

Vielle et bande 40"

Piccolo

Clarinete mib

Vielle à rose

Percussion 3

Violon 1 (3)

Violon 2 (3)

Alto (3)

Violoncelle(3)

Vielle et bande 40"

Flûte 2

Hautbois

Clarinete sib(2)

Basson 2

Cor 2

Trompette 2

Trombone2

Percussion 2

Violon 1 (2)

Violon 2 (2)

Alto (2)

Violoncelle (2)

Contrebasse 2

Vielle et bande 40"

Flûte1

Clarinete 1

Cor Anglais

Basson 1

Cor 1

Trompette 1

Trombone 1

Tuba

Timbales

Violon 1

Violon 2

Alto 1

Violoncelle 1

Contrebasse 1

Pic.
 Cl. mb.
 Vclle.
 Perc. 3.
 V.I (1)
 V.I (2)
 A. (1)
 Vlc. (1)
 Fl. 2.
 Hb.
 Cl. ab.
 Bsn. 2.
 Cor. 2.
 Tpt. 2.
 Tbn. 2.
 Perc. 2.
 V.I (2)
 V.I (2)
 A. 2.
 Vlc. (2)
 Ch. 2.
 Fl. 1.
 Cl. 2.
 C.A.
 Bsn. 1.
 Cor. 1.
 Tpt. 1.
 Tbn. 1.
 Tbn.
 Timp.
 V.I
 V.I
 A. 1.
 Vlc. 1.
 Ch. 1.

Musical score for a symphony orchestra, featuring staves for various instruments including Piccolo, Clarinet, Violin, Percussion, and strings. The score includes dynamic markings such as *f*, *mp*, and *p*, and performance instructions like *div.* and *pizz*.

Pic.
 Cl. mb.
 Vielle
 Perc. 3
 V.I. (G)
 V.2(G)
 A.(G)
 Vlc. (G)
 Fl. 2
 Hb.
 Cl. sb.
 Bsn. 2
 Cor 2
 Tpt. 2
 Tbn. 2
 Perc. 2
 V.I.(D)
 V.2(D)
 A.2
 Vlc. (D)
 Ch. 2
 Fl. 1
 Cl. 2
 C.A.
 Bsn. 1
 Cor 1
 Tpt. 1
 Tbn. 1
 Tbn.
 Timp.
 V.I.
 V.2.
 A.1
 Vlc. 1
 Ch. 1

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Clarinet in B-flat, Viola, Percussion 3, Violin I (G), Violin II (G), Viola (G), Violoncello (G), Flute 2, Horn, Clarinet in B-flat, Bassoon 2, Cor Anglais 2, Trumpet 2, Trombone 2, Percussion 2, Violin I (D), Violin II (D), Viola 2, Violoncello (D), Chamber Music 2, Flute 1, Clarinet 2, Clarinet in A, Bassoon 1, Cor Anglais 1, Trumpet 1, Trombone 1, Trombone, Timpani, Violin I, Violin II, Viola 1, Violoncello 1, and Chamber Music 1. The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, *mp*, and *f*, as well as performance instructions like *arco*, *pizz*, *ordin.*, and *ponticello*. The score is divided into measures, with a section starting at measure 37.

Pic.
 Cl. mib
 Vielle
 Perc. 3
 V.I (G)
 V.2(G)
 A.(G)
 Vlc. (G)
 Fl. 2
 Hb.
 Cl. sib
 Bm. 2
 Cor. 2
 Tpt. 2
 Tbn. 2
 Perc. 2
 Vln(G)
 V.2(G)
 A.2
 Vlc. (G)
 Ch. 2
 Fl. 1
 Cl. 2
 C.A.
 Bm. 1
 Cor. 1
 Tpt. 1
 Tbn. 1
 Tbn.
 Timp.
 V.I
 V.2
 A.1
 Vlc. 1
 Ch. 1

Musical score page 8, featuring multiple staves for various instruments including Piccolo, Clarinet, Violin, Percussion, and Brass. The score includes musical notation, dynamics (p, pp, ppp, mf, ff), and performance instructions such as "tempo libre" and "se rendre à la mesure 63 à la fin du solo".

accelerando

senza accel.

accelerando non synchrono

Flat. *mp*

pp

pp

soundline *mp*

soundline *mp*

accelerando non synchrono

col legno *mp*

col legno *mp*

col legno *mp*

col legno *mp*

col legno *mp*

Flat. *mp*

pp

pp

pp

soundline *mp*

soundline *mp*

accelerando non synchrono

col legno *mp*

col legno *mp*

col legno *mp*

col legno *mp*

accelerando

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Pic. (Piccolo)
- Cl. mb. (Clarinet in B-flat)
- Vielle (Violin I)
- Perc. 3 (Percussion 3)
- V.1 (G) (Violin I)
- V.2(G) (Violin II)
- A.(G) (Viola)
- Vlc. (G) (Violoncello)
- Fl. 2 (Flute 2)
- Hb. (Horn)
- Cl.sib (Clarinet in C)
- Bm. 2 (Bassoon 2)
- Cor. 2 (Cor Anglais 2)
- Tpt. 2 (Trumpet 2)
- Tbn. 2 (Trombone 2)
- Perc. 2 (Percussion 2)
- V.1(G) (Violin I)
- V.2(G) (Violin II)
- A. 2 (Viola)
- Vlc. (G) (Violoncello)
- Ch. 2 (Double Bass)
- Fl. 1 (Flute 1)
- Cl. 2 (Clarinet in B-flat)
- C.A. (Cor Anglais)
- Bm. 1 (Bassoon 1)
- Cor. 1 (Cor Anglais 1)
- Tpt. 1 (Trumpet 1)
- Tbn. 1 (Trombone 1)
- Tbn. (Trombone)
- Timp. (Timpani)
- V.1 (Violin I)
- V.2. (Violin II)
- A.1 (Viola)
- Vlc. 1 (Violoncello)
- Ch. 1 (Double Bass)

Key performance markings and dynamics include:

- senza accel.** (without acceleration)
- accelerando** (increasing speed)
- non sychrone** (asynchronous)
- mp** (mezzo-piano)
- pp** (pianissimo)
- arco ordin.** (normal bowing)
- Flat.** (flattening)
- sordine** (muted)

accelerando

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Piccolo (Pic.), Clarinet in B-flat (Cl. in Bb), Violin (Vie.), Percussion 3 (Perc. 3), Violin 1 (V.I. (1)), Violin 2 (V.2), Alto (A.), Violin 3 (Vie. (3)), Flute 2 (Fl. 2), Horn (Hb.), Clarinet in A (Cl. in A), Bassoon 2 (Bsn. 2), Cor 2 (Cor. 2), Trumpet 2 (Tpt. 2), Trombone 2 (Tbn. 2), Percussion 2 (Perc. 2), Violin 1a (V.I. (1a)), Violin 1b (V.1b), Alto 2 (A. 2), Violin 3a (Vie. (3a)), Cymbal 2 (Cb. 2), Flute 1 (Fl. 1), Clarinet 2 (Cl. 2), Clarinet in A (C.A.), Bassoon 1 (Bsn. 1), Cor 1 (Cor. 1), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Trombone (Tbn.), Timpani (Timp.), Violin 1 (V.I.), Violin 2 (V.2), Alto 1 (A. 1), Violin 3 (Vie. 3), and Cymbal 1 (Cb. 1). The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, and *sfz*, and performance instructions like "senza accel.", "Flat.", and "sempre". The tempo marking "accelerando" is present at the top and in the middle of the page. The page number "-13-" is located at the bottom center.

Sans Accelerando

The image shows a page of a musical score, page 14, for a symphony orchestra. The title is "Sans Accelerando". The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Pic., Cl. mb., Vielle, Perc. 3, V.I.(1), V.2(1), A.(1), Vlc. (1), Fl. 2, Hb., Cl. sb., Bsn. 2, Cor. 2, Tpt. 2, Tbn. 2, Perc. 2, V.I.(2), V.2(2), A. 2, Vlc. (2), Ch. 2, Fl. 1, Cl. 2, C.A., Bsn. 1, Cor. 1, Tpt. 1, Tbn. 1, Timp., V.I. 1, V.2, A. 1, Vlc. 1, and Ch. 1. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, pp). Performance instructions are provided for several instruments, including "avec la vielle" for the Piccolo and Percussion 3, and "sans sourdine" for the Horns, Trumpets, and Trombones. The page number "-14-" is centered at the bottom.

105

Pic.

Cl. in B \flat

Viola

Perc. 1

Vl. 1

Vcl. 1

Fl. 1

Hr.

Cl. in B \flat

Bsn. 2

Cor 2

Tpt. 2

Tbn. 2

Perc. 2

Vl. 1

Vcl. 1

Cb. 2

Fl. 1

Cl. 2

C.A.

Bsn. 1

Cor 1

Tpt. 1

Tbn. 1

Timp.

Vl. 2

Vl. 1

Vcl. 1

Cb. 1

p

mp

f

mf

sfz

ppp

tempo libre

This page of a musical score contains staves for the following instruments: Piccolo (Pic.), Clarinet in B-flat (Cl. mib), Violin (Vieille), Percussion 3 (Perc. 3), Violin I (V.I. (1)), Violin II (V.2), Viola (A. (1)), Violin Cello (Vlc. (1)), Flute 2 (Fl. 2), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon 2 (Bsn. 2), Cor 2, Trumpet 2 (Tpt. 2), Trombone 2 (Tbn. 2), Percussion 2 (Perc. 2), Violin III (V.II (3)), Violin II (V.2), Alto (A. 2), Violin Cello (Vlc. (2)), and Cymbal 2 (Cb. 2). The score includes dynamic markings such as *mf*, *mp*, *p*, and *ppp*, and tempo markings like "tempo libre". A rehearsal mark "15'" is placed at the end of several staves. The page concludes with a double bar line and a fermata.

meno mosso $\text{♩} = 96$

This page of a musical score covers measures 116 through 119. The tempo is marked 'meno mosso' with a quarter note equal to 96 beats per minute. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Pic.), Clarinet in B-flat (Cl. mb.), Bassoon 2 (Bsn. 2), Cor Anglais (Cor. 2), Trumpet 2 (Tpt. 2), Trombone 2 (Tbn. 2), Percussion 2 (Perc. 2).
- String Section:** Violin 1 (V.1), Violin 2 (V.2), Viola (A.), Violoncello (Vcl. C.), Contrabass (Cb. 2).
- Other Instruments:** Flute 1 (Fl. 1), Clarinet in A (Cl. A.), Bassoon 1 (Bsn. 1), Cor Anglais (Cor. 1), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Timpani (Timp.), Violin 1 (V.1), Violin 2 (V.2), Viola (A.), Violoncello (Vcl. C.), Contrabass (Cb. 1).

The score includes performance markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features dynamic hairpins, accents, and articulation marks like 'pizz' (pizzicato) and 'arco' (arco). The woodwinds and strings play rhythmic patterns, while the timpani and some woodwinds have specific melodic or rhythmic entries.

Pic.
 Cl. mb.
 Vielle.
 Perc. 3.
 V.1 (G).
 V.2 (G).
 A. (G).
 Vlc. (G).
 Fl. 2.
 Hb.
 Cl. ab.
 Bsn. 2.
 Cor. 2.
 Tpt. 2.
 Tbn. 2.
 Perc. 2.
 VI (G).
 V. 2 (G).
 A. 2.
 Vlc. (G).
 Cb. 2.
 Fl. 1.
 Cl. 2.
 C.A.
 Bsn. 1.
 Cor. 1.
 Tpt. 1.
 Tbn. 1.
 Tbn.
 Timp.
 VI.
 V. 2.
 A. 1.
 Vlc. 1.
 Cb. 1.

Musical score page showing various instruments and their parts. The score includes dynamics such as *p*, *mp*, *f*, *mf*, and *ff*. Performance instructions include *div.* (divisi) and *cymb.* (cymbal). The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns.

This page of a musical score, numbered 128 at the top left, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into three systems. The first system includes Piccolo (Pic.), Clarinet in B-flat (Cl. mb.), Violin (Vclle.), Percussion 3 (Perc. 3), Violin I (V.I. G.), Violin II (V.II G.), Alto (A.G.), and Violoncello (Vlc. G.). The second system includes Flute 2 (Fl. 2), Horn (Hb.), Clarinet in B-flat (Cl. ab.), Bassoon 2 (Bsn. 2), Cor Anglais 2 (Cor. 2), Trumpet 2 (Tpt. 2), Trombone 2 (Tbn. 2), Percussion 2 (Perc. 2), Violin II (V.II G.), Violin I (V.I G.), Alto (A. 2), Violoncello (Vlc. G.), and Cello 2 (Cb. 2). The third system includes Flute 1 (Fl. 1), Clarinet in B-flat (Cl. 2), Bassoon (C.A.), Bassoon 1 (Bsn. 1), Cor Anglais 1 (Cor. 1), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Trombone (Tbn.), Timpani (Timp.), Violin I (V.I.), Violin II (V.II), Alto (A. 1), Violoncello (Vlc. 1), and Cello 1 (Cb. 1). The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *sf*. Performance instructions like *div.* and *sordine* are also present. The page concludes with a final *sf* marking at the bottom right.

136

Pic.

Cl. mib

Vielle

Perc. 3

Vl. 1 (G)

V. 2 (G)

A. (G)

Vlc. (G)

Fl. 2

Hb.

Cl. lab

Bsn. 2

Cor. 2

Tpt. 2

Tbn. 2

Perc. 2

Vl. 1 (G)

V. 2 (G)

A. 2

Vlc. (G)

Cb. 2

Fl. 1

Cl. 2

C.A.

Bsn. 1

Cor. 1

Tpt. 1

Tbn. 1

Tbn.

Timp.

Vl. 1

V. 2

A. 1

Vlc. 1

Cb. 1

This page of a musical score, numbered 144 at the top left, features 28 staves for various instruments. The instruments listed on the left are: Pic., Cl. mib., Vielle, Perc. 3, V.l. (G), V.2(3), A.(G), Vlc. (G), Fl. 2, Hb., Cl. lab., Bsn. 2, Cor. 2, Tpt. 2, Tbn. 2, Perc. 2, V.l.(3), V.2(3), A.2, Vlc. (G), Cb. 2, Fl. 1, Cl. 2, C.A., Bsn. 1, Cor. 1, Tpt. 1, Tbn. 1, Tbn., Timp., V.l., V.2, A.1, Vlc. 1, and Cb. 1. The score includes musical notation with dynamics such as *mf*, *mp*, and *f*. A rehearsal mark '144' is present at the beginning of the first staff. The page concludes with a page number '-24-' at the bottom center.

155

Pic. *ff*

Cl. mab *ff*

Vclle *ff*

Perc. 3 tambourin *mf*

V.1 (G) *mf*

V.2(G) *mf*

A.(G) *mf*

Vlc. (G) *mf*

Fl. 2 Flat. *mp*

Hb. *pp*

Cl. ab *pp*

Bsn. 2 *mp*

Cor. 2 sans sourdine *mp*

Tpt. 2 sans sourdine *mp*

Tbn. 2 sans sourdine *mp*

Perc. 2 caisse claire *mf*

Vln.2 *mf*

Vln.1 *mf*

A.2 *mf*

Vlc. (C) *mf*

Ch. 2 *mf*

Fl. 1 Flat. *mp*

Cl. 2 *mp*

C.A. *mp*

Bsn. 1 *mp*

Cor. 1 sans sourdine *mp*

Tpt. 1 sans sourdine *mp*

Tbn. 1 sans sourdine *mp*

Tbn. *mp*

Timp. *mp*

Vl. *mf*

V.2. *mf*

A.1 *mf*

Vlc. 1 *mf*

Ch. 1 *mf*

This page of a musical score, numbered 167, contains the following instruments and parts:

- Pic. (Piccolo)
- Cl. mib (Clarinete en mi bemol)
- Vielle (Violino)
- Perc. 3 (Percussão 3)
- V.I. (3) (Viola I)
- V.2(3) (Viola 2)
- A.(3) (Viola 3)
- Vcl. (3) (Violoncelo 3)
- Fl. 2 (Flauta 2)
- Hb. (Harmonium)
- Cl. ab (Clarinete em si bemol)
- Bm. 2 (Bateria 2)
- Cor. 2 (Corno 2)
- Tpt. 2 (Trompete 2)
- Tbn. 2 (Trombone 2)
- Perc. 2 (Percussão 2)
- Vl. (3) (Violino 3)
- V.2(2) (Viola 2)
- A. 2 (Viola 2)
- Vcl. (2) (Violoncelo 2)
- Ch. 2 (Contrabaixo 2)
- Fl. 1 (Flauta 1)
- Cl. 2 (Clarinete 2)
- C.A. (Corno Alto)
- Bm. 1 (Bateria 1)
- Cor. 1 (Corno 1)
- Tpt. 1 (Trompete 1)
- Tbn. 1 (Trombone 1)
- Tbn. (Trombone)
- Temp. (Tímpano)
- V.I. (Viola I)
- V.2 (Viola 2)
- A.1 (Viola 1)
- Vcl. 1 (Violoncelo 1)
- Ch. 1 (Contrabaixo 1)

The score includes various dynamic markings such as *p*, *mp*, *f*, and *sfz*, and tempo markings such as *tempo libre*. The page number -28- is located at the bottom center.

179

Fl. 2

Cl. mib

Vielle

Perc. 3

V.1 (G)

V.2(G)

A.(G)

Vlc. (G)

pp

Fl. 2

Hb.

Cl. lab

Bsn. 2

Cor 2

Tpt. 2

Tbn. 2

Perc. 2

V.1(G)

V.2(G)

A.2

Vlc. (G)

Ch. 2

pp

Fl. 1

Cl. 2

C.A.

Bsn. 1

Cor 1

Tpt. 1

Tbn. 1

Tbn.

Timp.

V.1

V.2

A.1

Vlc. 1

Ch. 1

pp

solo *f mp* *mp* *rubato* *p* *mf pp* *f mp* *solo* *f mp*

