

I ADAGIO MOLTO AGITATO

Violoncelle $\text{♩} = 54$

1 *f* *f* *sf* *f* *sf*

4 *sf* *sf*

7 *f* *tr* *ff* *tr* *ff* *tr*

10 *ff* *tr* *sf* *p*

13 *pp* *ff* *sf* *tr*

Detailed description: This is a musical score for a cello, titled "I Adagio Molto Agitato". The score is written in bass clef with a 2/4 time signature. It consists of five staves of music, numbered 1 through 13. The first staff (measures 1-3) begins with a dynamic of *f* and features a triplet of eighth notes. The second staff (measures 4-6) includes a trill and a dynamic of *sf*. The third staff (measures 7-9) contains a triplet of eighth notes and dynamics of *f* and *ff*. The fourth staff (measures 10-12) features a trill and dynamics of *ff*, *sf*, and *p*. The fifth staff (measures 13-15) starts with a dynamic of *pp* and includes a trill and dynamics of *ff* and *sf*. The score is marked with various dynamics and includes trills and triplets.

16 *f* *tr* *sempre f* 3

19 *f* *tr* *pizz* *pp* *arco* *tr* *pp* 3

22 *tr* *ff* 6

25 *tr* 6

28 *f* 2 5 3 *tr* *tr* *tr*

31 pizz (A) arco *tr* *f* *pp*

Musical staff 31-36: Bass clef, 4/4 time. Measure 31: pizzicato, pp. Measure 32: arco, circled 'A'. Measure 33: arco, trill. Measure 34: arco, f. Measure 35: arco, pp. Measure 36: arco, pp.

35 pizz arco *pp*

Musical staff 35-36: Bass clef, 4/4 time. Measure 35: pizzicato, pp. Measure 36: arco, pp.

37 *tr* pizz arco *f* *pp*

Musical staff 37-40: Bass clef, 4/4 time. Measure 37: trill, pp. Measure 38: pizzicato, p. Measure 39: arco, f. Measure 40: arco, pp.

40 *f* *pp*

Musical staff 40-43: Bass clef, 4/4 time. Measure 40: arco, f. Measure 41: arco, pp. Measure 42: arco, pp. Measure 43: arco, pp.

43 *f* *pp* *f* *tr*

Musical staff 43-46: Bass clef, 4/4 time. Measure 43: arco, f. Measure 44: arco, pp. Measure 45: arco, f. Measure 46: arco, trill.

58 *pp* *tr* *pizz* *f* *arco* *pp*

61 *tr* *pp*

64 *f* *tr* *pp*

67 *f* *pp* *f* *f*

70 *tr* *pp* *ff* *ff* *pp*

73 *ff* *tr* *f* *pp* *ff*

76 *ff* *tr* *pp* *ff*

79 *mp* *ff*

82 *ff* (C)

85 *pizz* *arco* *Ponticello* *f* *pp* *Normal*

88 *f* *pp* *f*

91 *f* *f*

94 *f* *3*

97 *pp* *f* *3*

100 *f* *3* *f* (D)

103 *p* *f* *pp*

106 *pp*

109 *f* Ponticello *pp* *tr* *pp* pizz *mf* arco Normal *pp*

II . ALLEGRO ESTATICO

130 $\text{♩} = 84$ (b)

134 *f*

138 (b)

142 *ff*

146

150 (b)

154

158

162

166

170

poco riten

176

A Tempo

p *f* *p*

181

2

p

186

A Tempo

f *tr* *poco riten* *sfz*

190 *tr* *p* *morendo* **E** *molto legato* *p*

Musical staff 190-196. Bass clef, key signature of one sharp (F#). Measure 190 starts with a piano (*p*) dynamic and a trill (*tr*) over a whole note. The melody then moves to a half note, then a quarter note, and finally a dotted quarter note, all with a *morendo* marking. Measure 191 has a common time signature (C) and a piano (*p*) dynamic. The melody consists of eighth notes, some beamed together, and a dotted quarter note. A fermata is placed over the final note of the staff.

197 *mp* *mf* *f*

Musical staff 197-200. Bass clef, key signature of one sharp (F#). Measure 197 starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes, some beamed together, and a dotted quarter note. Measure 198 has a mezzo-forte (*mf*) dynamic. Measure 199 has a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 200 ends with a forte (*f*) dynamic and a dotted quarter note.

201 *f* *sfz* *ff* Poco accelerando **F**

Musical staff 201-204. Bass clef, key signature of one sharp (F#). Measure 201 starts with a forte (*f*) dynamic. The melody consists of eighth notes, some beamed together, and a dotted quarter note. Measure 202 has a sforzando (*sfz*) dynamic. Measure 203 has a fortissimo (*ff*) dynamic and a *Poco accelerando* marking. Measure 204 ends with a fortissimo (*ff*) dynamic and a fermata. The time signature changes from common time to 2/4.

205 A Tempo *pp* subito

Musical staff 205-207. Bass clef, key signature of one sharp (F#). Measure 205 starts with a piano-piano (*pp*) dynamic and a *subito* marking. The melody consists of eighth notes, some beamed together, and a dotted quarter note. Measures 206 and 207 continue with the same pattern, all with a piano-piano (*pp*) dynamic.

208 *pp*

Musical staff 208-210. Bass clef, key signature of one sharp (F#). Measure 208 starts with a piano-piano (*pp*) dynamic. The melody consists of eighth notes, some beamed together, and a dotted quarter note. Measures 209 and 210 continue with the same pattern, all with a piano-piano (*pp*) dynamic.

211 *sfz* *molto* *ff* *pp*

Musical staff 211-213. Bass clef, key signature of one sharp (F#). Measure 211 starts with a sforzando (*sfz*) dynamic. The melody consists of eighth notes, some beamed together, and a dotted quarter note. Measure 212 has a *molto* marking and a fortissimo (*ff*) dynamic. Measure 213 has a piano-piano (*pp*) dynamic. The time signature changes from 2/4 to common time.

214 *sfz* *molto* *ff*

Musical staff 214. Bass clef, key signature of one sharp (F#). Measure 214 starts with a sforzando (*sfz*) dynamic. The melody consists of eighth notes, some beamed together, and a dotted quarter note. The staff ends with a fermata and a treble clef. The dynamic is fortissimo (*ff*).

217 Ponticello
subito *p*
5

220 Normal Poco accelerando diminuendo
mp
5

223
5 *pp* *ff* *ff*
♩ = 96

227 Tempo I (84) *dolcissimo*

232 *p* *ff* Tempo I (84)
♩ = 96

236 *dolcissimo* *ff*
♩ = 96
3 *p*

243 *piu lento* *tr* *p* *rit.*

III. LARGOSO ESPRESSIVO

♩ = 54

250 *p* *mp* *mf*

253 *f*

256 *sempre f* *p subito*

259 *p* *pp* *p*

262 *molto* *mp* *f*

265 *Ponticello* *Normal* *sfz* *mp* *sf*

Measures 250-265 include various musical notations: slurs, accents, hairpins, and dynamic markings. Specific markings include *p*, *mp*, *mf*, *f*, *pp*, *sfz*, *mp*, and *sf*. Performance instructions include *sempre f*, *p subito*, *molto*, *Ponticello*, and *Normal*. Circled letters H and I are present above measures 256 and 262 respectively. Measure numbers 250, 253, 256, 259, 262, and 265 are indicated at the start of their respective staves. Time signatures include 4/8, 3/8, 2/8, 3/16, and 3/8. Fingerings 7 and 5 are noted above notes. A triplet of 3 is marked above a group of notes in measure 265.

268 *pp* *vibrato* **J**

270 *pp* *p* **J**

272 *mf* *f* **J**

274 **J**

276 *sf* *Normal* *1/2* *mf* **J**

278 *p* *pp* **K**

281 *f* sostenuto *tr*

283 *ff* vibrato

285 *pp* 12 8 12 8

diminuendo jusqu'à L

287 *mf* 5 6 7

288 8 9 10

289 11 12 (L)

291

mp *p*

This system of musical notation covers measures 291 to 294. It begins with a bass clef, a key signature of one flat (B-flat), and a 2/8 time signature. Measure 291 features a half note chord of B-flat and D, with a dynamic marking of *mp*. Measure 292 is a whole rest. Measure 293 starts with a dynamic marking of *p* and contains a half note chord of B-flat and D, with a fermata above it. Measure 294 contains a quarter rest, a dotted quarter note, and a quarter note, all in the right hand.

295

This system of musical notation covers measures 295 to 298. It begins with a bass clef, a key signature of one sharp (F-sharp), and a 2/8 time signature. Measure 295 features a half note chord of F-sharp and A, with a dynamic marking of *mp*. Measure 296 is a whole rest. Measure 297 starts with a dynamic marking of *p* and contains a half note chord of F-sharp and A, with a fermata above it. Measure 298 contains a quarter rest, a dotted quarter note, and a quarter note, all in the right hand, and ends with a treble clef and a common time signature.

IV . PRESTO STRINGATO.

♩ = 144

299

ppp sous le Ponticello

302

305

main gauche seule

ppp

308

311

ppp

314

317 *sous le Ponticello* *avec le dos de l'ongle*

320

(M)

323 *prendre l'archet* *arco Normal*

327

331

334 *Ponticello* *Normal* *Ponticello* (N) *Normal*

338 Ponticello Normal Ponticello

sfz *p* *sfz*

This staff contains measures 338-341. It begins with a half note G2, followed by a half note F2, and a half note E2. Measure 339 features a half note D2 with a 'Ponticello' instruction above it. Measure 340 has a triplet of eighth notes (C2, B1, A1) with a 'Normal' instruction above it. Measure 341 returns to a half note G2 with a 'Ponticello' instruction above it. Dynamics include *sfz* (sforzando) and *p* (piano).

342 Normal Ponticello Normal

p *sfz* *mf*

This staff contains measures 342-345. Measure 342 has a half note G2 with a 'Normal' instruction above it. Measure 343 has a half note F2 with a 'Normal' instruction above it. Measure 344 has a half note E2 with a 'Normal' instruction above it. Measure 345 features a half note D2 with a 'Ponticello' instruction above it. Dynamics include *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte).

346 Ponticello Normal

sfz *mf*

This staff contains measures 346-349. Measure 346 has a half note G2 with a 'Normal' instruction above it. Measure 347 has a half note F2 with a 'Normal' instruction above it. Measure 348 has a half note E2 with a 'Normal' instruction above it. Measure 349 features a half note D2 with a 'Ponticello' instruction above it. Dynamics include *sfz* (sforzando) and *mf* (mezzo-forte).

350 Ponticello Normal

mf

This staff contains measures 350-352. Measure 350 has a half note G2 with a 'Normal' instruction above it. Measure 351 has a half note F2 with a 'Normal' instruction above it. Measure 352 features a half note E2 with a 'Ponticello' instruction above it. A circled 'O' is present above the staff in measure 352. Dynamics include *mf* (mezzo-forte).

353

pp *pp*

This staff contains measures 353-355. It features sixteenth-note runs. Measure 353 has a 'Normal' instruction above it. Measure 354 has a 'Normal' instruction above it. Measure 355 has a 'Normal' instruction above it. Dynamics include *pp* (pianissimo).

356

p

This staff contains measures 356-359. It features sixteenth-note runs. Measure 356 has a 'Normal' instruction above it. Measure 357 has a 'Normal' instruction above it. Measure 358 has a 'Normal' instruction above it. Measure 359 has a 'Normal' instruction above it. Dynamics include *p* (piano).

359 *mp* *mf*

362 *f* *mp*

poser l'archet
main gauche seule

f sous le Ponticello
avec le dos de l'ongle

365

sur 2 cordes I et II

368

372 *mp*

sur une corde (I)

376 *p* *pp* *ppp* *pppp* *ad lib.*