

L'UN DEUX

POUR COR ET TROMBONE



GILLES RAYNAL 1982

L'UN D'EUX

Duo pour Cor et Trombone

I. FUGATO

Gilles RAYNAL

1982

Allegro ♩ = 92

Cor en Fa

Trombone

4

7

10

15

mf

p

cresc.

pp

f

a tempo

17

19

23

26

29

32

34

35

36

p

38

39

cresc.

rit.

41

42

a tempo

mp

p

44

45

Majestoso

3

3

47

48

3

3

50

51

51

55

55

II. LARGO

mf

p legato

5

p

9

a tempo

f

p sub.

p sub.

13 *a tempo*

p

16

mf

20

pp

25

rit. ----- tempo primo

p

30

mp

3

p

34

p

III. SCHERZO

Allegro ♩. = 92

First system of the musical score. The treble staff begins with a *mf* dynamic and the bass staff with a *mf* dynamic. The system concludes with a *mp* dynamic in the treble and a *p* dynamic in the bass.

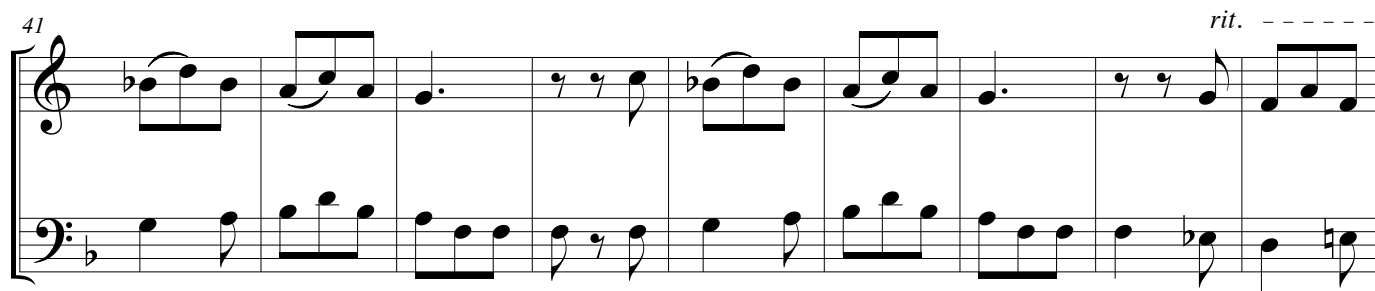
Second system of the musical score, starting at measure 8. The system concludes with a *mp* dynamic in the treble and a *p* dynamic in the bass.

Third system of the musical score, starting at measure 16. The tempo marking *Più dolce* is placed above the system. The system concludes with a *mf* dynamic in the treble and a *mp* dynamic in the bass.

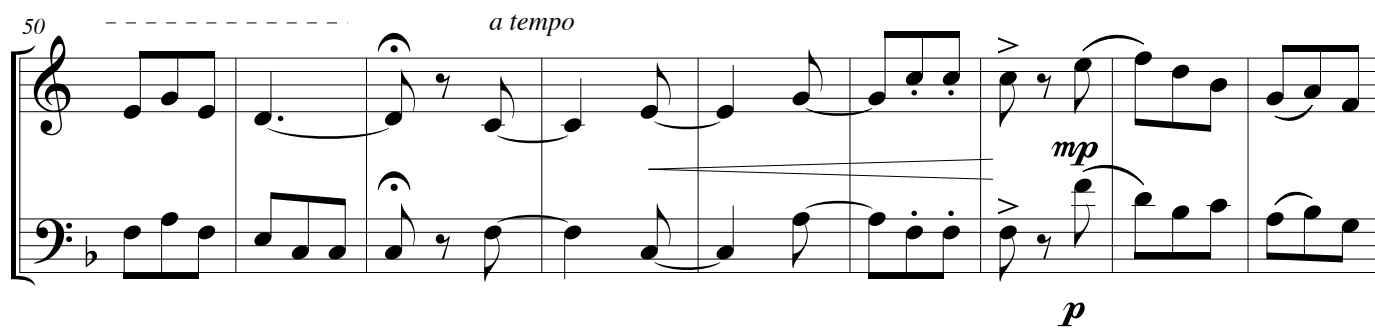
Fourth system of the musical score, starting at measure 25. The system concludes with a *mf* dynamic in the treble and a *mp* dynamic in the bass.

Fifth system of the musical score, starting at measure 33. The system concludes with a *mf* dynamic in the treble and a *mp* dynamic in the bass.

41 *rit.* -----

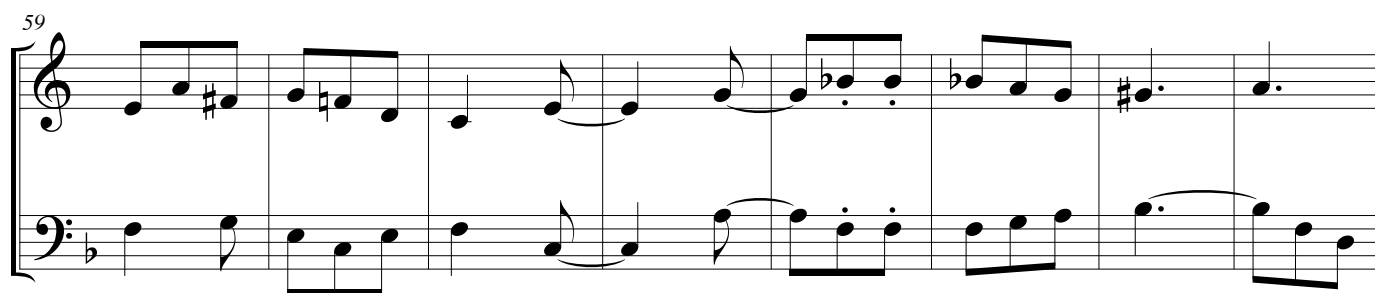


50 ----- *a tempo*



mp
p

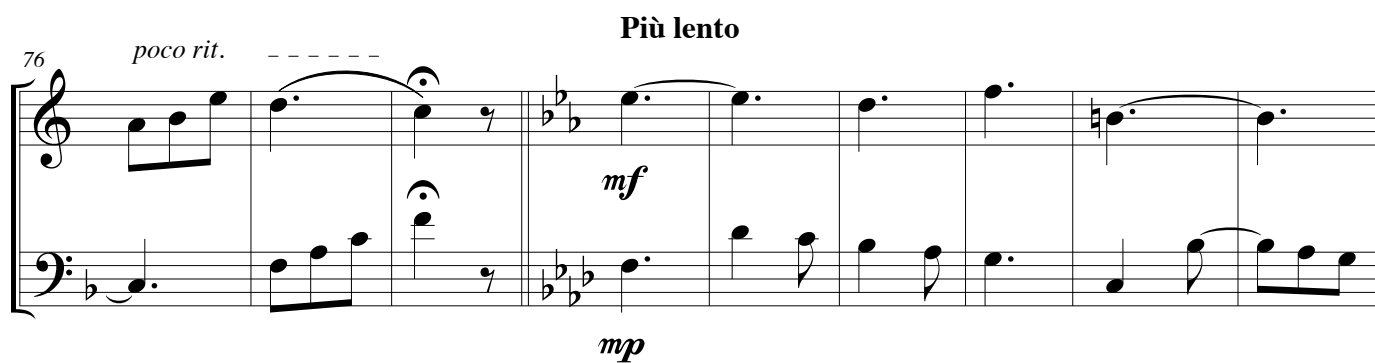
59



67



76 *poco rit.* ----- **Più lento**



mf
mp

85

85

94

94

103

poco rit. -----

103

112

tempo primo

mf *mp* *p*

112

120

f *mf*

120