

Vielle et bande 40"

Piccolo

Clarinete mib

Vielle à rose

Percussion 3

Violon 1 (3)

Violon 2 (3)

Alto (3)

Violoncelle(3)

Vielle et bande 40"

Flûte 2

Hautbois

Clarinete sib(2)

Basson 2

Cor 2

Trompette 2

Trombone2

Percussion 2

Violon 1 (2)

Violon 2 (2)

Alto (2)

Violoncelle (2)

Contrebasse 2

Vielle et bande 40"

Flûte1

Clarinete 1

Cor Anglais

Basson 1

Cor 1

Trompette 1

Trombone 1

Tuba

Timbales

Violon 1

Violon 2

Alto 1

Violoncelle 1

Contrebasse 1

Pic.  
 Cl. mib  
 Vielle  
 Perc. 3  
 V.I (3)  
 V.II (3)  
 A.(3)  
 Vlc. (3)  
 Fl. 2  
 Hb.  
 Cl. lab  
 Bsn. 2  
 Cor. 2  
 Tpt. 2  
 Tbn. 2  
 Perc. 2  
 V.II (2)  
 V.II (2)  
 A. 2  
 Vlc. (2)  
 Ch. 2  
 Fl. 1  
 Cl. 2  
 C.A.  
 Bsn. 1  
 Cor. 1  
 Tpt. 1  
 Tbn. 1  
 Tbn.  
 Timp.  
 V.I  
 V.II  
 A. 1  
 Vlc. 1  
 Ch. 1

Musical score for a symphony orchestra, showing staves for various instruments including Piccolo, Clarinet, Violin, Percussion, and Trombone. The score includes dynamic markings such as *pp*, *f*, and *mf*, and performance instructions like "div." and "sordine".

Pic.  
 Cl. mb.  
 Vclle.  
 Perc. 3.  
 V.I (1)  
 V.2(1)  
 A.(1)  
 Vlc. (1)  
 Fl. 2.  
 Hb.  
 Cl. ab.  
 Bsn. 2.  
 Cor. 2.  
 Tpt. 2.  
 Tbn. 2.  
 Perc. 2.  
 V.I(2)  
 V.2(2)  
 A. 2.  
 Vlc. (2)  
 Ch. 2.  
 Fl. 1.  
 Cl. 2.  
 C.A.  
 Bsn. 1.  
 Cor. 1.  
 Tpt. 1.  
 Tbn. 1.  
 Tbn.  
 Timp.  
 V.I.  
 V.2.  
 A. 1.  
 Vlc. 1.  
 Ch. 1.

Musical score for a symphony orchestra, showing staves for various instruments including Piccolo, Clarinet, Violin, Percussion, and strings. The score includes dynamic markings such as *f*, *mp*, and *p*, and performance instructions like *div.* and *pizz*.

This page of a musical score features the following instruments and parts:

- Perc.:** Percussion part, including a marracas section.
- Cl. mib:** Clarinet in B-flat.
- Vielle:** Violin part.
- Perc. 3:** Percussion part, including a marracas section.
- V1 (S):** Violin I part, marked *p* and *ponticello*.
- V2(S):** Violin II part, marked *p* and *ponticello*.
- A.(S):** Viola part, marked *p* and *ponticello*.
- Vc. (S):** Violoncello part, marked *p* and *ponticello*.
- Fl. 2:** Flute 2 part, marked *p*.
- Hr.:** Horn part, marked *mf* and *solo*.
- Cl. sib:** Clarinet in B-flat part, marked *p* and *solo*.
- Bm. 2:** Bassoon 2 part, marked *p*.
- Cor. 2:** Cor Anglais part, marked *p*.
- Tpt. 2:** Trumpet 2 part.
- Tbn. 2:** Trombone 2 part.
- Perc. 2:** Percussion part, marked *p*.
- V1(2):** Violin I part, marked *p* and *ponticello*.
- V2(2):** Violin II part, marked *p* and *ponticello*.
- A.2:** Viola part, marked *p* and *ponticello*.
- Vc. (2):** Violoncello part, marked *p* and *ponticello*.
- Ch. 2:** Contrabass part, marked *p*.
- Fl. 1:** Flute 1 part.
- Cl. 2:** Clarinet 2 part.
- C.A.:** Cor Anglais part, marked *mf* and *mp*.
- Bm. 1:** Bassoon 1 part.
- Cor. 1:** Cor Anglais part, marked *f*.
- Tpt. 1:** Trumpet 1 part, marked *f* and *sordine*.
- Tbn. 1:** Trombone 1 part, marked *f* and *sordine*.
- Tbn.:** Trombone part.
- Timp.:** Timpani part, marked *p*.
- V1:** Violin I part, marked *pizz* and *f*.
- V2:** Violin II part, marked *pizz* and *f*.
- A.1:** Viola part, marked *pizz* and *f*.
- Vc. 1:** Violoncello part, marked *pizz* and *f*.
- Ch. 1:** Contrabass part, marked *pizz* and *f*.

Pic.  
 Cl. mb.  
 Vielle.  
 Perc. 3.  
 V.I. (1).  
 V.II (2).  
 A. (1).  
 Vcl. (1).  
 Fl. 2.  
 Hb.  
 Cl. sb.  
 Bsn. 2.  
 Cor. 2.  
 Tpt. 2.  
 Tbn. 2.  
 Perc. 2.  
 V.I. (2).  
 V.II (2).  
 A. 2.  
 Vcl. (2).  
 Cb. 2.  
 Fl. 1.  
 Cl. 2.  
 C.A.  
 Bsn. 1.  
 Cor. 1.  
 Tpt. 1.  
 Tbn. 1.  
 Tbn.  
 Timp.  
 V.I.  
 V.II.  
 A. 1.  
 Vcl. 1.  
 Cb. 1.

Musical score page showing various instruments and their parts. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, *mp*, and *f*. Performance instructions include *arco ponticello*, *ordin.*, and *pizz*. The score is divided into systems, with measures 37 and 40 marked.

This page of a musical score, numbered 3, is titled "ACCELERANDO". It contains the following staves and markings:

- Pic.**: Piccolo
- Cl. mib**: Clarinet in B-flat
- Vielle**: Violin
- Perc. 3**: Percussion 3 (Bag. bois)
- V.I (G)**: Violin I (G)
- V.2(G)**: Violin 2 (G)
- A.(G)**: Viola (G)
- Vcl. (G)**: Violoncello (G)
- Fl. 2**: Flute 2
- Hb.**: Horn
- Cl. ab**: Clarinet in A-flat
- Bm. 2**: Bassoon 2
- Cor. 2**: Cor Anglais 2
- Trp. 2**: Trumpet 2
- Tbn. 2**: Trombone 2
- Perc. 2**: Percussion 2
- VH2**: Violoncello 2
- V.2(B)**: Violin 2 (B)
- A.2**: Viola 2
- Vcl. (B)**: Violoncello (B)
- Cb. 2**: Contrabasse 2
- Fl. 1**: Flute 1
- Cl. 2**: Clarinet 2
- C.A.**: Cor Anglais
- Bm. 1**: Bassoon 1
- Cor. 1**: Cor Anglais 1
- Trp. 1**: Trumpet 1
- Tbn. 1**: Trombone 1
- Tbn.**: Trombone
- Timp.**: Timpani
- V.I**: Violin I
- V.2**: Violin 2
- A.1**: Viola 1
- Vcl. 1**: Violoncello 1
- Cb. 1**: Contrabasse 1

Dynamic markings include *mp*, *p*, *f*, and *pp*. Performance instructions include "conservez le tempo précédent (54)", "solo", and "Enlevez la sourdine".



This page of a musical score contains the following parts and markings:

- Percussion (Perc. 1, 2):** Includes various rhythmic patterns with dynamic markings *p* and *pp*.
- Flutes (Fl. 1, 2):** Flute 1 has a solo section with the instruction "se rendre à la mesure 63 à la fin du solo".
- Clarinets (Cl. 1, 2):** Clarinet 1 has a solo section with the instruction "se rendre à la mesure 63 à la fin du solo".
- Bassoons (Bsn. 1, 2):** Bassoon 1 has a solo section with the instruction "se rendre à la mesure 63 à la fin du solo".
- Horns (Hr. 1, 2):** Horn 1 has a solo section with the instruction "se rendre à la mesure 63 à la fin du solo".
- Trumpets (Tpt. 1, 2):** Trumpet 1 has a solo section with the instruction "se rendre à la mesure 63 à la fin du solo".
- Trombones (Tbn. 1, 2):** Trombone 1 has a solo section with the instruction "se rendre à la mesure 63 à la fin du solo".
- Violins (Vl. 1, 2):** Violin 1 and Violin 2 parts with dynamic markings *p* and *pp*.
- Violas (Vla. 1, 2):** Viola 1 and Viola 2 parts with dynamic markings *p* and *pp*.
- Cellos (Vcl. 1, 2):** Cello 1 and Cello 2 parts with dynamic markings *p* and *pp*.
- Tempo and Dynamics:** The score includes markings for *ppp*, *pp*, *p*, *mf*, and *f*, as well as *tempo libre* sections.

15'

Pic. 15'

Cl. mib 15'

Vielle 15'

Perc. 3 15'

V.1 (S) Cherchez une pulsation commune lente 15'

V.2(S) Cherchez une pulsation commune lente 15'

A.(S) Cherchez une pulsation commune lente 15'

Vlc. (S) Cherchez une pulsation commune lente 15'

Fl. 2 15'

Hr. 15'

Cl. sib 15'

Bsn. 2 15'

Cor. 2 15'

Tpt. 2 15'

Tbn. 2 15'

Perc. 2 15'

V.1(2) Cherchez une pulsation commune lente 15'

V.2(2) Cherchez une pulsation commune lente 15'

A.2 Cherchez une pulsation commune lente 15'

Vlc. (2) Cherchez une pulsation commune lente 15'

Cb. 2 15'

Fl. 1 15'

Cl. 2 15'

C.A. 15'

Bsn. 1 15'

Cor. 1 15'

Tpt. 1 15'

Tbn. 1 15'

Tbn. 15'

Timp. 15'

V.1 Cherchez une pulsation commune lente 15'

V.2 Cherchez une pulsation commune lente 15'

A.1 Cherchez une pulsation commune lente 15'

Vlc. 1 Cherchez une pulsation commune lente 15'

Cb. 1 15'



accelerando

senza accel.

accelerando non synchrono

Flat. *mp*

*pp*

*pp*

soundline *mp*

soundline *mp*

col legno *mp*

Flat. *mp*

*pp*

*pp*

*pp*

soundline *mp*

soundline *mp*

col legno *mp*

accelerando non synchrono

col legno *mp*

accelerando

The image shows a page of a musical score for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are: Pic., Cl. mib., Vielle, Perc. 3, V.I. (3), V.II (3), A.(3), Vlc. (3), Fl. 2, Hb., Cl. sib., Bm. 2, Cor. 2, Tpt. 2, Tbn. 2, Perc. 2, V.II (2), V.II (2), A. 2, Vlc. (2), Cb. 2, Fl. 1, Cl. 2, C.A., Bm. 1, Cor. 1, Tpt. 1, Tbn. 1, Tbn., Timp., V.I. (1), V.I. (2), A. 1, Vlc. 1, and Cb. 1. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *arco ordin.*, and performance instructions like *senza accel.*, *accelerando*, and *non sychrone*. The page is numbered 79 at the beginning of several staves.

accelerando

This page of an orchestral score, numbered 13, features a variety of instruments. The top section includes Piccolo (Pic.), Clarinet in B-flat (Cl. mib.), Violin (Vie.), Percussion 3 (Perc. 3), Violin I (V.I. (1)), Violin II (V.2), Alto (A. (1)), and Violin Cello (Vlc. (1)). The middle section includes Flute 2 (Fl. 2), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon 2 (Bsn. 2), Cor 2, Trumpet 2 (Tpt. 2), Trombone 2 (Tbn. 2), Percussion 2 (Perc. 2), Violin II (V.II.2), Violin III (V.3), Alto 2 (A. 2), Violin Cello (Vlc. (1)), and Cello 2 (Cb. 2). The bottom section includes Flute 1 (Fl. 1), Clarinet 2 (Cl. 2), Clarinet in A (C.A.), Bassoon 1 (Bsn. 1), Cor 1, Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Trombone (Tbn.), Tympani (Timp.), Violin I (V.I. 1), Violin II (V.2), Alto 1 (A. 1), Violin Cello (Vlc. 1), and Cello 1 (Cb. 1). The score is marked with a tempo change to 'accelerando' at the beginning and includes various dynamic markings such as *pp*, *mp*, *mf*, and *sfz*. Performance instructions like 'senza accel.', 'sempre', and 'sordine' are also present. A 'Flat.' marking is visible above the Flute 1 staff.

Sans Accelerando

This page of a musical score, titled "Sans Accelerando", contains the staves for the following instruments and parts:

- Pic. (Piccolo)
- Cl. mib (Clarinete en mi bemol)
- Vielle (Viola)
- Perc. 3 (Percussion 3), including tambourin (tamborim) and avec la vielle (with viola)
- V.I.(1) (Violoncello I)
- V.2(1) (Violoncello II)
- A.(1) (Acordeón I)
- Vlc. (1) (Violino I)
- Fl. 2 (Flauta 2), marked "Flat." (F)
- Hb. (Hoboia)
- Cl.sib (Clarinete en si bemol)
- Bm. 2 (Basson 2)
- Cor 2 (Corno 2), marked "sans sourdine 6:4" (without mute 6:4)
- Tpt. 2 (Trompa 2), marked "sans sourdine 6:4" (without mute 6:4)
- Tbn. 2 (Tromba 2), marked "sans sourdine 6:4" (without mute 6:4)
- Perc. 2 (Percussion 2), including caisse claire (caixa clara)
- Vl(1) (Violino I)
- V.2(1) (Violino II)
- A.2 (Acordeón II)
- Vlc. (2) (Violino II)
- Ch. 2 (Chelo 2)
- Fl. 1 (Flauta 1), marked "Flat." (F)
- Cl. 2 (Clarinete 2)
- C.A. (Clarinete Alto)
- Bm. 1 (Basson 1)
- Cor 1 (Corno 1), marked "6:4 sans sourdine" (6:4 without mute)
- Tp. 1 (Trompa 1), marked "sans sourdine 6:4" (without mute 6:4)
- Tbn. 1 (Tromba 1), marked "sans sourdine 6:4" (without mute 6:4)
- Tbn. (Tromba)
- Timp. (Timpales)
- V.I. (Violoncello I)
- V.2. (Violoncello II)
- A.1 (Acordeón I)
- Vlc. 1 (Violino I)
- Ch. 1 (Chelo 1)

The score includes various musical notations such as dynamics (mf, mp, pp), articulation (accents, slurs), and performance instructions like "avec la vielle" and "sans sourdine".

piu mosso accelerando

This page of a musical score contains the following instruments and parts:

- Pic. (Piccolo)
- Cl. mib (Clarinet in B-flat)
- Vielle (Violin)
- Perc. 3 (Percussion 3)
- Vl. (G) (Violin G)
- V. (D) (Violin D)
- A. (G) (Viola G)
- Vcl. (G) (Violoncello G)
- Fl. 2 (Flute 2)
- Hb. (Horn)
- Cl. sib (Clarinet in C)
- Bm. 2 (Baritone 2)
- Cor 2 (Cor Anglais 2)
- Tpt. 2 (Trumpet 2)
- Tbn. 2 (Trombone 2)
- Perc. 2 (Percussion 2)
- Vl. (D) (Violin D)
- V. (D) (Violin D)
- A. 2 (Viola 2)
- Vcl. (G) (Violoncello G)
- Cb. 2 (Cello 2)
- Fl. 1 (Flute 1)
- Cl. 2 (Clarinet 2)
- C.A. (Corno Alto)
- Bm. 1 (Baritone 1)
- Cor 1 (Cor Anglais 1)
- Tpt. 1 (Trumpet 1)
- Tbn. 1 (Trombone 1)
- Tbn. (Trombone)
- Temp. (Timpani)
- Vl. 1 (Violin 1)
- V. 2 (Violin 2)
- A. 1 (Viola 1)
- Vcl. 1 (Violoncello 1)
- Cb. 1 (Cello 1)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by letters like *p*, *mp*, *mf*, *f*, and *sfz*. Performance instructions include *tempo libre* and *ppp*. The page number -16- is located at the bottom center.

This page of a musical score contains the following instruments and parts:

- Perc. 1
- Cl. mib
- Vielle
- Perc. 3
- V.I (C)
- V.2/3
- A.(3)
- Vlc. (C)
- Fl. 2
- Hr.
- Cl. sib
- Bsn. 2
- Cor. 2
- Tpt. 2
- Tbn. 2
- Perc. 2
- V.I (D)
- V.2/3
- A. 2
- Vlc. (D)
- Ch. 2
- Fl. 1
- Cl. 2
- C.A.
- Bsn. 1
- Cor. 1
- Tpt. 1
- Tbn. 1
- Tbn.
- Timp.
- V.I
- V. 2
- A. 1
- Vlc. 1
- Ch. 1

The score includes various dynamic markings: *mf*, *mp*, *p*, and *ppp*. It also features tempo markings such as *tempo libre*. A rehearsal mark '15'' is indicated at the end of several staves. The page concludes with a double bar line and a fermata over the final measure.

meno mosso  $\text{♩} = 96$

Musical score for orchestra, measures 116-119. The score is arranged in systems of staves. The instruments listed on the left are: Pic., Cl. mib., Vielle, Perc. 3, V.I. (1), V.2(1), A.(1), Vlc. (1), Fl. 2, Hb., Cl. sab., Bsn. 2, Cor 2, Tpt. 2, Tbn. 2, Perc. 2, V.I.(2), V.2(2), A.2, Vlc. (2), Ch. 2, Fl. 1, Cl. 2, C.A., Bsn. 1, Cor 1, Tpt. 1, Tbn. 1, Tbn., Timp., V.I., V.2, A.1, Vlc. 1, and Ch. 1. The score includes various musical notations such as dynamics (pp, mf, mp), articulation (pizz, arco), and performance instructions (W.B.). The tempo is marked 'meno mosso' with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#).

This page of a musical score covers measures 120 to 123. The instrumentation includes:

- Piccolo (Pic.)
- Clarinets in B-flat (Cl. mb)
- Violins (Vcl.) in G and D (Vcl. G, Vcl. D)
- Violas (Vla.) in G and D (Vla. G, Vla. D)
- Flutes (Fl.) in 2 and 1 (Fl. 2, Fl. 1)
- Horn (Hr.)
- Clarinets in A (Cl. ab)
- Bassoons (Bsn.) in 2 and 1 (Bsn. 2, Bsn. 1)
- Cor Anglais (Cor. 2)
- Trumpets (Tpt.) in 2 and 1 (Tpt. 2, Tpt. 1)
- Timpani (Timp.)
- Cymbals (Cymb.)
- Drum (Tambourin)
- Violins in C (Vcl. C)
- Chromas (Cb.) in 2 and 1 (Cb. 2, Cb. 1)

Key features of the score include:

- Measures 120-121: Flute 2 and Clarinet in A play a melodic line starting with a piano (*p*) dynamic. Flute 1 and Clarinet in B-flat play a rhythmic accompaniment.
- Measure 122: Flute 2 and Clarinet in A continue their melodic line, with dynamics increasing to *f*. Flute 1 and Clarinet in B-flat play a more complex rhythmic pattern with accents.
- Measure 123: The flute and clarinet lines reach a climactic point with *mf* dynamics and intricate rhythmic patterns. The rest of the orchestra and strings provide a steady accompaniment.
- Dynamic markings include *p*, *f*, *mf*, and *ppp*.
- Performance instructions include *div.* (divisi), *soundline*, *tambourin*, and *WB* (Wood Block).

Pic. *ff*  
 Cl. in B $\flat$  *ff* div.  
 Vcl. I *ff* div.  
 Vcl. II *ff* div.  
 Perc. 1 *ff* cymb.  
 Fl. I *ff*  
 Fl. II *ff*  
 Hrn. *ff*  
 Cl. in B $\flat$  *ff*  
 Bsn. *ff*  
 Cor. 2 *ff*  
 Tpt. 2 *ff* sordine  
 Tbn. 2 *ff* sordine  
 Perc. 2 *ff* tambourin Tom B. *mp*  
 Vcl. III *ff* div. *mp*  
 Vcl. IV *ff* div. *mp*  
 A. 2 *ff* div. *mp*  
 Vcl. (C) *ff* div. *mp*  
 Cb. 2 *ff*  
 Fl. I *ff*  
 Cl. 2 *ff*  
 C.A. *ff*  
 Bsn. 1 *ff*  
 Cor. 1 *ff*  
 Tpt. 1 *ff* sordine  
 Tbn. 1 *ff* sordine  
 Tbn. *ff*  
 Timp. *ff* timbales  
 Vcl. I *ff*  
 Vcl. II *ff*  
 A. 1 *ff*  
 Vcl. (C) *ff*  
 Cb. 1 *ff*

This page of a musical score, numbered 128, features 32 staves for various instruments. The instruments listed on the left are: Pic., Cl. mb., Vielle, Perc. 3, V.I.G., V.20, A.G., Vlc. G., Fl. 2, Hb., Cl. ab., Bon. 2, Cor. 2, Tpt. 2, Tbn. 2, Perc. 2, V.I.2, V.20, A. 2, Vlc. G., Ch. 2, Fl. 1, Cl. 2, C.A., Bon. 1, Cor. 1, Tpt. 1, Tbn. 1, Tbn., Timp., V.I. 1, V.2, A.1, Vlc. 1, and Ch. 1. The score includes dynamic markings such as *mf*, *f*, *mp*, and *sf*. Performance instructions like *div.* and *sordine* are present. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page concludes with a final *sf* marking.

This page of a musical score contains the following instruments and parts:

- Pic. (Piccolo)
- Cl. mib. (Clarinet in B-flat)
- Vielle (Violin)
- Perc. 3 (Percussion 3)
- Vl. (G) (Violin G)
- V. 2(D) (Violin 2 D)
- A. (G) (Viola G)
- Vlc. (G) (Violoncello G)
- Fl. 2 (Flute 2)
- Hb. (Horn)
- Cl. lab. (Clarinet in A)
- Bsn. 2 (Bassoon 2)
- Cor. 2 (Cor Anglais 2)
- Tpt. 2 (Trumpet 2)
- Tbn. 2 (Trombone 2)
- Perc. 2 (Percussion 2)
- Vl. (G) (Violin G)
- V. 2(D) (Violin 2 D)
- A. 2 (Viola 2)
- Vlc. (G) (Violoncello G)
- Cb. 2 (Double Bass 2)
- Fl. 1 (Flute 1)
- Cl. 2 (Clarinet 2)
- C.A. (Cor Anglais)
- Bsn. 1 (Bassoon 1)
- Cor. 1 (Cor Anglais 1)
- Tpt. 1 (Trumpet 1)
- Tbn. 1 (Trombone 1)
- Tbn. (Trombone)
- Timp. (Timpani)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- A. 1 (Viola 1)
- Vlc. 1 (Violoncello 1)
- Cb. 1 (Double Bass 1)

Key performance markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Instructions such as *div.* (divisi) and *cymb.* (cymbal) are also present.

136

Pic.

Cl. mib

Vielle

Perc. 3

Vl. 1 (G)

V. 2 (G)

A. (G)

Vlc. (G)

Fl. 2

Hb.

Cl. lab

Bsn. 2

Cor. 2

Tpt. 2

Tbn. 2

Perc. 2

Vl. 1 (G)

V. 2 (G)

A. 2

Vlc. (G)

Cb. 2

Fl. 1

Cl. 2

C.A.

Bsn. 1

Cor. 1

Tpt. 1

Tbn. 1

Tbn.

Timp.

V. 1

V. 2

A. 1

Vlc. 1

Cb. 1

This page of a musical score is for a symphony orchestra, starting at measure 144. The instruments listed on the left are: Pic., Cl. mib., Vielle, Perc. 3, V.l. (G.), V.2(3), A.(G.), Vcl. (G.), Fl. 2, Hb., Cl. lab., Bsn. 2, Cor 2, Tpt. 2, Tbn. 2, Perc. 2, V.l.(G.), V.2(3), A.2, Vcl. (G.), Cb. 2, Fl. 1, Cl. 2, C.A., Bsn. 1, Cor 1, Tpt. 1, Tbn. 1, Tbn., Timp., V.l., V.2., A.1, Vcl. 1, and Cb. 1. The score features various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also some *mf* markings below the bottom staves. The music is written in a common time signature (C) and includes complex rhythmic patterns, such as triplets and sixteenth notes. The page number -24- is located at the bottom center.

148

Fl.

Cl. mib

Vclle *ff*

Perc. 3

Vl (G) *mp* sempre tremolo

Vcl (D) *mp* sempre tremolo

A. (G) *mp* sempre tremolo

Vcl. (C) *mp* sempre tremolo

Fl. 2 *mp* Flat.

Hb. *pp*

Cl. lab *pp*

Bsn. 2 *mp*

Cor. 2

Tpt. 2

Tbn. 2

Perc. 2

Vl (G) *mp* sempre tremolo

Vcl (D) *mp* sempre tremolo

A. 2 *mp* sempre tremolo

Vcl. (C) *mp* sempre tremolo

Cb. 2 *mp* sempre tremolo

Fl. 1 *mp* Flat.

Cl. 2 *mp*

C.A. *mp*

Bsn. 1 *mp*

Cor. 1

Tpt. 1

Tbn. 1

Tbn.

Timp. *sfz*

Vl. 1 *mp* sempre tremolo

Vcl. 2 *mp* sempre tremolo

A. 1 *mp* sempre tremolo

Vcl. 1 *mp* sempre tremolo

Cb. 1 *mp* sempre tremolo

This page of a musical score contains the following parts and markings:

- Pic.**: Piccolo, starting at measure 155.
- Cl. mab.**: Clarinet in B-flat.
- Vielle.**: Violin II, starting at measure 155.
- Perc. 3.**: Percussion 3, playing *tambourin* (tambourine) from measure 155, marked *mf*.
- V.1 (I).**: Violin I, marked *mf*.
- V.2(I).**: Violin II, marked *mf*.
- A.(I).**: Viola I, marked *mf*.
- Vcl. (I).**: Violoncello I, marked *mf*.
- Fl. 2.**: Flute 2, marked *pp* and *mf*, with a *Flat.* marking.
- Hb.**: Horn, marked *pp*.
- Cl. ab.**: Clarinet in A, marked *pp*.
- Bsn. 2.**: Bassoon 2, marked *mp*.
- Cor. 2.**: Cor Anglais 2, marked *mp*, with *sans sourdine* (without mute) markings.
- Tpt. 2.**: Trumpet 2, marked *mp*, with *sans sourdine* markings.
- Tbn. 2.**: Trombone 2, marked *mp*, with *sans sourdine* markings.
- Perc. 2.**: Percussion 2, playing *caisse claire* (snare drum) from measure 155, marked *mp*.
- Vl.(I2).**: Violin I, marked *mf*.
- V.2(I).**: Violin II, marked *mf*.
- A.2.**: Viola II, marked *mf*.
- Vcl. (I).**: Violoncello I, marked *mf*.
- Ch. 2.**: Contrabass, marked *mf*.
- Fl. 1.**: Flute 1, marked *mp* and *mf*, with a *Flat.* marking.
- Cl. 2.**: Clarinet in B-flat, marked *mp*.
- C.A.**: Cor Anglais, marked *mp*.
- Bsn. 1.**: Bassoon 1, marked *mp*.
- Cor. 1.**: Cor Anglais 1, marked *mp*, with *sans sourdine* markings.
- Tpt. 1.**: Trumpet 1, marked *mp*, with *sans sourdine* markings.
- Tbn. 1.**: Trombone 1, marked *mp*, with *sans sourdine* markings.
- Tbn.**: Trombone, marked *mp*.
- Timp.**: Timpani, marked *mp*.
- V1.**: Violin I, marked *mf*.
- V.2.**: Violin II, marked *mf*.
- A.1.**: Viola I, marked *mf*.
- Vcl. 1.**: Violoncello I, marked *mf*.
- Ch. 1.**: Contrabass, marked *mf*.

361

Pic.

Cl. mb.

Vielle *f* cabrette et vielle

Perc. 3 Bag. bois *p* WB 3 1 3 1 2 Cymb. 2 Bag. bois *p* WB 3 1 3 1

V.I (G) *mp*

V.2(B) *mp*

A.(G) *mp*

Vlc. (G) *mp*

Fl. 2 *f* senza accel.

Hb.

Cl. mb.

Bsn. 2 *mp*

Cor 2

Tpt. 2

Tbn. 2

Perc. 2

Vln. 2 *mp*

V.2(B) *mp*

A. 2 *mp*

Vlc. (G) *mp*

Ch. 2 *mp*

Fl. 1 *f* senza accel.

Cl. 2 *mp*

C.A. *mp*

Bsn. 1 *mp*

Cor 1

Tpt. 1

Tbn. 1

Tba.

Temp. *p*

V.1 *mp*

V.2 *mp*

A.1 *mp*

Vlc. 1 *mp*

Ch. 1 *mp*

This page of a musical score contains the following instruments and parts:

- Pic.** Piccolo
- Cl. mib** Clarinet in B-flat
- Vielle** Violin
- Perc. 3** Percussion 3
- V.I (3)** Violin I (3rd part)
- V.2(3)** Violin II (3rd part)
- A.(3)** Viola (3rd part)
- Vcl. (3)** Violoncello (3rd part)
- Fl. 2** Flute 2
- Hb.** Horn
- Cl. lab** Clarinet in A
- Bm. 2** Bassoon 2
- Cor 2** Trumpet 2
- Tpt. 2** Trumpet 2
- Tbn. 2** Trombone 2
- Perc. 2** Percussion 2 (tom-toms)
- VlO(2)** Violin Oboe (2nd part)
- V.2(2)** Violin II (2nd part)
- A. 2** Viola (2nd part)
- Vcl. (2)** Violoncello (2nd part)
- Ch. 2** Contrabass (2nd part)
- Fl. 1** Flute 1
- Cl. 2** Clarinet 2
- C.A.** Clarinet in A
- Bm. 1** Bassoon 1
- Cor 1** Trumpet 1
- Tpt. 1** Trumpet 1
- Tbn. 1** Trombone 1
- Tbn.** Trombone
- Temp.** Timpani
- V.I** Violin I
- V.2** Violin II
- A.1** Viola (1st part)
- Vcl. 1** Violoncello (1st part)
- Ch. 1** Contrabass (1st part)

The score includes various musical notations such as dynamics (*p*, *mp*, *f*, *sfz*), articulation (accents, slurs), and performance instructions like *tempo libre*. The page number -28- is located at the bottom center.

Cherchez une pulsation commune lente

This page of a musical score is for a large orchestra, starting at measure 171. The instruments listed on the left are:

- Pic.
- Cl. mb.
- Vie. 1
- Perc. 3
- V. 1 (V)
- V. 2 (V)
- A. (V)
- Vie. (V)
- Fl. 2
- Hb.
- Cl. ab.
- Bsn. 2
- Cor. 2
- Tpt. 2
- Tbn. 2
- Perc. 2
- V. 1 (V)
- V. 2 (V)
- A. 2
- Vie. (V)
- Cb. 2
- Fl. 1
- Cl. 2
- C.A.
- Bsn. 1
- Cor. 1
- Tpt. 1
- Tbn. 1
- Tba.
- Temp.
- V. 1
- V. 2
- A. 1
- Vie. 1
- Cb. 1

The score includes various dynamic markings: *mf*, *mp*, *p*, and *ppp*. It also features tempo markings such as *tempo libre*. The instruction "Cherchez une pulsation commune lente" is repeated at the bottom of each staff.

179

Fl. 2

Cl. mib

Vielle

Perc. 3

V.1 (G)

V.2(3)

A.(3)

Vlc. (3)

*pp*

Fl. 2

Hb.

Cl. lab

Bsn. 2

Cor 2

Tpt. 2

Tbn. 2

Perc. 2

V.1(2)

V.2(2)

A.2

Vlc. (2)

Ch. 2

*pp*

Fl. 1

Cl. 2

C.A.

Bsn. 1

Cor 1

Tpt. 1

Tbn. 1

Tbn.

Timp.

V.1

V.2.

A.1

Vlc. 1

Ch. 1

*pp*

*solo* *f mp* *mp* *rubato* *p* *mf pp* *f mp* *solo* *f mp*





