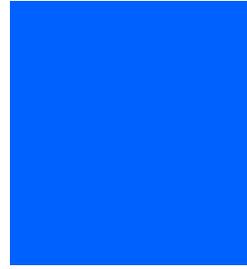
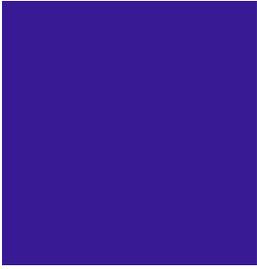


L'UN DEUX

POUR ALTO ET VIOLONCELLE



GILLES RAYNAL 1982

L'UN D'EUX

Duo pour Alto et Violoncelle

I. FUGATO

Gilles RAYNAL

1982

Allegro ♩ = 92

Alto

Violoncelle

Musical notation for measures 1-3. The Alto part is in a whole rest. The Violoncelle part begins with a half note G2, followed by a quarter note A2, and a quarter note B2. The dynamic is *mf*. In measure 3, the Violoncelle part has a half note G2 and a quarter note F2, with a dynamic of *p*.

Musical notation for measures 4-6. The Alto part begins in measure 4 with a half note G2, followed by a quarter note A2, and a quarter note B2. The dynamic is *mf*. The Violoncelle part has a continuous eighth-note accompaniment. In measure 6, the Alto part has a half note G2 and a quarter note F2, with a dynamic of *mf*.

Musical notation for measures 7-9. The Alto part begins in measure 7 with a half note G2, followed by a quarter note A2, and a quarter note B2. The dynamic is *p*. In measure 8, the dynamic changes to *cresc.*. The Violoncelle part continues with its eighth-note accompaniment. In measure 9, the Alto part has a half note G2 and a quarter note F2, with a dynamic of *cresc.*

Musical notation for measures 10-14. The Alto part begins in measure 10 with a half note G2, followed by a quarter note A2, and a quarter note B2. The dynamic is *pp*. In measure 14, the tempo changes to *a tempo* and the dynamic changes to *f*. The Violoncelle part continues with its eighth-note accompaniment. In measure 14, the Alto part has a half note G2 and a quarter note F2, with a dynamic of *f*.

Musical notation for measures 15-18. The Alto part begins in measure 15 with a half note G2, followed by a quarter note A2, and a quarter note B2. The dynamic is *f*. The Violoncelle part continues with its eighth-note accompaniment. In measure 18, the Alto part has a half note G2 and a quarter note F2, with a dynamic of *mf*.

Alt. ¹⁷

Vlc. ¹⁷

Alt. ¹⁹

Vlc. ¹⁹

Alt. ²³

Vlc. ²³

mf

Alt. ²⁶

Vlc. ²⁶

p sub.

p *cresc.*

Alt. ²⁹

Vlc. ²⁹

tr

Alt. ³²

Vlc. ³²

34
Alt.
Vlc.

36
Alt.
Vlc.

p

39
Alt.
Vlc.

cresc.

rit. -----

42
Alt.
Vlc.

a tempo

mp

p

45
Alt.
Vlc.

Majestoso

3

48
Alt.
Vlc.

3

51

Alt.

Vlc.

55

Alt.

Vlc.

II. LARGO

Alt.

mf

Vlc.

p legato

5

Alt.

Vlc.

p

9

a tempo

Alt.

f

p sub.

Vlc.

p sub.

13 *a tempo*

Alt. *p*

Vlc. *p*

16

Alt. *mf*

Vlc. *mf*

20

Alt. *pp*

Vlc. *pp*

25 *rit.* ----- *tempo primo*

Alt. *p*

Vlc. *p*

30

Alt. *mp*

Vlc. *mp*

34

Alt. *p*

Vlc. *p*

III. SCHERZO

Allegro ♩. = 92

Alt. *mf* *mp*

Vlc. *mf* *p*

Alt. *mp*

Vlc. *p*

Più dolce

Alt. *mf*

Vlc. *mp*

Alt.

Vlc.

Alt.

Vlc.

41 *rit.*

50 *a tempo* *mp* *p*

59

67

76 *poco rit.* **Più lento** *mf* *mp*

85

Alt.

Vlc.

94

Alt.

Vlc.

103

Alt.

Vlc.

poco rit.

112

Alt.

Vlc.

tempo primo

mf *mp*

mf *p*

120

Alt.

Vlc.

f *mf*