



# **L'HISTOIRE**

POUR COR ET PIANO



GILLES RAYNAL 1978



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Cor en Fa

Piano

*f*

*mf*

*mf*

This system contains the first three measures of the piece. The Cor en Fa part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a half note F#5. The Piano part consists of two staves. The right hand starts with a whole rest, followed by a half note G4, and then a continuous eighth-note melody: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, 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Cor

Pno

Detailed description: This system covers measures 4 to 10. The Cor part (top staff) begins with a whole note chord of G4 and B4 in measure 4, followed by a half note G4 in measure 5, and then a half note chord of A4 and C#5 in measure 6. Measures 7 and 8 feature a half note chord of B4 and D5, and a half note chord of C#5 and E5 respectively. Measure 9 has a half note chord of D5 and F#5, and measure 10 has a half note chord of E5 and G5. The Pno part (bottom staves) features a complex texture. The right hand starts with a sixteenth-note pattern in measure 4, moving to a similar pattern in measure 5, and then a descending sixteenth-note scale in measure 6. Measures 7 and 8 continue with sixteenth-note patterns, and measure 9 has a descending sixteenth-note scale. Measure 10 has a final sixteenth-note pattern. The left hand provides harmonic support with chords: G4-B4 in measure 4, G4-B4 in measure 5, A4-C#5 in measure 6, B4-D5 in measure 7, C#5-E5 in measure 8, D5-F#5 in measure 9, and E5-G5 in measure 10.

13

Cor

Pno

Detailed description: This system covers measures 13 to 16. The Cor part (top staff) has a half note chord of G4 and B4 in measure 13, followed by a half note chord of A4 and C#5 in measure 14. Measures 15 and 16 feature a half note chord of B4 and D5. The Pno part (bottom staves) continues with sixteenth-note patterns in the right hand. Measure 13 has a sixteenth-note pattern, measure 14 has a sixteenth-note pattern, measure 15 has a sixteenth-note pattern, and measure 16 has a sixteenth-note pattern. The left hand provides harmonic support with chords: G4-B4 in measure 13, G4-B4 in measure 14, A4-C#5 in measure 15, and B4-D5 in measure 16.

16

Cor

Pno

Detailed description: This system covers measures 16 to 19. The Cor part (top staff) has a half note chord of G4 and B4 in measure 16, followed by a half note chord of A4 and C#5 in measure 17. Measures 18 and 19 feature a half note chord of B4 and D5. The Pno part (bottom staves) continues with sixteenth-note patterns in the right hand. Measure 16 has a sixteenth-note pattern, measure 17 has a sixteenth-note pattern, measure 18 has a sixteenth-note pattern, and measure 19 has a sixteenth-note pattern. The left hand provides harmonic support with chords: G4-B4 in measure 16, G4-B4 in measure 17, A4-C#5 in measure 18, and B4-D5 in measure 19.

19

Cor

Pno

Detailed description: This system covers measures 19 to 22. The Cor part (top staff) has a half note chord of G4 and B4 in measure 19, followed by a half note chord of A4 and C#5 in measure 20. Measures 21 and 22 feature a half note chord of B4 and D5. The Pno part (bottom staves) continues with sixteenth-note patterns in the right hand. Measure 19 has a sixteenth-note pattern, measure 20 has a sixteenth-note pattern, measure 21 has a sixteenth-note pattern, and measure 22 has a sixteenth-note pattern. The left hand provides harmonic support with chords: G4-B4 in measure 19, G4-B4 in measure 20, A4-C#5 in measure 21, and B4-D5 in measure 22.

22

Cor

Pno

Detailed description: This system covers measures 22 to 24. The Cor part (top staff) features a melodic line with a half note, a quarter note, and a half note, all under a slur. The Pno part (bottom two staves) has a right-hand part with a continuous eighth-note pattern and a left-hand part with a half-note accompaniment.

25

Cor

Pno

Detailed description: This system covers measures 25 to 27. The Cor part continues with a melodic line, including a quarter rest in measure 26. The Pno part maintains the eighth-note pattern in the right hand and the half-note accompaniment in the left hand.

28

Cor

Pno

Detailed description: This system covers measures 28 to 30. The Cor part has a melodic line with a quarter rest in measure 29. The Pno part continues with the eighth-note pattern in the right hand and the half-note accompaniment in the left hand.

31

Cor

Pno

Detailed description: This system covers measures 31 to 33. The Cor part features a melodic line with a quarter rest in measure 32. The Pno part continues with the eighth-note pattern in the right hand and the half-note accompaniment in the left hand.

6  
34

Cor

Pno

This system covers measures 34 to 36. The Cor part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over measures 34 and 35, and a fermata at the end of measure 36. The Pno part (bottom two staves) starts at measure 34 with a treble clef and a complex, rhythmic accompaniment of eighth notes. The bass line provides harmonic support with dotted half notes and quarter notes.

37

Cor

Pno

This system covers measures 37 to 39. The Cor part (top staff) continues the melodic line with a long slur over measures 37 and 38, and a fermata at the end of measure 39. The Pno part (bottom two staves) maintains the rhythmic accompaniment in the treble clef, while the bass line features a more active accompaniment with eighth notes and chords.

40

Cor

Pno

This system covers measures 40 to 42. The Cor part (top staff) has a melodic line with a slur over measures 40 and 41, and a fermata at the end of measure 42. The Pno part (bottom two staves) continues the rhythmic accompaniment in the treble clef, with the bass line providing harmonic support.

43

Cor

Pno

This system covers measures 43 to 45. The Cor part (top staff) has a melodic line with a slur over measures 43 and 44, and a fermata at the end of measure 45. The Pno part (bottom two staves) continues the rhythmic accompaniment in the treble clef, with the bass line providing harmonic support.

46

Cor

46

Pno

*rit.*