

# For End Of

Gilles Raynal

Mai - 2000

♩=58

Trombone ténor 1 *pp*

Trombone ténor 2 *pp*

Trombone ténor 3 *pp*

Trombone basse 4 *pp*

Bass Tuba 1 *pp*

Trombone ténor 5 *pp*

Trombone ténor 6 *pp*

Trombone ténor 7 *pp*

Trombone basse 8 *pp*

Bass Tuba 2 *pp*

Timpani

Percussion 1

Percussion 2

Detailed description: This is a page of a musical score for the piece 'For End Of' by Gilles Raynal, dated May 2000. The score is for a large ensemble, specifically focusing on the Trombone and Bass Tuba sections. It consists of 14 staves. The top 12 staves are for Trombone parts (Trombone ténor 1, 2, 3, 5, 6, 7 and Trombone basse 4, 8) and Bass Tubas (Bass Tuba 1 and 2). The bottom two staves are for Timpani and Percussion 1 and 2. The music is in common time (C) with a tempo marking of ♩=58. The dynamic marking *pp* (pianissimo) is used throughout. The Trombone parts feature melodic lines with slurs and ties, while the Bass Tuba parts play a steady, low-frequency accompaniment. The Percussion parts are currently silent, indicated by rests.

5

The image shows a musical score for a brass and percussion ensemble. It consists of 13 staves. The top 12 staves are for brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tbn. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, and B.Tbn. 2. The bottom three staves are for percussion: Timp., Perc. 1, and Perc. 2. The score is divided into four measures. The first measure contains musical notation for all instruments, with a dynamic marking of *p* (piano) appearing in the first measure of each brass staff. The second measure contains rests for all instruments. The third measure contains rests for all instruments. The fourth measure contains rests for all instruments. The percussion staves (Timp., Perc. 1, and Perc. 2) contain rests in all four measures.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tbn. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tbn. 2

Timp.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

9

The image shows a musical score for a tuba ensemble and percussion. It consists of 12 staves. The top 10 staves are for tubas, labeled Tbn. 1 through Tbn. 8, and B.Tba. 1 and B.Tba. 2. The bottom three staves are for percussion, labeled Timp., Perc. 1, and Perc. 2. The score is divided into four measures. The first measure (measure 9) starts with a dynamic marking of *mp*. The tuba parts feature various rhythmic patterns, including quarter notes, eighth notes, and rests, often with slurs. The percussion parts are mostly rests, with some small rectangular marks indicating specific percussive events. The key signature has one flat (B-flat), and the time signature is 4/4.

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

B.Tba. 1 *mp*

Tbn. 5 *mp*

Tbn. 6 *mp*

Tbn. 7 *mp*

Tbn. 8 *mp*

B.Tba. 2 *mp*

9

Timp.

Perc. 1

Perc. 2

13 *morendo*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 *pp*

B.Tbn. 1 *pp*

Tbn. 5 *pp*

Tbn. 6 *pp*

Tbn. 7 *pp*

Tbn. 8 *pp*

B.Tbn. 2 *pp*

13

Timp.

Perc. 1

Perc. 2

16 (1)

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

B.Tba. 1 *p*

Tbn. 5 *p*

Tbn. 6 *p*

Tbn. 7 *p*

Tbn. 8 *p*

B.Tba. 2 *p*

16 (1)

Timp. *p*

Perc. 1 *p* Tams

Perc. 2 *p* Grosse caisse

19 poco piu mosso

Tbn. 1 *mp*

Tbn. 2 poco piu mosso *mp*

Tbn. 3 poco piu mosso *mp*

Tbn. 4 poco piu mosso *mp*

B.Tba. 1 poco piu mosso *mp*

Tbn. 5 poco piu mosso *mp*

Tbn. 6 poco piu mosso *mp*

Tbn. 7 poco piu mosso *mp*

Tbn. 8 poco piu mosso *mp*

B.Tba. 2 poco piu mosso *mp*

19 poco piu mosso *mp*

Timp. poco piu mosso *mp*

Perc. 1 poco piu mosso *mp*

Perc. 2 poco piu mosso *mp*



25

Tbn. 1 *mf* *crescendo*

Tbn. 2 *mf* *crescendo*

Tbn. 3 *mf* *crescendo*

Tbn. 4 *mf* *crescendo*

B.Tbn. 1 *mf* *crescendo*

Tbn. 5 *mf* *crescendo*

Tbn. 6 *mf* *crescendo*

Tbn. 7 *mf* *crescendo*

Tbn. 8 *mf* *crescendo*

B.Tbn. 2 *mf* *crescendo*

Timp. *p* *mf* *sf p*

Perc. 1 *p* *mf* *laissez vibrer* *p*

Perc. 2 *p* *mf* *p*





31

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tbn. 1

Flutter  
au plus grave

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tbn. 2

Flutter  
au plus grave

Timp.

Perc. 1

5

subito *p*

Perc. 2

6

subito *p*

34

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tba. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tba. 2

Timp.

Perc. 1

Perc. 2

3

3

3

3

3

3

3

3

3

3

Flatter

au plus grave

Flatter

au plus grave

5

sf p

laissez vibrer

Gongs amplifiés (4)

tr

tr

subito p

6





Musical score for Tuba and Percussion instruments, measures 43-46. The score is divided into two systems. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tba. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, and B.Tba. 2. The second system includes Timp., Perc. 1, and Perc. 2.

**Measure 43:** Tbn. 1, 2, 5, 6, 7, 8, and B.Tba. 1 play a triplet of eighth notes. Tbn. 3, 4, and B.Tba. 2 play a half note. Timp. plays a sixteenth-note pattern. Perc. 1 and 2 play a triplet of eighth notes.

**Measure 44:** Tbn. 1, 2, 5, 6, 7, 8, and B.Tba. 1 play a triplet of eighth notes. Tbn. 3, 4, and B.Tba. 2 play a half note. Timp. plays a sixteenth-note pattern. Perc. 1 and 2 play a triplet of eighth notes.

**Measure 45:** Tbn. 1, 2, 5, 6, 7, 8, and B.Tba. 1 play a triplet of eighth notes. Tbn. 3, 4, and B.Tba. 2 play a half note. Timp. plays a sixteenth-note pattern. Perc. 1 and 2 play a triplet of eighth notes.

**Measure 46:** Tbn. 1, 2, 5, 6, 7, 8, and B.Tba. 1 play a triplet of eighth notes. Tbn. 3, 4, and B.Tba. 2 play a half note. Timp. plays a sixteenth-note pattern. Perc. 1 and 2 play a triplet of eighth notes.

**Performance Instructions:**

- Tbn. 4:** Flatter
- B.Tba. 1:** au plus grave
- B.Tba. 2:** au plus grave
- Timp.:** *sf p*
- Perc. 1:** *tr*, *sf p*, laissez vibrer
- Perc. 2:** *tr*, *sf p*, subito *p*

47

Tbn. 1 *soffle*

Tbn. 2 *soffle*

Tbn. 3 *soffle*

Tbn. 4 *soffle*

B.Tbn. 1 *Flutter* *soffle*  
*au plus grave*

Tbn. 5 *soffle*

Tbn. 6 *soffle*

Tbn. 7 *soffle*

Tbn. 8 *soffle*

B.Tbn. 2 *Flutter* *soffle*  
*au plus grave*

Timp. 47 *sf p* *f* *sf p* *p* *tr* *mp*  
*7* *3*

Perc. 1 *laissez vibrer* *tr* *p* *tr* *mp*  
*3*

Perc. 2 *subito p*





53 vibrato lent plus rapide

Tbn. 1 *pp* subito vibrato lent possibile plus rapide

Tbn. 2 *pp* subito vibrato lent possibile plus rapide

Tbn. 3 *pp* subito vibrato lent possibile plus rapide

Tbn. 4 *pp* subito vibrato lent possibile plus rapide

B.Tba. 1 *pp* subito vibrato lent possibile plus rapide

Tbn. 5 *pp* subito vibrato lent possibile plus rapide

Tbn. 6 *pp* subito vibrato lent possibile plus rapide

Tbn. 7 *pp* subito vibrato lent possibile plus rapide

Tbn. 8 *pp* subito vibrato lent possibile plus rapide

B.Tba. 2

Timp. *pp* subito 3 possibile *tr* *mp* *tr* *sfz* *p* laissez vibrer 3

Perc. 1 *f*

Perc. 2 *tr*

56 glissez en vibrant

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tba. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tba. 2

56 5 7 3

Timp.

laissez vibrer *fp*

Perc. 1

*p* *f* *f*

*tr*

Perc. 2

*p* *f*

58

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tba. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tba. 2

58

Timp.

*p* ad lib. poco a poco agitato allez vers les gongs

Perc. 1

allez aux cymbales baguettes bois

Perc. 2

Detailed description of the musical score: The score is for percussion instruments. It features three staves: Timp., Perc. 1, and Perc. 2. The Timp. staff begins with a measure marked '58' containing a series of eighth notes. The dynamic marking is *p* (piano). The tempo/mood markings are 'ad lib.', 'poco a poco', 'agitato', and 'allez vers les gongs'. The Perc. 1 and Perc. 2 staves have rests in the first measure. In the second measure, Perc. 1 has a rest, while Perc. 2 has a rest. The Perc. 1 staff has a 'tr' (trill) marking at the end of the second measure. The Perc. 2 staff has the instruction 'allez aux cymbales baguettes bois' written below it.



62

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tbn. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tbn. 2

Timp.

Perc. 1

Perc. 2

laissez vibrer allez au tams

laissez vibrer

3

6

3

3

5

*f*

*f*

*f*

*p*

*mp*

*p*

*tr*

Musical score for Tuba and Percussion sections, measures 65-68. The score is divided into two systems. The first system includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tba. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, and B.Tba. 2. The second system includes parts for Timp., Perc. 1, and Perc. 2.

**First System (Measures 65-68):**

- Tbn. 1:** Bass clef, 3-measure triplet of eighth notes, then a quarter note.
- Tbn. 2:** Bass clef, 3-measure triplet of eighth notes, then a quarter note.
- Tbn. 3:** Bass clef, quarter note, then a quarter note.
- Tbn. 4:** Bass clef, quarter note, then a quarter note.
- B.Tba. 1:** Bass clef, quarter note, then a quarter note.
- Tbn. 5:** Bass clef, 3-measure triplet of eighth notes, then a quarter note.
- Tbn. 6:** Bass clef, 3-measure triplet of eighth notes, then a quarter note.
- Tbn. 7:** Bass clef, 3-measure triplet of eighth notes, then a quarter note.
- Tbn. 8:** Bass clef, 3-measure triplet of eighth notes, then a quarter note.
- B.Tba. 2:** Bass clef, quarter note, then a quarter note.

**Second System (Measures 65-68):**

- Timp.:** Measure 65: *tr* (trill), *mp*. Measure 66: *f*. Measure 67: *f*. Measure 68: *p*. Includes a *6* (sixteenth note) and a *3* (triplets).
- Perc. 1:** Measure 65: *mp*. Measure 66: *f*. Measure 67: *f*. Measure 68: *etouffez* (muted).
- Perc. 2:** Measure 65: *mp*. Measure 66: *f*. Measure 67: *f*. Measure 68: *f*. Includes a *3* (triplets) and the instruction *laissez vibrer* (let vibrate).

The score concludes with a *4* (quarter note) in the final measure of each part.

69  $\text{♩} = 104$

Tbn. 1  $\text{p}$   $\text{♩} = 104$   $\text{p}$

Tbn. 2  $\text{p}$   $\text{♩} = 104$

Tbn. 3  $\text{p}$   $\text{♩} = 104$   $\text{p}$

Tbn. 4  $\text{p}$   $\text{♩} = 104$  se remplacer pour la tenue

B.Tba. 1  $\text{♩} = 104$

Tbn. 5  $\text{p}$   $\text{♩} = 104$  se remplacer pour la tenue

Tbn. 6  $\text{p}$   $\text{♩} = 104$  se remplacer pour la tenue

Tbn. 7  $\text{p}$   $\text{♩} = 104$  se remplacer pour la tenue

Tbn. 8  $\text{p}$   $\text{♩} = 104$  se remplacer pour la tenue

B.Tba. 2  $\text{♩} = 104$

69  $\text{♩} = 104$

Timp.  $\text{♩} = 104$

Perc. 1  $\text{♩} = 104$

Perc. 2  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

Grosse caisse

74

The image shows a musical score for a tuba ensemble and percussion. The score is divided into two systems. The first system contains staves for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tba. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, and B.Tba. 2. The second system contains staves for Timp., Perc. 1, and Perc. 2. The music is in bass clef with a key signature of one flat. The first system features a variety of notes and rests, with dynamic markings of *p* (piano) and hairpins indicating volume changes. The second system shows a timpani part with a sustained note and a snare drum part with a *fr* (ferrous) marking and a dashed line indicating a specific sound effect.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tba. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tba. 2

74

Timp.

Perc. 1

Perc. 2



79

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tbn. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tbn. 2

79

Timp.

Perc. 1

Perc. 2

This musical score page contains two systems of staves. The first system, labeled with measure 79 at the top left, consists of ten staves for tubas and two staves for percussion. The tuba parts are: Tbn. 1 (bass clef, whole note G2), Tbn. 2 (bass clef, quarter notes G2, F2, E2, D2), Tbn. 3 (bass clef, quarter notes G2, F2, E2, D2), Tbn. 4 (bass clef, quarter notes G2, F2, E2, D2), B.Tbn. 1 (bass clef, whole rest), Tbn. 5 (bass clef, quarter notes G2, F2, E2, D2), Tbn. 6 (bass clef, quarter notes G2, F2, E2, D2), Tbn. 7 (bass clef, quarter notes G2, F2, E2, D2), Tbn. 8 (bass clef, quarter notes G2, F2, E2, D2), and B.Tbn. 2 (bass clef, whole rest). The percussion parts (Timp., Perc. 1, Perc. 2) all have whole rests. The second system, also labeled with measure 79 at the top left, continues the tuba parts: Tbn. 1 (bass clef, whole note G2), Tbn. 2 (bass clef, quarter notes G2, F2, E2, D2), Tbn. 3 (bass clef, quarter notes G2, F2, E2, D2), Tbn. 4 (bass clef, quarter notes G2, F2, E2, D2), B.Tbn. 1 (bass clef, whole rest), Tbn. 5 (bass clef, quarter notes G2, F2, E2, D2), Tbn. 6 (bass clef, quarter notes G2, F2, E2, D2), Tbn. 7 (bass clef, quarter notes G2, F2, E2, D2), Tbn. 8 (bass clef, quarter notes G2, F2, E2, D2), and B.Tbn. 2 (bass clef, whole rest). The percussion parts remain with whole rests. Dynamics markings 'p' are present in measures 79, 80, 81, and 82 for various tuba parts.

84

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tbn. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tbn. 2

84

Timp.

Perc. 1

Perc. 2

Grosse caisse

2 baguettes au centre

Tams

*pp*

*pp*

*pp*

89 (b)

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp*

Tbn. 4 *p* *mp*

B.Tba. 1

Tbn. 5 *p* *mp*

Tbn. 6 *p*

Tbn. 7 *p*

Tbn. 8 *p*

B.Tba. 2

89

Timp. *mp* *mp*

Perc. 1 *pp*

Perc. 2 *pp* *pp*

94

Tbn. 1 *mp* (b)

Tbn. 2 *mp*

Tbn. 3 *p* *mp* (b)

Tbn. 4 *p* *mp* (b)

B.Tbn. 1

Tbn. 5 *p*

Tbn. 6 *mp* (b) *p*

Tbn. 7 *mp* (b) *p*

Tbn. 8 *mp* (b) *p*

B.Tbn. 2

94

Timp. *mp* *mp*

Perc. 1 *pp* *pp* *pp*

Perc. 2 *pp* *pp*

99

Tbn. 1 *p* *mp* (b)

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp* (b)

Tbn. 4 *p*

B.Tba. 1

Tbn. 5 *mp* *p* (b)

Tbn. 6 *mp* *p* (b)

Tbn. 7 *mp* (b)

Tbn. 8 *mp* (b)

B.Tba. 2

99

Timp. *mp* *mp*

Perc. 1 *pp*

Perc. 2 *pp* *pp*



109

(5)

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *mf*

Tbn. 4 *mp*

B.Tbn. 1 *mp*

Tbn. 5 *mp*

Tbn. 6 *mp*

Tbn. 7 *p*

Tbn. 8 *p*

B.Tbn. 2 *mp*

Timp. *mp*

Perc. 1 *pp*

Perc. 2 *pp*

Musical score for Tuba and Percussion section, measures 112-114. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tbn. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, B.Tbn. 2, Timp., Perc. 1, and Perc. 2. The music is in bass clef with a key signature of one flat. Dynamics include *p*, *mp*, *mf*, and *pp*. The Tuba parts feature sustained notes and melodic lines, while the Percussion parts feature rhythmic patterns.



115 (b)

Tbn. 1 *mp* *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

B.Tbn. 1 *mp*

Tbn. 5 *p*

Tbn. 6 *p*

Tbn. 7 *p*

Tbn. 8 *mf* *p*

B.Tbn. 2 *mp*

Timp. 115 *mp*

Perc. 1 *pp*

Perc. 2 *pp*

Detailed description of the musical score: The score is for percussion instruments, starting at measure 115. It features ten staves: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tbn. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, and B.Tbn. 2. The first five measures show various dynamics and melodic lines. Tbn. 1 starts with a half note (b) at mp, then a half note at mf. Tbn. 2 has a half note (b) at mp. Tbn. 3 has a half note (b) at mp. Tbn. 4 has a half note (b) at mp. B.Tbn. 1 has a melodic line starting at mp. Tbn. 5 has a half note at p. Tbn. 6 has a half note at p. Tbn. 7 has a half note at p. Tbn. 8 has a half note at mf, then a half note at p. B.Tbn. 2 has a melodic line starting at mp. The last five measures show a timpani part (Timp.) with a melodic line starting at mp, and two snare drum parts (Perc. 1 and Perc. 2) with a rhythmic pattern starting at pp. The score ends with a double bar line.

118

Tbn. 1 *p*  
 Tbn. 2 *mf* *p*  
 Tbn. 3 *mf*  
 Tbn. 4 *mf*  
 B.Tba. 1 *mp*  
 Tbn. 5 *mp* *mf*  
 Tbn. 6 *mp*  
 Tbn. 7 *mp*  
 Tbn. 8 *mp*  
 B.Tba. 2 *mp*  
 Timp. *mp*  
 Perc. 1 *pp*  
 Perc. 2 *pp*

121

Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 Tbn. 3 *p* *mp*  
 Tbn. 4 *p* *mp*  
 B.Tba. 1 *mp*  
 Tbn. 5 *p*  
 Tbn. 6 *mf* *p*  
 Tbn. 7 *mf*  
 Tbn. 8 *mf*  
 B.Tba. 2 *mp*  
 Timp. *mp*  
 Perc. 1 *pp*  
 Perc. 2 *pp*

124

Tbn. 1 *mf* *f*  
 Tbn. 2 *mf* *f*  
 Tbn. 3 *mf*  
 Tbn. 4 *mf*  
 B.Tba. 1 *mp*  
 Tbn. 5 *mp*  
 Tbn. 6 *mp*  
 Tbn. 7 *p* *mp*  
 Tbn. 8 *p* *mp*  
 B.Tba. 2 *mp*  
 Timp. *mp*  
 Perc. 1 *pp*  
 Perc. 2 *pp*

127

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *f* *p*

Tbn. 4 *f* *p*

B.Tba. 1

Tbn. 5 *mf* *f*

Tbn. 6 *mf* *f*

Tbn. 7 *mf*

Tbn. 8 *mf*

B.Tba. 2

127

Timp.

Perc. 1

Perc. 2

The image shows a musical score for a tuba ensemble and percussion. It consists of 12 staves. The first nine staves are for tubas (Tbn. 1-8) and two baritone tubas (B.Tba. 1 and B.Tba. 2). The last three staves are for Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into three measures. The first measure (measure 127) starts with a dynamic of *p* for Tbn. 1 and *f* for Tbn. 3 and Tbn. 4. The second measure (measure 128) has dynamics of *mf* for Tbn. 5, 6, 7, and 8. The third measure (measure 129) has a dynamic of *f* for Tbn. 5 and Tbn. 6. The tuba parts feature various dynamics and articulations, including accents and slurs. The baritone tuba parts feature sixteenth-note patterns. The percussion parts are mostly rests.

130 (b)

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp*

Tbn. 4 *mp*

B.Tbn. 1

Tbn. 5 *p*

Tbn. 6 *p*

Tbn. 7 *f* *p*

Tbn. 8 *f* *p*

B.Tbn. 2

130

Timp.

Perc. 1

Perc. 2

133

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf* *f*

Tbn. 4 *mf* *f*

B.Tbn. 1

Tbn. 5 *mp* *mf*

Tbn. 6 *mp* *mf*

Tbn. 7 *mp*

Tbn. 8 *mp*

B.Tbn. 2

133

Timp. *mp*

Perc. 1 *pp*

Perc. 2 *pp*

136

Tbn. 1 *p* *mp*  
 Tbn. 2 *p* *mp*  
 Tbn. 3 *p*  
 Tbn. 4 *p*  
 B.Tba. 1 *mp*  
 Tbn. 5 *f*  
 Tbn. 6 *f*  
 Tbn. 7 *mf* *f*  
 Tbn. 8 *mf* *f*  
 B.Tba. 2 *mp*  
 Timp. *mp*  
 Perc. 1 *pp*  
 Perc. 2 *pp*

(b)  
 (b)



139

The score consists of the following parts and their dynamics:

- Tbn. 1:** *mf*
- Tbn. 2:** *mf*
- Tbn. 3:** *mp* (first measure), *mf* (second and third measures)
- Tbn. 4:** *mp* (first measure), *mf* (second and third measures)
- B.Tbn. 1:** *mp*
- Tbn. 5:** *p* (first measure), *mp* (second and third measures)
- Tbn. 6:** *p* (first measure), *mp* (second and third measures)
- Tbn. 7:** *p* (first measure), *mp* (second and third measures)
- Tbn. 8:** *p*
- B.Tbn. 2:** *mp*
- Timp.:** *mp*
- Perc. 1:** *pp*
- Perc. 2:** *pp*

The score features various musical notations including rests, notes, slurs, and dynamic markings. The percussion parts (Timp., Perc. 1, Perc. 2) feature rhythmic patterns with accents and slurs.

142

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f*

Tbn. 4 *f*

B.Tbn. 1 *mp*

Tbn. 5 *mf* *f*

Tbn. 6 *mf* *f*

Tbn. 7 *mf*

Tbn. 8 *mp* *mf*

B.Tbn. 2 *mp*

142

Timp.

Perc. 1

Perc. 2

145

Tbn. 1 *mp* *mf*  
 Tbn. 2 *mp*  
 Tbn. 3 *p* *mp*  
 Tbn. 4 *p* *mp*  
 B.Tba. 1 *mp*  
 Tbn. 5 *p* *mp*  
 Tbn. 6 *p*  
 Tbn. 7 *f* *p*  
 Tbn. 8 *f* *p*  
 B.Tba. 2 *mp*  
 145  
 Timp.  
 Perc. 1  
 Perc. 2



151

The image shows a page of a musical score for a tuba ensemble and percussion. The score is divided into two systems. The first system contains staves for Tbn. 1 through Tbn. 8, B.Tba. 1, and Tbn. 5. The second system contains staves for Tbn. 6 through Tbn. 8, B.Tba. 2, Timp., Perc. 1, and Perc. 2. The music is written in bass clef. Dynamics include *f*, *p*, *mf*, and *mp*. There are several slurs and accents. The percussion parts (Perc. 1 and Perc. 2) are mostly rests, with some rhythmic notation in Perc. 1. The tuba parts feature various melodic lines and textures, including some with rapid sixteenth-note passages.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tba. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tba. 2

Timp.

Perc. 1

Perc. 2

154

(b)

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp*

Tbn. 4 *p* *mp*

B.Tbn. 1

Tbn. 5 *f* *p* *mp*

Tbn. 6 *f* *p*

Tbn. 7 *f* *p*

Tbn. 8 *f* *p*

B.Tbn. 2

154

Timp.

Perc. 1

Perc. 2

157

The musical score consists of ten staves. The first nine staves are for tubas (Tbn. 1-8) and two bass tubas (B.Tba. 1 and B.Tba. 2). The tenth staff is for Timpani (Timp.), and the eleventh and twelfth are for Percussion 1 and Percussion 2. The score is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics including *mf*, *f*, and *mp*. The tuba parts are primarily sustained notes with some melodic movement, while the bass tubas play a rhythmic pattern of eighth notes. The timpani and percussion parts provide a steady accompaniment.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tba. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tba. 2

157

Timp.

Perc. 1

Perc. 2

160

The image shows a page of a musical score for a tuba ensemble and percussion. The score is divided into two systems. The first system includes staves for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tba. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, B.Tba. 2, Timp., Perc. 1, and Perc. 2. The second system includes staves for Timp., Perc. 1, and Perc. 2. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The score features various dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like slurs and accents. The percussion parts are marked with 'x' for specific rhythmic patterns.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tba. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tba. 2

160

Timp.

Perc. 1

Perc. 2



163 (b)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tbn. 1

*mp*

*mp*

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

*f*

B.Tbn. 2

*mp*

*mp*

163

Timp.

Perc. 1

Perc. 2

166

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Tbn. 4

B.Tbn. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tbn. 2

166

Timp.

Perc. 1

Perc. 2

This musical score page contains ten staves of music. The first nine staves are for brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tbn. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, and B.Tbn. 2. The last three staves are for percussion: Timp., Perc. 1, and Perc. 2. The score is divided into three measures. The first measure starts with a dynamic marking of *mp* (mezzo-piano) above the first staff. The notation includes various note values, rests, and articulation marks such as slurs and accents. The B.Tbn. 1 and B.Tbn. 2 parts feature complex rhythmic patterns with many sixteenth notes. The percussion parts are relatively sparse, with Perc. 2 being mostly silent.

169

The image shows a page of a musical score for a brass and percussion ensemble, starting at measure 169. The score is arranged in a vertical stack of staves. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tbn. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, B.Tbn. 2, Timp., Perc. 1, and Perc. 2. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The brass parts feature a variety of notes, rests, and dynamics. The B.Tbn. 1 and B.Tbn. 2 parts have a prominent melodic line with a series of sixteenth-note runs. The percussion parts are relatively simple, with Perc. 1 playing a rhythmic pattern of eighth and quarter notes, and Perc. 2 playing a steady eighth-note pattern. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number 169 is written at the top left of the first staff and above the Timp. staff.

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

Tbn. 4 *mp*

B.Tbn. 1 *mf* *mf* *mf*

Tbn. 5 *mp*

Tbn. 6 *mp*

Tbn. 7 *mp*

Tbn. 8 *mp*

B.Tbn. 2 *mf* *mf* *mf*

169

Timp.

Perc. 1

Perc. 2

172

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tbn. 1

f

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tbn. 2

f

172

Timp.

roulez

Perc. 1

roulez

Perc. 2

*mf*

*mf*

The image shows a page of a musical score for tubas and percussion. It covers measures 172 through 174. The tuba parts are arranged in two rows: Tbn. 1-4 (top row) and B.Tbn. 1-2 (middle row). The percussion parts are Timp., Perc. 1, and Perc. 2 (bottom row). The key signature has one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions like "roulez" (roll) are present for the Timp., Perc. 1, and Perc. 2 parts. The notation includes slurs, ties, and rests.

174

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tbn. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tbn. 2

Timp.

Perc. 1

Perc. 2

*ff*

*f*

*ff*

*f*

*ff*

*f*

*f*

*mf*

*mf*

Musical score for a tuba ensemble and percussion, measures 176-178. The score is arranged in a system with 13 staves. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tbn. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, B.Tbn. 2, Timp., Perc. 1, and Perc. 2.

The score begins at measure 176. The tuba parts (Tbn. 1-8) feature long, sustained notes with a circled '7' indicating a seven-measure rest. The B.Tbn. 1 and B.Tbn. 2 parts have complex rhythmic patterns, including sixteenth-note runs. The Timp. part has a rhythmic pattern of eighth notes. Perc. 1 and Perc. 2 have rhythmic patterns, with Perc. 2 featuring a sixteenth-note run.

Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and rests.

179

The image shows a musical score for measures 179 and 180. The instruments are arranged in a stack from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tba. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, B.Tba. 2, Timp., Perc. 1, and Perc. 2. The first five staves (Tbn. 1-5) are in bass clef. The B.Tba. 1 staff is in bass clef. The B.Tba. 2 staff is in bass clef. The Timp., Perc. 1, and Perc. 2 staves are in bass clef. The score consists of two measures. In measure 179, Tbn. 1 and B.Tba. 1 play a sixteenth-note pattern starting on G2, with dynamics *pp* and *mp*. Tbn. 2 enters in measure 180 with a similar pattern, dynamics *pp* and *mp*. B.Tba. 1 plays a similar pattern in measure 180, dynamics *p*. Tbn. 5 and Tbn. 6 enter in measure 180 with a similar pattern, dynamics *pp* and *mp*. B.Tba. 2 plays a similar pattern in measure 180, dynamics *mp* and *p*. The other instruments (Tbn. 3, 4, 7, 8, Timp., Perc. 1, Perc. 2) are silent in both measures.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tba. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tba. 2

Timp.

Perc. 1

Perc. 2

*pp* *mp* *pp* *mp* *mp* *p* *pp* *mp* *mp* *p*

181

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tbn. 3 *pp* *mp* *pp* *mp*

Tbn. 4 *pp* *mp* *pp* *mp*

B.Tba. 1 *p* *pp*

Tbn. 5 *pp* *mp* *p* *mf*

Tbn. 6 *pp* *mp* *p* *mf*

Tbn. 7 *pp* *mp*

Tbn. 8 *pp* *mp*

B.Tba. 2 *p* *pp*

181

Timp.

Perc. 1

Perc. 2



183

Tbn. 1 *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f*

Tbn. 3 *p* *mf* *p* *mf*

Tbn. 4 *p* *mf* *p* *mf*

B.Tbn. 1

Tbn. 5 *p* *mf* *mp* *f*

Tbn. 6 *p* *mf* *mp* *f*

Tbn. 7 *pp* *mp* *p* *mf*

Tbn. 8 *pp* *mp* *p* *mf*

B.Tbn. 2

183

Timp.

Perc. 1

Perc. 2

This musical score page contains two systems of staves. The first system includes parts for Tuba 1 through 8 and Baritone Tubas 1 and 2. The second system includes parts for Timpani and two Percussion players. The tuba parts feature rhythmic patterns of eighth and sixteenth notes with dynamic markings such as *mf*, *ff*, *mp*, *f*, *p*, and *ff*. The percussion parts are currently silent, indicated by rests on their respective staves.

**System 1:**

- Tbn. 1: Bass clef, eighth-note pattern. Dynamics: *mf* to *ff*.
- Tbn. 2: Bass clef, eighth-note pattern. Dynamics: *mf* to *ff*.
- Tbn. 3: Bass clef, eighth-note pattern. Dynamics: *mp* to *f*.
- Tbn. 4: Bass clef, eighth-note pattern. Dynamics: *mp* to *f*.
- B.Tba. 1: Bass clef, rests.
- Tbn. 5: Bass clef, eighth-note pattern. Dynamics: *mp* to *f*.
- Tbn. 6: Bass clef, eighth-note pattern. Dynamics: *mp* to *f*.
- Tbn. 7: Bass clef, eighth-note pattern. Dynamics: *p* to *mf*.
- Tbn. 8: Bass clef, eighth-note pattern. Dynamics: *p* to *mf*.
- B.Tba. 2: Bass clef, rests.

**System 2:**

- Timp.: Bass clef, rests.
- Perc. 1: Percussion clef, rests.
- Perc. 2: Percussion clef, rests.

Tbn. 1 *pp* *mp* *pp* *mp*

Tbn. 2 *pp* *mp* *pp* *mp*

Tbn. 3 *mf* *ff* *mf* *ff*

Tbn. 4 *mf* *ff* *mf* *ff*

B.Tba. 1

Tbn. 5 *mf* *ff* *pp* *mp*

Tbn. 6 *mf* *ff* *pp* *mp*

Tbn. 7 *mp* *f* *mf* *ff*

Tbn. 8 *mp* *f* *mf* *ff*

B.Tba. 2

Timp.

Perc. 1

Perc. 2

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tbn. 3 *pp* *mp*

Tbn. 4 *pp* *mp* *pp* *mp*

B.Tba. 1

Tbn. 5 *pp* *mp* *p* *mf*

Tbn. 6 *pp* *mp* *p* *mf*

Tbn. 7 *mf* *ff* *pp* *mp*

Tbn. 8 *mf* *ff* *pp* *mp*

B.Tba. 2

Timp.

Perc. 1

Perc. 2

191

Tbn. 1 *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f*

Tbn. 3 *p* *mf* *p* *mf*

Tbn. 4 *p* *mf* *p* *mf*

B.Tba. 1

Tbn. 5 *p* *mf* *mp* *f*

Tbn. 6 *p* *mf* *mp* *f*

Tbn. 7 *pp* *mp* *p* *mf*

Tbn. 8 *pp* *mp* *p* *mf*

B.Tba. 2

191

Timp.

Perc. 1

Perc. 2

193

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

B.Tbn. 1

Tbn. 5 *mf*

Tbn. 6 *mf*

Tbn. 7 *mf*

Tbn. 8 *mf*

B.Tbn. 2

193

Timp.

Perc. 1

Perc. 2

This musical score page contains two systems of staves. The first system, starting at measure 193, includes parts for ten tubas (Tbn. 1-8) and two baritone tubas (B.Tbn. 1 and B.Tbn. 2). The tuba parts feature a rhythmic pattern of eighth notes, with a dynamic marking of *mf* (mezzo-forte) indicated below the first four staves. The baritone tuba parts are marked with a flat sign and a dash, indicating they are silent. The second system, also starting at measure 193, includes parts for Timp. (Timpani), Perc. 1, and Perc. 2, all of which are marked with a dash, indicating they are silent.

The musical score is arranged in a system of staves. The brass section includes Tbn. 1 through Tbn. 8 and B.Tba. 1 through B.Tba. 2. The percussion section includes Timp., Perc. 1, and Perc. 2. The score is divided into two measures by a vertical bar line. The first measure shows the beginning of the piece with various dynamics and articulations. The second measure continues the piece with similar dynamics and articulations. The percussion parts are particularly detailed, with Perc. 2 playing a rhythmic pattern on toms basse-medium.

**Brass Section:**

- Tbn. 1: Rest in both measures.
- Tbn. 2: Quarter note, quarter rest, quarter rest, quarter rest in the first measure; quarter rest, quarter rest, quarter rest, quarter rest in the second measure.
- Tbn. 3: Quarter note, quarter rest, quarter rest, quarter rest in the first measure; quarter rest, quarter rest, quarter rest, quarter rest in the second measure.
- Tbn. 4: Quarter note, quarter rest, quarter rest, quarter rest in the first measure; quarter rest, quarter rest, quarter rest, quarter rest in the second measure.
- B.Tba. 1: *mf* dynamics, eighth-note patterns in the first measure; quarter rest, quarter rest, eighth-note pattern in the second measure.
- Tbn. 5: Rest in both measures.
- Tbn. 6: Quarter note, quarter rest, quarter rest, quarter rest in the first measure; quarter rest, quarter rest, quarter rest, quarter rest in the second measure.
- Tbn. 7: Quarter note, quarter rest, quarter rest, quarter rest in the first measure; quarter rest, quarter rest, quarter rest, quarter rest in the second measure.
- Tbn. 8: Quarter note, quarter rest, quarter rest, quarter rest in the first measure; quarter rest, quarter rest, quarter rest, quarter rest in the second measure.
- B.Tba. 2: Rest in the first measure; eighth-note pattern in the second measure.

**Percussion Section:**

- Timp.: Rest in both measures.
- Perc. 1: *pp* dynamics, wavy line representing a cymbal effect in both measures.
- Perc. 2: *pp* dynamics, eighth-note pattern on toms basse-medium in both measures.

197

Tbn. 1

Tbn. 2  
*mf* *f* *mf*

Tbn. 3  
*mf* *f* *mf*

Tbn. 4  
*mf* *f* *mf*

B.Tbn. 1  
*mf*

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tbn. 2  
*mf*

197

Timp.

Perc. 1  
*pp*

Perc. 2  
*pp*

Detailed description of the musical score: The score is for measures 197 and 198. It features a brass section with eight tubas (Tbn. 1-8) and two baritone tubas (B.Tbn. 1-2). The percussion section includes a timpani (Timp.), two snare drums (Perc. 1 and Perc. 2), and a cymbal. The tuba parts (Tbn. 2-4) play a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*, *f*, and *mf*. The baritone tuba parts (B.Tbn. 1 and B.Tbn. 2) play a similar pattern with *mf* dynamics. The timpani part has a wavy line indicating a tremolo or sustained sound, starting at *pp*. Percussion 1 has a wavy line with a fermata, also starting at *pp*. Percussion 2 plays a steady eighth-note pattern with accents and *pp* dynamics.



Tbn. 1

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

B.Tbn. 1 *mf*

Tbn. 5

Tbn. 6 *mf* *f* *mf*

Tbn. 7 *mf* *f* *mf*

Tbn. 8 *mf* *f* *mf*

B.Tbn. 2 *mf*

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

B.Tbn. 1 *mf*

Tbn. 5 *mf*

Tbn. 6 *f* *mf*

Tbn. 7 *f* *mf*

Tbn. 8 *f* *mf*

B.Tbn. 2 *mf*

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

203

Tbn. 1 *mf*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tbn. 4 *mf* *f*

B.Tba. 1 *mf*

Tbn. 5 *mf* *mf*

Tbn. 6 *mf* *mf*

Tbn. 7 *mf* *mf*

Tbn. 8 *mf* *mf*

B.Tba. 2 *mf*

203

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

B.Tbn. 1

Tbn. 5 *mf*

Tbn. 6 *mf*

Tbn. 7 *mf*

Tbn. 8 *mf*

B.Tbn. 2

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

207

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

B.Tba. 1

Tbn. 5 *mf*

Tbn. 6 *mf*

Tbn. 7 *mf*

Tbn. 8 *mf*

B.Tba. 2

207

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

Detailed description: This page of a musical score covers measures 207 and 208. It features ten tuba parts (Tbn. 1-8 and B.Tba. 1-2) and three percussion parts (Timp., Perc. 1, and Perc. 2). The tuba parts are written in bass clef with a key signature of one flat. They play a rhythmic pattern of eighth notes, often with accents and dynamic markings of mezzo-forte (mf). The B.Tba. 1 part has a more complex rhythmic pattern. The Timp. part has a sustained tremolo. Perc. 1 has a sustained tremolo with a dynamic marking of pianissimo (pp). Perc. 2 has a rhythmic pattern of eighth notes with a dynamic marking of pianissimo (pp). The score is divided into two systems, with measure 207 on the first system and measure 208 on the second system.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

B.Tba. 1

Tbn. 5 *mf*

Tbn. 6 *mf*

Tbn. 7 *mf*

Tbn. 8 *mf*

B.Tba. 2

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

Detailed description: This page of a musical score covers measures 209 and 210. It features ten staves for brass instruments and three for percussion. The brass section includes Tbn. 1, 2, 3, 4, 5, 6, 7, 8, B.Tba. 1, and B.Tba. 2. The percussion section includes Timp., Perc. 1, and Perc. 2. The brass parts are primarily eighth-note patterns with accents and dynamic markings of *mf*. The B.Tba. 1 part consists of a continuous eighth-note pattern. The Timp. part has a wavy line indicating a sustained effect. Perc. 1 has a wavy line with a *pp* dynamic. Perc. 2 has a continuous eighth-note pattern with a *pp* dynamic. The score is written in bass clef with a key signature of one flat.

211 *mettre la sourdine*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

B.Tbn. 1

Tbn. 5 *mettre la sourdine*

Tbn. 6 *mf*

Tbn. 7

Tbn. 8

B.Tbn. 2

211

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

9  
213

The score is for measures 213 and 214. It features a tuba section with parts for Tbn. 1-8 and B.Tba. 1-2, and a percussion section with Timp., Perc. 1, and Perc. 2. The key signature has one flat (B-flat), and the time signature is 12/8. The tuba parts include dynamic markings such as *pp*, *mp*, *mf*, and *mf*, along with crescendo and decrescendo hairpins. The percussion parts consist of rhythmic patterns of eighth and sixteenth notes. A rehearsal mark '9' is present at the beginning of each staff.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tba. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tba. 2

Timp.

Perc. 1

Perc. 2

*pp* *mp* *pp* *mp* *mf* *mf* *pp* *mp* *mf* *mf* *pp* *mp*



215

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tbn. 3 *pp* *mp* *pp* *mp*

Tbn. 4 *pp* *mp* *pp*

B.Tbn. 1

Tbn. 5 *pp* *mp* *p* *mf*

Tbn. 6 *pp* *mp* *p* *mf*

Tbn. 7 *pp* *mp*

Tbn. 8 *pp*

B.Tbn. 2

215

Timp.

Perc. 1

Perc. 2

217

Tbn. 1 *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f*

Tbn. 3 *p* *mf* *p* *mf*

Tbn. 4 *mp* *p* *mf* *p*

B.Tba. 1

Tbn. 5 *p* *mf* *mp* *f*

Tbn. 6 *p* *mf* *mp* *f*

Tbn. 7 *pp* *mp* *p* *mf*

Tbn. 8 *mp* *pp* *mp* *p*

B.Tba. 2

217

Timp.

Perc. 1

Perc. 2

Musical score for measures 219 and 220, featuring Tuba (Tbn.) and Percussion (Perc.) parts. The score is divided into two systems, each with two measures. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tba. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, B.Tba. 2, Timp., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *ff*, *mp*, *f*, *p*, and *mf*. The Tuba parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs and dynamic markings. The Percussion parts are mostly rests.

221

Tbn. 1 *pp* *mp* *pp* *mp*

Tbn. 2 *pp* *mp* *pp* *mp*

Tbn. 3 *mf* *ff* *mf* *ff*

Tbn. 4 *f* *mf* *ff* *mf*

B.Tba. 1

Tbn. 5 *mf* *ff* *pp* *mp*

Tbn. 6 *mf* *ff* *pp* *mp*

Tbn. 7 *mp* *f* *mf* *ff*

Tbn. 8 *f* *mp* *f* *mf*

B.Tba. 2

221

Timp.

Perc. 1

Perc. 2

223

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tbn. 3 *pp* *mp* *pp* *mp*

Tbn. 4 *ff* *pp* *mp* *pp*

B.Tba. 1

Tbn. 5 *pp* *mp* *p* *mf*

Tbn. 6 *pp* *mp* *p* *mf*

Tbn. 7 *mf* *ff* *pp* *mp*

Tbn. 8 *ff* *mf* *ff* *pp*

B.Tba. 2

223

Timp.

Perc. 1

Perc. 2

225

Tbn. 1 *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f*

Tbn. 3 *p* *mf* *p* *mf*

Tbn. 4 *mp* *p* *mf* *p*

B.Tba. 1

Tbn. 5 *p* *mf* *mp* *f*

Tbn. 6 *p* *mf* *mp* *f*

Tbn. 7 *pp* *mp* *p* *mf*

Tbn. 8 *mp* *pp* *mp* *p*

B.Tba. 2

225

Timp.

Perc. 1

Perc. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tba. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tba. 2

Timp.

Perc. 1

Perc. 2

229 (10) enlever la sourdine

Tbn. 1

Tbn. 2 (10) enlever la sourdine

Tbn. 3 (10) enlever la sourdine

Tbn. 4 (10) enlever la sourdine

B.Tba. 1 (10) *mf* enlever la sourdine

Tbn. 5 (10) enlever la sourdine

Tbn. 6 (10) enlever la sourdine

Tbn. 7 (10) enlever la sourdine

Tbn. 8 (10) enlever la sourdine

B.Tba. 2 (10) *mf*

229 (10)

Timp.

Perc. 1 (10) enlever la sourdine

Perc. 2 (10) enlever la sourdine



Musical score for Tuba and Percussion section, measures 231-232. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tba. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, B.Tba. 2, Timp., Perc. 1, and Perc. 2. The music is in bass clef with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *f* (forte). The score shows a complex rhythmic pattern with accents and slurs.

231

Tbn. 1

Tbn. 2

*mf* *f* *mf* *f*

Tbn. 3

*mf* *f* *mf* *f*

Tbn. 4

*mf* *f* *mf* *f*

B.Tba. 1

*mf*

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tba. 2

*mf*

231

Timp.

Perc. 1

Perc. 2

Musical score for Tuba and Percussion instruments, measures 233-234. The score is written in bass clef with a key signature of one sharp (F#). The instruments are Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tba. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, B.Tba. 2, Timp., Perc. 1, and Perc. 2. The score is divided into two measures. Tbn. 1, Tbn. 5, Timp., Perc. 1, and Perc. 2 are silent in both measures. Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 6, Tbn. 7, Tbn. 8, B.Tba. 1, and B.Tba. 2 have musical notation. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Tbn. 2, 3, 4, 6, 7, and 8 play a rhythmic pattern of eighth notes with accents. B.Tba. 1 and B.Tba. 2 play a melodic line of eighth notes with accents. Tbn. 7 and 8 have dynamic changes from *mf* to *f* in the second measure.

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

B.Tba. 1 *mf*

Tbn. 5

Tbn. 6 *f*

Tbn. 7 *f*

Tbn. 8 *f*

B.Tba. 2 *mf*

235

Timp.

Perc. 1

Perc. 2

Musical score for Tuba and Percussion parts, measures 237-238. The score is written in bass clef with a key signature of one sharp (F#). The parts include:

- Tbn. 1: Rest in both measures.
- Tbn. 2: Quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 238: Quarter notes G1, F#1, E1, D1, C1, B0, A0, G0.
- Tbn. 3: Quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 238: Quarter notes G1, F#1, E1, D1, C1, B0, A0, G0.
- Tbn. 4: Quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 238: Quarter notes G1, F#1, E1, D1, C1, B0, A0, G0.
- B.Tba. 1: Eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 238: Quarter notes G1, F#1, E1, D1, C1, B0, A0, G0.
- Tbn. 5: Rest in both measures.
- Tbn. 6: Quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 238: Quarter notes G1, F#1, E1, D1, C1, B0, A0, G0.
- Tbn. 7: Quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 238: Quarter notes G1, F#1, E1, D1, C1, B0, A0, G0.
- Tbn. 8: Quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 238: Quarter notes G1, F#1, E1, D1, C1, B0, A0, G0.
- B.Tba. 2: Quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 238: Eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.
- Timp.: Rest in both measures.
- Perc. 1: Rest in both measures.
- Perc. 2: Rest in both measures.

Dynamic markings: *mf* (mezzo-forte) and *f* (forte).

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 B.Tbn. 1  
 Tbn. 5  
 Tbn. 6  
 Tbn. 7  
 Tbn. 8  
 B.Tbn. 2  
 Timp.  
 Perc. 1  
 Perc. 2

This page contains the musical score for measures 239 and 240. The instruments are arranged in the following order from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tbn. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, B.Tbn. 2, Timp., Perc. 1, and Perc. 2. The score is written in bass clef with a key signature of one sharp (F#).

In measure 239, Tbn. 2, 3, 4, 6, 7, and 8 play a rhythmic pattern of eighth notes with accents, marked *mf*. B.Tbn. 1 plays a melodic line of eighth notes, also marked *mf*. Tbn. 1, 5, and Perc. 1 & 2 are silent.

In measure 240, Tbn. 2, 3, 4, 6, 7, and 8 continue their pattern, with Tbn. 6, 7, and 8 marked *f*. B.Tbn. 1 plays a melodic line marked *mf*. Tbn. 1, 5, and Perc. 1 & 2 remain silent.

Musical score for Tuba and Trombone sections, measures 241-242. The score is written in bass clef with a key signature of one sharp (F#). The Tuba parts (Tbn. 1-8) and Baritone Trombone parts (B.Tba. 1, 2) are marked with *mf* (mezzo-forte). The Tuba parts feature a rhythmic pattern of eighth notes and quarter notes, often with accents. The Baritone Trombone parts feature a melodic line with eighth notes and quarter notes, often with accents. The Tuba 1 part is silent in both measures. The Tuba 5 part is silent in both measures. The Tuba 6 part is silent in measure 241 and plays a melodic line in measure 242. The Tuba 7 part is silent in measure 241 and plays a melodic line in measure 242. The Tuba 8 part is silent in measure 241 and plays a melodic line in measure 242. The Baritone Trombone 1 part is silent in measure 241 and plays a melodic line in measure 242. The Baritone Trombone 2 part is silent in measure 241 and plays a melodic line in measure 242. The Tuba 1 part is silent in both measures. The Tuba 5 part is silent in both measures. The Tuba 6 part is silent in measure 241 and plays a melodic line in measure 242. The Tuba 7 part is silent in measure 241 and plays a melodic line in measure 242. The Tuba 8 part is silent in measure 241 and plays a melodic line in measure 242. The Baritone Trombone 1 part is silent in measure 241 and plays a melodic line in measure 242. The Baritone Trombone 2 part is silent in measure 241 and plays a melodic line in measure 242. The Tuba 1 part is silent in both measures. The Tuba 5 part is silent in both measures. The Tuba 6 part is silent in measure 241 and plays a melodic line in measure 242. The Tuba 7 part is silent in measure 241 and plays a melodic line in measure 242. The Tuba 8 part is silent in measure 241 and plays a melodic line in measure 242. The Baritone Trombone 1 part is silent in measure 241 and plays a melodic line in measure 242. The Baritone Trombone 2 part is silent in measure 241 and plays a melodic line in measure 242.

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

B.Tbn. 1 *mf*

Tbn. 5

Tbn. 6 *mf*

Tbn. 7 *mf*

Tbn. 8 *mf*

B.Tbn. 2 *mf*

Timp.

Perc. 1

Perc. 2

Musical score for Tuba and Trombone sections, measures 245-246. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tba. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, B.Tba. 2, Timp., Perc. 1, and Perc. 2. The notation is in bass clef with a key signature of one sharp (F#). Dynamics include *mf* and *f*. The score shows various rhythmic patterns and melodic lines for the tubas and trombones, with some parts featuring slurs and accents.



Musical score for measures 247 and 248, featuring Tuba and Percussion parts. The score is written in bass clef with a key signature of one sharp (F#).

**Tuba Parts:**

- Tbn. 1:** Rests in both measures.
- Tbn. 2:** *mf* (mezzo-forte). Measures 247-248: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).
- Tbn. 3:** *mf*. Measures 247-248: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).
- Tbn. 4:** *mf*. Measures 247-248: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).
- B.Tbn. 1:** *f* (forte). Measures 247-248: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).
- Tbn. 5:** Rests in both measures.
- Tbn. 6:** *mf*. Measures 247-248: G2 (half note), G2 (half note).
- Tbn. 7:** *mf*. Measures 247-248: G2 (half note), G2 (half note).
- Tbn. 8:** *mf*. Measures 247-248: G2 (half note), G2 (half note).
- B.Tbn. 2:** *f*. Measures 247-248: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

**Percussion Parts:**

- Timp.:** Rests in both measures.
- Perc. 1:** Rests in both measures.
- Perc. 2:** Rests in both measures.

Musical score for Tuba and Percussion instruments. The score is divided into two systems, each starting at measure 249. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tba. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, and B.Tba. 2. The second system includes Timp., Perc. 1, and Perc. 2. The score features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. The percussion parts are marked with rests.

25  $\mu$ 11  
 Tbn. 1 *pp*  
 Tbn. 2 *pp*  
 Tbn. 3  
 Tbn. 4  
 B.Tba. 1  
 Tbn. 5  
 Tbn. 6 *pp*  
 Tbn. 7  
 Tbn. 8  
 B.Tba. 2  
 Timp. *f*  
 Perc. 1 *f* caisse claire  
 Perc. 2 toms basse-medium

253

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *pp*

Tbn. 4 *pp*

B.Tba. 1

Tbn. 5 *pp*

Tbn. 6 *pp*

Tbn. 7 *pp*

Tbn. 8 *pp*

B.Tba. 2

Timp. *f*

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a tuba ensemble and percussion. The score is divided into two systems. The first system includes staves for Tbn. 1 through 8 and B.Tba. 1 and 2. The second system includes staves for Timp., Perc. 1, and Perc. 2. The music is written in bass clef with a key signature of one sharp (F#). The first system features a melodic line for Tbn. 1 and 2, with Tbn. 3 and 4 playing a lower, sustained line. Tbn. 5 and 6 play a similar melodic line to Tbn. 1 and 2. Tbn. 7 and 8 play a lower, sustained line. B.Tba. 1 and 2 are silent. The second system features a melodic line for Timp. and Perc. 1 and 2 are silent. The score includes dynamic markings such as *p*, *pp*, and *f*, and a rehearsal mark '253' at the beginning of the first system.

255

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *p*

Tbn. 4 *p*

B.Tba. 1

Tbn. 5 *p*

Tbn. 6 *p*

Tbn. 7 *p*

Tbn. 8 *p*

B.Tba. 2

255

Timp. *f*

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains parts for Tuba (Tbn.), Baritone Tuba (B.Tba.), and Percussion (Perc.). The Tuba section includes parts for Tbn. 1 through 8, with dynamics ranging from *p* (piano) to *mp* (mezzo-piano). The Baritone Tuba parts (B.Tba. 1 and B.Tba. 2) are mostly silent. The Timp. (Tympani) part features a melodic line starting at measure 255 with a forte (*f*) dynamic. Percussion parts 1 and 2 are also silent. The score is written in bass clef with a key signature of one sharp (F#).

257

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mp*

Tbn. 4 *mp*

B.Tba. 1

Tbn. 5 *mp*

Tbn. 6 *mp*

Tbn. 7 *p*

Tbn. 8 *p*

B.Tba. 2

257

Timp. *f*

Perc. 1

Perc. 2

This musical score page contains two systems of music. The first system, starting at measure 257, features a brass section with eight parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tba. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, and B.Tba. 2. The brass parts are primarily eighth-note patterns with accents. Dynamics include *mf* (mezzo-forte) for Tbn. 1 and 2, *mp* (mezzo-piano) for Tbn. 3, 4, 5, 6, and 8, and *p* (piano) for Tbn. 7. The B.Tba. 1 and B.Tba. 2 parts are mostly rests. The second system, also starting at measure 257, features a percussion section with Timp. (Timpani), Perc. 1, and Perc. 2. The Timp. part has a melodic line of eighth notes with accents and a dynamic of *f* (forte). Perc. 1 and Perc. 2 have rests.

259

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *mf*

Tbn. 4 *mf*

B.Tba. 1

Tbn. 5 *mf*

Tbn. 6 *mf*

Tbn. 7 *mp*

Tbn. 8 *mp*

B.Tba. 2

259

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Detailed description: This page of a musical score contains two systems of staves. The first system, starting at measure 259, features ten tuba parts (Tbn. 1-8 and B.Tba. 1-2) and two percussion parts (Perc. 1 and Perc. 2). The tuba parts are written in bass clef with various dynamics: Tbn. 1 and 2 are *pp*; Tbn. 3, 4, 5, and 6 are *mf*; Tbn. 7 and 8 are *mp*; and B.Tba. 1 and 2 are silent. The percussion parts are in common time with a *mf* dynamic. The second system, starting at measure 260, continues the tuba parts with dynamics: Tbn. 1 and 2 are *pp*; Tbn. 3, 4, 5, and 6 are *mf*; Tbn. 7 and 8 are *mf*; and B.Tba. 1 and 2 are silent. The percussion parts continue with a *f* dynamic for the Timp. and *mf* for Perc. 1 and 2.

261

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *pp*

Tbn. 4 *pp*

B.Tbn. 1

Tbn. 5 *pp*

Tbn. 6 *pp*

Tbn. 7 *mf*

Tbn. 8 *mf*

B.Tbn. 2

261

Timp. *f*

Perc. 1

Perc. 2

This musical score page contains two systems of music. The first system, measures 261-262, features a tuba ensemble with eight parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tbn. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, and B.Tbn. 2. The notation is in bass clef with a key signature of one sharp (F#). Tbn. 1 and Tbn. 2 play a melodic line of eighth notes, while Tbn. 3, 4, 5, and 6 play a rhythmic accompaniment of eighth notes. Tbn. 7 and 8 play a steady eighth-note pulse. B.Tbn. 1 and B.Tbn. 2 are silent. Dynamics range from *pp* to *mf*. The second system, measures 261-262, features a timpani and two percussion parts. The timpani part (Timp.) plays a melodic line of eighth notes with a dynamic of *f*. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) play a rhythmic accompaniment of eighth notes.



263

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *p*

Tbn. 4 *p*

B.Tba. 1

Tbn. 5 *p* *mp*

Tbn. 6 *p* *mp*

Tbn. 7 *pp* *p*

Tbn. 8 *pp* *p*

B.Tba. 2

263

Timp. *f* *f*

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 263 and 264. It features ten staves for tuba and euphonium parts (Tbn. 1-8 and B.Tba. 1-2) and three staves for percussion (Timp., Perc. 1, Perc. 2). The tuba parts are written in bass clef with various dynamics including *mp*, *p*, *pp*, and *f*. The percussion parts include a timpani line with *f* dynamics and two auxiliary percussion staves. The score is divided into two measures, with a measure rest in B.Tba. 1 and B.Tba. 2. The page number -97- is centered at the bottom.

265

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mp*

Tbn. 4 *mp*

B.Tba. 1

Tbn. 5 *mp*

Tbn. 6 *mp*

Tbn. 7 *p*

Tbn. 8 *p*

B.Tba. 2

Timp. *f*

Perc. 1

Perc. 2 *mf*  
Allez à la grosse caisse

Musical score for Tuba and Percussion parts, measures 267-270. The score is written in bass clef with a 4/8 time signature. The tuba parts (Tbn. 1-8 and B.Tba. 1, 2) feature a melodic line starting in measure 268 with a *mf* dynamic. The percussion parts (Timp., Perc. 1, Perc. 2) are mostly silent, with Perc. 2 playing a single note in measure 267 with a *fff* dynamic.

267

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tba. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tba. 2

267

Timp.

Perc. 1

Perc. 2

*mf*

*fff*



273

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tbn. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tbn. 2

273

Timp.

Perc. 1

Perc. 2

*fff*

This musical score page contains two systems of staves. The first system, starting at measure 273, features ten tuba parts (Tbn. 1-8 and B.Tbn. 1-2) and two percussion parts (Perc. 1 and Perc. 2). The tuba parts are in bass clef with a 4/8 time signature. Measures 273 and 274 show rests for all tubas, while measure 275 contains a complex melodic line for each part, marked with accents and slurs. The percussion parts are in common time (4/4). The Timp. part has rests in measures 273 and 274, followed by a wavy line in measure 275. Perc. 1 has a single note in measure 273 and rests thereafter. Perc. 2 has a single note in measure 273, marked with an accent (>) and fortissimo (fff), and rests in the following measures.

276

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tbn. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B.Tbn. 2

276 *f*

Timp.

Perc. 1

Perc. 2

This page of a musical score contains parts for ten brass instruments and two percussionists. The brass instruments are Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tbn. 1, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, and B.Tbn. 2. The percussion parts are Timp. (Timpani), Perc. 1, and Perc. 2. The score is divided into two measures, 276 and 277. In measure 276, all brass instruments play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* (forte). The timpani part in measure 276 consists of a sustained tremolo. In measure 277, the brass instruments continue their pattern, with some changes in dynamics and articulation. The timpani part in measure 277 also features a sustained tremolo. Percussion 1 has a few notes in measure 277, while Percussion 2 is silent.

278

Tbn. 1  
*p* *mf* *ff*

Tbn. 2  
*p* *mf* *ff*

Tbn. 3  
*p* *mf* *ff*

Tbn. 4  
*p* *mf* *ff*

B.Tbn. 1

Tbn. 5  
*p* *mf* *ff*

Tbn. 6  
*p* *mf* *ff*

Tbn. 7  
*p* *mf* *ff*

Tbn. 8  
*p* *mf* *ff*

B.Tbn. 2

Timp.  
*ff*

Perc. 1

Perc. 2  
*mf*

Detailed description of the musical score: The score is for measures 278, 279, and 280. It features a large brass section with eight tuba parts (Tbn. 1-8) and two baritone tuba parts (B.Tbn. 1-2). The tuba parts are divided into four groups of two. Each group has a dynamic marking of *p* in measure 278, *mf* in measure 279, and *ff* in measure 280. The first four tuba parts (Tbn. 1-4) play a rhythmic pattern of eighth notes with accents. The last four tuba parts (Tbn. 5-8) play a similar pattern but with a different rhythmic variation. The baritone tuba parts (B.Tbn. 1-2) are mostly silent in measures 278 and 279, but play a short melodic phrase in measure 280. The timpani (Timp.) part is silent in measures 278 and 279, then plays a short melodic phrase in measure 280 with a dynamic marking of *ff*. The percussion parts (Perc. 1 and Perc. 2) are silent in measures 278 and 279, then play a short melodic phrase in measure 280 with a dynamic marking of *mf*.