

Ces voix qui se souviennent

Gilles Raynal

III

1 2 3 / 4
2 3 4 5 ♮

1 2 3 4 5
5

1 2 3 4
2 3 4 5 ♮

1 2 3 4
2 3 4 5

Flute

Alto Flute

Bass Flute

Violin 1

Violin 2

Viola

Cello

Contrabass

ppp

ppp

ppp

ppp

1 2 3 4
2 3 4 5 ♮

3

Fl.

A. Fl.

1 2 3 4 5
5

1 2 3 4
2 3 4 5 ♮

1 2 3 4
2 3 4 5

Vln. 1

ppp

Vln. 2

ppp

Vla.

ppp

Vlc.

ppp

Cb.

ppp

3/4

7

Detailed description: This page of a musical score features seven staves. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.), each with fingerings and accents. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), all marked *ppp*. The score is in common time (C) and changes to 3/4 time at the second measure. A key signature change to one flat (B-flat) occurs at the second measure. The page number 7 is centered at the bottom.

This musical score page features seven staves: Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The music is in common time (C) and changes to 3/4 time at the second measure. Fingerings are indicated by numbers 1-5 above notes. A dynamic marking of *pp* (pianissimo) is shown with a hairpin crescendo leading to *mp* (mezzo-piano) in the Cello part. A 'V' symbol with a downward-pointing triangle is placed above the final note of the Flute staff.

1 2 3 4 / 2 3 4 5 1 2 3 4 / 2 3 4
 1 2 3 4 / 2 3 4 1 2 3 4 / 2 3 4 5 1 2 3 4 / 2 3 4

Fl.
 A. Fl.
 B. Fl.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

p *mf*

9 9 9

V V

1 2 3 ~~4~~ 1 2 ~~3~~ ~~4~~

2 ~~3~~ 4 2 3 4 5 2 ~~3~~ 4

2 3 4 1 3 4 5 1 3 4 5

5 2 3 4 5 \flat

11

Fl.

A. Fl.

B. Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mp

mp

ppp

ppp

ppp

ppp

1 3 4

5

1 2 3 4

B 4 5

3 4

2 3 4

11

ppp

ppp

ppp

ppp

13

Fl.

1 2 3 4 /
2 3 4 5

2 3 4
5

1 3 4
5

A. Fl.

1 2 3 4 5
2 3 5 4

1 3 4 5
2 3 4 5

B. Fl.

1 2 3 4
A 5

1 2 3 4
A 5

Vln. 1

13

ppp

Vln. 2

Vla.

Vlc.

Cb.

