

# IV . SIGARA

♩ = 144

The musical score is arranged in a system with seven staves. The top five staves are for Solo (Violin I), V. I (Violin I), V. II (Violin II), and Solo (Cello). The bottom two staves are for Vc. (Violoncello) and Cb. (Contrebasse). The Solo (Cello) staff is marked with a 12/8 time signature and a common time signature (C). The Altos staff is marked with a common time signature (C) and contains a series of vertical lines representing a tremolo effect on the 'corde de la' string. The Vc. and Cb. staves are marked with a common time signature (C). The Solo, V. I, V. II, and Vc. staves have a first finger fingering (1) indicated above the first measure. The Solo (Cello) staff has a first finger fingering (1) indicated above the first measure. The Altos staff has a dynamic marking of *pp* and the instruction 'sous le Ponticello' below the first measure.



54

Solo

V. I

Solo

V. II

Solo

*p*

Altos

Vc.

Cb.

Glissez

13

Detailed description: This is a page of a musical score, page 54. It features six staves. The top two staves are labeled 'Solo' and 'V. I', both with a treble clef and a '5' above the staff. The next two staves are labeled 'Solo' and 'V. II', both with a treble clef and a '5' above the staff. The fifth staff is labeled 'Solo' with a treble clef, a '5' above the staff, and a dynamic marking '*p*'. The sixth staff is labeled 'Altos' with a treble clef and a '5' above the staff. The bottom two staves are labeled 'Vc.' and 'Cb.', both with a bass clef and a '5' above the staff. The 'Solo' and 'V. II' staves contain a continuous eighth-note pattern. The 'Solo' staff (5th) has a few notes with a '5' above them and a 'Glissez' instruction with a line pointing to a note. The 'Altos' staff contains a series of vertical lines. The 'Vc.' and 'Cb.' staves have a '5' above the staff and a horizontal line. The page number '54' is at the bottom center. A rehearsal mark '13' is at the end of the 5th staff.

Musical score for measures 7 and 8. The score is divided into two systems. The first system includes Solo, V.I., Solo, and V.II. The second system includes Solo, Altos, Vc., and Cb. The Solo parts (top two staves) play a melodic line with a *ppp* dynamic. The V.I. and V.II parts play a rhythmic accompaniment with a *ppp* dynamic. The Solo part in the second system has a rest. The Altos part plays a rhythmic accompaniment. The Vc. and Cb. parts have rests.

7 *ppp* *8va*

7 *ppp* *8va*

7 *ppp*

7 *ppp*

7 Solo

7 Altos

7 Vc.

7 Cb.

Solo  
 V. I  
 Solo  
 V. II  
 Solo  
 Altos  
 Vc.  
 Cb.

*ppp* court col legno  
 corde de sol

9 *sous le Ponticello* arco Normal

The score is divided into two systems. The first system contains staves for Solo Violin I, Violin I, Solo Violin II, Violin II, Solo Violoncello, and Alto. The second system contains staves for Violoncello and Contrabasso. The Violoncello and Contrabasso parts include dynamic markings (*ppp*) and performance instructions: "court col legno corde de sol" and "9 sous le Ponticello". The Solo Violoncello part has a dynamic marking of *ppp* and a performance instruction "court col legno". The Violoncello and Contrabasso parts also include the instruction "arco Normal".

11

Solo

V.I

Solo

V.II

Solo

Altos

corde de LA

Vc.

*ppp* sous le Ponticello

Cb.

11 solo Normal

*pp*

*pp*

Glissez

Detailed description of the musical score: The score is for page 57 and consists of seven staves. The top five staves are for Solo, V.I, V.II, Solo, and Altos, all in treble clef. The Solo and V.I parts have a melodic line starting at measure 11 with a flat key signature. The V.II part has a rhythmic pattern. The Solo and Altos parts have a few notes. The Vc. part is for the Cello, with the instruction 'corde de LA' and 'sous le Ponticello', and a dynamic marking of 'ppp'. The Cb. part is for the Contrabass, with the instruction 'solo Normal' and a dynamic marking of 'pp'. The Cb. part has a glissando instruction 'Glissez' and a dynamic marking of 'pp'.







Musical score for page 60, featuring Solo, V.I, V.II, Solo, Altos, Vc., and Cb. parts. The score is divided into two measures. The first measure shows the Solo part with a melodic line starting at measure 17, marked *p*, and featuring triplets. The V.I and V.II parts are silent in the first measure. The Solo part (string) and Altos part (string) play a rhythmic pattern of eighth notes. The Vc. part plays a tremolo pattern. The Cb. part is silent. The second measure shows the Solo part with a trill (tr) and a fermata. The V.I and V.II parts play a tremolo pattern, marked *ppp*. The Solo part (string) and Altos part (string) continue their rhythmic pattern. The Vc. part continues its tremolo pattern. The Cb. part is silent.

19 *p*

Solo

V.I

Solo

V.II

Solo

Altos

Vc.

main gauche seule

*ppp*

*ppp*

Cb.

19 *ppp* sous le Ponticello

*ppp* court col legno

This musical score page contains seven staves, each with a measure number '21' at the beginning. The staves are labeled on the left as Solo, V. I, Solo, V. II, Solo, Altos, Vc., and Cb. The Solo part is in treble clef and features a melodic line with dynamics *p* and accents, including triplets and slurs. The V. I, Solo, and V. II parts are in treble clef and play a rhythmic accompaniment of eighth notes. The Solo, Altos, and Vc. parts are in bass clef and play a rhythmic accompaniment of eighth notes. The Cb. part is in bass clef and is mostly silent, with a few notes in measure 22. The score is divided into two measures, 21 and 22.

Ponticello

23 *p*

23 *p*

23 *ppp*

23 *ppp*

23 *ppp*

23 *ppp*

23 *ppp* sous le Ponticello

*ppp* court col legno  
corde de sol

Musical score for page 64, featuring Solo, V.I, Solo, V.II, Solo, Altos, Vc., and Cb. staves. The score is divided into two measures.

**Measure 1 (Measures 25-28):**

- Solo:** Starts with a trill (tr) on a whole note. The first measure contains a half note followed by two triplet eighth notes. The second measure contains two triplet eighth notes.
- V.I:** Continuous eighth-note pattern.
- Solo:** Continuous eighth-note pattern.
- V.II:** Continuous eighth-note pattern.
- Solo:** Continuous eighth-note pattern.
- Altos:** Continuous eighth-note pattern.
- Vc.:** Continuous eighth-note pattern.
- Cb.:** Rest.

**Measure 2 (Measures 29-32):**

- Solo:** Starts with a half note followed by a quarter note with an accent (>). The second measure contains a quarter note followed by two eighth notes.
- V.I:** Continuous eighth-note pattern.
- Solo:** Continuous eighth-note pattern.
- V.II:** Continuous eighth-note pattern.
- Solo:** Rest.
- Altos:** Rest.
- Vc.:** Continuous eighth-note pattern.
- Cb.:** Rest.

flautando

Solo 27 3 3 3 (♯) tr

V.I 27

Solo 27 poser l'archet Guitarra

V.II 27 poser l'archet Guitarra

Solo 27 arco ppp

Altos 27 arco ppp

Vc. 27

Cb. 27

Ponticello

29 *trill*

Solo

29 *ppp* *court col legno*

V.I.

29 *sous le Ponticello* *avec le dos de l'ongle*

Solo

29 *sous le Ponticello* *avec le dos de l'ongle*

V.II

29 *sous le Ponticello* *avec le dos de l'ongle*

Solo

29 *sous le Ponticello* *avec le dos de l'ongle*

Altos

29 *sous le Ponticello* *avec le dos de l'ongle*

Vc.

29 *pp*

Cb.

29

3

3

3

3

31 *pp* Glissez

Solo *p* flautando *p* 3 3

V.I. *ppp* sous le Ponticello court col legno

Solo

V.II

Solo

Altos

Vc.

Cb.



33 *tr* *pp* #

Solo

V.I

Solo

V.II

Solo

Altos

Vc.

Cb. *pp* *pp* Glissez

Detailed description: This page of a musical score contains seven staves. The top staff is for Solo, starting with a trill (tr) and a piano (pp) dynamic. The second staff is for V.I. The third and fourth staves are for Solo and V.II, both featuring a melodic line with slurs and accents. The fifth and sixth staves are for Solo and Altos, both playing a rhythmic pattern of eighth notes. The seventh staff is for Vc., playing a similar rhythmic pattern. The eighth staff is for Cb., starting with a piano (pp) dynamic and a glissando (Glissez) instruction.

35 *spiccato*

Solo *p*

V. I *spiccato*

V. I *p*

Solo

V. II

V. II *prendre l'archet*

Solo

Altos

Vc.

Cb.

This musical score page contains seven staves, each with two measures of music. The staves are labeled on the left as Solo, V.I, Solo, V.II, Solo, Altos, Vc., and Cb. The first two staves (Solo and V.I) are in treble clef and contain melodic lines with various accidentals and dynamics. The third and fourth staves (Solo and V.II) are in treble clef and feature a rhythmic pattern of eighth notes, with a dynamic marking of *pp* and a *8va* marking above the staff. The fifth and sixth staves (Solo and Altos) are in bass clef and play a similar rhythmic pattern, with a dynamic marking of *ppp* and an *arco* marking above the staff. The seventh staff (Vc.) is in bass clef and plays a melodic line with a dynamic marking of *ppp* and an *arco* marking above the staff. The eighth staff (Cb.) is in bass clef and contains rests in both measures. The page number 70 is centered at the bottom.



41

Solo

V.I

Solo

V.II

Solo

Altos

Vc.

Cb.

*pp*

*ppp*

*ppp*

*ppp*

8va

8va

41

41

41

41

41

41

41

41

43

Solo

V.I

43

Solo

V.II

43

Solo

Altos

Vc.

43

Cb.

*ppp*

*ppp*

*ppp*



Musical score for strings, measures 47-50. The score includes parts for Solo, V. I, Solo, V. II, Solo, Altos, Vc., and Cb. The Solo parts (Solo, V. I, Solo, V. II) are in treble clef. The Solo, Altos, and Vc. parts are in bass clef. The Cb. part is in treble clef. The Solo, Altos, and Vc. parts feature a dynamic change from *p subito* to *sfz* and a *Ponticello* instruction. The V. II part features a dynamic change from *p* to *sfz* and a *Ponticello* instruction. The Solo, Altos, and Vc. parts feature a *Ponticello* instruction. The Cb. part is silent.



49

Solo

V.I

49

straziante

49

*mf*

3

3

3

3

*mf*

V.II

49

*mp*

*p*

49

Solo

Normal

*p* subito

49

Altos

*p* subito

49

Vc.

Normal

*p* subito

49

Cb.

51

Solo

V. I

51

rubato dechirant distordant

51

51

51

51

Solo

51

Ponticello

*sfz*

3

Normal

*p*

51

Altos

51

Ponticello

*sfz*

3

51

Vc.

51

Ponticello

*sfz*

3

Normal

*p*

51

Cb.

51







Musical score for measures 59 and 60, featuring Solo, V.I., Solo, V.II, Solo, Altos, Vc., and Cb. parts.

**Measure 59:**

- Solo (Violin):** *ff* dynamic. Melodic line with accents and slurs.
- V.I. (Violin I):** Rhythmic accompaniment with slurs.
- Solo (Violin II):** Rhythmic accompaniment with slurs.
- V.II (Violin II):** Rhythmic accompaniment with slurs.
- Solo (Cello):** *Ponticello* and *sfz* dynamic. Melodic line with slurs.
- Altos (Cello):** *Ponticello* and *sfz* dynamic. Melodic line with slurs.
- Vc. (Cello):** *Ponticello* and *sfz* dynamic. Melodic line with slurs.
- Cb. (Contrabass):** Rest.

**Measure 60:**

- Solo (Violin):** *mf* dynamic. Melodic line with accents and slurs.
- V.I. (Violin I):** Rhythmic accompaniment with slurs.
- Solo (Violin II):** Rhythmic accompaniment with slurs.
- V.II (Violin II):** Rhythmic accompaniment with slurs.
- Solo (Cello):** *mf* Normal dynamic. Melodic line with slurs.
- Altos (Cello):** *mf* Normal dynamic. Melodic line with slurs.
- Vc. (Cello):** *mf* Normal dynamic. Melodic line with slurs.
- Cb. (Contrabass):** Rest.

This musical score page contains eight staves, each labeled on the left with an instrument name: Solo, V. I, Solo, V. II, Solo, Altos, Vc., and Cb. The first two measures are marked with the number '61' at the beginning. The first staff (Solo) begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. It features a melodic line with accents and a crescendo hairpin. The second measure of the first staff is marked with the instruction *molto crescendo*. The second staff (V. I) and the third staff (Solo) play a rhythmic accompaniment of eighth notes. The fourth staff (V. II) plays a similar rhythmic accompaniment. The fifth staff (Solo) and sixth staff (Altos) play a long, sustained note with a hairpin. The seventh staff (Vc.) plays a long, sustained note with a hairpin. The eighth staff (Cb.) is mostly silent, with a few notes in the second measure. The word *Ponticello* is written above the Solo, Altos, and Vc. staves in the second measure, indicating a specific playing technique. The score is written in black ink on a white background.

63 Solo *mf* spiccato

63 V. I *mf* spiccato

63 Solo

63 V. II

63 Solo *mf* Normal

63 Altos *mf* Normal

63 Vc. *mf* Normal

63 Cb.

Detailed description: This page of a musical score covers measures 63 and 64. The score is for a string quartet (Solo, V. I, V. II) and woodwinds (Solo, Altos, Vc., Cb.).  
- **Measures 63-64:** The Solo Violin and Violin I parts play a rhythmic pattern of eighth notes, marked *mf* and *spiccato*.  
- **Measures 63-64:** The Solo Violin II and Violin II parts are silent.  
- **Measures 63-64:** The Solo Viola, Alto Saxophone, and Violoncello parts play a sustained, legato line of half notes, marked *mf* and *Normal*.  
- **Measures 63-64:** The Contrabass part is silent.



65 *mf*

Solo

65 *mf*

V. I

65

Solo

65

V. II

65 *pp*

Solo

65 *pp*

Altos

65 *pp*

Vc.

65

Cb.

This musical score page contains eight staves, each with a label on the left: Solo, V. I, Solo, V. II, Solo, Altos, Vc., and Cb. The score is divided into two systems, each with two measures. The Solo and V. I staves use treble clefs and contain melodic lines with various articulations like accents and slurs. The Solo, V. II, Solo, and Altos staves use treble clefs and contain sustained melodic lines marked with *pp*. The Vc. staff uses a bass clef and contains a sustained melodic line marked with *pp*. The Cb. staff uses a treble clef and contains rests. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 67, 68, and 69 are indicated at the beginning of the first, second, and third measures respectively.

Musical score for strings, measures 69-70. The score is divided into two systems. The first system includes Solo, V.I, Solo, V.II, Solo, and Altos. The second system includes Solo, Altos, Vc., and Cb. The Solo parts (Solo, V.I, Solo, V.II) are in treble clef and play a rhythmic pattern of eighth notes with accents and slurs. The Solo, Altos, and Vc. parts are in bass clef and play a similar rhythmic pattern with slurs. The Cb. part is in treble clef and is mostly silent, with a few notes in measure 70. Dynamics include *f* and *p*.



perdendosi

73

Solo

V.I

73

Solo

73

poser l'archet

main gauche seule sonore

*pp*

V.II

73

poser l'archet

main gauche seule sonore

*pp*

Solo

73

poser l'archet

Altos

73

poser l'archet

Vc.

73

*mf*

poser l'archet

Cb.

73

75

Solo

V.I

*ppp* court col legno

sous le Ponticello

75 *f* sous le Ponticello avec le dos de l'ongle

Solo

main gauche seule

V.II

75 *f* sous le Ponticello avec le dos de l'ongle

Solo

main gauche seule

75 *f* sous le Ponticello avec le dos de l'ongle

Solo

main gauche seule

75 *f* sous le Ponticello avec le dos de l'ongle

Altos

main gauche seule

75 *f* sous le Ponticello avec le dos de l'ongle

Vc.

75 *f* sous le Ponticello avec le dos de l'ongle

Cb.

75 *ppp* court col legno

77

Solo *pp*

V. I *ppp* sous le Ponticello court col legno

Solo

V. II

Solo

Altos

Vc.

Cb. *ppp* sous le Ponticello court col legno

79 *tr* ~~~~~

Solo

*ppp*

V. I

Solo

V. II

Solo

Altos

Vc.

Cb.



81 *tr*

Solo

81 *sous le Ponticello*

V. I *ppp* court col legno

Solo

V. II

Solo

81

Altos

81

Vc.

81 *sous le Ponticello*

Cb. *ppp* court col legno







