

L'ABSENCE

Flûte 1

Flûte 2

Cor Anglais

Clar. sib 1

Hautbois

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. ut 1 2

Trombone

Percussion 1

Percussion 2

S

FL. à Bec A

T

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

*mp*

Div.









375

Fl. 1

Fl. 2

CA.

Cl. sib 1

Hb.

Sax. Alto

Clar. B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S.

A.

T.

V. 1

V. 2

A.

Vlc.

Cb.

375

9

*f* *p*

*f* *p* *pp*

*f* *p*

*f* *p*

sourdines à 2

sourdines à 2 *mp* *s* *p* *sf* *p*

*mp* *s* *sf*

*mp* *s* *sf*

*mp* *s* *p* *sf*

*f* *p*

*f* *p*

9

Fl. 1

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S.

A.

T.

V. 1

V. 2

A.

Vlc.

Cb.

378

*pp* < *p* subito

enlevez

au plus grave Flatt.

10'

*mp*

*ff*

Flatt.

*mp*

*ff*

improvisation 10'

perdendosi

improvisation 10'

perdendosi

improvisation 10'

perdendosi

378

arco

10'

ponticello

*pp*

arco

ponticello

*pp*





RECITANT : -----

" presque heureuse cette douceur. "

Fl. 1

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S.

A.

T.

V. 1

V. 2

A.

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for page 112. At the top, a recitant part is indicated with a dashed line and the text "RECITANT : -----" and "presque heureuse cette douceur. ". The score includes parts for Flute 1 and 2, Clarinet in A (CA.), Clarinet in B-flat (Cl.sib 1), Horn in B-flat (Hb.), Saxophone Alto, Clarinet in B-flat (Clar.B. sib), Bassoon 1, Horns 1 and 2 (Corns 1 2), Trumpets 1 and 2 (Trp. 1 2), Trombone (Tbn.), Percussion 1 and 2 (Perc. 1 2), Soprano (S.), Alto (A.), Tenor (T.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vlc.), and Contrabass (Cb.). The music begins at measure 390. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamics range from fortissimo (f) to pianissimo (pp). A fermata is present at the end of the page.

Fl. 1 *p*

Fl. 2 *p*

CA. *p*

Cl.sib 1 *p*

Hb. *p*

Sax. Alto *p*

Clar.B. sib *p*

Basson 1 *p*

Cors 1 2 *p*

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S. *mp* Que va dire ce mur - - mu - re

A. *mp*

T. *mp*

V. 1 *p*

V. 2 *p*

A. *p*

Vlc. *p*

Cb. *p*

*pp*

*pp*

*pp*

Div.

Div.

Div.

Ce mur - mu - re qui n'est rien tout

This page of a musical score, numbered 114, covers measures 396 to 400. It features a large ensemble of instruments and vocal soloists. The instruments include two Flutes (Fl. 1 and Fl. 2), Clarinet in A (CA.), Clarinet in B-flat (Clar. B. sib.), Bassoon 1, Cor Anglais 1 and 2 (Cors 1 2), Trumpet 1 and 2 (Trp. 1 2), Trombone (Tbn.), Percussion 1 and 2 (Perc. 1 2), Violin 1 and 2 (V. 1 2), Viola (Vlc.), and Cello (Cb.). The vocal soloists are Soprano (S.), Alto (A.), and Tenor (T.). The score is written in 3/4 time with a key signature of one sharp (F#). The music begins at measure 396 with a dynamic marking of *p* (piano). The vocal soloists enter in measure 397 with the lyrics "ce rien ras - sem - blé?". The vocal parts are marked with *mp* (mezzo-piano). The instrumental parts continue with various melodic and rhythmic patterns, including woodwind entries and string accompaniment. The score concludes at measure 400.

399 *rit.*

Fl. 1

Fl. 2

CA.

Cl.sib 1

" Comme l'hirondelle "

399 *rit.*

Hb.

Sax. Alto

Clar.B. sib

Basson 1

399 *rit.*

Cors 1 2

Trp. 1 2

Tbn.

399 *rit.*

Perc. 1

Perc. 2

399 *rit.*

S

A

T.

Ne crains rien ne crains rien Ne t'in - quiè - - te de rien

399 *rit.*

V. 1

V. 2

A.

Vlc.

Cb.

*pp*

*pp*

*pp*

Tellement Faiblement