

I ADAGIO MOLTO AGITATO

♩ = 54

Violon I

Violon II

Alto

Violoncelle

1

2

3

4

5

3

3

4

5

3

5

6

7 *tr* *ff* *f* *sf* *tr* *sf* *f* *tr* *ff*

tr *ff* *sf* *tr* *ff* *tr* *ff* *tr* *ff*

11 *tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf* *p* *pizz* *p* *pp* *p* *p*

13

pp *ff* *tr* *arco* *ff* *sf*

15

tr *f* *sf* *tr*

17

tr *p* *tr* *6* *3*

19

f *tr* (*b♭*) *f* *tr* (*b♭*) *pp* *tr* *pp* *tr* *pp* *pizz* *pp* 3

21

pizz *p* *arco* *tr* *pp* *pp* *pizz* *p* *arco* *tr* *pp* *tr* *pp* 3

23

tr *ff* *ff* *arco* *ff* *tr* 6 6

31

pp *tr* *tr*

pp *tr*

pp *tr*

pizz *pp*

(A) (A) (A) (A)

33

tr *arco*

pizz *f* *pp*

pizz *f* *pp*

tr *arco*

arco *f* *pp*

35

pizz *tr*

arco *f* *pp*

pizz *arco*

arco *f* *pp*

37

tr *(b)*

f *pp*

pizz f *arco pp*

pizz f *arco pp*

tr *pizz* *p*

arco f *pp*

39

pizz mf *arco pp*

tr *(b)*

pizz *arco*

41

f *tr* *pp*

f *tr* *(b)* *pp*

f *pp*

pp

pp

49

pp f

pp f

pp f

51

tr

pp f

pp f

pp f

53

tr (b♭)

f

f

f

55

3

ff

3

ff

ff

ff

57

3

ff

ff

ff

ff

(B)

pizz

mf

(B)

pp

tr

pp

(B)

pp

pp

59

arco

tr

pp

f

f

f

pp

pizz

f

arco

pp

pp

pizz

f

arco

pp

pp

pp

tr

pp

pp

61

arco
pizz *mf* *pp*

tr

pp

63

tr
pp *pp* *f* *pp*

f *pp*

f *tr* *pp*

f *pp*

65

tr
pp *pp* *pizz* *p* *tr* *pp* *arco* *pp*

pp

67

f *f* *pp* *pp*

f *tr* *pp* *tr* *pp* *pp*

f *pp* *pp*

f *pp*

69

tr *f* *pp* *ff*

f *pp* *tr* *tr*

f *pp* *tr*

f *pp*

71

tr *ff* *pp*

ff *pp* *pp*

ff *tr* *pp*

ff *pp*

73

ff tr (b) 3 3 f

This system contains measures 73 and 74. It features four staves: two treble clefs and two bass clefs. Measure 73 shows a piano part with a forte fortissimo (*ff*) dynamic and a trill. Measure 74 continues with a piano part featuring a trill and a triplet, and a bass part with a forte (*f*) dynamic and a trill.

75

pp ff tr 3 ff f 3 ff

This system contains measures 75 and 76. It features four staves. Measure 75 shows a piano part with a pianissimo (*pp*) dynamic and a forte fortissimo (*ff*) dynamic. Measure 76 continues with a piano part featuring a trill and a triplet, and a bass part with a forte fortissimo (*ff*) dynamic and a triplet.

77

tr 3 pp ff tr 3 pp ff

This system contains measures 77 and 78. It features four staves. Measure 77 shows a piano part with a trill and a triplet, and a bass part with a trill and a triplet. Measure 78 continues with a piano part featuring a pianissimo (*pp*) dynamic and a forte fortissimo (*ff*) dynamic, and a bass part with a pianissimo (*pp*) dynamic and a forte fortissimo (*ff*) dynamic.

79

Treble: *mp* *tr* (b) *ff*
 Alto: *mp* *tr* (b) *ff*
 Tenor: *mp* *tr* (b) *ff*
 Bass: *mp* *tr* (b) *ff*

81

Treble: *mp*
 Alto: *mp*
 Tenor: *mp*
 Bass: *mp*

83

Treble: *mp* (C)
 Alto: *mp* (C)
 Tenor: *mp* (C)
 Bass: *mp* (C)

85 *subito f* arco *Ponticello* Normal

pizz Ponticello *mf* *f* pizz *pp*

Ponticello *mf* pizz arco Normal *pp*

mf arco *Ponticello* arco *f* *tr* (b) *f*

pizz *mf* *f*

87 Normal *f* *f* *tr* *f*

pp *tr* Normal *f*

pp *f*

89 *f* *f* *f* *f*

pp *pp* *f* *f*

pp *f* *f*

91

pp f

pp f

tr pp f

f

Detailed description: This system contains measures 91 and 92. It features four staves: two treble clefs and two bass clefs. Measure 91 shows a piano (*pp*) dynamic in the upper staves and a trill (*tr*) in the lower staves. Measure 92 shows a forte (*f*) dynamic across all staves. The music includes various note values, slurs, and accidentals.

93

f tr mp pp f

pp f

f 3 pp f

Detailed description: This system contains measures 93 and 94. Measure 93 features a forte (*f*) dynamic in the first treble staff, a trill (*tr*) in the second, and a mezzo-piano (*mp*) dynamic in the bass staves. Measure 94 features a piano (*pp*) dynamic in the first two staves and a forte (*f*) dynamic in the last two. A triplet (*3*) is marked in the second treble staff and the first bass staff.

95

tr mp tr mp

tr mp tr mp

3 3

Detailed description: This system contains measures 95 and 96. Measure 95 features a trill (*tr*) in the first treble staff and a mezzo-piano (*mp*) dynamic in the other staves. Measure 96 features a trill (*tr*) in the first treble staff and a mezzo-piano (*mp*) dynamic in the other staves. Triplet (*3*) markings are present in the first treble staff and the first bass staff.

97

97-100

pp *f* *f*

3 3

Detailed description: This system contains measures 97 through 100. It features four staves: two treble clefs and two bass clefs. Measure 97 starts with a piano (*pp*) dynamic. Measures 98 and 99 feature a forte (*f*) dynamic. Measure 100 includes a triplet of eighth notes in the bass clef. The music is in a key with one sharp (F#) and a common time signature.

99

99-102

3 3

Detailed description: This system contains measures 99 through 102. It features four staves: two treble clefs and two bass clefs. Measure 99 starts with a piano (*pp*) dynamic. Measures 100 and 101 feature a forte (*f*) dynamic. Measure 102 includes a triplet of eighth notes in the bass clef. The music is in a key with one sharp (F#) and a common time signature.

101

101-104

3 3

D

D

D

D

Detailed description: This system contains measures 101 through 104. It features four staves: two treble clefs and two bass clefs. Measure 101 starts with a piano (*pp*) dynamic. Measures 102 and 103 feature a forte (*f*) dynamic. Measure 104 includes a triplet of eighth notes in the bass clef. The music is in a key with one sharp (F#) and a common time signature. The letter 'D' is circled at the end of each staff in measure 104.

103 *molto legato* *tr* *(b)* *mf* *tr* *mf* *tr*

105 *mp* *pp* *pp* *f* *pp*

107 *tr* *(b)* *tr* *(b)*

109

Ponticello *pp*

f Ponticello *pp*

f *tr* (b \flat) *pp* Ponticello

f Ponticello *pp*

f *tr* (b \flat) *pp*

111

tr (b \flat) *mf*

Normal *mp*

f Normal

Normal *f* Ponticello *pp*

pizz mf arco Ponticello *pp*

Normal *f* Ponticello *pp*

113

Ponticello *tr* (b \flat) *pp* subito

Normal *f*

Ponticello *pp* Normal *tr* (b \flat)

pp Normal *f* Normal *f*

pp Normal *f* Normal *f*

pp Normal *f*

115

Ponticello *pp* Normal *f* *tr*

Ponticello *pp* Normal *f* *ff* *tr*

Ponticello *pp* Normal *f* *ff* *tr*

Normal *f* *ff*

117

poco pontic. Normal *ff*

poco pontic. Normal *ff*

poco pontic. Normal *ff* *tr*

poco pontic. Normal *ff* *tr*

119

f

f

f

f

f

tr

121

Musical score for measures 121-122. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 121 features a triplet of eighth notes in the Treble 1 staff, a trill in the Treble 2 staff, and a triplet of eighth notes in the Bass 1 staff. Measure 122 features a triplet of eighth notes in the Treble 1 staff, a trill in the Treble 2 staff, a trill in the Bass 1 staff, and a triplet of eighth notes in the Bass 2 staff. Performance markings include *tr*, *poco pontic.*, and *tr*.

123

Musical score for measures 123-124. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 123 features a triplet of eighth notes in the Treble 1 staff, a triplet of eighth notes in the Treble 2 staff, a triplet of eighth notes in the Bass 1 staff, and a triplet of eighth notes in the Bass 2 staff. Performance markings include *Normal*, *f*, and *ff*. Measure 124 features a triplet of eighth notes in the Treble 1 staff, a triplet of eighth notes in the Treble 2 staff, a triplet of eighth notes in the Bass 1 staff, and a triplet of eighth notes in the Bass 2 staff. Performance markings include *ff*.

125

Musical score for measures 125-126. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 125 features a triplet of eighth notes in the Treble 1 staff, a triplet of eighth notes in the Treble 2 staff, a triplet of eighth notes in the Bass 1 staff, and a triplet of eighth notes in the Bass 2 staff. Measure 126 features a triplet of eighth notes in the Treble 1 staff, a triplet of eighth notes in the Treble 2 staff, a triplet of eighth notes in the Bass 1 staff, and a triplet of eighth notes in the Bass 2 staff.

127

The image shows a musical score for four staves, arranged in two pairs. The top pair consists of two treble clef staves, and the bottom pair consists of two bass clef staves. The score is marked with a measure number '127' at the beginning of the first staff. The word 'rit.' (ritardando) is written above the first measure of each staff. In the second measure, there is a triplet of chords, indicated by a bracket with the number '3' above it. The chords are sustained across the second and third measures. The first staff has a fermata over the final chord. The second staff has a fermata over the final chord. The third staff has a fermata over the final chord. The fourth staff has a fermata over the final chord. The score is written in a style that suggests a slow, expressive piece.

II ALLEGRO ESTATICO

130 $\text{♩} = 84$ (♯) (b)

f

This system contains measures 130, 131, and 132. It features four staves: two treble clefs and two bass clefs. The tempo is marked as quarter note = 84. The key signature is one sharp (F#). Measure 130 has a dynamic marking of *f*. Measure 131 has a dynamic marking of *f*. Measure 132 has a dynamic marking of *f*. There are various accidentals and articulation marks throughout the system.

133 (♯) (♯)

This system contains measures 133, 134, and 135. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measure 133 has a dynamic marking of *f*. Measure 134 has a dynamic marking of *f*. Measure 135 has a dynamic marking of *f*. There are various accidentals and articulation marks throughout the system.

136 (b) (♯) (♯) (b)

This system contains measures 136, 137, and 138. It features four staves: two treble clefs and two bass clefs. The key signature is one flat (Bb). Measure 136 has a dynamic marking of *f*. Measure 137 has a dynamic marking of *f*. Measure 138 has a dynamic marking of *f*. There are various accidentals and articulation marks throughout the system.

139

Musical score for measures 139-141. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 139 starts with a key signature change to one flat (B-flat) and a common time signature. The music consists of eighth and sixteenth notes with various accidentals (sharps and flats). Measure 141 ends with a sharp sign (#) in the Bass 2 staff.

142

Musical score for measures 142-144. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 142 starts with a key signature change to one flat (B-flat). The music continues with eighth and sixteenth notes and various accidentals. Measure 144 ends with a key signature change to two flats (B-flat and E-flat).

145

Musical score for measures 145-147. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 145 starts with a key signature change to two flats (B-flat and E-flat) and a common time signature. The music consists of eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is present in all four staves. Measure 147 ends with a key signature change to one flat (B-flat).

148

Musical score for measures 148-150. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 148 starts with a treble clef and a key signature of one sharp (F#). Measure 149 has a key signature change to one flat (Bb). Measure 150 has a key signature change to two flats (Bb, Eb). Accents are marked with (#) above notes in measures 148 and 149, and with (b) below notes in measure 150.

151

Musical score for measures 151-153. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 151 has a key signature of one sharp (F#). Measure 152 has a key signature change to one flat (Bb). Measure 153 has a key signature change to two flats (Bb, Eb). Accents are marked with (#) above notes in measure 151, and with (b) below notes in measures 152 and 153.

154

Musical score for measures 154-156. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 154 has a key signature of two flats (Bb, Eb). Measure 155 has a key signature change to one flat (Bb). Measure 156 has a key signature change to one sharp (F#). An accent is marked with (b) below a note in measure 155.

157

(b)

(b)

(b)

160

(b)

(b)

163

(b)

(#)

(b)

166

(h) (b)

169

(h) *tr* *sfz p*

172

p poco riten *tr* *sfz p*

poco riten *p*

poco riten *p*

poco riten *p*

177

A Tempo *p* *f*

A Tempo *p* *f*

A Tempo *p* *f*

A Tempo *p* *f*

180

p *tr* *poco riten*

p *tr* *poco riten*

sfz *p* *poco riten*

p *poco riten*

p *poco riten*

p *poco riten*

186

A Tempo *f*

A Tempo *f*

A Tempo *f*

A Tempo *f*

189

sfz *p* poco riten *morendo*

p poco riten *morendo*

tr *p* poco riten *morendo*

sfz *p* poco riten *morendo*

E E E E

195

p molto legato *tr* *mp*

pizz vibrato e sonore *mf* sempre pizz vibrato e sonore

p molto legato *mp*

198

tr *mf* *f* *tr*

molto legato

arco molto legato

mf *f*

3 3 3 3 3 3 3 3

213

pp

5

215

p

sfz

tr

molto

ff

5

217

subito p Ponticello

5

219

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5

Poco accelerando 221

Poco accelerando

Poco accelerando

Poco accelerando

mp *mp* *mp* *mp*

diminuendo

diminuendo

diminuendo

diminuendo

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

223

pp ♩ = 96

pp *ff*

pp ♩ = 96

pp ♩ = 96

pp ♩ = 96

ff *ff*

pp ♩ = 96

ff

(b) (b)

237

96 *ff*

96 *ff*

96 *ff*

96 *ff*

241

piu lento *p*

piu lento *p*

piu lento *p*

piu lento *tr* *p*

245

rit.

rit.

rit.

rit.

III LARGOSO ESPRESSIVO

250 =54

p *mp*

252

mf *f*

255

f *f* *f* *f*

sempre *sempre* *sempre* *sempre*

tr

H H H H

257

p subito 9 7

p subito

p subito

p subito

259

p vibrato

p vibrato

pizz 3 arco

p 7 7

pp

pp

pp

pp

261

p 5

mp 7 *molto*

p 7 *molto*

mp 5 *molto*

mp *molto*

mp *molto*

mp *molto*

mp *molto*

molto (I)

molto (I)

molto (I)

molto (I)

263

Violin I: *f*, glissez au plus aigue

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*, 3, 5, 6, 7

266

Violin I: Ponticello *sfz* → Normal *mp*

Violin II: Ponticello *sfz* → Normal *mp*

Viola: Normal *sf*

Cello/Double Bass: Normal *pizz f*, *sf*

268

Violin I: arco *pp*, 7

Violin II: *pp*, 7

Viola: *pp*, 9

Cello/Double Bass: *pp*, 9

276

Ponticello *sf* Normal 1/2

Ponticello *sf* Normal 1/2

Ponticello *sf* Normal 1/2

Ponticello *sf* Normal 1/2

mf 5 7 8 8 9

278

p 279

p 7 8 9 10

p 6 7 8 9

p

280

pp **(K)** *f* sostenuto 5

pp **(K)** *f* sostenuto 3

pp **(K)** *f* sostenuto 5

pp **(K)** *f* sostenuto

282

Musical score for measures 282-283. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex melodic line with a trill in the final measure of measure 283. Fingerings 3 and 5 are indicated. A trill (tr) is marked in the final measure of measure 283.

283

Musical score for measures 283-284. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex melodic line with a trill in the final measure of measure 284. Fingerings 3 and 5 are indicated. The word "vibrato" is written above the notes in measures 283 and 284.

284

Musical score for measures 284-285. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex melodic line with a trill in the final measure of measure 285. Fingerings 5 and 3 are indicated. The dynamic markings *ff* and *pp* are present. The word "vibrato" is written above the notes in measures 284 and 285.

pp 12 8 12 8

diminuendo jusqu'à L

mf mf mf mf

7 8 9 10 6 7 8 9 5 6 7

mf mf mf mf

11 12 13 10 11 12 9 10 11 9 10 8

289

14

14

13

12

11

12

290

corde de LA

mp

mp

mp

mp

p

p

p

295

corde de MI

pp

glissez au plus aigue

IV PRESTO STRINGATO

in memoriam Franco Donatoni

♩ = 144

299

ppp sous le Ponticello

302

tr
flautando
p 3 3 3
ppp main gauche seule
ppp
p *tr*
p 3

305

p 3 3 3
tr
p 3 3
ppp *ppp*
ppp main gauche seule
ppp

308

p *ppp* *ppp* *ppp*

311

Ponticello

p *ppp* *ppp* *ppp* *tr*

314

flautando

arco

p *ppp* *ppp* *ppp* *tr*

317 *tr* Ponticello

sous le Ponticello avec le dos de l'ongle

p 3 3 3 (#) 3 3 (#)

320 flautando *tr*

p 3 3 *pp*

323 spiccato (M)

p prendre l'archet

pp

ppp

prendre l'archet

ppp

326

ppp ppp p

329

pp ppp ppp

332

ppp p spiccato p subito sfz p subito sfz

335

p subito

p subito

p subito

p subito

sfz Ponticello

sfz Ponticello

sfz Ponticello

mf straziante

mp straziante

Normal straziante

Normal straziante

338

rubato dechirant distordant

mf

p subito

p subito

p subito

f

sfz Ponticello

sfz Ponticello

sfz Ponticello

f

Normal *p*

Normal *p*

Normal *p*

341

mf

p subito

p subito

p subito

sfz Ponticello

sfz Ponticello

sfz Ponticello

Normal

Normal

Normal

344

Violin: *f*, *mf*, *mf*

Piano: *mf* Normal

Cello/Bass: *sfz* Ponticello, *mf* Normal

347

Violin: *ff*, *ff*

Piano: *mf* Normal

Cello/Bass: *sfz* Ponticello, *mf* Normal

350

molto crescendo

Violin: *mf*, *mf*, *mf*

Piano: *mf* Normal

Cello/Bass: *mf* Normal

Violin: *spiccato*

353 *mf*

pp *pp* *pp*

356

f *p* *p* *p*

359

mp *mp* *mp* *mf*

poser l'archet

perdendosi

362

main gauche seule sonoro

pp

poser l'archet

f sous le Ponticello avec le dos de l'ongle

365

pp

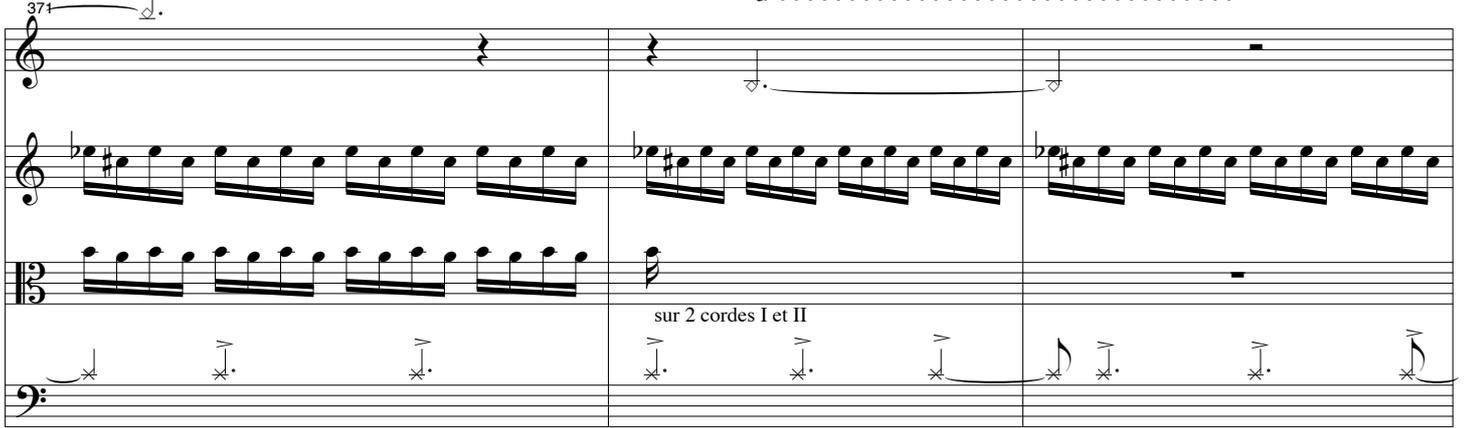
ppp

368

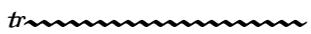
tr

tr

374 *tr* 



sur 2 cordes I et II

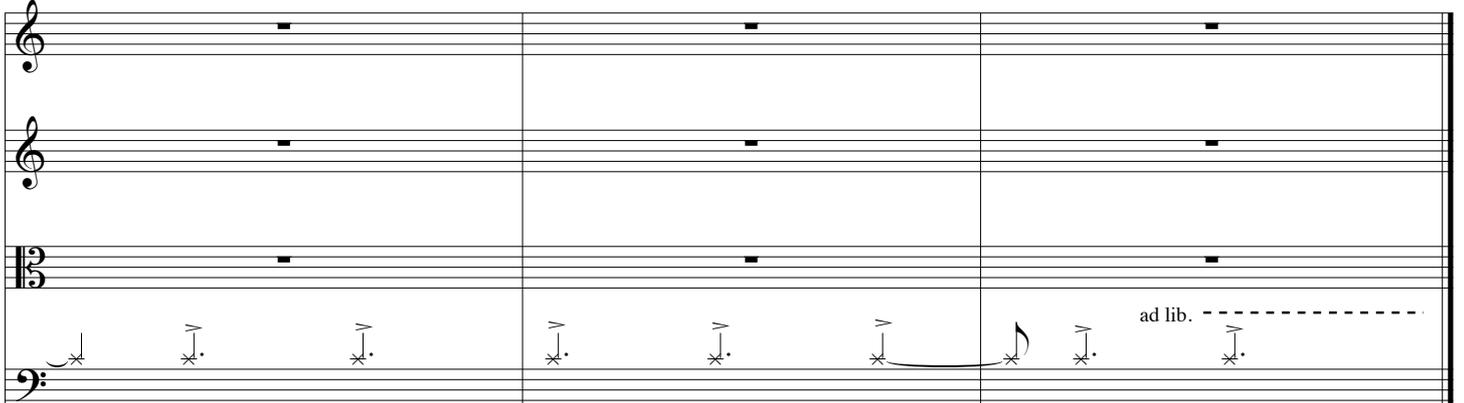
374 *tr* 



sur une corde (I)

mp *p*

377



pp *ppp* *pppp* ad lib. 