

This page of a musical score includes the following parts and markings:

- Flûte I**: Resting.
- Hautbois I**: Resting.
- Clar. I (si b)**: Resting.
- Clar. B (si b)**: Resting.
- Piccolo**: Resting.
- Hautbois II**: Resting.
- Trompette I**: Resting.
- Basson I**: *solo espressivo*, *pp*, with a five-measure slur.
- Flûte II**: Resting.
- Clar. II (sib)**: Resting.
- Cor III (fa)**: Resting.
- Basson II**: Resting.
- Trompette II**: Resting.
- Trompette III**: Resting.
- Cor I (fa)**: Resting.
- Cor II (fa)**: Resting.
- Trombone I**: Resting.
- Trombone B**: Resting.
- Cor Angl. (fa)**: *solo espressivo*, *pp*, with a five-measure slur.
- Contrebasson**: Resting.
- Cor IV (fa)**: Resting.
- Trombone II**: Resting.
- Tuba**: Resting.
- Percussion I-IV**: Resting.
- S**: *pp*, lyrics: "San ctus", "San".
- A**: *pp*, lyrics: "San".
- T**: Resting.
- B**: Resting.
- Violon I A**: *molto dolce*, *pp*, *molto dolce*.
- Violon I B**: *pp*, *molto dolce*.
- Violon II A**: *pp*.
- Violon II B**: Resting.
- Alto A**: Resting.
- Alto B**: Resting.
- Violoncelle A**: Resting.
- Violoncelle B**: Resting.
- Contrebasse**: Resting.

This page of a musical score, numbered 50, contains 30 staves for various instruments. The score is divided into three measures. Key musical elements include:

- Flute I:** Starts with a *solo espressivo* marking and a five-measure slur in the third measure.
- Clarinet B (sb):** Features a *pp* dynamic and a five-measure slur in the first measure.
- Bassoon I:** Includes a five-measure slur in the first measure.
- Clarinet I (fa):** Features a *solo espressivo* marking and seven-measure slurs in the second and third measures.
- Clarinet II (fa):** Includes a *pp* dynamic and a five-measure slur in the second measure.
- Cor I (fa):** Features a *solo espressivo* marking and seven-measure slurs in the second and third measures.
- Cor II (fa):** Includes a *pp* dynamic and a five-measure slur in the second measure.
- Cor Angl. (fa):** Features a *pp* dynamic and a five-measure slur in the first measure.
- Violoncelle A and B:** Both include a *pp* dynamic and a five-measure slur in the first measure.
- Violoncelle A:** Includes a *pp* dynamic and a five-measure slur in the first measure.
- Violoncelle B:** Includes a *pp* dynamic and a five-measure slur in the first measure.

The score uses various dynamics such as *pp* (pianissimo) and *solo espressivo* (solo expressive). Slurs and fingerings (e.g., 5, 7) are used to indicate phrasing and technical requirements. The page number 158 is printed at the beginning of each staff.

This page contains a musical score for measures 151, 152, and 153. The instruments and parts are listed on the left side of the page:

- Flûte I
- Hautbois I
- Clar. I (sib)
- Clar. B (sib)
- Piccolo
- Hautbois II
- Trompette I
- Basson I
- Flûte II
- Clar. II (sib)
- Cor III (fa)
- Basson II
- Trompette II
- Trompette III
- Cor I (fa)
- Cor II (fa)
- Trombone I
- Trombone B
- Cor Angl. (fa)
- Contrebasson
- Cor IV (fa)
- Trombone II
- Tuba
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- S
- A
- T
- B
- Violon I A
- Violon I B
- Violon II A
- Violon II B
- Alto A
- Alto B
- Violoncelle A
- Violoncelle B
- Contrebasse

The score includes various musical notations such as dynamics (*pp*, *mp*), articulation (*solo espressivo*), and fingerings (5, 7). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "San ctus Do mi ni Do mi ni".

This page of a musical score, numbered 52, contains the following parts and markings:

- Flûte I:** Solo *solo espressivo* starting at measure 164.
- Hautbois I:** *pp* starting at measure 164.
- Clar. I (sib):** *pp* starting at measure 164.
- Clar. B (sib):** *pp* starting at measure 164.
- Piccolo:** Resting.
- Hautbois II:** Resting.
- Trompette I:** Resting.
- Basson I:** *pp* starting at measure 164.
- Flûte II:** Resting.
- Clar. II (sib):** Solo *solo espressivo* starting at measure 164.
- Cor III (fa):** *pp* starting at measure 164.
- Basson II:** *pp* starting at measure 164.
- Trompette II:** *pp* starting at measure 164.
- Trompette III:** *pp* starting at measure 164.
- Cor I (fa):** Resting.
- Cor II (fa):** Resting.
- Trombone I:** Resting.
- Trombone B:** Resting.
- Cor Angl. (fa):** *pp* starting at measure 164.
- Contrebasson:** Resting.
- Cor IV (fa):** Resting.
- Trombone II:** Resting.
- Tuba:** Resting.
- Percussion I-IV:** Resting.
- Soprano (S):** *pp* starting at measure 164. Lyrics: "De us Sa ba oth".
- Alto (A):** *pp* starting at measure 164.
- Tenore (T):** *pp* starting at measure 164.
- Bass (B):** *pp* starting at measure 164.
- Violon I A:** *pp* starting at measure 164.
- Violon I B:** *pp* starting at measure 164.
- Violon II A:** *pp* starting at measure 164.
- Violon II B:** *pp* starting at measure 164.
- Alto A:** *pp* starting at measure 164.
- Alto B:** *pp* starting at measure 164.
- Violoncelle A:** *pp* starting at measure 164.
- Violoncelle B:** *pp* starting at measure 164.
- Contrebasse:** *pp* starting at measure 164.

167
Flûte I

167
Hautbois I *pp*

167
Clar. I (sib)

167
Clar. B (sib) *solo espressivo*
pp

167
Piccolo

167
Hautbois II

167
Trompette I *solo espressivo*

167
Basson I

167
Flûte II

167
Clar. II (sib) *pp*

167
Cor III (fa) *pp*

167
Basson II *pp*

167
Trompette II

167
Trompette III *solo espressivo*
pp

167
Cor I (fa) *solo espressivo*
pp

167
Cor II (fa) *pp*

167
Trombone I *solo espressivo*
pp

167
Trombone B *pp*

167
Cor Angl. (fa) *solo espressivo*

167
Contrebasson

167
Cor IV (fa) *solo espressivo*
pp

167
Trombone II

167
Tuba

167
Percussion I

167
Percussion II

167
Percussion III

167
Percussion IV

167
S

167
A

167
T

167
B

167
Violon I A

167
Violon I B

167
Violon II A

167
Violon II B

167
Alto A

167
Alto B

167
Violoncelle A

167
Violoncelle B

167
Contrebasse

This page contains the musical score for measures 176, 177, and 178. The instruments and parts are listed on the left side of the page:

- Flûte I
- Hautbois I
- Clar. I (sib)
- Clar. B (sib)
- Piccolo
- Hautbois II
- Trompette I
- Basson I
- Flûte II
- Clar. II (sib)
- Cor III (fa)
- Basson II
- Trompette II (Sourdine douce)
- Trompette III (Sourdine douce)
- Cor I (fa)
- Cor II (fa)
- Trombone I
- Trombone B
- Cor Angl. (fa)
- Contrebasson
- Cor IV (fa)
- Trombone II
- Tuba
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- S
- A
- T
- B
- Violon I A
- Violon I B
- Violon II A
- Violon II B
- Alto A
- Alto B
- Violoncelle A
- Violoncelle B
- Contrebasse

The score includes various musical notations such as dynamics (*pp*, *solo espressivo*), articulation (accents, slurs), and fingerings. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in French: "San ctus" and "San ctus".

This page of a musical score, numbered 57, contains the following parts and markings:

- Flûte I:** Features triplet markings (3) over the first two measures.
- Hautbois I:** Features quintuplet markings (5) over the first two measures.
- Clar. I (sib) / Clar. B (sib):** Includes dynamic markings *pp* and *pp* with hairpins.
- Piccolo:** Includes dynamic marking *pp* and a *crescendo* hairpin.
- Hautbois II:** Includes dynamic marking *pp* and a *crescendo* hairpin.
- Trompette I:** Includes dynamic marking *pp* and a *crescendo* hairpin.
- Basson I:** Includes dynamic marking *pp* and a *crescendo* hairpin.
- Flûte II:** Features septuplet markings (7) over the first two measures.
- Clar. II (sib):** Features quintuplet markings (5) over the first two measures.
- Cor III (fa):** Features septuplet markings (7) over the first two measures.
- Basson II:** Features quintuplet markings (5) over the first two measures.
- Trompette II:** Includes dynamic marking *pp* and a *crescendo* hairpin. Later includes *solo espressivo* and triplet markings (3).
- Trompette III:** Includes dynamic marking *pp* and a *crescendo* hairpin. Later includes *solo espressivo* and triplet markings (3).
- Cor I (fa):** Includes dynamic marking *pp* and a *crescendo* hairpin. Later includes *solo espressivo* and septuplet markings (7).
- Cor II (fa):** Includes dynamic marking *pp* and a *crescendo* hairpin. Later includes *solo espressivo* and septuplet markings (7).
- Trombone I:** Includes dynamic marking *pp* and a *crescendo* hairpin. Later includes *solo espressivo* and septuplet markings (7).
- Trombone B:** Includes dynamic marking *pp* and a *crescendo* hairpin. Later includes *solo espressivo* and septuplet markings (7).
- Cor Angl. (fa):** Includes dynamic marking *pp* and a *crescendo* hairpin. Later includes *solo espressivo* and quintuplet markings (5).
- Contrebasson:** Includes dynamic marking *pp* and a *crescendo* hairpin. Later includes *solo espressivo* and quintuplet markings (5).
- Cor IV (fa):** Includes dynamic marking *pp* and a *crescendo* hairpin. Later includes *solo espressivo* and quintuplet markings (5).
- Trombone II:** Includes dynamic marking *pp* and a *crescendo* hairpin. Later includes *solo espressivo* and quintuplet markings (5).
- Tuba:** Includes dynamic marking *pp* and a *crescendo* hairpin. Later includes *solo espressivo* and quintuplet markings (5).
- Percussion I-IV:** Four staves for percussion instruments.
- Soprano (S):** Includes lyrics: "San ctus De o Sa Ba oth San ctus".
- Alto (A):** Includes lyrics: "San ctus De o Sa Ba oth San ctus".
- Tenore (T):** Includes lyrics: "San ctus De o Sa Ba oth San ctus".
- Bass (B):** Includes lyrics: "San ctus De o Sa Ba oth San ctus".
- Violon I A:** Includes dynamic marking *solo espressivo* and septuplet markings (7).
- Violon I B:** Features triplet markings (3) over the first two measures.
- Violon II A:** Features triplet markings (3) over the first two measures.
- Violon II B:** Features triplet markings (3) over the first two measures.
- Alto A:** Features triplet markings (3) over the first two measures.
- Alto B:** Features triplet markings (3) over the first two measures.
- Violoncelle A:** Features triplet markings (3) over the first two measures.
- Violoncelle B:** Features triplet markings (3) over the first two measures.
- Contrebasse:** Features triplet markings (3) over the first two measures.

This page of a musical score contains the following parts and markings:

- Flûte I:** *solo espressivo*, *pp*, *solo espressivo*
- Hautbois I:** *solo espressivo*
- Clar. I (sib):** *solo espressivo*, *pp*, *pp*
- Clar. B (sib):** *solo espressivo*
- Piccolo:** *solo espressivo*, *pp*, *solo espressivo*
- Hautbois II:** *solo espressivo*
- Trompette I:** *solo espressivo*
- Basson I:** *solo espressivo*
- Flûte II:** *solo espressivo*
- Clar. II (sib):** *solo espressivo*
- Cor III (fa):** *solo espressivo*
- Basson II:** *solo espressivo*
- Trompette II:** *solo espressivo*
- Trompette III:** *solo espressivo*
- Cor I (fa):** *solo espressivo*, *pp*
- Cor II (fa):** *solo espressivo*
- Trombone I:** *solo espressivo*
- Trombone B:** *solo espressivo*, *pp*
- Cor Angl. (fa):** *solo espressivo*
- Contrebasson:** *solo espressivo*
- Cor IV (fa):** *solo espressivo*
- Trombone II:** *solo espressivo*
- Tuba:** *solo espressivo*
- Percussion I:** *solo espressivo*
- Percussion II:** *mf*, *jeu de cloches*, *laissez vibrer*
- Percussion III:** *solo espressivo*
- Percussion IV:** *solo espressivo*
- S:** *mf*, *San ctus*, *San ctus*
- A:** *mf*
- T:** *mf*
- B:** *mf*
- Violon I A:** *solo espressivo*
- Violon I B:** *solo espressivo*
- Violon II A:** *solo espressivo*
- Violon II B:** *solo espressivo*
- Alto A:** *solo espressivo*
- Alto B:** *solo espressivo*
- Violoncelle A:** *solo espressivo*
- Violoncelle B:** *solo espressivo*
- Contrebasse:** *solo espressivo*

185

Flûte I *pp*

Hautbois I *pp*

Clar. I (sib) *pp*

Clar. B (sib) *pp*

Piccolo *pp*

Hautbois II *pp*

Trompette I *pp*

Basson I *pp*

Flûte II *pp*

Clar. II (sib) *pp*

Cor III (fa) *pp*

Basson II *pp*

Trompette II *pp*

Trompette III *pp*

Cor I (fa) *pp*

Cor II (fa) *pp*

Trombone I *pp*

Trombone B *pp*

Cor Angl. (fa) *pp*

Contrebasson *solo espressivo*

Cor IV (fa) *pp*

Trombone II *pp*

Tuba *solo espressivo*

Percussion I

Percussion II *mf* *jeu de cordes*

Percussion III *mf* *vibraphone*

Percussion IV *mf* *laissez vibrer*

S *mf* San ctus San ctus Ple - ni sunt Cae li

A *mf*

T *mf*

B *mf*

Violon I A

Violon I B

Violon II A

Violon II B

Alto A

Alto B

Violoncelle A

Violoncelle B

Contrebasse

This page of a musical score, numbered 60, contains the following parts and markings:

- Flute I:** Features a melodic line with a 5-measure slur.
- Hautbois I:** Features a melodic line with a 7-measure slur.
- Clar. I (sib):** Features a melodic line with a 5-measure slur.
- Clar. B (sib):** Features a melodic line with a 5-measure slur.
- Piccolo:** Features a melodic line with a 3-measure slur.
- Hautbois II:** Features a melodic line with a 7-measure slur.
- Trompette I:** Features a melodic line with a 3-measure slur.
- Basson I:** Features a melodic line with a 5-measure slur.
- Flute II:** Features a melodic line with a 7-measure slur.
- Clar. II (sib):** Features a melodic line with a 3-measure slur.
- Cor III (fa):** Features a melodic line with a 5-measure slur.
- Basson II:** Features a melodic line with a 5-measure slur.
- Trompette II:** Features a melodic line with a 5-measure slur.
- Trompette III:** Features a melodic line with a 7-measure slur.
- Cor I (fa):** Features a melodic line with a 3-measure slur.
- Cor II (fa):** Features a melodic line with a 5-measure slur.
- Trombone I:** Features a melodic line with a 7-measure slur.
- Trombone B:** Features a melodic line with a 5-measure slur.
- Cor Angl. (fa):** Features a melodic line with a 5-measure slur.
- Contrebasson:** Features a melodic line with a 7-measure slur.
- Cor IV (fa):** Features a melodic line with a 5-measure slur.
- Trombone II:** Features a melodic line with a 5-measure slur.
- Tuba:** Features a melodic line with a 5-measure slur.
- Percussion I:** Features a melodic line with a 5-measure slur.
- Percussion II:** Includes the instruction "jeu de cloches" and "laissez vibrer".
- Percussion III:** Includes the instruction "mf" and "vibraphone".
- Percussion IV:** Features a melodic line with a 3-measure slur.
- S (Soprano):** Includes the lyrics "Et Ter ra" and "Glo ri a tu a".
- A (Alto):** Includes the lyrics "Et Ter ra" and "Glo ri a tu a".
- T (Tenor):** Includes the lyrics "Et Ter ra" and "Glo ri a tu a".
- B (Bass):** Includes the lyrics "Et Ter ra" and "Glo ri a tu a".
- Violon I A:** Features a melodic line with a 3-measure slur.
- Violon I B:** Features a melodic line with a 3-measure slur.
- Violon II A:** Features a melodic line with a 3-measure slur.
- Violon II B:** Features a melodic line with a 3-measure slur.
- Alto A:** Features a melodic line with a 3-measure slur.
- Alto B:** Features a melodic line with a 3-measure slur.
- Violoncelle A:** Features a melodic line with a 3-measure slur.
- Violoncelle B:** Features a melodic line with a 3-measure slur.
- Contrebasse:** Features a melodic line with a 3-measure slur.

This page of a musical score, numbered 61, contains the following parts and markings:

- Flûte I**: Standard notation with slurs and accents.
- Hautbois I**: Standard notation with slurs and accents.
- Clar. I (si b)**: Standard notation with slurs and accents.
- Clar. B (si b)**: Standard notation with slurs and accents.
- Piccolo**: Standard notation with slurs and accents.
- Hautbois II**: Standard notation with slurs and accents.
- Trompette I**: Standard notation with slurs and accents.
- Basson I**: Standard notation with slurs and accents.
- Flûte II**: Standard notation with slurs and accents.
- Clar. II (sib)**: Standard notation with slurs and accents.
- Cor III (fa)**: Standard notation with slurs and accents.
- Basson II**: Standard notation with slurs and accents.
- Trompette II**: Standard notation with slurs and accents.
- Trompette III**: Standard notation with slurs and accents.
- Cor I (fa)**: Standard notation with slurs and accents.
- Cor II (fa)**: Standard notation with slurs and accents.
- Trombone I**: Standard notation with slurs and accents.
- Trombone B**: Standard notation with slurs and accents.
- Cor Angl. (fa)**: Standard notation with slurs and accents.
- Contrebasson**: Standard notation with slurs and accents.
- Cor IV (fa)**: Standard notation with slurs and accents.
- Trombone II**: Standard notation with slurs and accents.
- Tuba**: Standard notation with slurs and accents.
- Percussion I**: Includes *cymbales* and *laissez vibrer* markings.
- Percussion II**: Includes *jeu de cloches* and *laissez vibrer* markings.
- Percussion III**: Includes *vibraphone*, *Tam*, and *laissez vibrer* markings.
- Percussion IV**: Includes *crescendo* and *laissez vibrer* markings.
- S**: Soprano vocal part with lyrics: *f* Glo ri a Tu a *f* Glo ri a Tu a
- A**: Alto vocal part with lyrics: *f* Glo ri a Tu a *f* Glo ri a Tu a
- T**: Tenor vocal part with lyrics: *f* Glo ri a Tu a *f* Glo ri a Tu a
- B**: Bass vocal part with lyrics: *f* Glo ri a Tu a *f* Glo ri a Tu a
- Violon I A**: Standard notation with slurs and accents.
- Violon I B**: Standard notation with slurs and accents.
- Violon II A**: Standard notation with slurs and accents.
- Violon II B**: Standard notation with slurs and accents.
- Alto A**: Standard notation with slurs and accents.
- Alto B**: Standard notation with slurs and accents.
- Violoncelle A**: Standard notation with slurs and accents.
- Violoncelle B**: Standard notation with slurs and accents.
- Contrebasse**: Standard notation with slurs and accents.

This page of a musical score, numbered 62, covers measures 194 to 200. It is arranged for a large orchestra and vocal soloists. The instruments listed on the left include Flûte I, Hautbois I, Clar. I (sa b), Clar. B (sa b), Piccolo, Hautbois II, Trompette I, Basson I, Flûte II, Clar. II (sib), Cor III (fa), Basson II, Trompette II, Trompette III, Cor I (fa), Cor II (fa), Trombone I, Trombone B, Cor Angl. (fa), Contrebasson, Cor IV (fa), Trombone II, Tuba, Percussion I, Percussion II, Percussion III, Percussion IV, S, A, T, B, Violon I A, Violon I B, Violon II A, Violon II B, Alto A, Alto B, Violoncelle A, Violoncelle B, and Contrebasse. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings such as *f*, *pp*, and *mf* are used throughout. Percussion parts include cymbales, jeu de cloches, and vibraphone. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in French: "Ho san na" and "laissez vibrer". The page concludes with a double bar line at measure 200.

Flûte I

Hautbois I

Clar. I (sib)

Clar. B (sib)

Piccolo

Hautbois II

Trompette I

Basson I

Flûte II

Clar. II (sib)

Cor III (fa)

Basson II

Trompette II

Trompette III

Cor I (fa)

Cor II (fa)

Trombone I

Trombone B

Cor Angl. (fa)

Contrebasson

Cor IV (fa)

Trombone II

Tuba

Percussion I

Percussion II

Percussion III

Percussion IV

S

A

T

B

Violon I A

Violon I B

Violon II A

Violon II B

Alto A

Alto B

Violoncelle A

Violoncelle B

Contrebasse

flatt possible *p*

flatt *p*

mf *tr* *f* *laissez vibrer*

jeu de cloches *mf* *laissez vibrer*

vibraphone *mf* *laissez vibrer*

Tam *tr* *f* *laissez vibrer*

cymbales *mf* *tr* *f* *laissez vibrer*

f Ho san

div. 2

div. 2

div. 2

