

This page of a musical score contains 27 staves, each for a different instrument. The instruments listed on the left are: Flûte I, Hautbois I, Clar. I (si b), Clar. B (si b), Piccolo, Hautbois II, Trompette I, Basson I, Flûte II, Clar. II (sib), Cor III (fa), Basson II, Trompette II, Trompette III, Cor I (fa), Cor II (fa), Trombone I, Trombone B, Cor Angl. (fa), Contrebasson, Cor IV (fa), Trombone II, Tuba, Percussion I, Percussion II, Percussion III, Percussion IV, Violon I A, Violon I B, Violon II A, Violon II B, Alto A, Alto B, Violoncelle A, Violoncelle B, and Contrebasse. The score is divided into two systems. The first system covers measures 92 to 180, with a tempo marking of quarter note = 70. The second system covers measures 181 to 270. The Piccolo part in the first system includes dynamic markings *sfz*, *p*, *sfz*, and *mp*, along with the instruction *solo espressivo*. The Percussion IV part in the second system includes the instruction *Grosse caisse* and dynamic markings *pp* and *molto dolce*. The string parts (Violon I A, Violon I B, Violon II A, Violon II B, Alto A, Alto B, Violoncelle A, Violoncelle B, and Contrebasse) all begin with the instruction *Dolce* in the first system and transition to *molto dolce* or *pp* in the second system. The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings.





*solo espressivo* (b) (b) P subito

Flûte I *p* *p* *p* *sfz* P subito

Hautbois I *p* *p* *p* *sfz* P subito

Clar. I (si b) *p* *p* *p* *sfz* P subito

Clar. B (si b) *p* *p* *p* *sfz* P subito

Piccolo *p* *p* *p* *sfz* P subito

Hautbois II *p* *p* *p* *sfz* P subito

Trompette I *p* *p* *p* *sfz* P subito

Basson I *p* *p* *p* *sfz* P subito

Flûte II *p* *p* *p* *sfz* P subito

Clar. II (sib) *p* *p* *p* *sfz* P subito

Cor III (fa) *p* *p* *p* *sfz* P subito

Basson II *p* *p* *p* *sfz* P subito

Trompette II *sfz p* enlevez la sourdine *p* ouvert *p*

Trompette III *sfz p* enlevez la sourdine *p* ouvert *p*

Cor I (fa) *p* *p* ouvert *p*

Cor II (fa) *p* *p* ouvert *p*

Trombone I *p* *p* ouvert *p*

Trombone B *p* *p* ouvert *p*

Cor Angl. (fa) *p* *p* ouvert *p*

Contrebasson *p* *p* ouvert *p*

Cor IV (fa) *p* *p* ouvert *p*

Trombone II *p* *p* ouvert *p*

Tuba *p* *p* ouvert *p*

Percussion I *p* *p* ouvert *p* cymbale I

Percussion II *p* *p* ouvert *p* cymbale I

Percussion III *p* *p* ouvert *p* prendre le fouet

Percussion IV *pp* *pp* *tr* *tr* *tr* Grosse caisse *tr*

Violon I A *f* *arco* *ppp* *molto dolce* *ppp* Pizz

Violon I B *f* *arco* *ppp* *molto dolce* *ppp* Pizz

Violon II A *f* *arco* *ppp* *molto dolce* *ppp* Pizz

Violon II B *f* *arco* *ppp* *molto dolce* *ppp* Pizz

Alto A *f* *arco* *ppp* *molto dolce* *ppp* Pizz

Alto B *f* *arco* *ppp* *molto dolce* *ppp* Pizz

Violoncelle A *f* *arco* *ppp* *molto dolce* *ppp* Pizz

Violoncelle B *f* *arco* *ppp* *molto dolce* *ppp* Pizz

Contrebasse *f* *arco* *ppp* *molto dolce* *ppp* Pizz

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Flûte I *pp*

Hautbois I *pp*

Clar. I (si b) *pp*

Clar. B (si b) *pp*

Piccolo

Hautbois II

Trompette I

Basson I

Flûte II

Clar. II (si b)

Cor III (fa)

Basson II

Trompette II *flatt sur le souffle* *p*

Trompette III *flatt sur le souffle* *p*

Cor I (fa) *flatt sur le souffle* *p*

Cor II (fa) *flatt sur le souffle* *p*

Trombone I *flatt sur le souffle* *p*

Trombone B *flatt sur le souffle* *p*

Cor Angl. (fa) *solo espressivo* *pp* *rubato* *mp* *pp* *(b)*

Contrabasson

Cor IV (fa)

Trombone II

Tuba

Percussion I *cymbale 1*

Percussion II *chimes*

Percussion III *fouet* *f*

Percussion IV

Violon I A *f* *arco* *pp* *tr* *gliss*

Violon I B *f* *arco* *pp* *tr* *gliss*

Violon II A *f* *arco* *pp* *tr* *gliss*

Violon II B *f* *arco* *pp* *tr* *gliss*

Alto A *f* *arco* *pp* *tr* *gliss*

Alto B *f* *arco* *pp* *tr* *gliss*

Violoncelle A *f* *arco*

Violoncelle B *f* *arco*

Contrebasse

Flûte I *pp*

Hautbois I *pp*

Clar. I (si b) *pp*

Clar. B (si b) *pp*

Piccolo

Hautbois II *pp*

Trompette I *pp*

Basson I *pp*

Flûte II *pp*

Clar. II (sib) *pp*

Cor III (fa) *pp*

Basson II *pp*

Trompette II

Trompette III

Cor I (fa)

Cor II (fa)

Trombone I

Trombone B

Cor Angl. (fa)

Contrebasson

Cor IV (fa)

Trombone II

Tuba

Percussion I cymbale I Timbales

Percussion II chimes

Percussion III

Percussion IV Grosse caisse *tr*

Violon I A *solo espressivo* *p* *court* *molto dolce*

Violon I B *col legno* *molto dolce*

Violon II A *col legno* *molto dolce*

Violon II B *col legno* *molto dolce*

Alto A *col legno* *molto dolce*

Alto B *col legno* *molto dolce*

Violoncelle A *col legno* *molto dolce*

Violoncelle B *pp*

Contrebasse *mp* *pp*

Flûte I *pp* *p* *f*  
 Hautbois I *pp* *pp* *f*  
 Clar. I (si b) *pp* *pp* *f*  
 Clar. B (si b) *pp* *pp* *f*  
 Piccolo *pp* *pp* *f*  
 Hautbois II *pp* *pp* *f*  
 Trompette I *pp* *pp* *f*  
 Basson I *pp* *pp* *f*  
 Flûte II *pp* *pp* *f*  
 Clar. II (sib) *pp* *pp* *f*  
 Cor III (fa) *pp* *pp* *f*  
 Basson II *pp* *pp* *f*  
 Trompette II *pp* *mp* *mp*  
 Trompette III *pp* *mp* *mp*  
 Cor I (fa) *pp* *mp* *mp*  
 Cor II (fa) *pp* *mp* *mp*  
 Trombone I *pp* *mp* *f*  
 Trombone B *pp* *mp* *f*  
 Cor Angl. (fa) *sfz* *pp* *mp*  
 Contrebasson *sfz* *pp* *mp*  
 Cor IV (fa) *sfz* *pp* *mp*  
 Trombone II *pp* *mp* *mp*  
 Tuba *pp* *mp* *mp*  
 Percussion I *sfz* *pp* *p* *f* *sfz* *p*  
 Percussion II *pp* *pp* *pp*  
 Percussion III Tam *pp* *pp* *pp* *molto*  
 Percussion IV Grosse caisse *pp* *pp* *pp* *molto*  
 Violon I A *tr* *P subito* *Sul ponticello* *f* *mp* *f* *molto*  
 Violon I B *tr* *P subito* *Sul ponticello* *f* *mp* *f* *molto*  
 Violon II A *tr* *P subito* *Sul ponticello* *f* *mp* *f* *molto*  
 Violon II B *tr* *P subito* *Sul ponticello* *f* *mp* *f* *molto*  
 Alto A *tr* *P subito* *Sul ponticello* *f* *mp* *f* *molto*  
 Alto B *tr* *P subito* *Sul ponticello* *f* *mp* *f* *molto*  
 Violoncelle A *tr* *P subito* *Sul ponticello* *f* *mp* *f* *molto*  
 Violoncelle B *tr* *P subito* *Sul ponticello* *f* *mp* *f* *molto*  
 Contrebasse *tr* *P subito* *Sul ponticello* *f* *mp* *f* *molto*

This page of a musical score, numbered 34, contains 24 staves for various instruments. The instruments listed on the left are: Flûte I, Hautbois I, Clar. I (si b), Clar. B (si b), Piccolo, Hautbois II, Trompette I, Basson I, Flûte II, Clar. II (sib), Cor III (fa), Basson II, Trompette II, Trompette III, Cor I (fa), Cor II (fa), Trombone I, Trombone B, Cor Angl. (fa), Contrebasson, Cor IV (fa), Trombone II, Tuba, Percussion I, Percussion II, Percussion III, Percussion IV, Violon I A, Violon I B, Violon II A, Violon II B, Alto A, Alto B, Violoncelle A, Violoncelle B, and Contrebasse. The score includes musical notation with dynamics such as *f*, *mp*, *mf*, and *ff*. Performance instructions include "Allez vers les 3 Cymbales" and "cymbale I sfz p". The page is divided into three measures, with measure numbers 23 and 24 indicated at the end of each staff.

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Flûte I

Hautbois I

Clar. I (si b)

Clar. B (si b)

Piccolo

Hautbois II

Trompette I

Basson I

Flûte II

Clar. II (sib)

Cor III (fa)

Basson II

Trompette II

Trompette III

Cor I (fa)

Cor II (fa)

Trombone I

Trombone B

Cor Angl. (fa)

Contrebasson

Cor IV (fa)

Trombone II

Tuba

Percussion I

Percussion II

Percussion III

Percussion IV

Violon I A

Violon I B

Violon II A

Violon II B

Alto A

Alto B

Violoncelle A

Violoncelle B

Contrebasse

This page of a musical score, numbered 36, contains measures 122 through 124. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Cor Anglais. The brass section includes Trumpet I, II, and III, Trombone I and II, and Tuba. The percussion section has four parts. The string section includes Violin I and II, Viola I and II, Alto A and B, Violoncello A and B, and Contrabasso. The woodwinds and brass play melodic lines with dynamic markings such as *mp*, *f*, and *pp*. The strings play a rhythmic accompaniment of eighth notes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

This page of a musical score contains measures 125 through 147. The instruments are arranged as follows:

- Flute I**: Melodic line with trills and grace notes.
- Hautbois I**: Melodic line with trills and grace notes.
- Clar. I (si b)**: Rest.
- Clar. B (si b)**: Melodic line with trills and grace notes.
- Piccolo**: Melodic line with trills and grace notes.
- Hautbois II**: Melodic line with trills and grace notes.
- Trompette I**: Rest.
- Basson I**: Melodic line with trills and grace notes.
- Flute II**: Melodic line with trills and grace notes.
- Clar. II (sib)**: Melodic line with trills and grace notes.
- Cor III (fa)**: Rest.
- Basson II**: Melodic line with trills and grace notes.
- Trompette II**: Triplet figure, dynamics *mp*, *f*, *mp*, *pp*.
- Trompette III**: Triplet figure, dynamics *mp*, *f*, *mp*, *pp*.
- Cor I (fa)**: Triplet figure, dynamics *mp*, *f*, *mp*.
- Cor II (fa)**: Triplet figure, dynamics *mp*, *f*, *mp*.
- Trombone I**: Triplet figure, dynamics *mp*, *f*, *mp*.
- Trombone B**: Triplet figure, dynamics *f*, *mp*.
- Cor Angl. (fa)**: Rest.
- Contrebasson**: Triplet figure, dynamics *mp*, *f*, *mp*.
- Cor IV (fa)**: Triplet figure, dynamics *mp*, *f*, *mp*.
- Trombone II**: Triplet figure, dynamics *mp*, *f*, *mp*.
- Tuba**: Triplet figure, dynamics *mp*, *f*, *mp*.
- Percussion I**: Melodic line with trills and grace notes.
- Percussion II**: Melodic line with trills and grace notes.
- Percussion III**: Melodic line with trills and grace notes.
- Percussion IV**: Rest.
- Violon I A**: String part, dynamics *mp*, *mp*, includes a sixteenth-note triplet.
- Violon I B**: String part, dynamics *mp*, *mp*.
- Violon II A**: String part, dynamics *mp*, *mp*, includes a sixteenth-note triplet.
- Violon II B**: String part, dynamics *mp*, *mp*.
- Alto A**: String part, dynamics *mp*, *mp*, includes a sixteenth-note triplet.
- Alto B**: String part, dynamics *mp*, *mp*, includes a sixteenth-note triplet.
- Violoncelle A**: String part, dynamics *mp*, *mp*.
- Violoncelle B**: String part, dynamics *mp*, *mp*.
- Contrebasse**: String part, dynamics *mp*, *mp*.

*mp*

*mp*

Flûte I

Hautbois I

Clar. I (si b)

Clar. B (si b)

Piccolo

Hautbois II

Trompette I

Basson I

Flûte II

Clar. II (sib)

Cor III (fa)

Basson II

Trompette II

Trompette III

Cor I (fa)

Cor II (fa)

Trombone I

Trombone B

Cor Angl. (fa)

Contrebasson

Cor IV (fa)

Trombone II

Tuba

Percussion I

Percussion II

Percussion III

Percussion IV

Violon I A

Violon I B

Violon II A

Violon II B

Alto A

Alto B

Violoncelle A

Violoncelle B

Contrebasse

This page of a musical score, numbered 39, covers measures 131 to 133. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute I, Flute II, Clarinet I (Bb), Clarinet II (Bb), Cor III (F), Cor II (F), Cor Angl. (F), and Cor IV (F). The brass section consists of Piccolo, Trompette I, Trompette II, Trompette III, Trombone I, Trombone B, Trombone II, and Tuba. The string section includes Violoncelle A, Violoncelle B, Alto A, Alto B, Violon I A, Violon I B, Violon II A, and Violon II B. The percussion section has four staves with instructions: Percussion I (Allez vers les timbales), Percussion II (Allez vers les toms), Percussion III (Allez vers la grosse caisse), and Percussion IV (Allez vers les 3 tams). The score is marked with a forte (*ff*) dynamic throughout. Measure 131 features complex rhythmic patterns with triplets and sixteenth notes in the woodwinds and strings. Measures 132 and 133 show a continuation of these patterns with some melodic lines in the brass and strings. The key signature has one flat, and the time signature is 4/4.

This page of a musical score, numbered 40, covers measures 134 to 136. It features a large ensemble of instruments. The woodwind section includes Flute I, Flute II, Oboe I, Oboe II, Clarinet I (Bb), Clarinet II (Bb), Bassoon I, Bassoon II, and Cor Anglais (fa). The brass section consists of Trumpet I, Trumpet II, Trumpet III, Horn I (fa), Horn II (fa), Trombone I, Trombone B, and Tuba. The percussion section has four parts: Percussion I, Percussion II, Percussion III, and Percussion IV. The string section includes Violin I A and B, Violin II A and B, Alto A and B, Violoncello A and B, and Contrabasso. The score is written in a key signature of one flat (Bb) and a 3/4 time signature. Measure 134 begins with a dynamic marking of *mp*. Measure 135 features a *molto crescendo* instruction and a five-measure rest for Percussion III. Measure 136 concludes with a *Piano subito* instruction. The notation includes various rhythmic values, accidentals, and articulation marks such as trills and slurs.

This page of a musical score, numbered 41, contains the following instruments and parts:

- Flûte I
- Hautbois I
- Clar. I (si b)
- Clar. B (si b)
- Piccolo
- Hautbois II
- Trompette I
- Basson I
- Flûte II
- Clar. II (sib)
- Cor III (fa)
- Basson II
- Trompette II
- Trompette III
- Cor I (fa)
- Cor II (fa)
- Trombone I
- Trombone B
- Cor Angl. (fa)
- Contrebasson
- Cor IV (fa)
- Trombone II
- Tuba
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Violon I A
- Violon I B
- Violon II A
- Violon II B
- Alto A
- Alto B
- Violoncelle A
- Violoncelle B
- Contrebasse

The score includes various musical notations such as notes, rests, and ornaments. Performance instructions include "laissez vibrer" and "prendre les cymbales frap." Dynamics markings include *f*, *mf*, and *molto crescendo*. Rehearsal marks are present at measures 137 and 138. The page concludes with a double bar line and repeat dots.

Flûte I *decescendo molto* *p*

Hautbois I *decescendo molto* *p*

Clar. I (si b) *decescendo molto* *p*

Clar. B (si b) *decescendo molto* *p*

Piccolo *decescendo molto* *p*

Hautbois II *decescendo molto* *p*

Trompette I *decescendo molto* *p*

Basson I *decescendo molto* *p*

Flûte II *decescendo molto* *p*

Clar. II (sib) *decescendo molto* *p*

Cor III (fa) *decescendo molto* *p*

Basson II *decescendo molto* *p*

Trompette II *decescendo molto* *p*

Trompette III *decescendo molto* *p*

Cor I (fa) *decescendo molto* *p*

Cor II (fa) *decescendo molto* *p*

Trombone I *decescendo molto* *p*

Trombone B *decescendo molto* *p*

Cor Angl. (fa) *decescendo molto* *p*

Contrabasson *decescendo molto* *p*

Cor IV (fa) *decescendo molto* *p*

Trombone II *decescendo molto* *p*

Tuba *decescendo molto* *p*

Percussion I *f*

Percussion II *f*

Percussion III *f*

Percussion IV *f* laissez vibrer

Violon I A *decescendo molto* *p*

Violon I B *decescendo molto* *p*

Violon II A *decescendo molto* *p*

Violon II B *decescendo molto* *p*

Alto A *decescendo molto* *p*

Alto B *decescendo molto* *p*

Violoncelle A *decescendo molto* *p*

Violoncelle B *decescendo molto* *p*

Contrebasse *decescendo molto* *p*

Flûte I

Hautbois I

Clar. I (si b)

Clar. B (si b)

Piccolo

Hautbois II

Trompette I

Basson I

Flûte II

Clar. II (sib)

Cor III (fa)

Basson II

Trompette II

Trompette III

Cor I (fa)

Cor II (fa)

Trombone I

Trombone B

Cor Angl. (fa)

Contrebasson

Cor IV (fa)

Trombone II

Tuba

Percussion I

Percussion II

Percussion III

Percussion IV