

Chapitre II

This page contains the musical score for Chapter II, page 13. The score is organized into systems for different instrument groups. Each system includes a staff label on the left, a circled measure number (36) above the staff, a tempo marking of quarter note = 84, and a circled rehearsal mark (1) at the beginning and (2) at the end of the system. The instruments listed are:

- Flûte I
- Hautbois I
- Clar. I (si b)
- Clar. B (si b)
- Piccolo
- Hautbois II
- Trompette I
- Basson I
- Flûte II
- Clar. II (sib)
- Cor III (fa)
- Basson II
- Trompette II
- Trompette III
- Cor I (fa)
- Cor II (fa)
- Trombone I
- Trombone B
- Cor Angl. (fa)
- Contrebasson
- Cor IV (fa)
- Trombone II
- Tuba
- Percussion I (Xylo)
- Percussion II (Xylo)
- Percussion III (Marimba)
- Percussion IV (Grosse caisse)
- Violon I A
- Violon I B
- Violon II A
- Violon II B
- Alto A
- Alto B
- Violoncelle A
- Violoncelle B
- Contrebasse

The percussion parts (I-IV) and string parts (Violon I A/B, Violon II A/B, Alto A/B, Violoncelle A/B) include dynamic markings such as *f*, *p*, and *ff*. The string parts also feature performance instructions like "Pizz" and "col legno".

This page of a musical score, numbered 14, contains 32 staves for various instruments. The instruments listed on the left are: Flûte I, Hautbois I, Clar. I (si b), Clar. B (si b), Piccolo, Hautbois II, Trompette I, Basson I, Flûte II, Clar. II (sib), Cor III (fa), Basson II, Trompette II, Trompette III, Cor I (fa), Cor II (fa), Trombone I, Trombone B, Cor Angl. (fa), Contrebasson, Cor IV (fa), Trombone II, Tuba, Percussion I, Percussion II, Percussion III, Percussion IV, Violon I A, Violon I B, Violon II A, Violon II B, Alto A, Alto B, Violoncelle A, Violoncelle B, and Contrebasse. The score is written in 3/4 time with a tempo marking of quarter note = 54. The first system (measures 40-44) features a melodic line in the woodwinds (Flutes, Oboes, Clarinets, Bassoons, Piccolo) marked *mp*. The strings play a rhythmic accompaniment, with some parts marked *pizz* (pizzicato) and *col legno* (col legno battuto). The percussion parts include snare drum, tom-toms, and cymbals, with dynamics ranging from *p* to *ff*. The brass instruments (Trombones, Trumpets, Horns, Tuba) are mostly silent in this system, with some notes appearing in later systems. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flûte I 48 (6) 63 (7) mf

Hautbois I 48 (6) 63 (7)

Clar. I (si b) 48 (6) 63 (7) mf

Clar. B (si b) 48 (6) 63 (7) mf

Piccolo 48 (6) 63 (7)

Hautbois II 48 (6) 63 (7)

Trompette I 48 (6) 63 (7)

Basson I 48 (6) 63 (7)

Flûte II 48 (6) 63 (7) mf

Clar. II (sib) 48 (6) 63 (7) mf

Cor III (fa) 48 (6) 63 (7) mf

Basson II 48 (6) 63 (7) mf

Trompette II 48 (6) 63 (7) mp mf

Trompette III 48 (6) 63 (7) mp mf

Cor I (fa) 48 (6) 63 (7) mp

Cor II (fa) 48 (6) 63 (7) mp

Trombone I 48 (6) 63 (7) mp mf

Trombone B 48 (6) 63 (7) mp mf

Cor Angl. (fa) 48 (6) 63 (7)

Contrebasson 48 (6) 63 (7)

Cor IV (fa) 48 (6) 63 (7)

Trombone II 48 (6) 63 (7)

Tuba 48 (6) 63 (7)

Percussion I 48 (6) 63 (7) p

Percussion II 48 (6) 63 (7)

Percussion III 48 (6) 63 (7)

Percussion IV 48 (6) 63 (7) p

Violon I A 48 (6) 63 (7) arco p Dolce pp Sul ponticello

Violon I B 48 (6) 63 (7) arco p Dolce pp Sul ponticello

Violon II A 48 (6) 63 (7) arco p Dolce pp Sul ponticello

Violon II B 48 (6) 63 (7) arco p Dolce pp Sul ponticello

Alto A 48 (6) 63 (7) arco p pp

Alto B 48 (6) 63 (7) arco p pp

Violoncelle A 48 (6) 63 (7) arco p pp

Violoncelle B 48 (6) 63 (7) arco p pp

Contrebasse 48 (6) 63 (7) p pp

This page of an orchestral score contains measures 50 through 84. The score is arranged in systems for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais, and four Horns. The brass section includes three Trumpets, two Trombones, and a Tuba. The percussion section has four parts. The string section includes Violins I and II, Alti, Violoncelles, and a Contrabass. The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *arco* (arco). There are also performance instructions like *Dolce* and *arco p*. The page number 17 is located in the top right corner.

Flûte I

Hautbois I

Clar. I (si b)

Clar. B (si b)

Piccolo

Hautbois II

Trompette I

Basson I

Flûte II

Clar. II (sib)

Cor III (fa)

Basson II

Trompette II

Trompette III

Cor I (fa)

Cor II (fa)

Trombone I

Trombone B

Cor Angl. (fa)

Contrebasson

Cor IV (fa)

Trombone II

Tuba

Percussion I

Percussion II

Percussion III

Percussion IV

Violon I A

Violon I B

Violon II A

Violon II B

Alto A

Alto B

Violoncelle A

Violoncelle B

Contrebasse

p

crescendo

sfz

p

This page contains the musical score for measures 80 to 100. The score is organized into systems for various instruments. The woodwind section includes Flute I, Flute II, Clarinet I (Bb), Clarinet II (Bb), Cor III (F), Bassoon I, Bassoon II, Trompette II, Trompette III, Cor I (F), Cor II (F), Trombone I, Trombone B, Cor Angl. (F), Contrebasson, Cor IV (F), Trombone II, and Tuba. The brass section includes Trompette I, Basson I, Trompette II, Trompette III, Cor I (F), Cor II (F), Trombone I, Trombone B, Cor Angl. (F), Contrebasson, Cor IV (F), Trombone II, and Tuba. The percussion section includes Percussion I, Percussion II, Percussion III, and Percussion IV. The string section includes Violoncelle A, Violoncelle B, and Contrebasse. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and accents (acc) in several parts. The key signature is one flat (Bb) and the time signature is 2/8. The score is marked with a circled '10' at the beginning of each system.

Flûte I $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Hautbois I $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Clar. I (si b) $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Clar. B (si b) $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Piccolo $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Hautbois II $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Trompette I $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Basson I $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Flûte II $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Clar. II (sib) $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Cor III (fa) $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Basson II $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Trompette II $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Trompette III $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Cor I (fa) $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Cor II (fa) $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Trombone I $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Trombone B $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Cor Angl. (fa) $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Contrebasson $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Cor IV (fa) $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Trombone II $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Tuba $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Percussion I $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Percussion II $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Percussion III $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Percussion IV $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Violon I A $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Violon I B $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Violon II A $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Violon II B $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Alto A $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Alto B $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Violoncelle A $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Violoncelle B $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

Contrebasse $\text{♩} = 48$ (11) $\text{♩} = 54$ (12)

68 Flûte I *f* = 48 (13)

Hautbois I *f* = 48 (13)

Clar. I (si b) *f* = 48 (13)

Clar. B (si b) *f* = 48 (13)

Piccolo = 48 (13)

Hautbois II = 48 (13)

Trompette I = 48 (13)

Basson I = 48 (13)

68 Flûte II *f* = 48 (13)

Clar. II (sib) *f* = 48 (13)

Cor III (fa) = 48 (13)

Basson II = 48 (13)

Trompette II = 48 (13)

Trompette III = 48 (13)

Cor I (fa) = 48 (13)

Cor II (fa) = 48 (13)

Trombone I = 48 (13)

Trombone B = 48 (13)

Cor Angl. (fa) = 48 (13)

Contrebasson = 48 (13)

Cor IV (fa) = 48 (13)

Trombone II = 48 (13)

Tuba = 48 (13)

Percussion I = 48 (13)

Percussion II = 48 (13)

Percussion III = 48 (13)

Percussion IV = 48 (13)

Violon I A = 48 (13)

Violon I B = 48 (13)

Violon II A = 48 (13)

Violon II B = 48 (13)

Alto A = 48 (13)

Alto B = 48 (13)

Violoncelle A = 48 (13)

Violoncelle B = 48 (13)

Contrebasse = 48 (13)

sfz *p*

This page of a musical score contains measures 72 through 84. The score is arranged in systems for various instruments. The top system includes Flûte I, Hautbois I, Clar. I (si b), Clar. B (si b), Piccolo, Hautbois II, Trompette I, and Basson I. The second system includes Flûte II, Clar. II (sib), Cor III (fa), and Basson II. The third system includes Trompette II, Trompette III, Cor I (fa), Cor II (fa), Trombone I, and Trombone B. The fourth system includes Cor Angl. (fa), Contrebasson, Cor IV (fa), Trombone II, and Tuba. The fifth system includes Percussion I, Percussion II, Percussion III, and Percussion IV. The bottom system includes Violon I A, Violon I B, Violon II A, Violon II B, Alto A, Alto B, Violoncelle A, Violoncelle B, and Contrebasse. The score features a melodic line in the woodwinds and strings, with dynamic markings such as *p*, *pp*, *sfz*, and *ppp*. A *Sourdine douce* instruction is present for the Trompette I, and a *Glock* instruction is present for Percussion I. Rehearsal marks 14 and 15 are indicated at the end of measures 84 and 85 respectively.

This page of a musical score contains 23 staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom: Flûte I, Hautbois I, Clar. I (si b), Clar. B (si b), Piccolo, Hautbois II, Trompette I, Basson I, Flûte II, Clar. II (sib), Cor III (fa), Basson II, Trompette II, Trompette III, Cor I (fa), Cor II (fa), Trombone I, Trombone B, Cor Angl. (fa), Contrebasson, Cor IV (fa), Trombone II, Tuba, Percussion I, Percussion II, Percussion III, Percussion IV, Violon I A, Violon I B, Violon II A, Violon II B, Alto A, Alto B, Violoncelle A, Violoncelle B, and Contrebasse. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as *f*, *sfz*, *p*, and *mf*. A rehearsal mark '15' is present in a circle at the end of each staff. The percussion parts include rhythmic patterns and specific instrument assignments.

Flûte I

Hautbois I

Clar. I (si b)

Clar. B (si b)

Piccolo

Hautbois II

Trompette I

Basson I

Flûte II

Clar. II (sib)

Cor III (fa)

Basson II

Trompette II

Trompette III

Cor I (fa)

Cor II (fa)

Trombone I

Trombone B

Cor Angl. (fa)

Contrebasson

Cor IV (fa)

Trombone II

Tuba

Percussion I

Percussion II

Percussion III

Percussion IV

Violon I A

Violon I B

Violon II A

Violon II B

Alto A

Alto B

Violoncelle A

Violoncelle B

Contrebasse

mp

mf

p

sfp

tr

Sw

3

5

6