

Ces Voix qui se souviennent

Gilles Raynal 1996

Flûte

Flûte Alto

Flûte Basse

Violon I

Violon II

Alto

Contrebasse

ppp

ppp

ppp

ppp

ppp

1 2 3 4 /
2 3 4 5 ♭

1 2 3 4
2 3 4 5 ♭

1 2 3 4
2 3 4 5

3

3

3

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Fl. *ppp* *p* *ppp*

Fl. A.

Fl. B.

VI

V II

A.

Cb.

2 1234 5 V

2 12345 23 5

2 1234 2345 1234 2345 12345 23 5

2 3

2 3

2

2

Detailed description: This page of a musical score features five systems of staves. The first system includes Flute (Fl.), Flute A (Fl. A.), and Flute B (Fl. B.). The second system includes Violin I (VI) and Violin II (V II). The third system includes the Double Bass (A.) and Cello (Cb.). The Flute parts are written in treble clef with a key signature of one flat and a 2/4 time signature. They feature various dynamics such as *ppp* and *p*, and include fingerings and articulation marks like accents and slurs. The Violin and Cello parts are also in treble clef, while the Double Bass part is in bass clef. The score includes numerous slurs, ties, and specific performance instructions.

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Fl. Flute (Fl. A and Fl. B)
VI Violin I
VII Violin II
A. Double Bass
Cb. Cello

The score is written for five instruments: Flute (Fl. A and Fl. B), Violin I (VI), Violin II (VII), Double Bass (A.), and Cello (Cb.). The music is in 3/4 time and features a key signature of one flat (B-flat). The Flute parts include various ornaments and fingerings, such as triplets and slurs. The Violin and Cello parts feature sustained notes and slurs. The Double Bass part includes a triplet of eighth notes. The score is divided into systems, with each instrument's part on a separate staff.

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1234
2345

1234
234

1234
234

12345
5

12345
234

134
5

4

4

4

4

4

4

Fl.

Fl. A.

Fl. B.

VI

V II

A.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Flute A (Fl. A.), Flute B (Fl. B.), Violin I (VI), Violin II (V II), and Cello/Double Bass (A. and Cb.). The music is in 4/4 time and B-flat major. The flute parts have various fingerings and slurs. The string parts (VI, V II, A., Cb.) play a rhythmic accompaniment with slurs and accents. The score includes performance markings such as slurs, accents, and fingerings.

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Fl. I
Fl. A.
Fl. B.
VI
V II
A.
Cb.

5
5
5
5
5
5
5

1 3 4 5
2 3 4 5

1 3 4
5

3 4
2 3 4

1 2 3 4
B 4 5

1 2 3 4
5

3

3

3

3

ppp
ppp
ppp
ppp

Detailed description: This page of a musical score features seven staves. The top three staves are for Flute I (Fl. I), Flute II (Fl. A.), and Flute III (Fl. B.), all in treble clef. The bottom four staves are for Violin I (VI), Violin II (V II), Viola (A.), and Cello (Cb.), all in treble clef. The Flute I part includes fingering numbers 1 3 4 5 and 2 3 4 5. The Flute II part includes 1 3 4 and 5, and 3 4 and 2 3 4. The Flute III part includes 1 2 3 4 and B 4 5, and 1 2 3 4 and 5. The Violin I part has a triplet of 3. The Violin II part has a triplet of 3. The Viola part has two triplets of 3. The Cello part has a triplet of 3. The dynamic marking *ppp* is present in the lower staves.

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Fl. *ppp*

Fl. A.

Fl. B.

VI

V II

A.

Cb.

6

1 2 3 4
2 3 4 5

1 3 4 5
2 3 4 5

1 3 4
5

1 2 3 4 5
2 3 5

1 2 3 4
A 5

3

3

6

6

6

6

Detailed description: This page of a musical score is for the sixth measure of a piece by Gilles Raynal (1996). It features five staves: Flute (Fl.), Flute A (Fl. A.), Flute B (Fl. B.), Violin I (VI), Violin II (V II), and Cello/Double Bass (Cb.). The Flute part begins with a *ppp* dynamic marking and includes fingering instructions: 1 2 3 4 / 2 3 4 5 and 1 3 4 5 / 2 3 4 5. The Flute A part has fingering 1 2 3 4 5 / 2 3 5. The Flute B part has fingering 1 2 3 4 / A 5. The Violin I and II parts feature a triplet of eighth notes. The Cello/Double Bass part has a fingering of 6. The score is written in treble clef with a key signature of one flat and a 6/8 time signature.

Gilles Raynal 1996

1 3 4 5
2 3 4 5

1 2 3 4
z A 4 5

2 3 4

7

Fl.

1 3 4
5

1 3 4 5
2 3 4

7

Fl. A.

1 2
2 A B 5

1 2 3
A B 5

7

Fl. B.

3

7

VI

7

V II

7

A.

7

Cb.

Detailed description: This is a page of musical notation for a chamber ensemble. It features six staves: Flute (Fl.), Flute A (Fl. A.), Flute B (Fl. B.), Violin I (VI), Violin II (V II), and Cello/Double Bass (Cb.). The Flute parts have various fingerings and slurs indicated above them. The Violin and Viola parts have diamond-shaped markings under some notes. The Cello/Double Bass part has diamond-shaped markings under some notes. The score is in 3/4 time and includes a key signature of one flat. The piece is by Gilles Raynal, 1996.