

Fl. 1

Hb.

Cl. Sp. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Sp. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Timb.

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

FL. 1
Hb.
Cl. S^o 1
Cl. B.
FL. 2
Cor. an.
Cl. S^o 2
Bsn.
Tpt. do 1
Tpt. do 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
Timb.
S.
A.
T.
B.
Vln. I. 1
Vln. I. 2
Vln. II. 1
Vln. II. 2
Alt. 1
Alt. 2
Vc. 1
Vc. 2
Cb.

mf Et Lux Per pe tu a Lu ce at Lu
p
p
p
p

na E Is

Fl. 1

Hb.

Cl. Sp. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Sp. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Timb.

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

mp Re qui em Ae ter nam Do.

p

p

p

p

p

ce at E is Re qui em

ce at E is Re qui em

Fl. 1
Hb.
Cl. Si^b 1
Cl. B.
Fl. 2
Cor. an.
Cl. Si^b 2
Bsn.
Tpt. do 1
Tpt. do 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
Timb.
S.
A.
T.
B.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Alt. 1
Alt. 2
Ve. 1
Ve. 2
Cb.

na E ls. *mf* Et Lux Per pe tu a Lu ce at Lu

p *p* *p* *p*

29

Detailed description: This page of a musical score contains 29 staves. The top 18 staves are for woodwinds and brass: Flute 1, Horn, Clarinet in B-flat 1, Clarinet in B-flat, Flute 2, Cor Anglais, Clarinet in B-flat 2, Bassoon, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Timpani. The next four staves are for vocalists: Soprano, Alto, Tenor, and Bass. The Soprano part includes lyrics: "na E ls. *mf* Et Lux Per pe tu a Lu ce at Lu". The bottom seven staves are for strings: Violin I 1, Violin I 2, Violin II 1, Violin II 2, Alto 1, Alto 2, Viola 1, Viola 2, and Cello. The score is in 3/4 time and features various dynamics such as *mf* and *p*. A rehearsal mark '29' is placed above the first violin staves.

34

Fl. 1
Hb.
Cl. Sp. 1
Cl. B.
Fl. 2
Cor. an.
Cl. Sp. 2
Bsn.
Tpt. do 1
Tpt. do 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
Timb.
S
A
T
B
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Alt. 1
Alt. 2
Ve. 1
Ve. 2
Cb.

ce at E is Re qui em Ae ter nam Do na E is

39

Fl. 1

Hb.

Cl. Sp. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Sp. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Timb.

S. *rit.* Do mi ne Re qui em *molto*

A.

T. *molto riten*

B. RE qui em Ae ter nam

Vln. I 1 *rit. p* *pp* *molto* *pp*

Vln. I 2 *rit. p* *pp* *molto* *pp*

Vln. II 1 *rit. p* *pp* *molto* *pp*

Vln. II 2 *rit. p* *pp* *molto* *pp*

Alt. 1 *rit. p* *pp* *molto* *pp* *p*

Alt. 2 *rit. p* *pp* *molto* *pp* *p*

Ve. 1 *rit. p* *pp* *molto* *pp* *p*

Ve. 2 *rit. p* *pp* *molto* *pp* *p*

Cb. *rit. p* *pp* *molto* *pp* *p*

II. KYRIE

$\bullet = 58$

44

Fl. 1 *lento et legato* *pp* *lento et legato* *pp*

Hb.

Cl. Si 1

Cl. B.

Fl. 2 *lento et legato* *pp* *lento et legato* *pp*

Cor. an.

Cl. Si 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym. *baguettes bois cymbales* *laissez vibrer*

Mres. *Marracas* *pp*

T.T. *sffz* *pp*

Vibraphone *jeu de cloches* *ff*

Timb.

S. *mp* ky ri e.

A. *mp* ky ri e.

T.

B.

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. II 1 *pp*

Vln. II 2 *pp*

Alt. 1

Alt. 2

48 tremolos legato *pp*

Fl. 1 *pp* tremolos legato *pp* *p* accents courts et trillés *tr tr tr tr tr*

Hb.

Cl. Si^b 1

Cl. B.

Fl. 2 tremolos legato *pp* tremolos legato *pp* *p* accents courts et trillés *tr tr tr tr tr*

Cor. an.

Cl. Si^b 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym. laissez vibrer L.V. laissez vibrer

Mrracas *pp*

Mres. *sfz pp* *pp* *pp*

T.T. *sfz pp* *pp* *pp*

Vibraphone *mf* *mp*

Timb. *mf* *mp*

S.

A. E le i son

T.

B.

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. II 1 *pp*

Vln. II 2 *pp*

Alt. 1

Alt. 2

52 groupes de 2 à 3 notes - assez lent et legato

Fl. 1 *p* groupes de 3 à 4 notes - assez rapide et legato *mp*

Hb.

Cl. Sib. 1 *pp* lent et legato

Cl. B. *pp* tremolos legato

Fl. 2 *p* groupes de 2 à 3 notes - assez lent et legato *p* groupes de 3 à 4 notes - assez rapide et legato *mp*

Cor. an. *pp* lent et legato

Cl. Sib. 2 *pp* lent et legato *pp* lent et legato *pp* tremolos legato

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym. *laissez vibrer*

Mrs. *Marracas pp*

T.T. *sfz pp*

Vibraphone *3 5*

Timb.

S. *laissez vibrer*

A. *pp* Chris te *mp* Chris te E le i son

T.

B.

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. II 1 *pp*

Vln. II 2 *pp*

Alt. 1

Alt. 2

56 groupes de 4 à 5 notes - rapide et legato

Fl. 1 *mp* *pp*

Hb.

Cl. Si^b 1 *p* accents courts et trillés *pp*

Cl. B.

Fl. 2 *mp* *pp*

Cor. an. *pp*

Cl. Si^b 2 *p* accents courts et trillés *pp*

Bsn. *pp*

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Mres. 56 *pp* laissez vibrer

T.T. 56 *sfz* *pp*

Vibraphone

Timb.

S. *mf* Ky ri e — e — le i son

A. *mf* Ky ri e

T. *mf* Ky ri e

B. *mf* Ky ri e

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. II 1 *pp*

Vln. II 2 *pp*

Alt. 1 *pp*

Alt. 2 *pp*

59

Flatt -----, flatt -----, flatt -----,

Fl. 1 *pp*

Hb.

Cl. Sib. 1 groupes de 3 à 4 notes - assez rapide et legato

Cl. B. accents courts et trillés

Fl. 2 *pp* flatt -----, *p* accents courts et trillés

Cor. an. *pp* tremolos legato *p* accents courts et trillés

Cl. Sib. 2

Bsn. groupes de 4 à 5 notes - rapide et legato

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Wood Blocks

Cym. *pp*

Mrs. 59 *sfz* *pp*

T.T. 59 *sfz* *pp*

Vibraphone

Timb.

S. *mf* Chri i ste E le i son

A. *mf*

T. *mf*

B.

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. II 1 *pp*

Vln. II 2 *pp*

Alt. 1 *pp*

Alt. 2 *pp*

pp

62

Fl. 1 *mp*

Hb. *mp*

Cl. Si^b 1 *flatt*

Cl. B. *p* groupes de 2 à 3 notes - assez lent et legato

Fl. 2 *p* groupes de 2 à 3 notes - assez lent et legato

Cor. an. *pp* groupes irréguliers staccato

Cl. Si^b 2 *flatt*

Bsn. *pp* lent et legato

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym. Wood Blocks *pp* cymbales *pp* L.V.

Mrs. *pp*

T.T. *sfz*

Vibraphone *mp*

Timb.

S. *mf* Ky ri e E le i son

A. *mf*

T. *mf*

B. *mf*

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

65 *p* groupes irréguliers staccato

Slap-percus. très court

Fl. 1 *p* groupes de 4 à 5 notes - rapide et legato

Hb. *flatt*

Cl. Sib. 1 *flatt* groupes irréguliers staccato

Cl. B. *pp* groupes de 4 à 5 notes - rapide et legato *pp* *flatt*

Fl. 2 *pp* groupes irréguliers staccato

Cor. an. *flatt*

Cl. Sib. 2 *flatt*

Bsn. *pp* groupes de 2 à 3 notes - assez lent et legato *p*

Tpt. do 1 *p* accents courts et trillés

Tpt. do 2

Cor. 1 *pp* lent et legato

Cor. 2

Tbn. 1

Tbn. 2

Cym. laissez vibrer

Mrs. 65 *pp*

T.T. 65 *sfz*

Vibraphone *mp*

Timb.

S. *mp* Chris te Chris te E le i son

A. *mp*

T. *mp*

B. *mp*

Vln. I 1 *p*

Vln. I 2 *p*

Vln. II 1 *p*

Vln. II 2 *p*

Alt. 1 *p*

Alt. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

p

groupes de 1 à 3 notés non répétées) et staccato (non répétées) et staccato groupes de 1 à 4 notes

71

Fl. 1 (\flat \flat \flat \flat \flat \flat) *p*

Hb. *p*

Cl. Sib 1 *p* Slap-percus. très court

Cl. B. *p* Slap-percus. très court groupes irréguliers staccato

Fl. 2 (\flat \flat \flat \flat \flat \flat) groupes irréguliers staccato

Cor. an. *p*

Cl. Sib 2 *p* groupes irréguliers staccato

Bsn. *p*

Cor 1 (\sharp \flat \sharp \flat \sharp \flat) groupes de 2 à 3 notes - assez lent et legato *p*

Cor 2 (\sharp \flat \sharp \flat \sharp \flat) groupes de 2 à 3 notes - assez lent et legato *pp*

Tbn. 1 (\sharp \flat \sharp \flat \sharp \flat) lent et legato *pp*

Tbn. 2 (\sharp \flat \sharp \flat \sharp \flat) tremolos legato

Cym. cymbales laissez vibrer

Mrcs. 71 *pp* Marracas

T.T. 71 *sf*

Vibraphone *sf* *mf*

Timb. *sf* *mf*

S. Ky ri e E le i son

A. *sf* *mf*

T. *sf* *mf*

B. *sf* *mf*

Vln. I 1 *crescendo* *molto* 3 3

Vln. I 2 *crescendo* *molto* 3 3

Vln. II 1 *crescendo* *molto* 3 3

Vln. II 2 *crescendo* *molto* 3 3

Alt. 1

Alt. 2

Ve. 1 *pp*

Ve. 2 *pp*

Cb. *pp*

74

Fl. 1 *mf* 6 *tr*

Hr.

Cl. Si 1 *mf*

Cl. B.

Fl. 2 *mf* 6 *tr*

Cor. an.

Cl. Si 2

Bsn.

Tpt. do 1 *p* 3

Tpt. do 2 *p*

Cor. 1 *p* 3

Cor. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Cym. *p* cymbales *laissez vibrer* Wood-Blocks

Timb. *p* 5

S. *f* Glo ri a

A. *f*

T. *f*

B. *f*

74

Vln. I 1 *p* 3

Vln. I 2 *p* 3

Vln. II 1 *p*

Vln. II 2 *p*

Alt. 1 *p* 3

Alt. 2 *p* 3

Vc. 1 *p*

Vc. 2 *p*

Cb. *p*

p

♩ = 84

76

Fl. 1

Hb.

Cl. Si. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Si. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Timb.

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

mf

mf

mf

cymbales

laissez vibrer

Wood-Blocks

In Ex cel sis De o

78

Fl. 1 *f* *tr*

Hb. *mf*

Cl. Si. 1

Cl. B. *mf*

Fl. 2 *f*

Cor. an.

Cl. Si. 2

Bsn.

Tpt. do 1

Tpt. do 2 *3*

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym. *cymbales* *laissez vibrer* *Wood-Blocks*

Timb. *3* *6*

S. *f* Glo ri a

A. *f*

T. *f*

B. *f*

Vln. I 1 *f*

Vln. I 2

Vln. II 1 *3*

Vln. II 2 *3*

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

80

Fl. 1

Hb.

Cl. Si^b 1

Cl. B.

Fl. 2

Cor. an.

Cl. Si^b 2 *mf*

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Timb.

S.

A.

T.

B.

80

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

In Ex cel sis De o

cymbales laissez vibrer prendre les cymb. frap.

3

mf

3

3

6

6

6

3

3

3

3

82

Fl. 1 *decescendo molto*

Hb. *decescendo molto* *p*

Cl. Si 1 *decescendo molto* *p*

Cl. B. *decescendo molto* *p*

Fl. 2 *decescendo molto* *p*

Cor. an. *decescendo molto* *p*

Cl. Si 2 *decescendo molto* *p*

Bsn. *decescendo molto* *p*

Tpt. do 1 *decescendo molto* *p*

Tpt. do 2 *decescendo molto* *p*

Cor 1 *decescendo molto* *p*

Cor 2 *decescendo molto* *p*

Tbn. 1 *sfz* *p*

Tbn. 2 *sfz* *p*

Cym. *sfz* *p*

T.T. *sfz* *p*

82 Cym. frap. laissez vibrer

molto riten

S. *f* *decescendo molto* *p*

A. *f* *decescendo molto* *p*

T. *f* *decescendo molto* *p*

B. *f* *decescendo molto* *p*

Vln. I 1 *f* *decescendo molto* *p*

Vln. I 2 *f* *decescendo molto* *p*

Vln. II 1 *f* *decescendo molto* *p*

Vln. II 2 *f* *decescendo molto* *p*

Alt. 1 *f* *decescendo molto* *p*

Alt. 2 *f* *decescendo molto* *p*

Ve. 1 *f* *decescendo molto* *p*

Ve. 2 *f* *decescendo molto* *p*

Cb. *f* *decescendo molto* *p*

89

Fl. 1 *mp*

Hb. *mp*

Cl. Si 1 *mp*

Cl. B. *mp*

Fl. 2 *Piccolo*

Cor. an. *7* *5*

Cl. Si 2

Bsn. *3* *5*

Tpt. do 1 *sordine* *5* *3*

Tpt. do 2

Cor 1

Cor 2

Cym. *p*

Xyl. *mp*

Marimba *mp*

Timb. *p*

S.

A.

T. *mf* *mf*

B. *mf*

Vln. I 1 *mp* *Pizz* *col legno*

Vln. I 2 *mp* *Pizz* *col legno*

Vln. II 1 *mp* *Pizz* *col legno*

Vln. II 2 *mp* *Pizz* *col legno*

Alt. 1 *mp* *Pizz* *col legno*

Alt. 2 *mp* *Pizz* *col legno*

Vc. 1 *mp* *col legno*

Vc. 2

Cb.

O mi ni bu *mf* Bo ne Vo lun ta ti s

93

Fl. 1

Hb.

Cl. Sib 1

Cl. B.

Fl. 2

Cor. an.

Cl. Sib 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Cym.

Wood-Blocks

Xyl.

93

Marimba

Timb.

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

p Lau de mu sTe

pp Sul ponticello

pp col legno

pp Pizz

pp col legno

pp Pizz

pp col legno

pp

97

Fl. 1

Hb.

Cl. Sib 1

Cl. B.

Fl. 2

Cor. an.

Cl. Sib 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

p

mf

pp

arco

Dolce

Sul ponticello

Be ne di ci mu sTe. A do ra mu sTe.

101

Fl. 1

Hb.

Cl. Si. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Si. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl. 101

Marimba

Timb.

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

mf Glo ri fi ca mu sTe

p

mf

p

arco *p*

arco *p*

arco *p*

arco *p*

105

Fl. 1

Hb.

Cl. Sib. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Sib. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Xyl.

Marimba

Timb.

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

p

mf

crescendo

Be ne di ci mu sile Glo ri fi ca mu ste

108

Fl. 1 *mp*

Hb. *mp*

Cl. Sib-1 *mp*

Cl. B. *mp*

Fl. 2 *mp*

Cor. an.

Cl. Sib-2 *mp*

Bsn. *mp*

Tpt. do 1 *mp*

Tpt. do 2 *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Cym. *mp*

Xyl. *mp* *p* *crescendo*

Marimba *p*

Timb.

S. Be ne di ci mu sTe Glo ri fi ca mu sTe Glo ri a

A.

T.

B.

Vln. I. 1 *col legno mp*

Vln. I. 2 *Pizz mp*

Vln. II. 1 *Pizz mp*

Vln. II. 2 *col legno mp*

Alt. 1 *col legno mp*

Alt. 2 *Pizz mp*

Vc. 1 *Pizz mp*

Pizz

112

Fl. 1

Hb.

Cl. Sib. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Sib. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

S.

A.

T.

B.

SOLI MOLTO ESPRESSIVO

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

LEGATO

114

Fl. 1 *mf*

Hb.

Cl. Si. 1 *mf*

Cl. B. *mf*

Fl. 2 *mf*

Cor. an. *mf*

Cl. Si. 2 *mf*

Bsn. *mf*

Tpt. do 1 *mf*

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S.

A.

T.

B.

Vln. I 1 *Sul ponticello*

Vln. I 2 *Sul ponticello*

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

117

Fl. 1 *p*

Hr.

Cl. Si. 1 *p*

Cl. B. *pp*

Fl. 2 *p*

Cor. an. *p*

Cl. Si. 2 *p*

Bsn. *p*

Tpt. do 1 *p*

Tpt. do 2 *p*

Cor. 1 *p*

Cor. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Cym.

Vibraphone *sfz* *p* Glock *mf*

Timb.

S. *mf* Lau de mu sTe

A. *mf*

T. *mf*

B. *mf*

Vln. I 1 *p*

Vln. I 2 *p*

Vln. II 1 *p*

Vln. II 2 *p*

Alt. 1 *p*

Alt. 2 *p*

Ve. 1 *p*

Ve. 2 *p*

Cb. *p*

Musical score for page 34, measures 125-132. The score includes parts for woodwinds, brass, percussion, strings, and voice. It features dynamic markings such as *mp*, *mf*, *f*, and *sfz*, and performance instructions like "Cloches-Tubes", "reco", "Glock", and "Glissez".

Woodwinds: Fl. 1, Hb., Cl. Sib. 1, Cl. B., Fl. 2, Cor. an., Cl. Sib. 2, Bsn., Tpt. do 1, Tpt. do 2, Cor. 1, Cor. 2, Tbn. 1, Tbn. 2.

Percussion: Cym., Xyl., Mres., Vibraphone.

Strings: Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Alt. 1, Alt. 2, Vc. 1, Vc. 2, Cb.

Voice: S, A, T, B.

Measure 125: *mf*

Measure 126: *mf*

Measure 127: *mf*

Measure 128: *mf*

Measure 129: *f*

Measure 130: *f*

Measure 131: *f*

Measure 132: *f*

Meno mosso

This page contains a musical score for measures 129, 130, and 131. The score is for a full orchestra and a vocal soloist. The tempo is marked "Meno mosso".

Measures 129-131:

- Fl. 1, Fl. 2, Cl. Sib-1, Cl. B., Cor. an., Cl. Sib-2, Bsn., Tpt. do 1, Tpt. do 2, Cor. 1, Cor. 2, Tbn. 1, Tbn. 2:** These instruments play a melodic line in measure 129, which continues in measure 130. The line consists of eighth and quarter notes, some with accents. In measure 131, they play a sustained chord.
- Xyl., Vibraphone:** Play a rhythmic pattern of eighth notes in measure 129, which continues in measure 130. In measure 131, they play a sustained chord.
- Mrs.:** Enters in measure 129 with the word "reco" and a melodic line. In measure 130, she continues her line. In measure 131, she has a rest.
- S., A., T., B., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Alt. 1, Alt. 2, Vc. 1, Vc. 2, Cb.:** These instruments play a sustained chord throughout the three measures.

Dynamic markings: *mp* (mezzo-piano) is used for the woodwinds, brass, and strings. *mp* is also used for the vocal soloist.

136 $\text{♩} = 58$

Fl. 1
Hb.
Cl. Sib 1
Cl. B.
Fl. 2
Cor. an.
Cl. Sib 2
Bsn.
Tpt. do 1
mf
Tpt. do 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
Xyl.
Vibraphone
Timb. *f* $\text{♩} = 58$ *pp*
solo espressivo
S. *f* *rubato*
Ky_ri_e Ky_ri_e E_le son
A.
T.
B.
Vln. I 1 *Dolce* *pp* *molto dolce*
Vln. I 2 *pp* *molto dolce*
Vln. II 1 *pp* *molto dolce*
Vln. II 2 *pp* *molto dolce*
Alt. 1 *pp* *molto dolce*
Alt. 2 *pp* *molto dolce*
Vc. 1 *pp* *molto dolce* *pp*
Vc. 2 *pp* *pp*
Cb. *pp*

139

Fl. 1 *pp* *flatt sur le souffle*

Hb. *pp* *flatt sur le souffle*

Cl. Sib. 1 *pp* *flatt sur le souffle*

Cl. B. *pp* *flatt sur le souffle*

Fl. 2 *pp* *flatt sur le souffle*

Cor. an. *pp* *flatt sur le souffle*

Cl. Sib. 2 *pp* *flatt sur le souffle*

Bsn. *pp* *flatt sur le souffle*

Tpt. do 1 *pp* *flatt sur le souffle*

Tpt. do 2 *p* *flatt sur le souffle*

Cor. 1 *p* *flatt sur le souffle*

Cor. 2 *p* *flatt sur le souffle*

Tbn. 1 *p* *flatt sur le souffle*

Tbn. 2 *p* *flatt sur le souffle*

Xyl. *pp* *chimes*

Marimba *pp* *Wood-Blocks*

Timb. *pp*

S. *pp* Ky ri e Ele i son Chri ste Ele i

A. *pp*

T. *pp*

B. *pp*

Vln. I. 1 *molto dolce* *pp* *col legno*

Vln. I. 2 *molto dolce* *pp* *col legno*

Vln. II. 1 *molto dolce* *pp* *col legno*

Vln. II. 2 *molto dolce* *pp* *col legno*

Alt. 1 *pp* *col legno*

Alt. 2 *pp* *col legno*

Vc. 1 *pp* *col legno*

Vc. 2 *pp* *col legno*

Cb. *pp* *mp*

145

Fl. 1 *p* *sfz* P subito

Hb. *p* *sfz* P subito

Cl. Si-b 1 *p* *sfz* P subito

Cl. B. *p* *sfz* P subito

Fl. 2 *sfz*

Cor. an.

Cl. Si-b 2

Bsn.

Tpt. do 1 *sfz p* enlevez la sourdine ouvert *p*

Tpt. do 2 *p* enlevez la sourdine ouvert *p*

Cor. 1 *p* ouvert *p*

Cor. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Xyl. *chimes*

Marimba *Wood-Blocks* *pp*

S.

A.

T.

B. *solo espressivo*

Vln. I 1 *f* arco *f* *molto dolce pp* *ppp* Pizz

Vln. I 2 *f* arco *f* *molto dolce pp* *ppp* Pizz

Vln. II 1 *f* arco *f* *molto dolce pp* *ppp* Pizz

Vln. II 2 *f* arco *f* *molto dolce pp* *ppp* Pizz

Alt. 1 *f* arco *f* *molto dolce* *ppp* Pizz

Alt. 2 *f* arco *f* *pp* *ppp* Pizz

Vc. 1 *f* arco *f* *pp* *p*

Vc. 2 *f* arco *f* *p*

Cb. *f* *p*

enlevez la sourdine *ouvert* *chimes* *Wood-Blocks* *solo espressivo* *arco* *molto dolce* *pp* *ppp* *Pizz*

Ky ri e Ky ri c le i son

151

Fl. 1 *pp*

Hb. *pp*

Cl. Sb. 1 *pp*

Cl. B. *f*

Fl. 2 *mp*

Cor. an.

Cl. Sb. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym. *pp*

Xyl. *pp* chimes

Wood-Blocks *pp*

Marimba *pp*

Timb. *pp*

S.

A.

T.

B.

Vin. I 1 *mf* Chri ste E le i son court Chri ste E le i son

Vin. I 2 *pp* col legno *molto dolce*

Vin. II 1 *pp* col legno *molto dolce*

Vin. II 2 *pp* col legno *molto dolce*

Alt. 1 *pp* col legno *molto dolce*

Alt. 2 *pp* col legno *molto dolce*

Vc. 1 *pp* col legno *molto dolce*

Vc. 2 *pp* *pp*

Cb. *pp* *mp* *pp*

pp

159

Fl. 1 *f*

Hb. *f*

Cl. Si. 1 *f*

Cl. B. *f*

Fl. 2 *f*

Cor. an. *f*

Cl. Si. 2 *f*

Bsn. *f*

Tpt. do 1 *mp*

Tpt. do 2 *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Cym. cymbale 1 *p*

Timb. *f sfz p sfz p f sfz*

S. *f*

A. *f*

T. *f*

B. *f*

Vln. I 1 *f* son. *molto*

Vln. I 2 *f* *molto*

Vln. II 1 *f*

Vln. II 2 *f*

Alt. 1 *f*

Alt. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f* *molto*

165

Fl. 1

Hb.

Cl. Sb. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Sb. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Xyl.

Marimba

Timb.

S.

A.

T.

B.

Vln. I. 1

Vln. I. 2

Vln. II. 1

Vln. II. 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

mf *mp* *mf* *mp* *f*

Xylo

Marimba

f Ky ri e Ele i

f son

f

165

Fl. 1

Hb.

Cl. Si-1

Cl. B.

Fl. 2

Cor. an.

Cl. Si-2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Timb.

S.

A.

T.

B.

son E le i son E le i son

168

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

Musical score for page 48, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score is written in 2/4 time and includes dynamic markings such as *mf* and *Sourdine douce*. The page number 48 is located at the top left.

171

Fl. 1 *mf*

Hb. *mf*

Cl. Si. 1 *mf*

Cl. B. *mf*

Fl. 2

Cor. an. *mf*

Cl. Si. 2 *mf*

Bsn. *mf*

Tpt. do 1 *mf*

Tpt. do 2 *mf* Sourdine douce

Cor. 1 *mf* +

Cor. 2 *mf* +

Tbn. 1 *mf*

Tbn. 2 *mf*

Cym.

Xyl. 171 *mf*

Marimba *mf*

S.

A.

T.

B.

Vln. I 1 171

Vln. I 2 171

Vln. II 1 171

Vln. II 2 171

Alt. 1 171

Alt. 2 171

Vc. 1 171

Vc. 2 *mf*

Cb. *mf*

174

Fl. 1 *mf*

Hb. *mf*

Cl. Sop. 1 *mf*

Cl. B. *mf*

Fl. 2

Cor. an.

Cl. Sop. 2

Bsn.

Tpt. do 1 *mf*

Tpt. do 2 *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

Xyl. 174

Marimba

S.

A.

T.

B.

Vln. I 1 *f* Pizz

Vln. I 2 *f*

Vln. II 1 *f*

Vln. II 2 *f*

Alt. 1 *f*

Alt. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f* *p*

f *p*

177

Fl. 1

Hb.

Cl. Si^b 1

Cl. B.

Fl. 2

Cor. an.

Cl. Si^b 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Xyl.

Timb.

S.

A.

T.

B.

177

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

179

The musical score for page 51, measures 179-181, features the following instruments and parts:

- Woodwinds:** Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Bassoon (Bsn.).
- Brass:** Trumpet in D (Tpt. do 1), Trumpet in D (Tpt. do 2), Cornet in B-flat (Cor. 1), Cornet in B-flat (Cor. 2), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2).
- Percussion:** Xylophone (Xyl.), Marimba.
- Vocal:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).
- Strings:** Violin I (Vln. I 1, Vln. I 2), Violin II (Vln. II 1, Vln. II 2), Alto (Alt. 1, Alt. 2), Cello (Cb.).

Measure 179: Flute 1 and Flute 2 play melodic lines with sixteenth-note patterns. Woodwinds and brass play rhythmic patterns with accents and slurs. Dynamics include *mf*, *mp*, and *f*. The vocal part (Bass) begins with the word "Chri".

Measure 180: Similar instrumental textures continue. Dynamics include *mf*, *mp*, and *f*. The vocal part (Bass) continues with "ste".

Measure 181: The instrumental parts continue with rhythmic patterns. Dynamics include *f*. The vocal part (Bass) continues with "ste".

String Section: Violins I and II, Alti, and Cellos play a consistent rhythmic accompaniment throughout the measures, marked with *p*.

182

Fl. 1

Hb.

Cl. Si. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Si. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Xyl.

Marimba

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

mf *mp* *mf* *mp* *f*

Xylo *f*

Marimba *f*

f *f* *f*

Ky ri e Elei son

185

Fl. 1

Hb.

Cl. Si-1

Cl. B.

Fl. 2

Cor. an.

Cl. Si-2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Xyl.

Marimba

S.

A.

T.

B.

185

Vln. I. 1

Vln. I. 2

Vln. II. 1

Vln. II. 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

This page contains a musical score for measures 188 through 191. The score is arranged in a system of staves for various instruments and voices. The instruments include Flute 1 and 2, Clarinet in B-flat 1 and 2, Bassoon, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Cymbals, Timpani, Soprano, Alto, Tenor, Bass, Violin 1 and 2, Viola 1 and 2, Cello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "Glo ri a".

Measure 188: Flute 1 and 2 play a sixteenth-note triplet with a *mf* dynamic. Clarinet 1 and 2, Bassoon, and Trombone 1 and 2 are silent. Trumpet 1 and 2, Horn 1 and 2, and Cello/Double Bass play a half-note chord with a *p* dynamic. Cymbals play a cymbal roll with a *p* dynamic. Timpani play a sixteenth-note triplet with a *p* dynamic. The vocal parts are silent.

Measure 189: Flute 1 and 2 play a sixteenth-note triplet with a *mf* dynamic. Clarinet 1 and 2, Bassoon, and Trombone 1 and 2 are silent. Trumpet 1 and 2, Horn 1 and 2, and Cello/Double Bass play a half-note chord with a *p* dynamic. Cymbals play a cymbal roll with a *p* dynamic. Timpani play a sixteenth-note triplet with a *p* dynamic. The vocal parts are silent.

Measure 190: Flute 1 and 2 play a sixteenth-note triplet with a *mf* dynamic. Clarinet 1 and 2, Bassoon, and Trombone 1 and 2 are silent. Trumpet 1 and 2, Horn 1 and 2, and Cello/Double Bass play a half-note chord with a *p* dynamic. Cymbals play a cymbal roll with a *p* dynamic. Timpani play a sixteenth-note triplet with a *p* dynamic. The vocal parts are silent.

Measure 191: Flute 1 and 2 play a sixteenth-note triplet with a *mf* dynamic. Clarinet 1 and 2, Bassoon, and Trombone 1 and 2 are silent. Trumpet 1 and 2, Horn 1 and 2, and Cello/Double Bass play a half-note chord with a *p* dynamic. Cymbals play a cymbal roll with a *p* dynamic. Timpani play a sixteenth-note triplet with a *p* dynamic. The vocal parts enter with the lyrics "Glo ri a" and a *f* dynamic.

Performance instructions include: *mf* (mezzo-forte), *p* (piano), *f* (forte), *cymbales*, *laissez vibrer*, and *Wood-Blocks*.

190

Fl. 1

Hb.

Cl. Si-1

Cl. B.

Fl. 2

Cor. an.

Cl. Si-2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Timb.

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

mf

mf

mf

mf

In Excel sis De o

190

193

Fl. 1

Hb.

Cl. Sib. 1 *mf*

Cl. B.

Fl. 2

Cor. an.

Cl. Sib. 2 *mf*

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Timb.

S.

A.

T.

B. *mf*

Vln. I 1 193

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

Gloria in Excelsis Deo

196

Fl. 1 *decrecendo molto*

Hb. *decrecendo molto* *p*

Cl. Sib 1 *decrecendo molto* *p*

Cl. B. *decrecendo molto* *p*

Fl. 2 *decrecendo molto* *p*

Cor. an. *decrecendo molto* *p*

Cl. Sib 2 *decrecendo molto* *p*

Bsn. *decrecendo molto* *p*

Tpt. do 1 *decrecendo molto* *p*

Tpt. do 2 *decrecendo molto* *p*

Cor 1 *decrecendo molto* *p*

Cor 2 *decrecendo molto* *p*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Cym. *sfz* Cym. frap.

Timb. *sfz*

S. *molto riten*

A. *f* Glo. ri a

T. *f* Glo. ri

B. *f* Glo. ni

Vln. I 1 *f* Glo. ni *decrecendo molto* *p*

Vln. I 2 *f* Glo. ni *decrecendo molto* *p*

Vln. II 1 *f* Glo. ni *decrecendo molto* *p*

Vln. II 2 *f* Glo. ni *decrecendo molto* *p*

Alt. 1 *f* Glo. ni *decrecendo molto* *p*

Alt. 2 *f* Glo. ni *decrecendo molto* *p*

Vc. 1 *f* Glo. ni *decrecendo molto* *p*

Vc. 2 *f* Glo. ni *decrecendo molto* *p*

Cb. *f* Glo. ni *decrecendo molto* *p*

198

Fl. 1
Hb.
Cl. Si. 1
Cl. B.
Fl. 2
Cor. an.
Cl. Si. 2
Bsn.
Tpt. do 1
Tpt. do 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
Cym.
Timb.
S
A
T
B
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Alt. 1
Alt. 2
Ve. 1
Ve. 2
Cb.

p Glo ri a
pp

III. GRADUEL

200

Fl. 1
Hb.
Cl. Si-1
Cl. B.
Fl. 2
Cor. an.
Cl. Si-2
Bsn.
Tpt. do 1
Tpt. do 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
Cym.
Timb.
S.
A.
T.
B.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Alt. 1
Alt. 2
Vc. 1
Vc. 2
Cb.

mp

206

Fl. 1
Hb.
Cl. Sib. 1
Cl. B.
Fl. 2
Cor. an.
Cl. Sib. 2
Bsn.
Tpt. do 1
Tpt. do 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
Cym.
Vibraphone
S.
A.
T.
B.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Alt. 1
Alt. 2
Vc. 1
Vc. 2
Cb.

212

Fl. 1

Hb.

Cl. Sib 1

Cl. B.

Fl. 2

Cor. an.

Cl. Sib 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Vibraphone

Timb.

S.

A.

T.

B.

mf Re qui em Ae ter nam Do

212

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

mp *mp* *mp* *mp*

2/8

Fl. 1

Hb.

Cl. Sib 1

Cl. B.

Fl. 2

Cor. an.

Cl. Sib 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

2/8

Xyl.

Vibraphone

Timb.

S.

A.

T.

B.

2/8

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

na E Is Et Lux Per pe tu a Lu ce at Lu
 Do na E Is Et lux Per pe tu a Lu ce at

Detailed description: This is a page of a musical score, page 62, for a large ensemble. The score is written in 3/4 time and consists of 26 staves. The instruments and parts include: Flute 1 and 2, Horns (Horn in B-flat), Clarinets in B-flat (1 and 2), Clarinet in Bass (Cl. B.), Cor Anglais (Cor. an.), Clarinet in Sib (1 and 2), Bassoon (Bsn.), Trumpets in D (1 and 2), Trombones (1 and 2), Cymbals (Cym.), Xylophone (Xyl.), Vibraphone, Timpani (Timb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins I (1 and 2), Violins II (1 and 2), Alti (1 and 2), Violas (Ve. 1 and 2), and Cello (Cb.). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The vocal parts (T., B., and the string quartet) have lyrics in Latin: "na E Is Et Lux Per pe tu a Lu ce at Lu" and "Do na E Is Et lux Per pe tu a Lu ce at". The score is divided into measures by vertical bar lines, and the time signature is 3/4. The page number 62 is located at the top left. There are also small "2/8" markings above some staves, possibly indicating a tempo change or a specific section.

223

Fl. 1

Hb.

Cl. Si 1

Cl. B.

Fl. 2

Cor an.

Cl. Si 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Vibraphone

Timb.

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

mf Re qui em Ac ter nam Do.

mf Re qui em Ac ter nam

mf ce at E is Re qui em

mp

mp

mp

mp

mp

228

Fl. 1

Hb.

Cl. Si. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Si. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Vibraphone

Timb.

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

mf

p

mp

na E is. Et Lux Per pe tu a Lu ce at Lu

Do na E is. Et lux Per pe tu a Lu ce at

233

Fl. 1

Hb.

Cl. Si b 1

Cl. B.

Fl. 2

Cor. an.

Cl. Si b 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Vibraphone

Timb.

S.
ce at E is Re qui em Ae ter nam Do na E is

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

IV . DIES IRAE

243 $\bullet = 104$ $\bullet = 136$

Fl. 1 *mf*

Hb. *mf*

Cl. Sib 1 *mf*

Cl. B. *mf*

Fl. 2 *mf*

Cor. an. *mf*

Cl. Sib 2 *mf*

Bsn. *mf*

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl. *mf*

Marimba *mf*

Timb. *mp* *p*

S.

A.

T.

B.

Vln. I 1 *mf* $\bullet = 104$ $\bullet = 136$ *pp*

Vln. I 2 *pp*

Vln. II 1 *pp*

Vln. II 2 *pp*

Alt. 1 *mp* *pp*

Alt. 2 *pp*

Ve. 1 *p* *pp*

Ve. 2 *pp*

Cb. *p* *pp*

246

Fl. 1 *mf*

Hb.

Cl. Si. 1 *mf*

Cl. B. *mf*

Fl. 2 *mf*

Cor. an.

Cl. Si. 2 *mf*

Bsn. *mf*

Tpt. do 1 *mp*

Tpt. do 2 *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Tbn. 1 *mp*

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S. *f* Di es I rae Di es I lla

A.

T.

B. *f* Di es I rae Di es I lla

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. II 1 *pp*

Vln. II 2 *pp*

Alt. 1 *pp*

Alt. 2 *pp*

Ve. 1 *pp*

Ve. 2 *pp*

Cb. *pp*

pp

249

Fl. 1
Hb.
Cl. Si-1
Cl. B.
Fl. 2
Cor. an.
Cl. Si-2
Bsn.
Tpt. do 1
Tpt. do 2
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2

Cym.
Xyl.
Marimba
Timb.

S.
A.
T.
B.

Tes te Da vid cum Si by lla

Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Alt. 1
Alt. 2
Vc. 1
Vc. 2
Cb.

Sol vet sae clum in Fa vi lla

col legno *mf* col legno
mf Pizz
Pizz
Pizz
Pizz
Pizz *mf*
Pizz *mf*
Pizz

Arco ordin.
Arco ordin.
Pizz
Pizz
Pizz
Pizz

252

Fl. 1

Hb.

Cl. Si. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Si. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S

A

T

B

252

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

Qua tus tre mor est fu tu rus

Qua tus tre mor est fu tu rus

Arco ordin.

Arco ordin.

Arco ordin.

ff

254

Fl. 1 *f* *tr*

Hb.

Cl. Si. 1 *f* *tr*

Cl. B. *f*

Fl. 2 *f* *tr*

Cor. an. *f*

Cl. Si. 2 *f* *tr*

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1 *f*

Cor. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Cym.

Xyl.

Marimba

Timb.

S. *f*
Quan do ju dex est ven tu rus

A.

T.

B. *f*
Quan do ju dex est ven tu rus

Vln. I 1 *f*

Vln. I 2 *f*

Vln. II 1 *f*

Vln. II 2 *f*

Alt. 1 *f*

Alt. 2 *f*

Ve. 1 *f*

Ve. 2 *f*

Cb. *ff*

256

Fl. 1

Hb.

Cl. Si-1

Cl. B.

Fl. 2

Cor. an.

Cl. Si-2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S.

A.

T.

B.

256

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

Cun eta Stri cte dis cu ssu rus

Cun eta Stri cte Dis cu ssu rus

mp

p

f

259

FL 1

Hb.

Cl. Si-1

Cl. B.

Fl 2

Cor. an.

Cl. Si-2

Bsn.

Tpt. do 1

Tpt. do 2

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S

A

T

B

259

Re cor da re Je su

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

262

Fl. 1

Hb.

Cl. Sib 1

Cl. B.

Fl. 2

Cor. an.

Cl. Sib 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S

A

T

B

262

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

Pi E *f* Quod sum Cau sa Tu ae Vi ae

Pi e

mp

mp

mp

265

Fl. 1

Hb.

Cl. Si-b1

Cl. B.

Fl. 2

Cor. an.

Cl. Si-b2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

f Ne me Per das l lla Di c

mf

mp

ff

268

Fl. 1

Hb.

Cl. Si. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Si. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

f

ff

$\bullet = 136$

This page of a musical score contains measures 271, 272, and 273. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The tempo is marked as $\bullet = 136$. The key signature has one sharp (F#). The time signature is 4/4. The dynamic markings are *mf* (mezzo-forte) and *pp* (pianissimo). The woodwinds (Flutes 1 & 2, Clarinets in Bb and Si, Bassoon, Saxophones) play a melodic line with sixteenth-note patterns. The brass (Trumpets, Horns, Trombones) provide harmonic support with sustained notes. The percussion (Cymbals, Xylophone, Marimba, Timpani) play rhythmic patterns. The strings (Violins I & II, Violas, Cellos, Double Basses) play a melodic line with sixteenth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

274

Fl. 1 *mf*

Hb.

Cl. Sib. 1 *mf*

Cl. B.

Fl. 2 *mf*

Cor. an.

Cl. Sib. 2 *mf*

Bsn.

Tpt. do 1 *mp*

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S *f* Tu ba Mi rum Spar gens So num

A

T

B *f* Tu ba Mi rum Spar gens So num

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. II 1 *pp*

Vln. II 2 *pp*

Alt. 1 *pp*

Alt. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. *pp*

pp

277

Fl. 1

Hr.

Cl. Si. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Si. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S.

A.

T.

B.

277

Per Se pul cra Re gi o num

Co get Om nes An te Thro Num

Vln. I 1

col legno *mf* col legno

Vln. I 2

mf Pizz

Vln. II 1

Pizz

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Pizz *mf*

Ve. 2

Pizz *mf*

Cb.

Pizz

Arco ordin.

Arco ordin.

Pizz

Pizz

Pizz

Pizz

Pizz

Pizz

Pizz

280

Fl. 1 *f* *tr*

Hb. *f*

Cl. Si. 1 *f* *tr*

Cl. B. *f*

Fl. 2 *f* *tr*

Cor. an. *f*

Cl. Si. 2 *f* *tr*

Bsn. *f*

Tpt. do 1 *mf*

Tpt. do 2 *mf*

Cor. 1 *mf*

Cor. 2 *f*

Tbn. 1 *>*

Tbn. 2 *>*

Cym. **||**

Xyl. *>*

Marimba *>*

Timb. *>*

S. *>*
 Quam tus tre mor est fu tu rus

A. *>*

T. *>*

B. *>*
 280 Quam tus tre mor est fu tu rus

Vln. I 1 *>*

Vln. I 2 *>*

Vln. II 1 *>*

Vln. II 2 *>*
 Arco ordin.

Alt. 1 *>*

Alt. 2 *>*
 Arco ordin.

Ve. 1 *>*

Ve. 2 *>*

Cb. *>*
ff

282

Fl. 1 *f*

Hb.

Cl. Sib. 1 *f*

Cl. B.

Fl. 2 *f*

Cor. an.

Cl. Sib. 2 *f*

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1 *f*

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S.
A.
T.
B.

282 Quan do ju dex est ven tu rus

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

ff

Detailed description: This page of a musical score, numbered 81, contains measures 282 and 283. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Clarinets in B-flat and Soprano B-flat, Bassoon, and Cor Anglais. The brass section includes Trumpets in D, Trombones 1 and 2, and Cornets 1 and 2. The percussion section includes Cymbals, Xylophone, Marimba, and Tom-toms. The vocal section consists of Soprano, Alto, Tenor, and Bass parts, with lyrics in Latin: "Quan do ju dex est ven tu rus". The string section includes Violins I and II, Violas, and Cellos. The score features various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions. The key signature has one sharp (F#), and the time signature is 4/4.

284

Fl. 1

Hb.

Cl. Si-1

Cl. B.

Fl. 2

Cor. an.

Cl. Si-2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S

A

T

B

284

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

Cun eta Stri ete dis cu ssu rus

Cun eta Stri ete Dis cu ssu rus

mp

f

287

Fl. 1

Hb.

Cl. Sib. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Sib. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

287

In ge mis co Je su

f Tam quam

290

Fl. 1

Hb.

Cl. Si. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Si. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S.

A.

T.

B.

290

Pi

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

mp

mp

mp

mp

mp

Re us Cul pa Ru bet Vu tus Me

293

Fl. 1

Hb.

Cl. Si-1

Cl. B.

Fl. 2

Cor. an.

Cl. Si-2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S.

A.

T.

B.

293 *f* Su ppli-can ti Par- ce De us

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

mf

mf

f

ff

296

Fl. 1

Hb.

Cl. Si. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Si. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Marimba

Timb.

S.

A.

T.

B.

296

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

mp

f

ff

299

Fl. 1 *p*

Hb. *p*

Cl. Sib. 1 *mp*

Cl. B. *mf*

Fl. 2 *p*

Cor. an.

Cl. Sib. 2 *mp*

Bsn. *mf*

Tpt. do 1

Tpt. do 2

Cor. 1 *mp*

Cor. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Cym.

299

Xyl. *mf*

Marimba *mf*

Timb. *mp*

S.

A.

T.

B.

299

Vln. I 1 *p*

Vln. I 2

Vln. II 1 *p*

Vln. II 2

Alt. 1 *mp*

Alt. 2

Vc. 1 *p*

Vc. 2 *p*

Cb. *p*

304

Fl. 1

Hr.

Cl. Si^b 1

Cl. B.

Fl. 2

Cor an. *solo espressivo*

Cl. Si^b 2

Bsn. *solo espressivo*

Tpt. do 1

Tpt. do 2

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Vibraphone

S.

A. *mf* San tu s San

T. *mf* San

B.

Vln. I 1 *molto dolce*

Vln. I 2 *pp* *molto dolce*

Vln. II 1 *pp*

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

Detailed description of the musical score: The score is for page 89, starting at measure 304. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Flutes 1 and 2, Horns, Clarinets in Bb and Si b, Cor Anglais, Clarinet in Si b 2, Bassoon, Trumpets in D (1 and 2), Horns in C (1 and 2), Trombones (1 and 2), Cymbals, Xylophone, and Vibraphone. The string section includes Violins I (1 and 2), Violins II (1 and 2), Alti (1 and 2), Violas (1 and 2), and Cello. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics: 'San tu s San'. Performance markings include 'solo espressivo' for the Cor Anglais and Bassoon, 'pp' (pianissimo) for the Cor Anglais and Violins I & II, and 'mf' (mezzo-forte) for the vocalists. The Violin I parts are marked 'molto dolce'.

307

Fl. 1

Hb.

Cl. Si. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Si. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Vibraphone

Timb.

S.

A.

T.

B.

307

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

solo espressivo

pp

solo espressivo

pp

solo espressivo

pp

mf

tu s tu s

mf San tu s

310

Fl. 1 *pp* *solo espressivo* 5

Hb.

Cl. Sib. 1 *solo espressivo* 7 7 *pp*

Cl. B.

Fl. 2

Cor. an. *solo espressivo* 7 7 7 7

Cl. Sib. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1 *pp*

Cor. 2 *pp*

Tbn. 1

Tbn. 2

Cym.

Xyl.

Vibraphone

Timb.

S. San tu s *mf* Do mi

A. *mf* Do mi

T. *mf* Do mi

B. Do mi

Vln. I 1 3 3 mi

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1 *solo espressivo* 5 5 *pp*

Ve. 2

Cb.

solo espressivo

Musical score for orchestra and voices, measures 319-321. The score includes parts for Flute 1, Horn, Clarinet in B-flat, Clarinet in B, Flute 2, Cor Anglais, Clarinet in C, Bassoon, Trumpet 1, Trumpet 2, Cor 1, Cor 2, Trombone 1, Trombone 2, Cymbal, Xylophone, Marimba, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Alto I, Alto II, Violoncello I, Violoncello II, and Contrabass. The music features various dynamics such as *pp* and *ppp*, and articulation like *Sempre*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "San tu tus De us Sa ba oth".

322

Fl. 1 *pp* *solo espressivo*

Hb. *pp* *Sempre*

Cl. Si. 1 *pp*

Cl. B. *pp*

Fl. 2

Cor. an.

Cl. Si. 2

Bsn.

Tpt. do 1 *solo espressivo* *pp*

Tpt. do 2 *pp* *Sempre*

Cor. 1 *pp*

Cor. 2 *solo espressivo*

Tbn. 1 *pp*

Tbn. 2 *pp*

Cym.

Timb.

S. *mf* San tus Ple ni Sunt cae li.

A. *mf*

T. *mf*

B. *mf*

Vln. I 1 *gliss* *pp*

Vln. I 2 *gliss* *pp*

Vln. II 1 *gliss* *pp*

Vln. II 2 *gliss* *pp*

Alt. 1 *gliss* *pp*

Alt. 2 *gliss* *pp*

Vc. 1 *pp*

Vc. 2 *mf* *pp* subito

Cb. *mf* *pp* subito

325

Fl. 1 *solo espressivo*

Hb. *pp*

Cl. Si^b 1 *solo espressivo*

Cl. B.

Fl. 2

Cor an. *pp*

Cl. Si^a 2

Bsn. *solo espressivo*

Tpt. do 1 *Sourdine douce*

Tpt. do 2 *Sourdine douce*

Cor 1 *pp*

Cor 2 *pp*

Tbn. 1 *pp solo espressivo*

Tbn. 2 *pp*

Cym.

Timb.

S.

A.

T.

B. *San tu s*

325

Vln. I 1 *San tu s*

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1 *San tu s*

Alt. 2

Ve. 1

Ve. 2

Cb.

334

Fl. 1 *pp*

Hb. *pp*

Cl. Sib. 1 *pp*

Cl. B. *pp*

Fl. 2 *pp*

Cor. an. *pp*

Cl. Sib. 2 *pp*

Bsn. *pp*

Tpt. do 1 *pp*

Tpt. do 2 *pp*

Cor. 1 *pp*

Cor. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Cym. *pp* cymbales 3 > L.V.

334

Xyl. *mf*

Vibraphone *mf*

S. *mf* San tus San tus Ple ni sunt Cae li

A. *mf*

T. *mf*

B. *mf*

Vln. I 1 *mf*

Vln. I 2 *mf*

Vln. II 1 *mf*

Vln. II 2 *mf*

Alt. 1 *mf*

Alt. 2 *mf*

Ve. 1 *mf*

Ve. 2 *mf*

Cb. *mf*

337

Fl. 1

Hb.

Cl. Si. 1

Cl. B.

Fl. 2

Cor. an.

Cl. Si. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Vibraphone

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

Et Terra gloriosa tu a

mf

mf

pp

cymbales

L.V.

This page of a musical score, numbered 102, contains the following parts and markings:

- Fl. 1:** Flute 1 part, starting at measure 343.
- Hb:** Horn B part.
- Cl. Si. 1:** Clarinet in Si part.
- Cl. B:** Clarinet in B part.
- Fl. 2:** Flute 2 part.
- Cor. an:** Cor Anglais part, marked *pp*.
- Cl. Si. 2:** Clarinet in Si part, marked *pp*.
- Bsn:** Bassoon part.
- Tpt. do 1:** Trumpet in D part.
- Tpt. do 2:** Trumpet in D part.
- Cor 1:** Horn 1 part.
- Cor 2:** Horn 2 part.
- Tbn. 1:** Trombone 1 part.
- Tbn. 2:** Trombone 2 part.
- Cym:** Cymbals part, marked *cymbales*.
- Xyl:** Xylophone part.
- Vibraphone:** Vibraphone part, marked *jeu de cloches*.
- Timb:** Timpani part.
- S:** Soprano vocal part, lyrics: *f* Ho san na
- A:** Alto vocal part, lyrics: *f* Ho san na
- T:** Tenor vocal part, lyrics: *f* Ho san na
- B:** Bass vocal part, lyrics: *f* Ho san na
- Vln. I 1:** Violin I part 1, marked *f*.
- Vln. I 2:** Violin I part 2, marked *f*.
- Vln. II 1:** Violin II part 1.
- Vln. II 2:** Violin II part 2.
- Alt. 1:** Viola part 1.
- Alt. 2:** Viola part 2.
- Ve. 1:** Violoncello part 1.
- Ve. 2:** Violoncello part 2.
- Cb:** Contrabasso part.

349

Fl. 1

Hb.

Cl. Si. 1

Cl. B.

Fl. 2

Cor an.

Cl. Si. 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Cym.

Xyl.

Vibraphone

Timb.

S.

A.

T.

B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

p *flatt* *p*

f *f* *f*

In Ex cel sis De o Ho san

div. 2

div. 2

div. 2

This page of a musical score, numbered 105, covers measures 352 to 355. It features a large orchestral ensemble and vocal soloists. The instruments listed on the left include Flute 1, Flute 2, Clarinet in B-flat, Clarinet in A, Bassoon, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Tuba 1, Tuba 2, Cymbal, Xylophone, Vibraphone, Timpani, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: "na Ho san". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *f* (forte). The page is divided into two systems, with measures 352-353 on the first system and measures 354-355 on the second system.

Fl. 1 *mf*

Hb.

Cl. Sib 1 *mf*

Cl. B. *mf*

Fl. 2 *mf*

Cor. an.

Cl. Sib 2 *mf*

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1 *mp*

Cor. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Cym.

Xyl. *mf*

Marimba *mf*

Timb. *mf*

S. *f* na

A. *f*

T. *f*

B.

Vln. I 1 *mf*

Vln. I 2

Vln. II 1 *mf*

Vln. II 2

Alt. 1 *mp*

Alt. 2

Vc. 1 *p*

Vc. 2

Cb. *p*

DOPPIO TEMPO

DOPPIO TEMPO

VI. AGNUS

357

Fl. 1

Hb.

Cl. Si^b 1

Cl. B.

Fl. 2

Cor an.

Cl. Si^b 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Timb.

S.

A.

T.

B.

357

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

361

Fl. 1
Hb.
Cl. Si. 1
Cl. B.
Fl. 2
Cor an.
Cl. Si. 2
Bsn.
Tpt. do 1
Tpt. do 2
Cor 1
Cor 2
Tbn. 1
Tbn. 2
Timb.
S
A
T
B
361
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Alt. 1
Alt. 2
Vc. 1
Vc. 2
Cb.

A gnus De i De
A gnus De i A gnus
A gnus De i A gnus
A gnus De i A gnus

364

Fl. 1

Hb.

Cl. Si-1

Cl. B.

Fl. 2

Cor. an.

Cl. Si-2

Bsn.

Tpt. do 1

Tpt. do 2

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Timb.

S

A

T

B

364

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Ch.

De i, A gnus De i De i, A gnus De i, A gnus De i, Qui Tol

367

Fl. 1

Hb.

Cl. Si 1

Cl. B.

Fl. 2

Cor. an.

Cl. Si 2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Timb.

S.

A.

T.

B.

367

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

lis pec ca ta mun di Do na E is Re qui em

Do na E is Re qui em Do

Do na E is Re qui em

Re qui em

370

Fl. 1

Hb.

Cl. Si-1

Cl. B.

Fl. 2

Cor. an.

Cl. Si-2

Bsn.

Tpt. do 1

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Timb.

S.
Do na E is Re qui em Qui Tol lis pec ca ta mun di

A.
na E is Re qui em

T.
8 Do na E is Re qui em

B.
Do na E is Re qui em Re qui em

370

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Ch.

(non répétées) et staccato groupes de 1 à 4 notes

groupes irréguliers staccato

376

Fl. 1 *mf*

Hb.

Cl. Si-1 V Slap

Cl. B. *p* groupes irréguliers staccato

Fl. 2 (non répétées) et staccato *f* groupes de 1 à 4 notes

Cor. an.

Cl. Si-2

Bsn. *pp*

Tpt. do 1 *pp*

Tpt. do 2 *pp*

Cor. 1 *pp*

Cor. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Vibraphone 5 6

Timb.

S. *mp*

A. *mp*

T. *mp*

B. *mp*

376

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. II 1 *pp*

Vln. II 2 *pp*

Alt. 1 *pp*

Alt. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. *pp*

i Qui Tol lis Pec ca ta mun

Slap

378 *mf* V V *p* groupes irreguliers staccato

Fl. 1 *mp* groupes irreguliers staccato

Hb.

Cl. Si. 1 *p* groupes irreguliers staccato

Cl. B. *mp* groupes de 4 à 5 notes - rapide et legato

Fl. 2 *mf* groupes irreguliers staccato

Cor. an.

Cl. Si. 2 *mp* groupes de 4 à 5 notes - rapide et legato

Bsn. *mp* groupes de 4 à 5 notes - rapide et legato

Tpt. do 1 *p*

Tpt. do 2 *p*

Cor. 1 *p*

Cor. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Vibraphone *mp* 5 5

Timb.

S. Di Qui Tol lis Pec ca ta Mun

A.

T.

B.

378

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

groupes irreguliers staccato

380

Fl. 1

Hb.

Cl. Si. 1
flatt

Cl. B.

Fl. 2

Cor. an.

Cl. Si. 2
p groupes irreguliers staccato

Bsn.

Tpt. do 1
groupes de 4 à 5 notes - rapide et legato

Tpt. do 2

Cor. 1

Cor. 2

Tbn. 1

Cym.
Wood-Blocks
pp

Vibraphone
mp

Timb.

S.
di *mf* Mi se re re Mi se re re No

A.
mf

T.
mf

B.
mf

Vln. I 1
380

Vln. I 2
p

Vln. II 1
p

Vln. II 2
p

Alt. 1
p

Alt. 2
p

Vc. 1
p

Vc. 2
p

Cb.
p

382

Fl. 1

Hb.

Cl. Si-1

Cl. B. *pp*

Fl. 2 *mf*

Cor. an. *mf*

Cl. Si-2

Bsn.

Tpt. do 1 *p*

Tpt. do 2 *p*

Cor. 1 *p*

Cor. 2 *p*

Tbn. 1

Tbn. 2

Cym.

Vibraphone *pp*

Timb.

S. *mf* Mi se re re No bis

A. *mf*

T. *mf*

B. *mf*

382

Vln. I 1 *p*

Vln. I 2 *p*

Vln. II 1 *p*

Vln. II 2 *p*

Alt. 1 *p*

Alt. 2 *p*

Ve. 1 *p*

Ve. 2 *p*

Cb. *p*

p

384

Fl. 1 *mf*

Hb. *mf*

Cl. Si. 1 *mf*

Cl. B. *pp*

Fl. 2 *pp*

Cor. an. *pp*

Cl. Si. 2 *pp*

Bsn. *pp*

Tpt. do 1 *mf*

Tpt. do 2 *p*

Cor. 1 *p*

Cor. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Cym. *pp*

Vibraphone *mf*

Timb. *pp*

S.

A.

T. *mf*

B. *mf*

Vin. I 1 *mf*

Vin. I 2 *p*

Vin. II 1 *p*

Vin. II 2 *p*

Alt. 1 *p*

Alt. 2 *p*

Ve. 1 *p*

Ve. 2 *p*

Cb. *p*

mf A gnus De i Do na No bis Pa cem

387

Fl. 1 *mf*

Hb. *pp*

Cl. Si. 1 *pp*

Cl. B. *pp*

Fl. 2 *pp*

Cor an. *pp*

Cl. Si. 2 *pp*

Bsn. *pp*

Tpt. do 1 *p*

Tpt. do 2 *p*

Cor 1 *p*

Cor 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Cym.

Mres. *pp*

Vibraphone *sfz* *pp*

Timb.

S. *mf* Qui to li Pec ca ta mun

A. *mf* Qui to lis

T. *mf*

B.

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. II 1 *pp*

Vln. II 2 *pp*

Alt. 1 *pp*

Alt. 2 *pp*

Ve. 1 *pp*

Ve. 2 *pp*

Cb.

393

Fl. 1 *pp* *p*

Hb.

Cl. Si-1

Cl. B.

Fl. 2 *p*

Cor. an.

Cl. Si-2 *p*

Bsn. *p*

Tpt. do 1 *p*

Tpt. do 2 *p*

Cor. 1 *pp*

Cor. 2 *pp*

Tbn. 1 *pp*

Tbn. 2

Cym.

Mrs. *pp*

Vibraphone *3* *3 sfz* *5*

Timb.

S. *cem*

A. Do na no bi s

T.

B.

393

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Ve. 1

Ve. 2

Cb.

