

III Evidence du Chant

72

This musical score is for the third movement, 'III Evidence du Chant', starting at measure 72. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings, plus a Mezzo-Soprano part. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, and Bassoon. The brass section includes Horn in F 1, Horn in F 2, Trumpet in C 1, Trombone 1 & 2, and Tuba. The percussion section includes Timpani, Snare Drum 1, and Cymbal. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The Mezzo-Soprano part is positioned above the string section. The score features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *sfz* (sforzando), and *p* (piano). There are also performance markings like 'solo' and 'div.' (divisi). The English Horn and Horn in F 1 parts have a 'solo' marking with a slur over a melodic line. The Clarinet in Bb and Bass Clarinet parts have *pp* markings with slurs. The Bassoon part has *pp* markings with slurs. The Timpani part has an *sfz p* marking. The Violin 1, Violin 2, Viola, and Cello parts have *pp* markings with slurs. The Contrabass part has *sfz p* and *p* markings with slurs. The Mezzo-Soprano part is mostly silent in this section.

Pic.
 Fl.
 Ob.
 E. Hn.
 Bb Cl.
 B. Cl.
 Bsn.
 Hn. 1
 Hn. 2
 C Tpt. 1
 Tbn. 1 2
 Tba.
 Tmp.
 S.Dr. 1
 cymb.
 Hp.
 Mez.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

Musical score page 13, featuring various instruments and a Mezzosoprano. The score includes dynamics such as *sf*, *pp*, *mp*, *mf*, *f*, and *p*. It also includes articulation like *tr* (trill) and *gliss* (glissando), and performance instructions like *div.* (divisi). The Mezzosoprano part includes the lyrics "Chan - te".

19 piu mosso (84)

Pic. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

Bb Cl. solo *pp*

B. Cl. *p*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *pp*

Tbn. 1 & 2 *pp*

Tba. *pp*

Timp. *pp*

S. Dr. 1 *pp*

cymb. *pp*

Hp. *pp*

Mez. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Cet - te Bou - che de nous *mp* Dès la ra - ci - ne des mon-des Se - mant Pa - ro - le Dans la poussière des mots *div.*

Pic.
 Fl.
 Ob.
 E. Hn.
 Bb Cl.
 B. Cl.
 Bsn.
 Hn. 1
 Hn. 2
 C Tpt. 1
 Tbn. 1 & 2
 Tba.
 Timp.
 S. Dr. 1
 cymb.
 Hp.
 Mez.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

Corps de nous Tis - sé d'a - tomes et de mys - tère mis en bran - le par que - lle fou - dre

sfz, *ouvert*, *ff*, *pp*

53

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

Tbn. 1 2

Tba.

Timp.

S. Dr. 1

cymb

Hp.

Mez.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ouvert

ouvert

ouvert

ouvert

Se há - tant vers quel re - pos ce corps de nous ce

71 *prendre la flûte*

Pic. Fl. Ob. E. Hn. Bb Cl. B. Cl. Bsn.

Hn. 1 Hn. 2 C Tpt. 1 Tbn. 1 2 Tba.

Timp. S. Dr. 1 cymb.

Hp.

71 *poco piu lento*

Mez. Chan te les chants re bel - les chan te le chant de Paix

Vln. 1 Vln. 2 Vla. Vlc. Cb.

77 *riten* *a Tempo primo*

Pic. *riten* *a Tempo primo*

Fl. *riten* *a Tempo primo*

Ob. *riten* *a Tempo primo*

E. Hn. *riten* *a Tempo primo*

Bb Cl. *riten* *a Tempo primo*

B. Cl. *riten* *a Tempo primo*

Bsn. *riten* *a Tempo primo*

Hn. 1 *riten* *a Tempo primo*

Hn. 2 *riten* *p* *a Tempo primo*

C Tpt. 1 *riten* *a Tempo primo*

Tbn. 1 2 *riten* *a Tempo primo*

Tba. *riten* *a Tempo primo*

Timp. *riten* *a Tempo primo*

S. Dr. 1 *riten* *a Tempo primo*

cymb *riten* *a Tempo primo*

Hp. *riten* *a Tempo primo*

Mez. *riten* *a Tempo primo*
 chan te le chant de paix le chant de paix

Vln. 1 *riten* *a Tempo primo*

Vln. 2 *riten* *a Tempo primo*

Vla. *riten* *a Tempo primo*

Vlc. *riten* *a Tempo primo*

Cb. *riten* *a Tempo primo*

83

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

Tbn. 1 2

Tba.

Timp.

S. Dr. 1

cymb

Hp.

Mez.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

riten