SYMPHONIE CLASSIQUE
POUR CORDES

POUR L'ANNIVERSAIRE DE L'ORCHESTRE D'AUVERGNE

GILLES RAYNAL 2007 EDITION 2013 Durée 20 mn

SYMPHONIE CLASSIQUE

POUR CORDES

I . LARGO SUBITO VIVACE

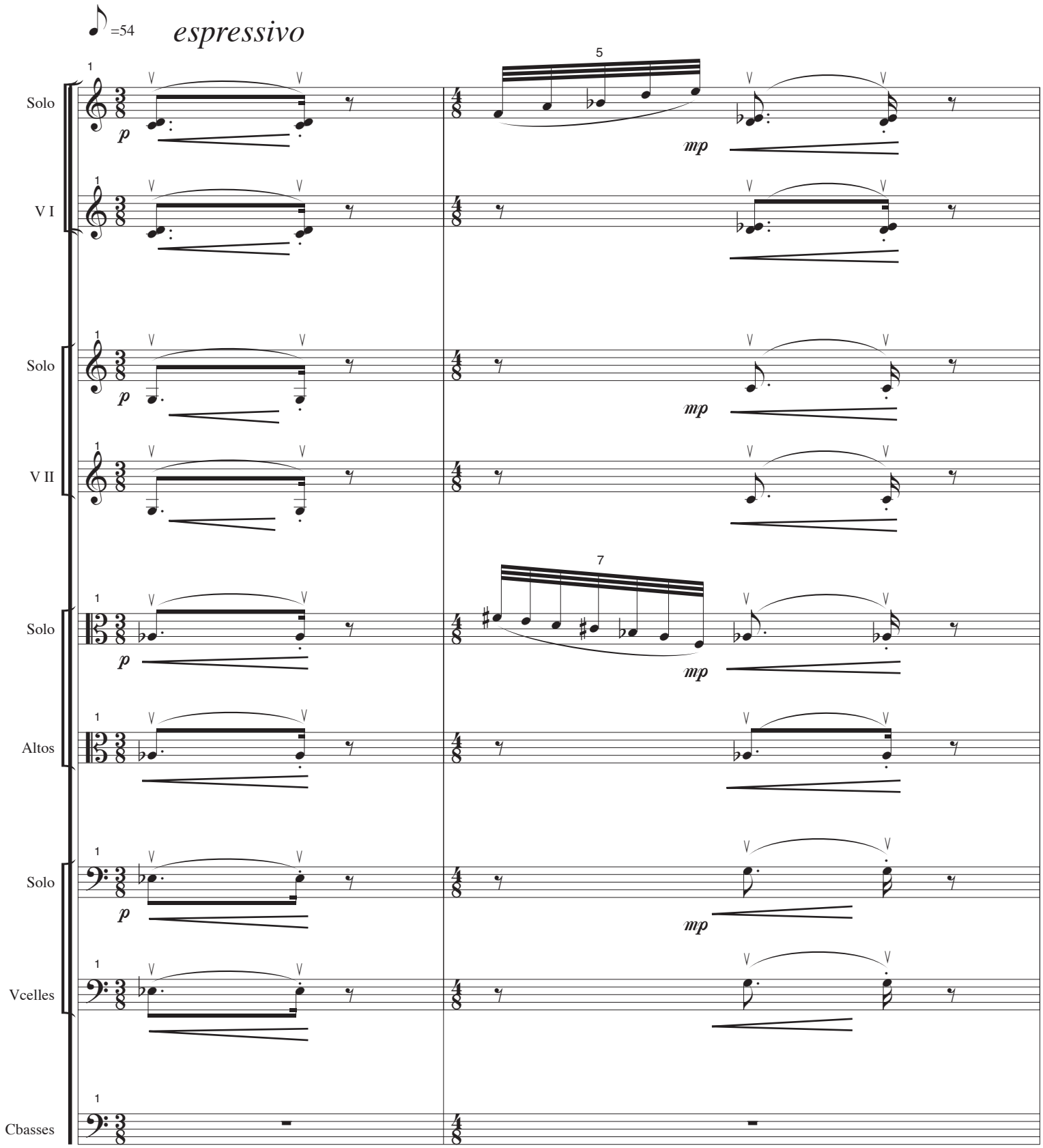
II . PRELUDE ET FUGUE

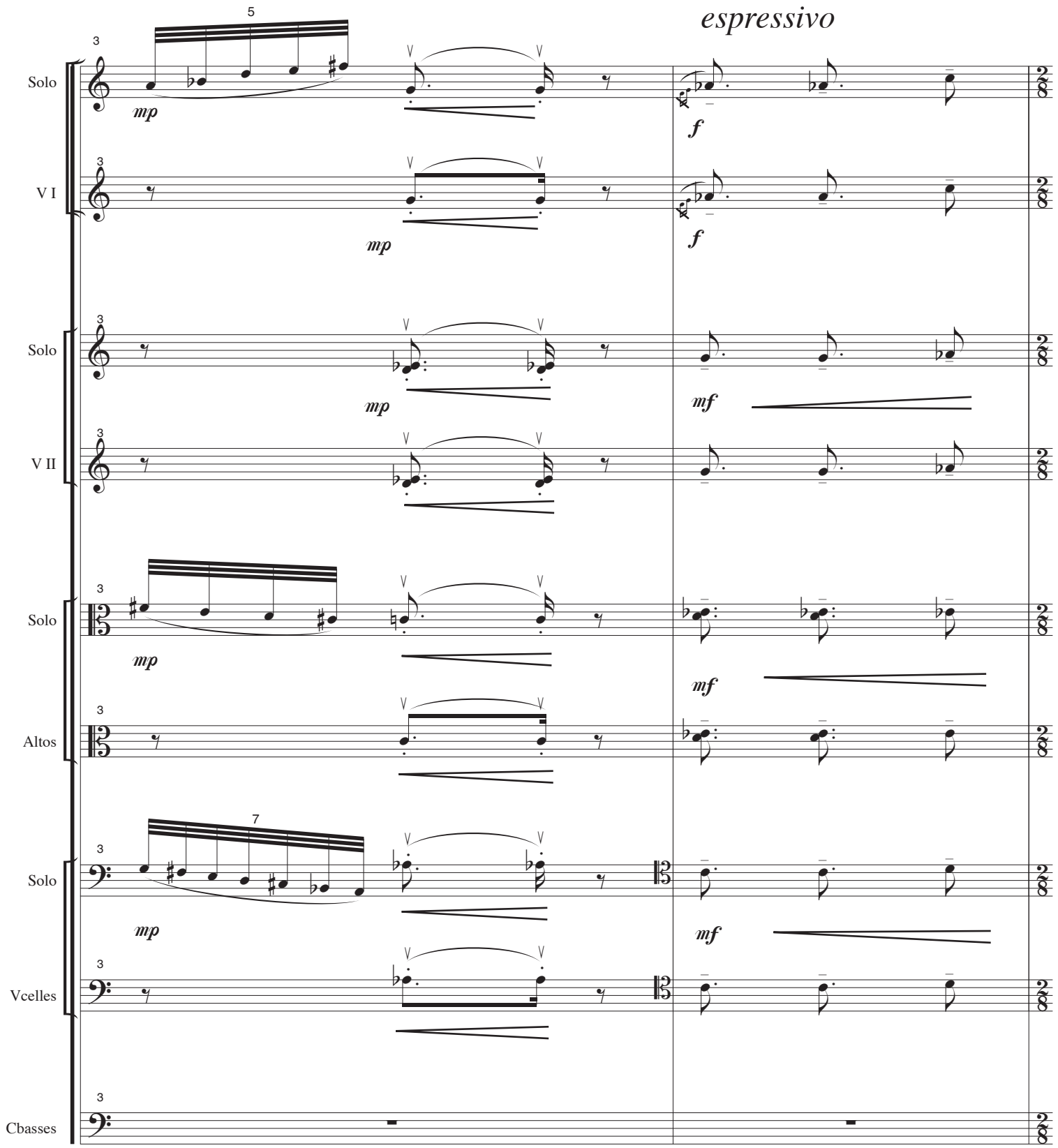
III . SCHERZO DE FÊTE

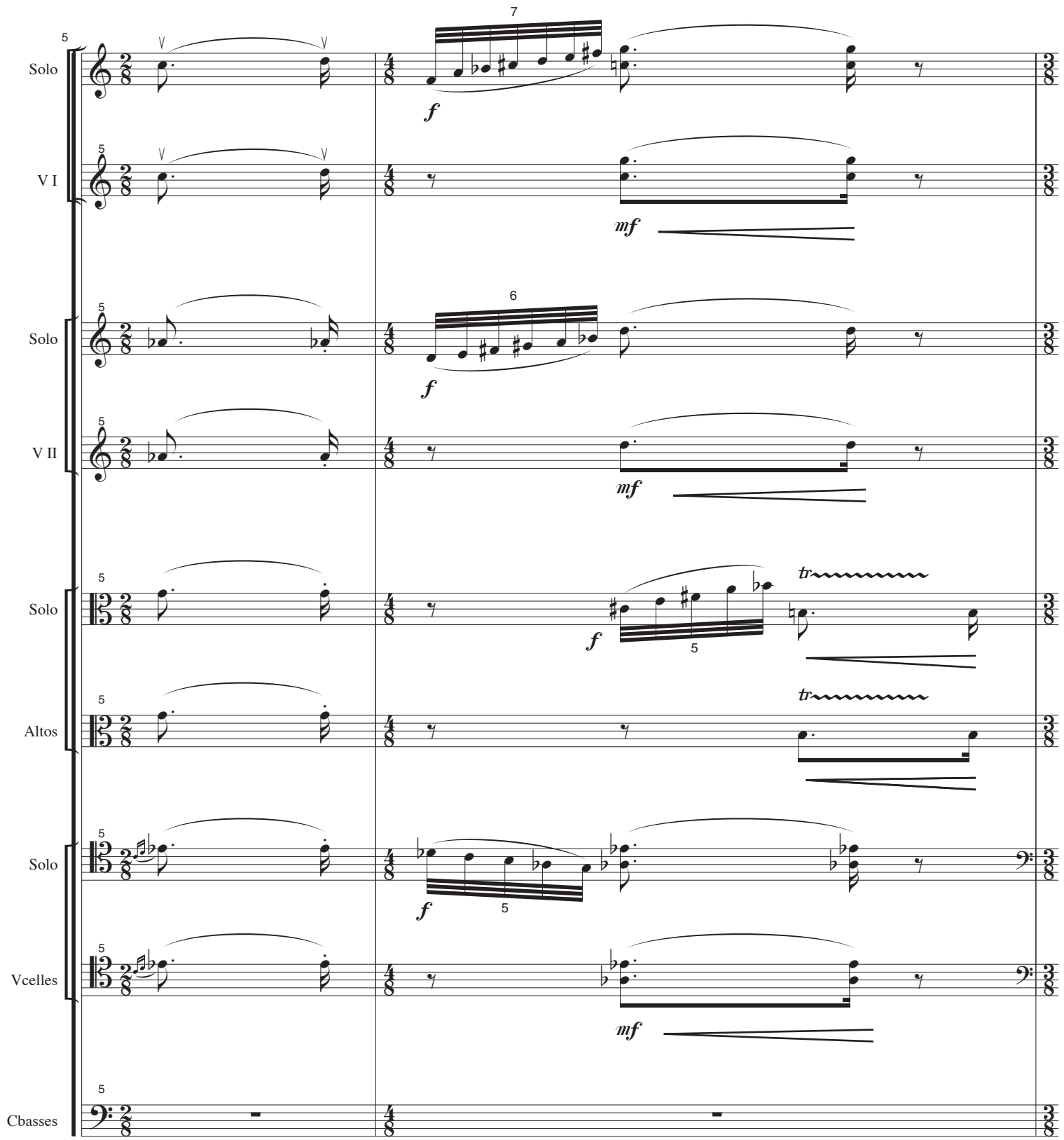
POUR LES 25 ANS DE L'ORCHESTRE D'AUVERGNE

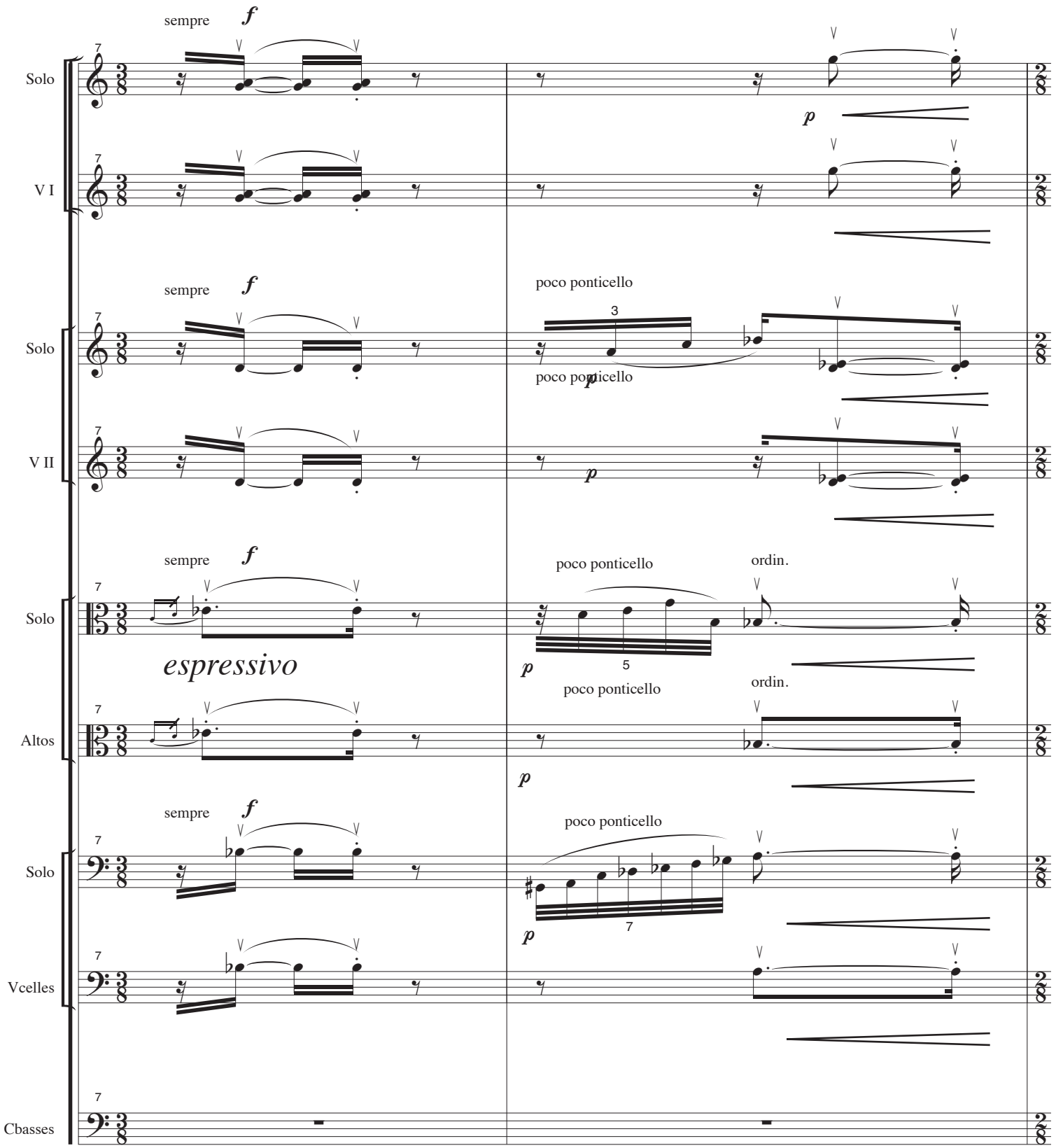
GILLES RAYNAL 2007 Édition 2013 Durée 20 mn

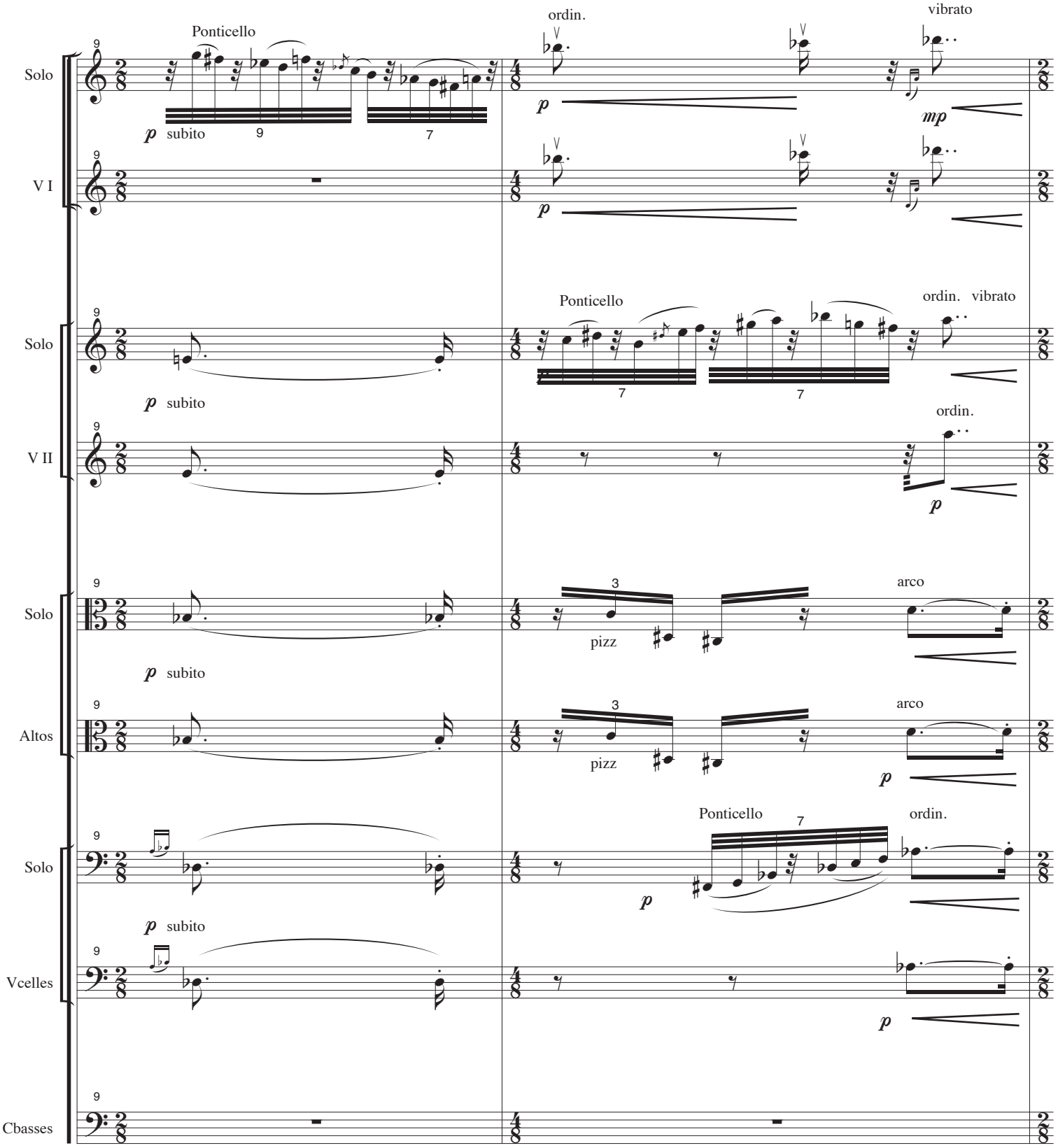
I . LARGO SUBITO VIVACE

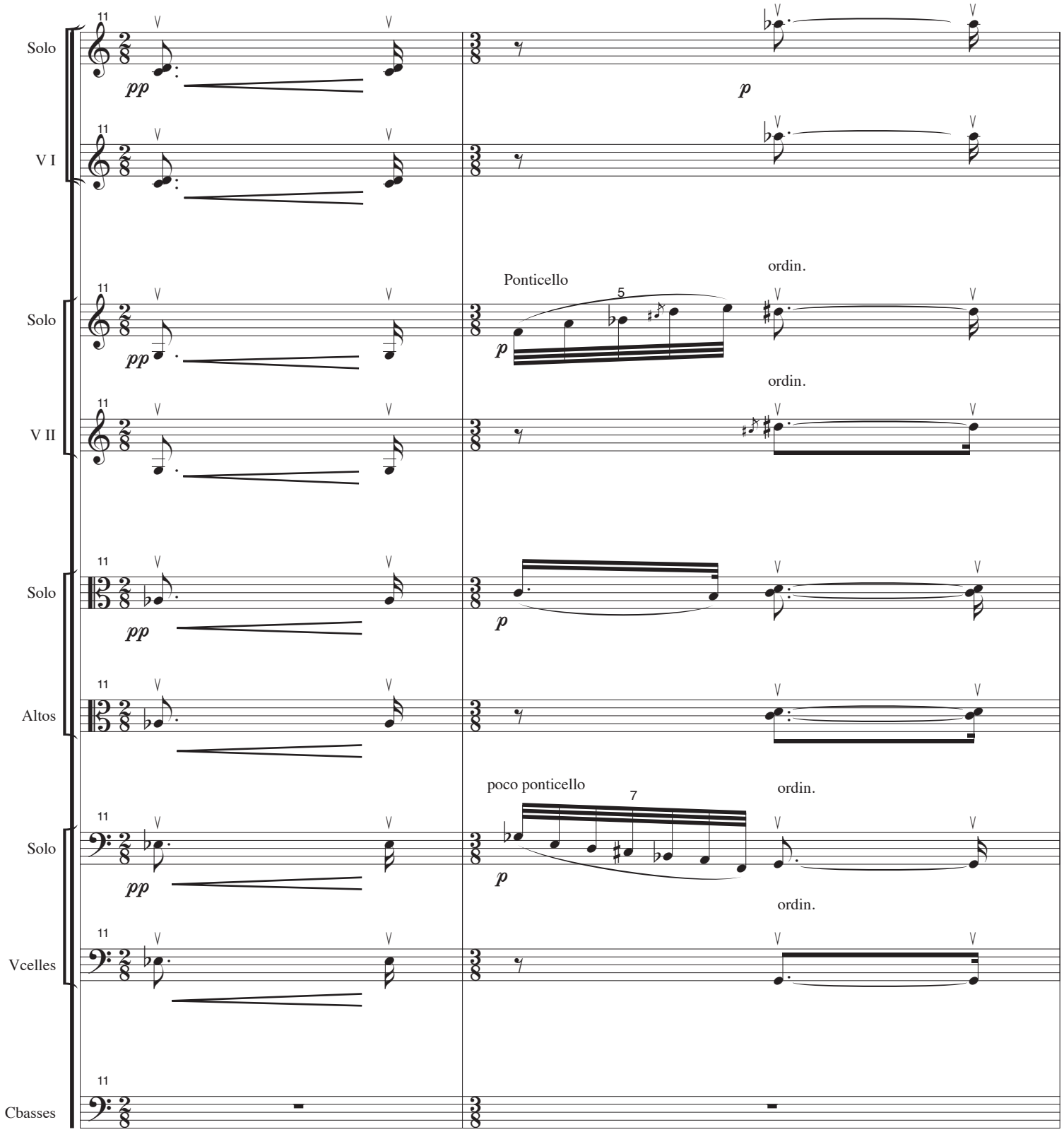


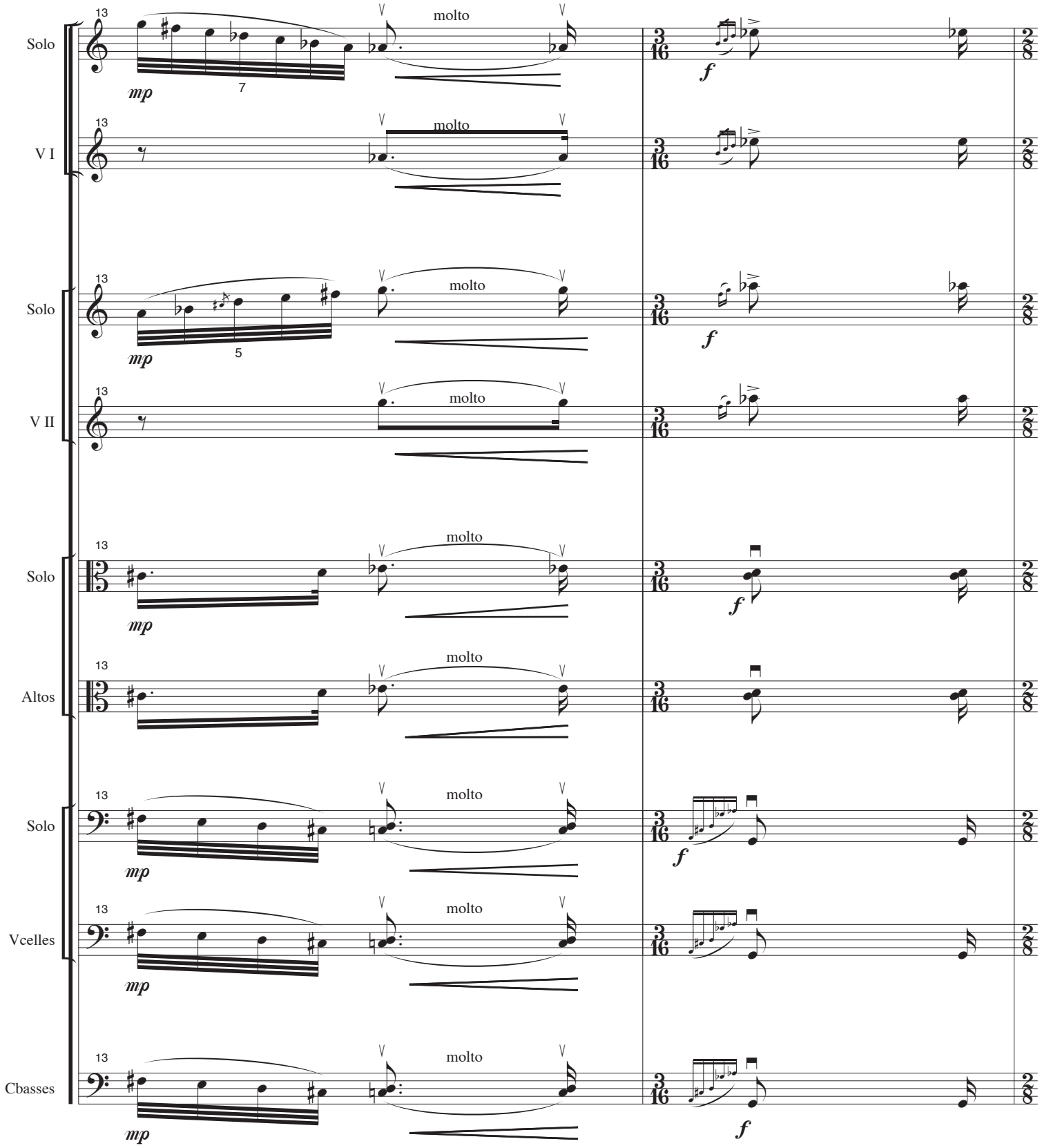

5
espressivo
Solo
mp
f
V I
mp
f
Solo
mp
mf
V II
Solo
mp
mf
Altos
7
Solo
mp
mf
Vcelles
Cbasses

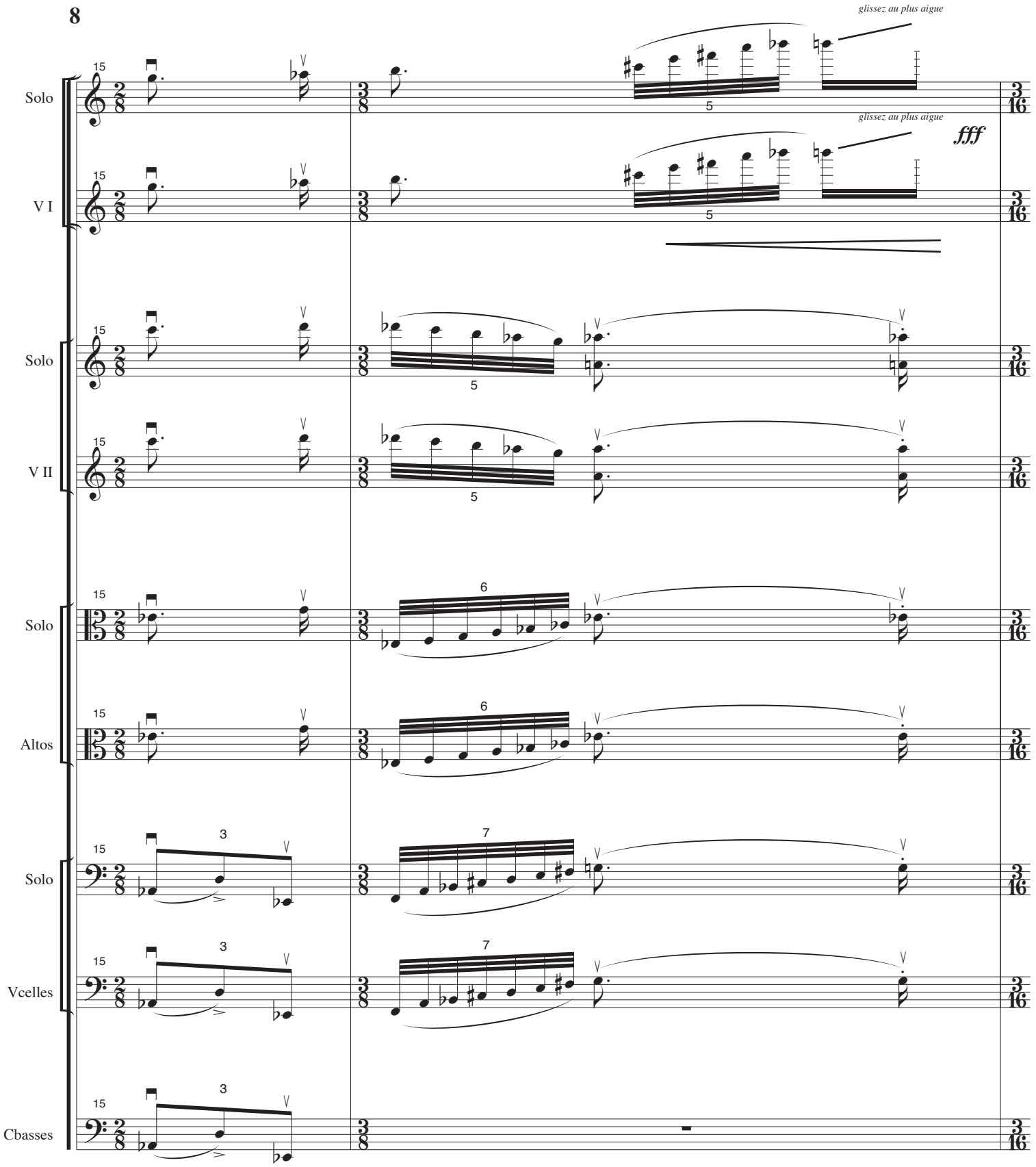

5
Solo
7
f
V I
mf
Solo
6
f
V II
mf
Solo
f
5
tr
Altos
tr
Solo
f
5
Vcelles
mf
Cbasses

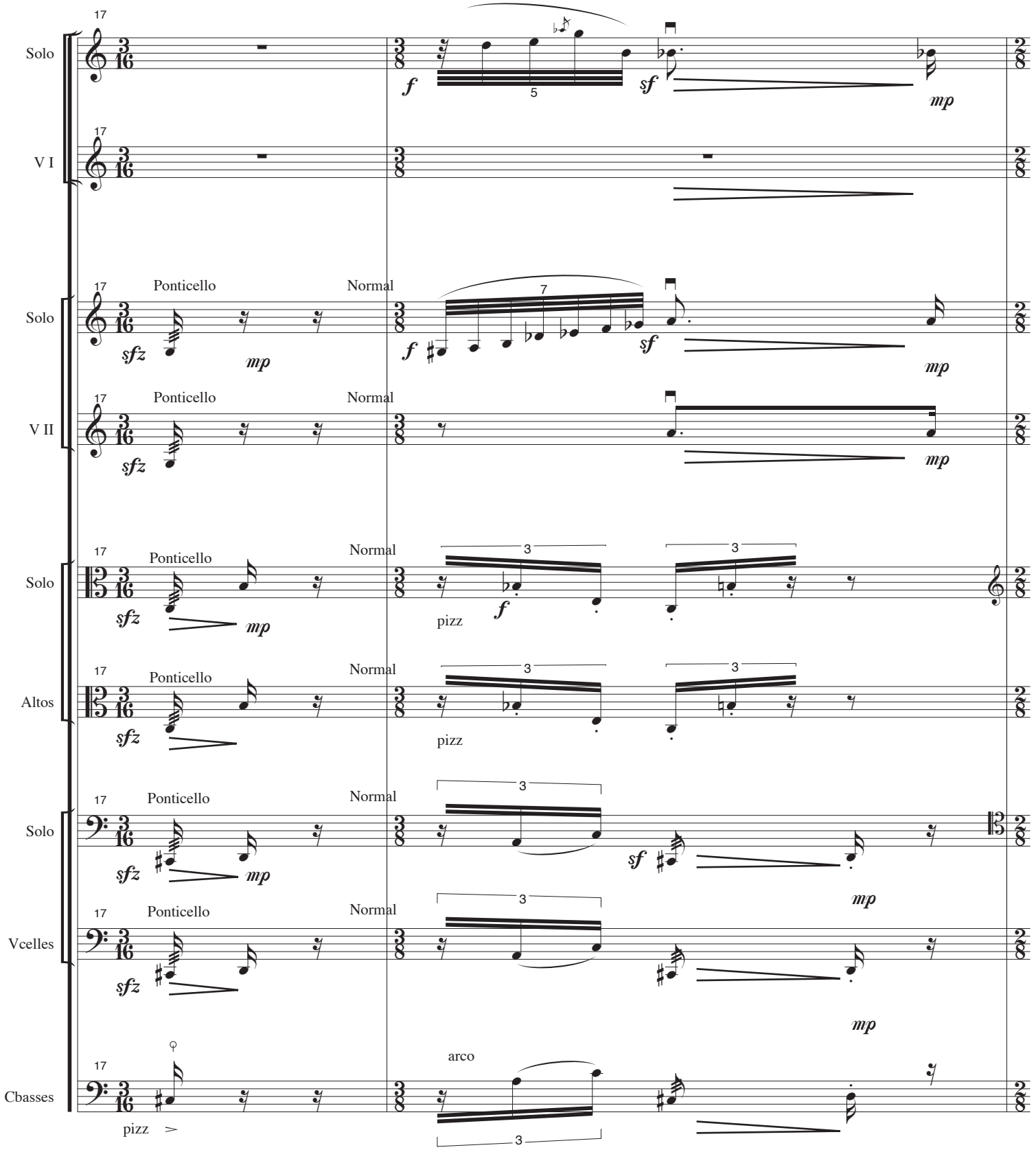

Solo
sempre
f
p
V I
Solo
sempre
f
poco ponticello
3
poco ponticello
p
V II
p
Solo
sempre
f
poco ponticello
ordin.
espressivo
p
5
Altos
poco ponticello
ordin.
p
Solo
sempre
f
poco ponticello
p
7
Vcelles
Cbasses

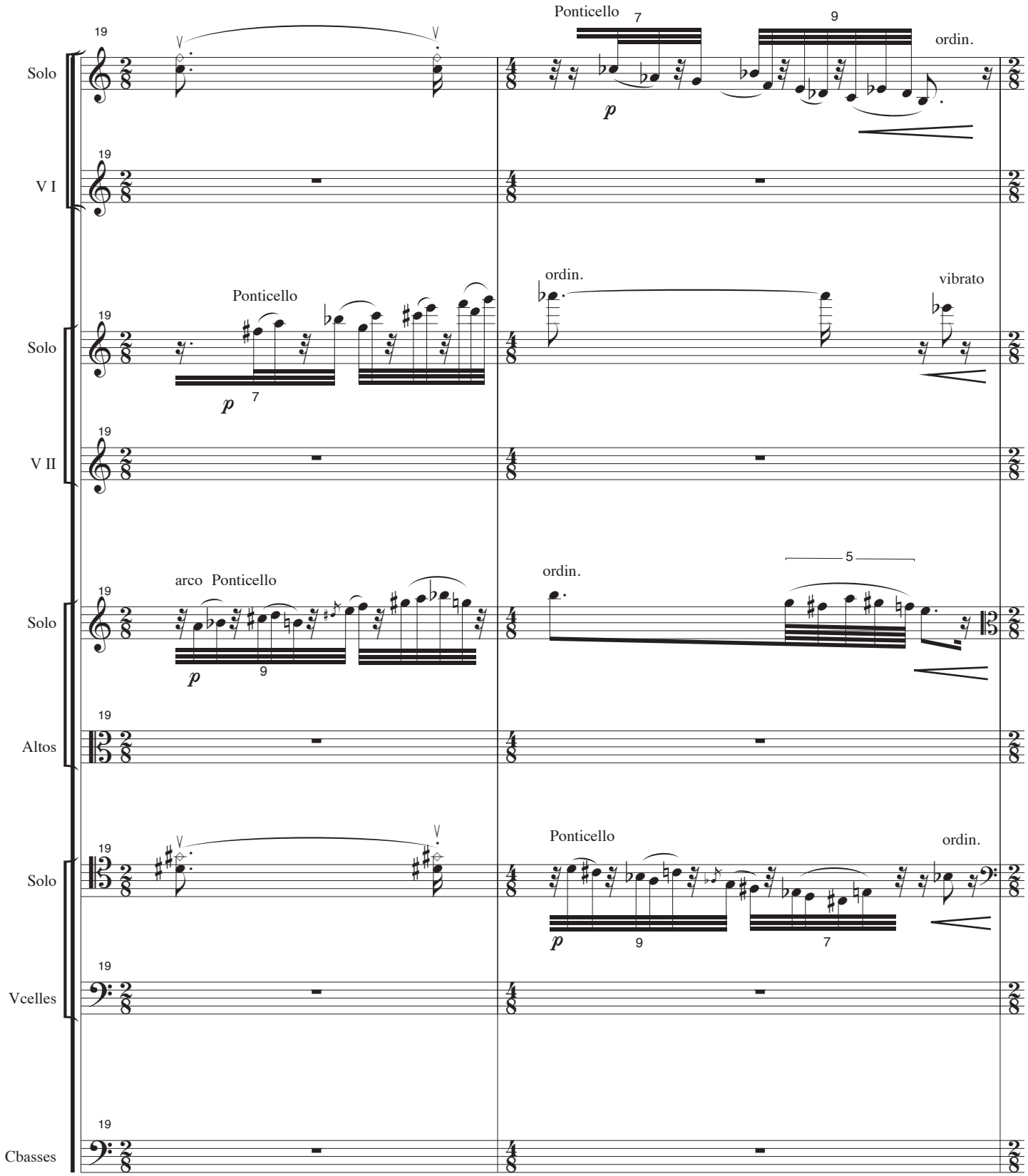

Solo
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses
Ponticello
ordin.
vibrato
p subito
p
mp
Ponticello
ordin. vibrato
p subito
ordin.
p
pizz
arco
p subito
pizz
arco
p
Ponticello
ordin.
p subito
p
p

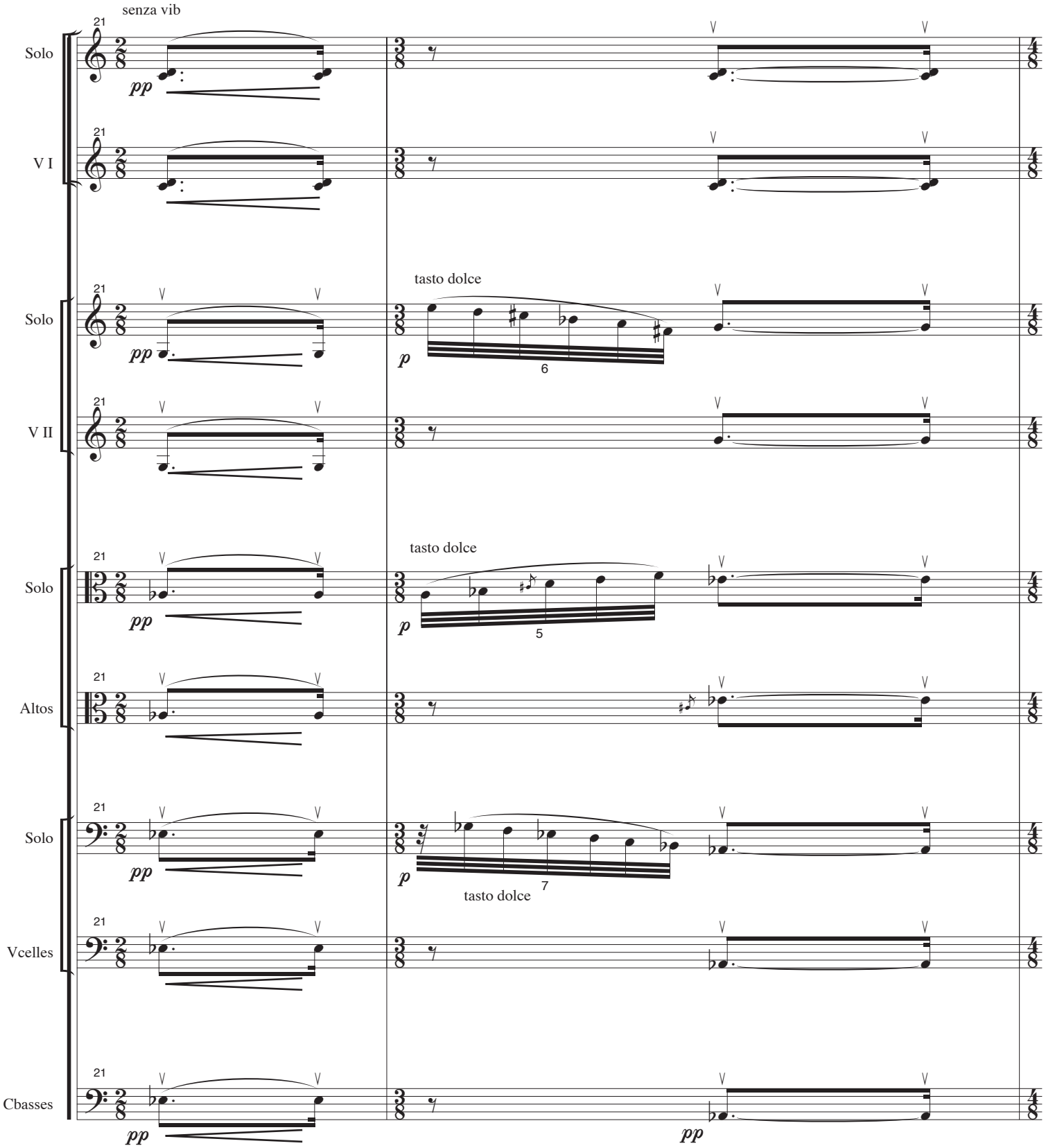

Solo
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses
11
pp
p
Ponticello
5
ordin.
poco ponticello
7

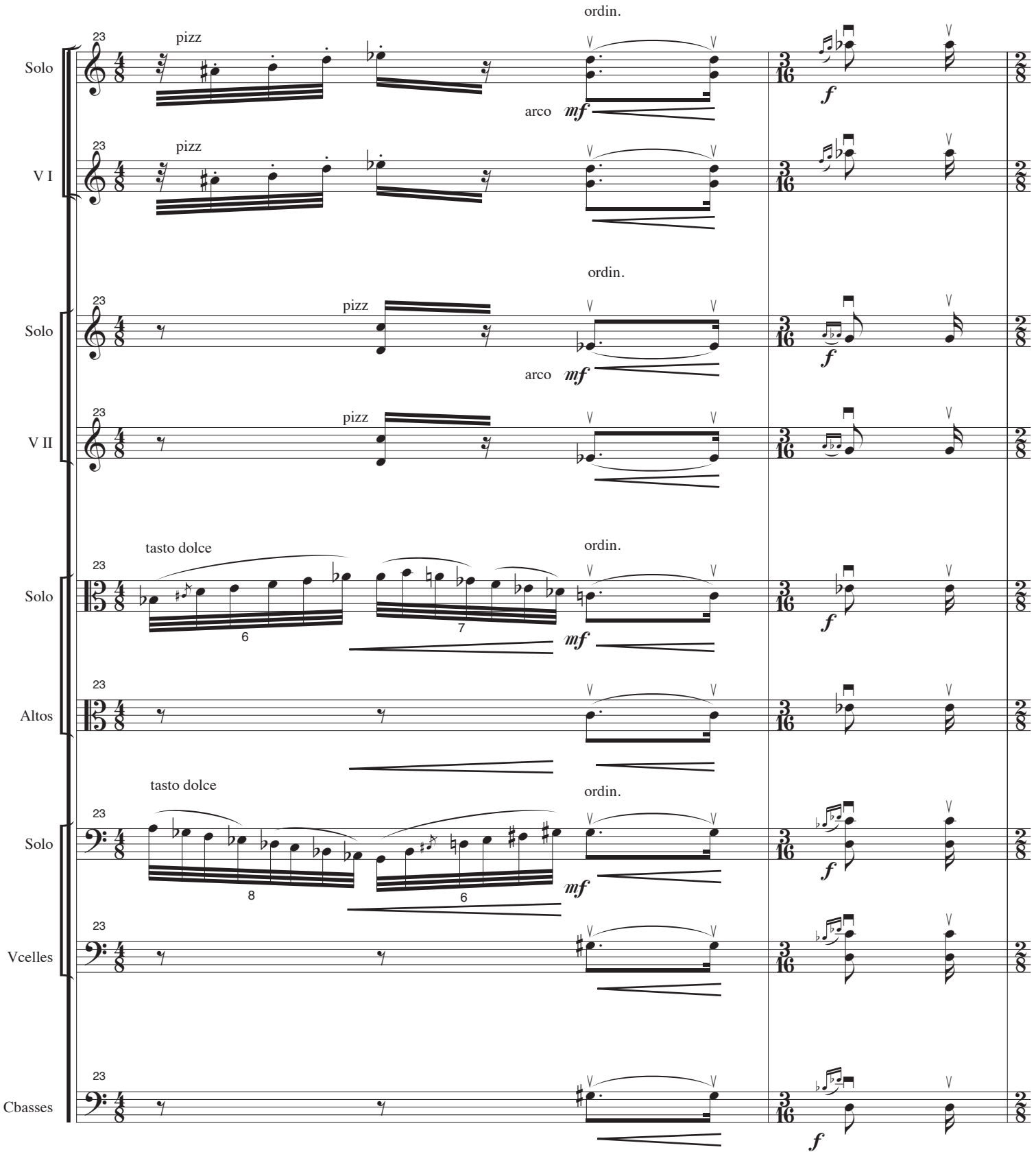

Solo
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses
13
molto
mp
f
7
5

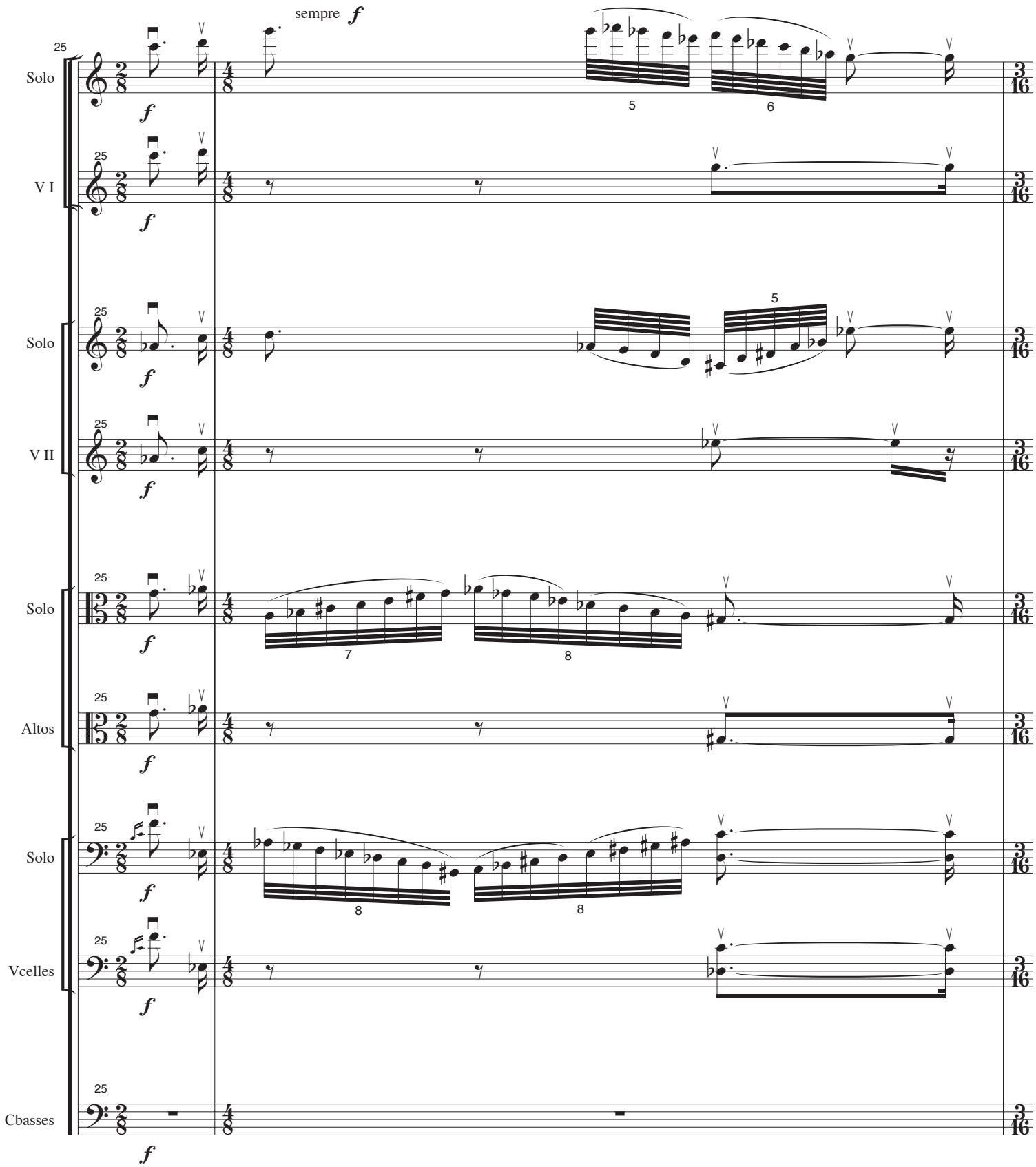

Solo
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses
glissez au plus aigue
glissez au plus aigue
fff

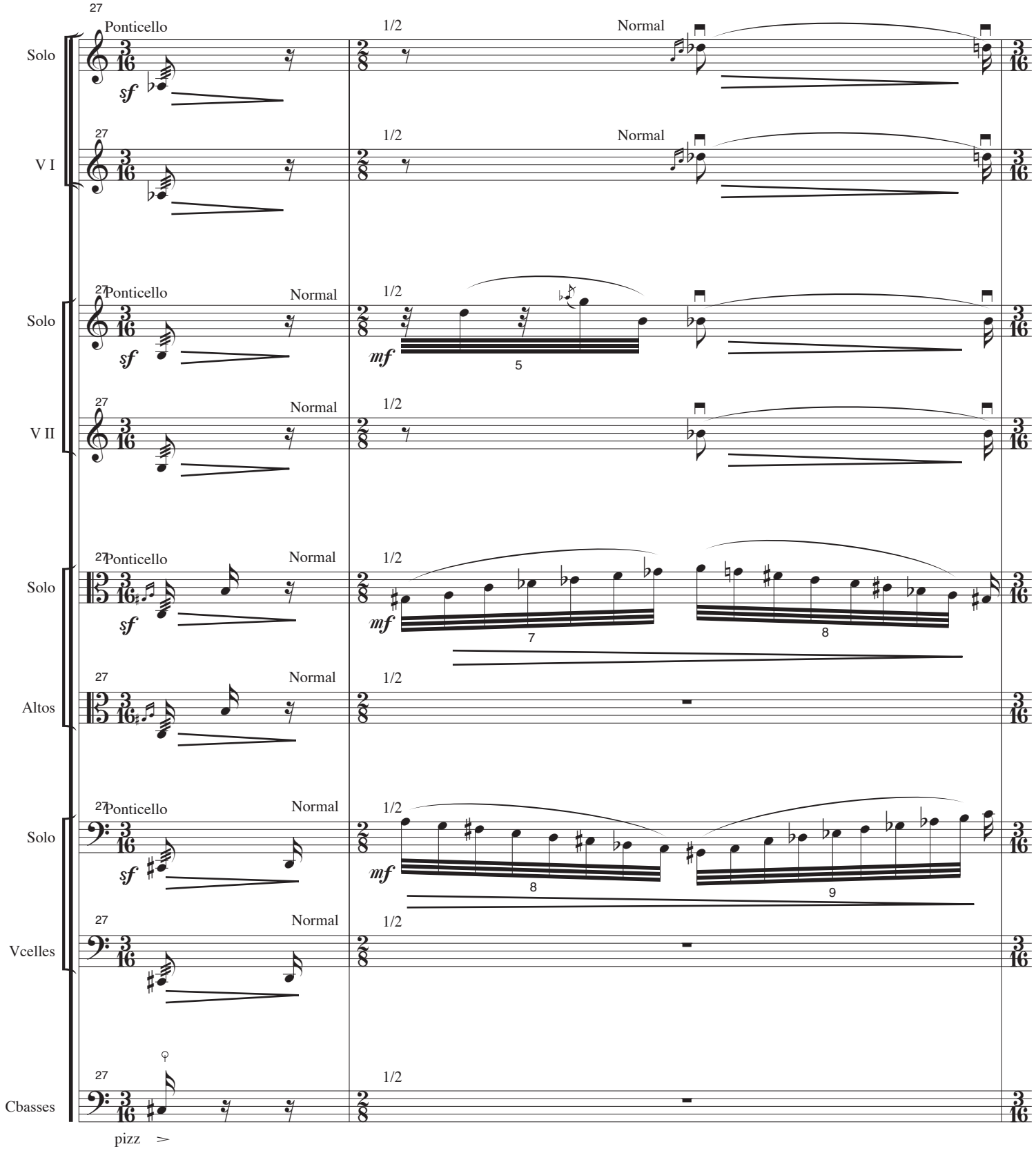

17
Solo
V I
Ponticello
Normal
V II
Altos
Vcelles
Cbasses
pizz
arco
f
sf
mp
sfz
5
7
3

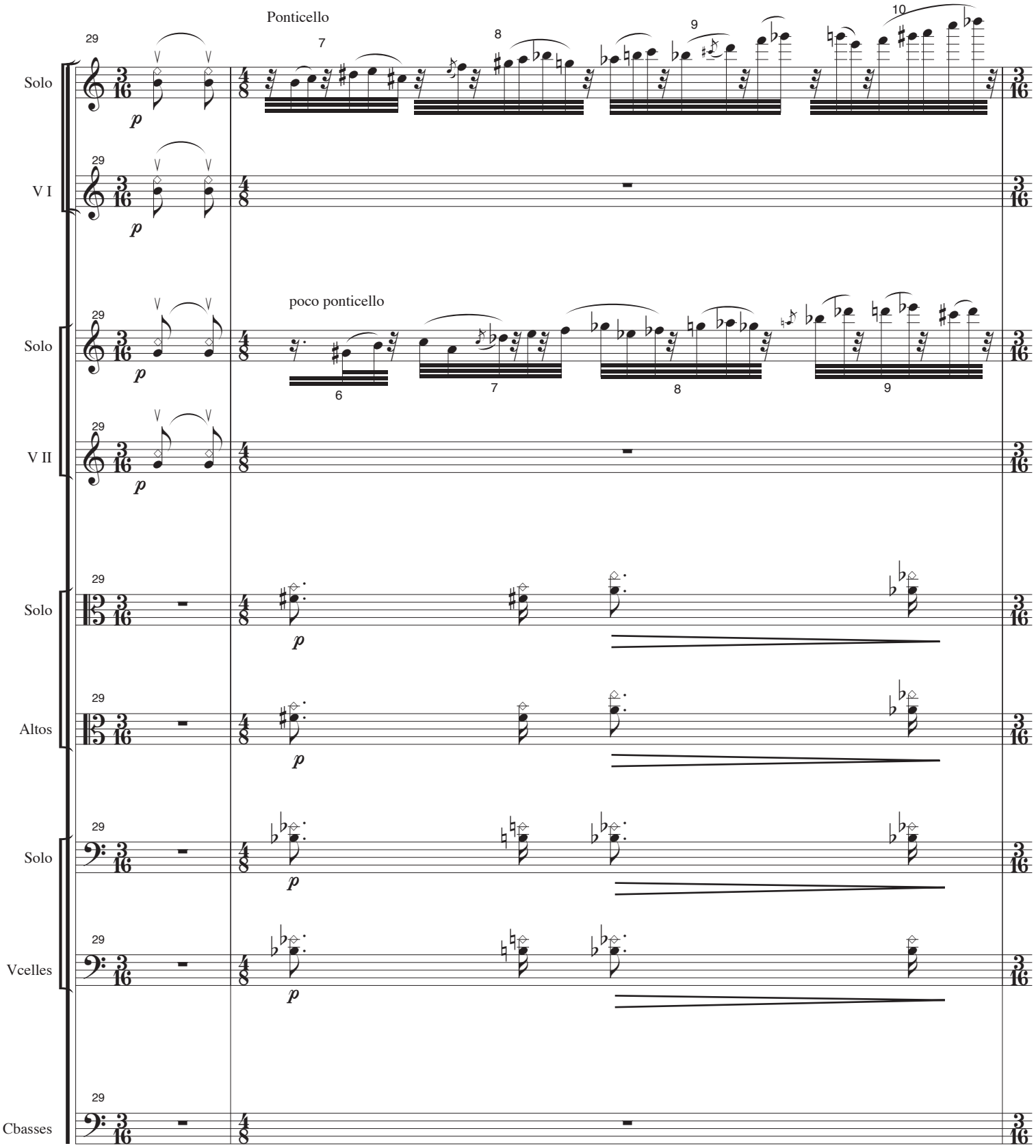

19
Solo
V I
Ponticello
7
9
ordin.
p
Solo
V II
Ponticello
p
7
ordin.
vibrato
Solo
Altos
arco Ponticello
p
9
ordin.
5
Solo
Vcelles
Ponticello
p
9
7
ordin.
Cbasses

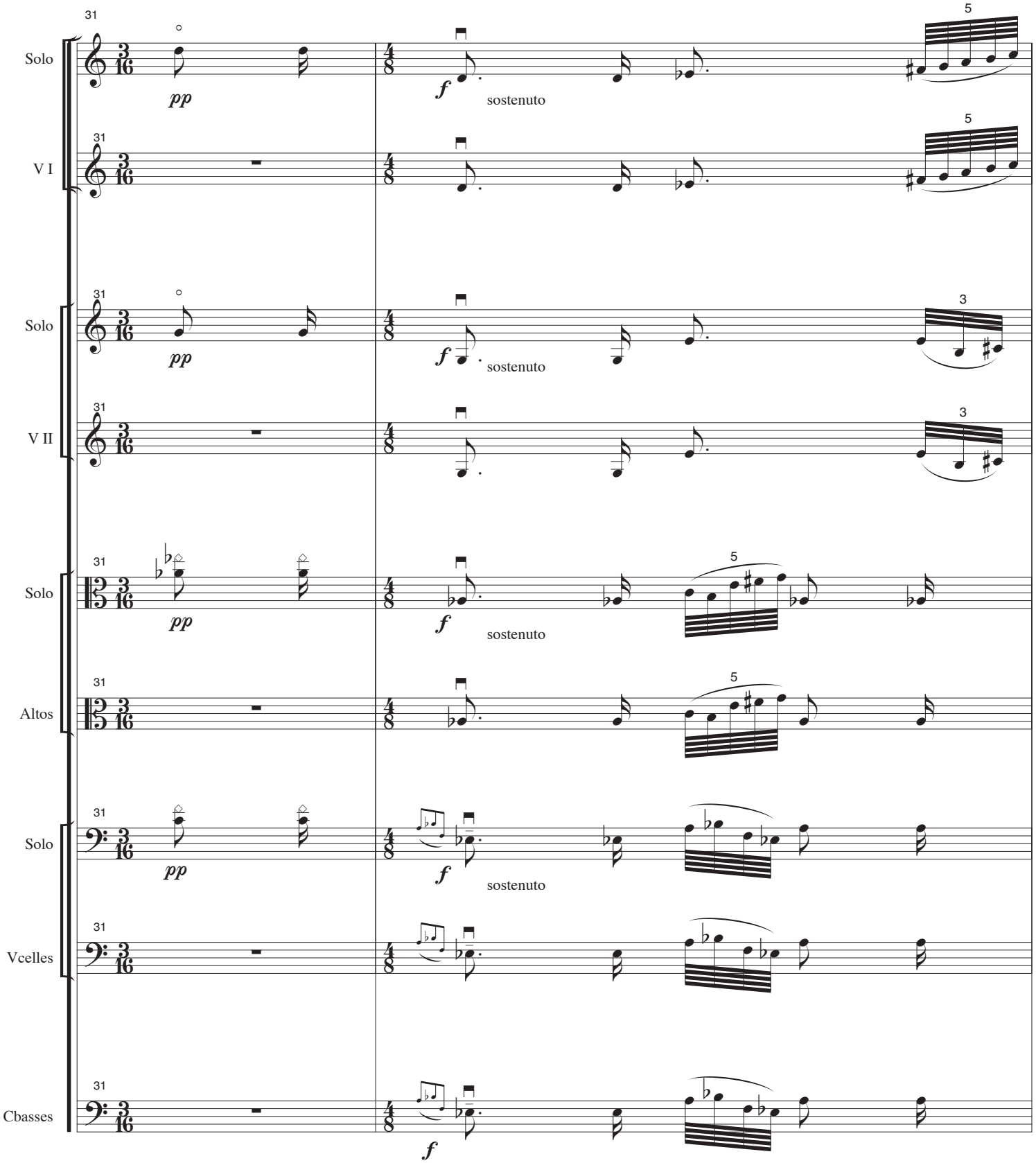

senza vib
21
Solo
pp
V I
Solo
tasto dolce
p
6
V II
Solo
tasto dolce
5
Altos
Solo
7
tasto dolce
Vcelles
Cbasses

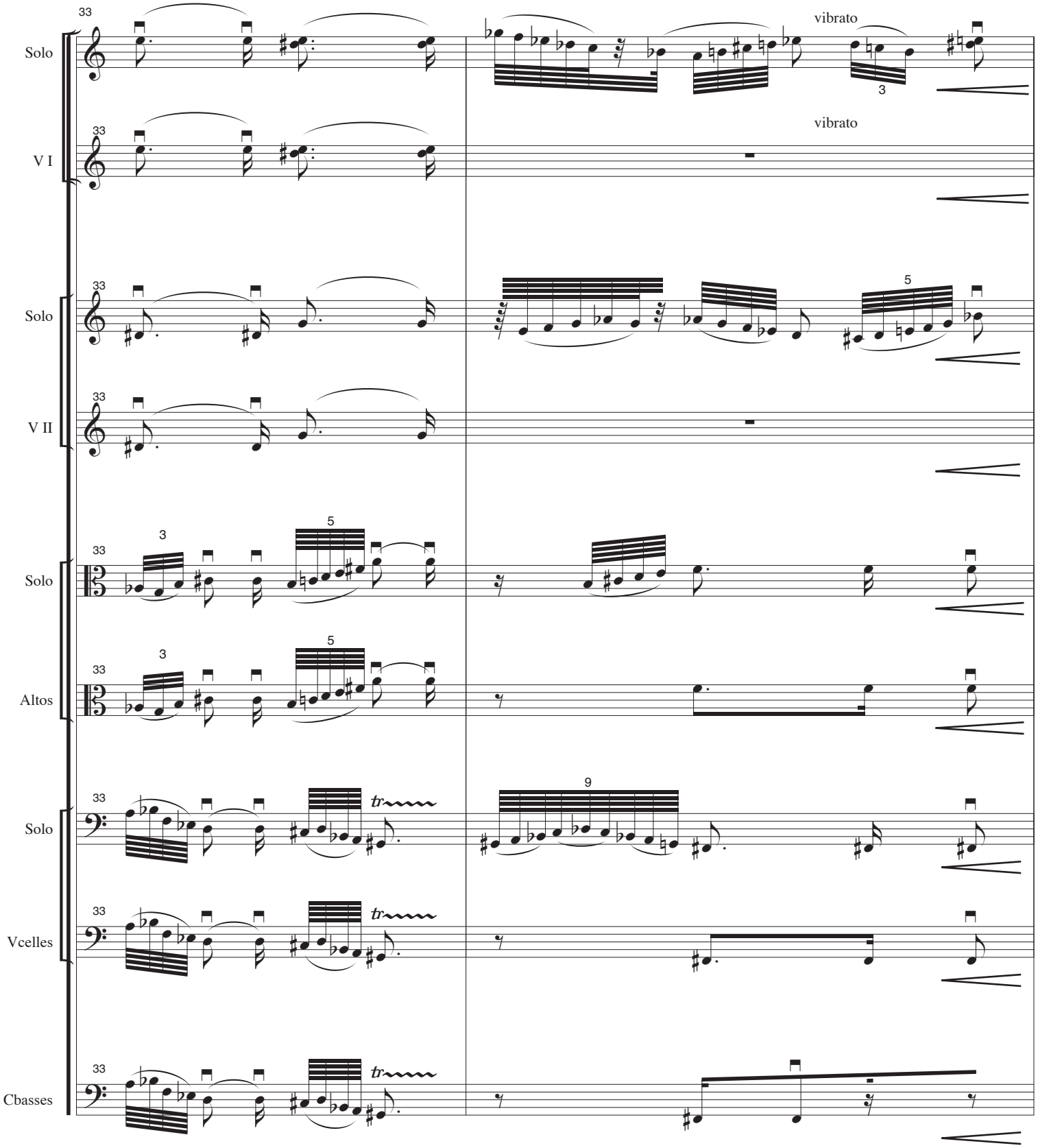

23
Solo
pizz
ordin.
arco
mf
f
V I
pizz
Solo
pizz
ordin.
arco
mf
f
V II
pizz
tasto dolce
ordin.
Solo
6
7
mf
f
Altos
tasto dolce
ordin.
Solo
8
6
mf
f
Vcelles
Cbasses
f

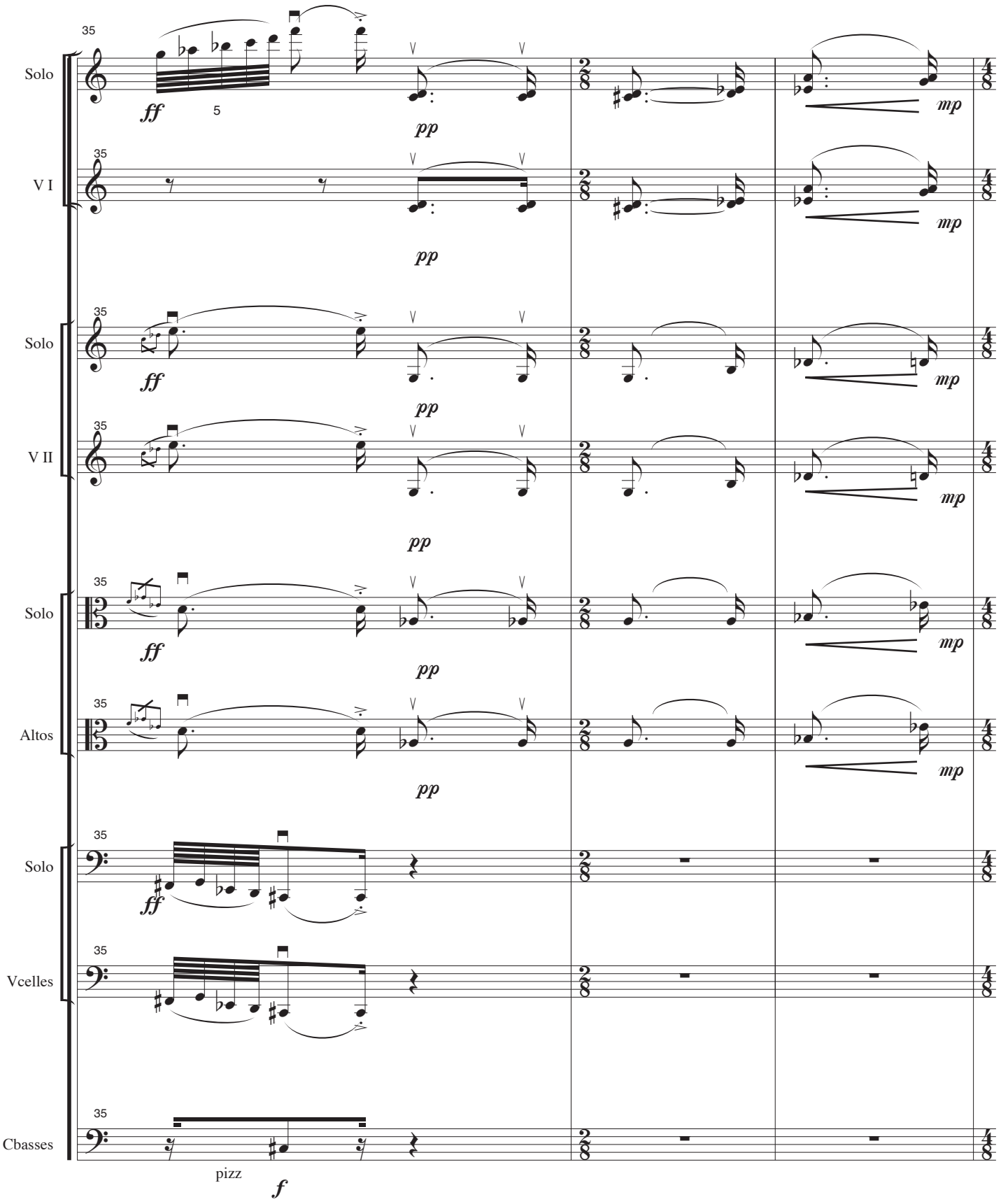

sempre f
25
Solo
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses
f
5
6
7
8

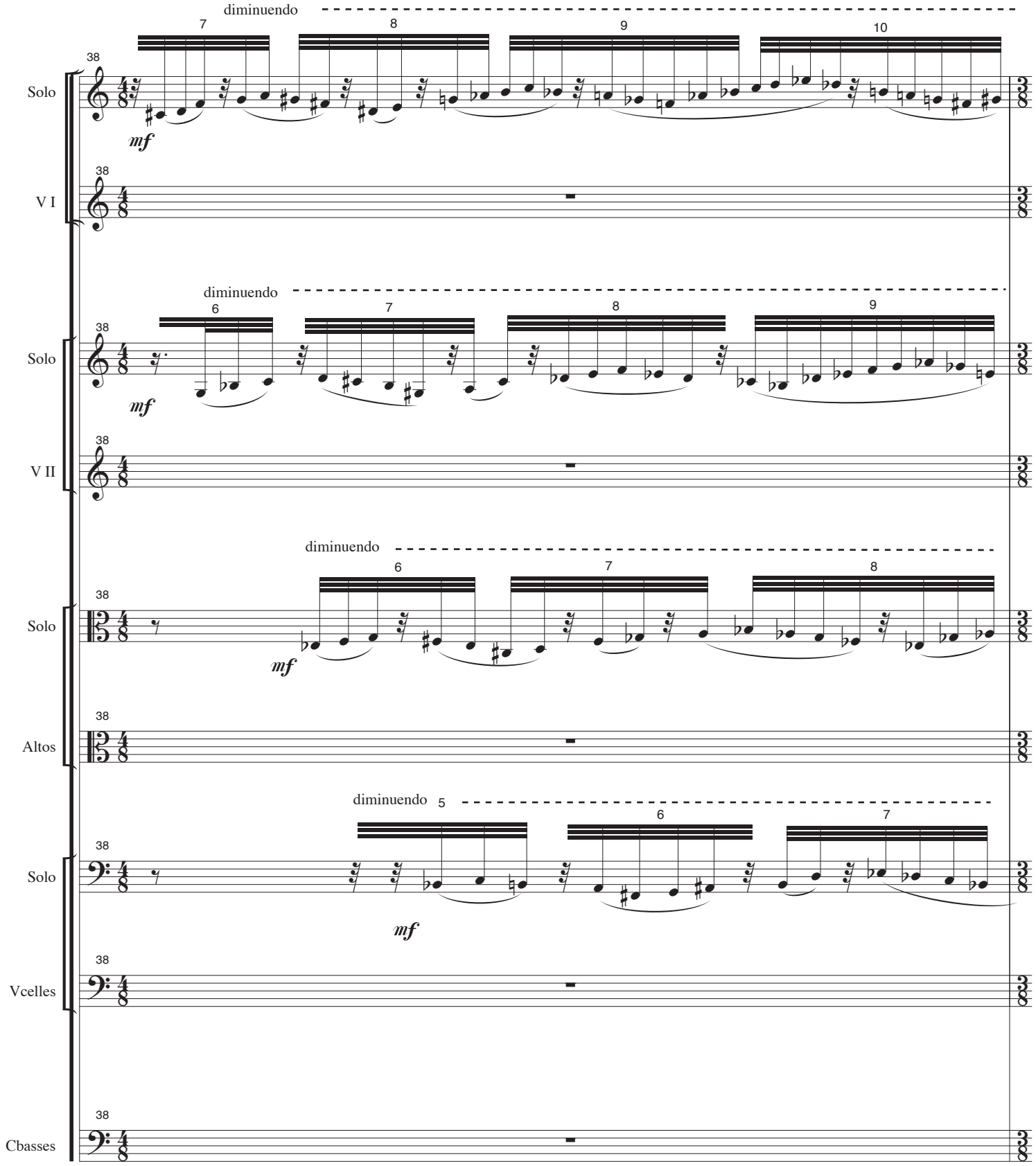

27
Ponticello
1/2
Normal
Solo
sf
V I
Ponticello
Normal
mf
5
V II
Solo
7
8
Altos
9
Vcelles
Cbasses
pizz

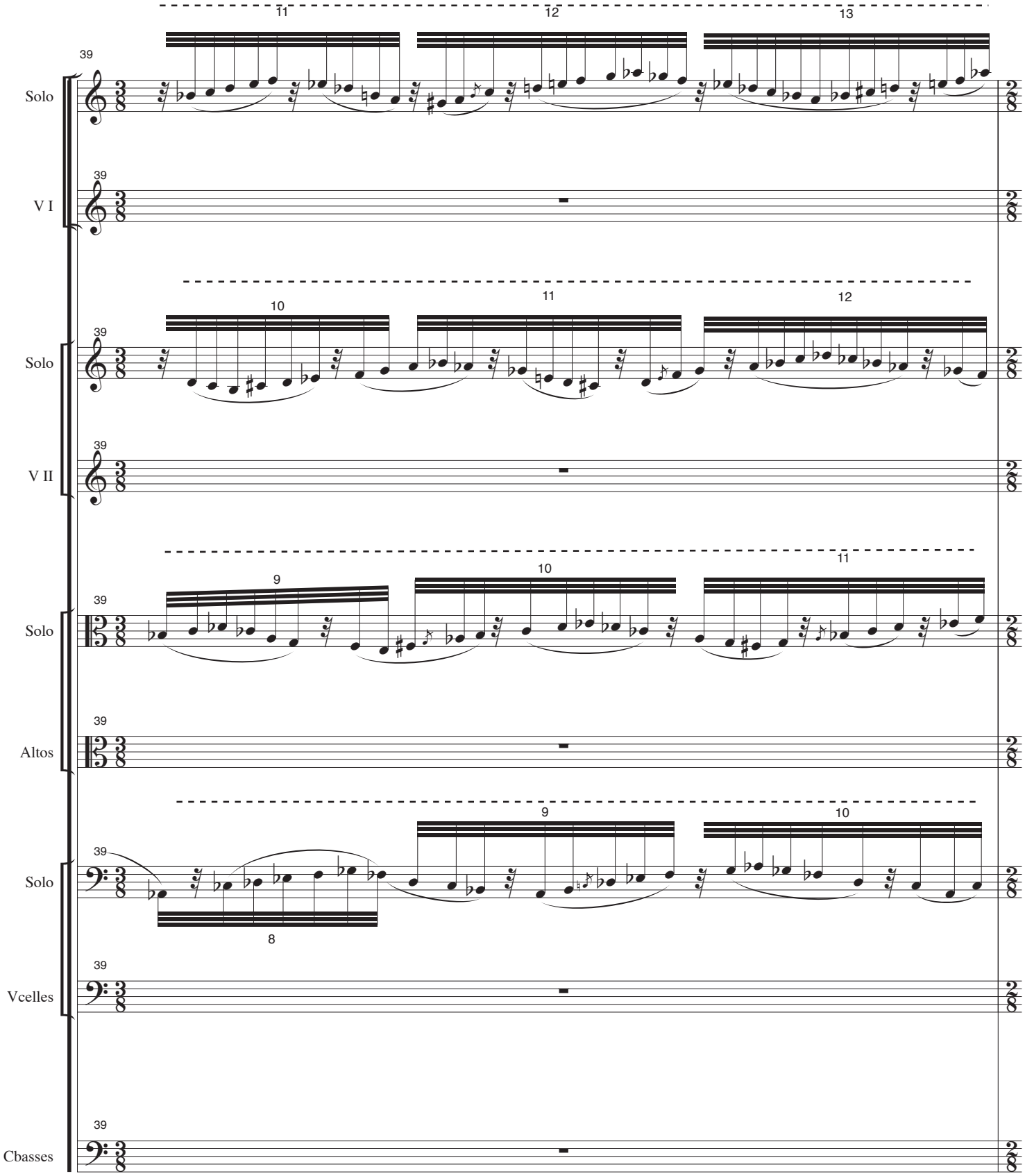

Ponticello
poco ponticello
Solo
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses
29
p

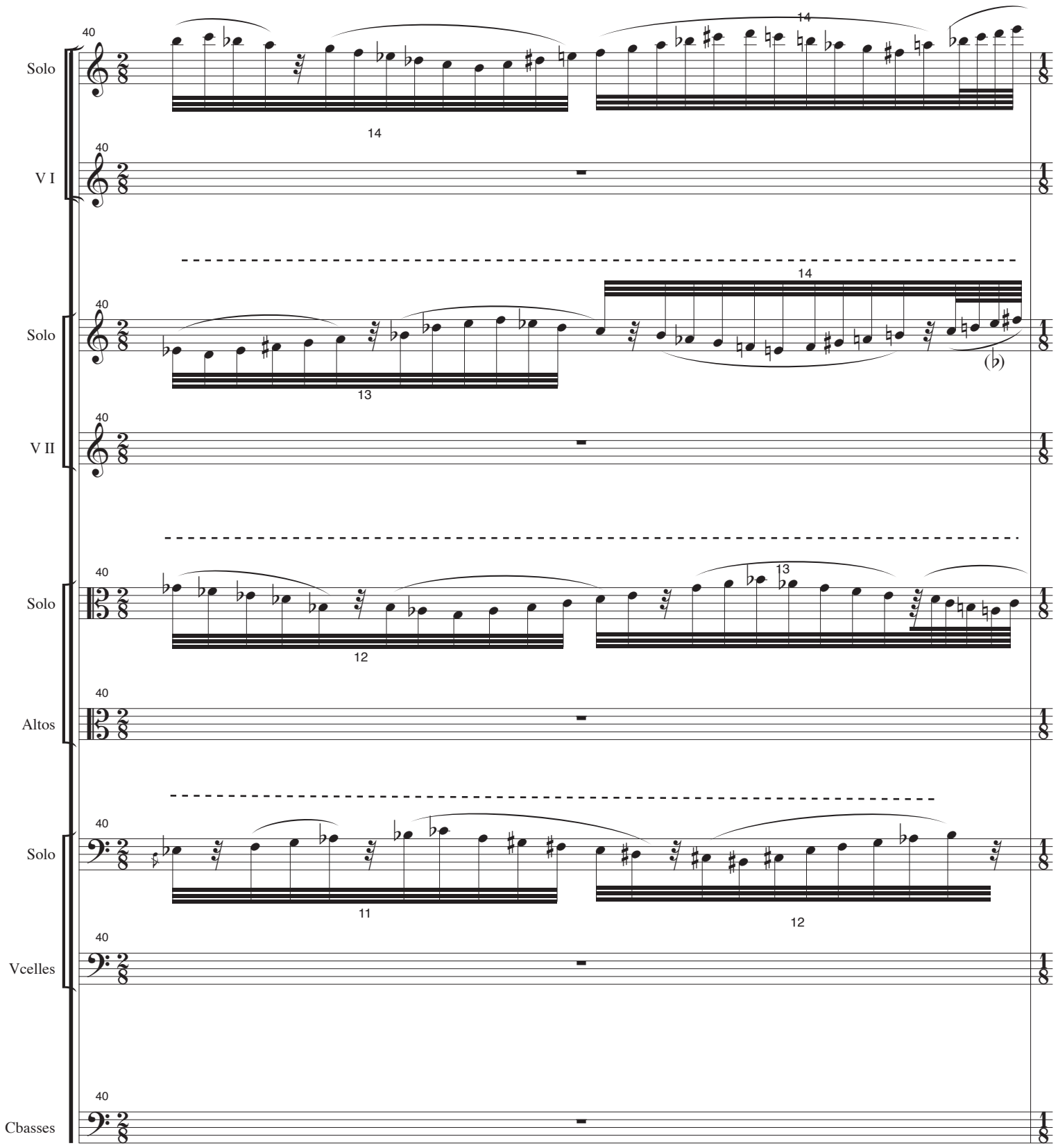

31
Solo
pp
f
sostenuto
5
V I
V II
3
Altos
Vcelles
Cbasses

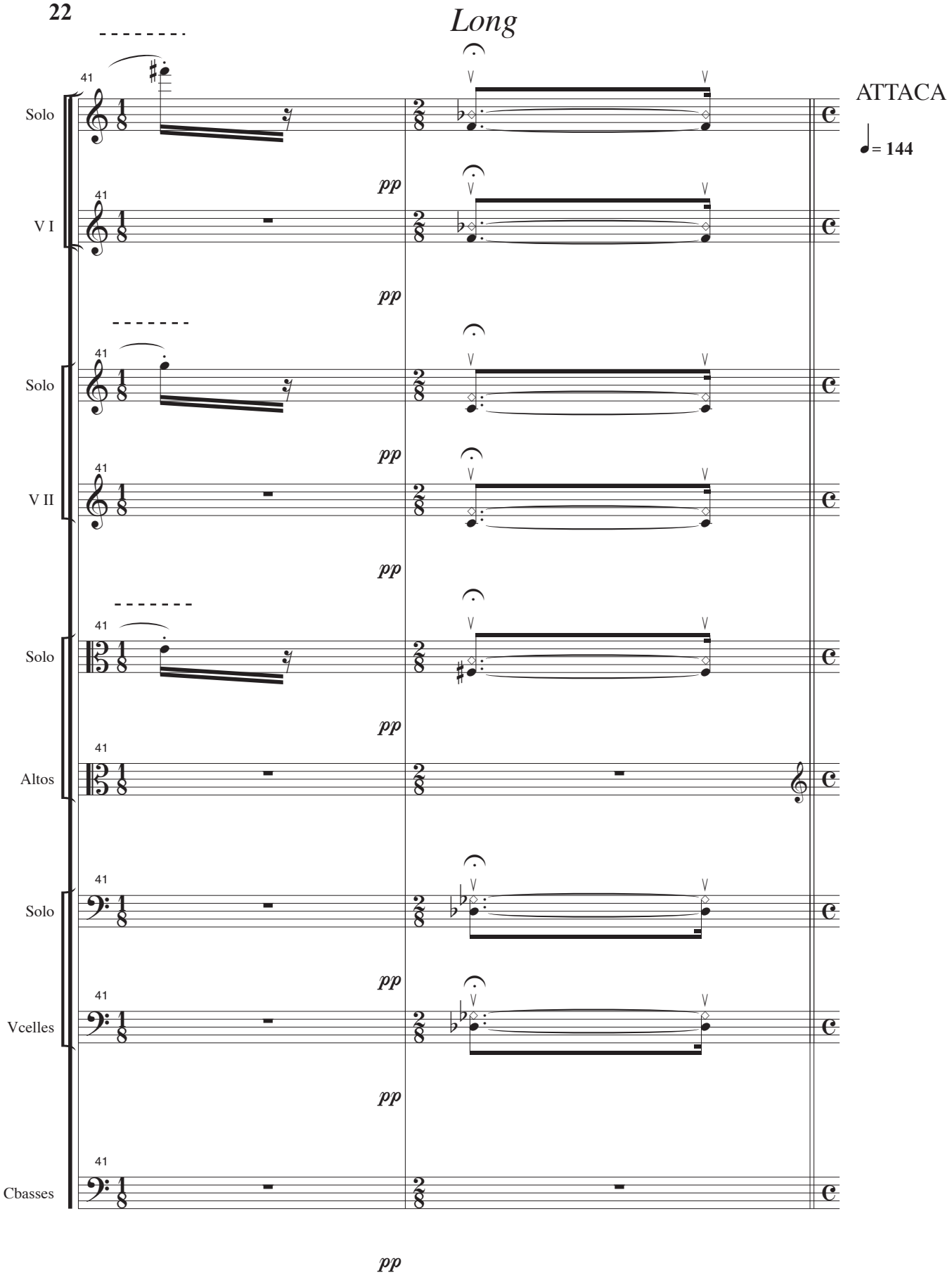

33
Solo
vibrato
3
V I
vibrato
Solo
5
V II
3
5
Solo
3
5
Altos
9
Solo
tr
Vcelles
tr
Cbasses
tr

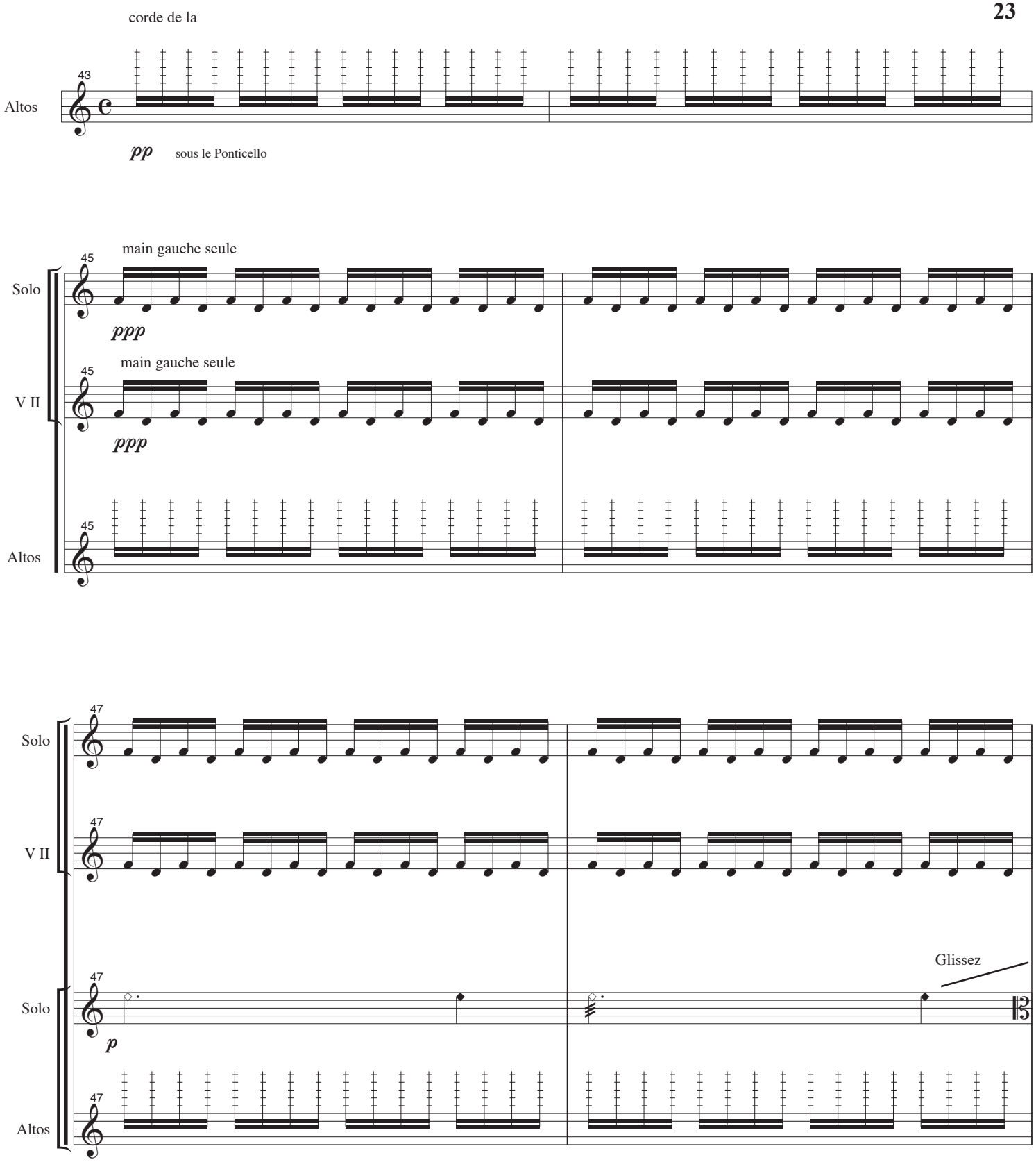

35
Solo
ff
5
pp
mp
V I
V II
Altos
Vcelles
Cbasses
pizz
f

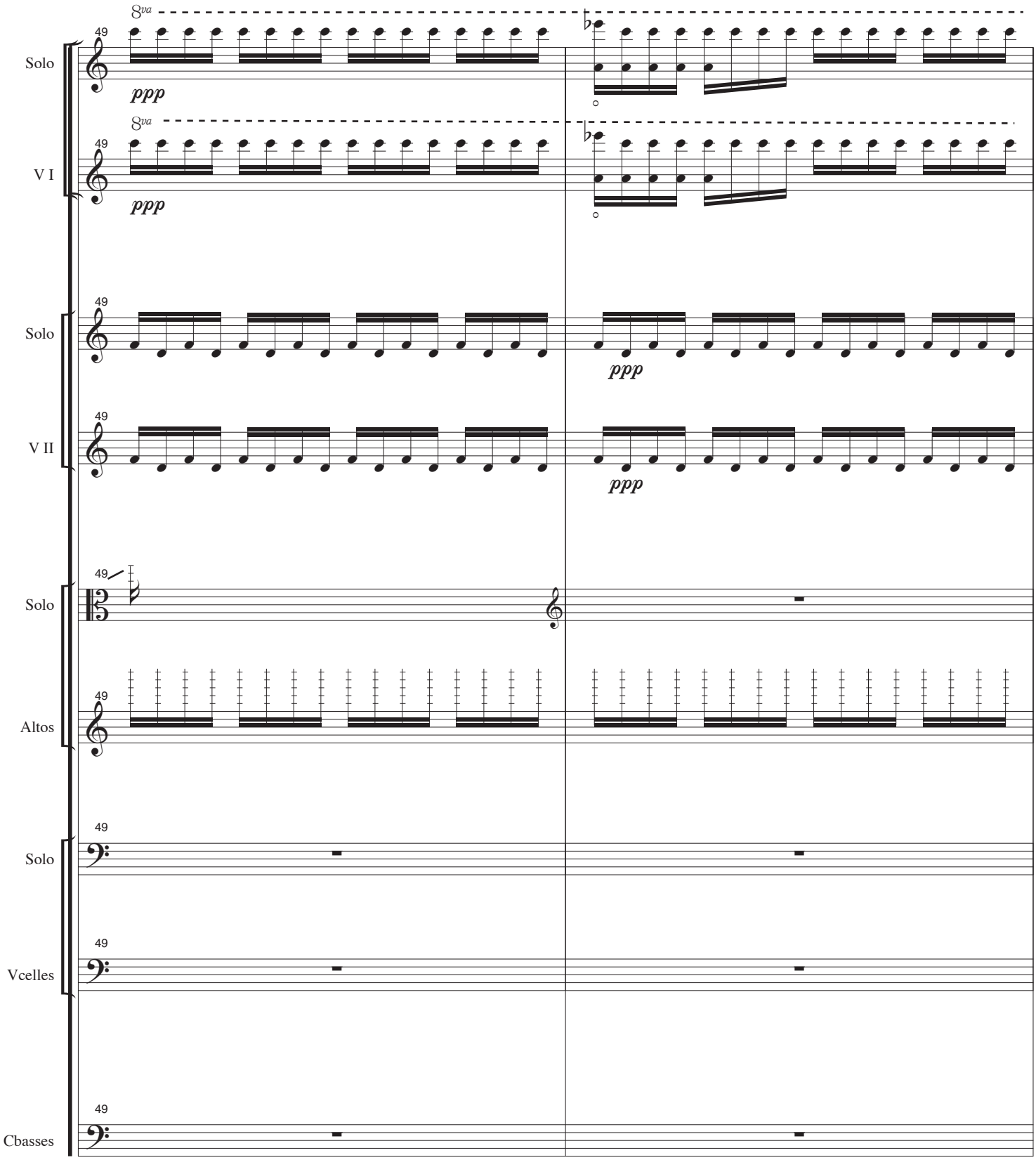

diminuendo
7
8
9
10
38
Solo
mf
V I
diminuendo
6
7
8
9
Solo
mf
V II
diminuendo
6
7
8
Solo
mf
Altos
diminuendo
5
6
7
Solo
mf
Vcelles
Cbasses

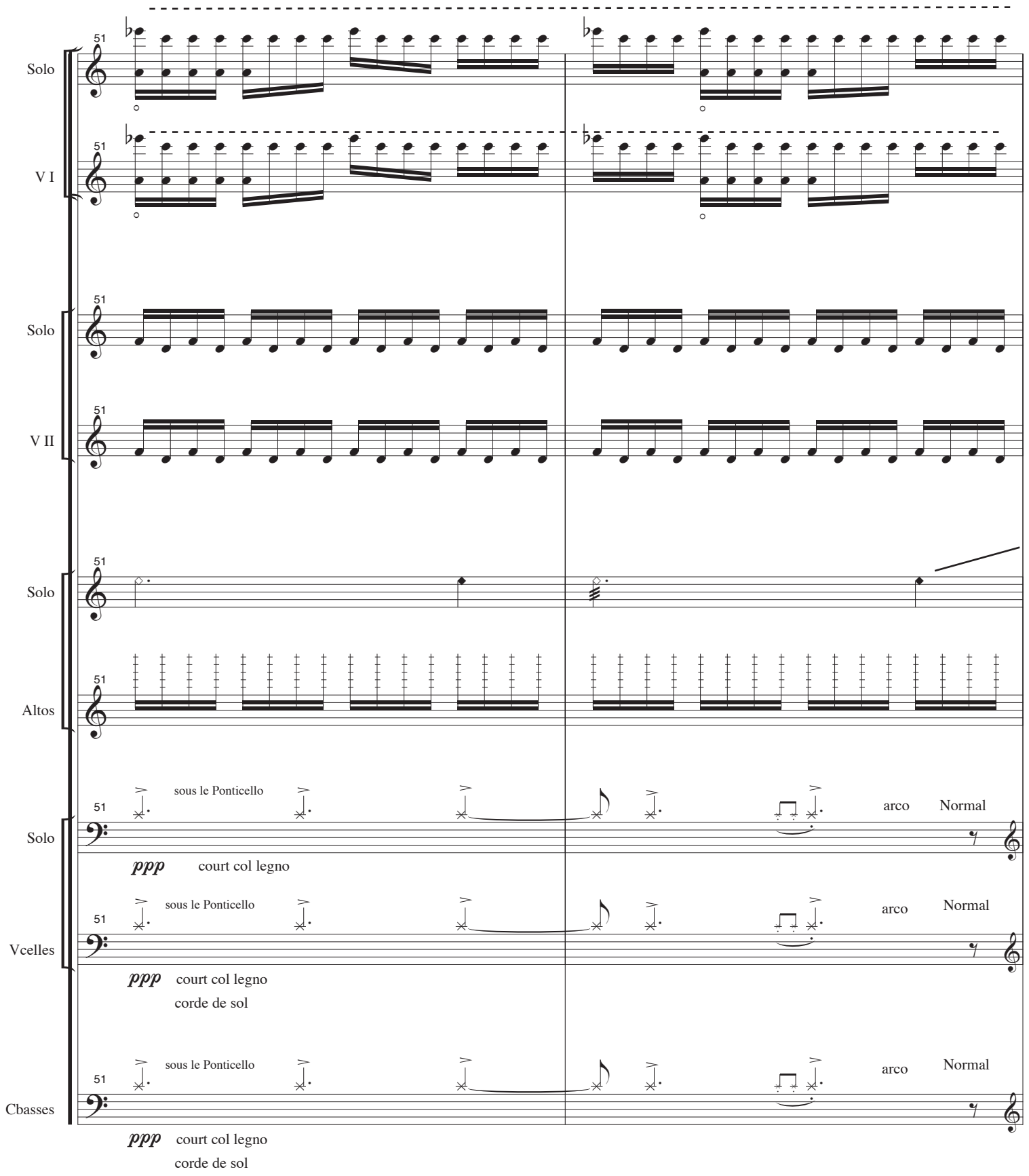

Solo
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses

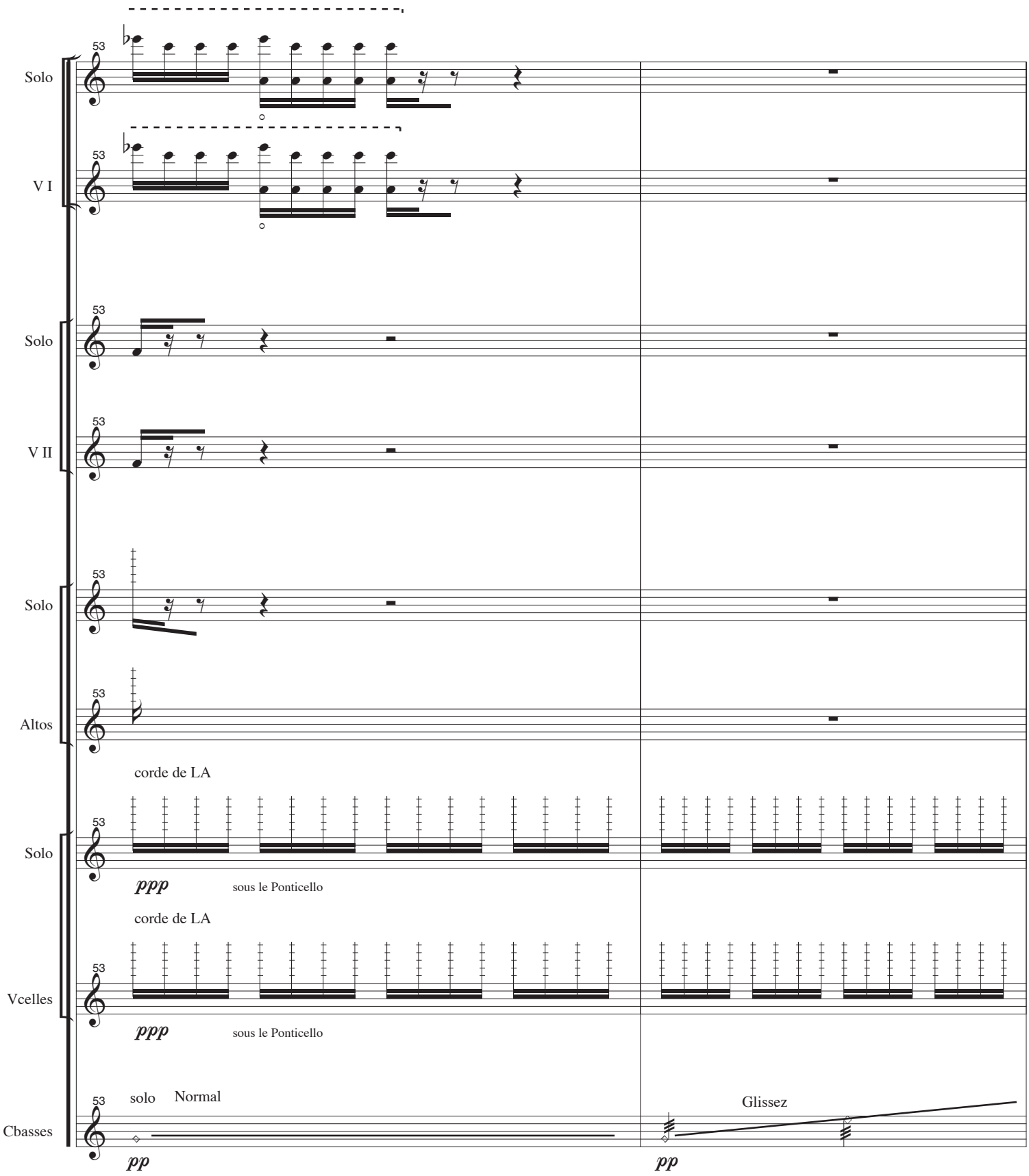

Solo
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses

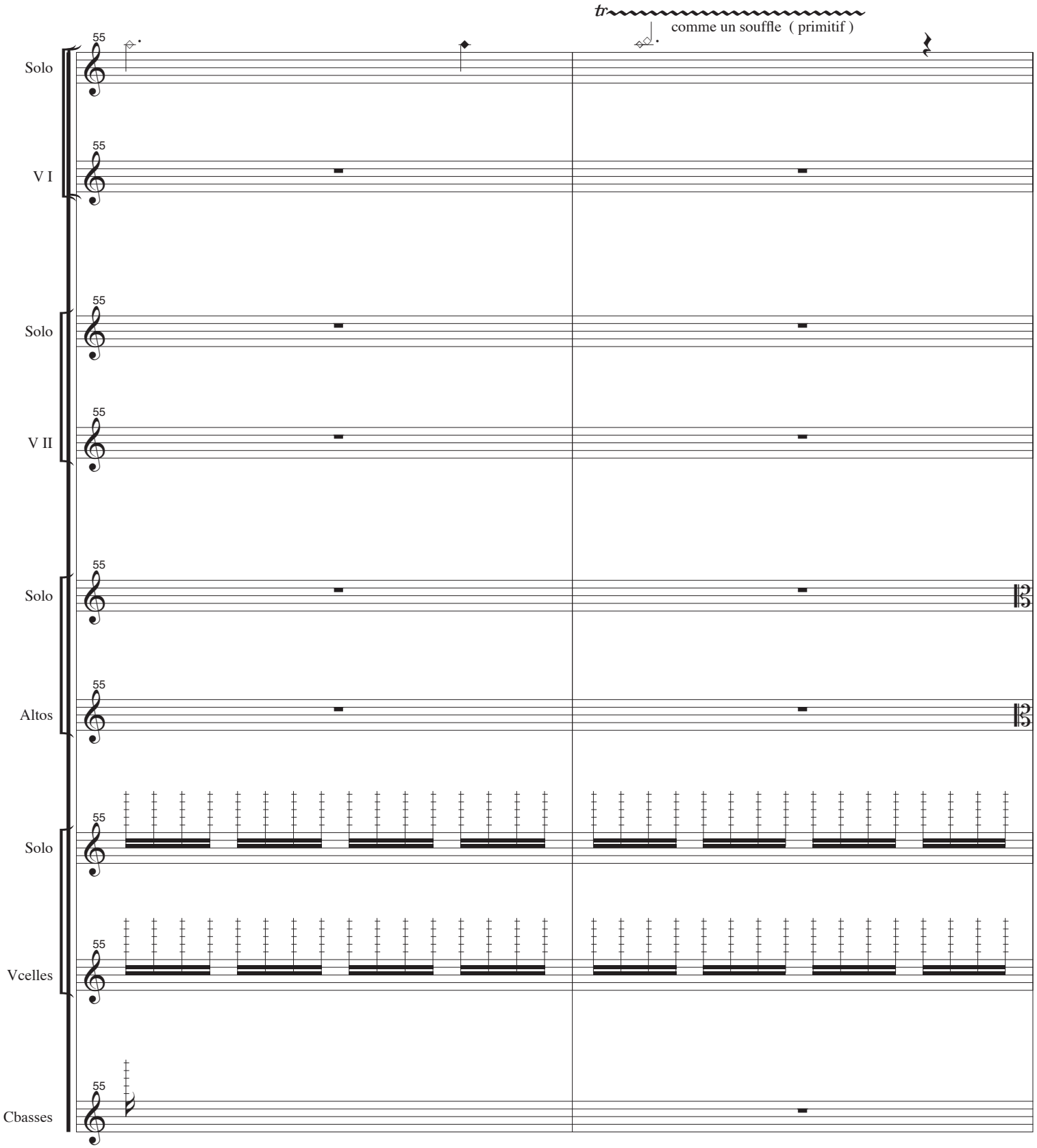

Long
ATTACA
= 144
Solo
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses
41
pp

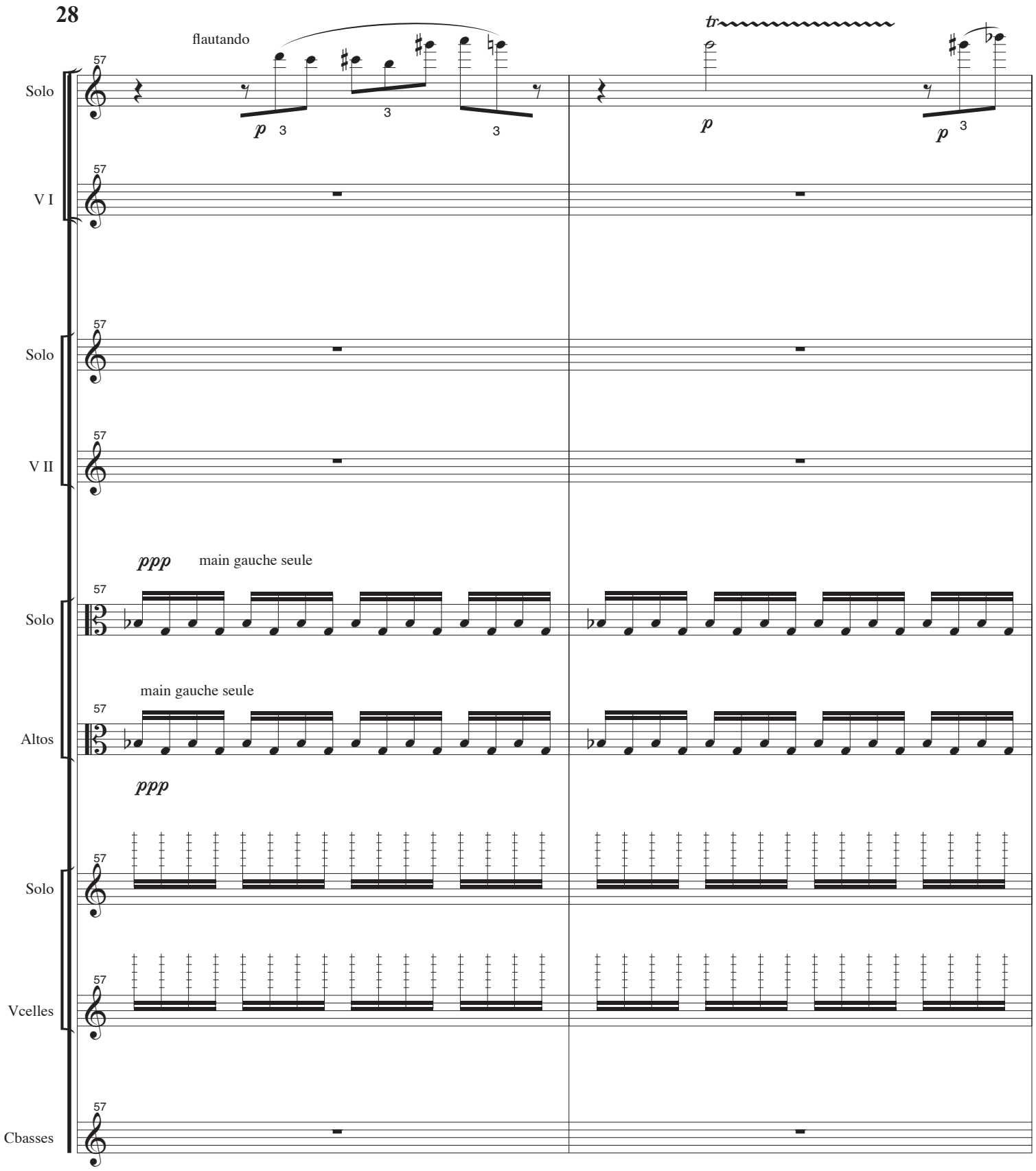

corde de la
43
Altos
pp
sous le Ponticello
main gauche seule
45
Solo
ppp
main gauche seule
45
V II
ppp
45
Altos
47
Solo
47
V II
47
Solo
p
Glissez
47
Altos

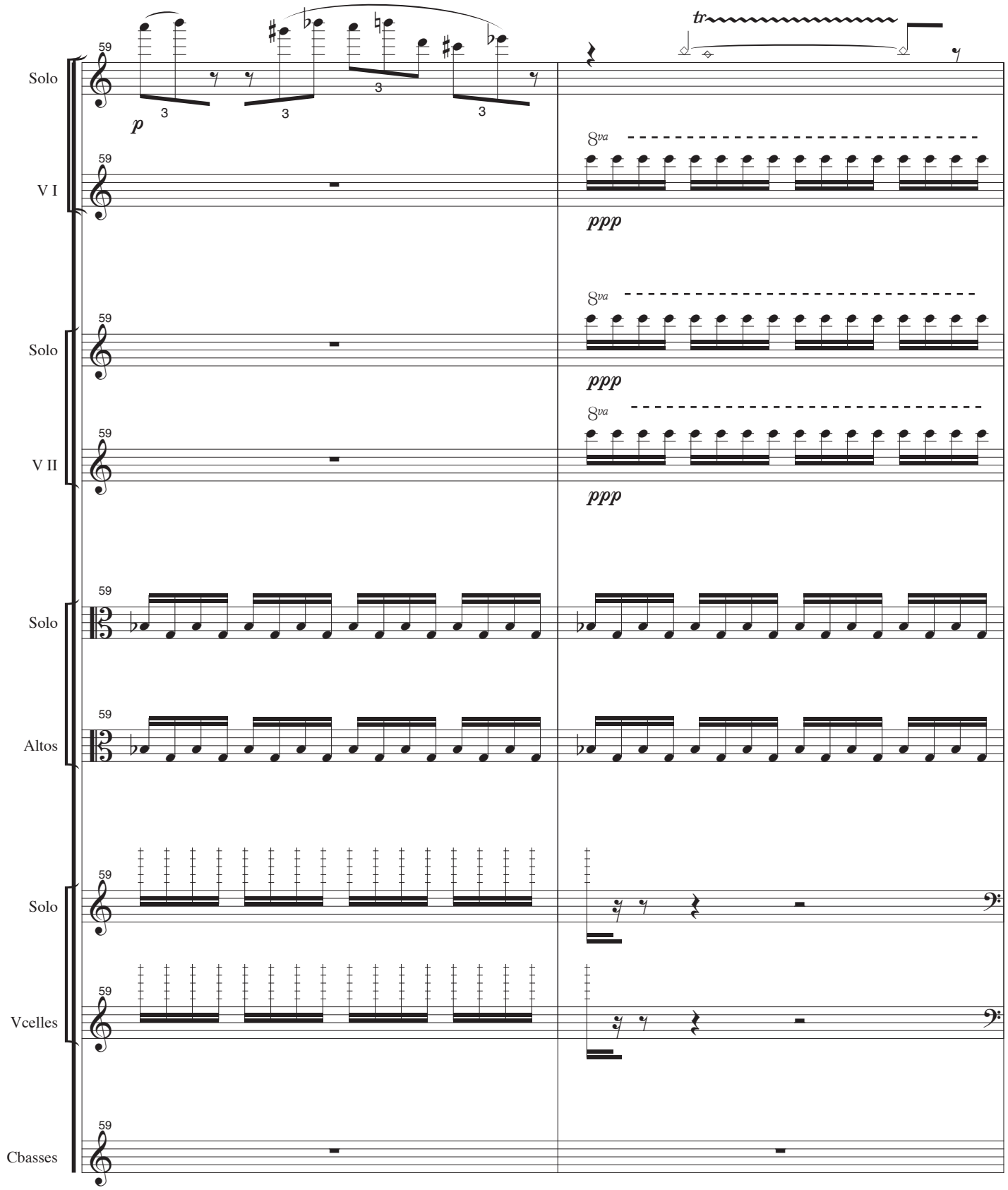

8va
49
Solo
ppp
8va
49
V I
ppp
49
Solo
ppp
49
V II
ppp
49
Solo
49
Altos
49
Solo
49
Vcelles
49
Cbasses

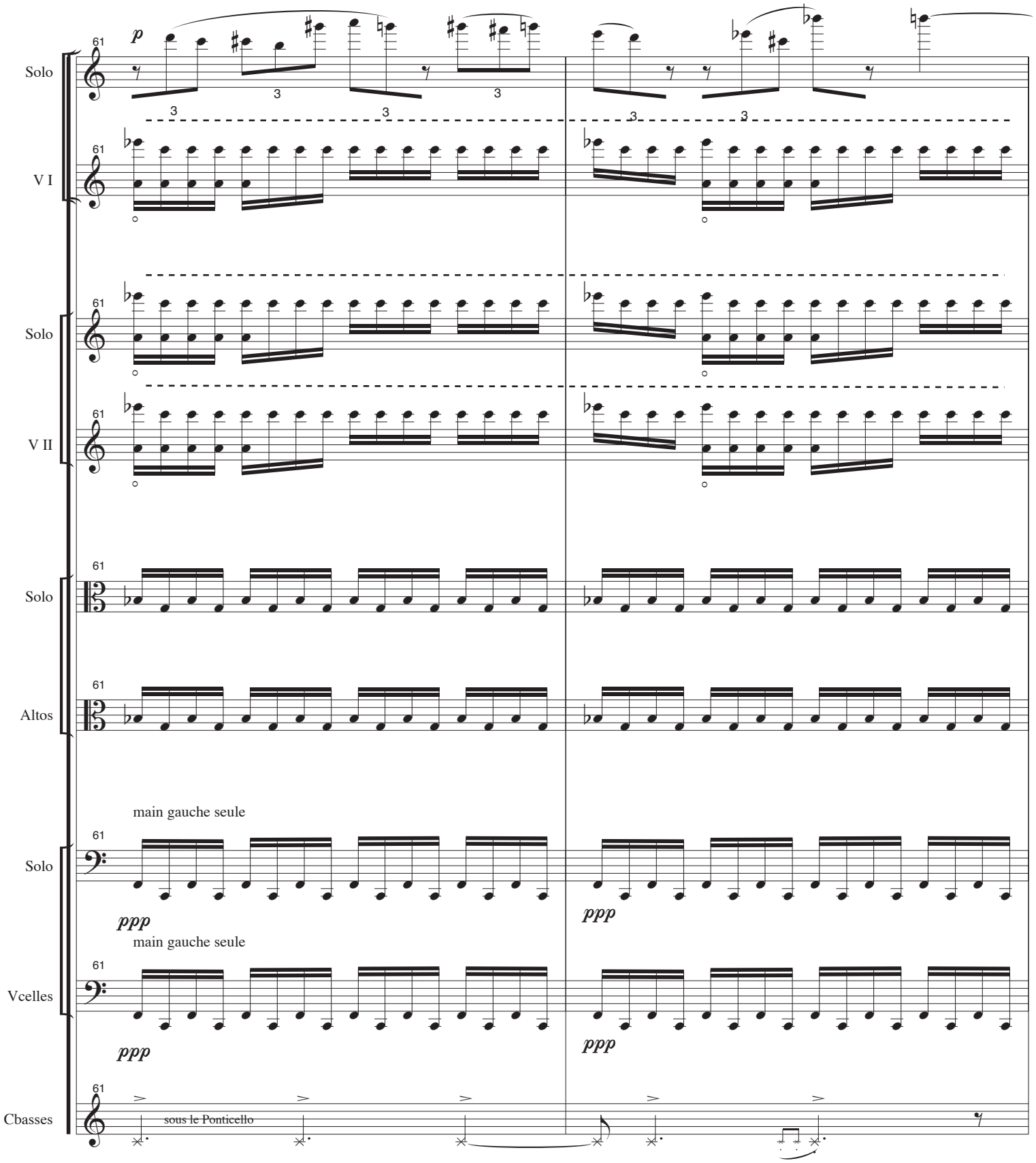

Solo
V I
Solo
V II
Solo
Altos
Solo
sous le Ponticello
arco
Normal
ppp
court col legno
Vcelles
sous le Ponticello
arco
Normal
ppp
court col legno
corde de sol
Cbasses
sous le Ponticello
arco
Normal
ppp
court col legno
corde de sol


Solo
V I
Solo
V II
Solo
Altos
corde de LA
Solo
ppp
sous le Ponticello
corde de LA
Vcelles
ppp
sous le Ponticello
solo
Normal
Cbasses
pp
Glissez
pp

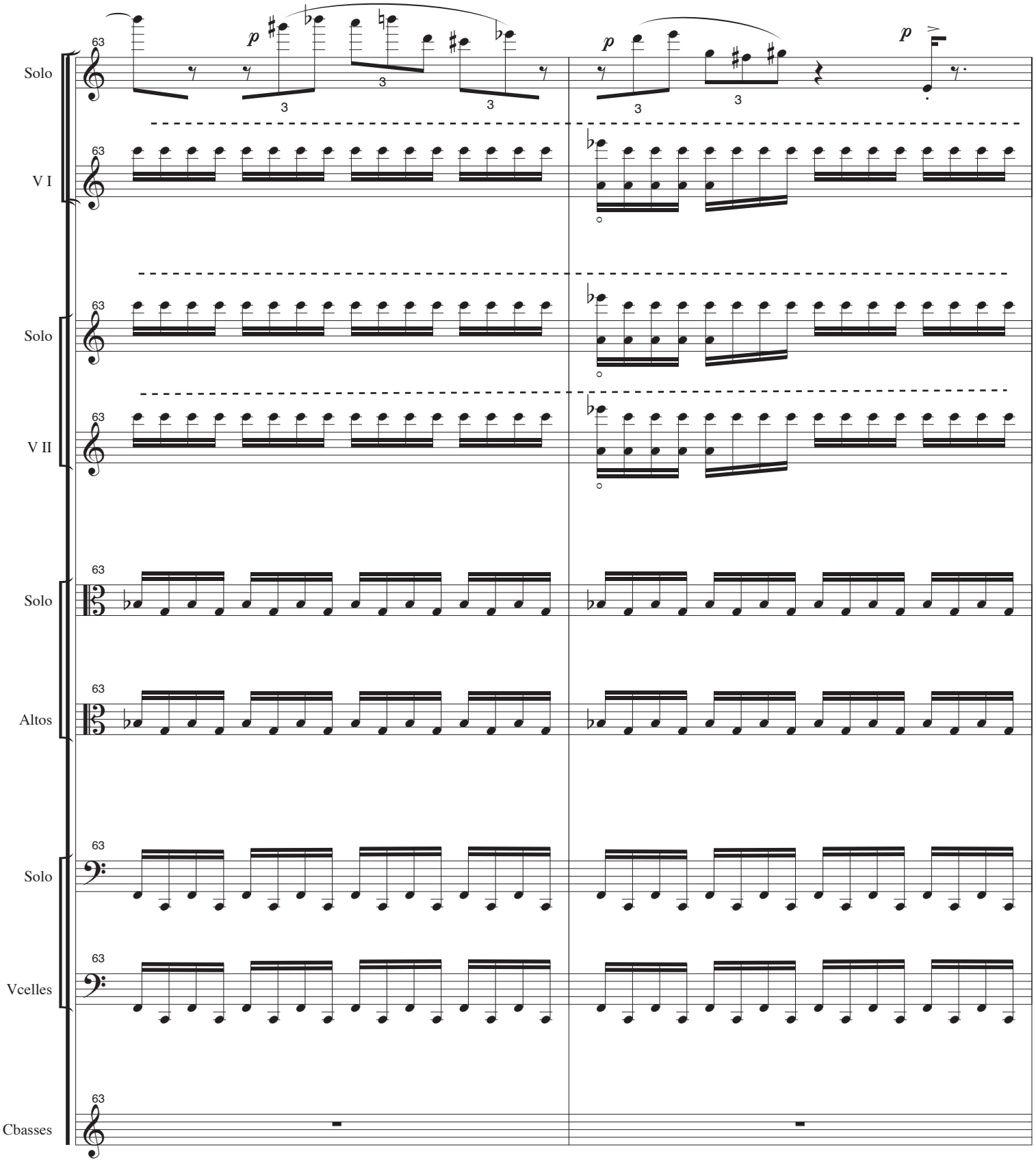

tr
comme un souffle (primitif)
Solo
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses
55

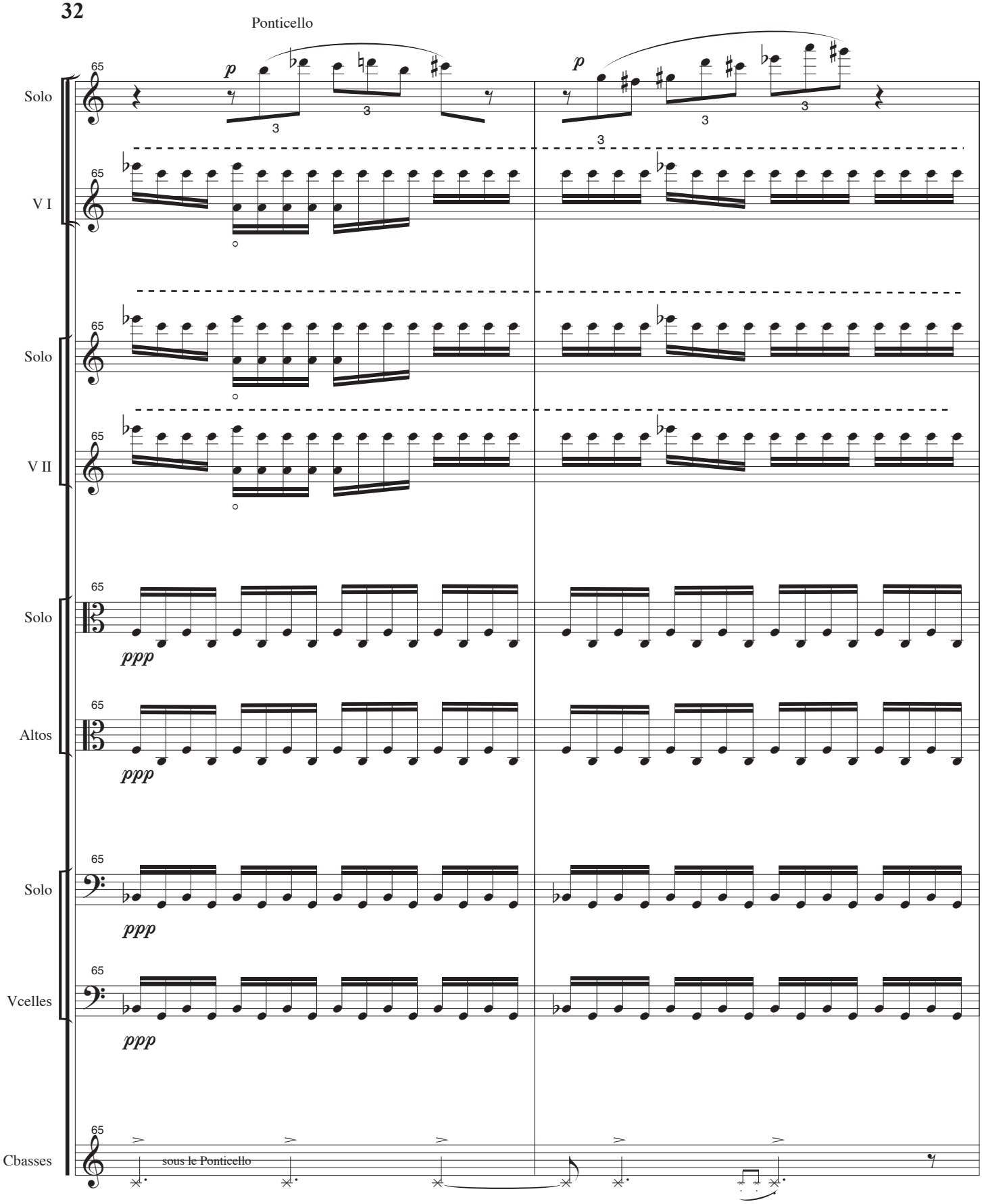

flautando
tr
Solo
V I
Solo
V II
ppp
main gauche seule
Solo
main gauche seule
Altos
ppp
Solo
Vcelles
Cbasses


Solo
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses
59
p
3
tr
8va
ppp

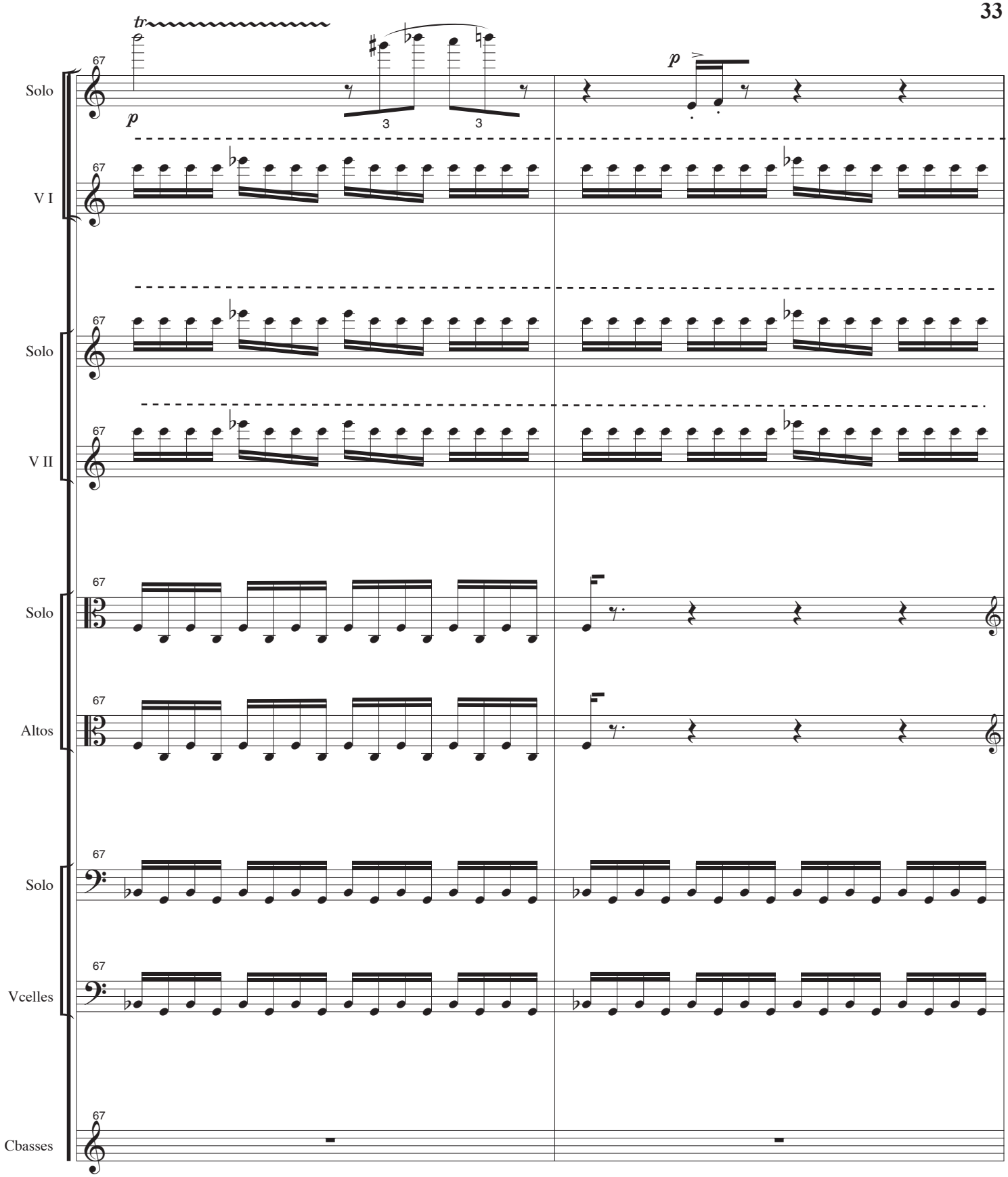


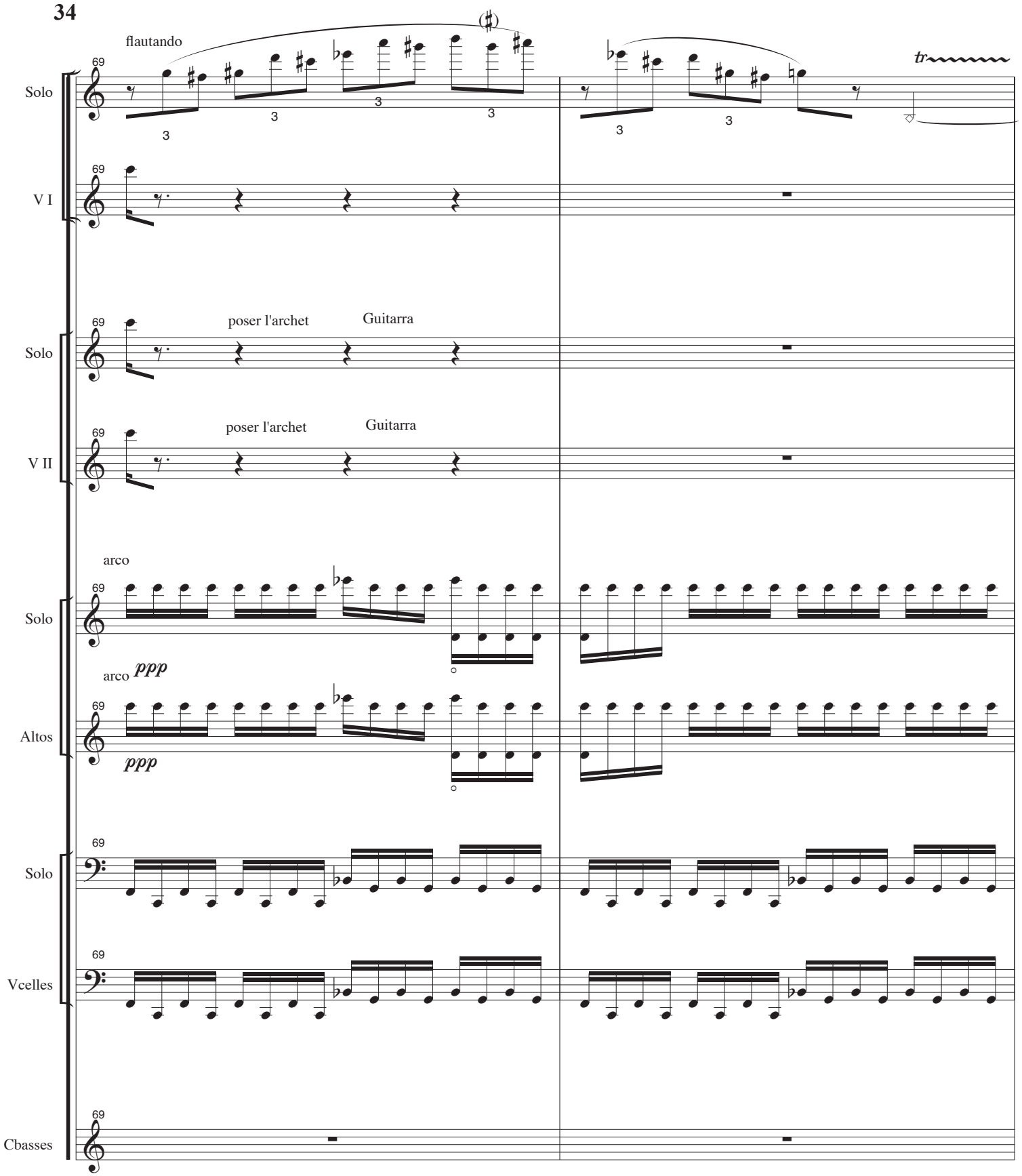
ppp court col legno

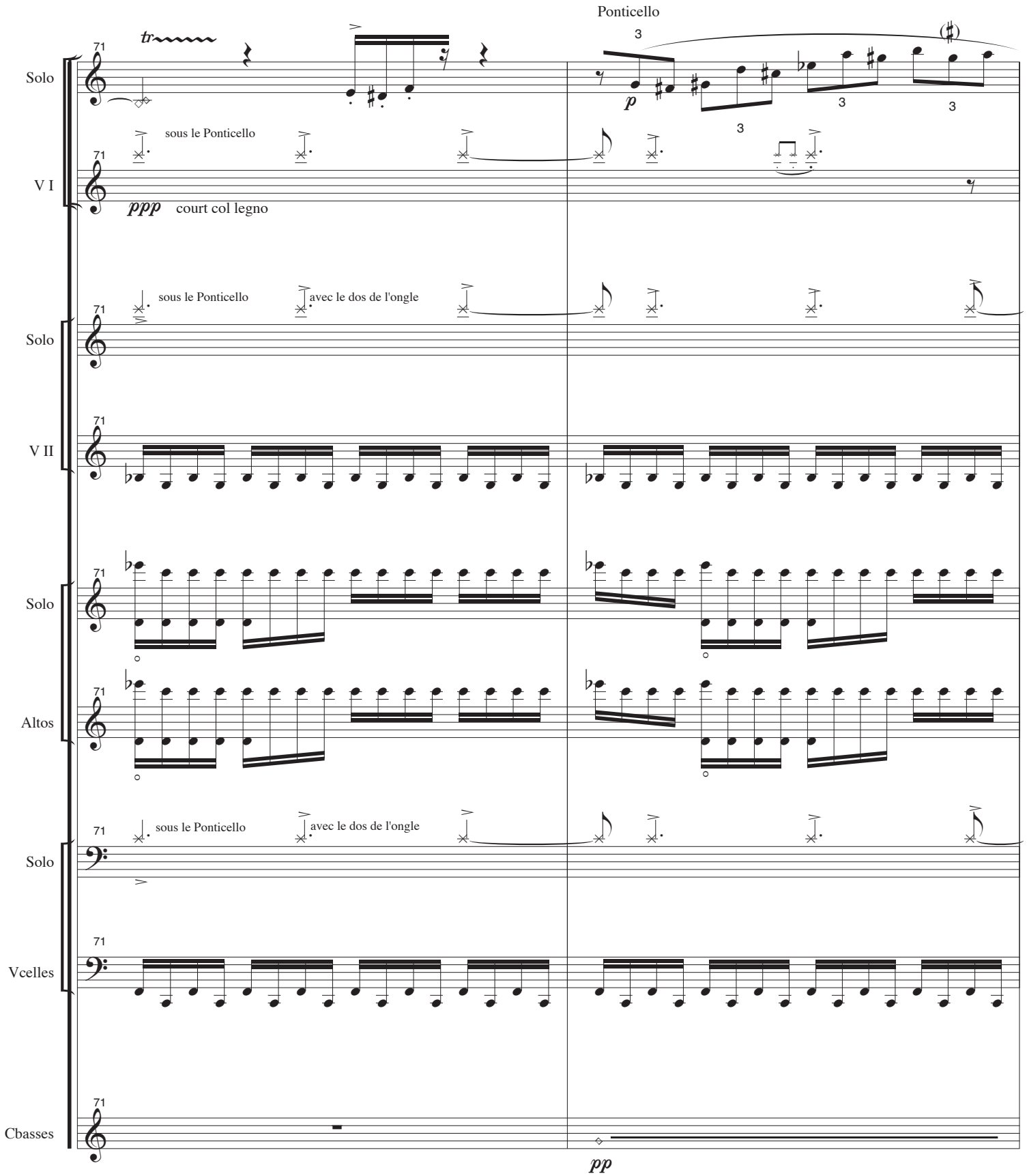

Solo
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses
63
p
3

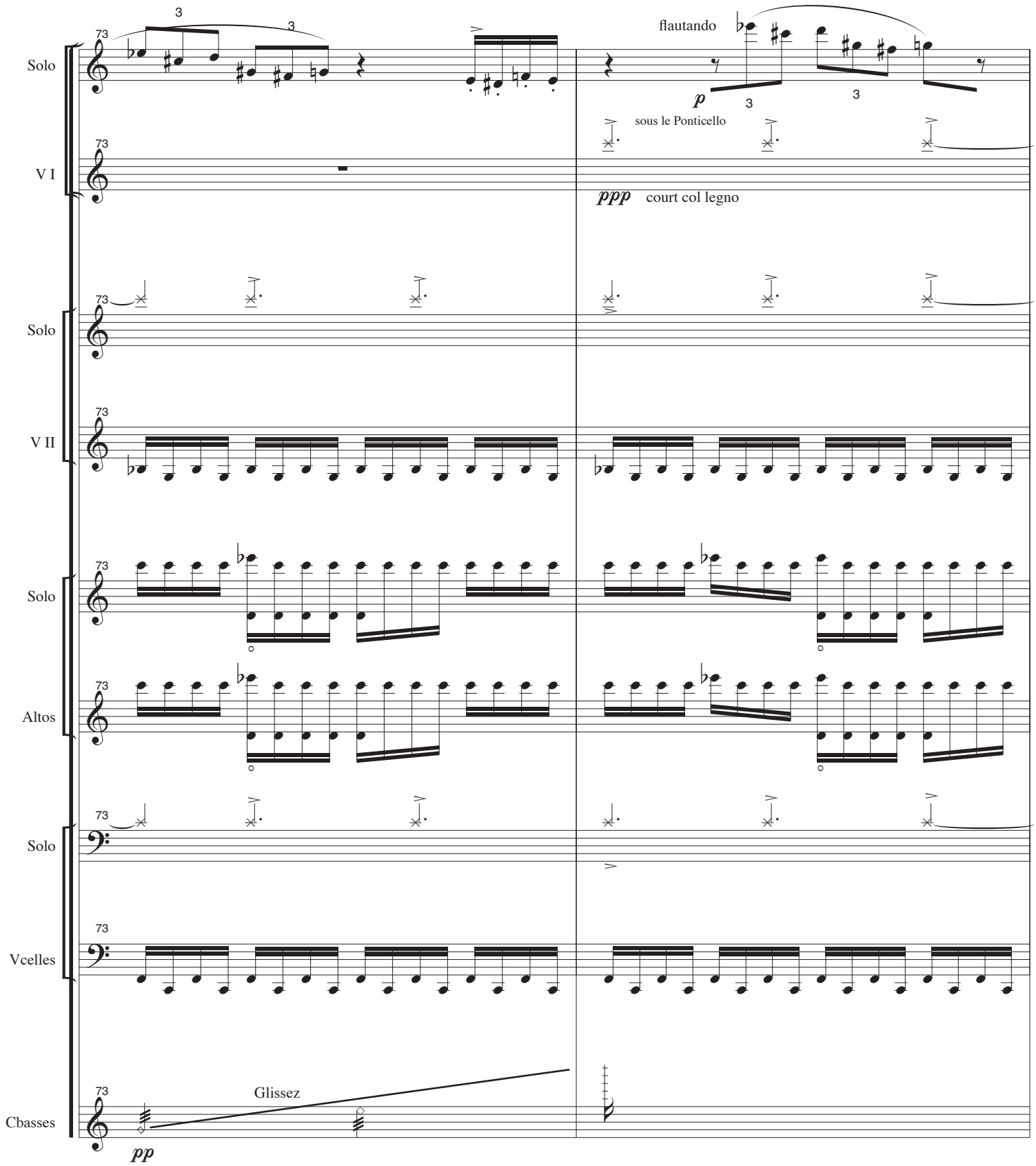


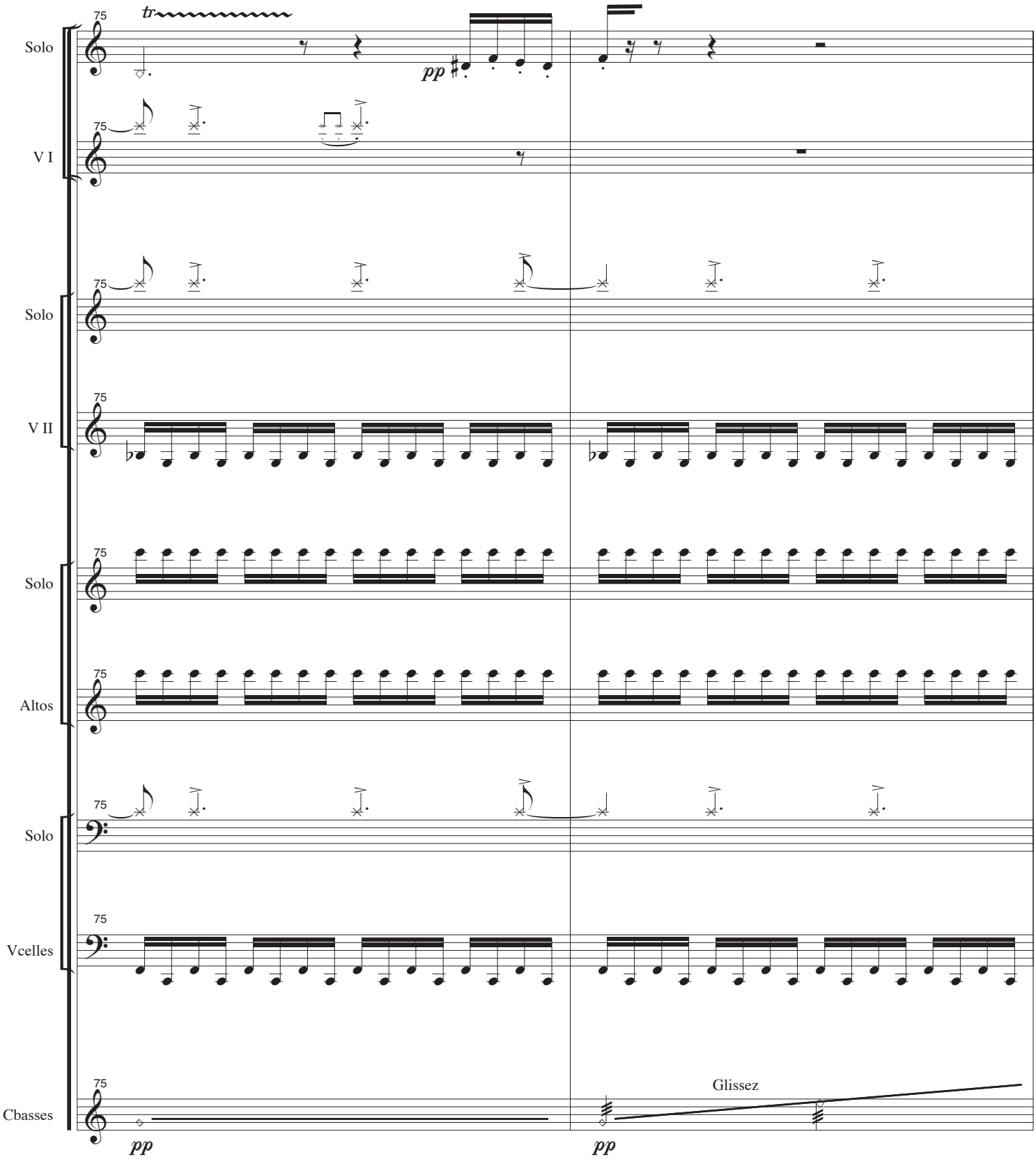
ppp court col legno
corde de sol

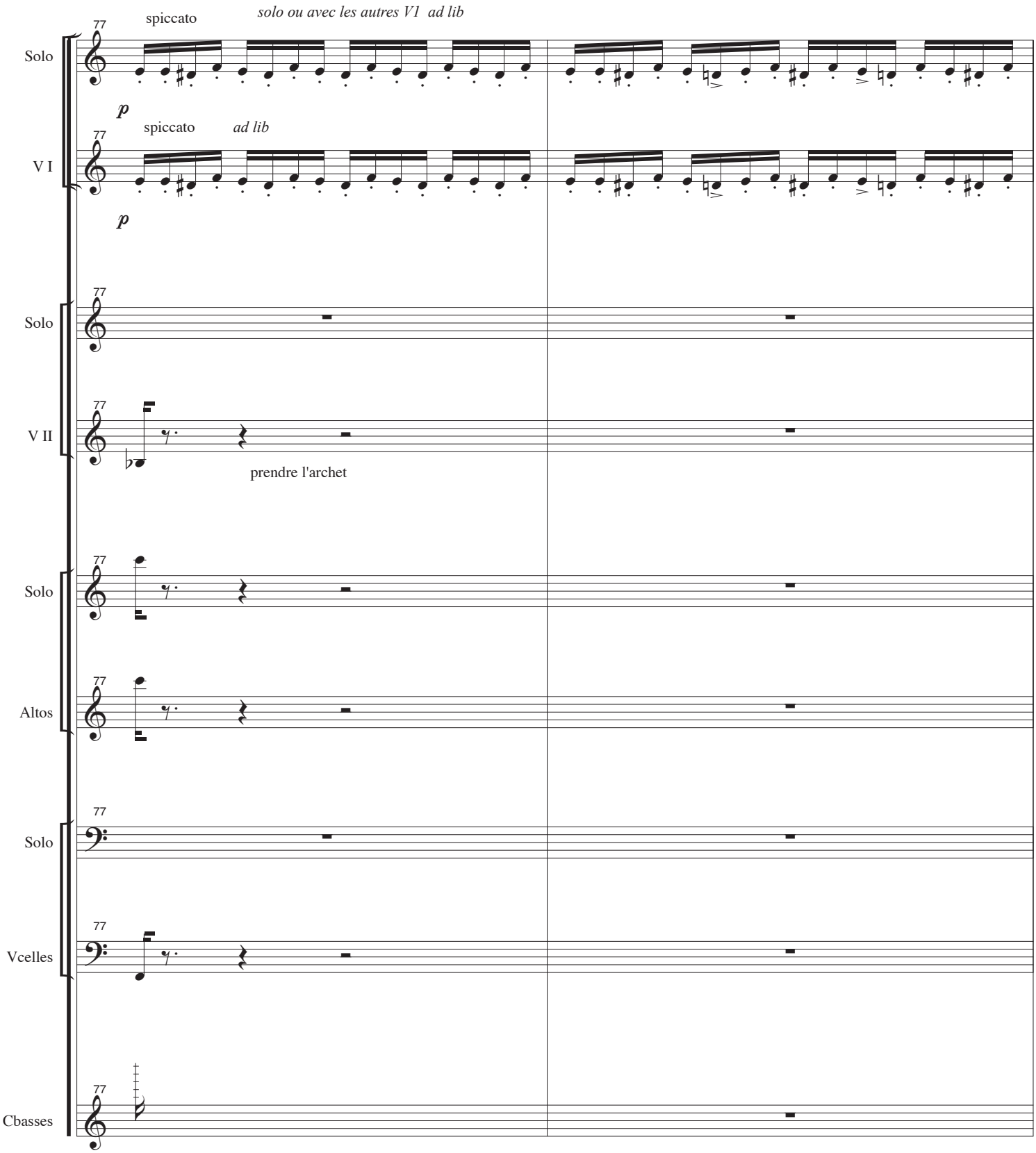

tr
p
3
3
p
67
Solo
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses

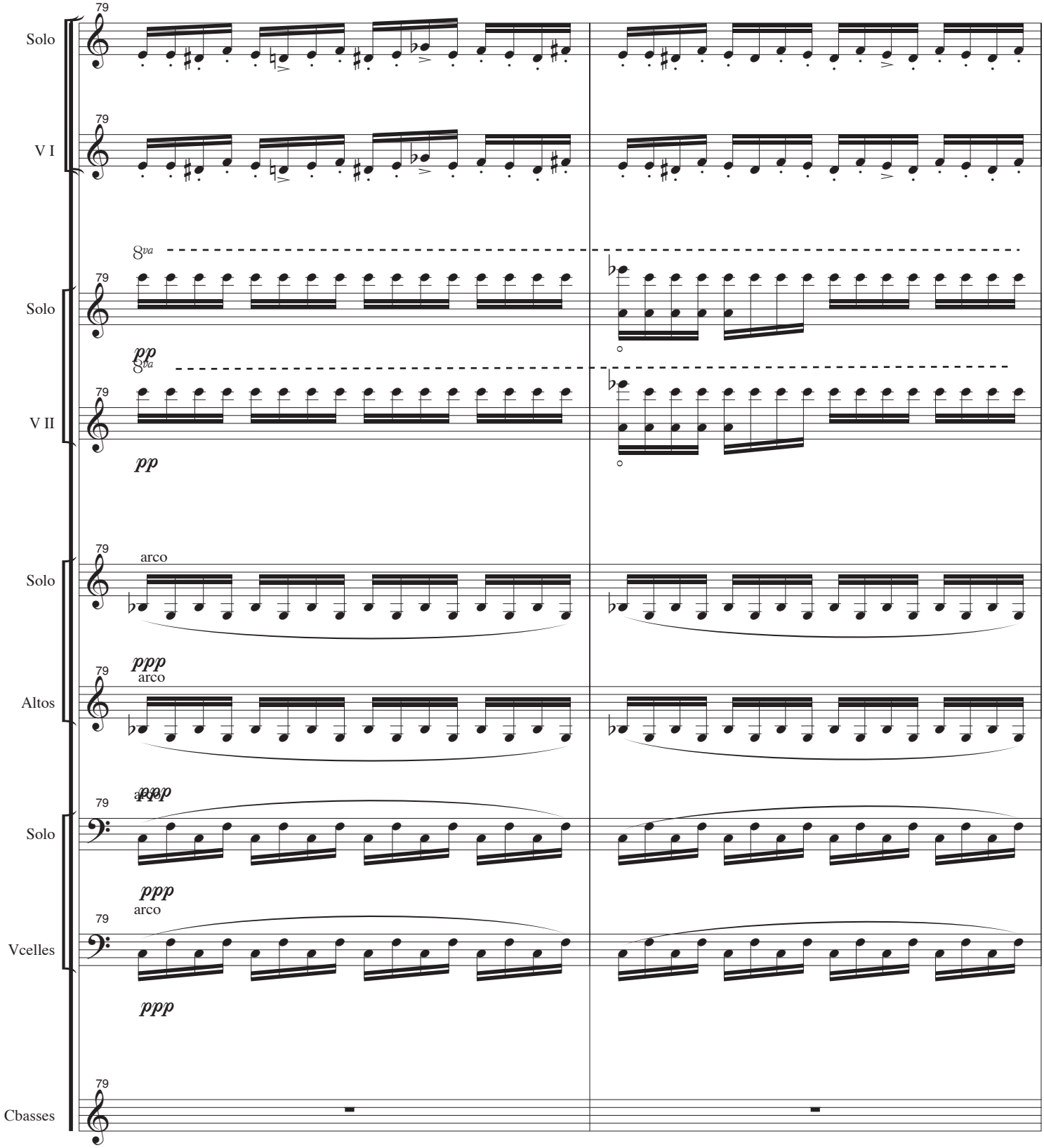

flautando
(♯)
tr
Solo
V I
Solo
poser l'archet
Guitarra
V II
poser l'archet
Guitarra
arco
Solo
arco ppp
Altos
ppp
Solo
Vcelles
Cbasses

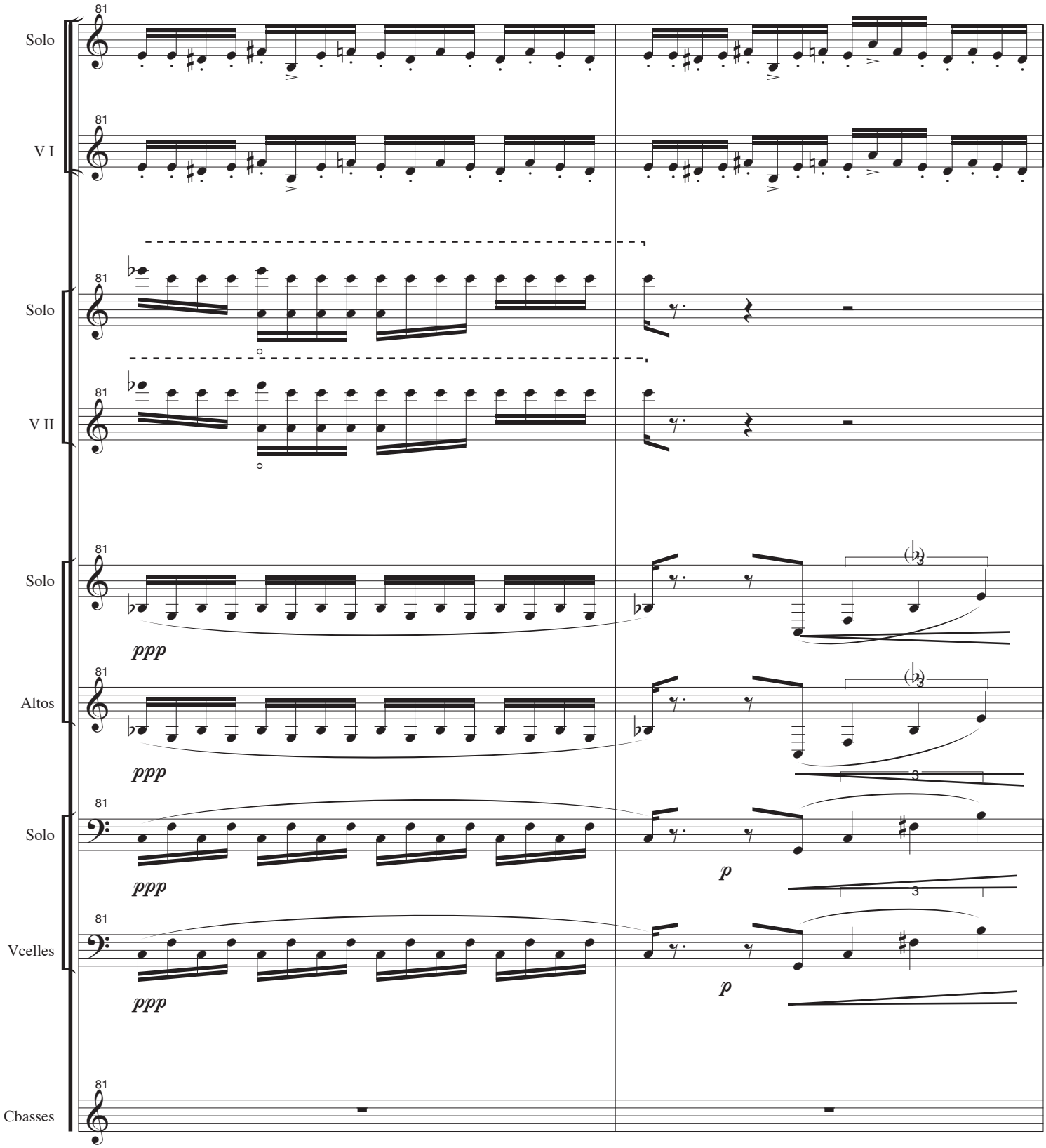

Ponticello
Solo
V I
sous le Ponticello
ppp
court col legno
p
Solo
sous le Ponticello
avec le dos de l'ongle
V II
Solo
Altos
Solo
sous le Ponticello
avec le dos de l'ongle
Vcelles
Cbasses
pp

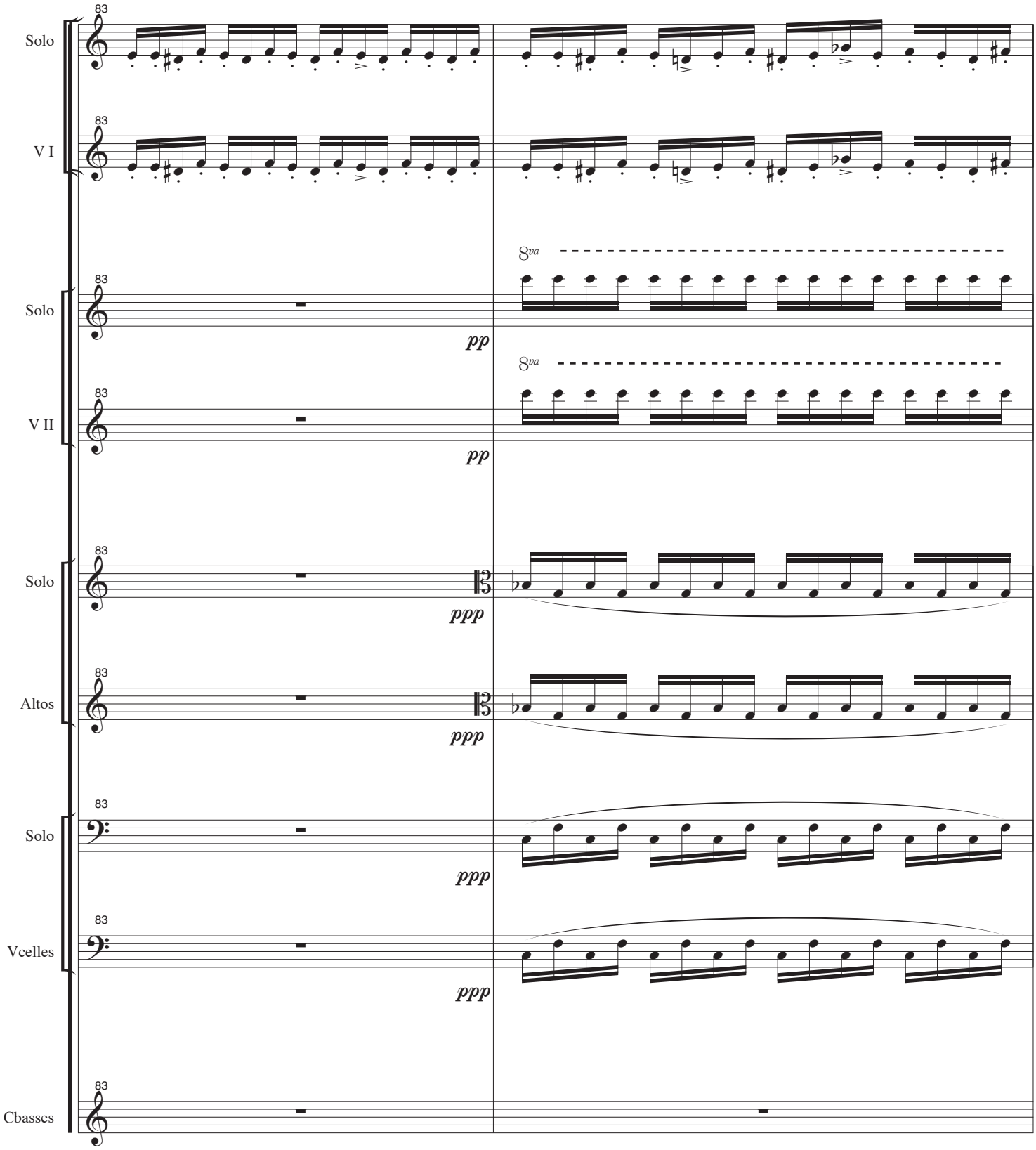

Solo
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses
73
3
flautando
p
sous le Ponticello
ppp
court col legno
Glissez
pp

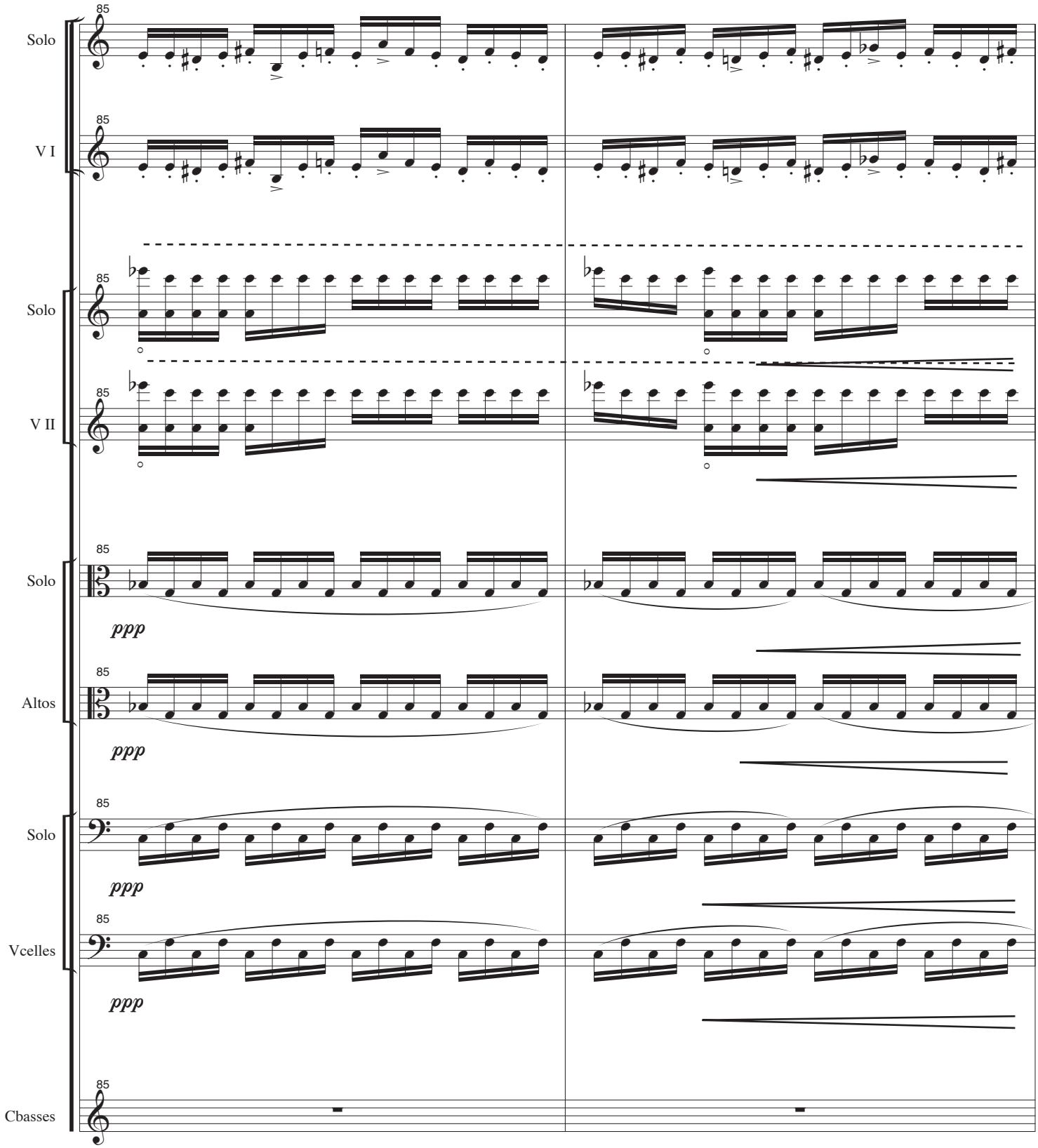

75
tr
Solo
pp
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses
Glissez
pp
pp

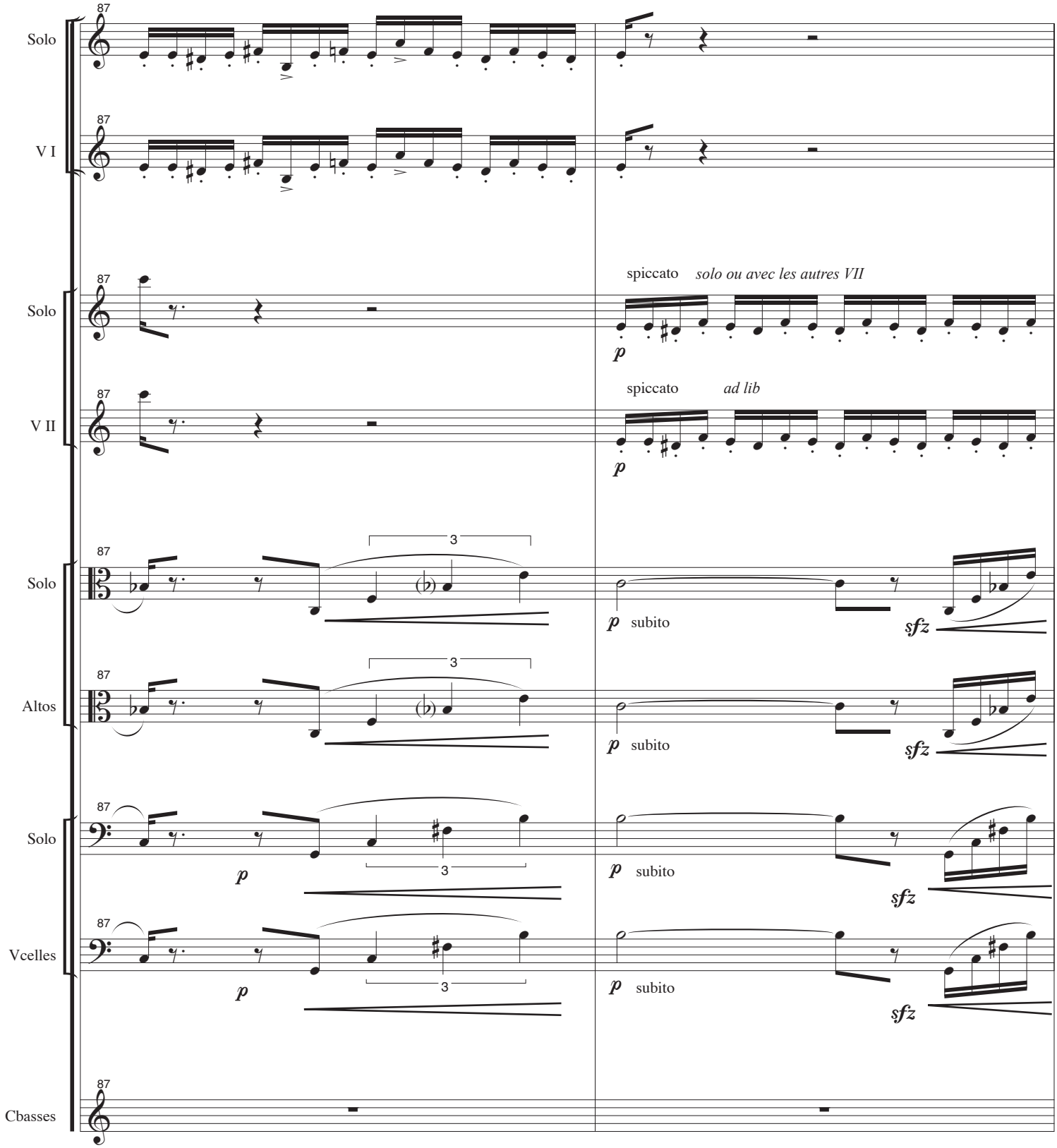

77
spiccato
solo ou avec les autres V1 ad lib
Solo
p
spiccato
ad lib
V I
p
Solo
V II
prendre l'archet
Solo
Altos
Solo
Vcelles
Cbasses

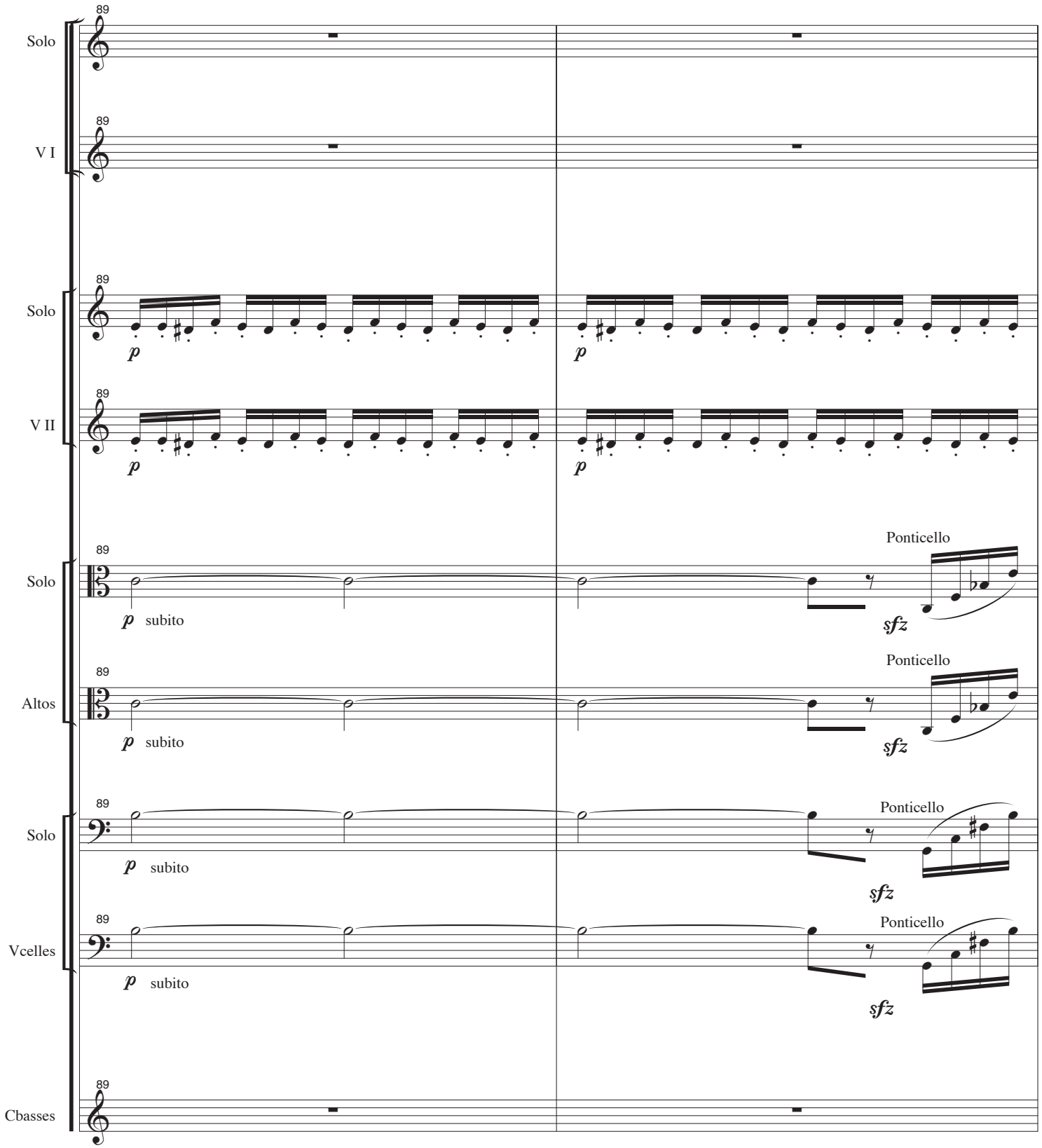

79
Solo
V I
8va
pp
V II
arco
ppp
Altos
Vcelles
Cbasses

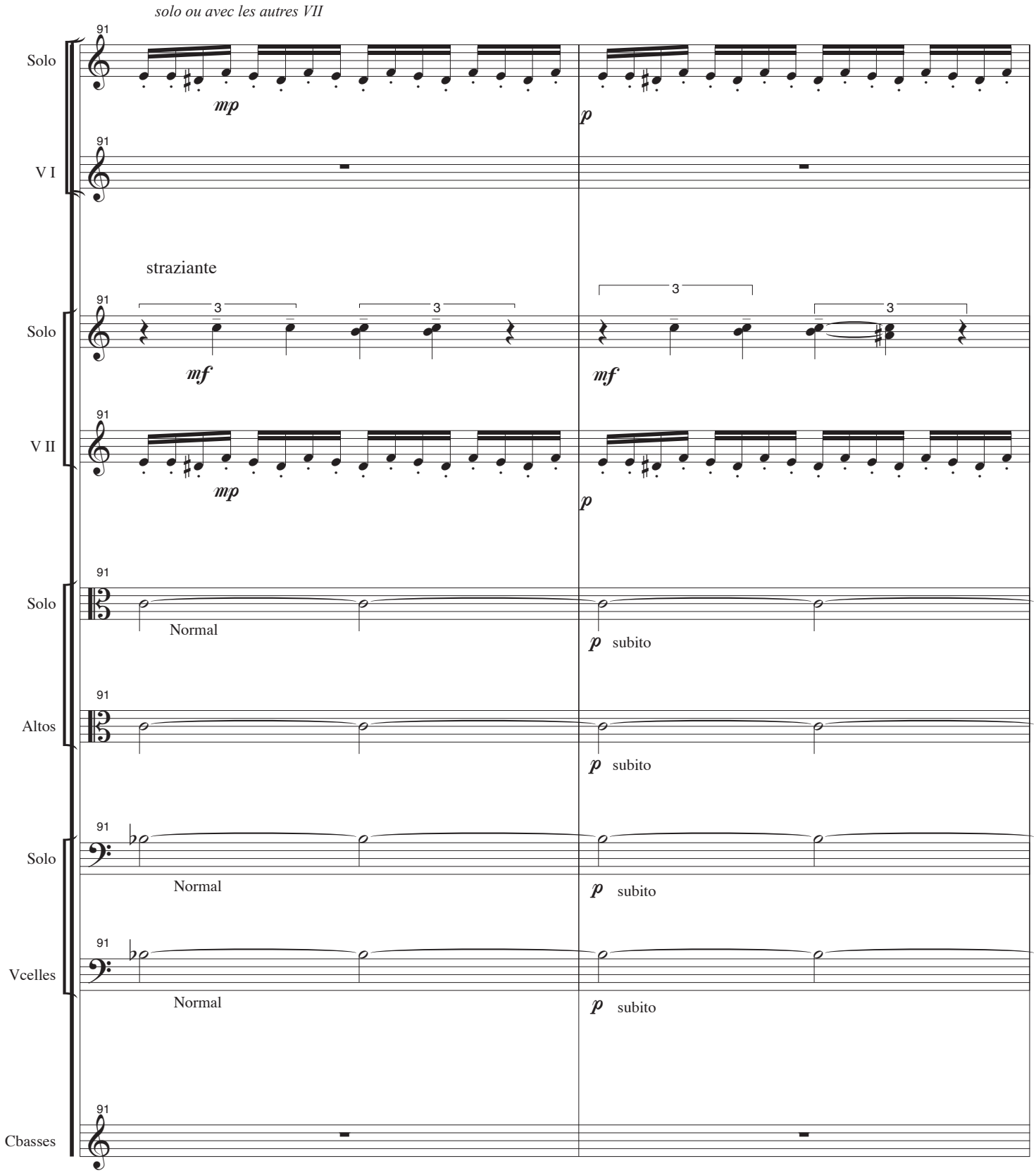

81
Solo
V I
Solo
V II
Solo
ppp
Altos
ppp
Solo
ppp
p
Vcelles
ppp
p
Cbasses

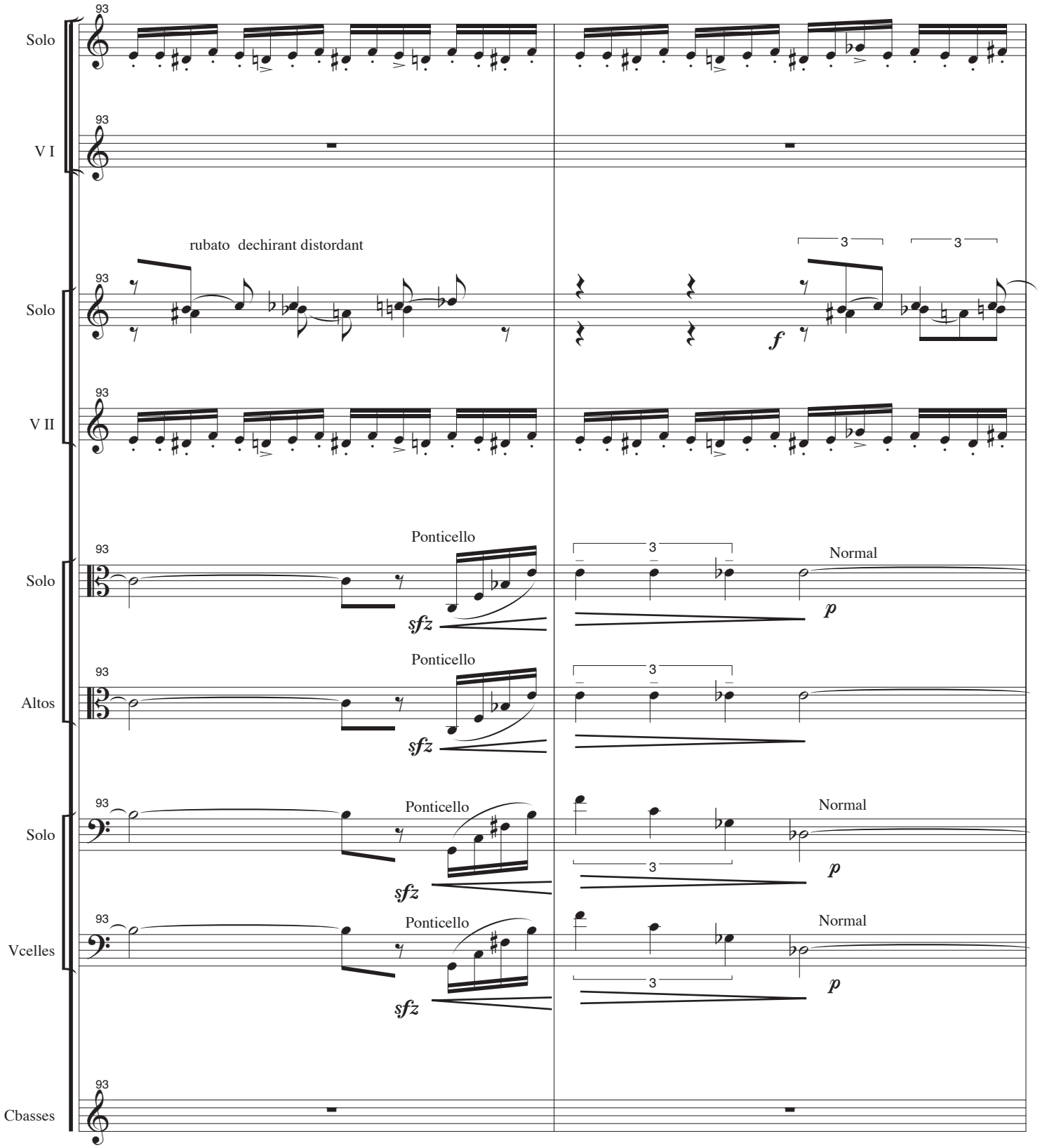

Solo
V I
Solo
pp
V II
pp
Solo
ppp
Altos
ppp
Solo
ppp
Vcelles
ppp
Cbasses
8va
8va

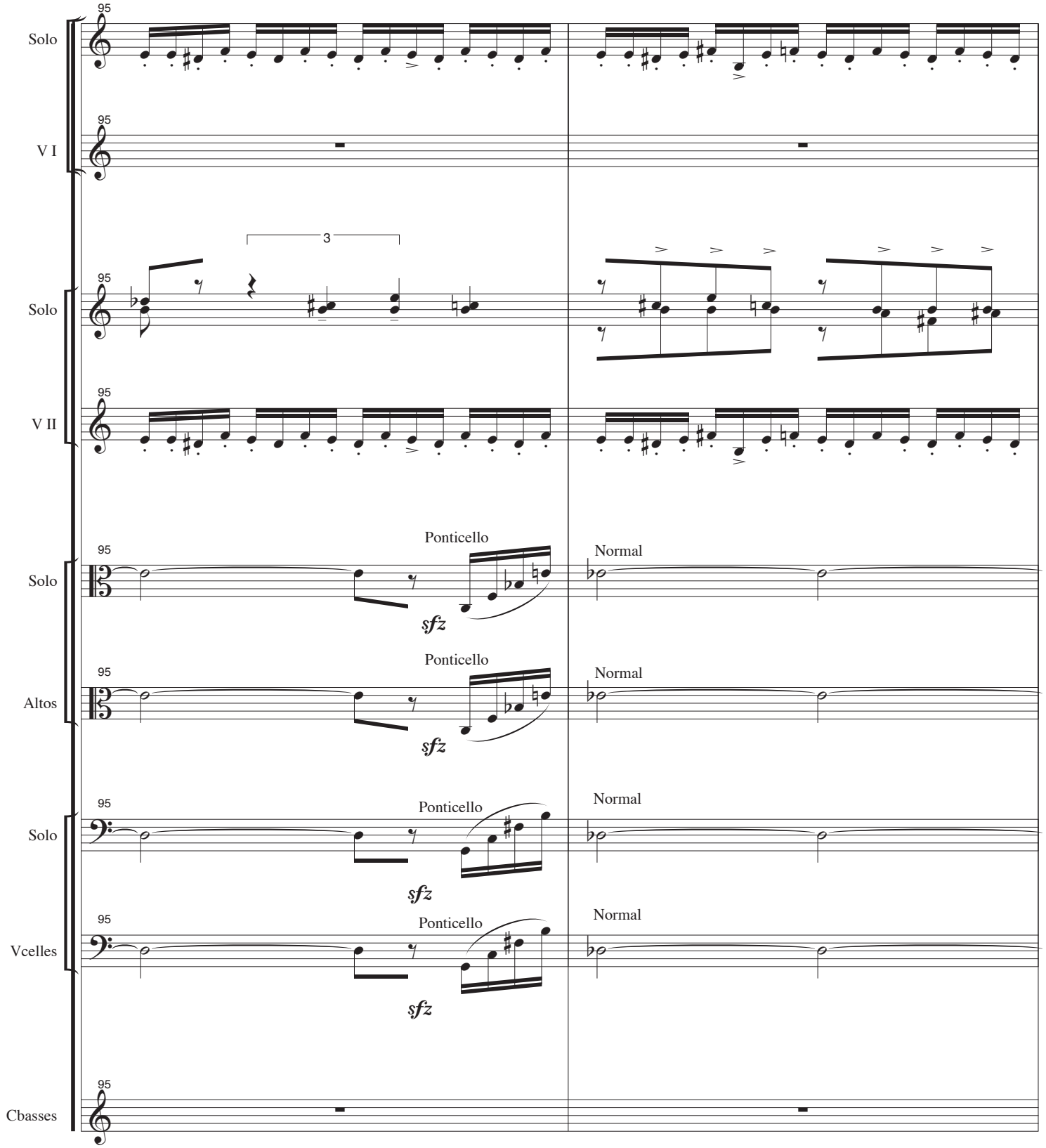

85
Solo
V I
Solo
V II
Solo
ppp
Altos
ppp
Solo
ppp
Vcelles
ppp
Cbasses

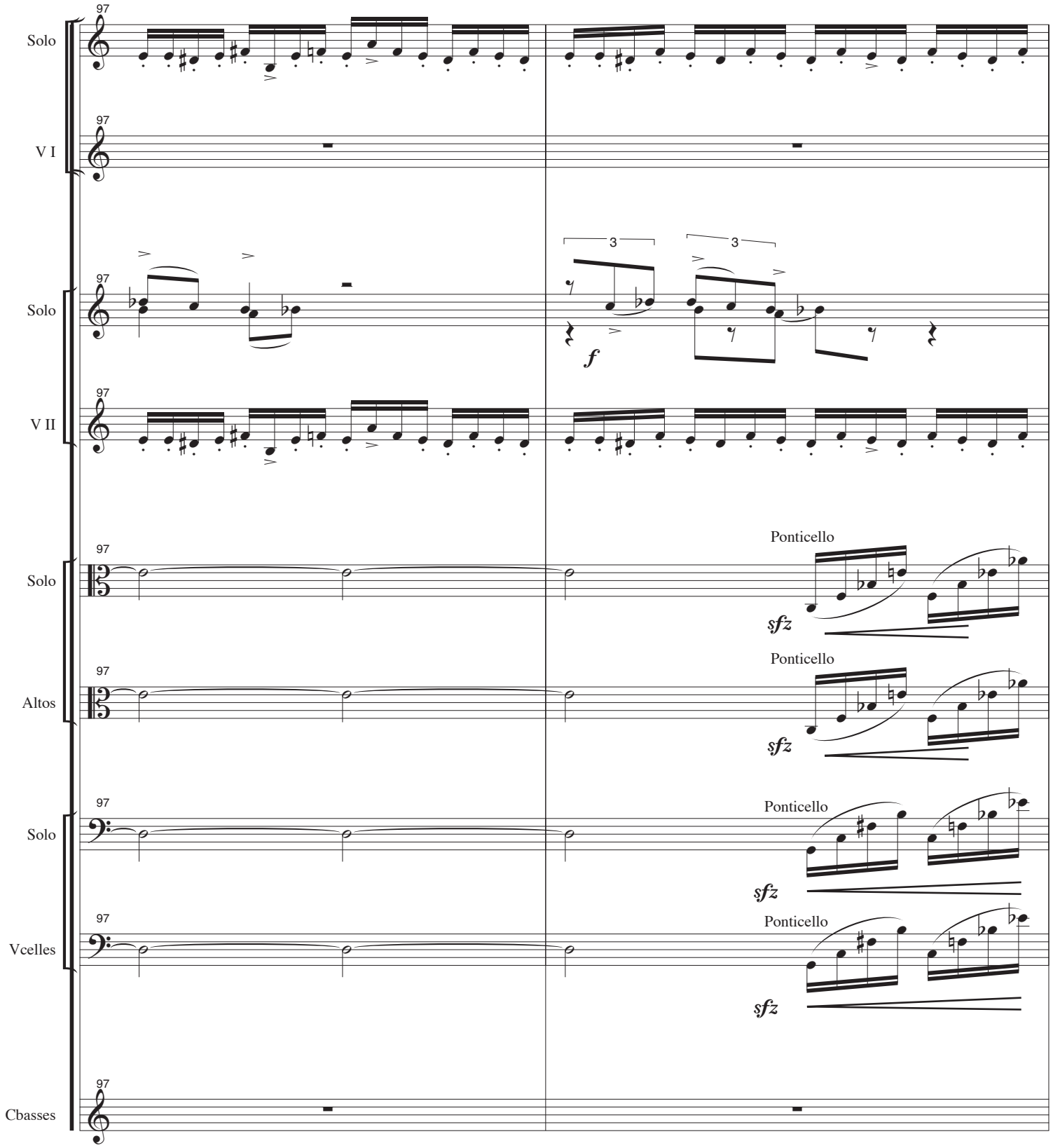

87
Solo
V I
Solo
spiccato
solo ou avec les autres VII
p
V II
spiccato
ad lib
p
Solo
3
p
subito
sfz
Altos
3
p
subito
sfz
Solo
p
3
p
subito
sfz
Vcelles
p
3
p
subito
sfz
Cbasses

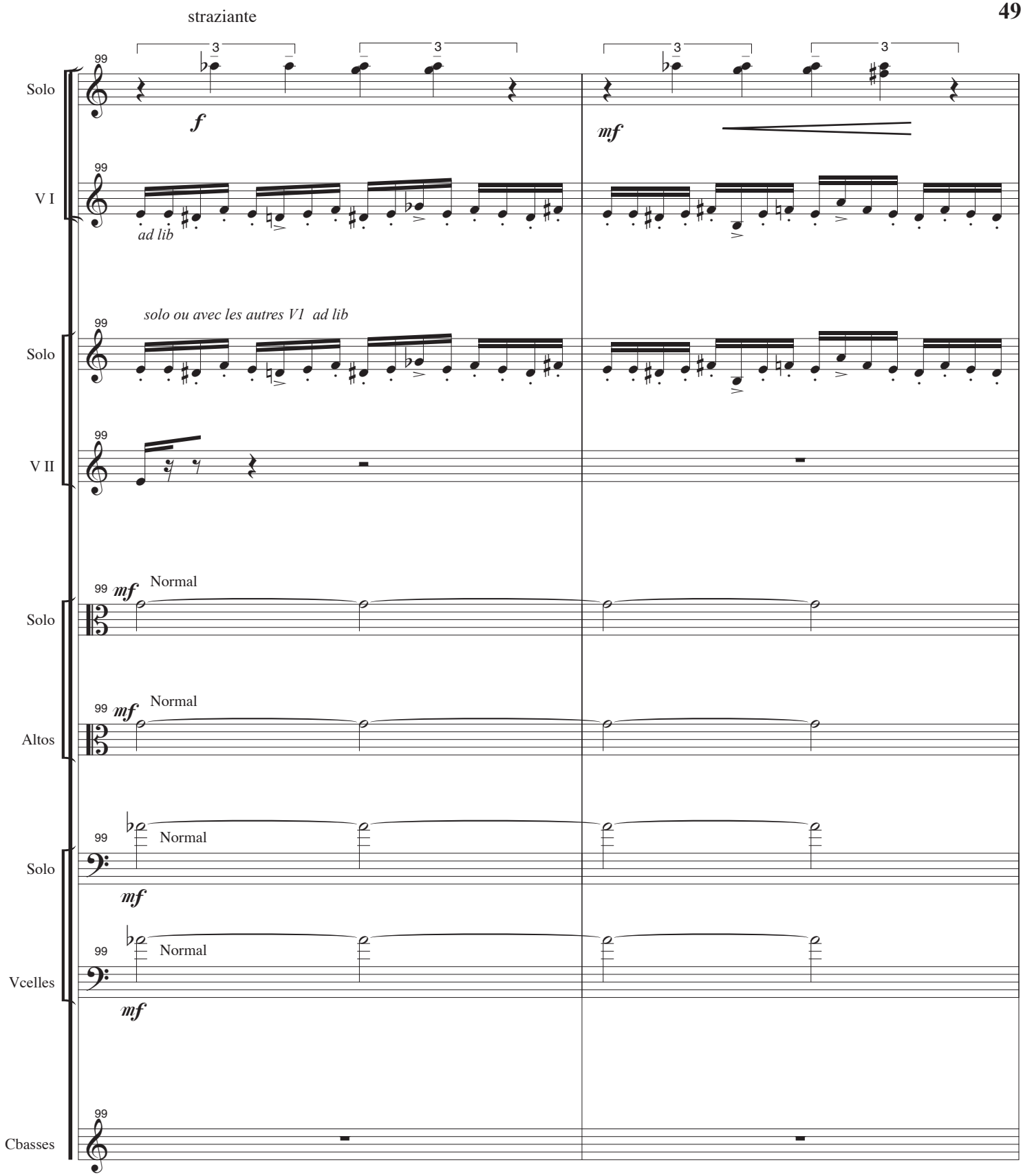

89
Solo
V I
Solo
V II
Solo
p
p subito
Ponticello
sfz
Altos
Solo
Vcelles
Cbasses

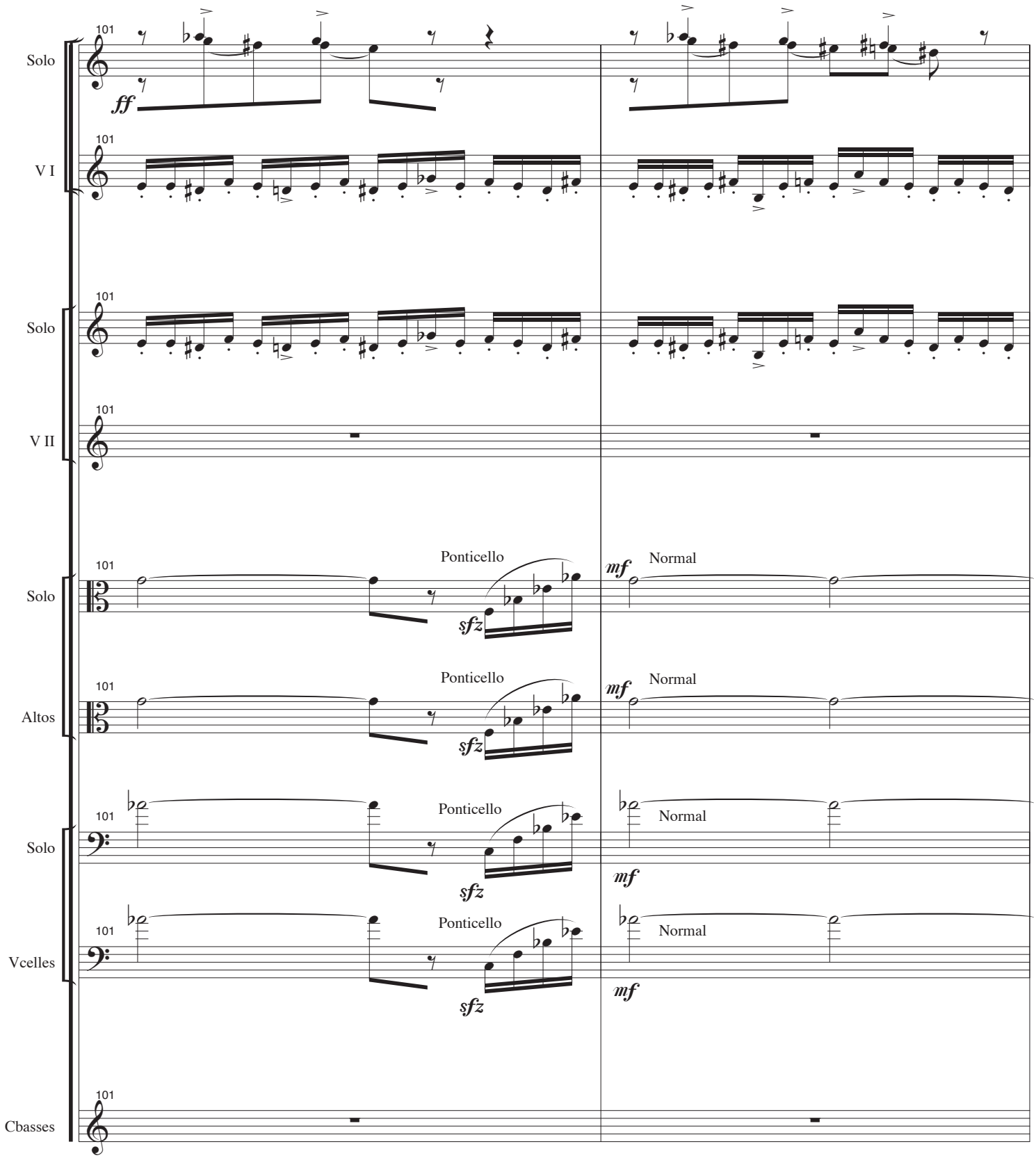

solo ou avec les autres VII
91
Solo
mp
p
V I
straziante
3
mf
V II
Normal
p subito
Altos
Vcelles
Cbasses

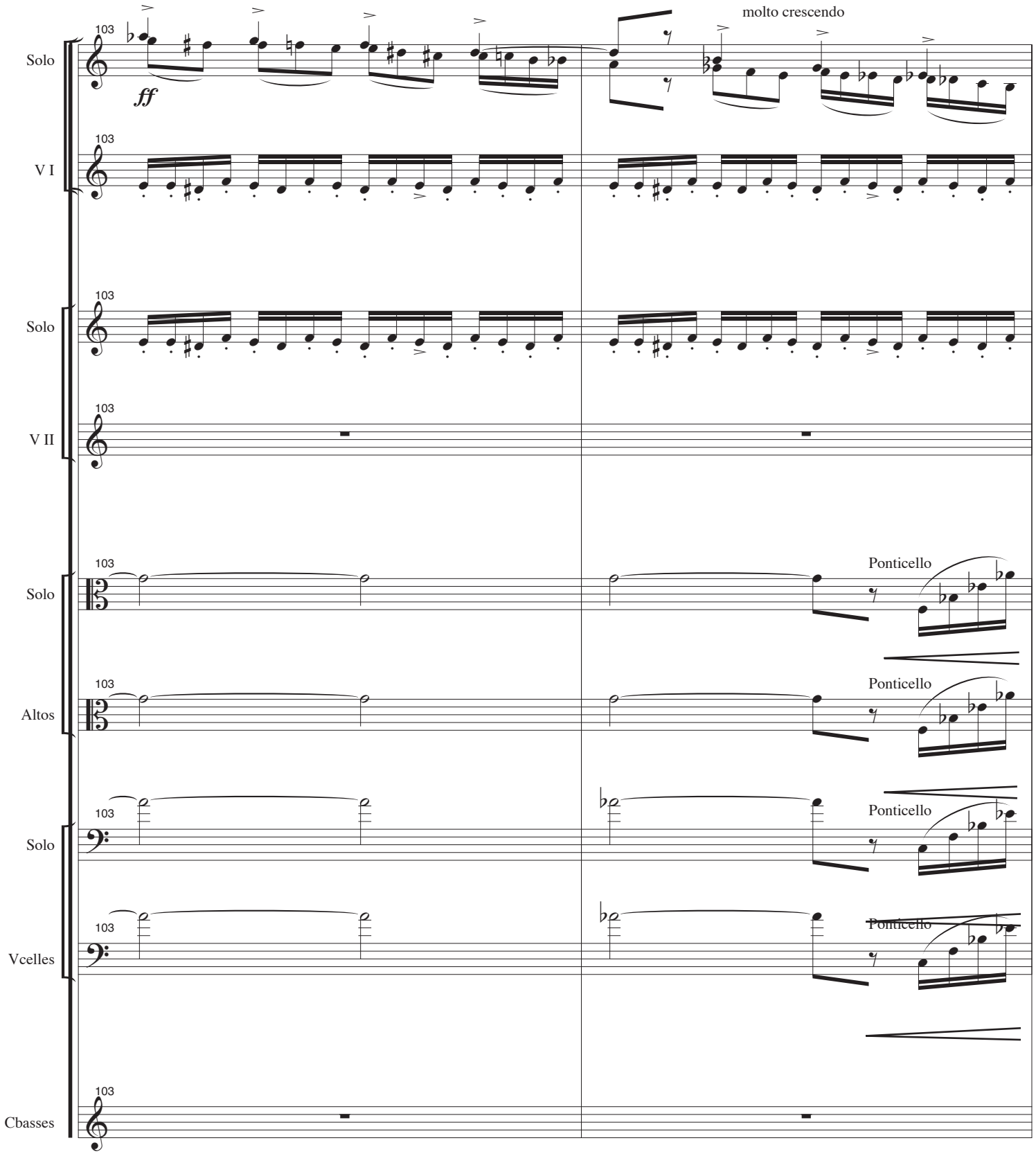

Solo
V I
rubato dechirant distordant
Solo
f
V II
Ponticello
Normal
Solo
sfz
p
Ponticello
Altos
sfz
Ponticello
Normal
Solo
sfz
p
Ponticello
Normal
Vcelles
sfz
p
Cbasses

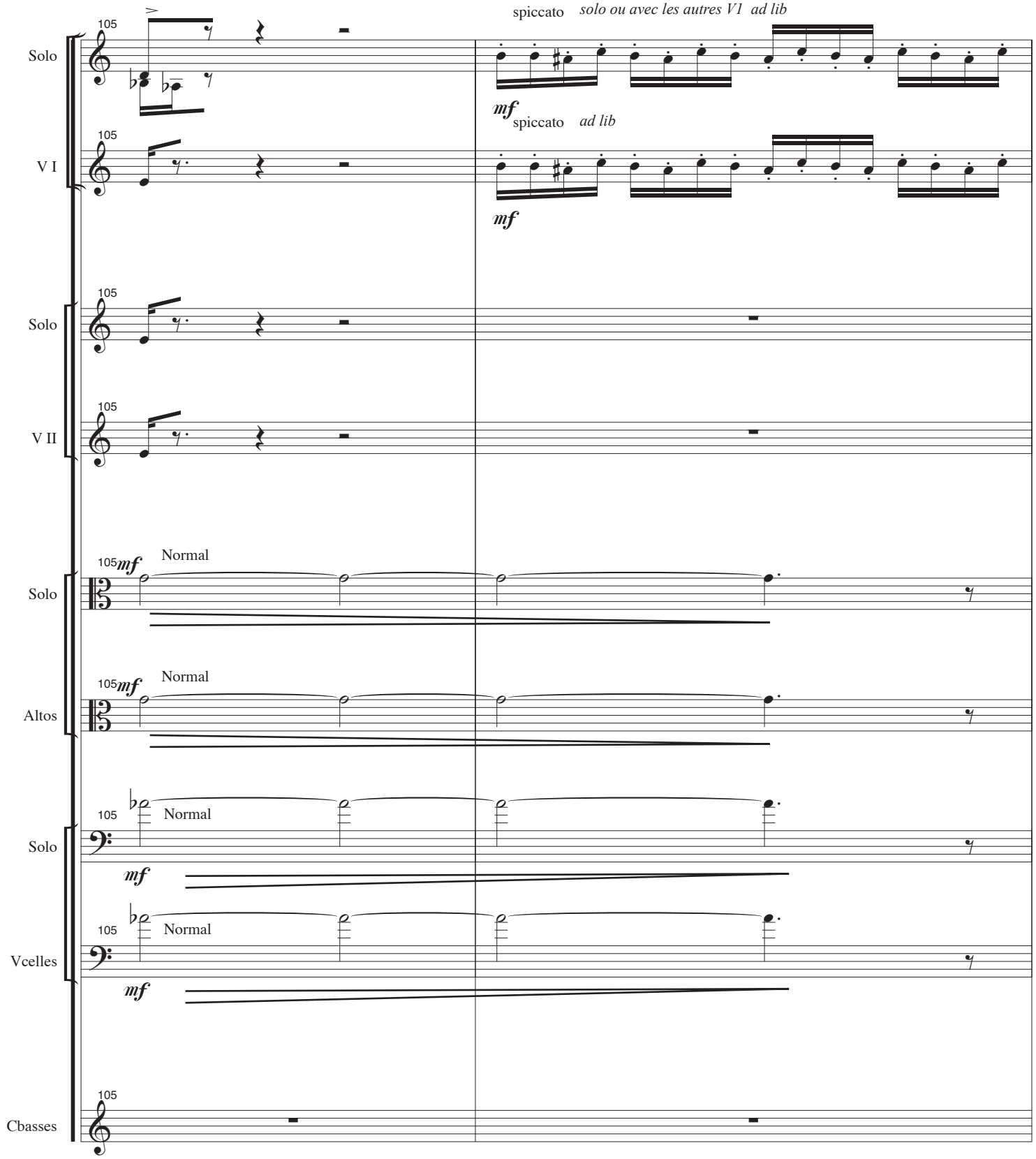

95
Solo
V I
3
Solo
V II
Ponticello
Normal
Solo
sfz
Ponticello
Normal
Altos
sfz
Ponticello
Normal
Solo
sfz
Ponticello
Normal
Vcelles
sfz
Cbasses

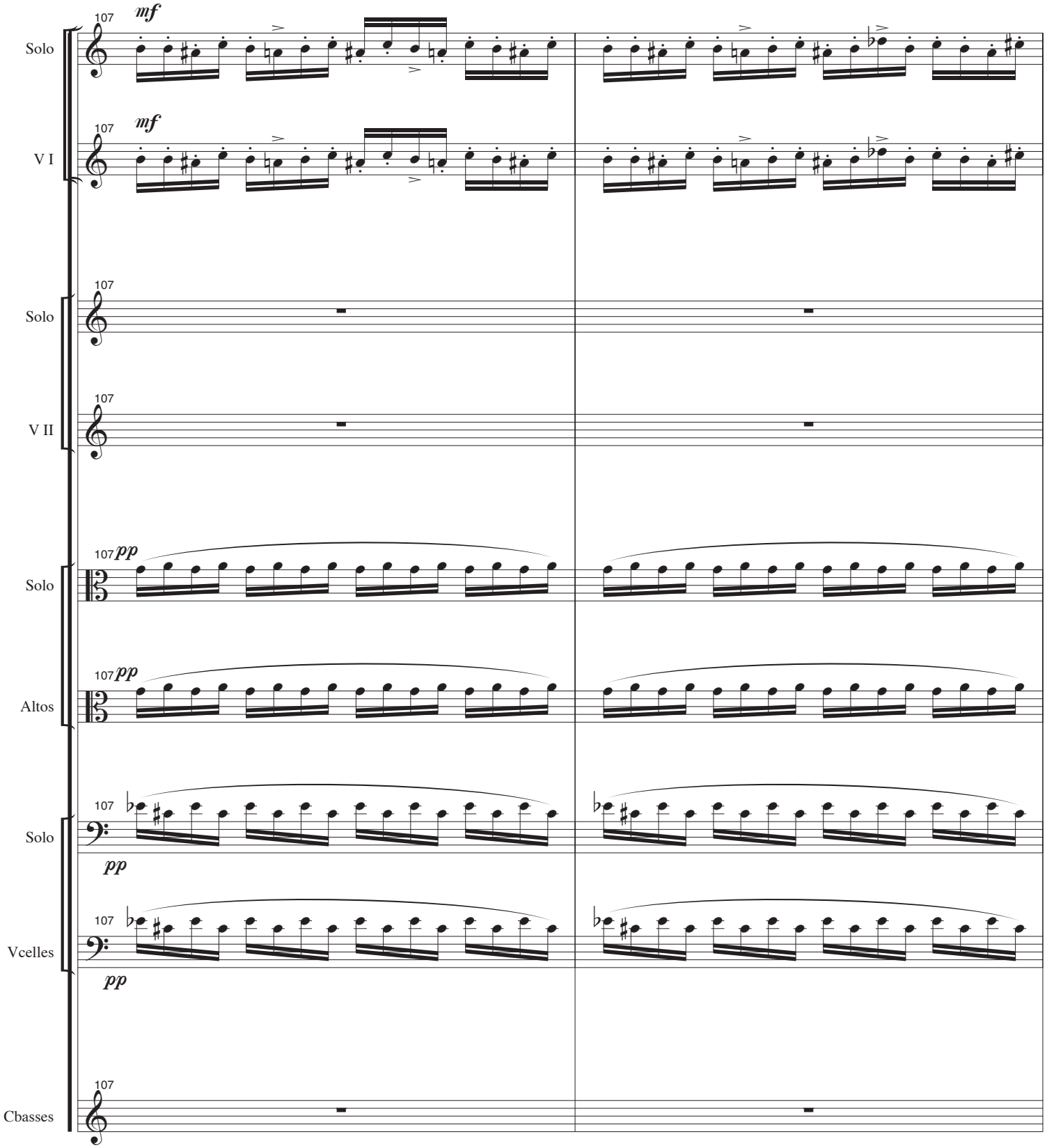

97
Solo
V I
Solo
V II
3
3
f
Solo
Ponticello
sfz
Altos
Ponticello
sfz
Solo
Ponticello
sfz
Vcelles
Ponticello
sfz
Cbasses

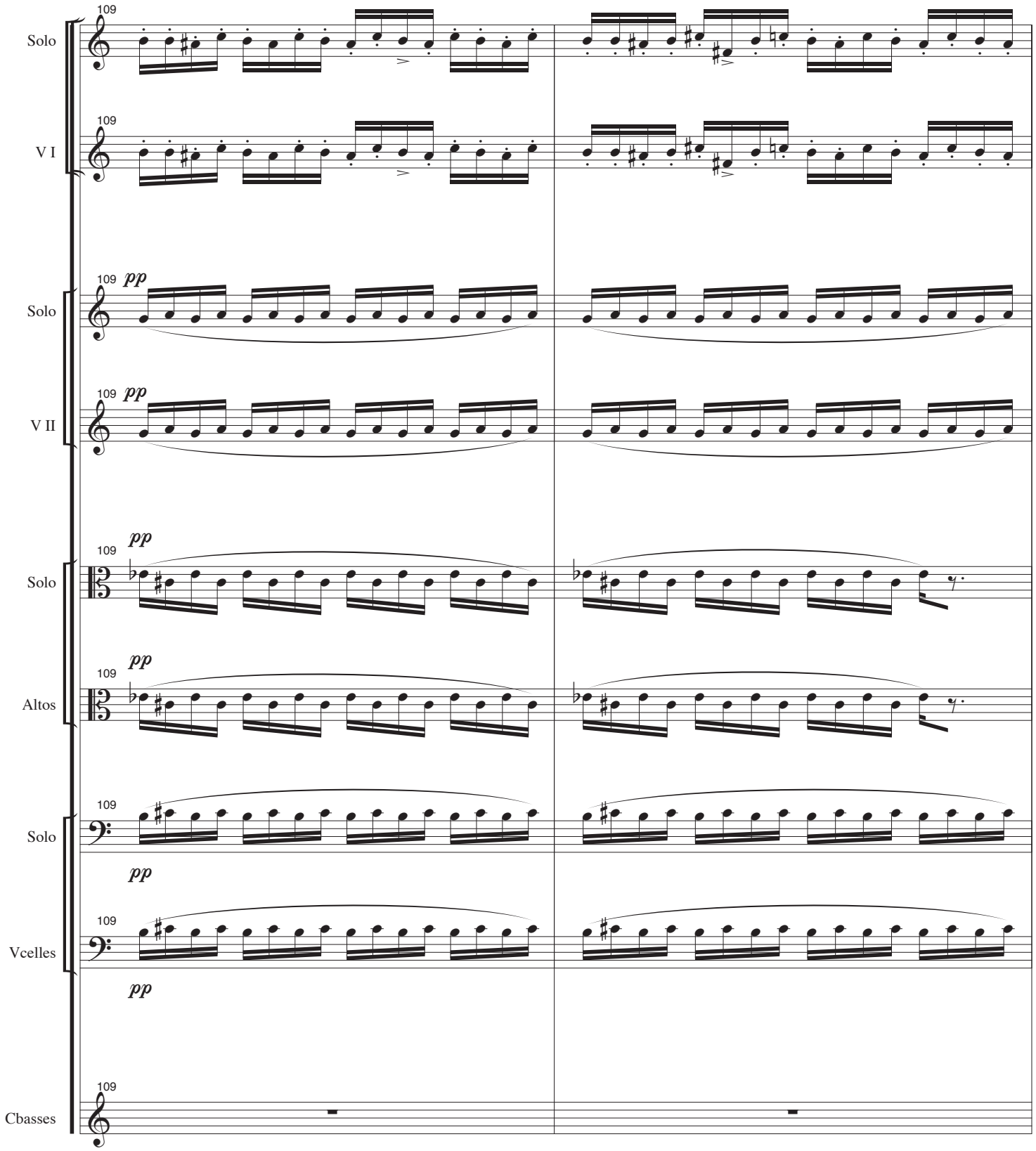

straziante
Solo
V I
ad lib
f
mf
solo ou avec les autres V1 ad lib
Solo
V II
Solo
Normal
Altos
Normal
Solo
Normal
Vcelles
Normal
Cbasses

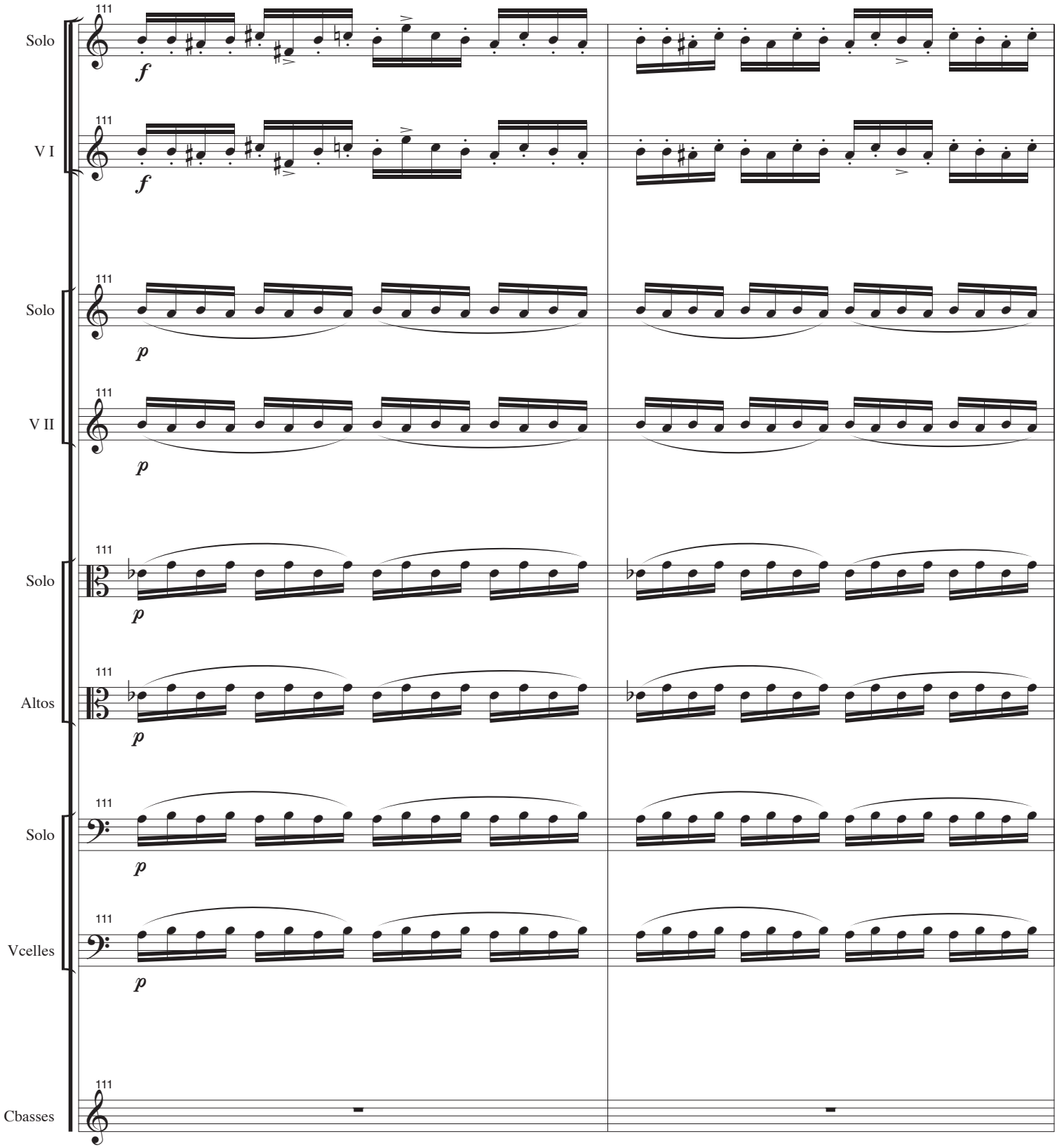

101
Solo
ff
V I
Solo
V II
Solo
Ponticello
sfz
mf
Normal
Altos
Solo
Vcelles
Cbasses

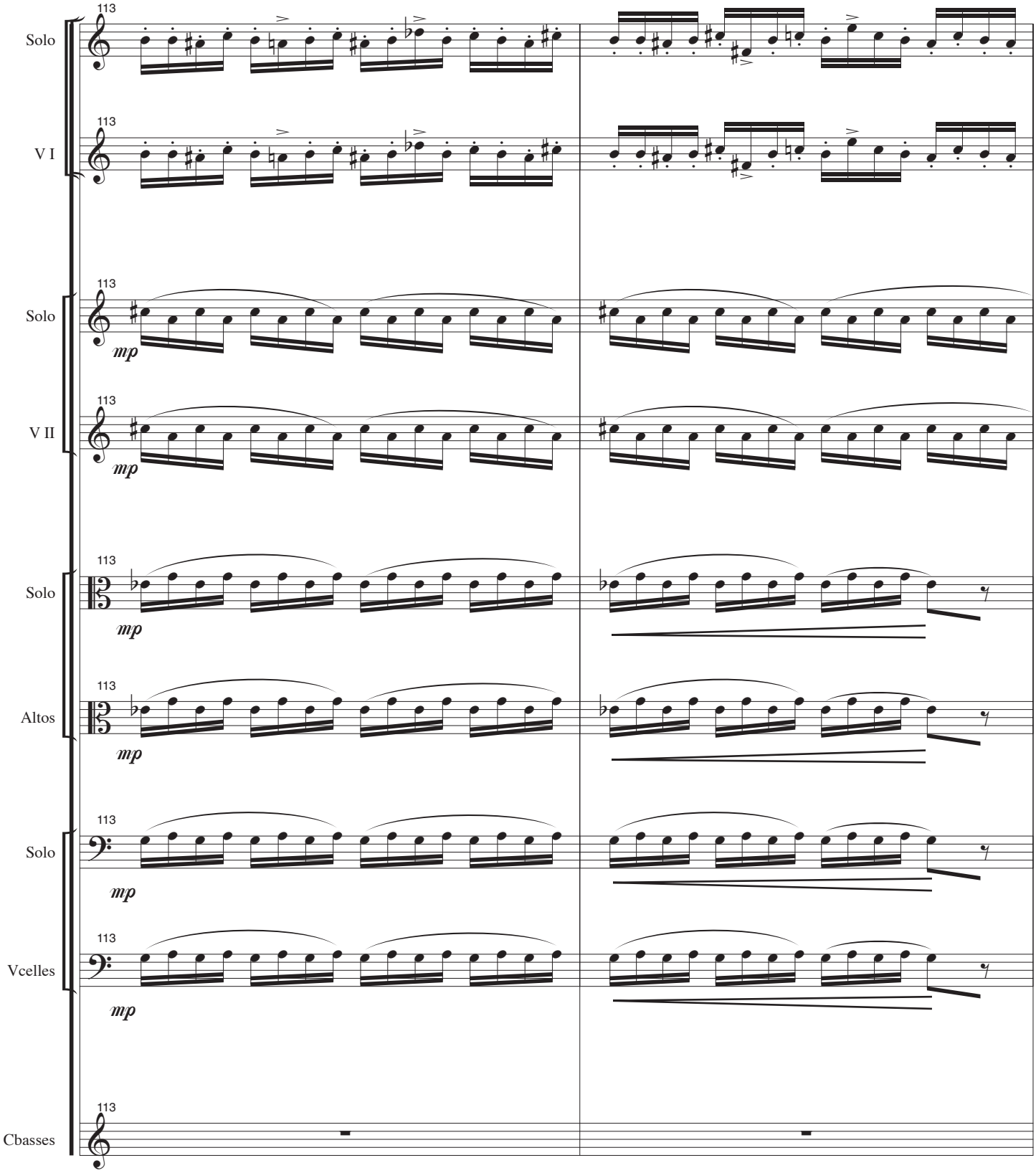

103
Solo
ff
molto crescendo
V I
Solo
V II
Solo
Ponticello
Altos
Ponticello
Solo
Ponticello
Vcelles
Ponticello
Cbasses

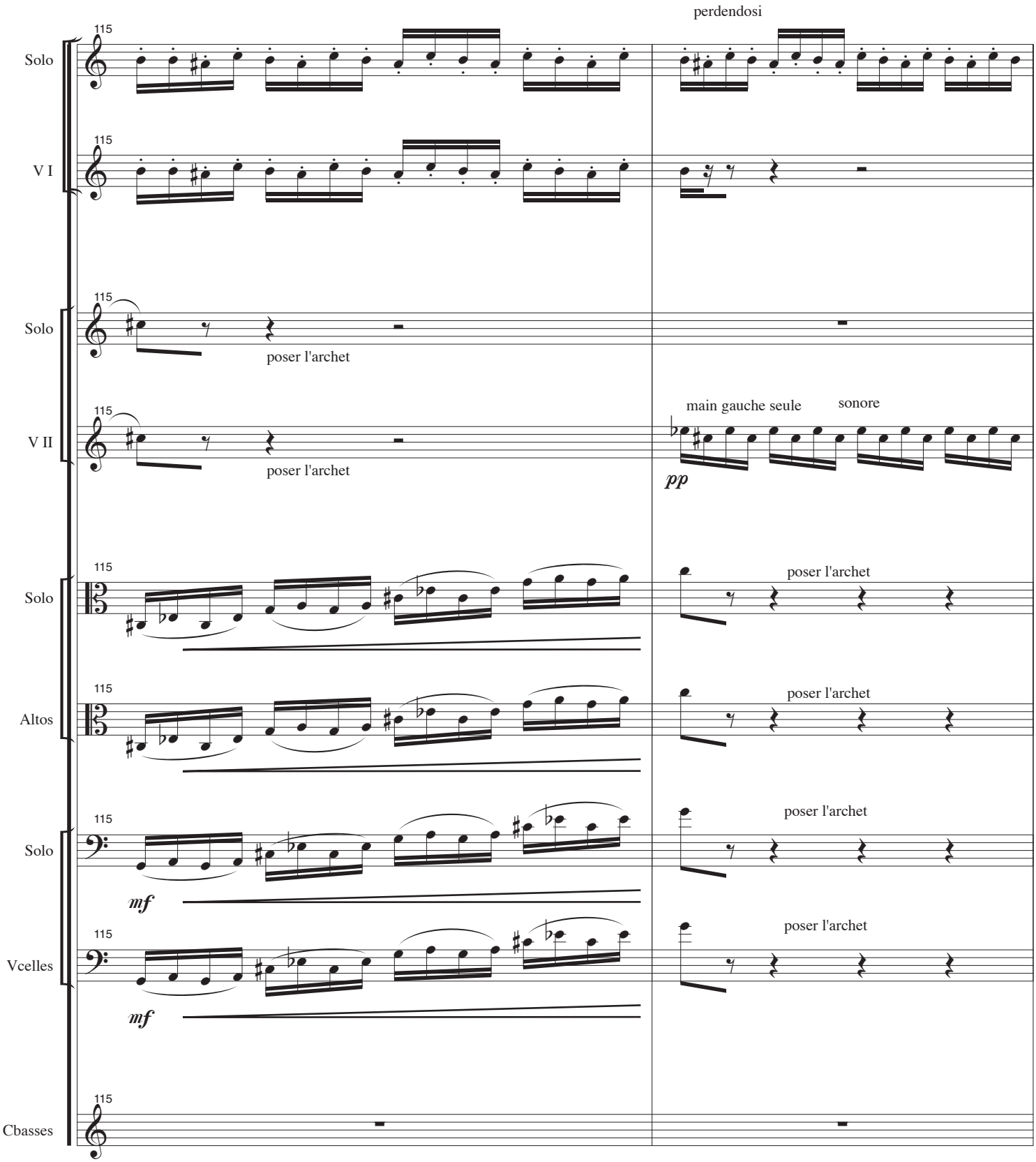

105
Solo
spiccato
solo ou avec les autres V1 ad lib
mf
V I
spiccato
ad lib
mf
Solo
V II
Solo
mf
Normal
Altos
mf
Normal
Solo
Normal
mf
Vcelles
Normal
mf
Cbasses

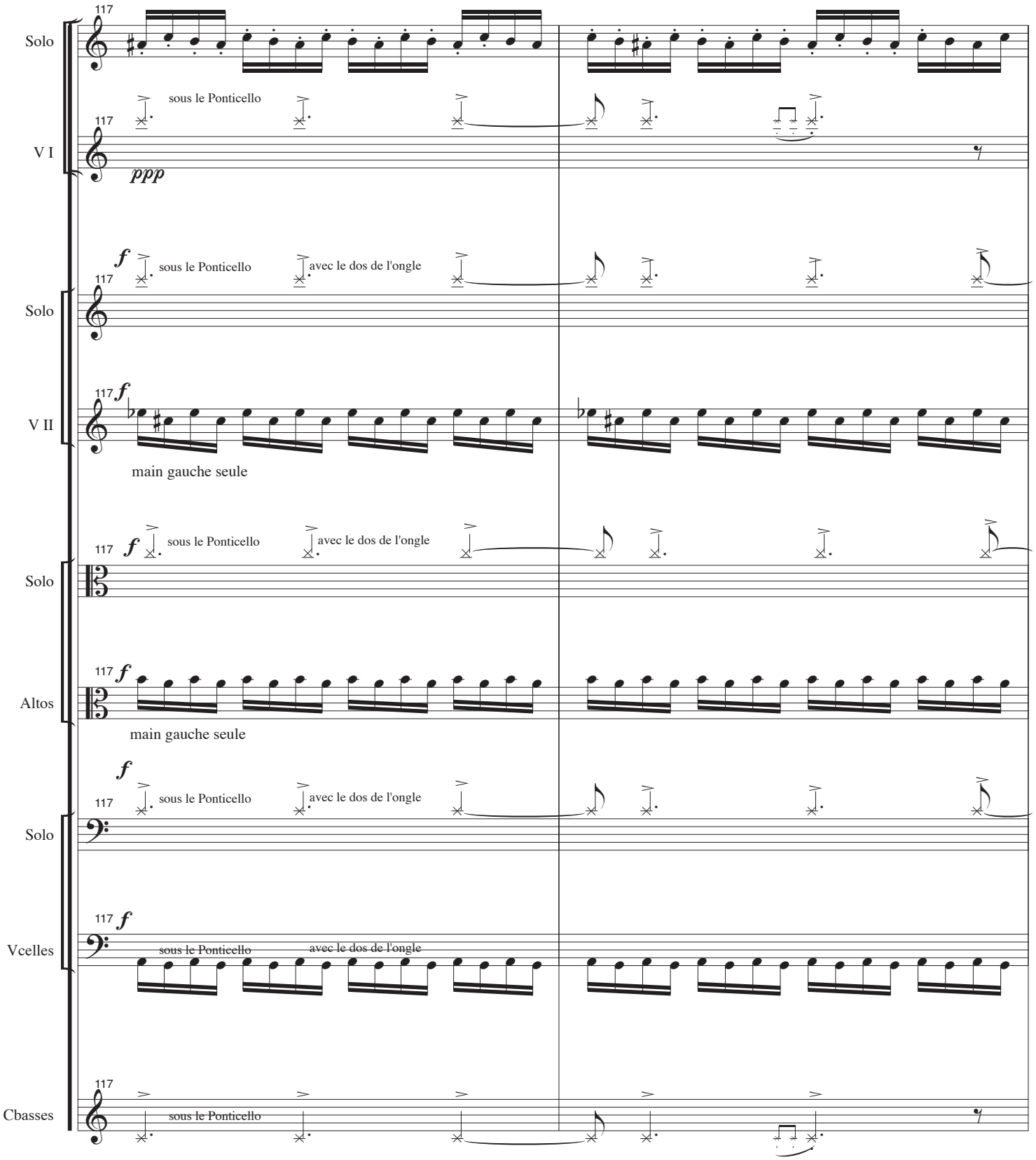

107
mf
Solo
107
mf
V I
107
Solo
107
V II
107
pp
Solo
107
pp
Altos
107
Solo
pp
107
Vcelles
pp
107
Cbasses


109
Solo
V I
Solo
V II
pp
Solo
Altos
Solo
Vcelles
Cbasses

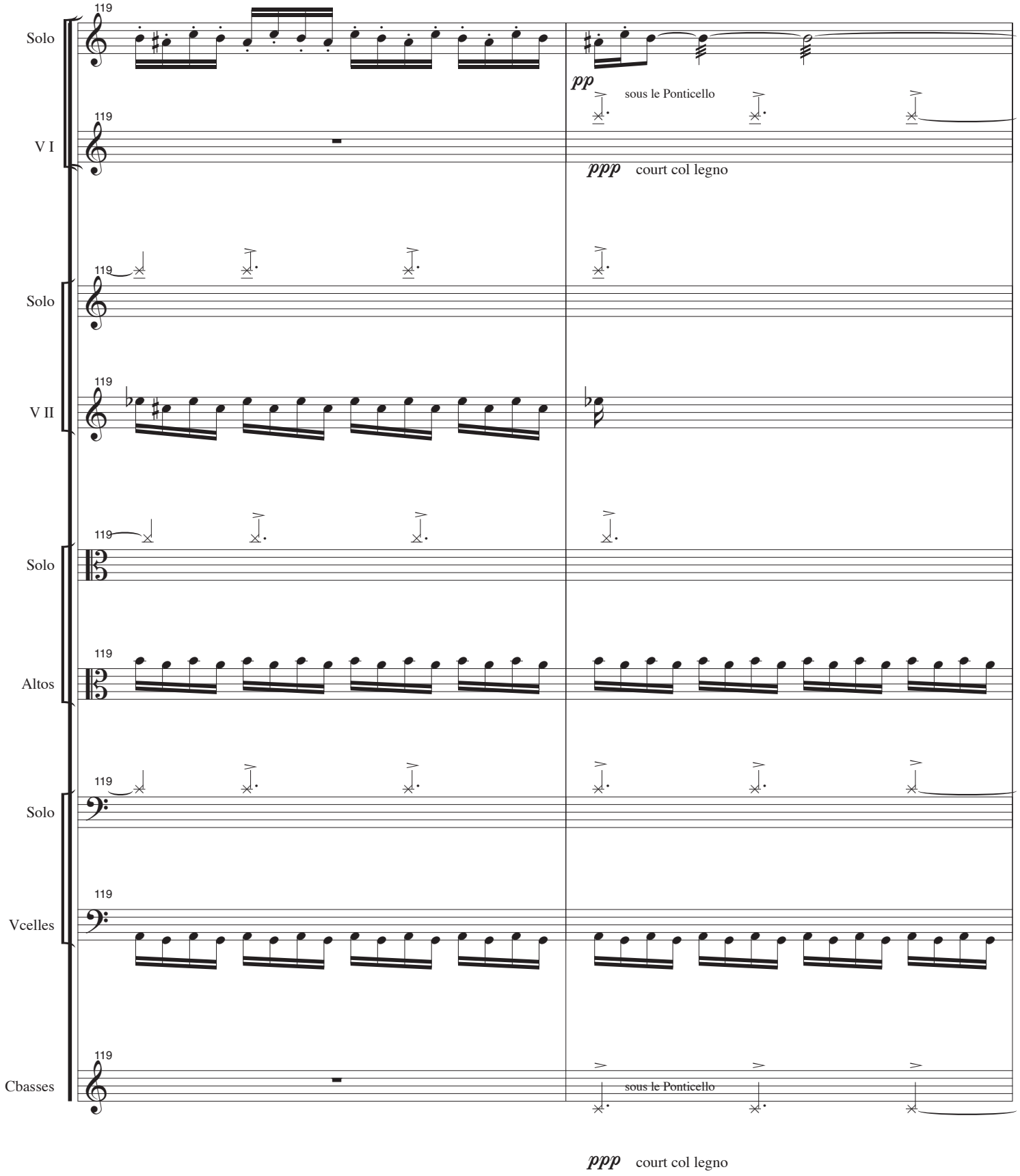

111
Solo
f
V I
f
Solo
p
V II
p
Solo
p
Altos
p
Solo
p
Vcelles
p
Cbasses

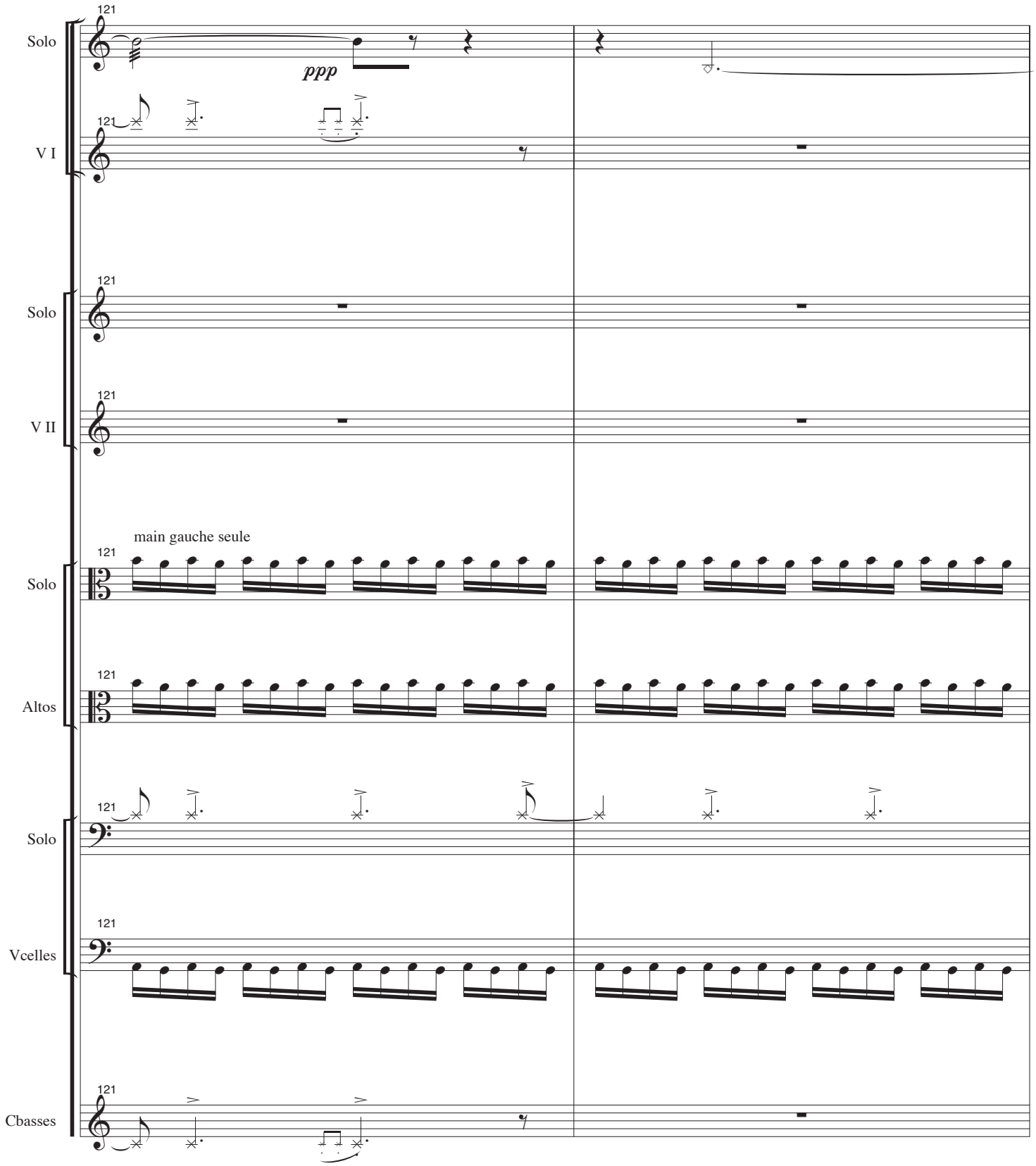

113
Solo
V I
Solo
mp
V II
mp
Solo
mp
Altos
mp
Solo
mp
Vcelles
mp
Cbasses

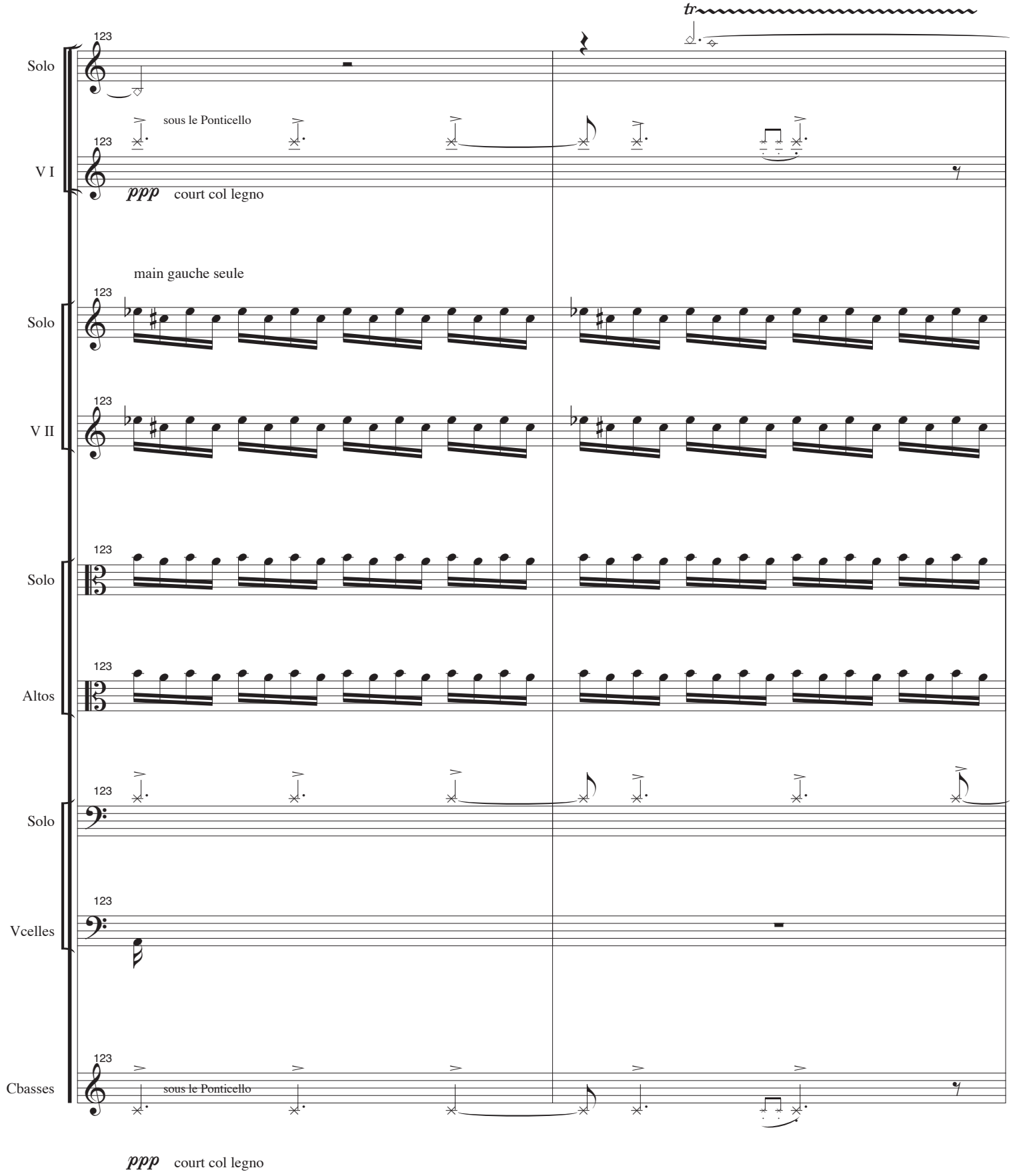

perdendosi
115
Solo
V I
Solo
poser l'archet
V II
poser l'archet
main gauche seule
sonore
pp
Solo
poser l'archet
Altos
poser l'archet
Solo
mf
poser l'archet
Vcelles
mf
poser l'archet
Cbasses

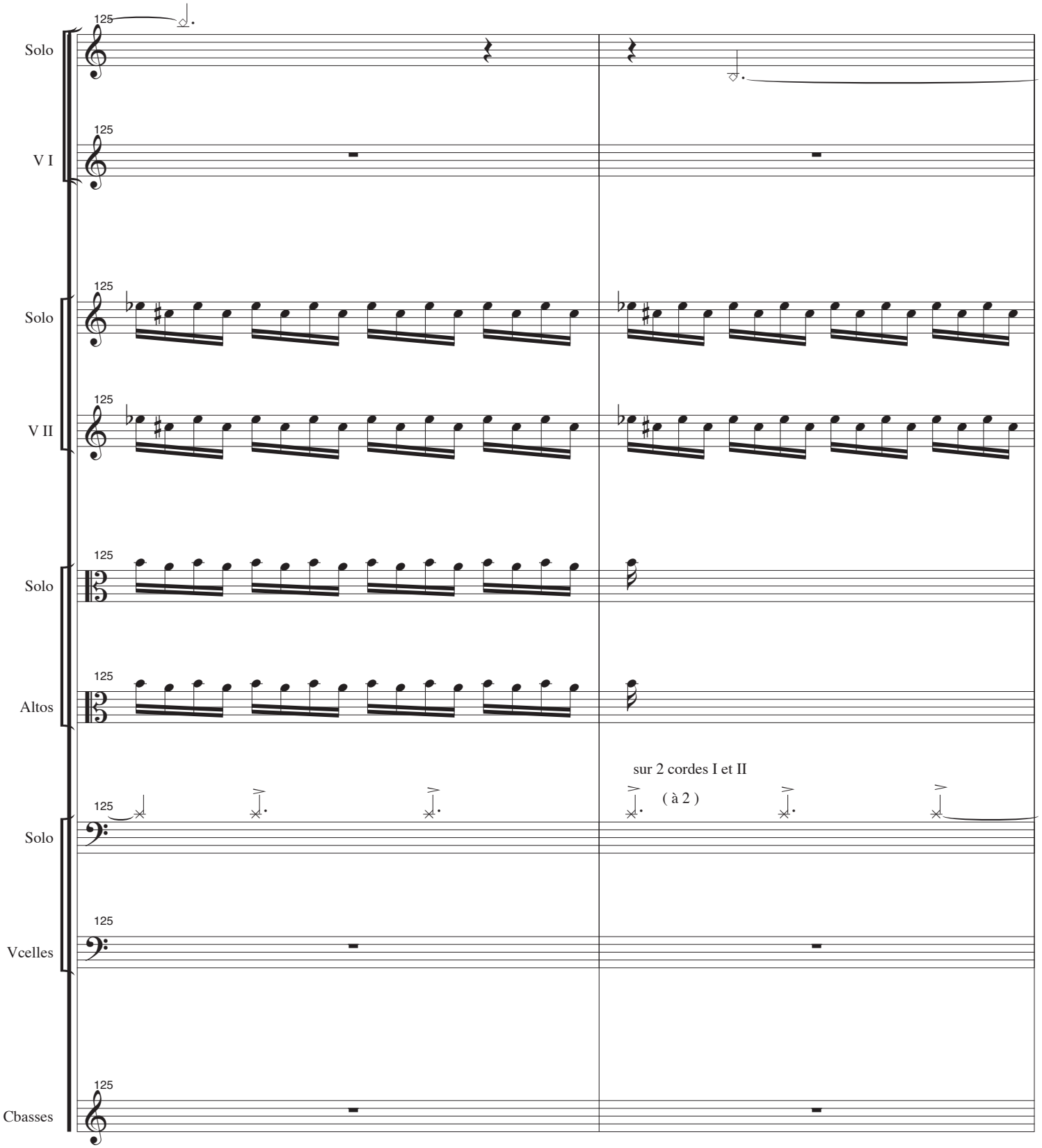


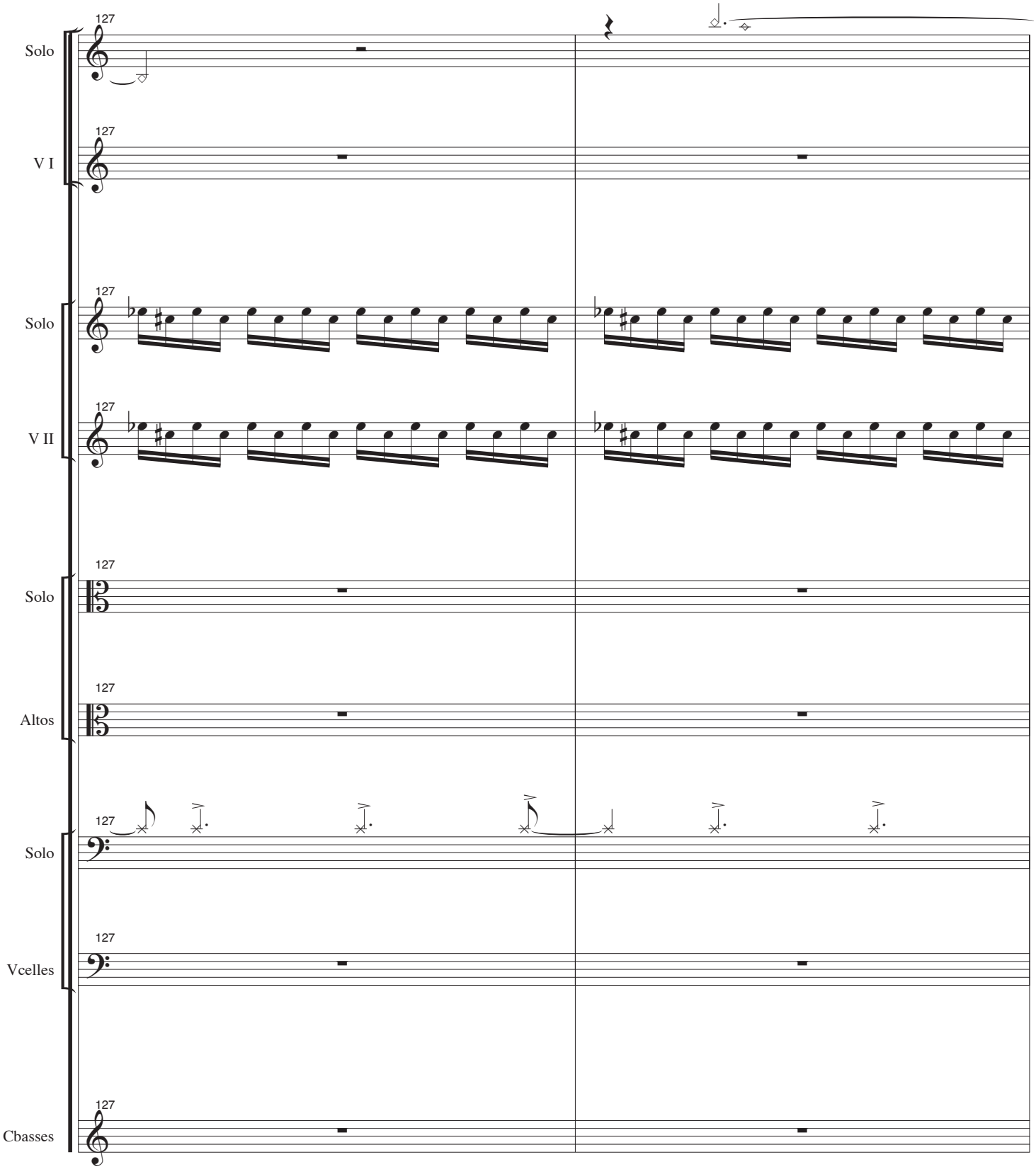
ppp court col legno

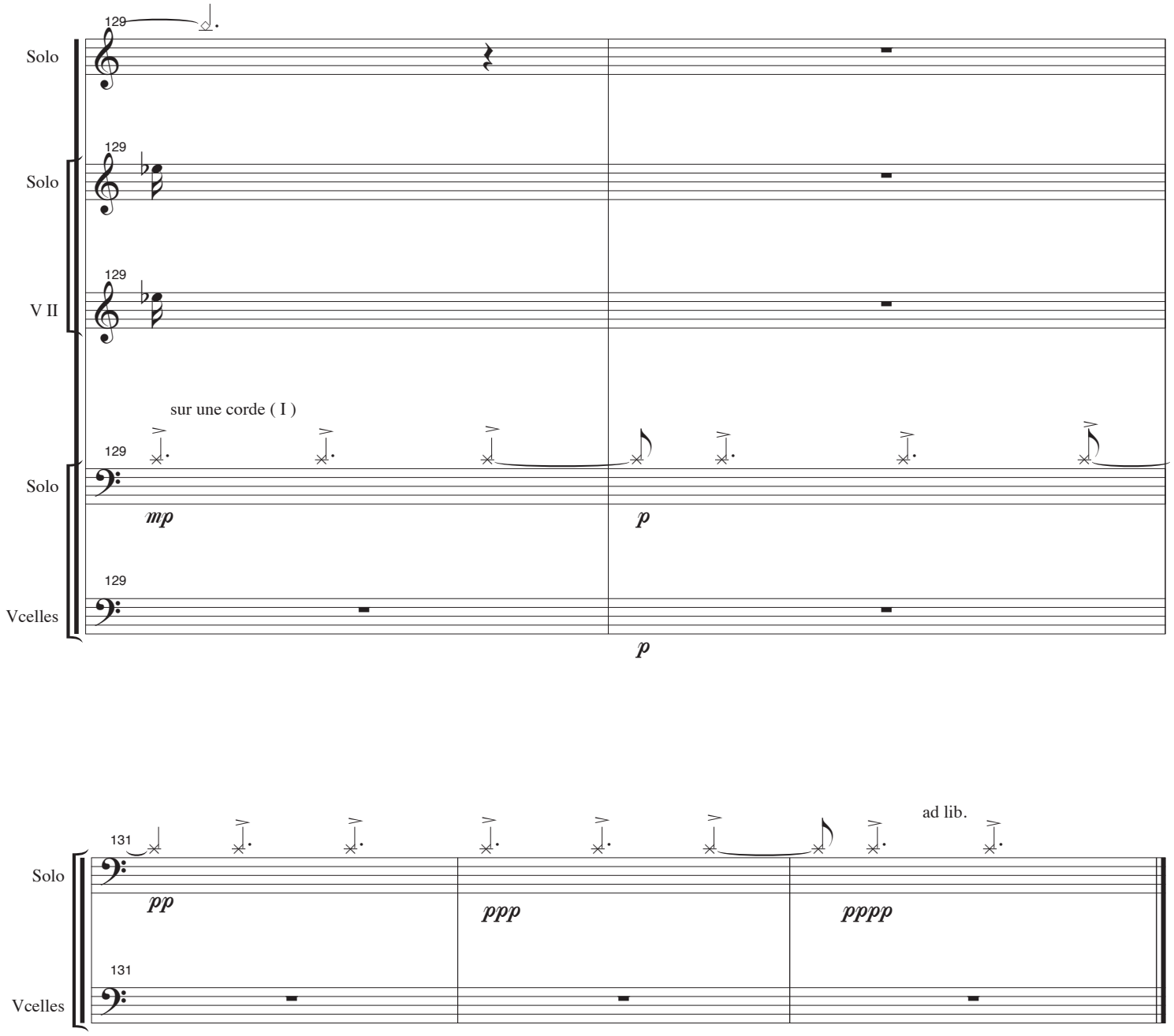

119
Solo
pp
sous le Ponticello
V I
ppp
court col legno
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses
sous le Ponticello
ppp
court col legno


121
Solo
ppp
V I
Solo
V II
main gauche seule
Solo
Altos
Solo
Vcelles
Cbasses

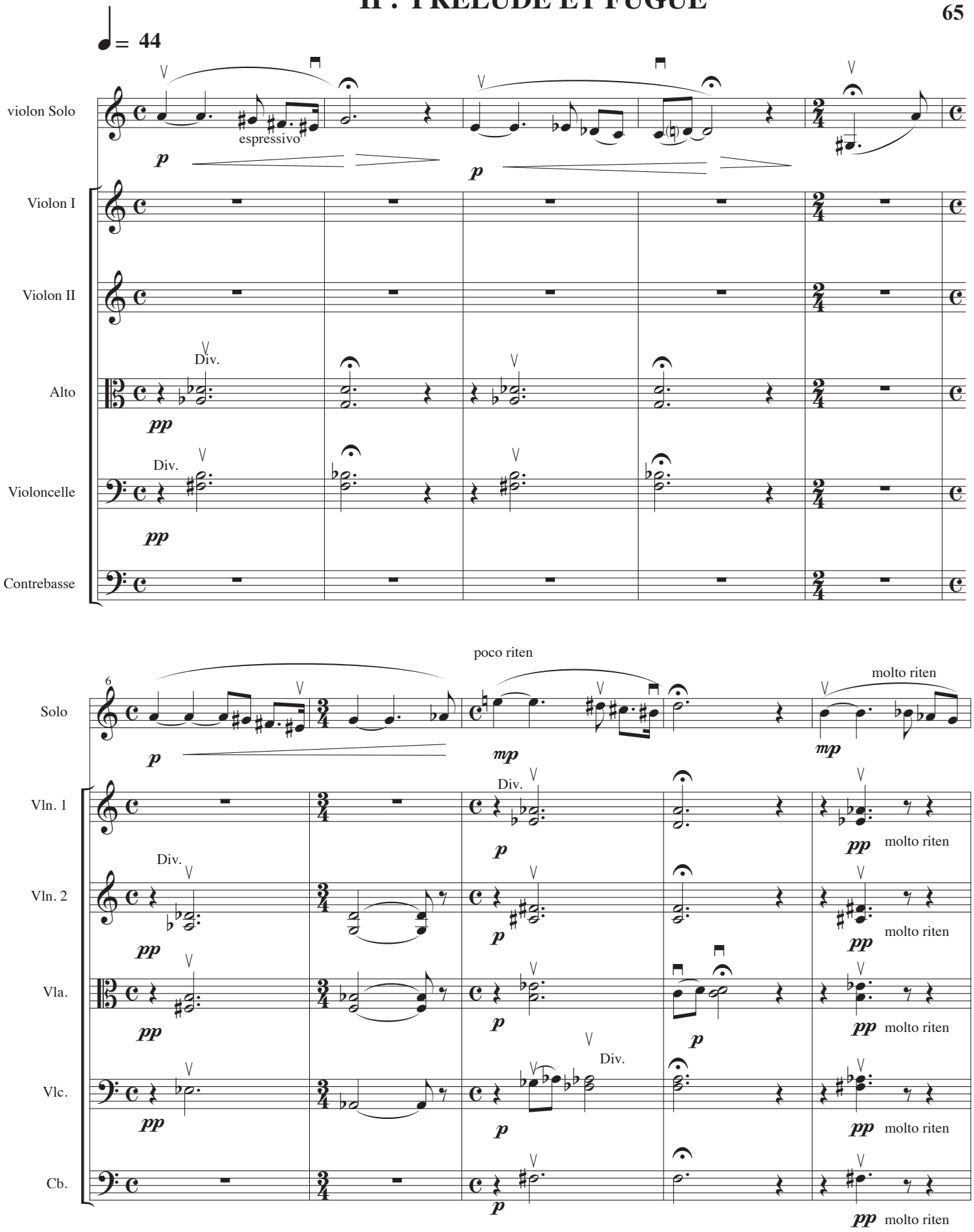

tr
Solo
123
sous le Ponticello
V I
ppp court col legno
main gauche seule
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses
sous le Ponticello
ppp court col legno

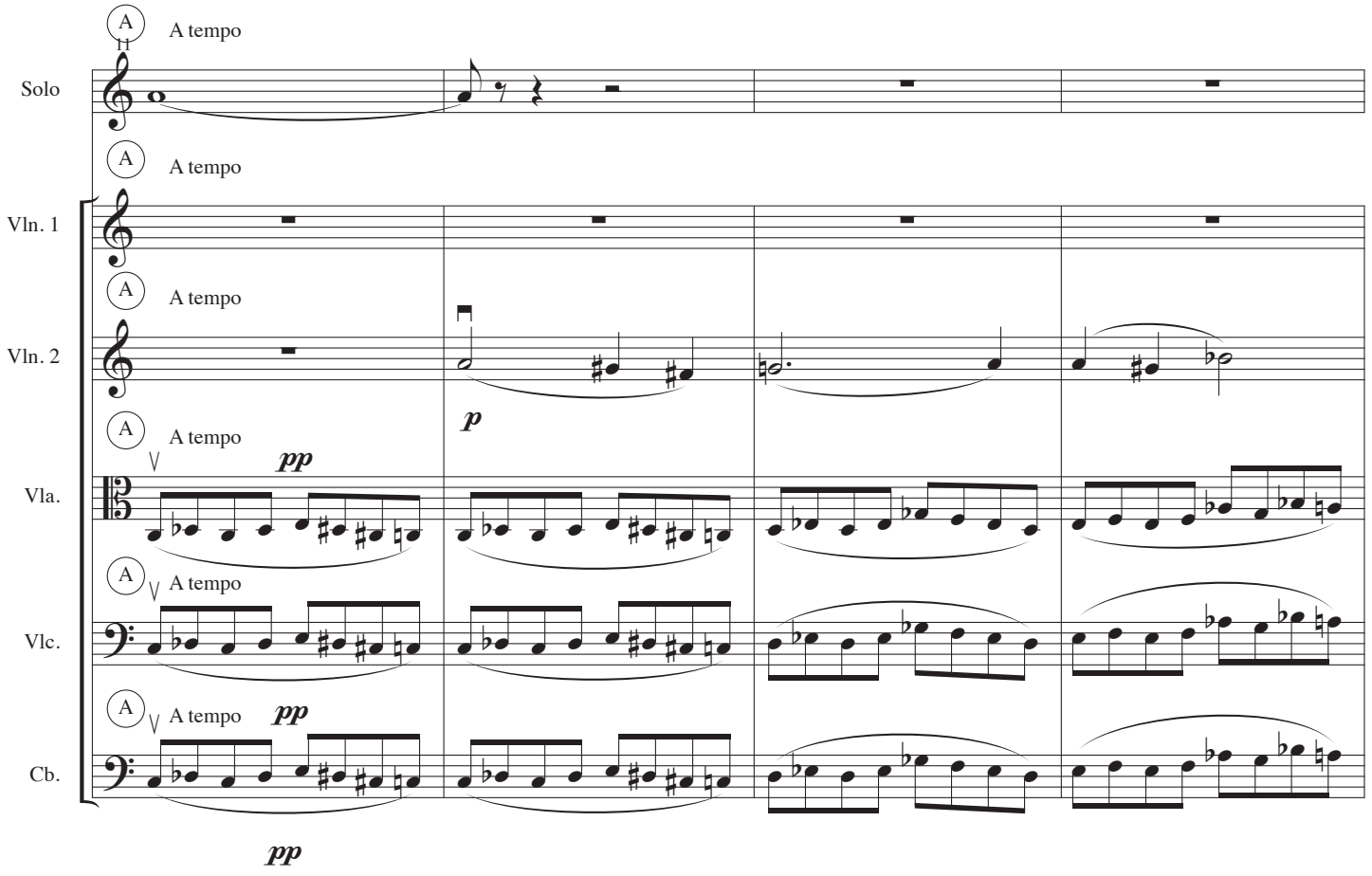

125
Solo
V I
Solo
V II
Solo
Altos
sur 2 cordes I et II
(à 2)
Solo
Vcelles
Cbasses

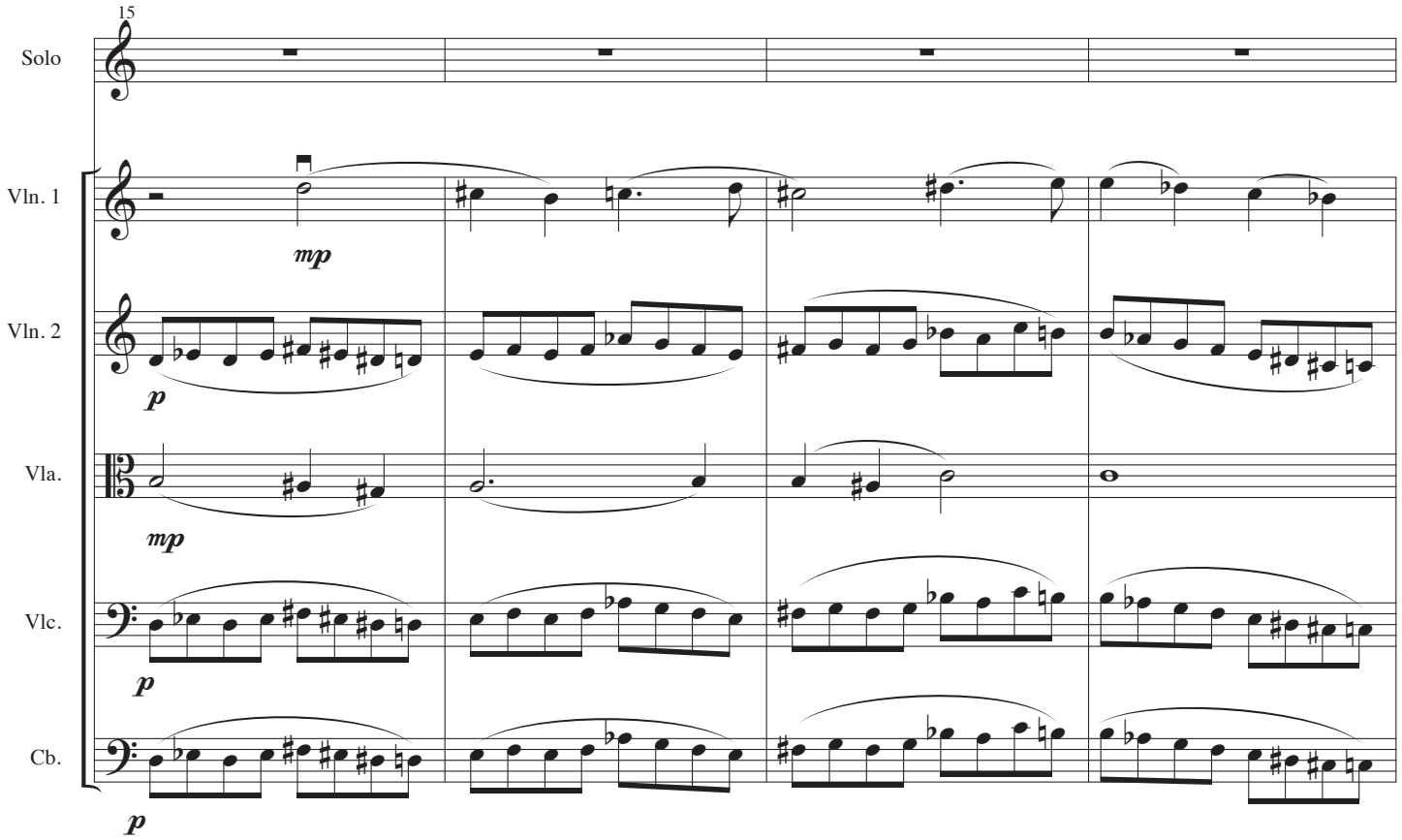

127
Solo
V I
Solo
V II
Solo
Altos
Solo
Vcelles
Cbasses

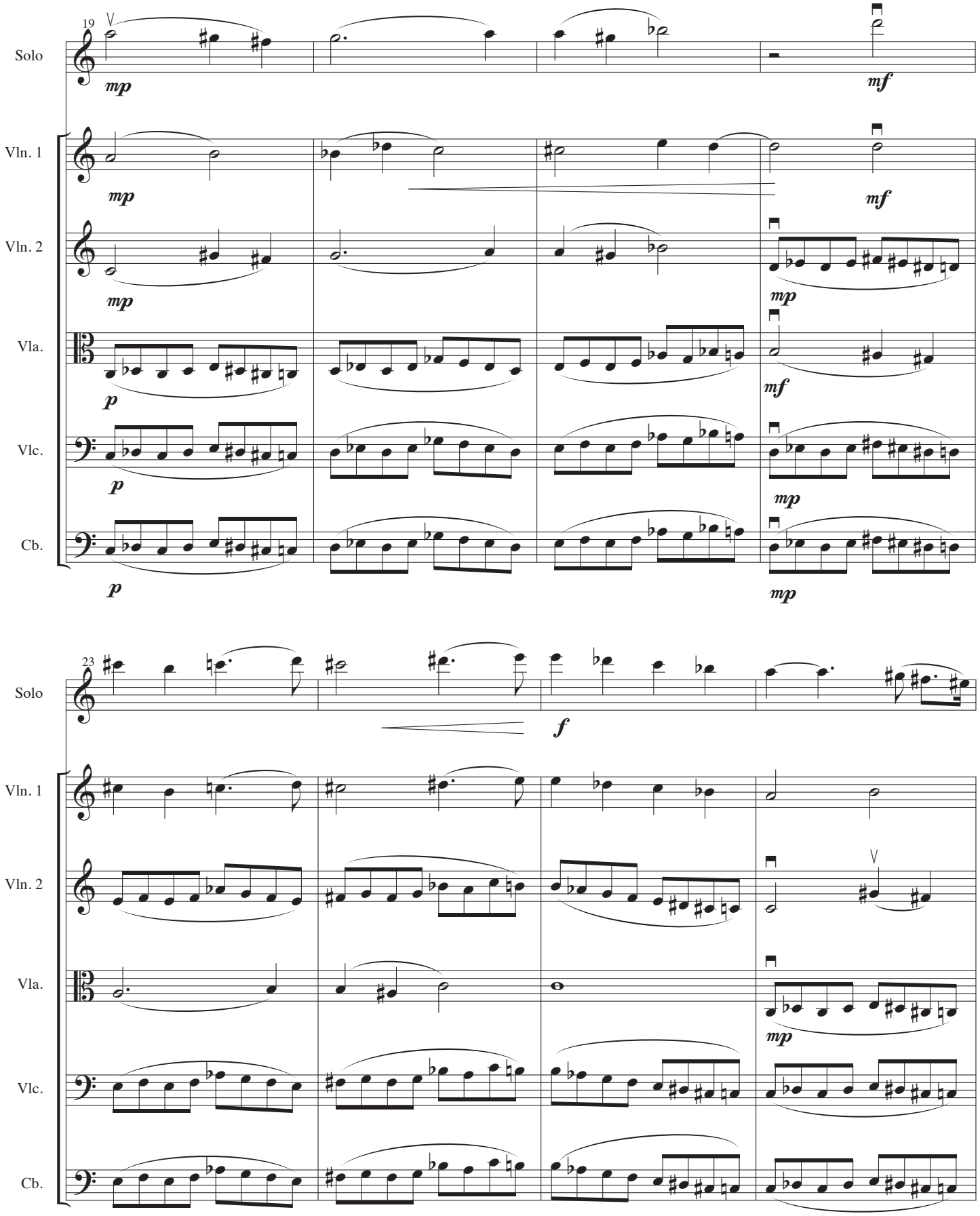

129
Solo
129
Solo
129
V II
sur une corde (I)
129
Solo
mp
p
129
Vcelles
p
131
Solo
pp
ppp
ad lib.
pppp
131
Vcelles

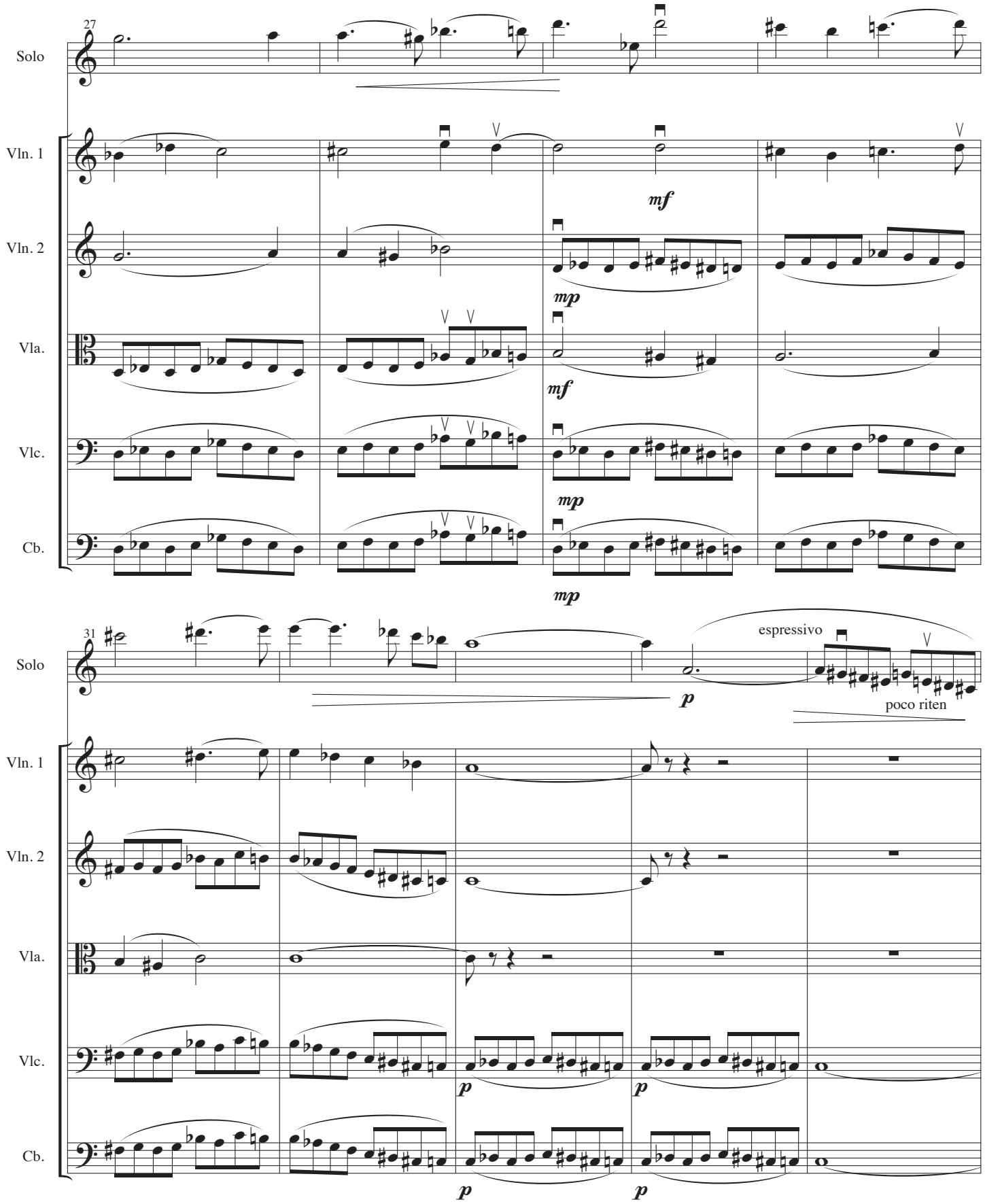
II . PRELUDE ET FUGUE

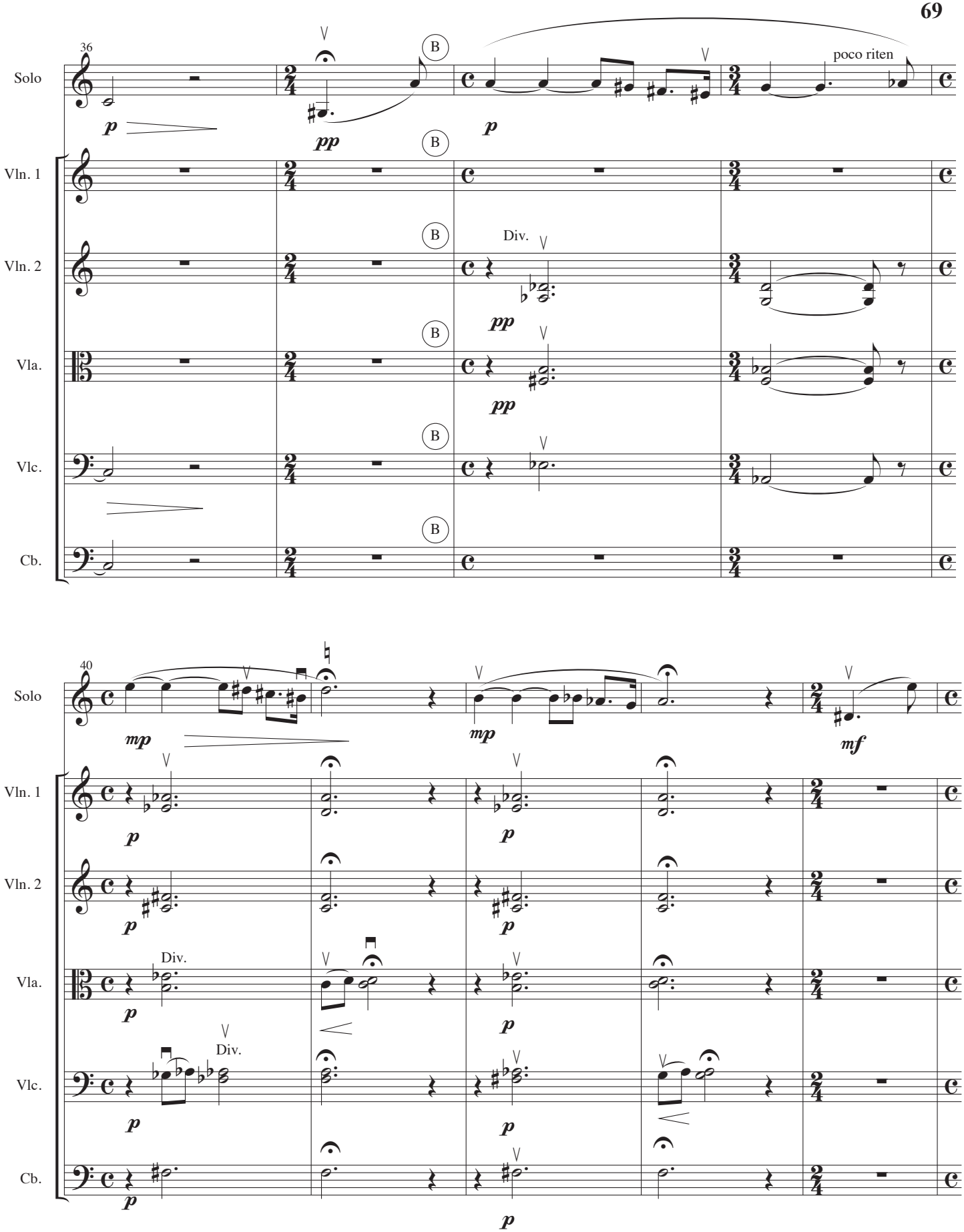


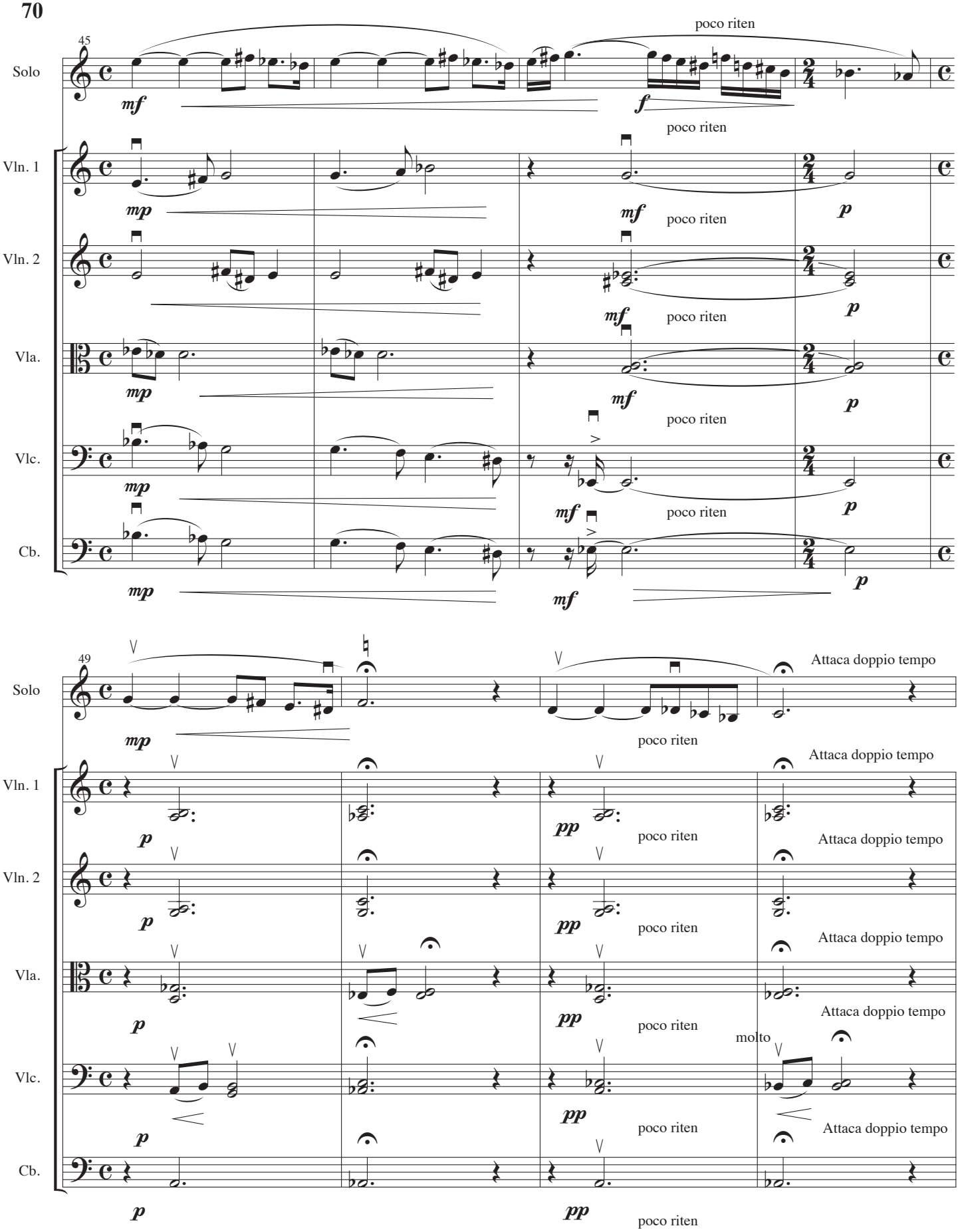

11
A
A tempo
Solo
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
pp
p

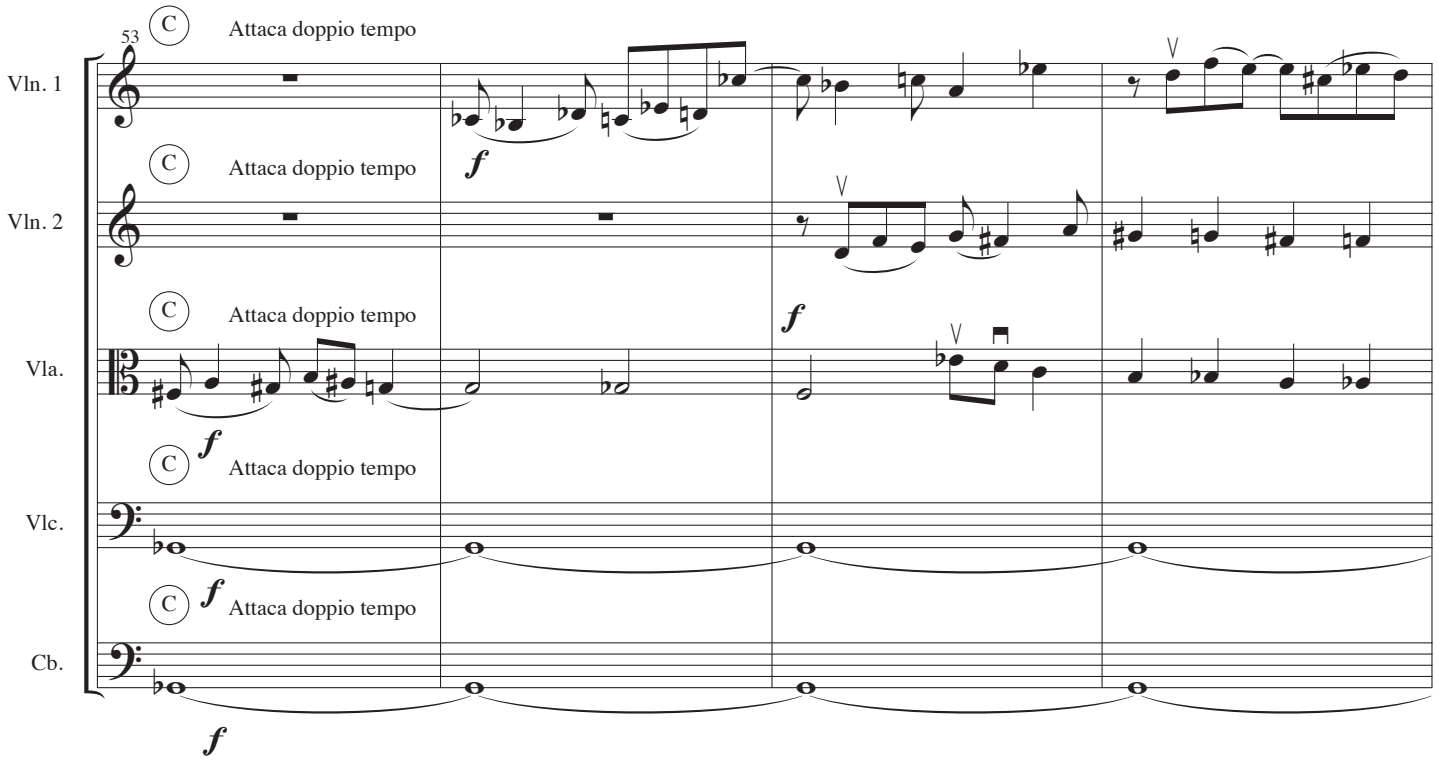

15
Solo
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mp
p

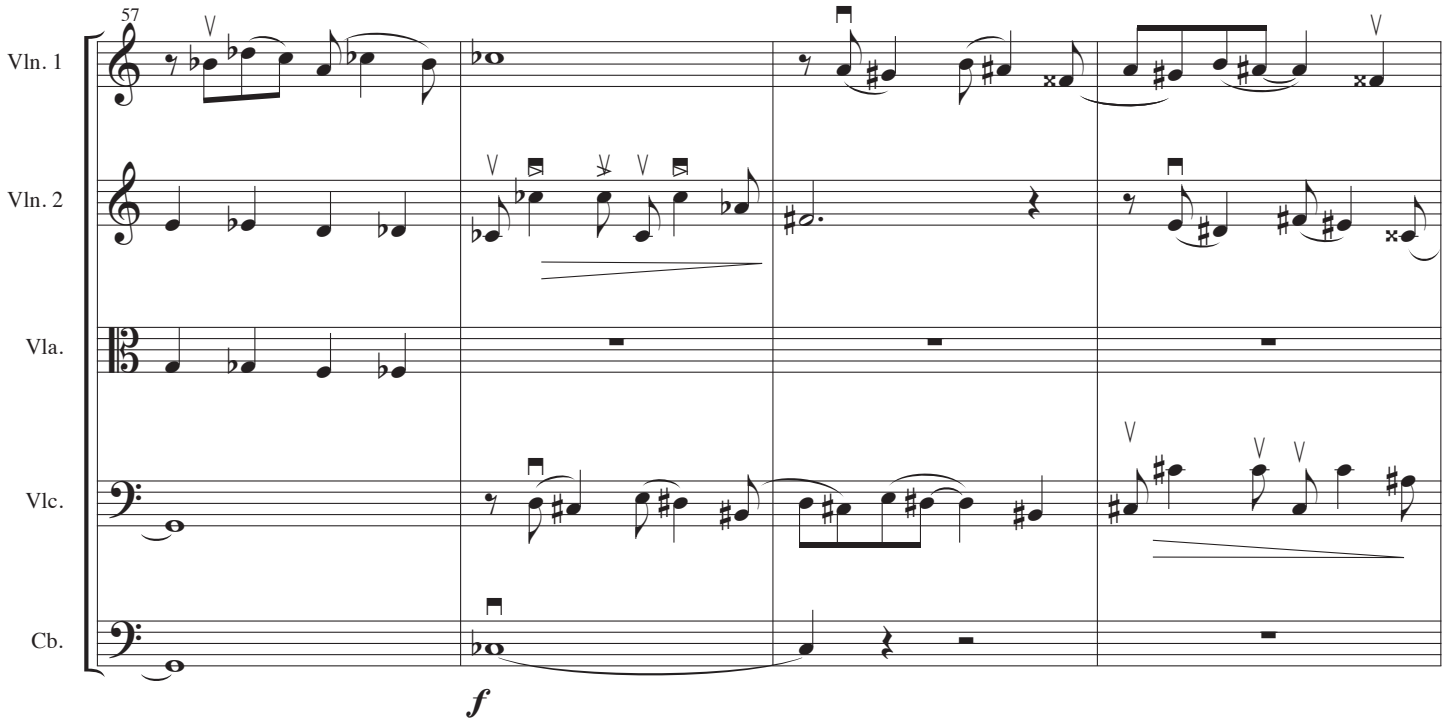

19
Solo
mp
mf
Vln. 1
mp
mf
Vln. 2
mp
mp
Vla.
p
mf
Vlc.
p
mp
Cb.
p
mp
23
Solo
f
Vln. 1
Vln. 2
Vla.
mp
Vlc.
Cb.

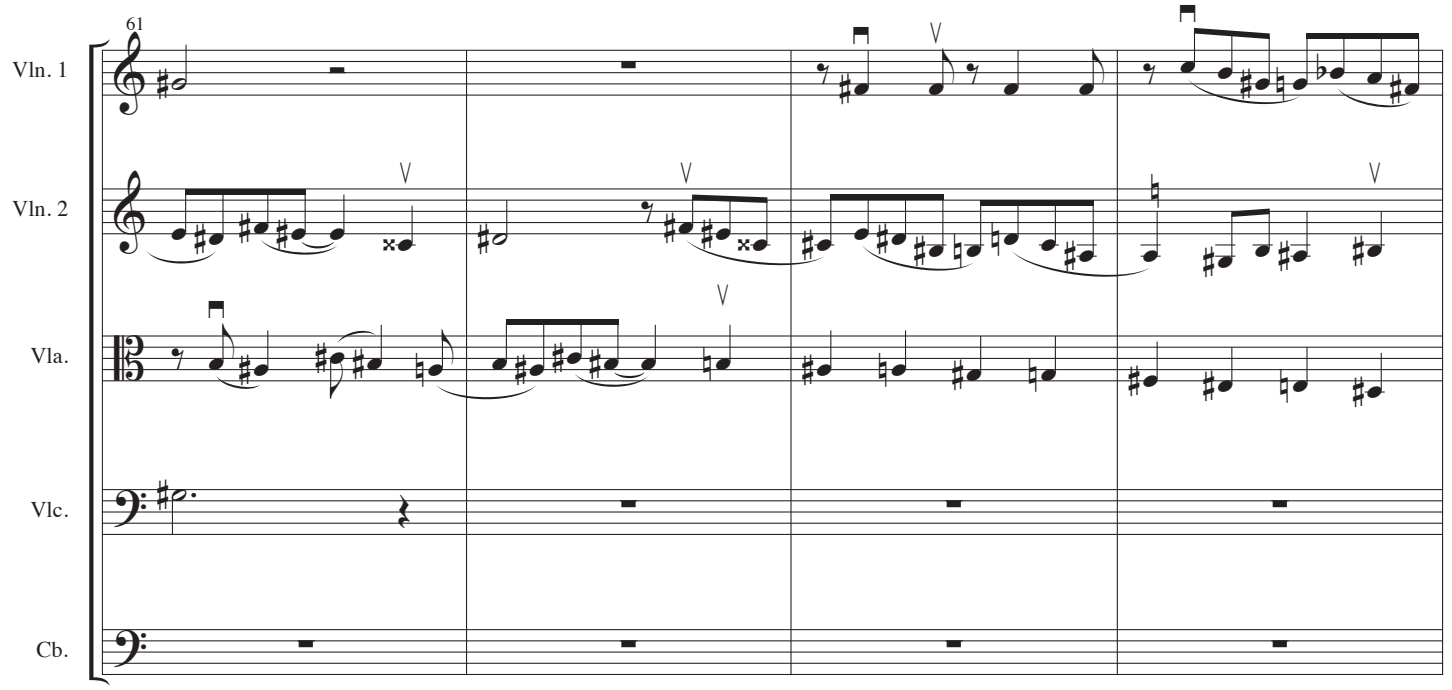

27
Solo
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mf
mp
mf
mp
mp
31
Solo
espressivo
p
poco riten
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
p
p
p
p

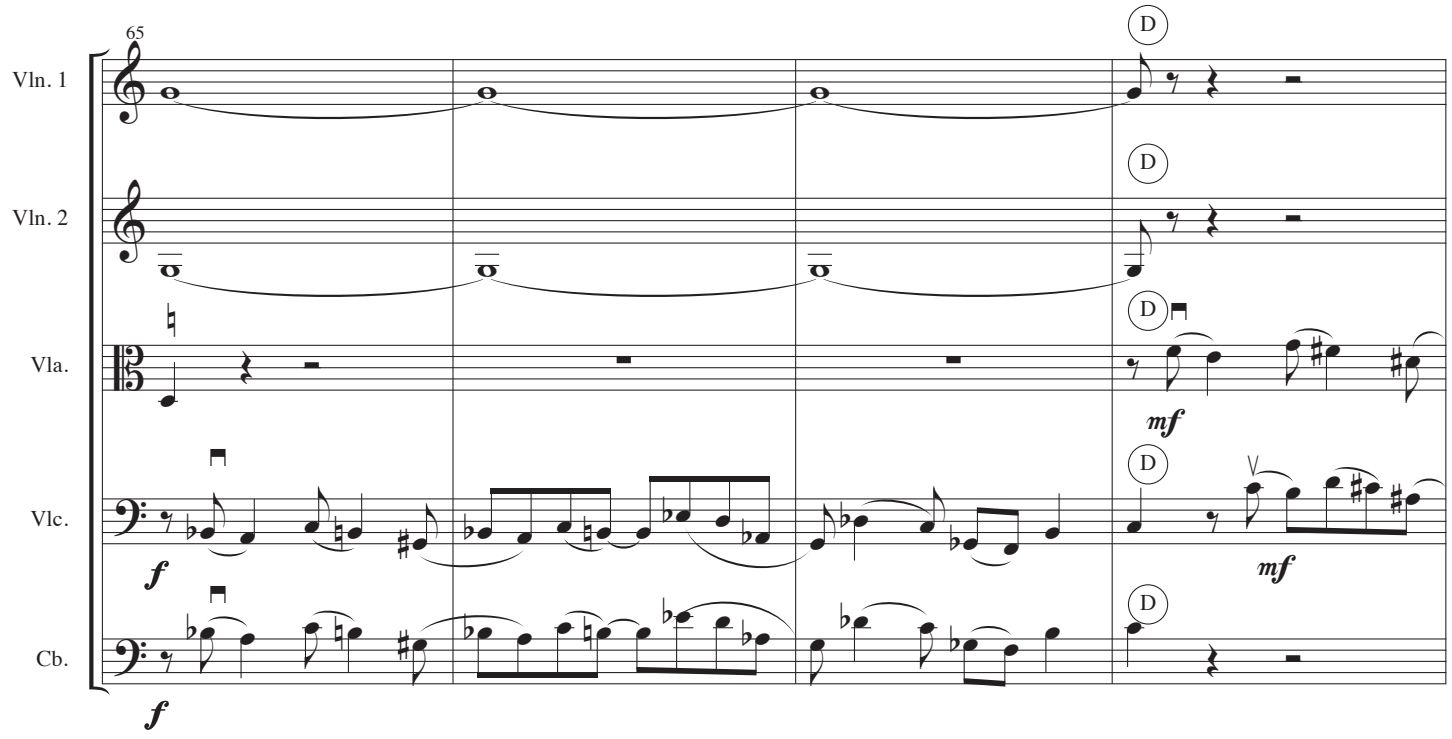

36
Solo
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
B
p
pp
poco riten
Div.
40
mp
mf

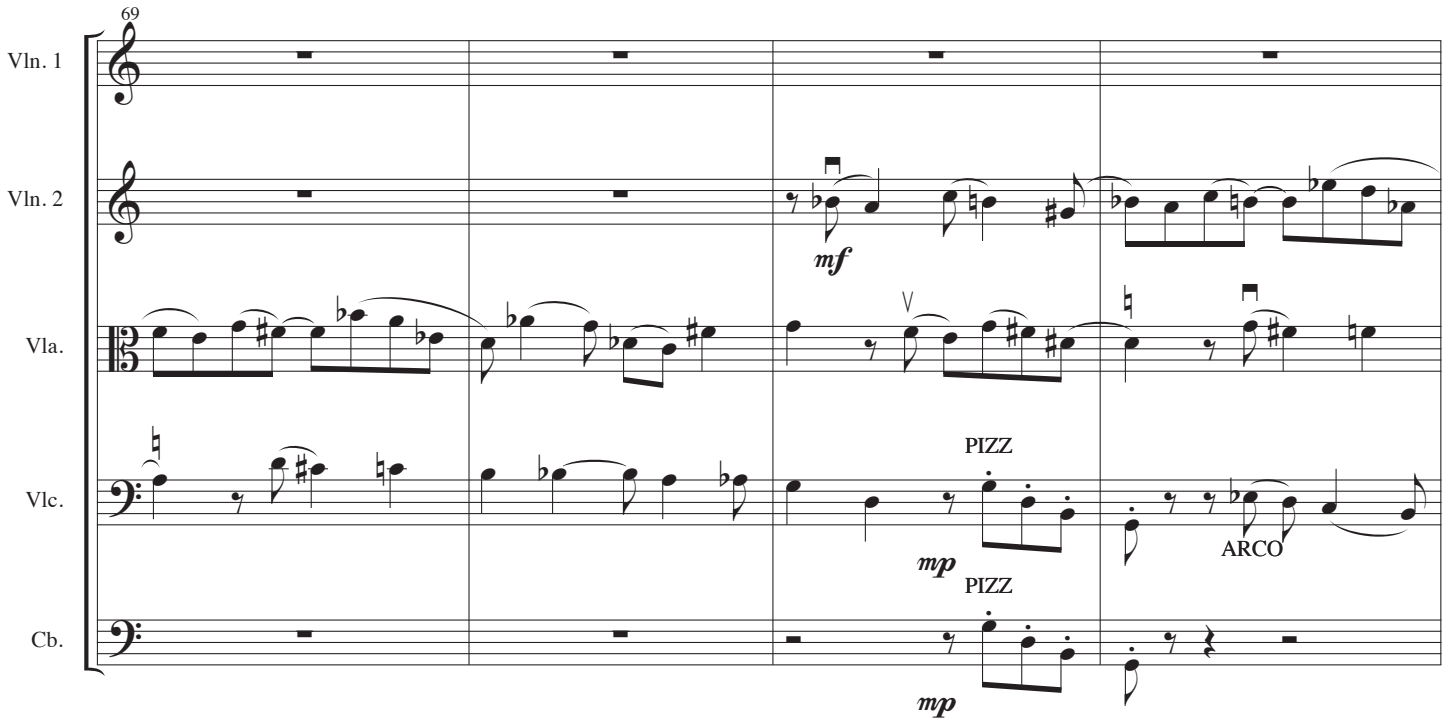

45
Solo
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mf
f
mp
p
poco riten
49
Attaca doppio tempo
pp
molto

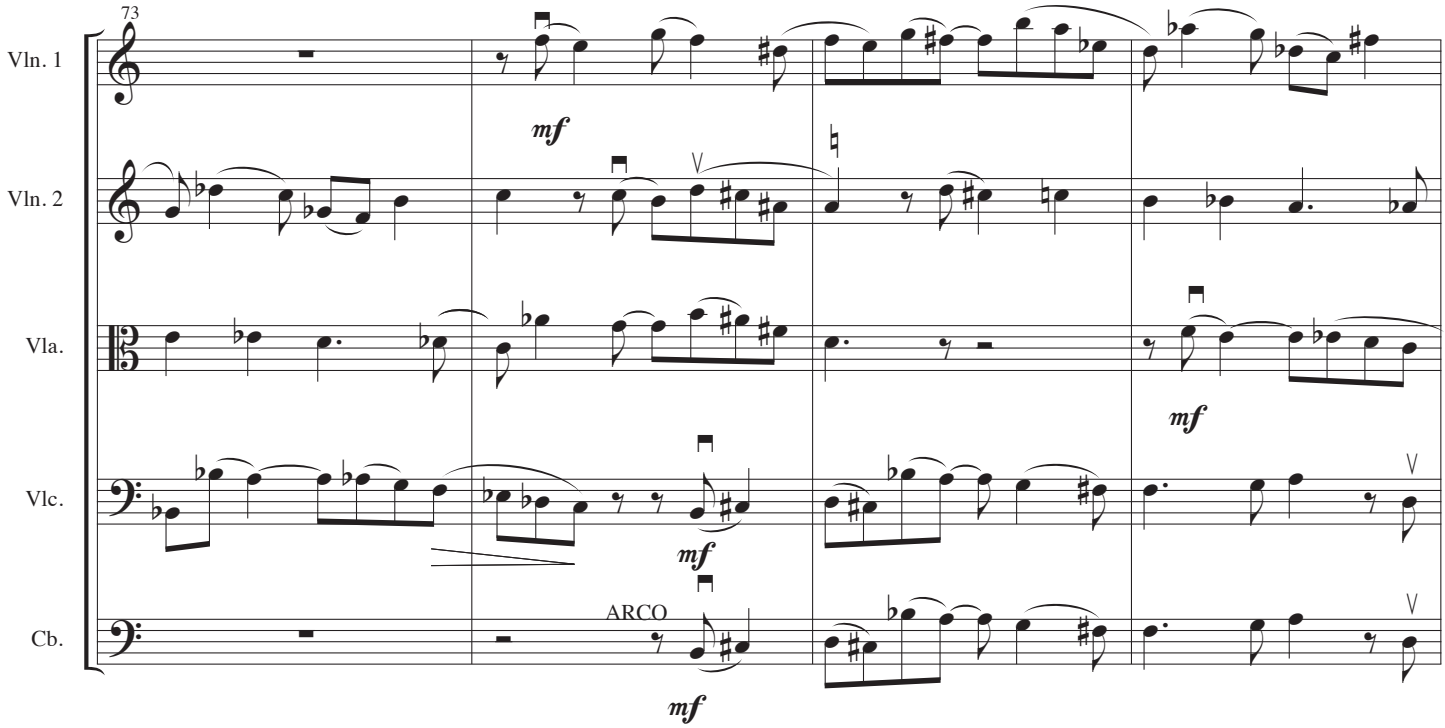

53
C
Attaca doppio tempo
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
f

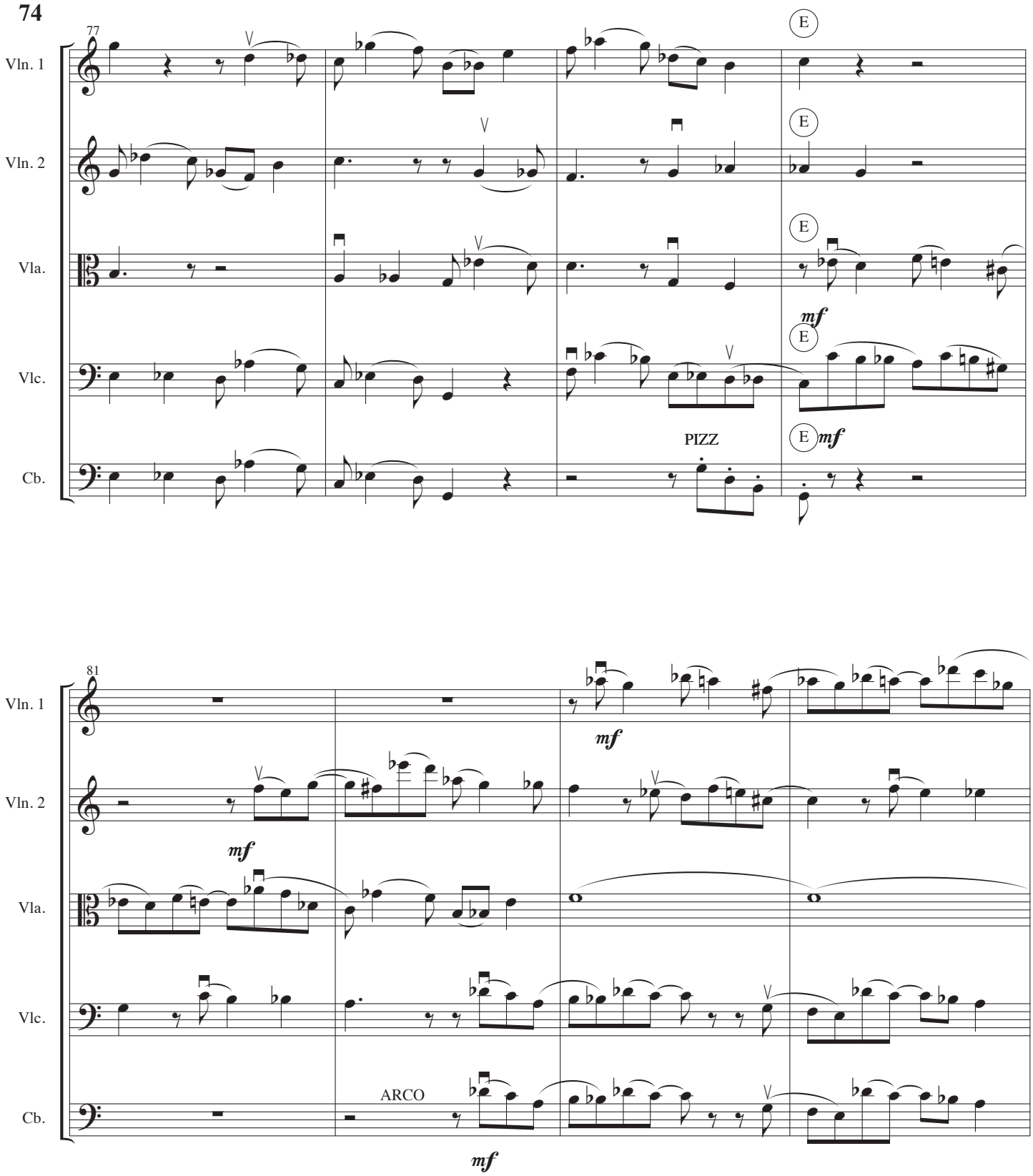

57
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
f

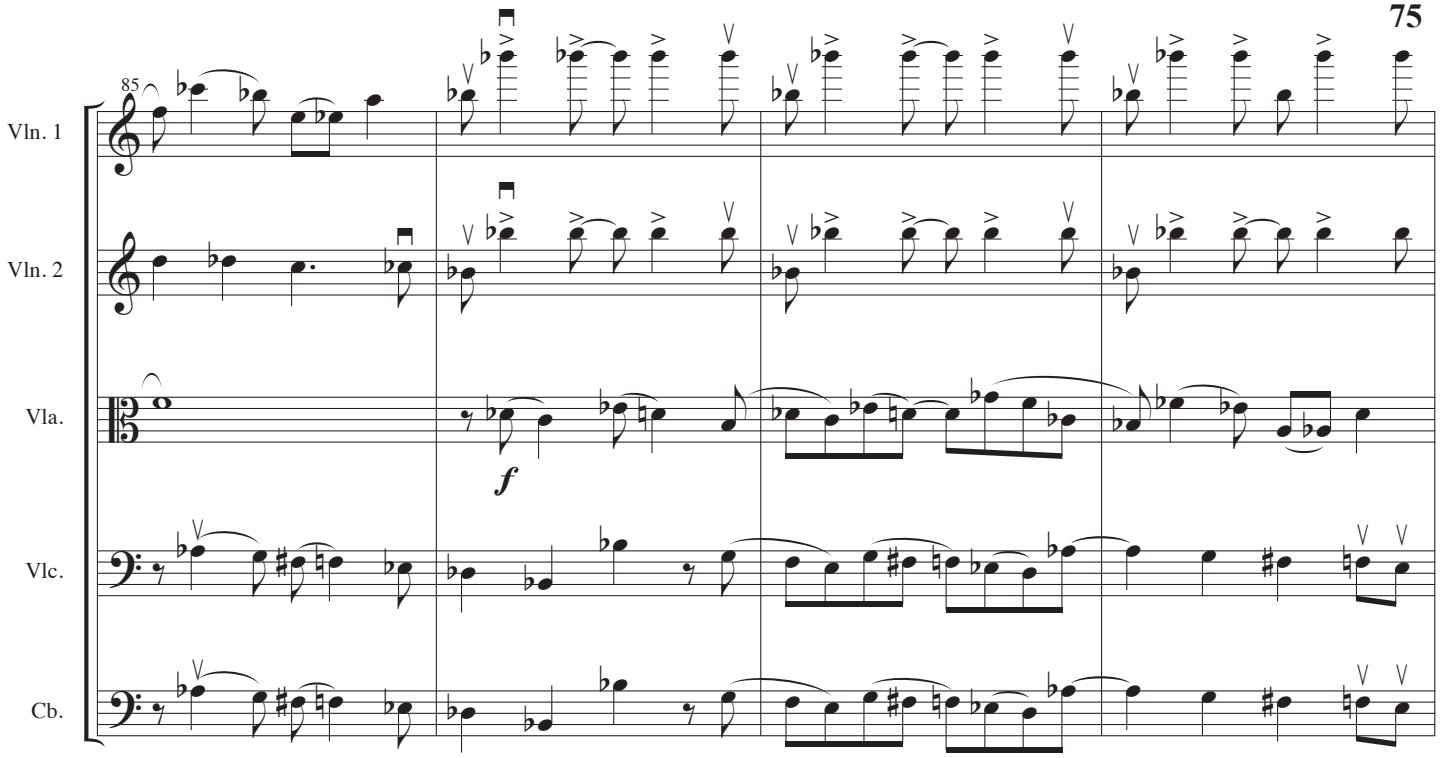

61
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

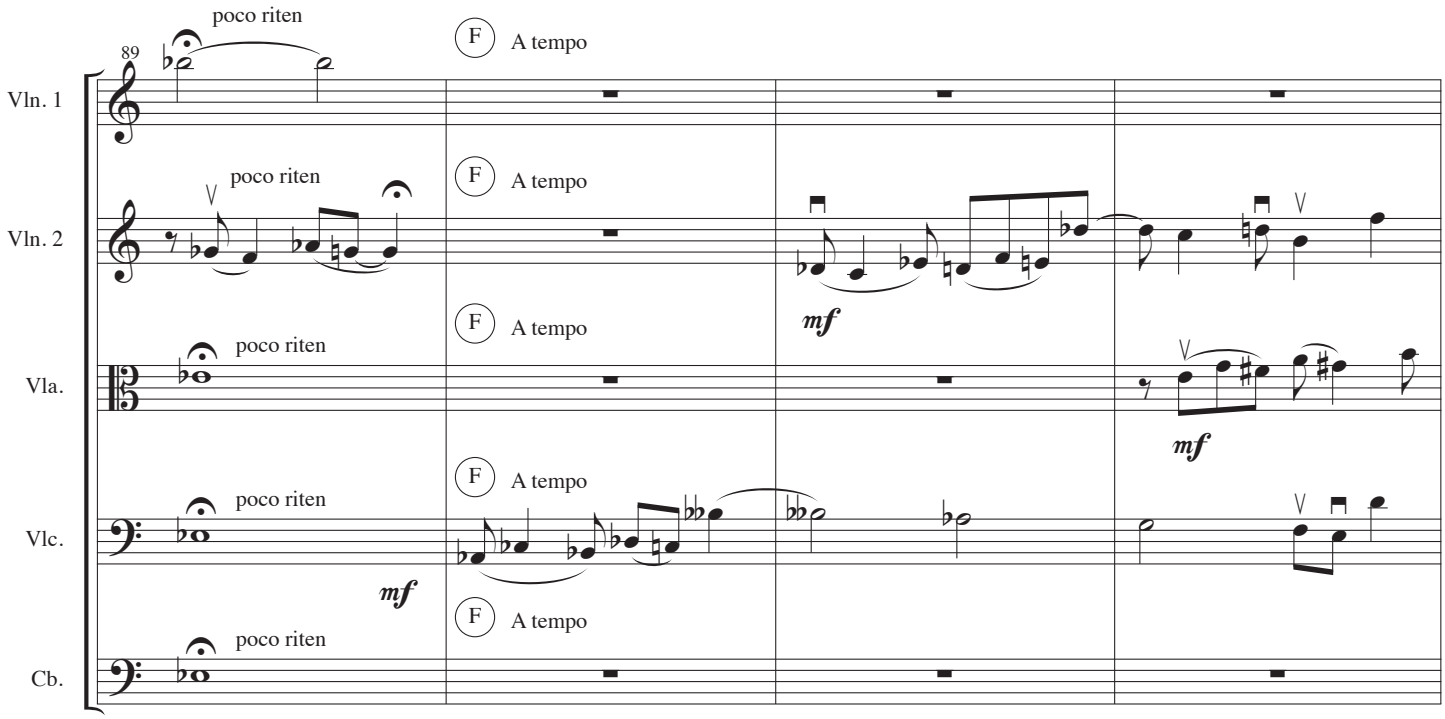

65
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
D
mf
f

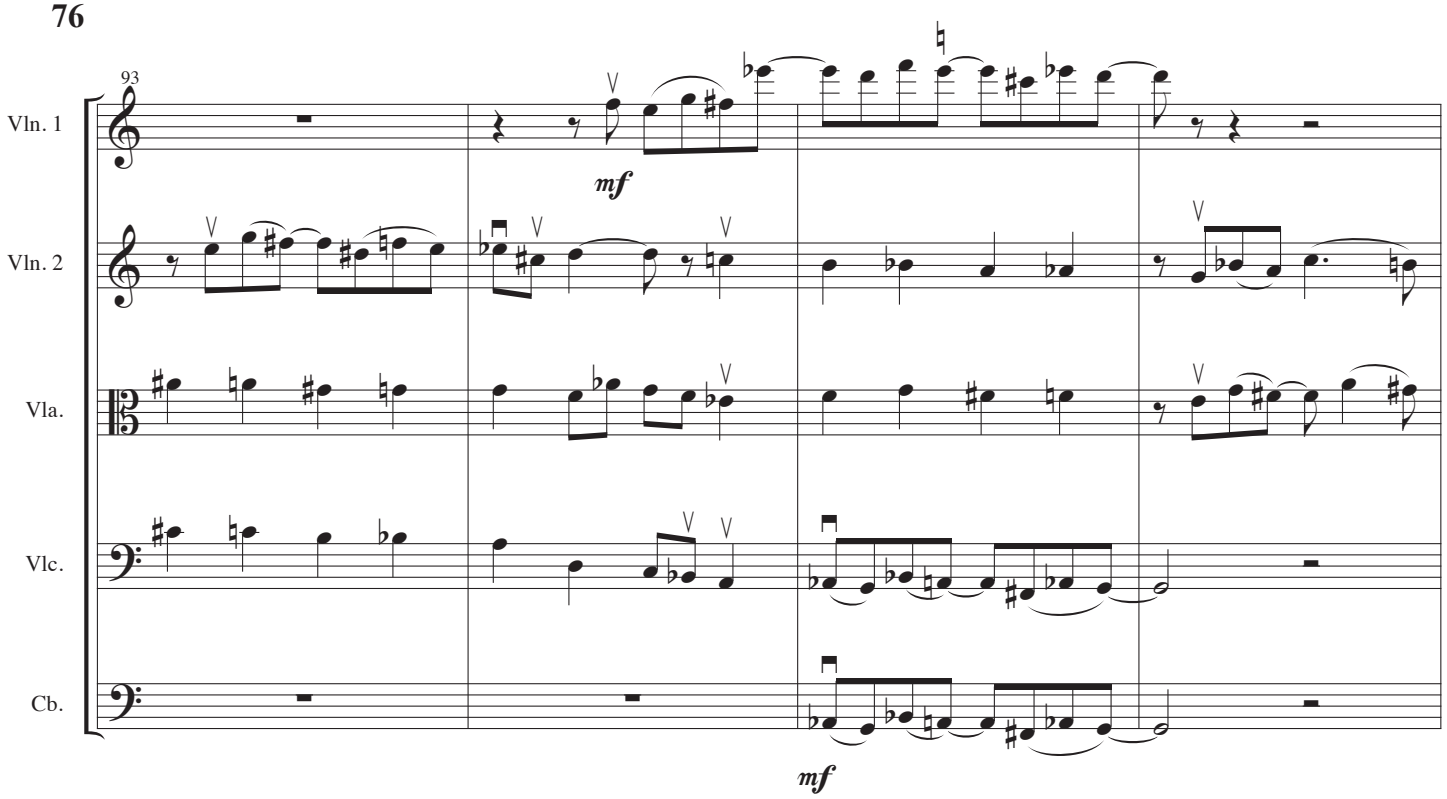

69
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mf
PIZZ
mp
ARCO
PIZZ
mp

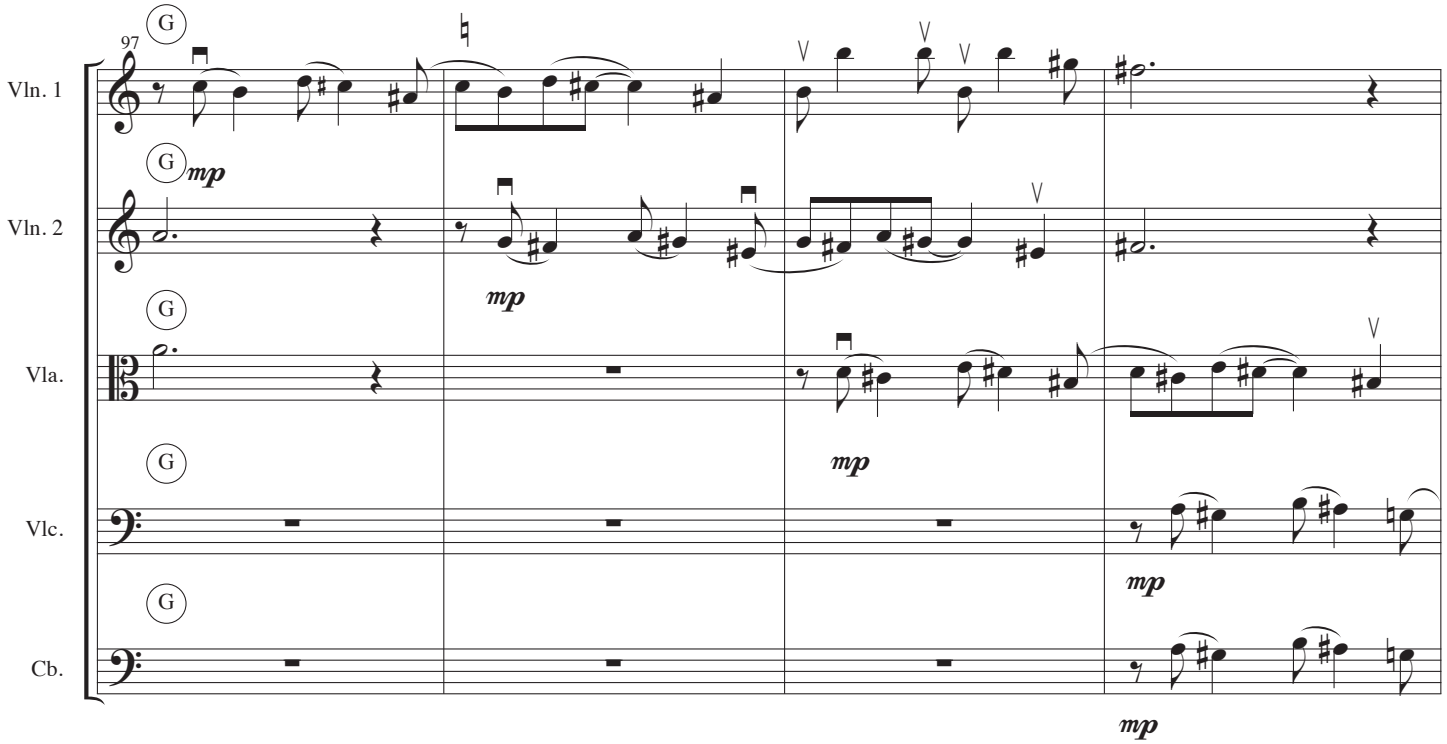

73
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mf
mf
mf
ARCO
mf

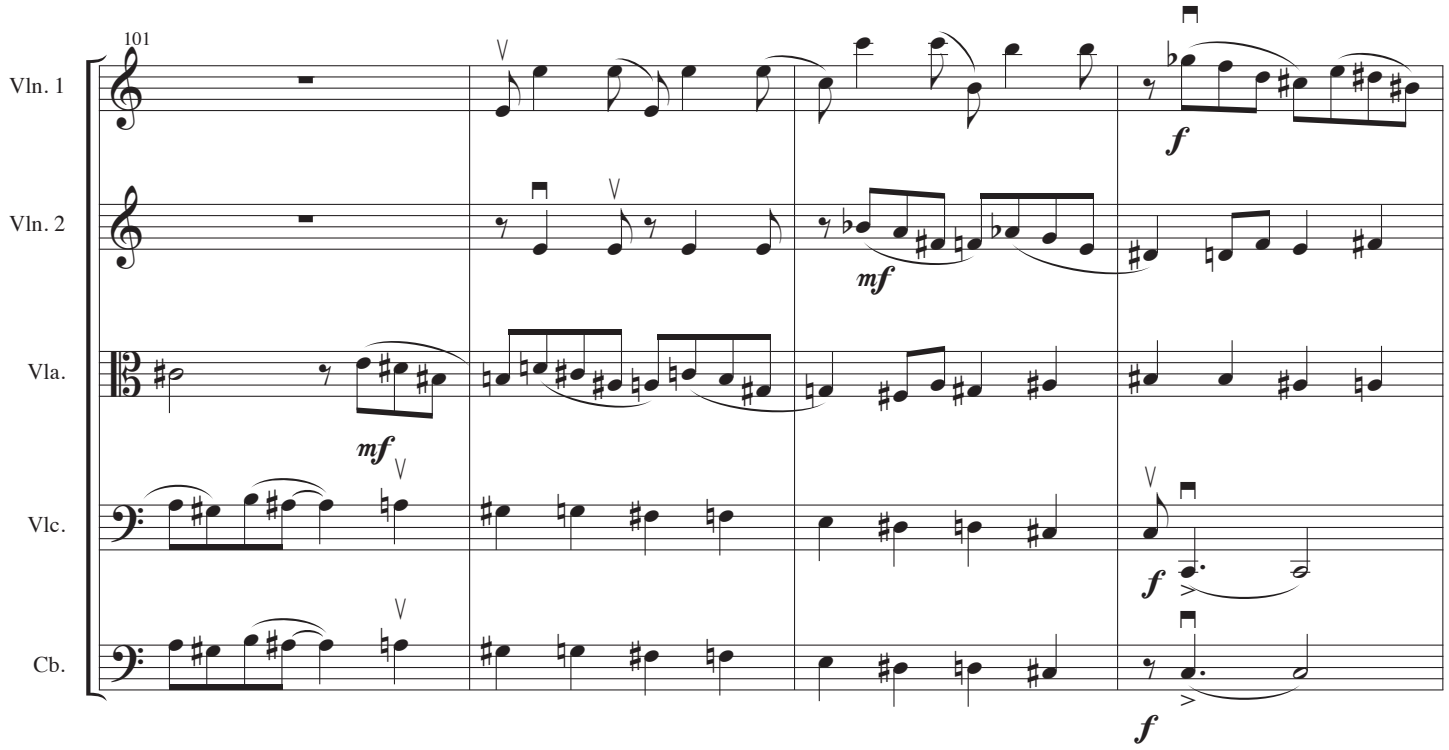

77
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
E
mf
PIZZ
81
ARCO

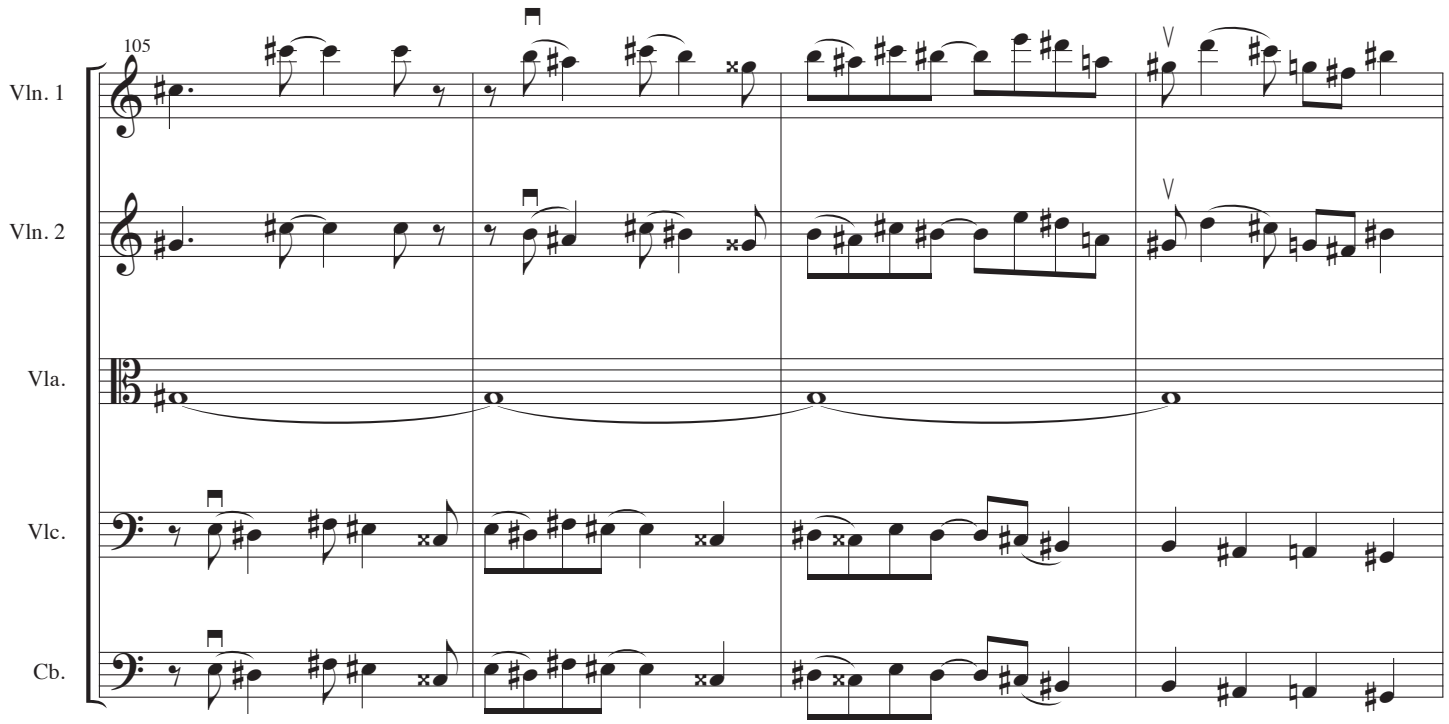

85
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
f

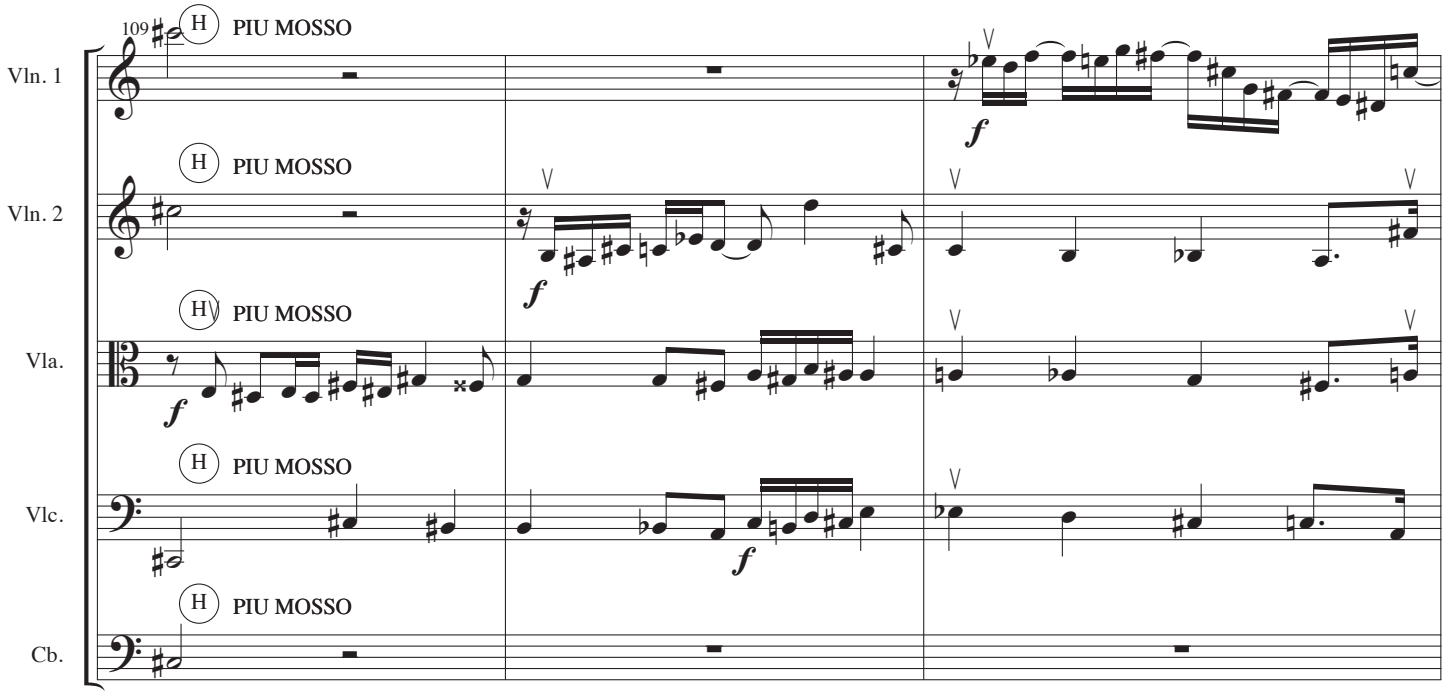

89
poco riten
F
A tempo
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mf

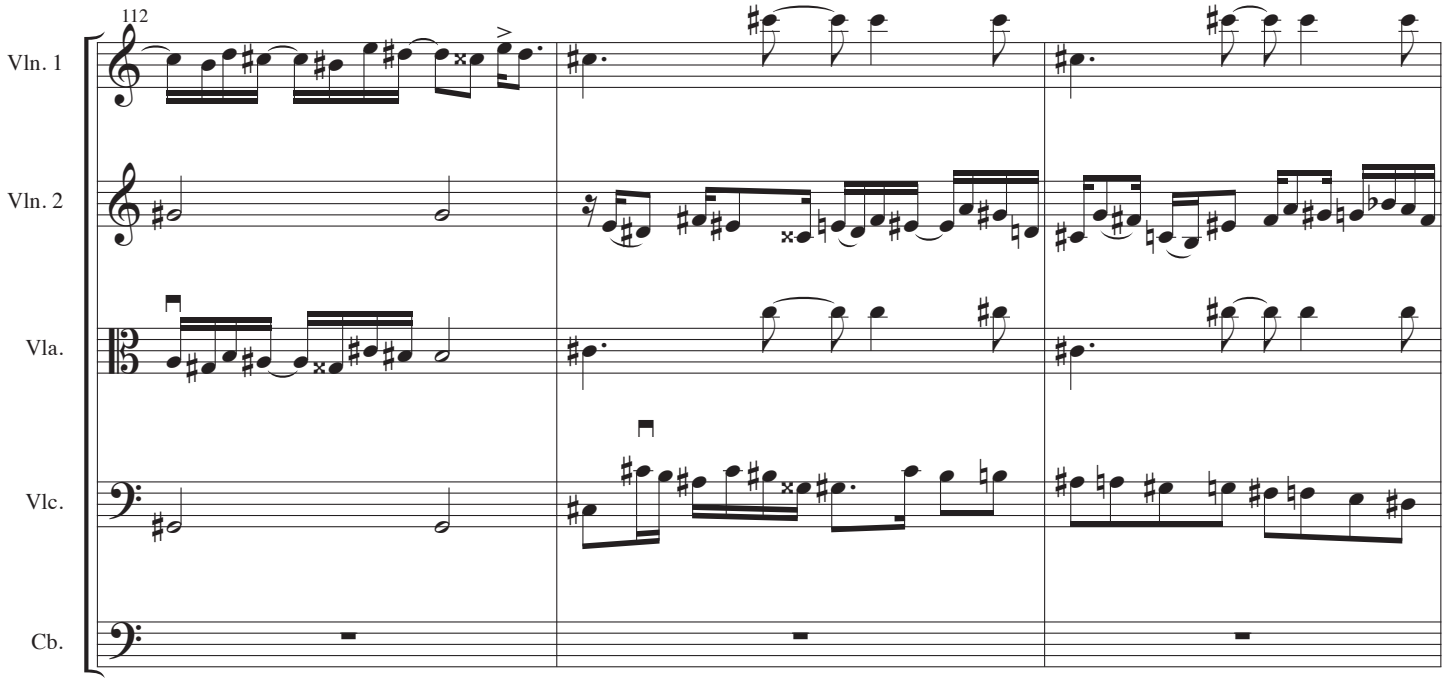

93
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mf
mf

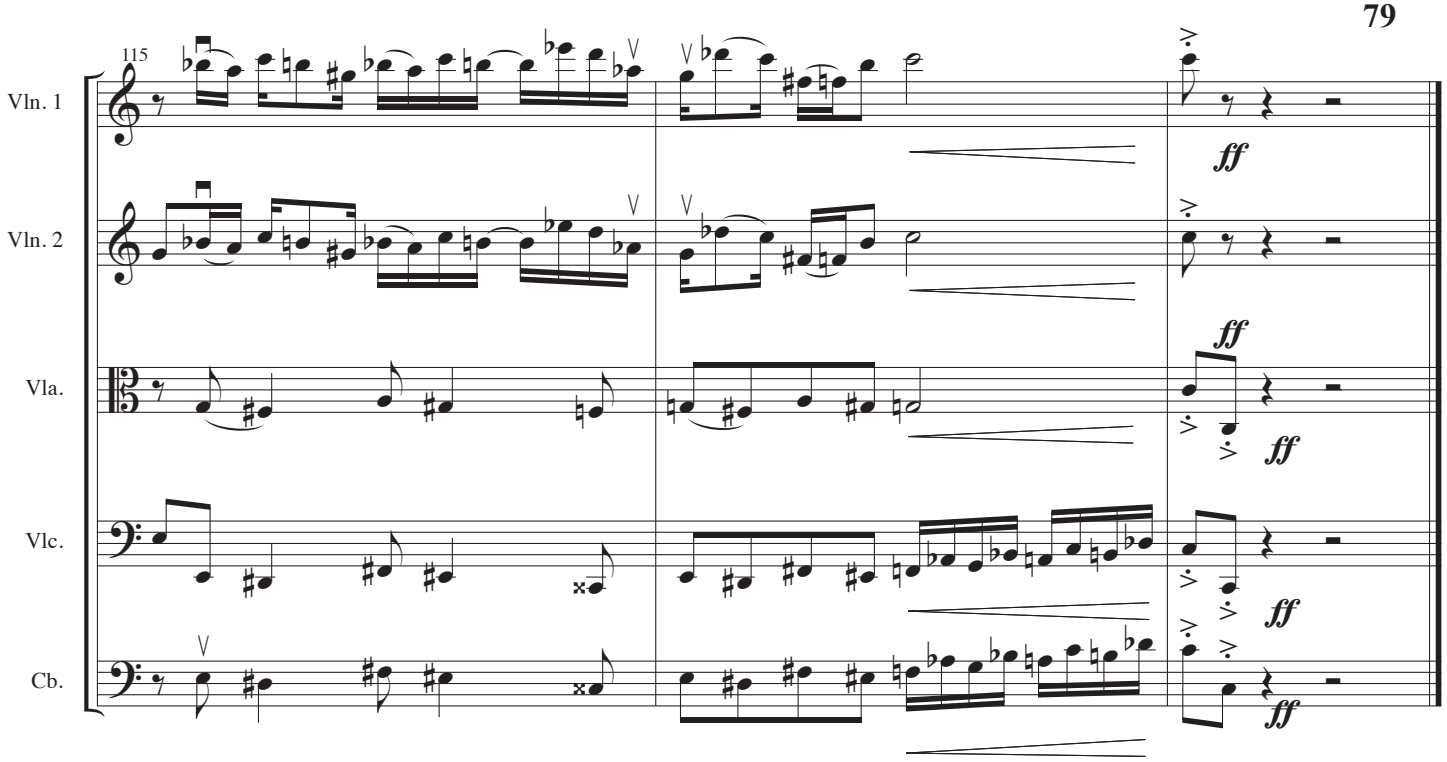

97
G
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mp
mp
mp
mp
mp


101
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mf
mf
f
f
f

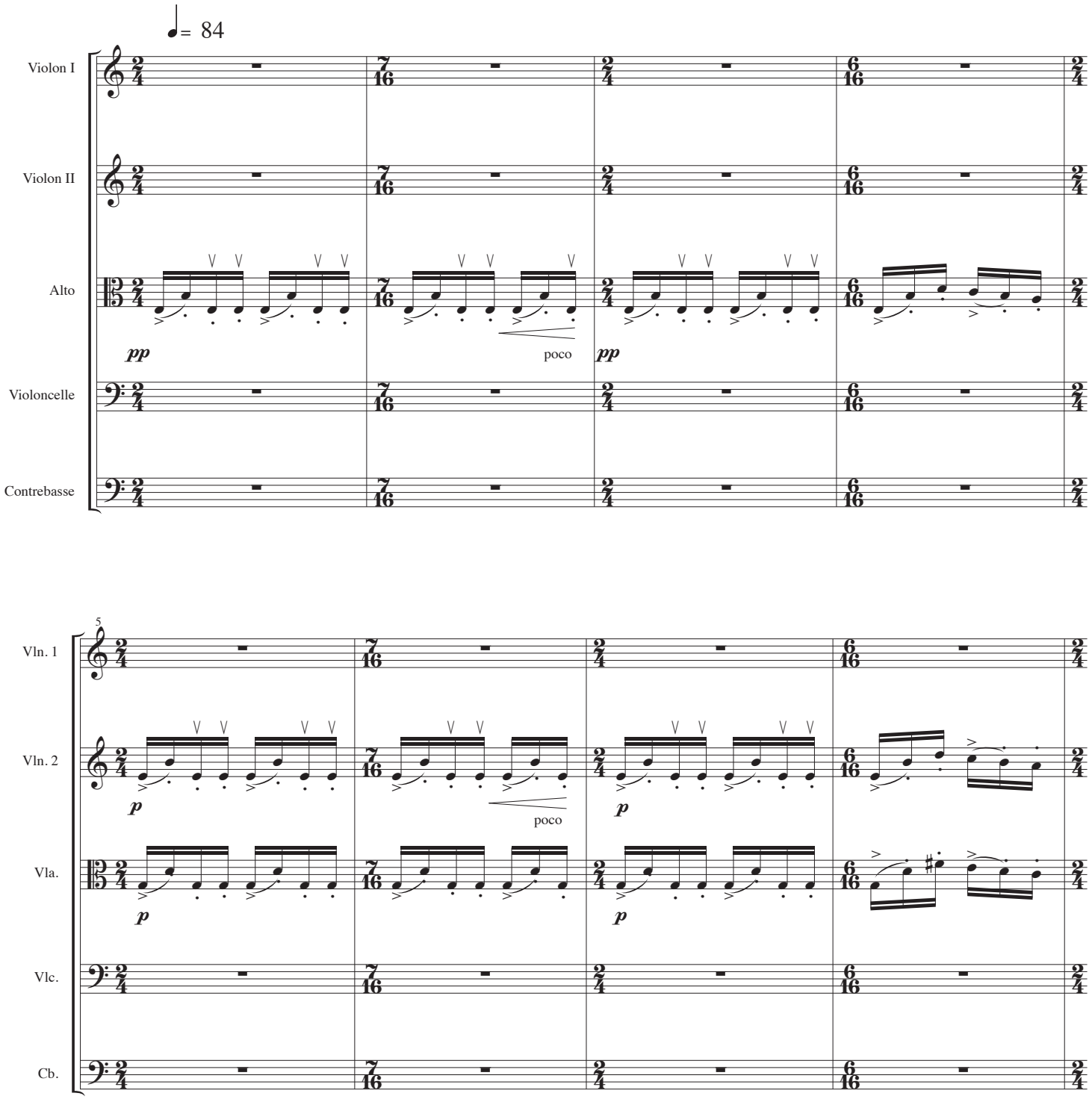

105
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

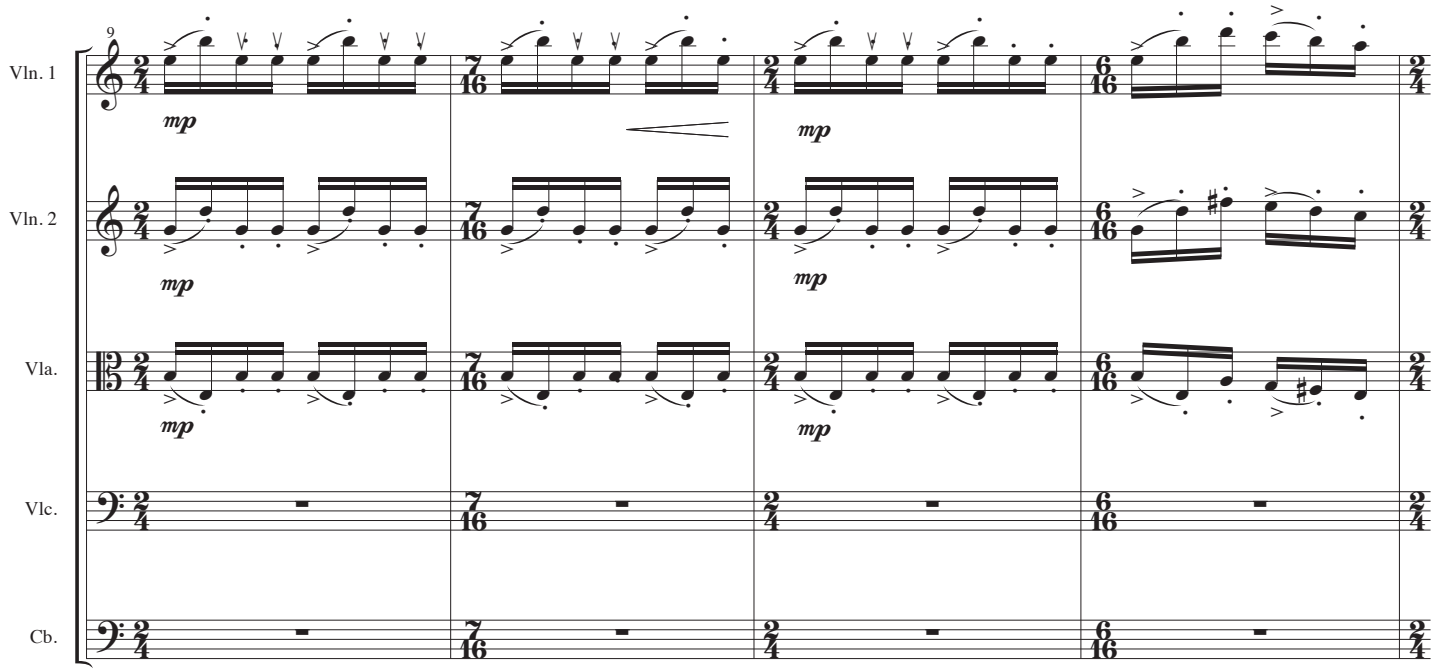

109
H PIU MOSSO
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
f

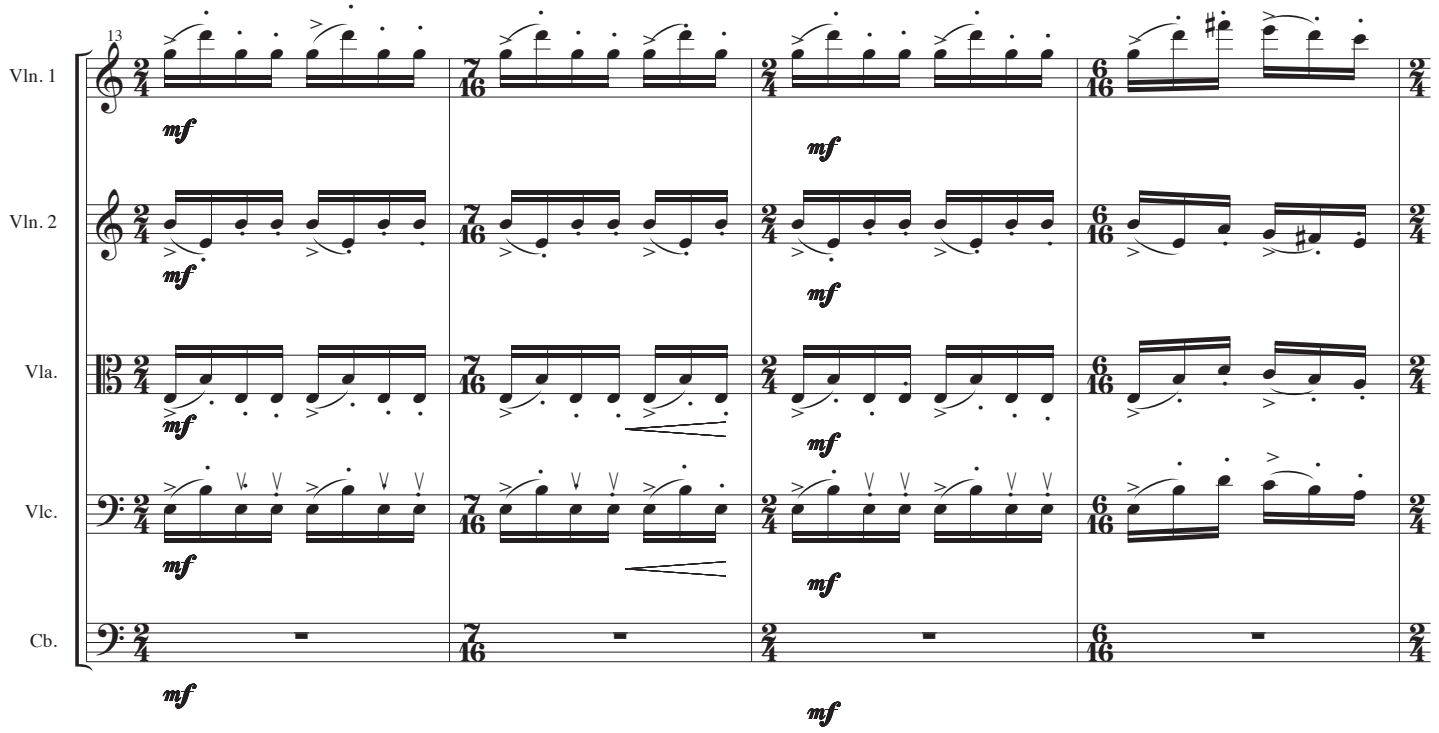

112
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

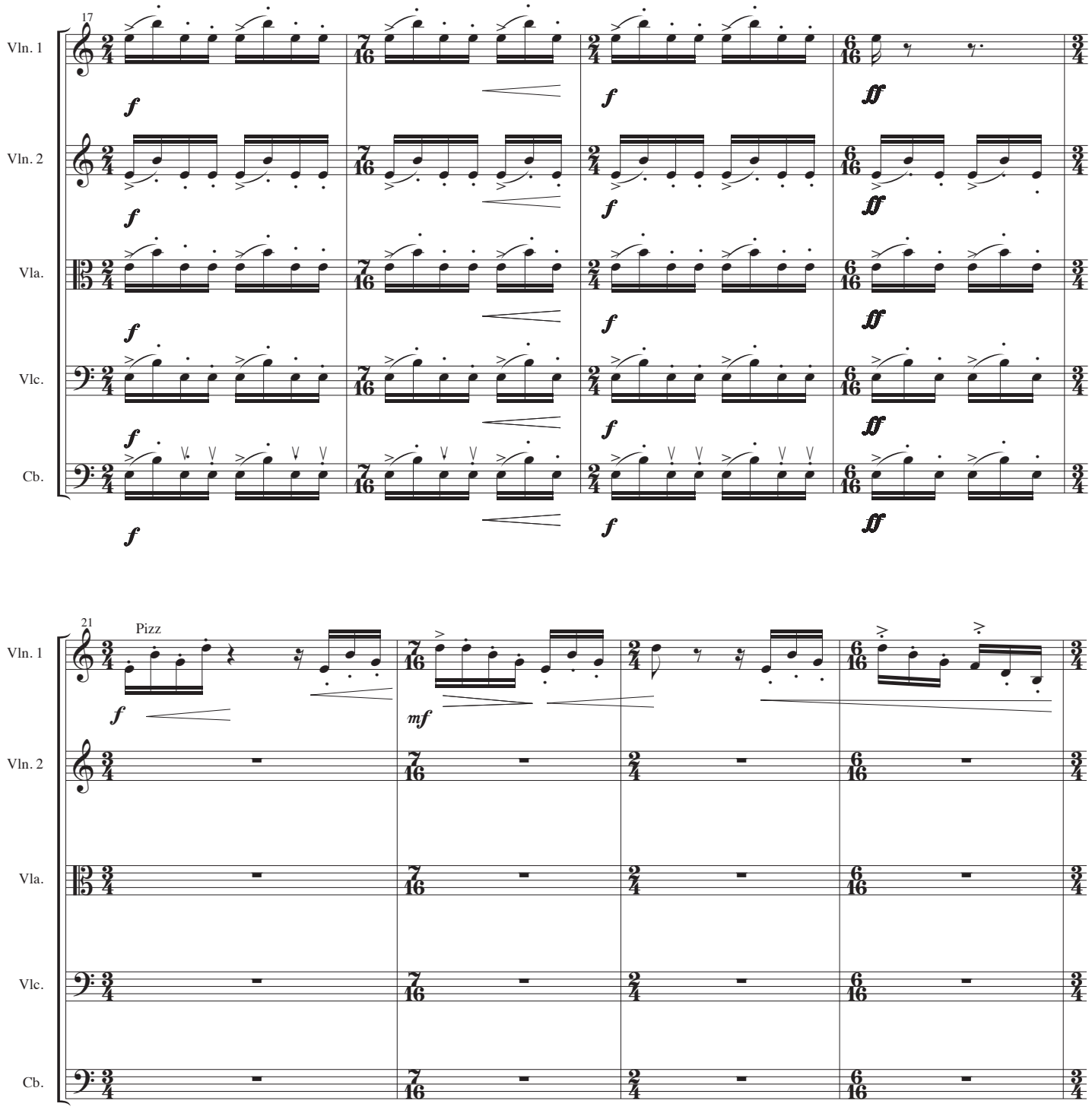

115
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
ff
ff
ff
ff
ff

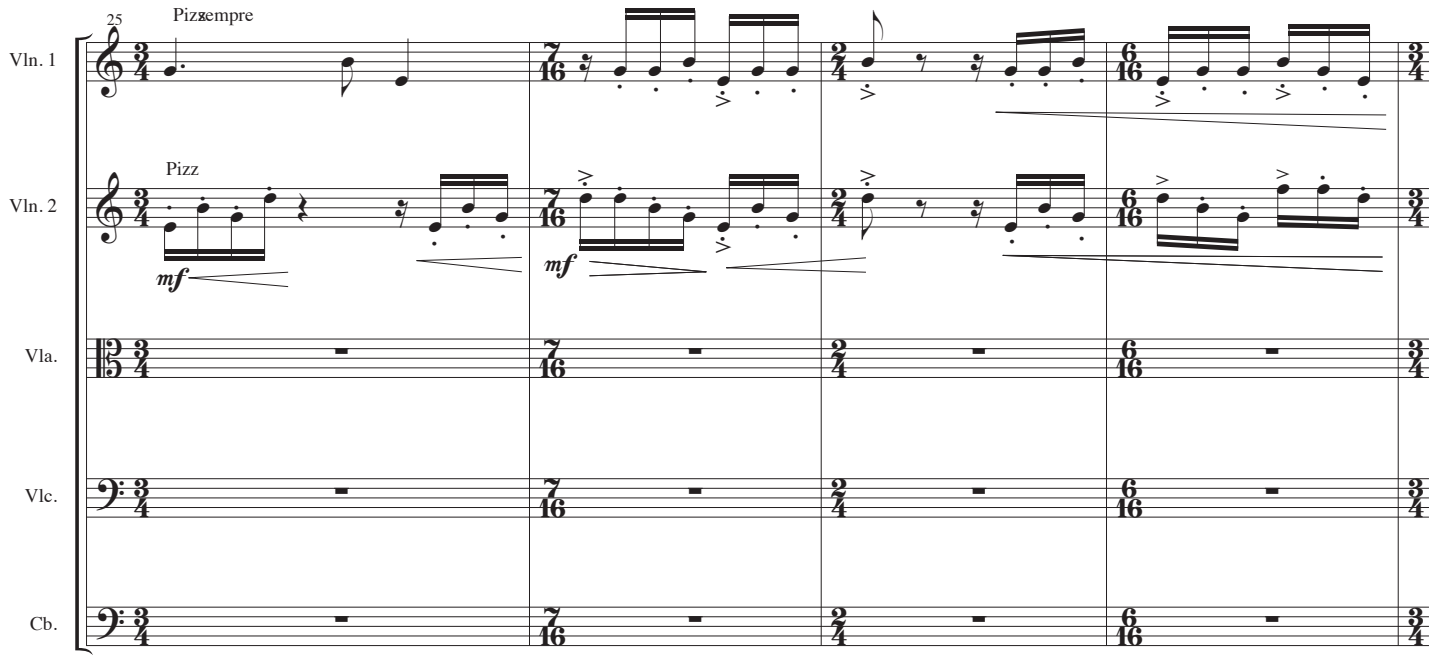
III. SCHERZO DE FÊTES

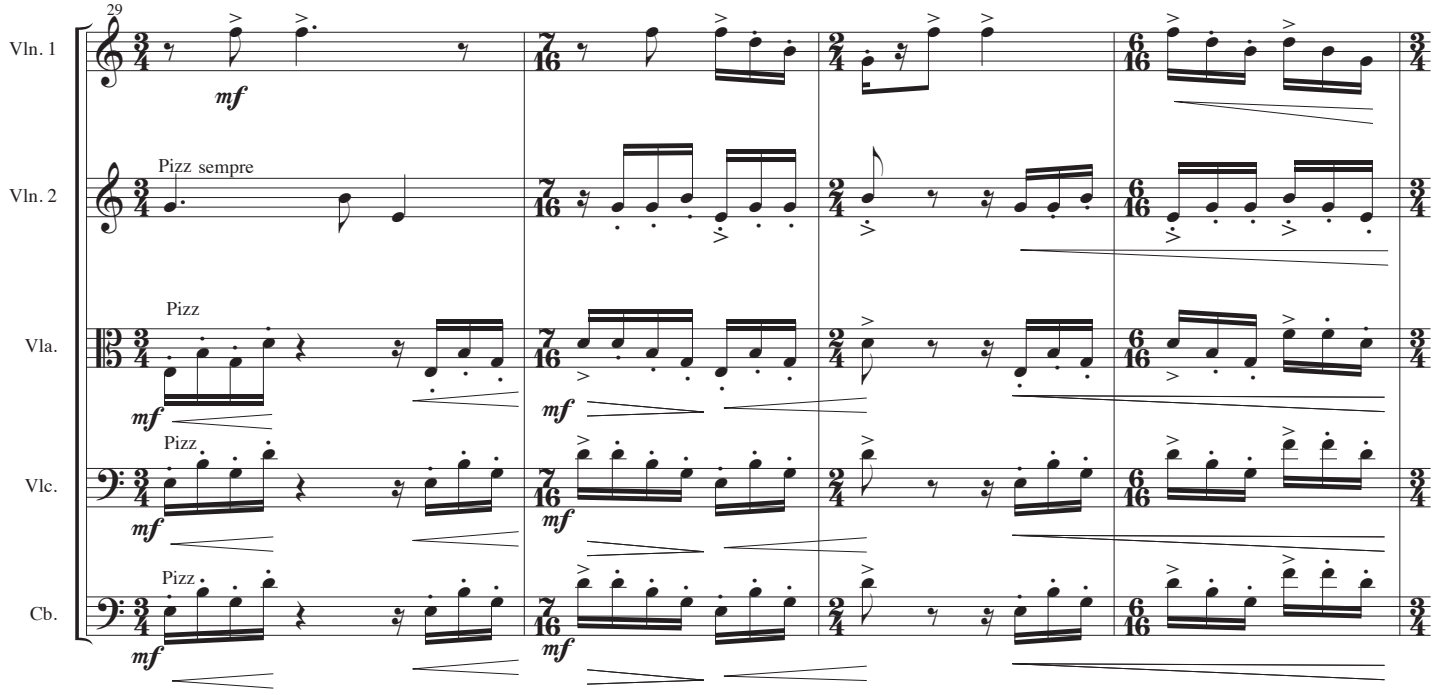


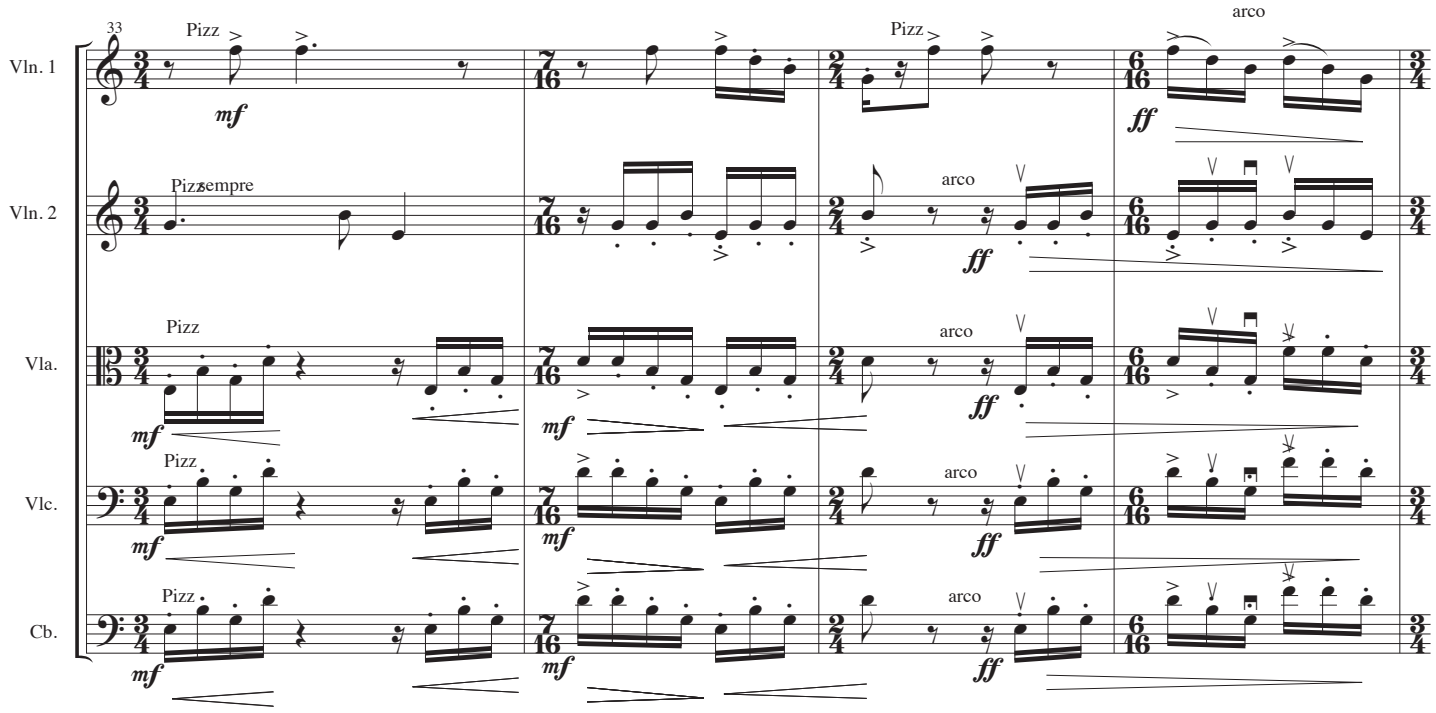

9
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mp

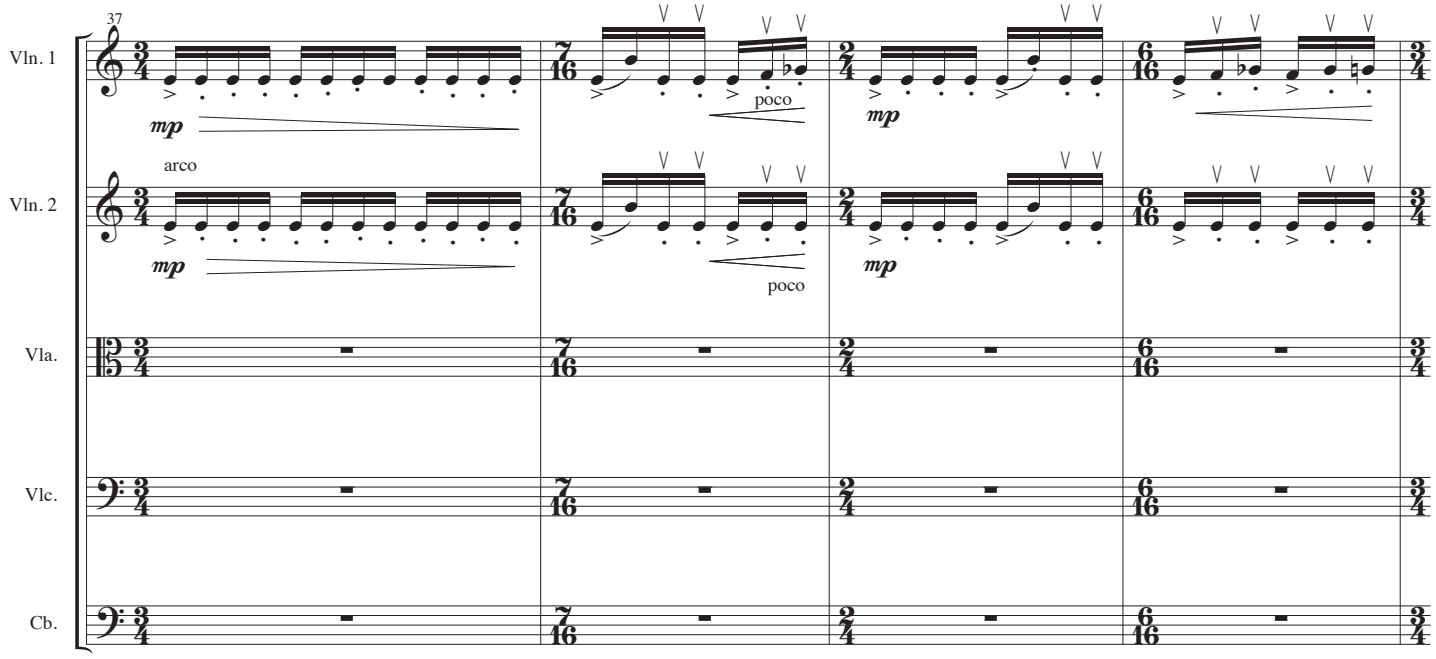

13
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mf

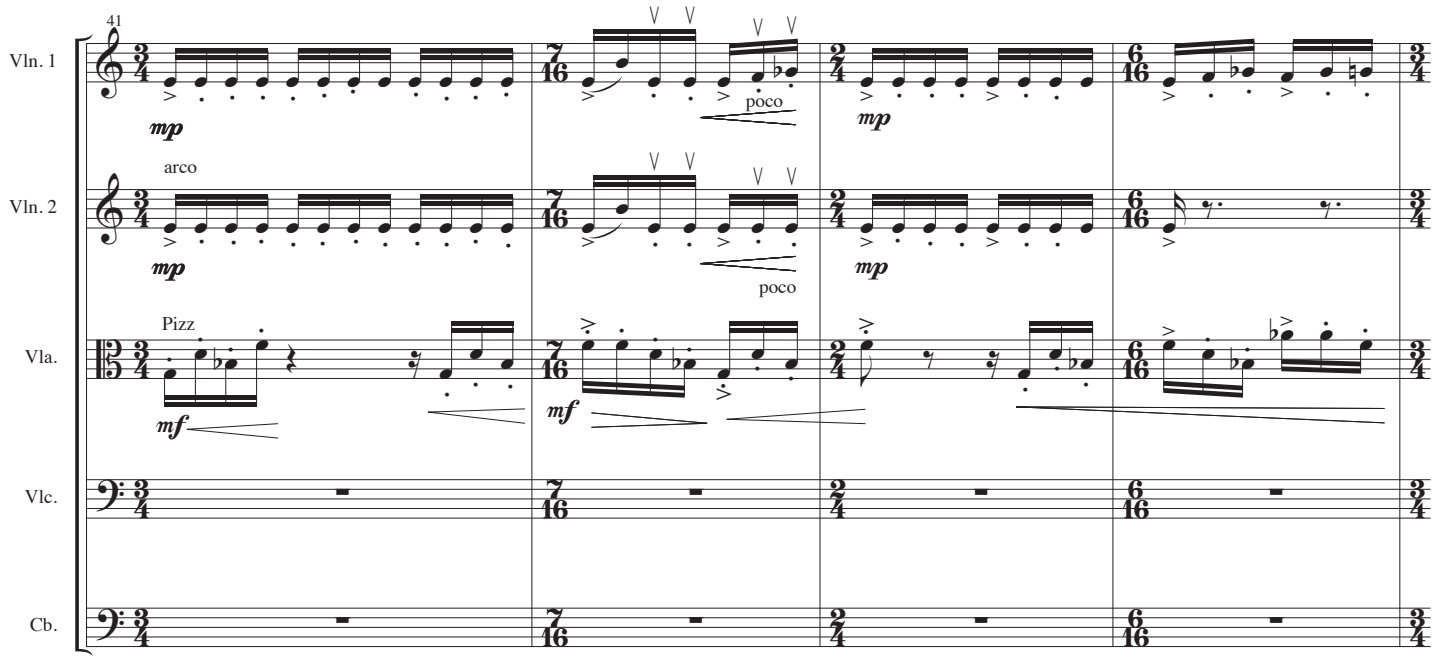

17
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
f
ff
21
Pizz
mf

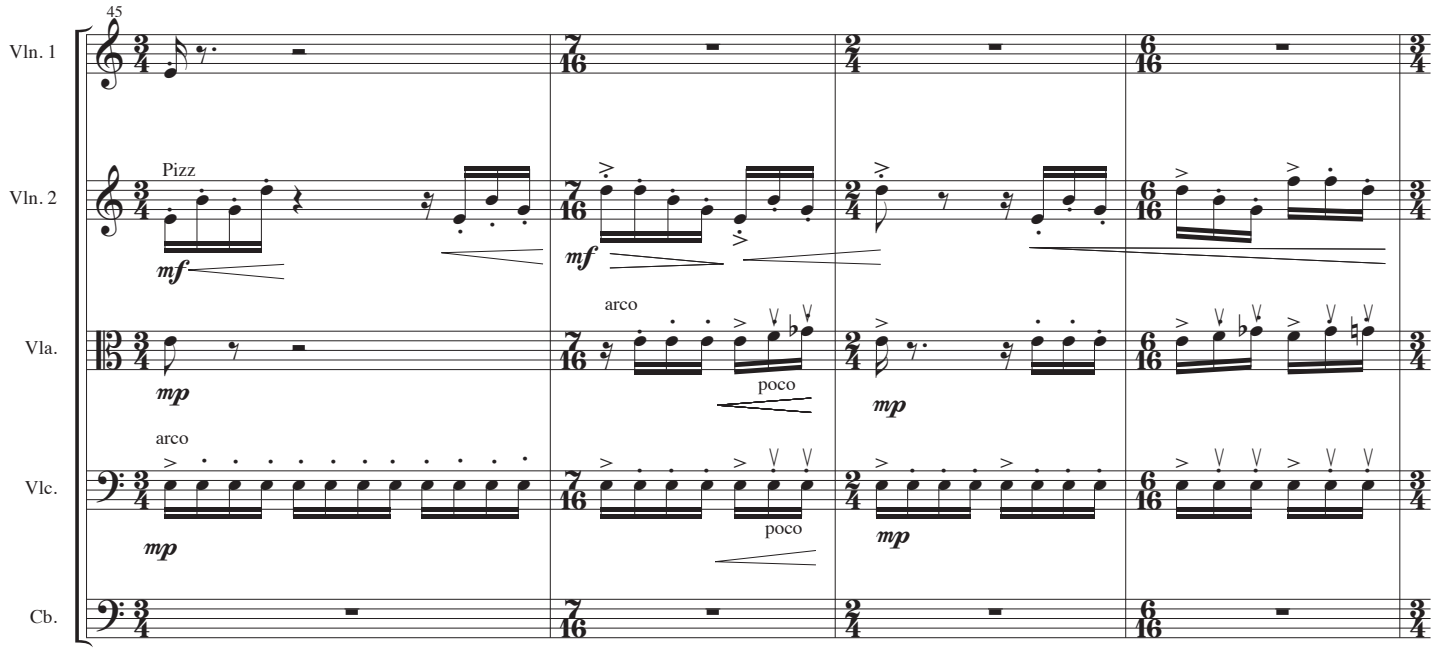

25
Pizz
sempre
Vln. 1
Pizz
Vln. 2
mf
Vla.
Vlc.
Cb.

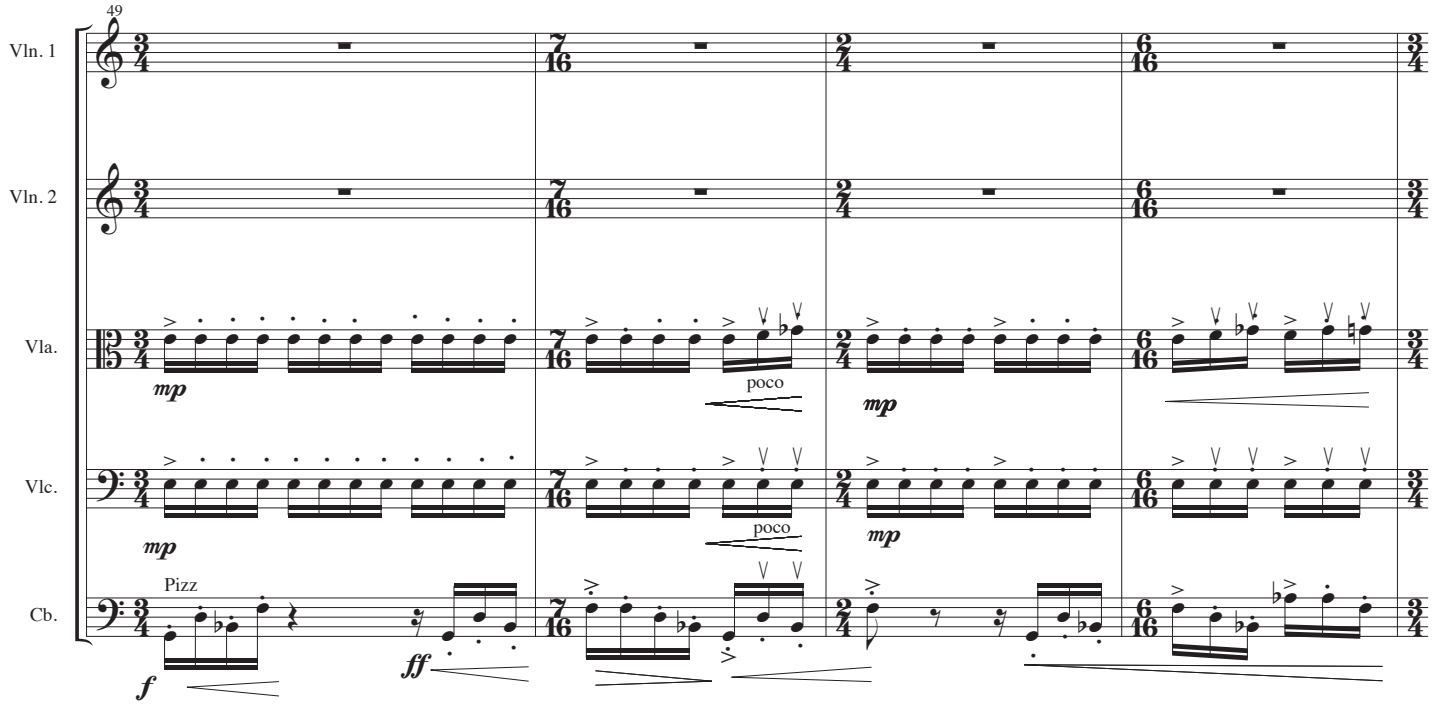

29
Vln. 1
mf
Pizz sempre
Vln. 2
Pizz
Vla.
Pizz
Vlc.
Pizz
Cb.

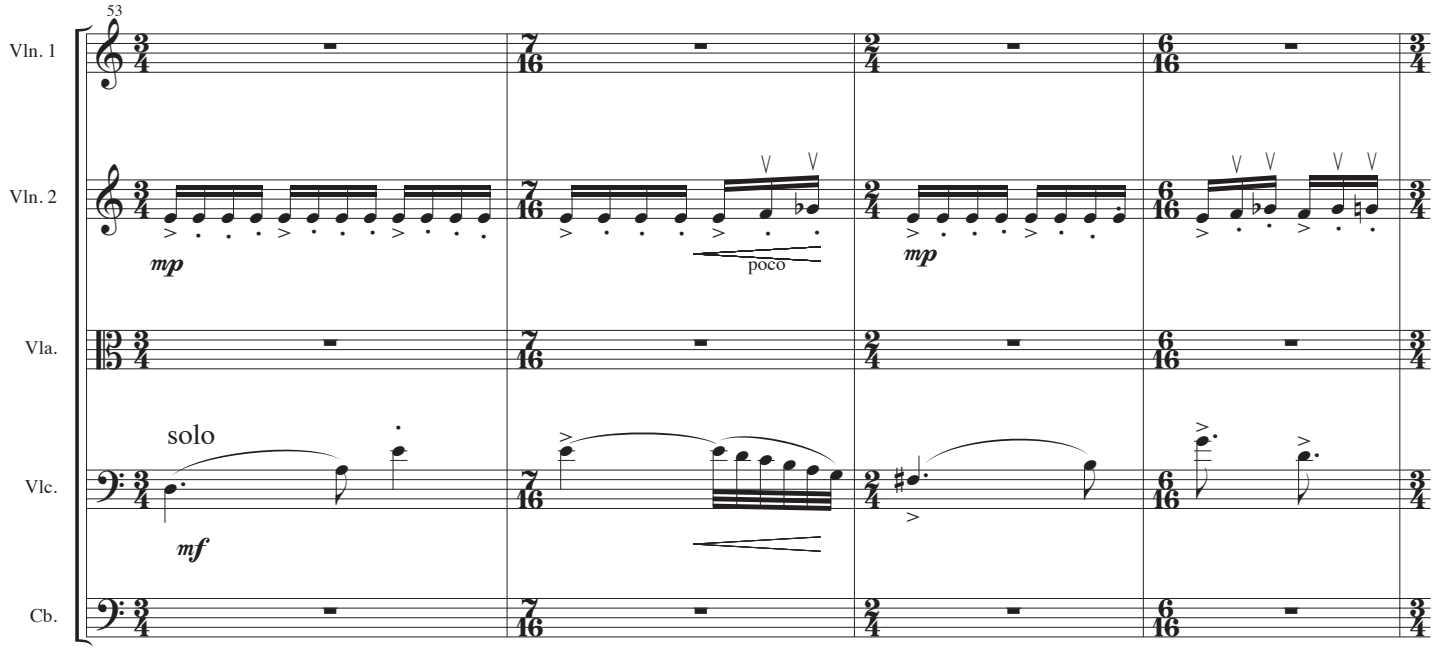

33
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Pizz
mf
Pizz sempre
Pizz
arco
ff

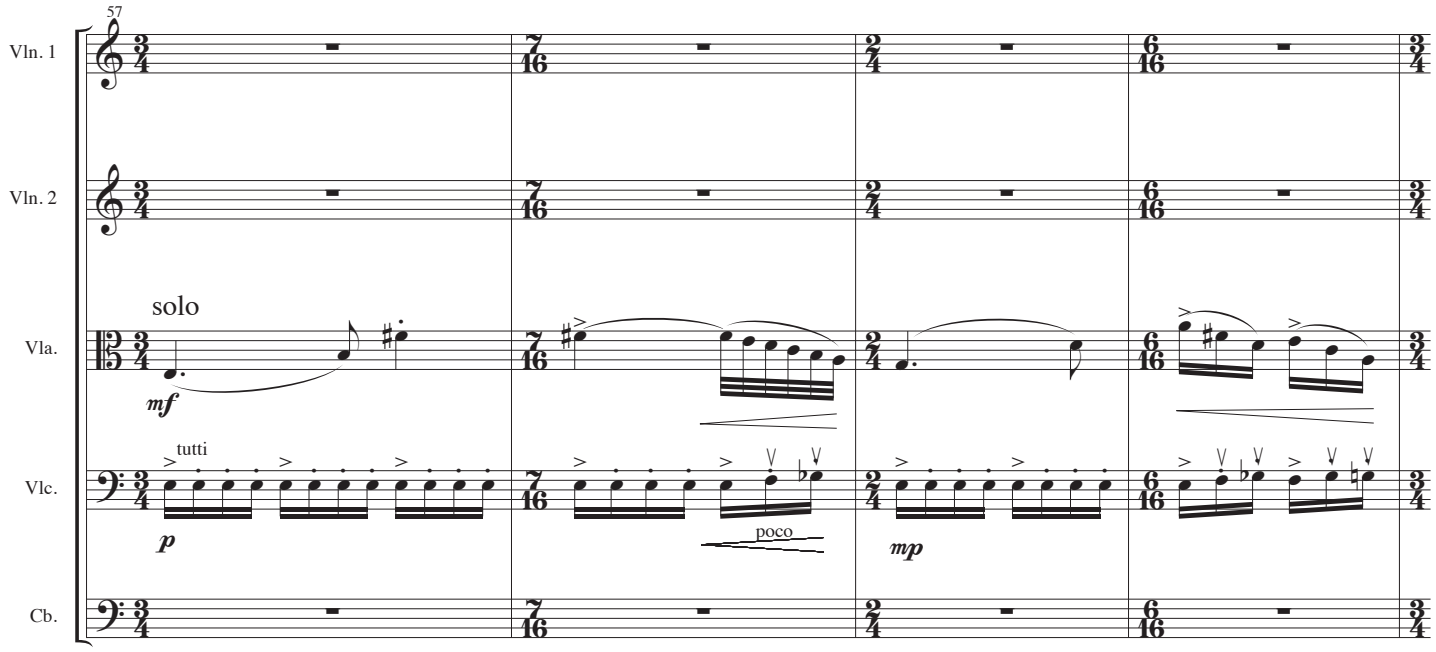

37
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mp
arco
poco

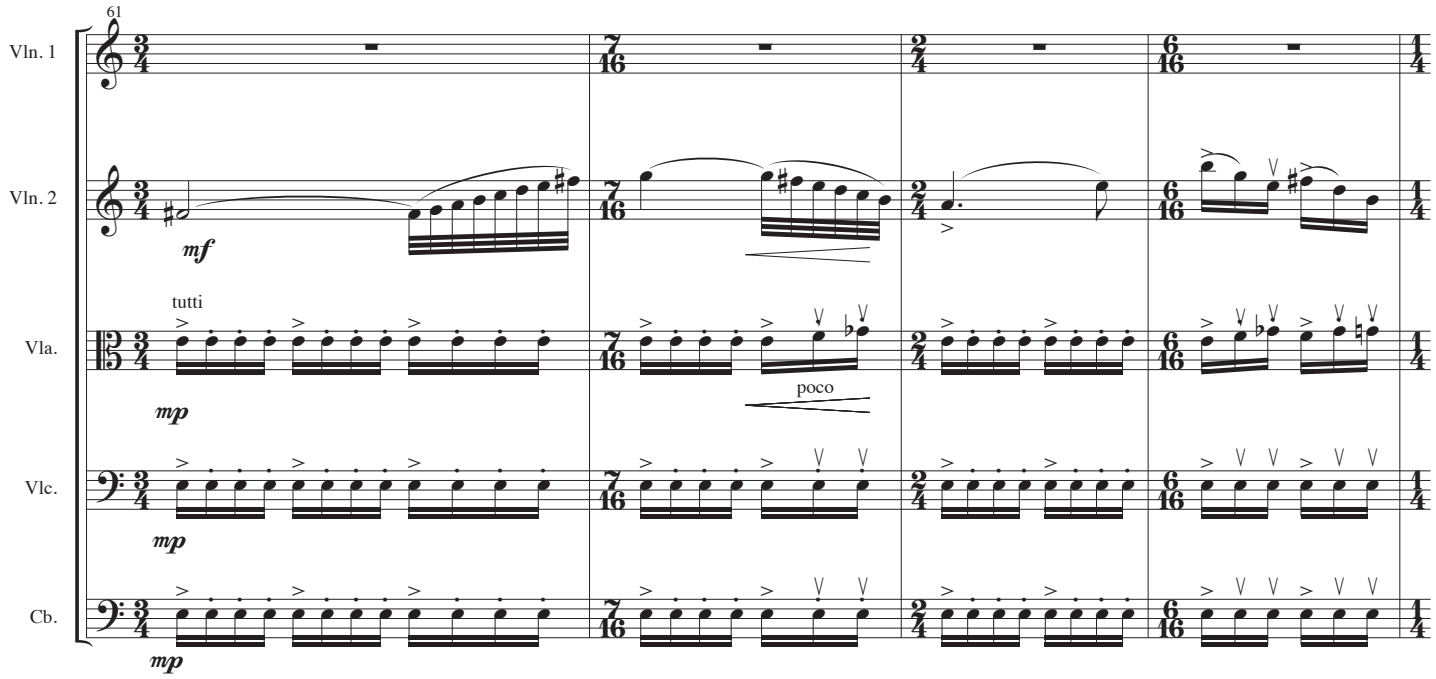

41
Vln. 1
mp
poco
mp
Vln. 2
arco
mp
poco
mp
Vla.
Pizz
mf
mf
Vlc.
Cb.

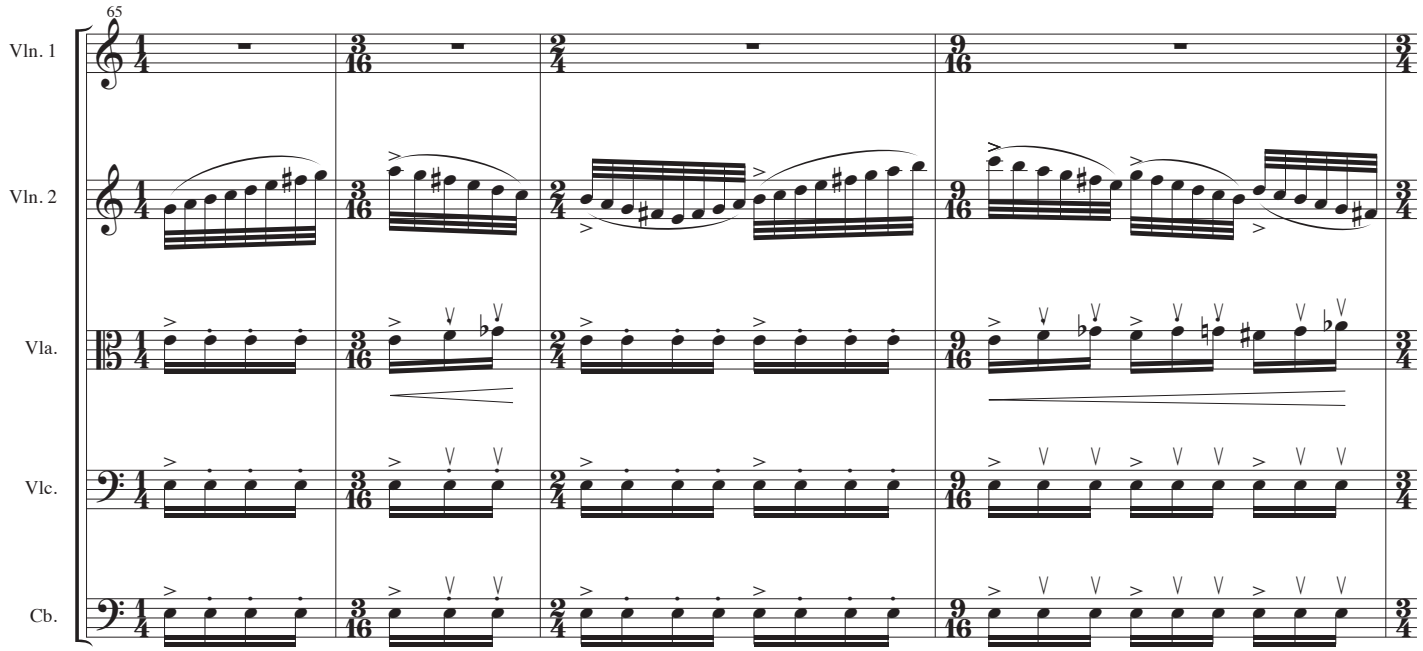

45
Vln. 1
Vln. 2
Pizz
mf
mf
Vla.
arco
mp
poco
mp
Vlc.
arco
mp
poco
mp
Cb.

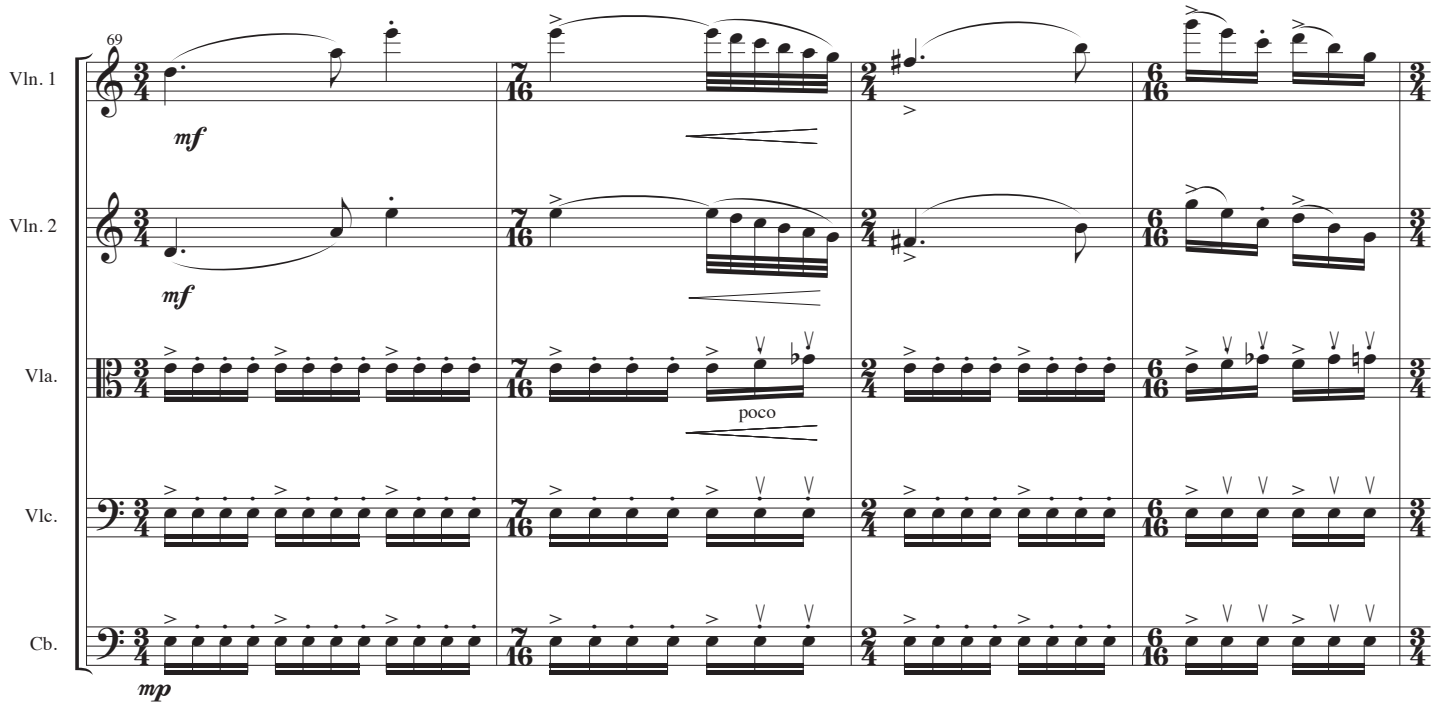

49
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mp
poco
mp
mp
poco
mp
Pizz
f
ff

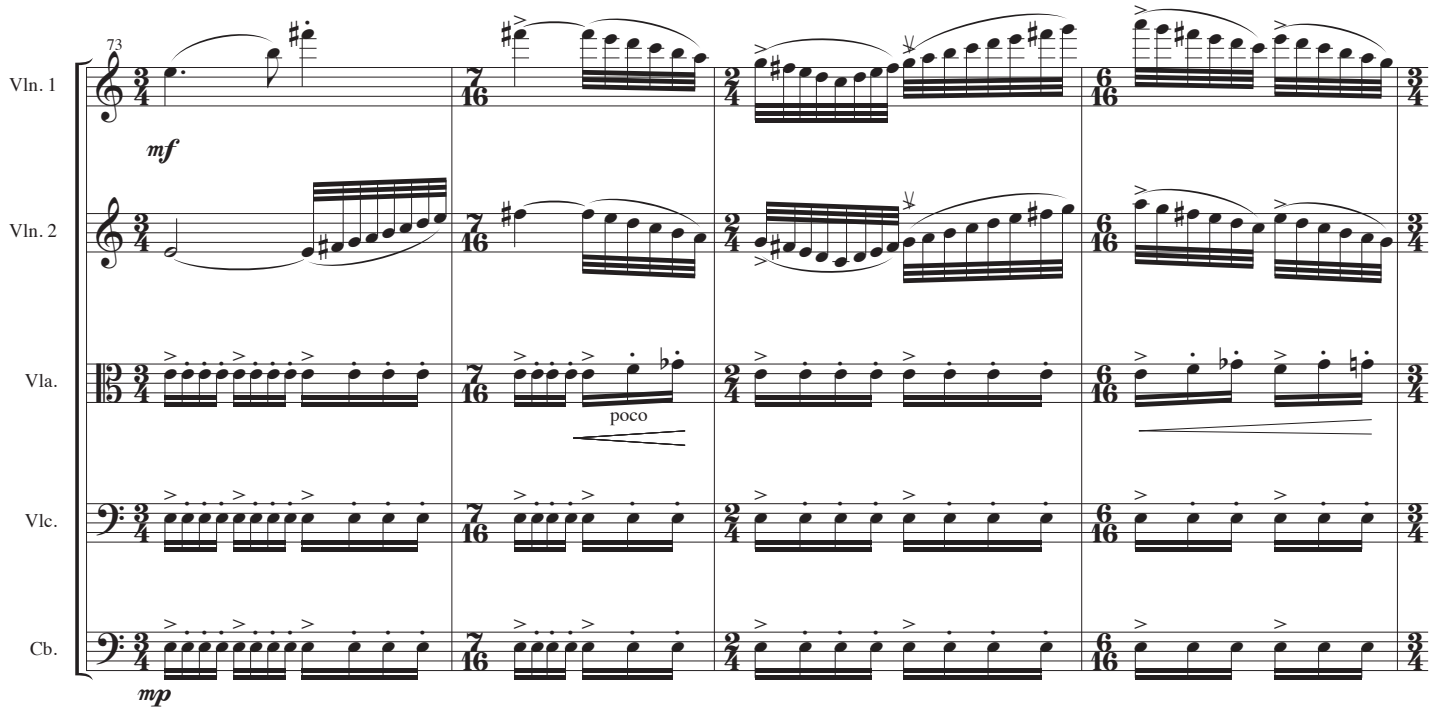

53
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mp
poco
mp
solo
mf

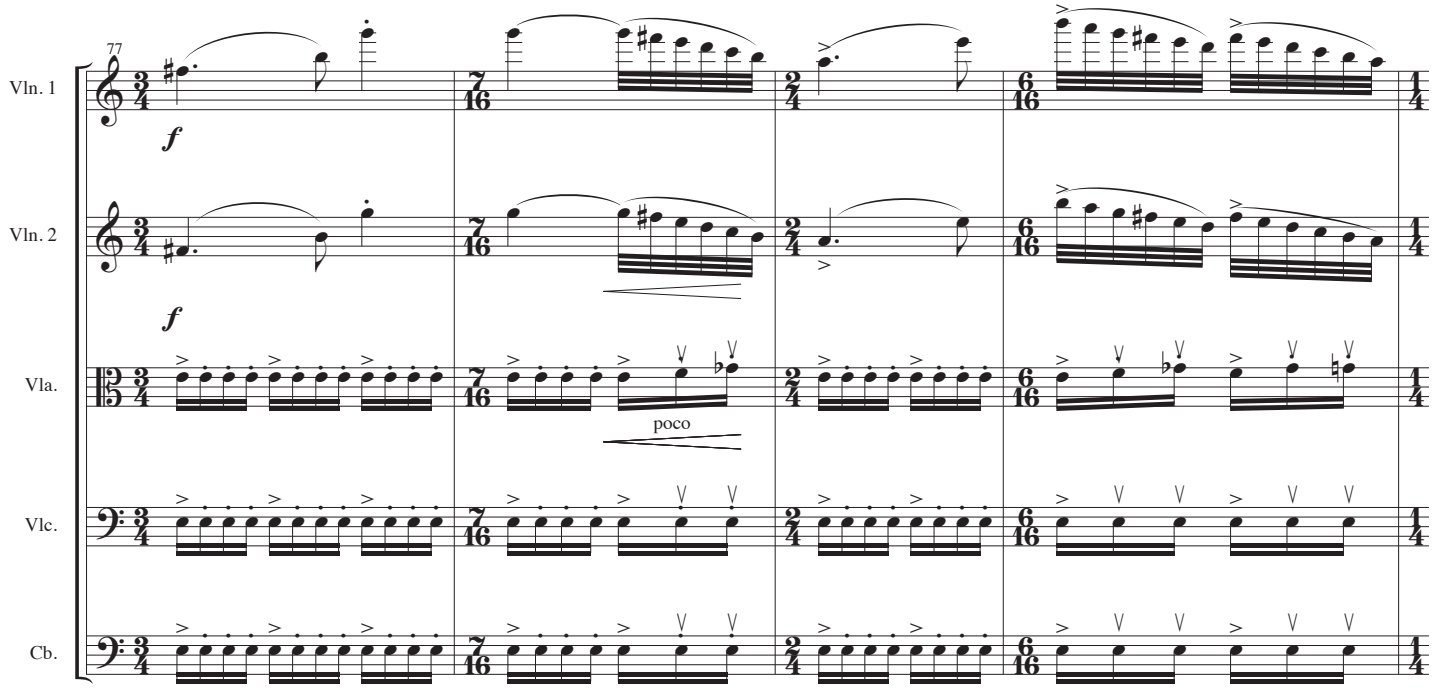

57
Vln. 1
Vln. 2
solo
Vla.
mf
tutti
Vlc.
p
poco
mp
Cb.

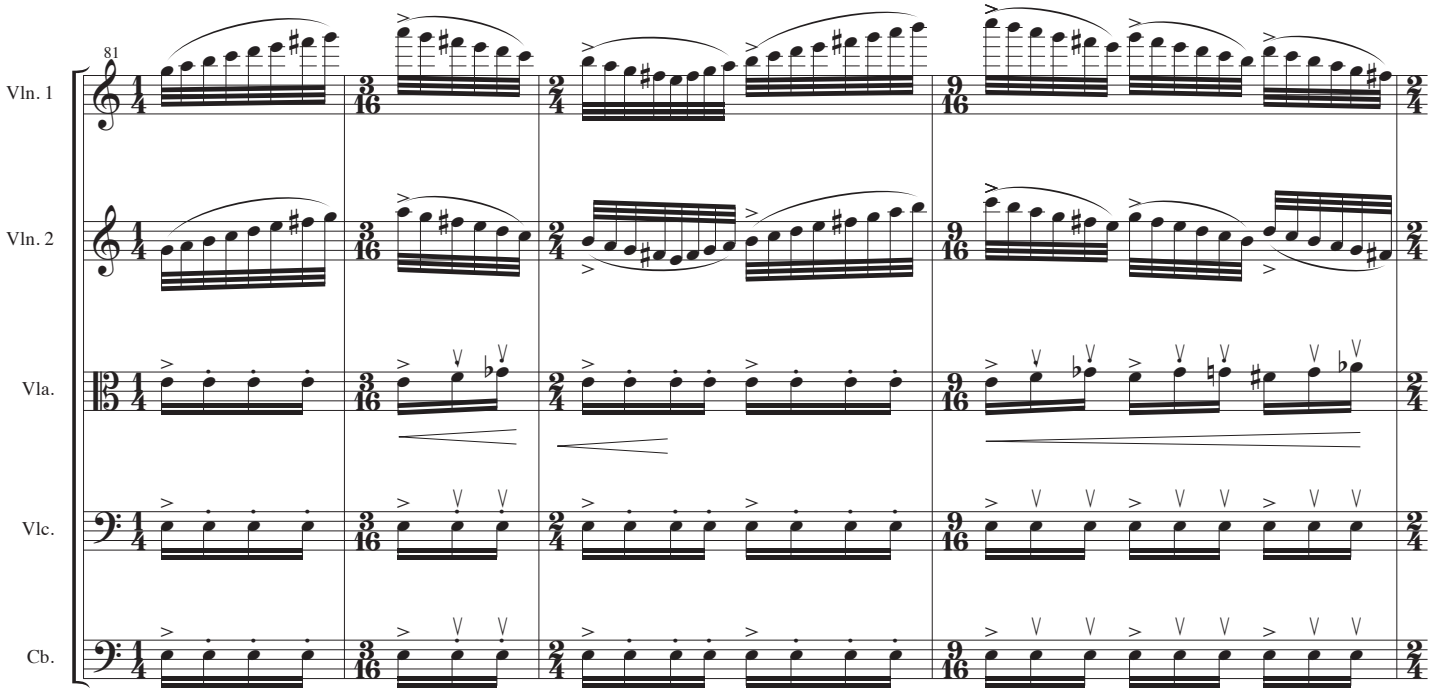

61
Vln. 1
Vln. 2
mf
tutti
Vla.
mp
poco
Vlc.
mp
Cb.
mp

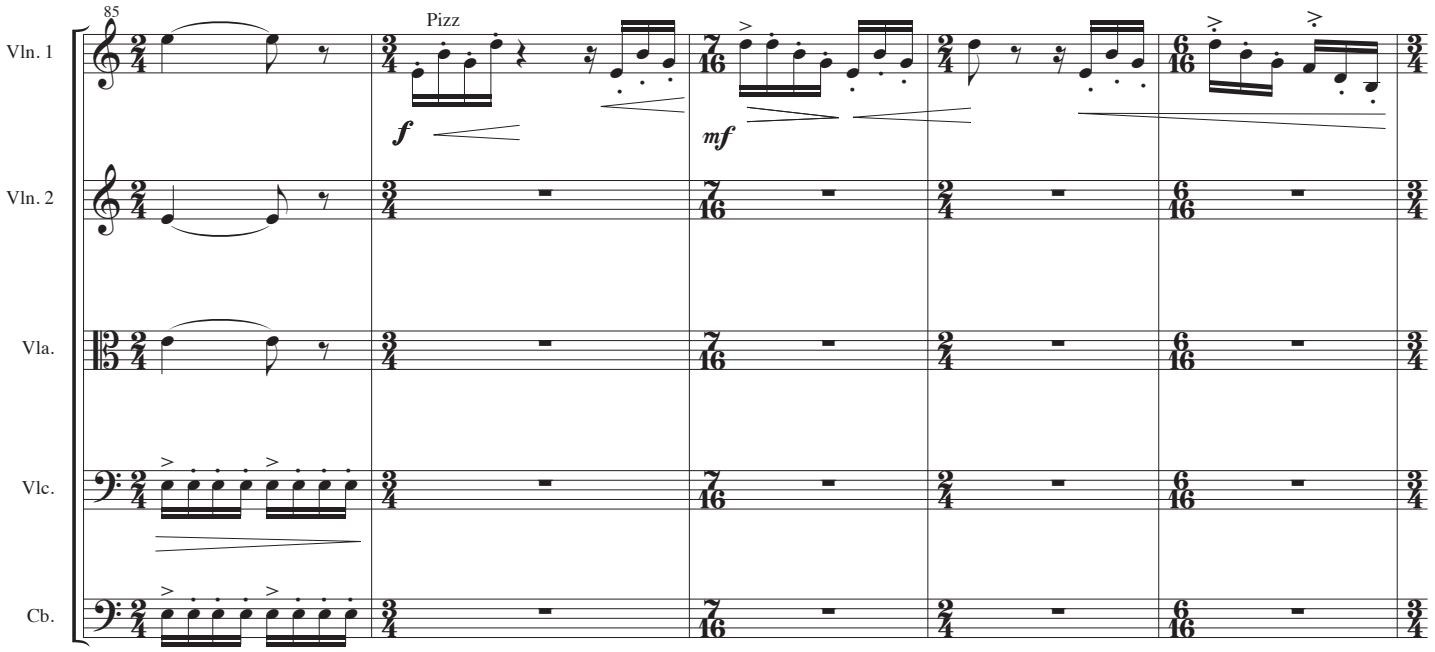

65
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

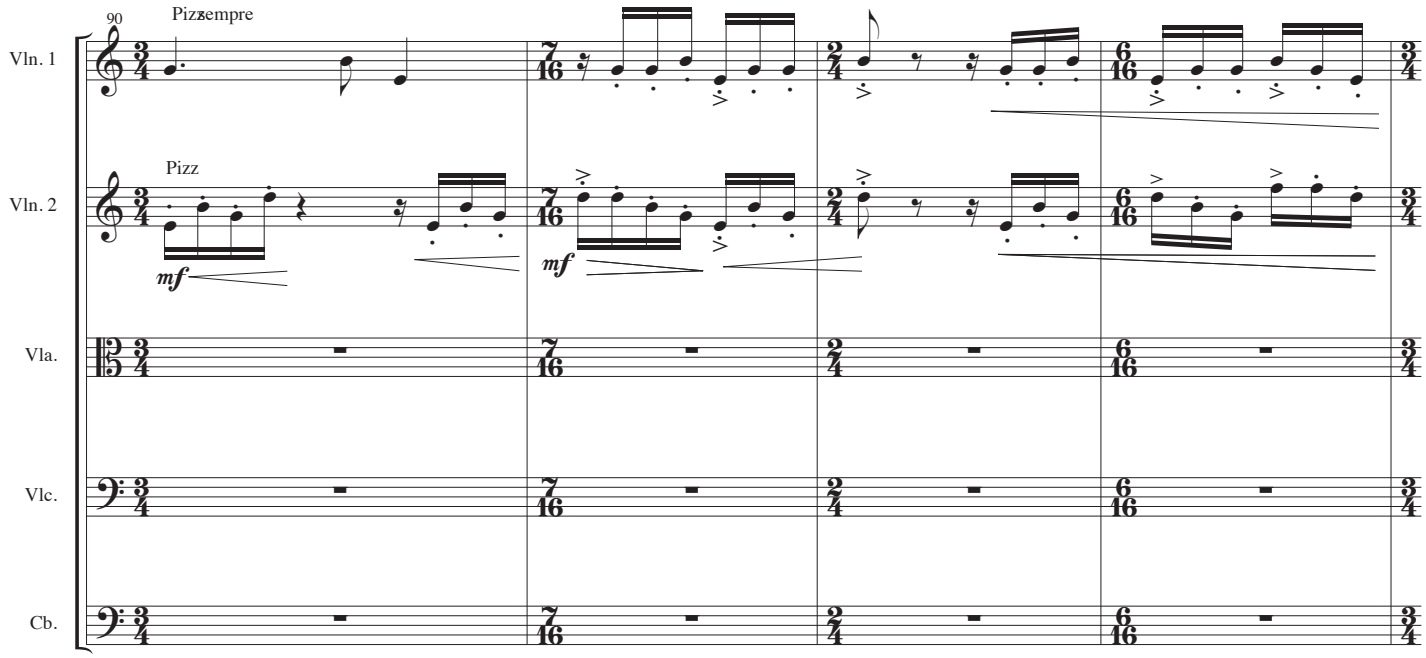

69
Vln. 1
mf
Vln. 2
mf
Vla.
poco
Vlc.
Cb.
mp

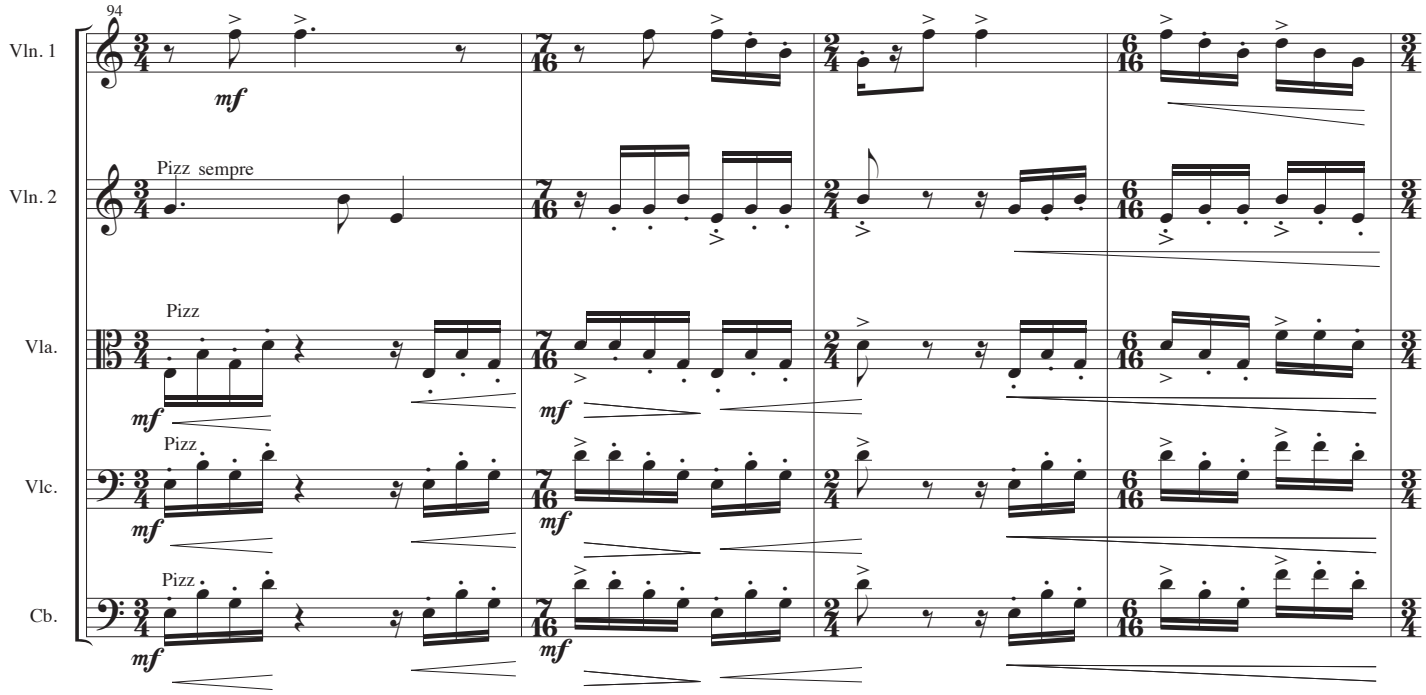

73
Vln. 1
mf
Vln. 2
Vla.
poco
Vlc.
Cb.
mp

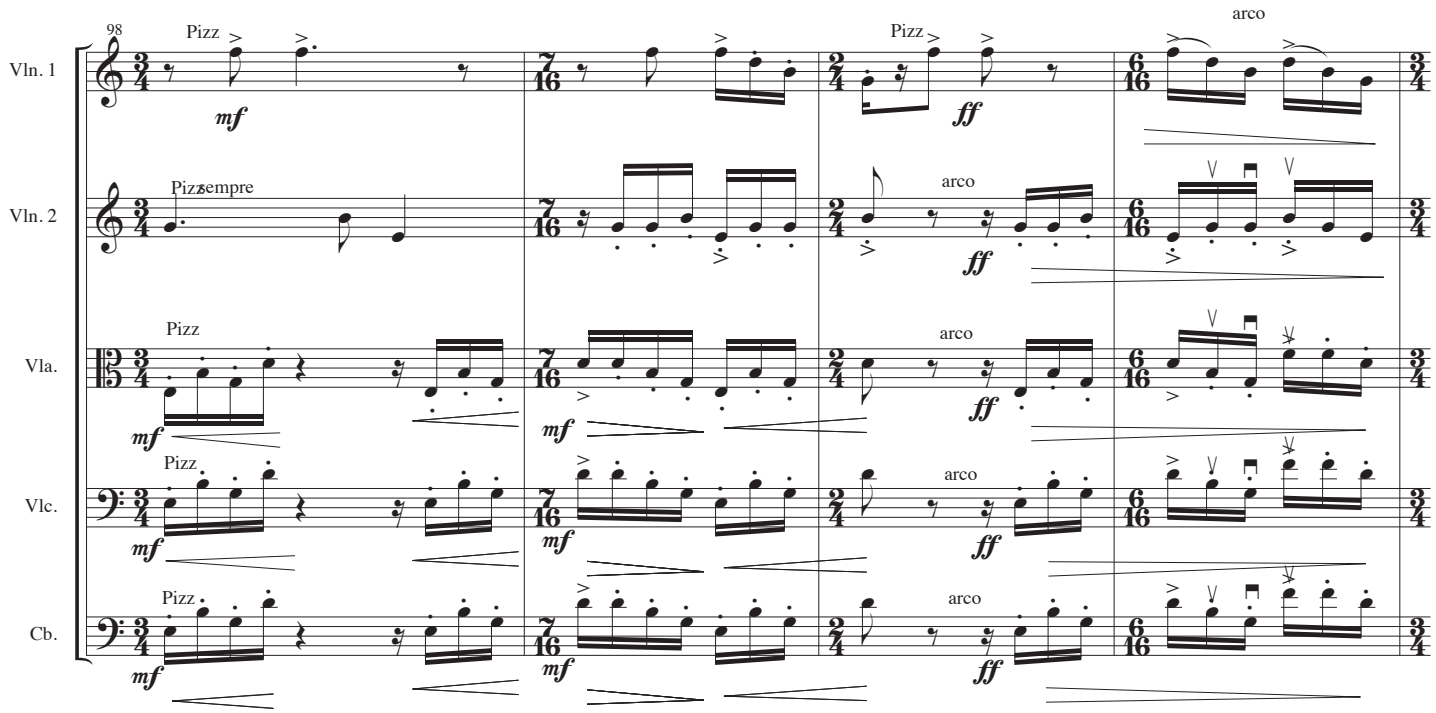

77
Vln. 1
f
Vln. 2
f
Vla.
poco
Vlc.
Cb.

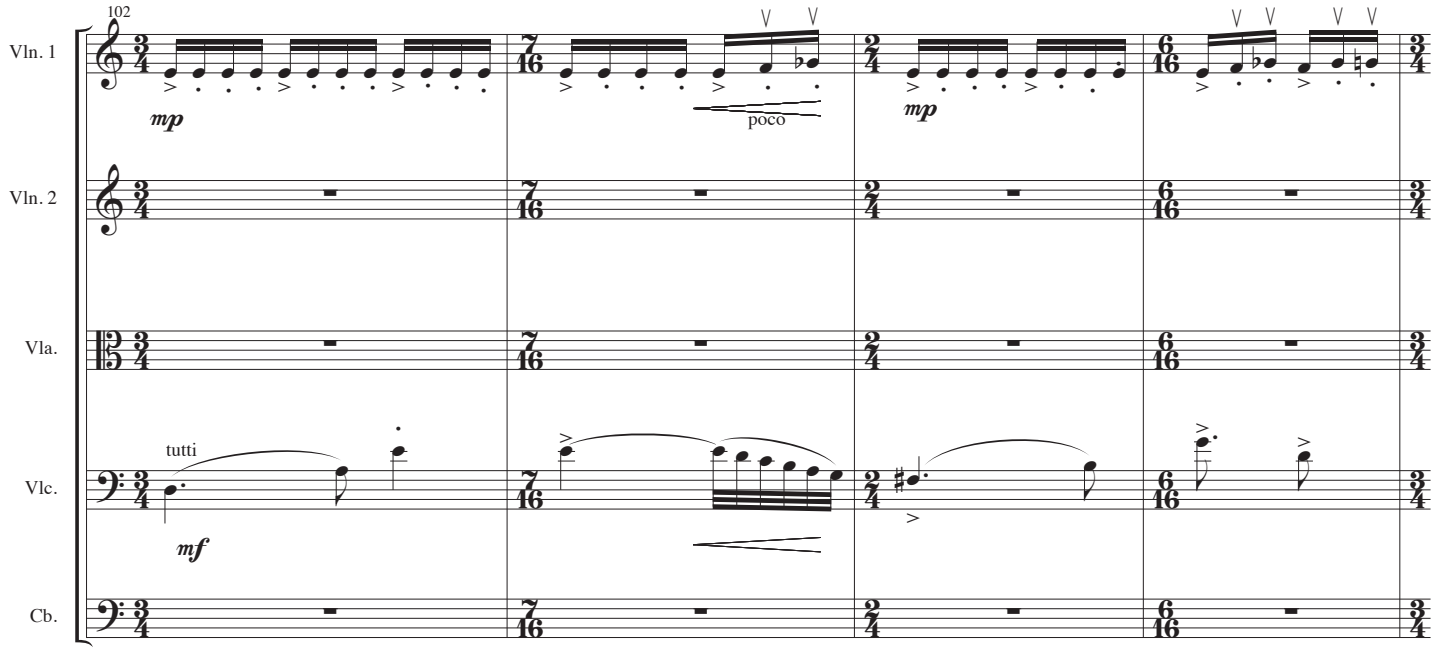

81
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

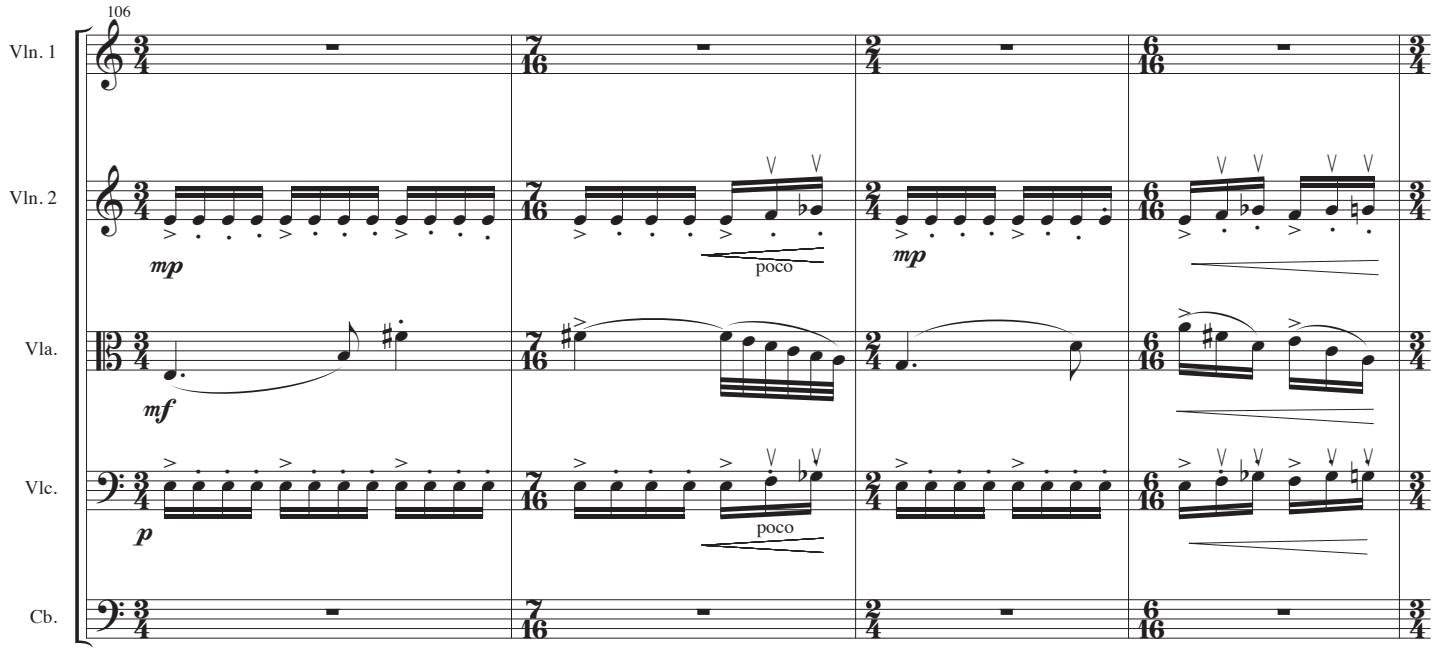

85
Vln. 1
Pizz
f
mf
Vln. 2
Vla.
Vlc.
Cb.

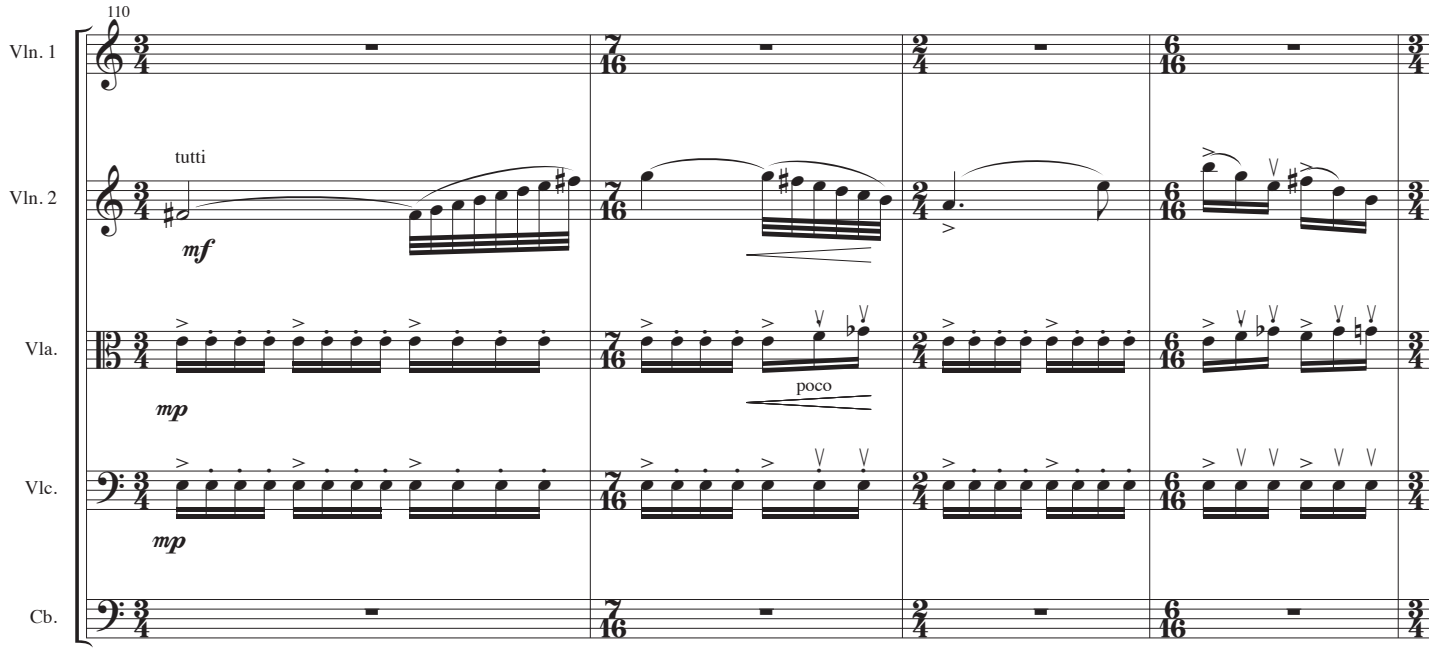

90
Pizz sempre
Vln. 1
Pizz
Vln. 2
mf
Vla.
Vlc.
Cb.


94
Vln. 1
mf
Pizz sempre
Vln. 2
Pizz
Vla.
Vlc.
Cb.


98
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Pizz
mf
Pizz
ff
arco
Pizz sempre
arco
ff
Pizz
mf
arco
ff
Pizz
mf
arco
ff
Pizz
mf
arco
ff


102
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mp
poco
mp
tutti
mf


106
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mp
poco
mp
mf
p
poco


110
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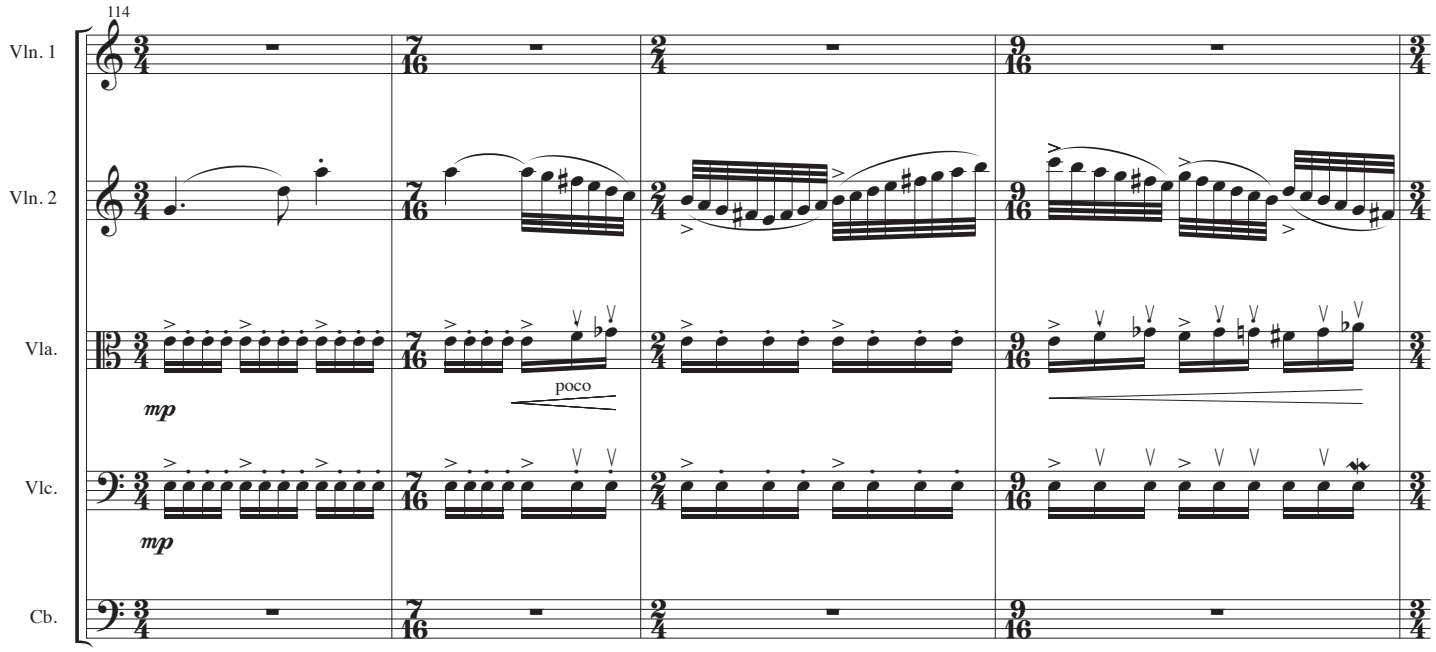
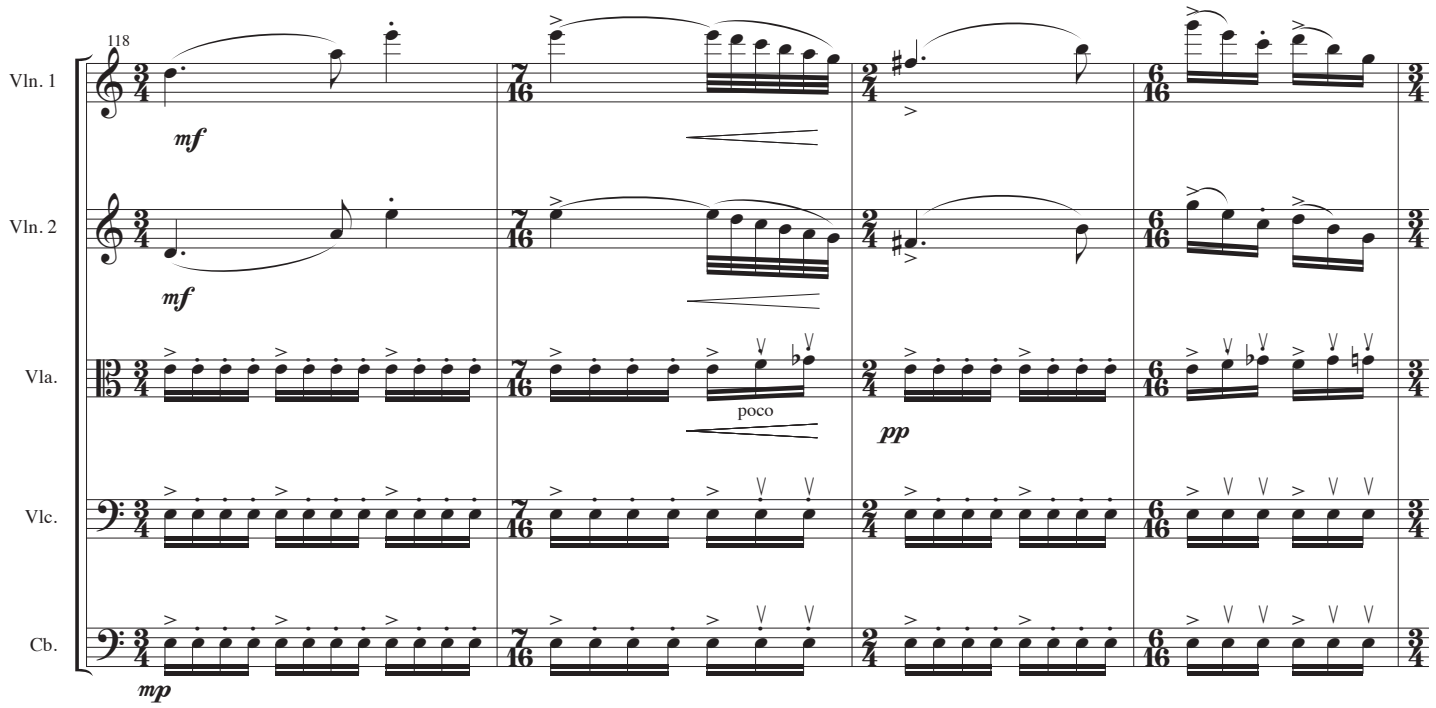
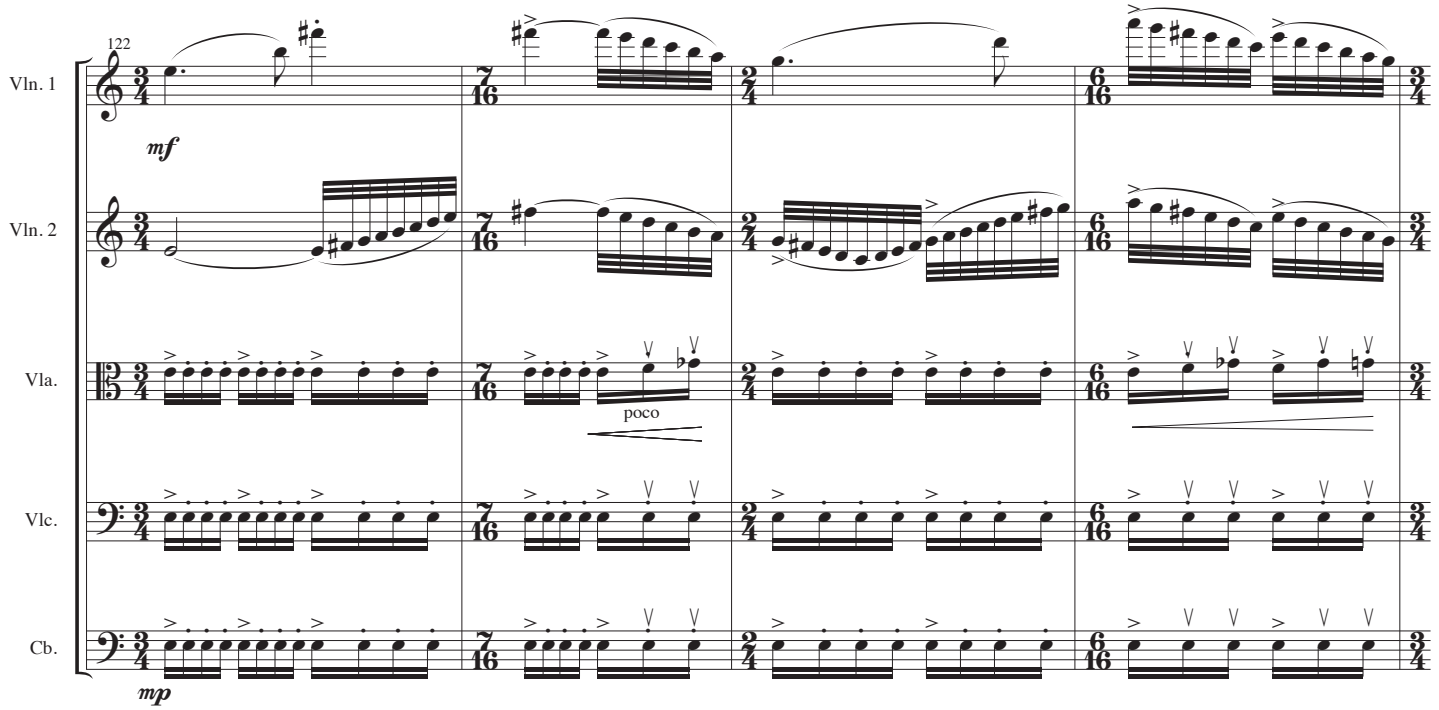
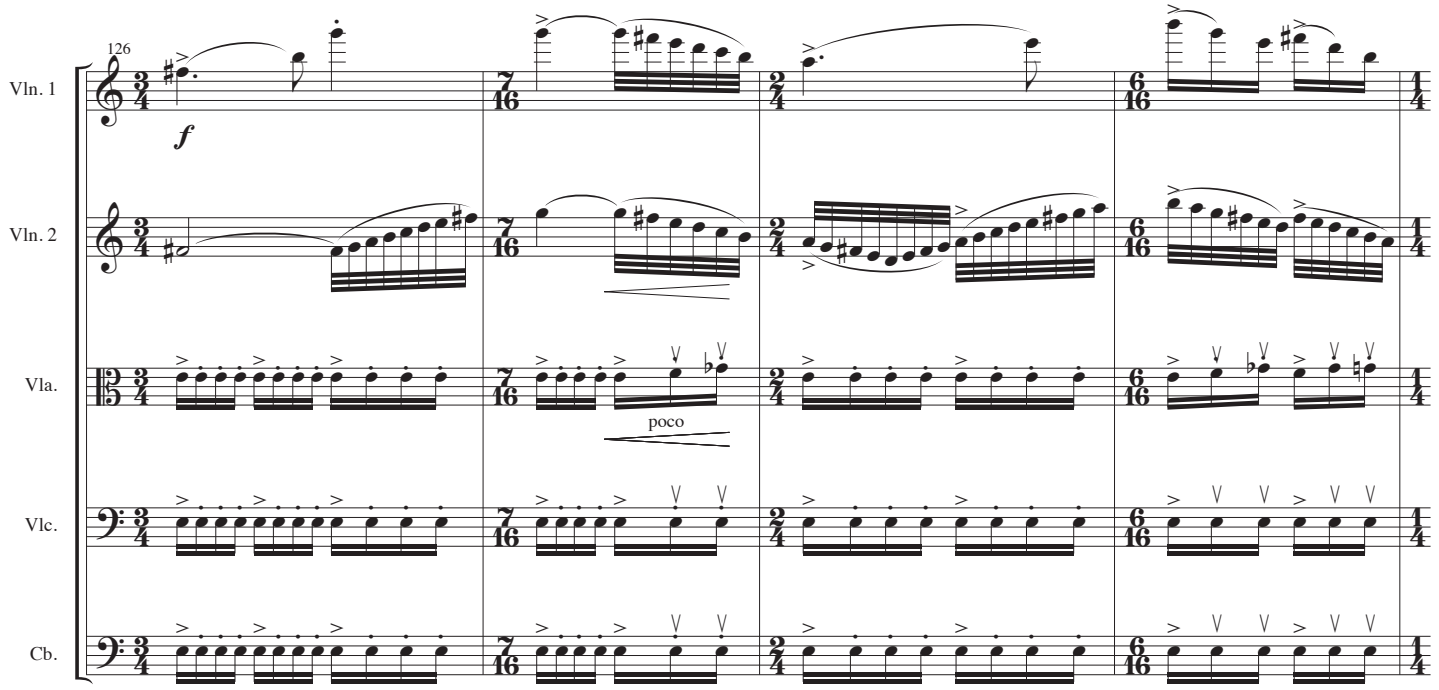
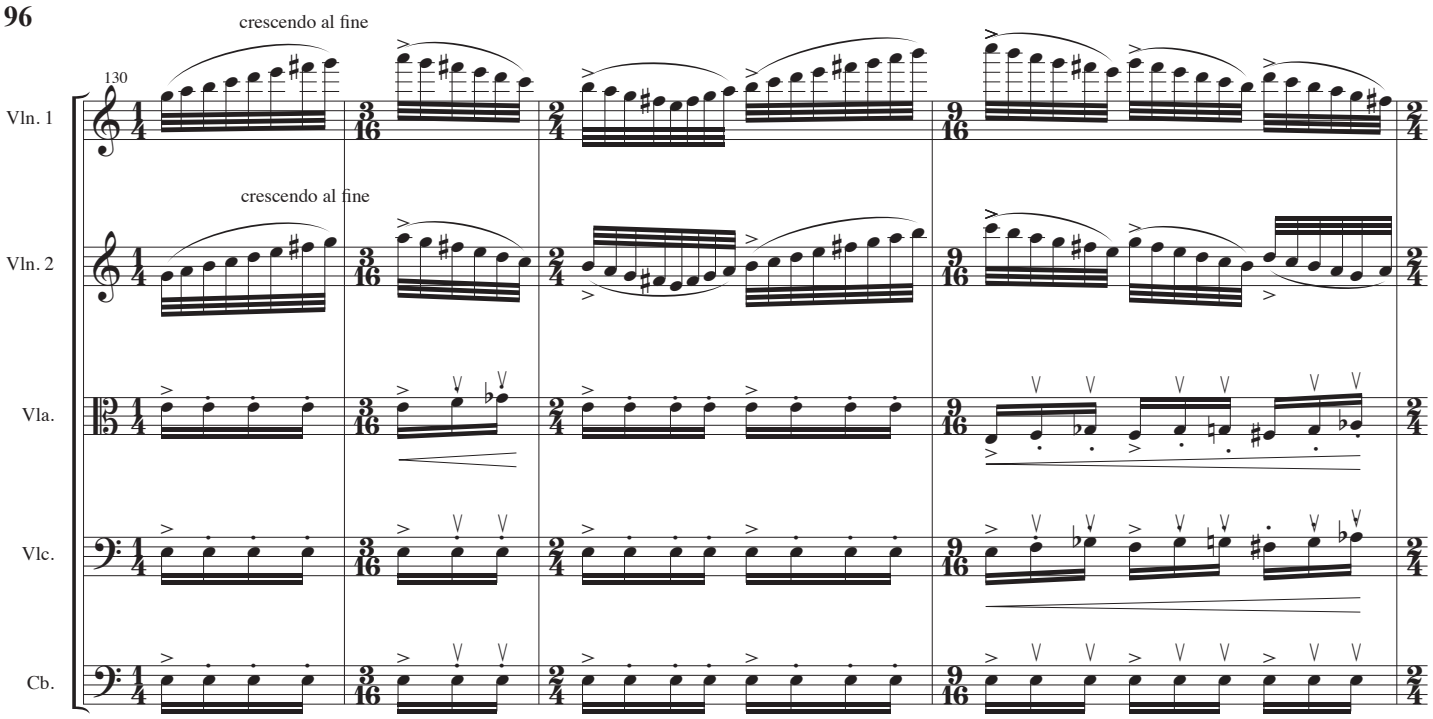
Vln. 2
Vla.
Vlc.
Cb.
tutti
mf
mp
poco
mp

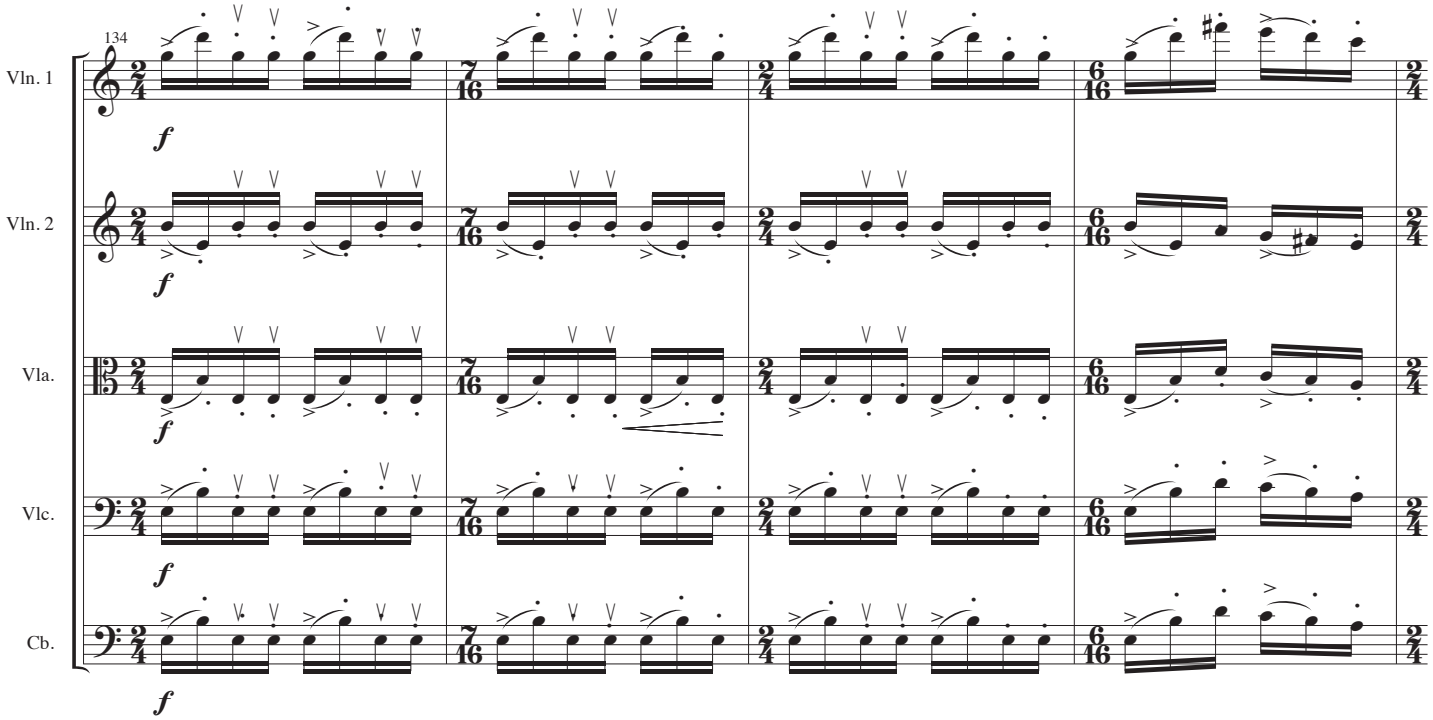

114
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mp
poco
mp

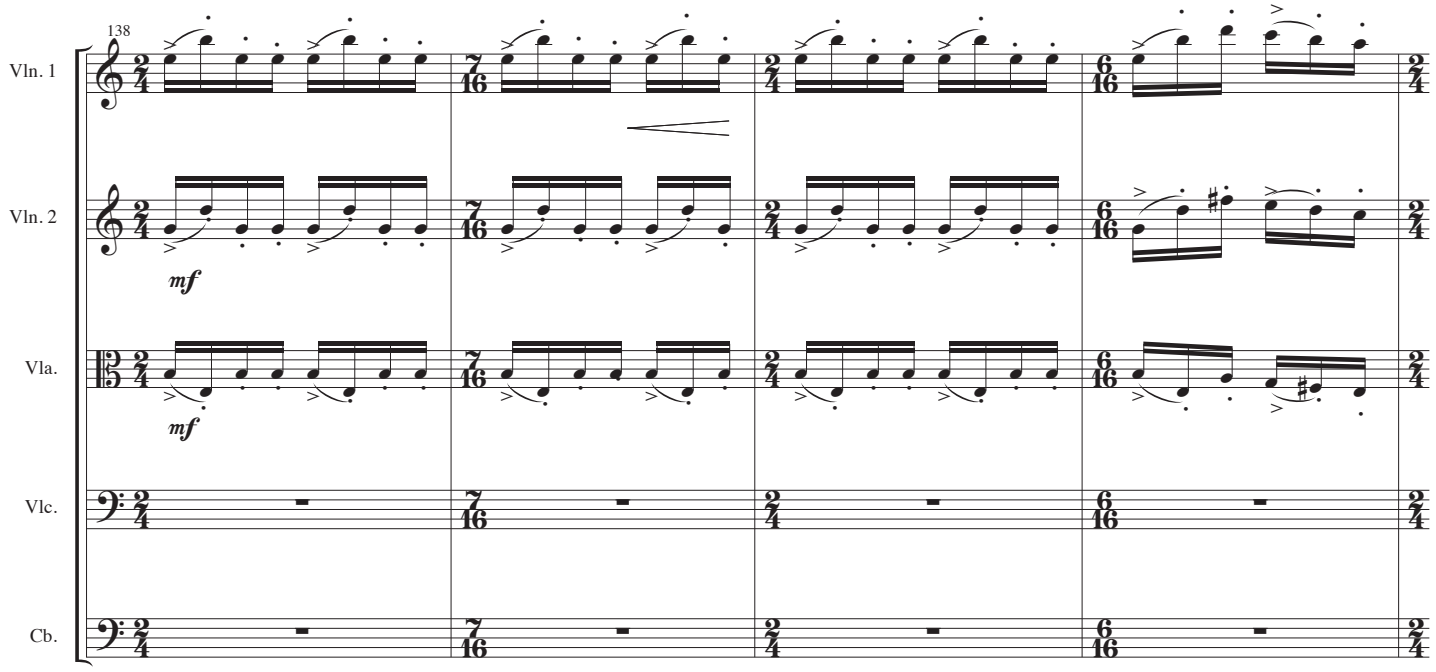

118
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mf
mf
poco
pp
mp

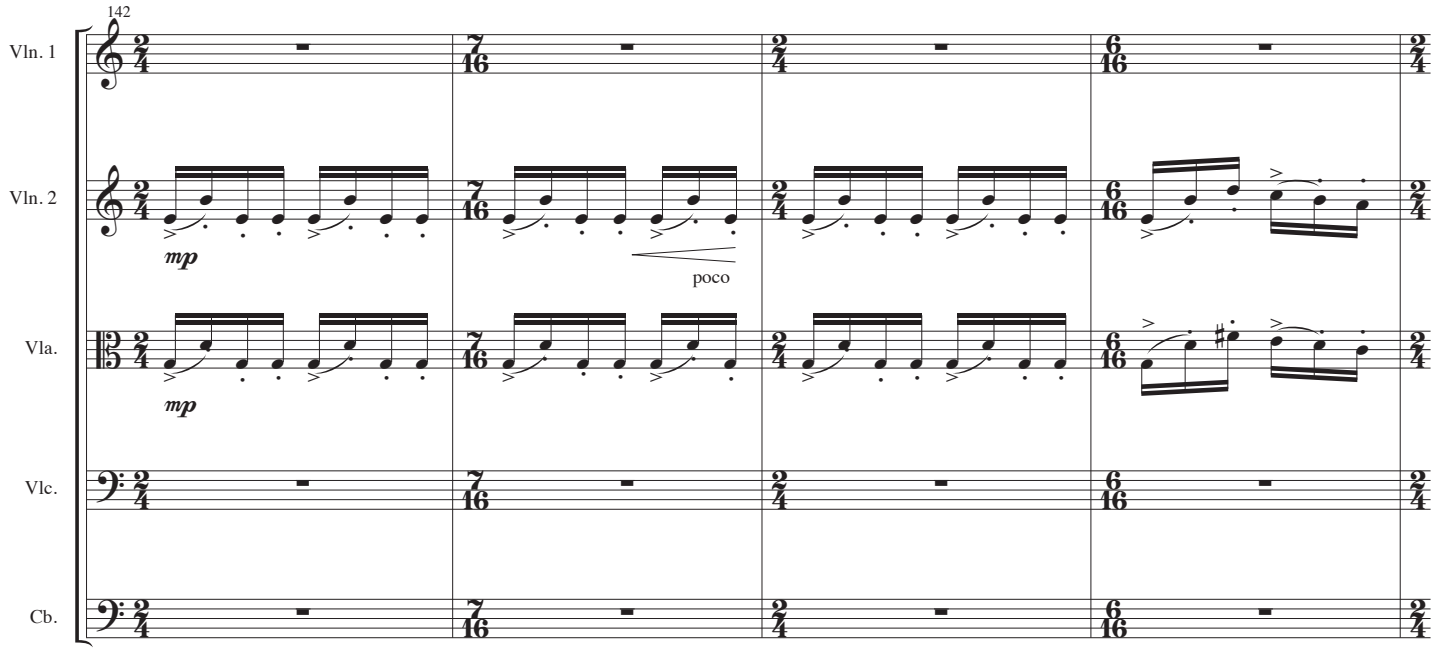

122
Vln. 1
mf
Vln. 2
Vla.
poco
Vlc.
Cb.
mp

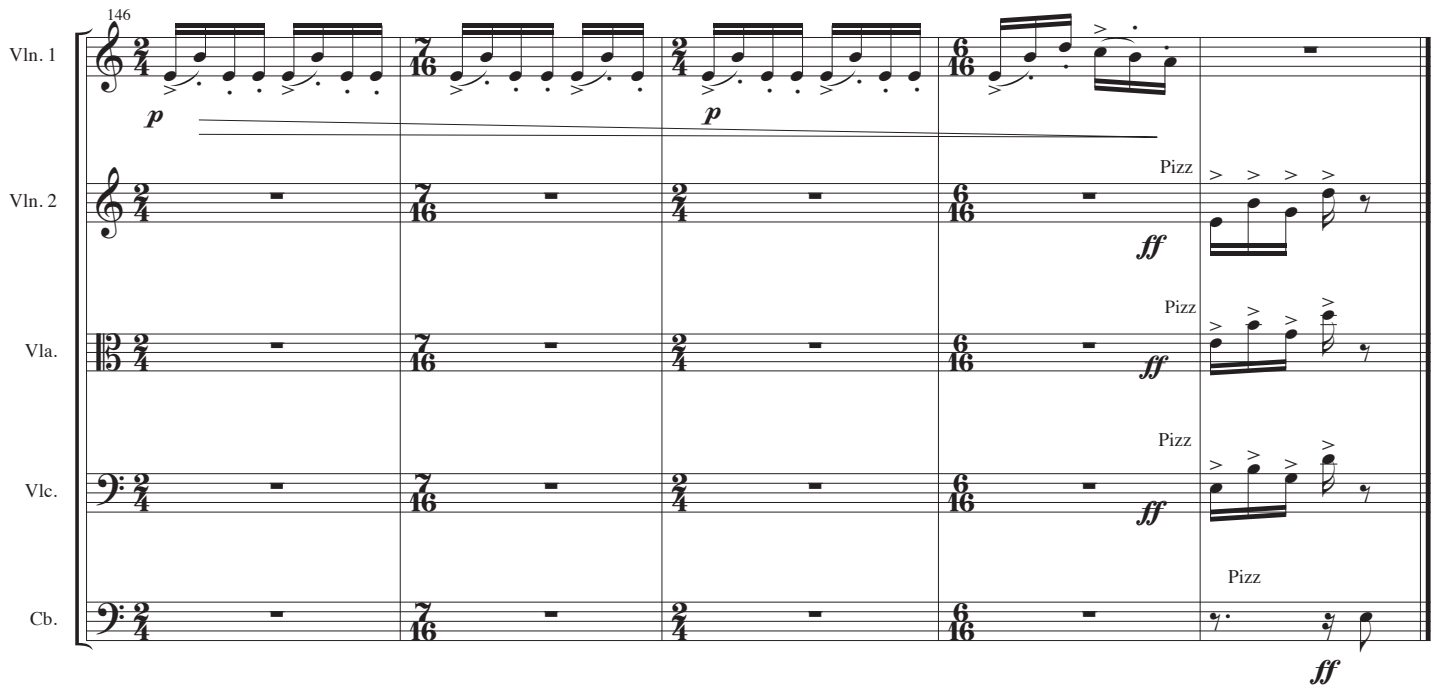

126
Vln. 1
f
Vln. 2
Vla.
poco
Vlc.
Cb.


130
crescendo al fine
Vln. 1
crescendo al fine
Vln. 2
Vla.
Vlc.
Cb.


134
Vln. 1
f
Vln. 2
f
Vla.
f
Vlc.
f
Cb.
f


138
Vln. 1
Vln. 2
mf
Vla.
mf
Vlc.
Cb.


142
Vln. 1
Vln. 2
mp
poco
Vla.
mp
Vlc.
Cb.


146
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
p
p
Pizz
ff
Pizz
ff
Pizz
ff
Pizz
ff