

I. PRELUDE ET FUGUE

♩ = 44

violon Solo

p *espressivo*

Violon I

Violon II

Alto

pp Div. *V*

Violoncelle

pp Div. *V*

Contrebasse

Solo

p *mp* *mp*

poco riten *molto riten*

Vln. 1

p Div. *V*

Vln. 2

pp Div. *V*

Vla.

pp *p*

Vlc.

pp Div. *V*

Cb.

p *pp* *molto riten*

Score for Solo, Vln. 1, Vln. 2, Vla., Vcl., and Cb. (Measures 1-4). The tempo is marked "A tempo".

Measure 1: Solo (A), Vln. 1 (A), Vln. 2 (A), Vla. (A) *pp*, Vcl. (A) *pp*, Cb. (A) *pp*.

Measure 2: Solo (A), Vln. 1 (A), Vln. 2 (A), Vla. (A) *p*, Vcl. (A), Cb. (A).

Measure 3: Solo (A), Vln. 1 (A), Vln. 2 (A), Vla. (A), Vcl. (A), Cb. (A).

Measure 4: Solo (A), Vln. 1 (A), Vln. 2 (A), Vla. (A), Vcl. (A), Cb. (A).

Dynamic markings: *pp* (pianissimo) and *p* (piano).

Score for Solo, Vln. 1, Vln. 2, Vla., Vcl., and Cb. (Measures 5-8). The tempo is marked "A tempo".

Measure 5: Solo (A), Vln. 1 (A) *mp*, Vln. 2 (A) *p*, Vla. (A) *mp*, Vcl. (A) *p*, Cb. (A) *p*.

Measure 6: Solo (A), Vln. 1 (A), Vln. 2 (A), Vla. (A), Vcl. (A), Cb. (A).

Measure 7: Solo (A), Vln. 1 (A), Vln. 2 (A), Vla. (A), Vcl. (A), Cb. (A).

Measure 8: Solo (A), Vln. 1 (A), Vln. 2 (A), Vla. (A), Vcl. (A), Cb. (A).

Dynamic markings: *mp* (mezzo-piano) and *p* (piano).

19 *mp* *mf*

Solo

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mp*

Vla. *p* *mf*

Vcl. *p* *mp*

Cb. *p* *mp*

23 *f*

Solo

Vln. 1

Vln. 2 *mp*

Vla.

Vcl.

Cb.

27

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

mf

mp

mp

31

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

espressivo

poco riten

p

p

36

Solo *p* *pp* *p* *poco riten*

Vln. 1

Vln. 2 *pp* *pp*

Vla. *pp*

Vcl. *pp*

Cb.

40

Solo *mp* *mp* *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *p*

Vcl. *p* *p*

Cb. *p* *p*

45

Solo *mf* *f* poco riten

Vln. 1 *mp* *mf* poco riten *p*

Vln. 2 *mf* poco riten *p*

Vla. *mp* *mf* poco riten *p*

Vlc. *mp* *mf* poco riten *p*

Cb. *mp* *mf* poco riten *p*

49

Solo *mp* poco riten Attaca doppio tempo

Vln. 1 *p* *pp* poco riten Attaca doppio tempo

Vln. 2 *p* *pp* poco riten Attaca doppio tempo

Vla. *p* *pp* poco riten Attaca doppio tempo

Vlc. *p* *pp* poco riten *molto* Attaca doppio tempo

Cb. *p* *pp* poco riten Attaca doppio tempo

53 **C** Attaca doppio tempo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

57

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

61

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Measures 61-64. Vln. 1 has rests. Vln. 2 and Vla. play melodic lines with accents. Vlc. and Cb. have rests.

65

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf

mf

f

(D)

(D)

(D)

(D)

(D)

Measures 65-68. Vln. 1 and 2 have long notes. Vla. and Vlc. play melodic lines. Cb. plays a bass line. Dynamics range from *f* to *mf*. A circled 'D' is present in the final measure of each staff.

69

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp PIZZ

ARCO

mp

73

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

ARCO

mf

77

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

PIZZ

E

E

E

E

81

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

ARCO

mf

85

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

89

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

poco riten

f A tempo

mf

93

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

97

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mp

101

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

f

f

Detailed description: This system of musical notation covers measures 101 to 104. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 101 shows Vln. 1 with a whole rest and Vln. 2 with a quarter rest. In measure 102, Vln. 1 plays a melodic line starting with a half note G4, while Vln. 2 plays a rhythmic accompaniment of eighth notes. The Viola and Cello/Double Bass parts provide harmonic support with chords and moving lines. Dynamic markings include *f* (forte) for Vln. 1 in measure 104 and *mf* (mezzo-forte) for Vln. 2 in measure 103. A 'V' symbol above a note in Vln. 1 indicates a bow change.

105

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This system of musical notation covers measures 105 to 108. It features the same five staves as the previous system. Measure 105 shows Vln. 1 and Vln. 2 with melodic lines, while the Viola and Cello/Double Bass parts continue their accompaniment. The Viola part consists of sustained chords. Dynamic markings are not explicitly shown in this system, but the notation includes various articulations and phrasing marks. A 'V' symbol above a note in Vln. 1 indicates a bow change.

109 (H) PIU MOSSO

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

113

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.