

# I ADAGIO MOLTO AGITATO

Alto  $\bullet = 54$

1 *f* *tr* *f* *f* *sf* *f*

4 *sf* *f* *sf* *f* *tr*

7 *f* *tr* *sf* *ff* *tr*

10 *ff* *sf* *pizz* *p*

13 *pp* *arco* *tr* *ff* *sf*

Detailed description: This is a musical score for an Alto instrument, marked 'Alto' and '♩ = 54'. The score is in 3/4 time and consists of five staves of music, numbered 1 through 13. The first staff (measures 1-3) begins with a forte (*f*) dynamic and features a trill (*tr*) over a half note. The second staff (measures 4-6) continues with a sforzando (*sf*) dynamic and includes a triplet of eighth notes. The third staff (measures 7-9) shows a dynamic range from *f* to *ff* and includes another trill. The fourth staff (measures 10-12) features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic with a pizzicato (*pizz*) instruction, and a trill. The fifth staff (measures 13) starts with a pianissimo (*pp*) dynamic, includes an arco instruction, and ends with a fortissimo (*ff*) dynamic and a sforzando (*sf*) dynamic. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

16

6

This staff contains measures 16, 17, and 18. It begins with a quarter rest, followed by a sixteenth-note triplet. The music continues with various note values and rests, including a sixteenth-note triplet. A fermata is placed over the final note of the staff.

19

*f* *tr* *pp* *pp*

This staff contains measures 19, 20, and 21. It starts with a sixteenth-note triplet marked *f*. This is followed by a half note with a trill (*tr*) and a fermata. The staff continues with a quarter rest, a sixteenth-note triplet, and a quarter note, all marked *pp*. It concludes with a quarter rest and a sixteenth-note triplet marked *pp*.

22

*p* *pizz* *arco* *ff* *tr*

This staff contains measures 22, 23, and 24. It begins with a sixteenth-note triplet marked *p*. This is followed by a quarter note marked *pizz*, a quarter note marked *arco*, and a quarter note marked *ff*. The staff concludes with a quarter note marked *tr* and a fermata.

25

*f* *tr* *(b)*

This staff contains measures 25, 26, and 27. It begins with a quarter rest, followed by a sixteenth-note triplet marked *f*. The music continues with various note values and rests, including a sixteenth-note triplet. A fermata is placed over the final note of the staff, which is marked *(b)*.

28

*tr* *f* *tr* *(b)*

This staff contains measures 28, 29, and 30. It begins with a quarter rest, followed by a quarter note marked *tr* and a fermata. The staff continues with a quarter note marked *f*, a sixteenth-note quintuplet marked *tr*, and a quarter note marked *(b)*. It concludes with a quarter rest.

31 *tr* **A** *pizz*  
*pp*

34 *pizz* *arco* *f* *pp*

37 *pizz* *arco* *tr* *pizz* *f* *pp*

40 *arco* *f* *pp*

43 *f* *tr* *f*

46

*pp* *f* *tr* 3

Musical notation for measures 46-48. Measure 46 starts with a piano (*pp*) dynamic. Measure 47 features a forte (*f*) dynamic and a trill (*tr*) over a dotted quarter note. Measure 48 contains a triplet of eighth notes.

49

*pp* *f* *tr* 3 *tr*

Musical notation for measures 49-51. Measure 49 starts with a piano (*pp*) dynamic. Measure 50 features a forte (*f*) dynamic and a trill (*tr*) over a dotted quarter note. Measure 51 contains a triplet of eighth notes and ends with a trill (*tr*) over a dotted quarter note.

52

*f* *tr*

Musical notation for measures 52-54. Measure 52 starts with a forte (*f*) dynamic. Measure 53 features a trill (*tr*) over a dotted quarter note. Measure 54 ends with a trill (*tr*) over a dotted quarter note.

55

*ff* (B)

Musical notation for measures 55-57. Measure 55 starts with a fortissimo (*ff*) dynamic. Measure 56 features a trill (*tr*) over a dotted quarter note. Measure 57 ends with a trill (*tr*) over a dotted quarter note, marked with a circled 'B'.

58 *tr* *pp* *pp* *f* *arco* *pp*

Musical staff 58: Bass clef, starting with a trill on G4. Dynamics range from *pp* to *f*. Includes 'pizz' and 'arco' markings.

61 *pp*

Musical staff 61: Bass clef, starting with a trill on G4. Dynamics range from *pp*.

64 *f* *pp* *tr* *pp*

Musical staff 64: Bass clef, starting with a trill on G4. Dynamics range from *f* to *pp*.

67 *f* *pp* *pp* *f* *f*

Musical staff 67: Bass clef, starting with a trill on G4. Dynamics range from *f* to *pp* and back to *f*.

70 *pp* *tr* *ff* *ff*

Musical staff 70: Bass clef, starting with a trill on G4. Dynamics range from *pp* to *ff*.

73 *ff* *ff*

Musical staff 73: Bass clef, starting with a trill on G4. Dynamics range from *ff*.

76 *ff* *pp* *ff*

Musical staff 76-78 in bass clef. Measure 76 starts with a triplet of eighth notes (F#, G, A) marked *ff*. Measure 77 continues with a triplet of eighth notes (G, F, E) marked *ff*. Measure 78 features a half note G with a trill, marked *pp*, followed by a half note F marked *ff*.

79 *mp* *ff*

Musical staff 79-81 in bass clef. Measure 79 has a triplet of eighth notes (F#, G, A) marked *mp*, followed by a trill on G. Measure 80 has a half note G marked *ff*. Measure 81 has a triplet of eighth notes (F#, G, A) marked *ff*.

82 *C*

Musical staff 82 in bass clef. Measure 82 has a triplet of eighth notes (F#, G, A) marked *ff*. A circled 'C' is located to the right of the staff.

85 Ponticello *mf* pizz arco *pp* Normal

Musical staff 85-87 in bass clef. Measure 85 is marked *mf* and includes the instruction 'Ponticello'. Measure 86 includes 'pizz' and 'arco' markings. Measure 87 is marked *pp* and includes the instruction 'Normal'.

88 *f* *pp* *f*

Musical staff 88-90 in bass clef. Measure 88 has a trill on G marked *f*. Measure 89 has a triplet of eighth notes (F#, G, A) marked *pp*. Measure 90 has a half note G marked *f*.

91 *pp* *f* *f*

Musical staff 91-93 in bass clef. Measure 91 has a half note G marked *pp*. Measure 92 has a half note G marked *f*. Measure 93 has a triplet of eighth notes (F#, G, A) marked *f*.

94 *pp* *f* *mp* *tr* *mp* *tr*

97 *pp* *f* *3*

100 *f* *f* (D)

103 *p* *tr* *pp*

106 *tr*

109 *f* *Ponticello* *pp*

112 Normal Ponticello Normal

*f* *pp* *f* *f*

115 Ponticello Normal *tr* *poco pontic.*

*pp* *f* *ff* *poco pontic.*

118 Normal

*ff* *f*

121 *tr* *poco pontic.* Normal

*tr* *poco pontic.* *f*

124

*ff*

127 *rit.*

*rit.*



## II . ALLEGRO ESTATICO

♩ = 84

130

Musical staff 130-133. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *f* is placed below the staff. Two sharp signs (#) are positioned above the staff at measures 131 and 133.

*f*

134

Musical staff 134-137. The staff continues the melodic line with eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.

138

Musical staff 138-141. The staff continues the melodic line. A sharp sign (#) is positioned above the staff at the end of the staff.

142

Musical staff 142-145. The staff continues the melodic line. A dynamic marking *ff* is placed below the staff.

*ff*

146

Musical staff 146-149. The staff continues the melodic line. A sharp sign (#) is positioned above the staff at the end of the staff.

150

Musical staff 150-153. The staff continues the melodic line. Two flat signs (b) are positioned above the staff at measures 151 and 152.

154

Musical staff 154-157. The staff continues the melodic line. A sharp sign (#) is positioned above the staff at measure 155.

158 (b)

162 (b)

166

170 poco riten

176 A Tempo

181 poco riten

186 A Tempo poco riten

190 *p* *morendo* *mp* *pizz vibrato e sonore* **E**

Musical staff 190-196. Starts with a bass clef and a 3/4 time signature. The music begins with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers these three notes. This is followed by a quarter note C#3, a quarter note D3, and a quarter note E3. A slur covers these three notes. The dynamics are *p* and *morendo*. At measure 196, there is a measure rest, followed by a quarter note D2, a quarter note C#2, and a quarter note B1. A slur covers these three notes. The dynamics are *mp* and *pizz vibrato e sonore*. A circled letter **E** is above the staff.

197 *mf* *sempre pizz vibrato e sonore* *f* *arco molto legato*

Musical staff 197-200. Starts with a bass clef and a 3/4 time signature. Measure 197: quarter note G2, quarter note A2, quarter note B2. Measure 198: quarter note C#3, quarter note D3, quarter note E3. Measure 199: quarter note D3, quarter note C#3, quarter note B2. Measure 200: quarter note A2, quarter note G2, quarter note F2. There are triplets of eighth notes in measures 199 and 200. The dynamics are *mf* and *f*. The instruction *arco molto legato* is above the staff.

201 *f* *Poco accelerando* *ff* **F**

Musical staff 201-204. Starts with a bass clef and a 3/4 time signature. Measure 201: quarter note G2, quarter note A2, quarter note B2. Measure 202: quarter note C#3, quarter note D3, quarter note E3. Measure 203: quarter note D3, quarter note C#3, quarter note B2. Measure 204: quarter note A2, quarter note G2, quarter note F2. There are triplets of eighth notes in measures 201 and 202. The dynamics are *f* and *ff*. The instruction *Poco accelerando* is above the staff. A circled letter **F** is above the staff.

205 *A Tempo* *subito pp*

Musical staff 205-207. Starts with a bass clef and a 3/4 time signature. Measure 205: quarter note G2, quarter note A2, quarter note B2. Measure 206: quarter note C#3, quarter note D3, quarter note E3. Measure 207: quarter note D3, quarter note C#3, quarter note B2. There are quintuplets of eighth notes in measures 205 and 206. The dynamics are *subito pp*. The instruction *A Tempo* is above the staff.

208 *pp*

Musical staff 208-210. Starts with a bass clef and a 3/4 time signature. Measure 208: quarter note G2, quarter note A2, quarter note B2. Measure 209: quarter note C#3, quarter note D3, quarter note E3. Measure 210: quarter note D3, quarter note C#3, quarter note B2. There are quintuplets of eighth notes in measures 208 and 209. The dynamics are *pp*.

211 *pp*

Musical staff 211-213. Starts with a bass clef and a 3/4 time signature. Measure 211: quarter note G2, quarter note A2, quarter note B2. Measure 212: quarter note C#3, quarter note D3, quarter note E3. Measure 213: quarter note D3, quarter note C#3, quarter note B2. There are quintuplets of eighth notes in measures 211 and 212. The dynamics are *pp*.

214 *p* *tr* *ff*

Musical staff 214-216. Starts with a bass clef and a 3/4 time signature. Measure 214: quarter note G2, quarter note A2, quarter note B2. Measure 215: quarter note C#3, quarter note D3, quarter note E3. Measure 216: quarter note D3, quarter note C#3, quarter note B2. There are quintuplets of eighth notes in measures 214 and 215. The dynamics are *p* and *ff*. A trill *tr* is indicated above the final note of measure 216. A hairpin crescendo is shown below the staff.

217 Ponticello  
subito *p*  
5

220 Normal  
Poco accelerando  
diminuendo  
*mp*  
5

223  
*pp* *ff* *ff*  
5  
♩ = 96  
(b) (b)

227 Tempo I ( 84 )  
dolcissimo  
*p*

232  
*ff*  
♩ = 96  
Tempo I ( 84 )

236  
dolcissimo  
*p* *ff*  
♩ = 96

243 piu lento  
*p*  
rit.

### III. LARGOSO ESPRESSIVO

250  $\text{♩} = 54$   
*p* *mp* *mf*

253 *f* *sempre f* *tr*

256 *sempre f* *p subito*

259 *pizz* *arco* *pp* *p*

262 *mp* *molto* *f*

265 *sfz* *mp* *f* *Ponticello* *pizz*

268 arco *pp* 9 5 vibrato (J)

270 *pp* *p* 5

272 6 7 *mf* *f*

274 7 8

276 *sf* *mf* 7 8

278 *p* 7 *pp* (K)

281 *sostenuto*  
*f* 5 3 5

283 *vibrato*  
*ff* *pp* V V

285

287 *diminuendo jusqu'à L*  
*mf* 6 7 8

288 9 10 11

289 12 13 (L)

291

*mp* *p*

295

*mp* *p*



# IV . PRESTO STRINGATO.

main gauche seule

299

4

*ppp*

305

308

311

*ppp*

314

arco

*ppp*

317

320

(M)

323

*ppp* *ppp*

327

*ppp* *ppp*

331

*ppp* *ppp*

334

*p subito* *sfz* *p subito* *sfz* *p subito* (N) Normal

338

*p subito* *sfz* *p* *sfz* Ponticello Normal Ponticello

342 Normal

Ponticello

Normal

*sfz* *mf*

346

Ponticello

Normal

*mf* *sfz*

350

Ponticello

Normal

*mf*

○

353

*pp* *pp*

356

*p*

359

*mp*

361

poser l'archet

*f* sous le Ponticello avec le dos de l'ongle

367

370

373

7