

# 5 Agnus Dei

Moderato

Soprano

Alto

Tenor

Bass

violon I

violon II

alto

Vcelles et Cb

*p* A gnus de i, qui tol lis pec ca ta mun di

*p* A gnus de i, qui tol lis pec ca ta mun di

7

S.

A.

T.

B.

V I

V II

A

Celli Cb

mi se re re no bis, mi se re re no bis *f* mi se re re mi se re *dim* re

mi se re re no bis, mi se re re no bis *f* mi se re re mi se re *dim* re

*f* *dim*

*f* *dim*

*f* *dim*

*f* *dim*

*f* *dim*

tutti

13

S. *p* A gnus De i qui tol lis pec ca ta mun di mi se re re

A. *p* A gnus De i qui tol lis pec ca ta mun di mi se re re

T. no bis *p* A gnus De i qui tol lis pec ca ta mun di mi se

B. no bis *p* A gnus De i qui tol lis pec ca ta mun di mi se

V I *p*

V II *p*

A *p*

Celli Cb *p*

19

S. no bis mi se re re no bis *f* A gnus De i A gnus

A. no bis mi se re re no bis *f* A gnus De i A gnus

T. re re mi se re re *f* A gnus De i A gnus

B. re re mi se re re *f* A gnus De i A gnus

V I *f*

V II *f*

A *f*

Celli Cb *f*

25

S. De i *p* A gnus de i qui tol lis pec ca ta mun di do na no bis

A. De i *p* A gnus de i qui tol lis pec ca ta mun di do na no bis

T. De i *p* A gnus de i qui tol lis pec ca ta mun di

B. De i *p* A gnus de i A gnus de i

VI V II A Celli Cb

31

S. pa cem do na no bis pa cem do na no bis pa

A. pa cem do na no bis pa cem do na no bis pa

T. do na pa cem do na no bis pa

B. do na pa cem do na no bis pa

VI V II A Celli Cb

37

S. cem *p* do na no bis pa cem *pp* do na

A. cem *p* do na no bis pa cem *pp* do na

T. cem *p* do na no bis pa cem *pp* do na

B. cem do na *p* do na no bis pa cem *pp* do na

V I *p* *pp*

V II *p* *pp*

A *p* *pp*

Celli Cb *p* *pp*

43

S. no bis pa cem

A. no bis pa cem

T. no bis pa cem

B. no bis pa cem

V I

V II

A

Celli Cb

49

S.

A.

T.

B.

VI

V II

A

Celli Cb

The image shows a musical score for measures 49 and 50. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves, each with a treble clef and a whole rest in both measures. The instrumental parts include Violin I (VI), Violin II (V II), Viola (A), and Cello/Double Bass (Celli Cb). Each of these instrumental staves begins with a whole note in measure 49, followed by a half note in measure 50. The Violin I and Cello/Double Bass parts have a slur over the first two notes. The Viola part has a slur over the first note. The Violin II part has a slur over the first note. The score is written in a standard musical notation style with a double bar line at the end of measure 50.