

# Ces voix qui se souviennent

Gilles Raynal

## III

1 2 3 / 4  
2 3 4 5 ♮

1 2 3 4 5  
5

1 2 3 4  
2 3 4 5 ♮

1 2 3 4  
2 3 4 5

Flute

Alto Flute

Bass Flute

Violin 1

Violin 2

Viola

Cello

Contrabass

*ppp*

*ppp*

*ppp*

*ppp*

1 2 3 4  
2 3 4 5 ♭

3

Fl.

1 2 3 4 5  
5

A. Fl.

1 2 3 4  
2 3 4 5 ♭

1 2 3 4  
2 3 4 5

B. Fl.

3

Vln. 1

*ppp*

Vln. 2

*ppp*

Vla.

*ppp*

Vlc.

*ppp*

Cb.

*ppp*

7

Detailed description: This page of a musical score features seven staves. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.), each with a treble clef and a key signature of one flat. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), with their respective clefs. The score is divided into two measures by a vertical bar line. The first measure is in common time (C), and the second measure is in 3/4 time. Fingerings and breath marks are indicated above the woodwind staves. The string staves feature a *ppp* dynamic marking. The page number '7' is centered at the bottom.

This musical score page features seven staves for woodwinds and strings. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two measures by a bar line. The first measure is in common time (C), and the second measure is in 3/4 time. Fingerings and breath marks are indicated above the woodwind staves. The dynamic marking *ppp* is present in the first measure of the Violin 1 staff.

Fl. 5  
1 2 3 4  
2 3 4 5 ♯

A. Fl. 1 2 3 4 5  
5  
1 2 3 4 5  
2 3 5 ♯

B. Fl. 1 2 3 4  
2 3 4 5 ♯

1 2 3 4  
2 3 4 5

Vln. 1 5  
*ppp*

Vln. 2

Vla.

Vlc.

Cb.

This musical score page features seven staves for woodwinds and strings. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is divided into two measures. The first measure is in common time (C), and the second measure is in 3/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between the measures.

Key musical elements include:

- Flute (Fl.):** Features a melodic line with fingerings 1 2 3 4 / 2 3 4 5 and 1 2 3 4 / 2 3 4 5. A breath mark (V) is present at the end of the second measure.
- Alto Flute (A. Fl.):** Features a melodic line with fingerings 1 2 3 4 5 and 1 2 3 4 / 2 3 4.
- Bass Flute (B. Fl.):** Features a melodic line with fingerings 1 2 3 4 / 5 and 1 2 3 4 / 2 3 4 5.
- Violins (Vln. 1 & 2):** Play sustained chords with a crescendo leading into the second measure.
- Viola (Vla.):** Plays sustained chords with a crescendo leading into the second measure.
- Violoncello (Vlc.):** Features a melodic line with dynamics *pp* and *mp* indicated.
- Contrabass (Cb.):** Features a melodic line with a crescendo leading into the second measure.

1 2 3 4 / 2 3 4 5      1 2 3 4 / 2 3 4      1 2 3 4 / 2 3 4      1 2 3 4 / 2 3 4

9

Fl.

A. Fl.

B. Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*mf*

V

1 2 3 ~~4~~                      1 2 ~~3~~ ~~4~~

2 ~~3~~ 4                      2 3 4 5                      2 ~~3~~ 4

2 3 4                      1 3 4 5                      1 3 4 5

5                      2 3 4 5 4

11

Fl. *mp*

A. Fl. *mp*

B. Fl. *mp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vlc. *ppp*

Cb. *ppp*

13

Fl.

1 2 3 4 /  
2 3 4 5

2 3 4  
5

1 3 4  
5

A. Fl.

1 2 3 4 5  
2 3 5 4

1 3 4 5  
2 3 4 5

B. Fl.

1 2 3 4  
A 5

1 2 3 4  
A 5

Vln. 1

13

*ppp*

Vln. 2

Vla.

Vlc.

Cb.

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

**Flute (Fl.)**  
Measures 15-18:  $\overset{1\ 3\ 4\ 5}{2\ 3\ 4\ 5}$   
Measures 19-22:  $\overset{1\ 2\ 3\ 4}{2\ 3\ 4\ 5\ 4}$   $\overset{2\ 3\ 4}{5}$   $\overset{1\ 3\ 4\ 5}{2\ 3\ 4\ 5}$

**Alto Flute (A. Fl.)**  
Measures 15-18:  $\overset{1\ 3\ 4}{5}$   
Measures 19-22:  $\overset{1\ 3\ 4\ 5}{2\ 3\ 4\ 5}$

**Bass Flute (B. Fl.)**  
Measures 15-18:  $\overset{1\ 2}{2\ AB\ 5}$   
Measures 19-22:  $\overset{1\ 2\ 3}{AB\ 5}$

**Violin 1 (Vln. 1)**  
Measure 15: *ppp*

**Violoncello (Vlc.)**  
Measures 15-18: *pp*  
Measures 19-22: *ppp*