

Pic.

Fl.1.

Fl.2.

Hb.

Bn.1.

Bn.2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Cl.mib.

Bb Cl. B.

A. Sx.

T. Sx.

B. Sx.

Cornets sib 1.2.

Trompette sib 1.

trompette sib 2.

Cors fa 1.2.

Cors fa 3.4.

Tbn.1.

Tbn.2.

Tbn.B.

Basse sib.

Tuba.

Timb.

Perc.1.

Perc.2.

A 2

$\text{♩} = 66$

This musical score page covers measures 7 through 12 of a section labeled 'A 2'. The tempo is marked as quarter note = 66. The score is arranged in two systems of staves. The first system includes Piccolo (Pic.), Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Horn (Hb.), Bassoon 1 (Bn. 1.), Bassoon 2 (Bn. 2.), Clarinet in Bb 1 (Bb Cl. 1.), Clarinet in Bb 2 (Bb Cl. 2.), Clarinet in Bb 3 (Bb Cl. 3.), Clarinet in C (Cl. mb.), Bass Clarinet in Bb (Bb Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Cor Anglais 1 & 2 (Ca.p. 1.2.), Trumpet 1 (Tpt. ut 1.), Trumpet 2 (Tpt. ut 2.), Cor 1 & 2 (Cors 1.2.), Cor 3 & 4 (Cors 3.4.), Trombone 1 (Tbn. 1.), Trombone 2 (Tbn. 2.), Trombone B (Tbn. B.), Bass (Basse), Tuba, Timpani (Timb.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score features various dynamics such as *p*, *fp*, *pp*, and *sfz*, along with articulation marks like accents and slurs. The percussion parts include 'TAM' and 'G.C.'.

Musical score for a symphony orchestra, page 3. The score includes parts for Piccolo, Flutes 1 and 2, Horns, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Clarinet in C, Bassoon in Bb, Saxophones (Alto, Tenor, Baritone), Trumpets (C and Bb), Trombones (1, 2, Bb), Tuba, Timpani, and Percussion (1 and 2). The score is in 3/4 time with a tempo of 88. It features various dynamics such as *p*, *mp*, and *sf*, and includes performance instructions like "vibr." and "sfz". A rehearsal mark "A3" is present at the top right.

20

Pic.

Fl.1. *mp*

Fl.2. *mp*

Hb. *mp*

Bn.1. *mp*

Bn.2. *mp*

Bb Cl. 1. *mp*

Bb Cl. 2. *mp*

Bb Cl. 3. *mp*

Cl.mib. *mp*

Bb Cl. B. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

C.a.p.1.2. *mp*

Tpt.at 1. *mp*

Tpt.at 2. *mp*

Cors 1.2. *mp*

Cors 3.4. *mp*

Tbn.1. *mp*

Tbn.2. *mp*

Tbn.B. *mp*

Basse. *mp*

Tuba. *mp*

Timb.

Perc.1. *mp* vibraphone

Perc.2.

Pic.

Fl.1.

Fl.2.

Hb.

Bn.1.

Bn.2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Cl.mib.

Bb Cl. B.

A. Sx.

T. Sx.

B. Sx.

Rien

C.a.p.1.2.

Tpt.ut 1.

Tpt.ut 2.

Cors 1. 2.

Cors 3. 4.

Tbn.1.

Tbn.2.

Tbn.B.

Basse.

Tuba.

Timb.

Perc.1.

Perc.2.

This page contains the musical score for measures 37 through 42 of a symphony. The score is arranged in systems for various instruments. The top system includes Piccolo (Pic.), Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Horn (Hb.), Bassoon 1 (Bn. 1.), Bassoon 2 (Bn. 2.), Clarinet in B-flat 1 (Bb Cl. 1.), Clarinet in B-flat 2 (Bb Cl. 2.), Clarinet in B-flat 3 (Bb Cl. 3.), Clarinet in E-flat (Cl. mib.), Bassoon in B-flat (Bb Cl. B.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.). The second system includes Clarinet in A (C.a.p. 1. 2.), Trumpet 1 (Tpt. ut 1.), Trumpet 2 (Tpt. ut 2.), Cors 1. 2., Cors 3. 4., Trombone 1 (Tbn. 1.), Trombone 2 (Tbn. 2.), Trombone Bass (Tbn. B.), Bass (Basse), and Tuba. The bottom system includes Timpani (Timb.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score features various dynamics such as *sf p*, *p*, *pp*, and *p*, and includes performance instructions like "senza vibrato".

This page contains a musical score for an orchestra and strings, spanning measures 43 to 48. The score is divided into two systems of staves.

System 1 (Measures 43-48):

- Pic.**: Piccolo, rests throughout.
- Fl. 1.**: Flute 1, starts with a melodic line in measure 43, marked *sf mp*.
- Fl. 2.**: Flute 2, plays a sustained note in measure 43, marked *sf mp*.
- Hb.**: Horns, play a sustained note in measure 43, marked *p*.
- Bn. 1.**: Bassoon 1, plays a sustained note in measure 43, marked *p*.
- Bn. 2.**: Bassoon 2, plays a sustained note in measure 43, marked *p*.
- Bb Cl. 1.**: Bb Clarinet 1, plays a sustained note in measure 43, marked *sf p*.
- Bb Cl. 2.**: Bb Clarinet 2, plays a sustained note in measure 43, marked *sf p*.
- Bb Cl. 3.**: Bb Clarinet 3, plays a sustained note in measure 43, marked *p*.
- Cl.mib.**: Clarinet in B-flat, plays a sustained note in measure 43, marked *p*.
- Bb Cl. B.**: Bb Clarinet in B, plays a sustained note in measure 43, marked *p*.
- A. Sx.**: Alto Saxophone, plays a sustained note in measure 43, marked *mp*.
- T. Sx.**: Tenor Saxophone, plays a sustained note in measure 43, marked *mp*.
- B. Sx.**: Baritone Saxophone, plays a sustained note in measure 43, marked *mp*.

System 2 (Measures 43-48):

- C.a.p.1.2.**: Cymbals, rests throughout.
- Tpt. 1.**: Trumpet 1, plays a sustained note in measure 43, marked *p*.
- Tpt. 2.**: Trumpet 2, plays a sustained note in measure 43, marked *p*.
- Cors 1.2.**: Horns 1 & 2, play a sustained note in measure 43, marked *p*.
- Cors 3.4.**: Horns 3 & 4, play a sustained note in measure 43, marked *p*.
- Tbn. 1.**: Trombone 1, plays a sustained note in measure 43, marked *p*.
- Tbn. 2.**: Trombone 2, plays a sustained note in measure 43, marked *p*.
- Tbn. B.**: Trombone B, plays a sustained note in measure 43, marked *p*.
- Basse.**: Bass Drum, rests throughout.
- Tuba.**: Tuba, rests throughout.
- Timb.**: Timpani, rests throughout.
- Perc. 1.**: Percussion 1, rests throughout.
- Perc. 2.**: Percussion 2, rests throughout.

Measure 48: The score concludes with a *mp* dynamic marking. There are also markings for *TAM* and *G.C.* (Gong/Cymbal) in the percussion section.

This page of a musical score covers measures 153 to 156. The score is for a symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Horns, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Clarinet in Eb, Saxophones Alto, Tenor, and Baritone, and C. a. p. 1. 2. The second system includes Trumpets 1 and 2, Cors 1. 2. and 3. 4., Trombones 1, 2, and Bass, Basse, Tuba, Timpani, and Percussion 1 and 2. Dynamics such as *sf p*, *p*, and *mp* are indicated throughout the score. The percussion parts include chimes and various drum patterns.

Pic. ⁵⁴

Fl. 1.

Fl. 2. ⁵⁴
mp

Hb.

Bn. 1. *mp*

Bn. 2. ⁵⁴
mp

Bb Cl. 1. *sf*

Bb Cl. 2. *sf*

Bb Cl. 3. *sf*

Cl.mib.

Bb Cl. B. *mp*

A. Sx.

T. Sx.

B. Sx.

C.a.p. 1. 2. ⁵⁴

Tpt. ut 1. *mp*

Tpt. ut 2. ⁵⁴
mp

Cors 1. 2. *mp*

Cors 3. 4. *mp*

Tbn. 1. *mp*

Tbn. 2. ⁵⁴
mp

Tbn. B. *mp*

Basse. ⁵⁴
mp

Tuba. *mp*

Timb. ⁵⁴

Perc. 1. ⁵⁴

Perc. 2.

Pic.
 Fl. 1.
 Fl. 2.
 Hb.
 Bn. 1.
 Bn. 2.
 Bb Cl. 1.
 Bb Cl. 2.
 Bb Cl. 3.
 Cl. mib.
 Bb Cl. B.
 A. Sx.
 T. Sx.
 B. Sx.
 C.a.p. 1, 2.
 Tpt. ut 1.
 Tpt. ut 2.
 Cors 1, 2.
 Cors 3, 4.
 Tbn. 1.
 Tbn. 2.
 Tbn. B.
 Basse.
 Tuba.
 Timb.
 Perc. 1.
 Perc. 2.

Musical score page 10, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mp*, *mf*, and *sf*. The percussion part includes the instruction "TAM" (tam-tam) and "G.C." (gong).

69

Pic.

Fl. 1.

mp

mf

Fl. 2.

mp

mf

Hb.

mp

Bn. 1.

Bn. 2.

Bb Cl. 1.

mp

p

Bb Cl. 2.

mp

p

Bb Cl. 3.

mp

p

Cl. mib.

p

Bb Cl. B.

p

A. Sx.

p

T. Sx.

p

B. Sx.

p

C. a. p. 1. 2.

69

solo

mp

Tpt. ut 1.

Tpt. ut 2.

Cors 1. 2.

Cors 3. 4.

Tbn. 1.

Tbn. 2.

Tbn. B.

Basse.

69

Tuba.

69

Timb.

69

Perc. 1.

69

Perc. 2.

B1

Dans un caractère improvisé

3

Pic. *Très lent*

Fl.1. *solo mp*

Fl.2. *solo mp*

Hb. **4**

Bn.1.

Bn.2. **1** *non synchrone*

Bb Cl. 1. *pp*

Bb Cl. 2. *pp*

Bb Cl. 3. *LYRICO AD LIB.*

Cl.mib. *solo mp*

Bb Cl. B. **2**

A. Sx.

T. Sx.

B. Sx.

Ca.p.1.2.

Tpt.ut 1.

Tpt.ut 2.

Cors 1.2.

Cors 3.4.

Tbn.1.

Tbn.2.

Tbn.B.

Basse.

Tuba.

Timb.

Perc.1. *vibraphone*

Perc.2.

1 2 3 4

Pic.

Fl.1.

Fl.2.

Hb.

Bn.1.

Bn.2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Cl.mib.

Bb Cl. B.

A. Sx.

T. Sx.

B. Sx.

Ca.p.1.2.

Tpt.ut 1.

Tpt.ut 2.

Cors 1.2.

Cors 3.4.

Tbn.1.

Tbn.2.

Tbn.B.

Basse.

Tuba.

Timb.

Perc.1.

Perc.2.

Morendo

6

pp non sychrone

5

solo

mp

5

6

7

This page contains the musical score for measures 90 through 97. The score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Rests throughout.
- Flutes 1 & 2:** Play a melodic line starting in measure 90, marked *mf*.
- Horn 1:** Plays a rhythmic accompaniment, marked *mf*.
- Trumpets 1 & 2:** Play a rhythmic accompaniment, marked *mf*.
- Coronets 1 & 2:** Rests throughout.
- Clarinets 1, 2, & 3:** Rests throughout.
- Clarinets in Bb:** Rests throughout.
- Alto Saxophone:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Bass Saxophone:** Rests throughout.
- Violins 1 & 2:** Rests throughout.
- Violas:** Rests throughout.
- Cello & Double Bass:** Rests throughout.
- Timpani:** Rests throughout.
- Marimba:** Rests throughout.
- Other Percussion:** Rests throughout.

Measure 97 features a complex rhythmic pattern with the following sequence of notes: 4, 3, 3, 4. The score includes various musical notations such as dynamics (*mf*), articulation marks, and slurs.

B 3

3 non synchrone

7

Pic. *p* **2** Flat. *p* *continuez*

Fl.1. *p* *continuez*

Fl.2. *p* *continuez* **5**

Hb. **1** *solo* **8**

Bn.1. *p*

Bn.2. *p*

Bb Cl.1. **2** *pp* *lent et synchrone*

Bb Cl.2. *pp*

Bb Cl.3. *pp*

Cl.mib. *solo*

Bb Cl. B. **4**

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Dans un caractère improvisé

Trés lent

C.ap.1.2

Tptut 1

Tptut 2

Cors 1.2. **6**

Cors 3.4.

Tbn.1.

Tbn.2. *pp*

Tbn.B.

Basse. *pp*

Tuba.

Timb. **1 2 3 4 5 6 7 8**

Perc.1. *pp*

Perc.2.

Pic. $\text{♩} = 132$

Fl.1.

Fl.2. $\text{♩} = 132$

Hb. $\text{♩} = 132$

Bn.1. $\text{♩} = 132$

Bn.2. $\text{♩} = 132$

Bb Cl. 1. $\text{♩} = 132$

Bb Cl. 2. $\text{♩} = 132$

Bb Cl. 3. $\text{♩} = 132$

Cl.mib. $\text{♩} = 132$

Bb Cl. B. $\text{♩} = 132$

A. Sx. $\text{♩} = 132$

T. Sx. $\text{♩} = 132$

B. Sx. $\text{♩} = 132$

C.a.p.1.2. $\text{♩} = 132$

Tpt.ut 1. $\text{♩} = 132$

Tpt.ut 2. $\text{♩} = 132$

Cors 1.2. $\text{♩} = 132$

Cors 3.4. $\text{♩} = 132$

Tbn.1. $\text{♩} = 132$

Tbn.2. $\text{♩} = 132$

Tbn.B. $\text{♩} = 132$

Basse. $\text{♩} = 132$

Tuba. $\text{♩} = 132$

Timb. $\text{♩} = 132$

Perc.1. $\text{♩} = 132$

Perc.2. $\text{♩} = 132$

This page of a musical score, numbered 112, contains the following instruments and parts:

- Pic.
- Fl.1.
- Fl.2.
- Hb.
- Bn.1.
- Bn.2.
- Bb Cl. 1.
- Bb Cl. 2.
- Bb Cl. 3.
- Cl.mib.
- Bb Cl. B.
- A. Sx.
- T. Sx.
- B. Sx.
- C.a.p.1.2.
- Tpt.ut 1.
- Tpt.ut 2.
- Cors 1.2.
- Cors 3.4.
- Tbn.1.
- Tbn.2.
- Tbn.B.
- Basse.
- Tuba.
- Timb.
- Perc.1.
- Perc.2.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. The page number 112 is indicated at the top left of the first staff.

119

Pic.

Fl.1.

Fl.2.

Hb.

Bn.1.

Bn.2.

Bb Cl.1.

Bb Cl.2.

Bb Cl.3.

Cl.mib.

Bb Cl.B.

A. Sx.

T. Sx.

B. Sx.

C.a.p.1.2.

Tpt.ut 1.

Tpt.ut 2.

Cors 1.2.

Cors 3.4.

Tbn.1.

Tbn.2.

Tbn.B.

Basse.

Tuba.

Timb.

Perc.1.

Perc.2.

Pic. ¹²⁶
 Fl.1. ¹²⁶
 Fl.2. ¹²⁶
 Hb. ¹²⁶
 Bn.1. ¹²⁶
 Bn.2. ¹²⁶
 Bb Cl.1. ¹²⁶
 Bb Cl.2. ¹²⁶
 Bb Cl.3. ¹²⁶
 Cl.mib. ¹²⁶
 Bb Cl. B. ¹²⁶
 A. Sx. ¹²⁶
 T. Sx. ¹²⁶
 B. Sx. ¹²⁶
 C. a. p. 1.2. ¹²⁶
 Tpt.at 1. ¹²⁶
 Tpt.at 2. ¹²⁶
 Cors 1.2. ¹²⁶
 Cors 3.4. ¹²⁶
 Tbn.1. ¹²⁶
 Tbn.2. ¹²⁶
 Tbn.B. ¹²⁶
 Basse. ¹²⁶
 Tuba. ¹²⁶
 Timb. ¹²⁶
 Perc.1. ¹²⁶ xylo
 Perc.2. ¹²⁶ fouet

133

Pic. *mp*

Fl. 1. *mp*

Fl. 2. *mp*

Hb. *mp*

Bn. 1. *mp*

Bn. 2. *mp*

Bb Cl. 1. *mp*

Bb Cl. 2. *mp*

Bb Cl. 3. *mp*

Cl. mib. *mp*

Bb Cl. B. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

C. a. p. 1. 2. *mp*

Tp. tat. 1. *mp*

Tp. tat. 2. *mp*

Cors. 1. 2. *mp*

Cors. 3. 4. *mp*

Tbn. 1. *mp*

Tbn. 2. *pp* *mp*

Tbn. B. *pp* *mp*

Basse. *pp* *mp*

Tuba. *pp* *mp*

Timb. *mp*

Perc. 1. *mp*

Perc. 2. *mp*

Pic. *mf mp* *mf mp* *f ff*
 Fl. 1. *mf mp* *mf mp* *f ff*
 Fl. 2. *mf mp* *mf mp* *f ff*
 Hb. *mf mp pp mf mp f ff*
 Bn. 1. *mf mp* *mf mp* *f ff*
 Bn. 2. *mf mp* *mf mp* *f ff*
 Bb Cl. 1. *mf mp* *mf mp* *f ff*
 Bb Cl. 2. *mf mp* *mf mp* *f ff*
 Bb Cl. 3. *mf mp* *mf mp* *f ff*
 Cl. mib. *mf mp* *mf mp* *f ff*
 Bb Cl. B. *mf mp* *mf mp* *f ff*
 A. Sx. *mf mp* *mf mp* *f ff*
 T. Sx. *mf mp* *mf mp* *f ff*
 B. Sx. *mf mp* *mf mp* *f ff*
 C.a.p. 1.2. *mf mp* *mf mp* *f ff*
 Tpt. 1. *mf mp* *mf mp* *f ff*
 Tpt. 2. *mf mp* *mf mp* *f ff*
 Cors. 1. 2. *mf mp* *mf mp* *f ff*
 Cors. 3. 4. *mf mp* *mf mp* *f ff*
 Tbn. 1. *mf mp* *mf mp* *f ff*
 Tbn. 2. *mf mp* *mf mp* *f ff*
 Tbn. B. *mf mp* *mf mp* *f ff*
 Basse. *mf mp* *mf mp* *f ff*
 Tuba. *mf mp* *mf mp* *f ff*
 Timb. *mf mp* *mf mp* *f ff*
 Perc. 1. *mf mp* *mf mp* *f ff*
 Perc. 2. *mf mp* *mf mp* *f ff*

Cl $\text{♩} = 104$

Pic.

Fl. 1.

Fl. 2.

Hb.

Bn. 1. *mp*

Bn. 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Cl. mib.

Bb Cl. B.

A. Sx.

T. Sx.

B. Sx.

C.a.p. 1. 2.

Tpt. ut 1.

Tpt. ut 2.

Cors 1. 2.

Cors 3. 4.

Tbn. 1.

Tbn. 2.

Tbn. B.

Basse.

Tuba.

Timb.

Perc. 1.

Perc. 2.

151

Pic. -

Fl. 1. - *p*

Fl. 2. - *p*

Hb. -

Bn. 1. - *mp*

Bn. 2. - *mp*

Bb Cl. 1. -

Bb Cl. 2. -

Bb Cl. 3. - *mp*

Cl.mib. -

Bb Cl. B. -

A. Sx. -

T. Sx. -

B. Sx. -

C.a.p.1.2. -

Tpt.ut 1. -

Tpt.ut 2. -

Cors 1.2. -

Cors 3.4. -

Tbn.1. -

Tbn.2. -

Tbn.B. -

Basse -

Tuba -

Timb. -

Perc.1. -

Perc.2. -

Musical score for a concert band, measures 155-158. The score includes parts for Piccolo, Flutes 1 & 2, Horns, Trumpets 1 & 2, Trombones 1, 2, & Bass, Baritone Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Clarinet in Bb, Clarinet in A, Clarinet in Eb, Bassoon, and Percussion 1 & 2. The music is in 3/8 time and features a melodic line in the woodwinds with dynamic markings of *mp* and *p*.

159

Pic. *mp*

Fl. 1. *mp*

Fl. 2. *mp*

Hb. *mp*

Ba. 1.

Ba. 2. *mp*

Bb Cl. 1. *p*

Bb Cl. 2. *p*

Bb Cl. 3. *p*

Cl. mib. *p*

Bb Cl. B. *mp*

A. Sx. *mp* *p* *mp*

T. Sx. *mp*

B. Sx. *mp*

C. a. p. 1. 2.

Tpt. ut 1.

Tpt. ut 2.

Cors 1. 2.

Cors 3. 4.

Tbn. 1.

Tbn. 2. *mp*

Tbn. B.

Basse. *mp*

Tuba.

Timb.

Perc. 1. *mp*

Perc. 2.

163

Pic. *mf*

Fl.1. *mf*

Fl.2. *mf*

Hb. *mf*

Bn.1. *mp* *mf*

Bn.2. *mp* *mf*

Bb Cl.1. *p* *mf*

Bb Cl.2. *p* *mf*

Bb Cl.3. *p* *mf*

Cl.mib. *p* *mf*

Bb Cl.B. *mf*

A. Sx. *mp* *p* *mf*

T. Sx. *p* *mf*

B. Sx. *mp* *p* *mf*

4 3 3 4 3 2

C.a.p.1.2

Tpt.at 1 *mf*

Tpt.at 2 *mf*

Cors 1.2. *mf* cor 1

Cors 3.4. *mf* cor 2 cor 3 cor 4

Tbn.1. *mf*

Tbn.2. *mf*

Tbn.B. *mf*

Basse *mf*

Tuba *mf*

Timb. *mf*

Perc.1 xylo *mf*

Perc.2 Toms

167

Pic. -

Fl.1. -

Fl.2. *mp*

Hb. *mp*

Bn.1. -

Bn.2. ¹⁶⁷ -

Bb Cl. 1. *mf*

Bb Cl. 2. *mf*

Bb Cl. 3. -

Cl.mib. *mp*

Bb Cl. B. -

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

C.a.p.1.2. ¹⁶⁷ *mf* *mp* *mf* *mp* *mf*

Tpt.at 1. *mf* avec sourdine *mp* *mf*

Tpt.at 2. ¹⁶⁷ avec sourdine *mp* *mf*

Cors 1.2. *mf* *mp* *mf* cor 2 avec sourdine *mp* *mf*

Cors 3.4. *mf* *mp* *mf* cor 4 avec sourdine *mp* *mf*

Tbn.1. -

Tbn.2. ¹⁶⁷ -

Tbn.B. -

Basse. ¹⁶⁷ -

Tuba. -

Timb. ¹⁶⁷ -

Perc.1. ¹⁶⁷ -

Perc.2. ¹⁶⁷ -

à 2

171

Pic. *mf* *mp* *f*

Fl.1. *mp* *mp* *f*

Fl.2. *mp* *mp* *f*

Hb. *mp* *mp* *f*

Bn.1. *f*

Bn.2. *f*

Bb Cl. 1. *mf* *mp* *f* *f*

Bb Cl. 2. *mf* *mp* *f* *f*

Bb Cl. 3. *f* *f*

Cl.mib. *f* *f*

Bb Cl. B. *f*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Ca.p.1.2. *mf* *mp* *f* *f*

Tpt.ut 1. *mp* *mp* *f* *f*

Tpt.ut 2. *mp* *mp* *f* *f*

Cors 1.2. *mf* *mf* *f* *f*

Cors 3.4. *mf* *mf* *f* *f*

Tbn.1. *f*

Tbn.2. *f*

Tbn.B. *f*

Basse. *f*

Tuba. *f*

Timb. *f*

Perc.1. *f*

Perc.2. *f*

C 4

Pic.

Fl. 1.

Fl. 2.

Hb.

Bn. 1.

Bn. 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Cl.mib.

Bb Cl. B.

A. Sx.

T. Sx.

B. Sx.

C. a. p. 1. 2.

Tpt. ut. 1.

Tpt. ut. 2.

Cors. 1. 2.

Cors. 3. 4.

Tbn. 1.

Tbn. 2.

Tbn. B.

Basse.

Tuba.

Timb.

Perc. 1.

Perc. 2.

This page of a musical score covers measures 179 to 182. The instruments listed on the left are Piccolo, Flute 1 and 2, Horns 1 and 2, Basset Horns 1, 2, and 3, Clarinet in Bb, Clarinet in C, Clarinet in Eb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais, Trumpet 1 and 2, Trombone 1 and 2, Trombone Bass, Bass, Tuba, Timpani, and Percussion 1 and 2. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwind parts (Flutes, Horns, Basset Horns, Clarinets, Saxophones, Cor Anglais, Trombones, Bass, and Tuba) feature a rhythmic pattern of eighth notes with accents. The brass parts (Trumpets, Trombones, and Tuba) play a similar eighth-note pattern, with the Trombone Bass and Tuba parts including a large slur over measures 180 and 181. The Percussion parts are marked with rests. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The page number 30 is centered at the bottom.

The image shows a page of a musical score, page 31, marked 'C 5'. The score is for a large ensemble, including woodwinds, brass, and percussion. The parts are as follows:

- Pic:** Piccolo
- Fl. 1, Fl. 2:** Flutes 1 and 2
- Hb:** Clarinet in Bb
- Ba. 1, Ba. 2:** Bassoons
- Bb Cl. 1, Bb Cl. 2, Bb Cl. 3:** Bb Clarinets
- Cl.mib:** Clarinet in E
- Bb Cl. B:** Bb Clarinet in Bass
- A. Sx., T. Sx., B. Sx.:** Saxophones (Alto, Tenor, Baritone)
- C.a.p. 1, 2:** Cor Anglais (1 and 2)
- Tptat 1, Tptat 2:** Trumpets
- Cors 1. 2., Cors 3. 4.:** Horns
- Tbn. 1, Tbn. 2, Tbn. B.:** Trombones
- Basse, Tuba:** Euphonium and Tuba
- Timb., Perc. 1, Perc. 2:** Timpani and Percussion

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also various articulations and slurs throughout the score.

187 Pic. *f*

187 Fl.1 *f*

187 Fl.2 *f*

Hb. *f*

Bn.1.

187 Bn.2.

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Cl.mib. *f*

Bb Cl. B.

A. Sx.

T. Sx.

B. Sx.

187 C.a.p.1.2 *f*

187 Tpt.at 1 *f*

187 Tpt.at 2 *f*

187 Cors 1.2. *f*

Cors 3.4.

Tbn.1.

187 Tbn.2.

Tbn.B.

187 Basse.

Tuba.

187 Timb. *f*

187 Perc.1 *f*

187 Perc.2 *f*

190 *f* *Flat.*

Pic.
Fl. 1.
Fl. 2.
Hb.
Bn. 1.
Bn. 2.
Bb Cl. 1.
Bb Cl. 2.
Bb Cl. 3.
Cl. mib.
Bb Cl. B.
A. Sx.
T. Sx.
B. Sx.
C.a.p. 1, 2.
Tpt. ut 1.
Tpt. ut 2.
Cors. 1, 2.
Cors. 3, 4.
Tbn. 1.
Tbn. 2.
Tbn. B.
Basse.
Tuba.
Timb.
Perc. 1.
Perc. 2.