

Silence du Chant

Poème d'Andrée Chedid

Gilles Raynal 1999

Alto

Piano

$\bullet = 48$

dolce espressivo

p dolce espressivo

Char - gé de vie

pp sempre poco pedale

Alto

Piano

Les - té de mort Chan -

mp

Alto

Piano

ter Jus - qu'à l'ab - sen - ce Chan -

pp

pp

Detailed description: This is a musical score for voice and piano. It consists of three systems. Each system has an Alto part on a single staff and a Piano part on two staves (treble and bass clef). The tempo is marked as quarter note = 48. The first system is in 8/4 time, with lyrics 'Char - gé de vie'. The second system is in 7/4 time, with lyrics 'Les - té de mort Chan -'. The third system is in 6/4 time, with lyrics 'ter Jus - qu'à l'ab - sen - ce Chan -'. Performance instructions include 'dolce espressivo', 'p', 'pp', 'sempre poco pedale', and 'mp'. The score uses various musical notations such as slurs, fermatas, and dynamic markings.

Alto

poco crescendo *mf*

ter Jus - qu'à l'ab - sen - ce

Piano

poco crescendo *pp*

Alto

pp *dolce*

Char - gé de vie

Piano

Alto

mf

Les - té de mort Chan -

Piano

Alto

7

ter Jus - qu'au der - nier ac - cord

Piano

Alto

8

Chan - ter jus - qu'au der - nier ac - cord

Piano

poco piu lento

poco riten

dolcissimo

Alto

9

a tempo

legato poco accel...

poco riten

Piano

subito pp

Alto

10 *librement expressif*

p

Tout au bout du Chant le

Piano

10 *laissez vibrer*

Alto

11 *parlé*

Chant Mu - si - que sans re - pri - se

à voix basse

si - len - ce

Piano

11 *laissez vibrer*

subito

pp *mp*