

Sonate op. 20 b

Gilles Raynal 1992

♩ = 54

Cello

1 *p* *mp* 3

4 *mf* *mp*

7 *sfz p* 3

10 *mp*

13 *morendo*

16 5

21

5 5

24

3 3 3

P subito

27 (b)

3 3

mp

30

3 3

33

5

a tempo

36

5 5 5 5 5

mf

39 *molto crescendo*

3 5 6 *f*

41

5 3 3

44

3

47

3 3

50 *molto crescendo*

5 3 5 3 *molto*

53 *ff sfz p pp*

3 *perendosi*

58 *tr* *dolce legato*

62 *poco ponticello* *ordin.* *mf*

65 *Pizz* *Ad lib.* *P subito*

68 *poco crescendo*

71 *poco riten* *subito poco piu mosso*

73 *poco riten* *cantabile poco crescendo*

76 *p* *poco crescendo* *molto crescendo* 5

79 *ff*

81 *ff*

84 *mp*

86 3

Prestissimo

89 2

92 ┌ 2 ┐

Pizz *mp* *mp*

95

gliss. *ff*

98 *sempre Pizz* *molto crescendo*

mp *gliss.*

100 ┌ 2 ┐ *poco ponticello* *3* *sempre* *ponticello*

ff *Arco* *p*

103 *gliss.* *Pizz* *mf*

gliss. *Pizz* *mf*

106 ┌ 2 ┐

mf

108 *Arco* *p*

Arco *p*

112 *V* **Pizz** *Arco*
sfz *mp* *poco crescendo*

115 *mp* *poco crescendo*

117 **Pizz** *p* *poco crescendo*

120 *molto crescendo* *ff* *poco ponticello*

Arct23 *poco ponticello* *p* *poco crescendo* *gliss.*

126 *poco crescendo* *ordin.* *P subito*

129 *ff* *subito poco piu mosso*

134

5

139

mf *prestissimo ordinaire* *p*

141

mf *p*

144

p *gliss.* *pp*

148

pp *ordin.* *tr (b)* *tr b*

se déplacer vers le chevalet *se déplacer vers le chevalet*

152

ponticello *mp*

154

Musical staff 154: Treble clef, 3/4 time signature. A long slur covers the entire staff. The melody consists of quarter and eighth notes with various accidentals (sharps and naturals).

156

ponticello

p

Musical staff 156: Treble clef, 3/4 time signature. A long slur covers the entire staff. The melody consists of quarter and eighth notes with various accidentals. The dynamic marking *p* is present below the staff.

157

ponticello

Musical staff 157: Treble clef, 3/4 time signature. A long slur covers the entire staff. The melody consists of quarter and eighth notes with various accidentals.

158

ordin.

Musical staff 158: Treble clef, 3/4 time signature. A long slur covers the entire staff. The melody consists of quarter and eighth notes with various accidentals. The dynamic marking *ordin.* is present above the staff.

ordin

159

string.

ppp

Musical staff 159: Treble clef, 4/8 time signature. The melody consists of quarter notes with various accidentals. The dynamic marking *ppp* is present below the staff. There are also some markings below the staff, possibly indicating bowing or breath marks.

10 Tempo primo 54

163 *dolce legato*

p poco crescendo *sfz* *p* *pp* poco crescendo

165 *ponticello*

P subito *P subito* *P subito* *p* *ponticello*

167 *poco piu lento* *ordin.* *poco accelerando*

poco piu lento *ordin.* *poco accelerando*

169 *agitato* *gliss.* *sempre f agitato*

agitato *f* *gliss.* *sempre f agitato*

171 *P subito*

P subito

174

poco crescendo

176

poco riten

6

subito poco piu mosso

178

3 5 3 3

180

poco accelerando

3 3 3 5 6

182

a tempo

perdendosi