

# I ADAGIO MOLTO AGITATO

Violoncelle  $\text{♩} = 54$

1 *f* *f* *sf* *f* *sf*

4 *sf* *sf*

7 *f* *tr* *ff* *tr* *ff* *tr* *tr*

10 *ff* *tr* *sf* *p*

13 *pp* *ff* *sf* *tr*

Detailed description: This is a musical score for Cello, titled "I ADAGIO MOLTO AGITATO". The score is written in bass clef with a 2/4 time signature. It consists of five staves of music, numbered 1, 4, 7, 10, and 13. The tempo is marked "I ADAGIO MOLTO AGITATO". The piece begins with a dynamic of *f* (forte). The first staff (measures 1-3) features a sequence of notes with a five-measure rest and a three-measure rest. The second staff (measures 4-6) includes a trill and a dynamic of *sf* (sforzando). The third staff (measures 7-9) contains a trill, a dynamic of *ff* (fortissimo), and another trill. The fourth staff (measures 10-12) shows a dynamic of *ff*, a trill, a dynamic of *sf*, and a dynamic of *p* (piano). The fifth staff (measures 13-15) starts with a dynamic of *pp* (pianissimo), followed by *ff*, *sf*, and a trill. The score includes various musical notations such as slurs, ties, and rests.

16 *f* *tr* *sempre f* 3

19 *f* *tr* *pizz* *pp* *arco* *tr* *pp* 3

22 *tr* *ff* 6

25 *tr* 6

28 *f* 2 5 3 *tr* *tr* *tr*

31 pizz (A) arco *tr* *f* *pp*

35 pizz arco *pp*

37 *tr* pizz arco *f* *pp*

40 *f* *pp*

43 *f* *pp* *f* *tr*

46

*pp* *f* *tr*

49

*pp* *f* *tr*

52

*pp* *f* *tr* 3

55

*ff* (B)

58 *pp* *tr* *pizz* *f* *arco* *pp*

Musical staff 58: Bass clef, starting with *pp*. Features a trill on a B-flat note, followed by pizzicato and arco sections with dynamics *f* and *pp*.

61 *tr* *pp*

Musical staff 61: Bass clef, starting with a trill. Dynamics include *pp*.

64 *tr* *f* *pp*

Musical staff 64: Bass clef, starting with a trill and a B-flat note. Dynamics include *f* and *pp*.

67 *f* *pp* *f* *f*

Musical staff 67: Bass clef, starting with *f*. Dynamics include *pp*, *f*, and *f*.

70 *tr* *pp* *ff* *ff* *pp*

Musical staff 70: Bass clef, starting with *pp*. Features a trill. Dynamics include *ff*, *ff*, and *pp*.

73 *ff* *f* *pp* *ff*

Musical staff 73: Bass clef, starting with *ff*. Features a trill. Dynamics include *f*, *pp*, and *ff*.

76 *ff* *tr* *pp* *ff*

79 *mp* *ff*

82 *ff* (C)

85 *pizz* *arco* *Ponticello* *f* *pp* *Normal*

88 *f* *pp* *f*

91 *f* *f*

94 *f* *3*

97 *pp* *f* *3*

100 *f* *3* *f* **D**

103 *p* *f* *pp*

106 *pp*

109 *f* *pp* *tr* *pp* *pizz* *mf* *arco* *Normal* *pp*

112 Normal Ponticello Normal

*f* *pp* *f*

115 Normal *tr* (b.e.) poco pontic. *f* *ff*

*f* *ff* *f*

118 Normal *tr* *ff* *f*

*ff* *f*

121 3 3 poco pontic. *tr* Normal *f*

*f*

124 *f*

127 *rit.*



## II . ALLEGRO ESTATICO

130  $\text{♩} = 84$  (b)

134 *f*

138 (b)

142 *ff*

146

150 (b)

154

Detailed description of the musical score: The score consists of seven staves of music in bass clef. The tempo is marked as quarter note = 84. The key signature starts with one flat (B-flat), changes to two sharps (F# and C#) at measure 142, and returns to one flat (B-flat) at measure 150. Dynamics include forte (f) at measure 134 and fortissimo (ff) at measure 142. First endings are indicated by (b) above the staff at measures 130, 138, and 150. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

158

162

166

170

poco riten

176

A Tempo

*p* *f* *p*

181

2

*p*

186

A Tempo

*f* *sfz*

poco riten

190 *tr* *p* *morendo* *p* *molto legato* **E**

Musical staff 190-196. Starts with a trill (tr) and piano (p) dynamic. The music features a melodic line with a 'morendo' (diminuendo) marking. A key signature change to E major is indicated by a circled 'E'. The piece concludes with a 'molto legato' instruction.

197 *mp* *mf* *f*

Musical staff 197-200. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) to forte (f). A triplet of eighth notes is marked with a '3' over the notes.

201 *f* *sfz* *ff* *Poco accelerando* **F**

Musical staff 201-204. Dynamics include forte (f), sforzando (sfz), and fortissimo (ff). A 'Poco accelerando' marking is present. A key signature change to F major is indicated by a circled 'F'. The staff ends with a fermata.

205 *subito pp*

Musical staff 205-207. Features a 'subito pp' (suddenly piano-piano) dynamic. The music consists of a series of five-fingered chords (marked with '5').

208 *pp*

Musical staff 208-210. Starts with piano-piano (pp) dynamics. The music features five-fingered chords (marked with '5') and a trill (tr) over a five-fingered chord.

211 *sfz* *molto* *ff* *pp*

Musical staff 211-213. Dynamics include sforzando (sfz), molto, fortissimo (ff), and piano-piano (pp). The music features five-fingered chords (marked with '5') and a trill (tr) over a five-fingered chord.

214 *sfz* *molto* *ff*

Musical staff 214-216. Dynamics include sforzando (sfz), molto, and fortissimo (ff). The music features five-fingered chords (marked with '5') and a trill (tr) over a five-fingered chord. The staff ends with a fermata.

217 Ponticello  
subito *p*  
5

220 Normal Poco accelerando diminuendo  
*mp*  
5

223  
*pp* *ff* *ff*  
5

227 Tempo I (84) *dolcissimo*

232 *p* *ff* Tempo I (84)

236 *p* *ff* *dolcissimo*  
3  
96

243 *p* *tr* *rit.*

### III. LARGOSO ESPRESSIVO

♩ = 54

250

*p* *mp* *mf*

253

*f*

256

sempre *f* *p* subito

259

*p* *pp* *p*

262

*mp* *f*

265

*sfz* *mp* *sf*

Ponticello Normal

268 *pp* *vibrato* **J**

270 *pp* *p* **7**

272 *mf* *f* **8** **6**

274 **8** **8** **3/16**

276 *sf* *mf* **Normal** **1/2** **8** **9** **3/16**

278 *p* *pp* **7** **K**

281 *f* sostenuto *tr*

283 *ff* vibrato

285 *pp* 12 8 12 8

diminuendo jusqu'à L

287 *mf* 5 6 7

288 8 9 10

289 11 12 (L)

291

*mp* *p*

This system contains measures 291 through 294. Measure 291 is in bass clef with a key signature of one flat and a 2/8 time signature. It features a half note chord (F2, C3) with a fermata and a dynamic marking of *mp*. Measure 292 is a whole rest. Measure 293 is in bass clef with a key signature of one flat and a 2/8 time signature, featuring a half note chord (F2, C3) with a fermata and a dynamic marking of *p*. Measure 294 is in bass clef with a key signature of one flat and a 2/8 time signature, featuring a dotted quarter note (F2) with a fermata, followed by a quarter rest.

295

This system contains measures 295 through 298. Measure 295 is in bass clef with a key signature of one sharp and a 2/8 time signature, featuring a half note chord (F#2, C3) with a fermata. Measure 296 is a whole rest. Measure 297 is in bass clef with a key signature of one sharp and a 2/8 time signature, featuring a half note chord (F#2, C3) with a fermata. Measure 298 is in bass clef with a key signature of one sharp and a 2/8 time signature, featuring a dotted quarter note (F#2) with a fermata, followed by a quarter rest. The system concludes with a treble clef and a common time signature (C).



# IV . PRESTO STRINGATO.

♩ = 144

299

*ppp* sous le Ponticello

302

305

main gauche seule

*ppp*

308

311

*ppp*

314

317 *sous le Ponticello* *avec le dos de l'ongle*

320

(M)

323 *prendre l'archet* *arco Normal*

327

331

334 *Ponticello* *Normal* *Ponticello* (N) *Normal*

338 Ponticello Normal Ponticello

*sfz* *p* *sfz*

342 Normal Ponticello Normal

*p* *sfz* *mf*

346 Ponticello Normal

*sfz* *mf*

350 Ponticello Normal

*mf*

353

*pp* *pp*

356

*p*

359 *mp* *mf*

362 *f* poser l'archet sous le Ponticello avec le dos de l'ongle main gauche seule

365

sur 2 cordes I et II

368

sur une corde (I)

372 *mp*

376 *p* *pp* *ppp* *pppp* ad lib.