

Flûte I

Hautbois I

Clar. I (si b)

Clar. B (si b)

Piccolo

Hautbois II

Trompette I

Basson I

Flûte II

Clar. II (sib)

Cor III (fa)

Basson II

Trompette II

Trompette III

Cor I (fa)

Cor II (fa)

Trombone I

Trombone B

Cor Angl. (fa)

Contrebasson

Cor IV (fa)

Trombone II

Tuba

Percussion I

Percussion II

Percussion III

Percussion IV

Violon I A

Violon I B

Violon II A

Violon II B

Alto A

Alto B

Violoncelle A

Violoncelle B

Contrebasse

*sfz p*

*solo espressivo*

*sfz mp*

*Dolce*

*pp*

*molto dolce*

*pp*

This page contains the musical score for measures 95 to 199 of an orchestral work. The score is arranged in systems for various instruments. The top system includes Flute I, Hautbois I, Clarinet I (si b), Clarinet B (si b), Piccolo, Hautbois II, Trompette I, Basson I, Flute II, Clarinet II (sib), Cor III (fa), and Basson II. The middle system includes Trompette II, Trompette III, Cor I (fa), Cor II (fa), Trombone I, and Trombone B. The bottom system includes Cor Angl. (fa), Contrebasson, Cor IV (fa), Trombone II, Tuba, Percussion I, Percussion II, Percussion III, Percussion IV, Violon I A, Violon I B, Violon II A, Violon II B, Alto A, Alto B, Violoncelle A, Violoncelle B, and Contrebasse. The score features various musical notations such as dynamics (pp, p, mp, sfz, molto dolce), articulation (tr, accents), and performance instructions (mettre la sourdine douce, flatt sur le souffle, col legno). Measure numbers 95, 199, and 19 are clearly marked throughout the score.



*solo espressivo* (b) (b) P subito

Flûte I *p* *p* *p* *sfz* P subito

Hautbois I *p* *p* *p* *sfz* P subito

Clar. I (si b) *p* *p* *p* *sfz* P subito

Clar. B (si b)

Piccolo

Hautbois II *p* *sfz* P subito

Trompette I *p* *sfz* P subito

Basson I

Flûte II *p*

Clar. II (sib)

Cor III (fa)

Basson II

Trompette II *sfz* *p* enlevez la sourdine *p* ouvert

Trompette III *p* enlevez la sourdine *p* ouvert

Cor I (fa) *p* ouvert

Cor II (fa) *p*

Trombone I *p*

Trombone B *p*

Cor Angl. (fa)

Contrebasson

Cor IV (fa) *p*

Trombone II *p*

Tuba *p*

Percussion I cymbale I

Percussion II

Percussion III prendre le fouet

Percussion IV Grosse caisse *pp* *tr* Grosse caisse *tr*

Violon I A *f* arco *molto dolce* *ppp* Pizz

Violon I B *f* arco *molto dolce* *ppp* Pizz

Violon II A *f* arco *molto dolce* *ppp* Pizz

Violon II B *f* arco *molto dolce* *ppp* Pizz

Alto A *f* arco *molto dolce* *ppp* Pizz

Alto B *f* arco *molto dolce* *ppp* Pizz

Violoncelle A *f* arco

Violoncelle B *f* arco

Contrebasse



Flûte I *pp*

Hautbois I *pp*

Clar. I (si b) *pp*

Clar. B (si b) *pp*

Piccolo *pp*

Hautbois II *pp*

Trompette I *pp*

Basson I *pp*

Flûte II *pp*

Clar. II (sib) *pp*

Cor III (fa) *pp*

Basson II *pp*

Trompette II

Trompette III

Cor I (fa)

Cor II (fa)

Trombone I

Trombone B

Cor Angl. (fa)

Contrebasson

Cor IV (fa)

Trombone II

Tuba

Percussion I cymbale I Timbales

Percussion II chimes

Percussion III

Percussion IV Grosse caisse *tr*

Violon I A *solo espressivo* *p* *court* *molto dolce*

Violon I B *col legno* *molto dolce*

Violon II A *col legno* *molto dolce*

Violon II B *col legno* *molto dolce*

Alto A *col legno* *molto dolce*

Alto B *col legno* *molto dolce*

Violoncelle A *col legno* *molto dolce*

Violoncelle B *pp*

Contrebasse *mp* *pp*



This page of a musical score, numbered 34, contains 24 staves for various instruments. The instruments listed on the left are: Flûte I, Hautbois I, Clar. I (si b), Clar. B (si b), Piccolo, Hautbois II, Trompette I, Basson I, Flûte II, Clar. II (sib), Cor III (fa), Basson II, Trompette II, Trompette III, Cor I (fa), Cor II (fa), Trombone I, Trombone B, Cor Angl. (fa), Contrebasson, Cor IV (fa), Trombone II, Tuba, Percussion I, Percussion II, Percussion III, Percussion IV, Violon I A, Violon I B, Violon II A, Violon II B, Alto A, Alto B, Violoncelle A, Violoncelle B, and Contrebasse.

The score includes musical notation with various dynamics such as *f*, *mp*, *mf*, and *ff*. Performance instructions include "Allez vers les 3 Cymbales" and "cymbale I sfz p". The page is divided into three measures, with measure numbers 23 and 24 indicated at the end of each staff.



119

Flûte I

Hautbois I

Clar. I (si b)

Clar. B (si b)

Piccolo

Hautbois II

Trompette I

Basson I

Flûte II

Clar. II (sib)

Cor III (fa)

Basson II

Trompette II

Trompette III

Cor I (fa)

Cor II (fa)

Trombone I

Trombone B

Cor Angl. (fa)

Contrebasson

Cor IV (fa)

Trombone II

Tuba

Percussion I

Percussion II

Percussion III

Percussion IV

Violon I A

Violon I B

Violon II A

Violon II B

Alto A

Alto B

Violoncelle A

Violoncelle B

Contrebasse

This page of a musical score, numbered 36, covers measures 122 to 124. It features a large ensemble of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Piccolo, and Cor Anglais. The brass section consists of Trumpets I, II, and III; Trombones I and B; and a Tuba. The percussion section has four parts. The string section includes Violin I and II, Viola I and II, Alto A and B, Violoncello A and B, and Contrabasso. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 122 and 123 show a melodic line in the woodwinds, primarily the flutes and oboes, with a dynamic marking of *mp*. Measure 124 features a complex texture with the brass playing a rhythmic pattern of eighth notes, often in triplets, with dynamics ranging from *f* to *pp*. The strings provide a steady accompaniment of eighth notes. The percussion parts are active, contributing to the rhythmic drive of the music.

Flûte I

Hautbois I

Clar. I (si b)

Clar. B (si b)

Piccolo

Hautbois II

Trompette I

Basson I

Flûte II

Clar. II (sib)

Cor III (fa)

Basson II

Trompette II

Trompette III

Cor I (fa)

Cor II (fa)

Trombone I

Trombone B

Cor Angl. (fa)

Contrebasson

Cor IV (fa)

Trombone II

Tuba

Percussion I

Percussion II

Percussion III

Percussion IV

Violon I A

Violon I B

Violon II A

Violon II B

Alto A

Alto B

Violoncelle A

Violoncelle B

Contrebasse

*mp* *mp*



This page of a musical score, numbered 39, covers measures 131 to 133. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute I, Flute II, Piccolo, Clarinet I (Bb), Clarinet II (Bb), Cor III (F), Cor II (F), Cor Angl. (F), and Cor IV (F). The brass section includes Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone B, Trombone II, and Tuba. The string section includes Violin I A, Violin I B, Violin II A, Violin II B, Alto A, Alto B, Violoncelle A, Violoncelle B, and Contrebasse. The percussion section includes four parts: Percussion I (Timpani), Percussion II (Toms), Percussion III (Bass Drum), and Percussion IV (3 Tam-tams). The score is marked with a forte (*ff*) dynamic throughout. Measure 131 features complex rhythmic patterns with triplets and sixteenth notes in the woodwinds and strings. Measures 132 and 133 continue these patterns with some melodic lines in the brass and strings. The percussion parts are mostly rests, with specific instructions: 'Allez vers les timbales' for Percussion I, 'Allez vers les toms' for Percussion II, 'Allez vers la grosse caisse' for Percussion III, and 'Allez vers les 3 tams' for Percussion IV. The page number '39' is located in the top right corner.

This page of a musical score, numbered 40, contains measures 134 through 136. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flûte I, Hautbois I, Clar. I (si b), Clar. B (si b), Piccolo, Hautbois II, Trompette I, Basson I, Flûte II, Clar. II (sib), Cor III (fa), Basson II, Trompette II, Trompette III, Cor I (fa), Cor II (fa), Trombone I, Trombone B, Cor Angl. (fa), Contrebasson, Cor IV (fa), Trombone II, Tuba, Percussion I, Percussion II, Percussion III, Percussion IV, Violon I A, Violon I B, Violon II A, Violon II B, Alto A, Alto B, Violoncelle A, Violoncelle B, and Contrebasse. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp* (mezzo-piano) and *molto crescendo* are present. Performance instructions like *tr* (trill) and *Piano subito* are also included. Measure numbers 134, 135, and 136 are clearly marked at the beginning of their respective staves.

Flûte I

Hautbois I

Clar. I (si b)

Clar. B (si b)

Piccolo

Hautbois II

Trompette I

Basson I

Flûte II

Clar. II (sib)

Cor III (fa)

Basson II

Trompette II

Trompette III

Cor I (fa)

Cor II (fa)

Trombone I

Trombone B

Cor Angl. (fa)

Contrebasson

Cor IV (fa)

Trombone II

Tuba

Percussion I

Percussion II

Percussion III

Percussion IV

Violon I A

Violon I B

Violon II A

Violon II B

Alto A

Alto B

Violoncelle A

Violoncelle B

Contrebasse

laissez vibrer

prendre les cymbales frap.

molto crescendo

f

mf

laissez vibrer

137

138





Flûte I

Hautbois I

Clar. I (si b)

Clar. B (si b)

Piccolo

Hautbois II

Trompette I

Basson I

Flûte II

Clar. II (sib)

Cor III (fa)

Basson II

Trompette II

Trompette III

Cor I (fa)

Cor II (fa)

Trombone I

Trombone B

Cor Angl. (fa)

Contrebasson

Cor IV (fa)

Trombone II

Tuba

Percussion I

Percussion II

Percussion III

Percussion IV