



ACHERON

La Trame du Fleuve

Concerto pour Alto et orchestre

Gilles Raynal 2019/2020

DISTRIBUTION

2 Flutes (2nd also Piccolo)

1 Oboe

1 English Horn

2 Clarinets in B flat

2 Bassoons

2 Horns in F

2 Trumpets in C

3 Trombones (Ad lib)

1 Timpani

2 Percussions

- 3 Tomtoms - 1 triangle - 1 Cymbale Susp. grave - 1 Cymbale cloutée - 4 Temple blocks
- 1 Tam - Chimes - 4 Woodblocks -2 cencerros -1 Cymbale Susp. aigüe - Crotale

1 Alto solo

Violins I

Violins II

Violas

Violoncellos

Double basses

Duration: 18 minutes

L'Achéron est un fleuve côtier de l'Épire, en Grèce, appelé également Mavropotamos, c'est à dire : le fleuve noir .

Dans la mythologie grecque, l'Achéron était une branche de la rivière souterraine du Styx, sur laquelle Charon transportait les âmes des défunts vers les Enfers.

Ce concerto pour Alto nous raconte le voyage d'une de ces barques avec ses péripéties et ses descriptions de paysages insolites.

Achévé le 6 avril 2020 pendant le confinement Covid 19

Gilles Raynal

ACHERON

Concerto pour Alto et orchestre

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Alto Solo

mp

Alt. S

mp *pp* *mf*

Alt. S

mp

Alt. S

molto riten *a tempo* *espress.* *mp*

Alt. S

mf *cresc. poco accel.*

Alt. S

molto cresc. *mp*

Lento ♩ = 58

rit.

Picc. *mp*

Fl. *mp*

Hb. *mp*

Cor. A. *mp*

Cl. sib. *mp*

Bn. *p*

pp

p

Lento ♩ = 58

Trp. ut *mp* Con sord.

Cor. fa. *mp*

Trb. 1/2 *mp*

Trb. 3 *p*

Lento ♩ = 58

Timb. *mp* *sf* *p*

Perc. 1 Tomtoms *p*

Perc. 2 Tam *p* *mp* *p* L.V.

Lento ♩ = 58

rit.

Alt. S. *mf*

Vln. I *mp* *p* *mf* *p* *pp sub.*

Vln. II *mp* *p* *mf* *p* *pp sub.*

Alt. *mp* *p* *mf* *p* *pp sub.*

Vlc. *p* *p* *pp sub.*

Cb. *mp* *p* *mf* *p* *pp sub. Div.*

23

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

23

Trp. ut

Cor. fa

Trb. 1/2

Trb. 3

23

Timb.

23

Perc. 1

Perc. 2

Triangle

Chimes

23

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

p

p

p

mf

mf

mp

28

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

p

mf

tr

div.

Tomtoms

Tam

L.V.

3

3

31

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

Trp. ut

Cor. fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p sempre

mp

p

sf

mf

Solo

5

9

3/4

34

Picc.

Fl. Solo *mf*

Hb.

Cor. A. *p*

Cl. sib. *pp*

Bn. *pp*

Trp. ut.

Cor. fa. *mp*

Trb. 1/2

Trb. 3

Timb.

Cymb. susp. bag. Feutre

Perc. 1 LV

Perc. 2 Woodblock *s*

Alt. S. *mf* molto riten. *mp espress.* *arco* *3*

Vln. I Ponticello *mp* *s* *pp*

Vln. II *pp*

Alt. *pp*

Vcl. *pizz* *mf* *f p* *arco* *pp* *3* *5*

Cb. *pp*

37

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mf

cresc. poco accel.

3

6

40

Picc.

Fl.

Hb.

Cor. A.

Cl.sib

Bn.

Trp.ut

Cor fa

Trb.1/2

Trb.3

Timb.

Perc.1

Perc.2

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mf

p dolce

mp

mf

mp

crescendo

mf

p dolce

mp

crescendo

mf

p dolce

crescendo

mf

p dolce

crescendo

mf

p dolce

Tomtoms bag. Feutre

Cymb. susp.

Woodblock

molto cresc.

mp

mp

3 3 5 7 6

43

Picc.

Fl. *p dolce*

Hb. *p dolce*

Cor. A.

Cl. sib

Bn.

Trp. ut

Cor. fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S

Vln. I

Vln. II

Alt.

Vcl. *pizz* *mf*

Cb. *pizz* *mf*

f *sf* *vibr.*

pizz *mf* *mf*

46

Picc.

Fl. Solo *mf* *8va*

Hb.

Cor. A.

Cl. sib *p*

Bn. *p*

Trp. ut

Cor. fa *p*

Trb. 1/2

Trb. 3

Timb.

Perc. 1 Cymb. susp. Bag. bois *mp*

Perc. 2 Chimes *mp*

Alt. S *sfp* *mp sub.* *vibr.* *sfp* *mp sub.* *3*

Vln. I *p*

Vln. II *p*

Alt. *p*

Vlc. *p* arco

Cb. *p* arco

53

Picc.

Fl.

Hb. *Solo*
mp

Cor. A.

Cl.sib

Bn.

Trp.ut

Cor fa

Trb.1/2

Trb.3

Timb.

Perc.1

Perc.2

Alt. S

Vln. I

Vln. II

Alt.

Vcl.

Cb.

57

Picc.

Fl.

Hb.

Cor. A.

Cl.sib

Bn.

Trp.ut

Cor fa

Trb. 1/2

Trb.3

Timb.

Perc.1

Perc.2

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

sfz

pizz

ponticello

mp

5

6

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in a standard orchestral format with multiple staves. Measures 57-59 are marked with a 3/4 time signature and feature sustained chords in the woodwinds and strings. Measure 60 is marked with a 4/4 time signature and contains a complex passage for the Alto Saxophone (Alt. S) and the string section. The Alto Saxophone part includes a triplet of eighth notes, a quintuplet of eighth notes, and a sextuplet of eighth notes, followed by a sixteenth-note run and a pizzicato (pizz) chord. The string section (Vln. I, Vln. II, Alt., Vlc., Cb.) is marked with *mp* and *ponticello* (ponticello) and plays a rhythmic pattern of eighth notes. The woodwinds (Piccolo, Flute, Horn, Trumpet, Trombone, Timpani, Percussion) and Brass (Trumpet, Horn, Trombone) parts are mostly silent in measures 57-59, with some initial notes in measure 60.

61

Picc. *mp*

Fl. *mp*

Hb.

Cor. A.

Cl. sib *mp*

Bn.

Trp. ut

Cor. fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S *mf* *mf* *p* arco A tempo vibr.

Vln. I *gva*

Vln. II

Alt.

Vlc.

Cb.

64

Picc.

Fl.

Hb.

Cor. A.

Cl. sib.

Bn.

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

sfp

mp

vibr.

poco rit.

p sostenuto

ordin.

pp dolce

p

pp dolce

pp dolce

pp dolce

pp dolce

pizz

8^{va}

un peu en dehors

A meno mosso (108)

Picc. *pp* *ppp*

Fl. *pp* *ppp*

Hb. *pp* *ppp*

Cor. A. *pp* *ppp*

Cl. sib. *pp* *ppp*

Bn. *pp* *ppp*

A meno mosso (108)

Trp. ut

Cor. fa

Trb. 1/2

Trb. 3

A meno mosso (108)

Timb.

A meno mosso (108)

Alt. S. *mf* *ppp*

A meno mosso (108)

Vln. I Solo *ppp* Div.

Vln. I Div.

Vln. II Div.

Vln. II Div.

Alt. Div.

Vlc. Div.

Cb.

73

Picc. *mp*

Fl. *mp*

Hb. Solo *mp*

Cor. A.

Cl. sib *mp*

Bn.

Trp. ut

Cor. fa

Trb. 1/2 *mp*

Trb. 3 *mp*

Timb.

Alt. S. *8va*

Vln. I *8va*

Vln. I

Vln. II Solo *8va*

Vln. II

Alt. Solo + 2 div.

Vcl. *pizz* *mf*

Cb. *pizz* *mf*

Sans sourdine *mp*

77 Picc.

77 Fl.

Hb.

Cor. A.

Cl. sib

Bn.

77 Trp. ut

77 Cor fa

77 Trb. 1/2

77 Trb. 3

77 Timb.

77 Alt. S

77 Vln. I

77 Vln. I

77 Vln. II

77 Vln. II

77 Alt.

77 Vlc.

77 Cb.

mettre la sourdine

pizz

mf

p

p

p

80

Picc. *p*

Fl. *p*

Hb. *p*

Cor. A. *p*

Cl.sib

Bn.

80

Trp.ut *mp* Con sord.

Cor fa

Trb. 1/2

Trb.3

80

Timb.

80

Perc.1

Perc.2

80

Alt. S *mf* *mp* arco

Vln. I *p* *mp* à la pointe

Vln. II *p* *mp* à la pointe

Alt. *p* *mp* à la pointe

Vlc.

Cb.

83 $\text{♩} = 116$

Picc. $\frac{3}{16}$ $\frac{4}{8}$ *mp*

Fl. $\frac{3}{16}$ $\frac{4}{8}$ *mp*

Hb. $\frac{3}{16}$ $\frac{4}{8}$ *mp*

Cor. A. $\frac{3}{16}$ $\frac{4}{8}$

Cl. sib. $\frac{3}{16}$ $\frac{4}{8}$

Bn. $\frac{3}{16}$ $\frac{4}{8}$

83 $\text{♩} = 116$

Trp. ut $\frac{3}{16}$ $\frac{4}{8}$

Cor. fa $\frac{3}{16}$ $\frac{4}{8}$

Trb. 1/2 $\frac{3}{16}$ $\frac{4}{8}$

Trb. 3 $\frac{3}{16}$ $\frac{4}{8}$

83 $\text{♩} = 116$

Timb. $\frac{3}{16}$ $\frac{4}{8}$

Perc. 1 $\frac{3}{16}$ $\frac{4}{8}$

Perc. 2 $\frac{3}{16}$ $\frac{4}{8}$ Crotales

83 $\text{♩} = 116$ arco

Alt. S. *mf*

Vln. I *pp* *f* *mp* arco *mp*

Vln. II *pp* *f* *mp* arco *mp*

Alt. *pp* *f* *mp* arco *mp*

Vlc. *pp* *f* *mp* arco *mp*

Cb. *f*

88

Picc. *mf* *tr.*

Fl. *mf* *tr.*

Hb. *mf* *tr.*

Cor. A. *mf* *tr.*

Cl. sib. *mf* *tr.*

Bn.

Trp. ut

Cor. fa

Trb. 1/2

Trb. 3

Timb.

88 Cymb. susp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

88 Alt. S. *f* *sostenuto*

Vln. I *mf* *tr.* *pizz* *f* *arco* *mp* *p*

Vln. II *mf* *tr.* *pizz* *f* *arco* *mp* *pp* *p subito*

Alt. *mf* *tr.* *pizz* *f* *arco* *mp* *p*

Vlc. *mf* *tr.* *pizz* *f* *arco* *mp* *pizz*

Cb. *mf* *tr.* *pizz*

95

Picc.

Fl.

Hb.

Cor. A.

Cl. sib.

Bn.

Trp. ut

Cor. fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S

Vln. I

Vln. II

Alt.

Vcl.

Cb.

mf

p

mp

mf

molto cresc.

f

ff

arco

div.

legno

pizz

3

5

100

Picc. *mp* *cresc.* *mf* *cresc.*

Fl. *mp* *cresc.* *mf* *cresc.*

Hb. *mp* *cresc.* *mf* *cresc.*

Cor. A.

Cl. sib. *mp* *mf* *cresc.*

Bn. *mp* *mf* *cresc.*

Trp. ut

Cor. fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S. *f* *arco* *mf* *p* *sostenuto*

Vln. I. *f* *molto decrescendo* *morendo*

Vln. II. *f* *molto decrescendo* *morendo*

Alt. *f* *arco* *molto decrescendo* *morendo*

Vlc. *f* *molto decrescendo* *morendo*

Cb. *f* *arco* *mf* *p*

103

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mp

p

pp

mp

p

pp

mp

p

pp

mp

p

pp

B

Picc. Fl. Hb. Cor. A. Cl.sib. Bn.

p

B

Trp.ut. Cor fa. Trb. 1/2. Trb.3.

f

B

Timb. Perc.1. Perc.2.

Cymb. susp. Cymb. Cloutée
Crotales

Alt. S.

f *ff*

B

Vln. I. Vln. II. Alt. Vlc. Cb.

ponticello *p* ponticello *p* ponticello *p* ordin. *pp* ordin. *pp*

115

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

cl.1

mp

Solo

mf

Trb. 1

f

Bag. bois

mp

arco ordin.

pizz

pizz

pp

mp

Detailed description: This page of a musical score, numbered 32, covers measures 115 to 118. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, Bassoon, Trumpet in C, and Trombones 1, 2, and 3. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Alto Saxophone, Violin I and II, Alto, Viola, and Cello. The score features various musical notations such as slurs, ties, and dynamic markings. Key dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like 'Solo', 'arco ordin.', and 'pizz' (pizzicato) are present. The key signature has one sharp (F#) and the time signature is 4/4. Measure 115 is marked with a rehearsal symbol. The score concludes with a double bar line at the end of measure 118.

119

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

8va

bass. 1

3

cl. 2

cl. 1

p

pizz

mf

pizz

mf

123 (8^{va})
Picc.

123 (8^{va})
Fl.

Hb.

Cor. A.

Cl. sib
cl.2

Bn.
à 2
bass.1
f

123
Trp. ut

Cor. fa

Trb. 1/2

Trb. 3

123
Timb.

123
Perc. 1

123
Perc. 2

123
Alt. S
f *mf*

Vln. I

Vln. II

Alt.

Vlc.
arco ordin.
ponticello

Cb.
arco ordin.

127

Picc.

Fl.

Hb.

Cor. A.

Cl. sib
cl.1
mp

Bn.

Trp. ut

Cor. fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S
sfmp *ordin.*

Vln. I
pp *div. arco*

Vln. II
pp *div. arco*

Alt.
mp *pp* *div. arco*

Vlc.
pp *div. arco*

Cb.

Detailed description: This page of a musical score covers measures 127 to 130. The instruments listed are Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat (Cl. sib), Bassoon, Trumpet in C (Trp. ut), Cor Anglais (Cor. fa), Trombone 1/2, Trombone 3, Timpani, Percussion 1 and 2, Alto Saxophone (Alt. S), Violin I, Violin II, Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score features various dynamics such as *mp*, *sfmp*, *pp*, and *ordin.*, and performance instructions like *div. arco*. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

131

Picc. -

Fl. *pp*

Hb. *pp*

Cor. A. -

Cl. sib *pp*

Bn. -

131

Trp. ut

Cor fa -

Trb. 1/2 -

Trb. 3 -

131

Timb. -

131

Perc. 1 -

Perc. 2 -

131

Alt. S *mf* ponticello

Vln. I Div. *pp*

Vln. II Div. *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

This page of a musical score, numbered 37, contains measures 137 through 140. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature has two sharps (F# and C#), and the time signature is 9/16. The woodwind section (Piccolo, Flute, Horn, Cor Anglais, Clarinet in Sib, Bassoon) plays a melodic line in the first two measures, marked *mp* and *pp*, with a sixteenth-note triplet. The brass section (Trumpet, Cor Anglais, Trumpet 1 & 2, Trumpet 3, Trombone, Percussion 1 & 2) enters in measure 139 with a rhythmic pattern of eighth notes, marked *mf*. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a steady accompaniment, with the Cello and Double Bass parts marked *pp* and *col legno*. The Alto Saxophone part includes a *pizz* (pizzicato) instruction. The score includes various dynamic markings such as *pp*, *mf*, and *f*, as well as performance instructions like *Con sord.* and *col legno*.

147

Picc.

Fl.

Hb.

Cor. A.

Cl. sib.

Bn.

Trp. ut.

Cor fa.

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

col legno

p

pp

mf

151

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

molto

ff

pizz

arco

p

Con sord.

f

Temple Block

f

crotales

col legno

155

Picc.

Fl. *mf*

Hb. *mf*

Cor. A.

Cl. sib

Bn.

155

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

155

Timb. *mp* *sfz*

155

Perc. 1

Perc. 2 Woodblock

155

Alt. S. *f* arco *ff* martel.

Vln. I *mf* *ff* martel. arco 3 5 arco ordin. *f*

Vln. II *mf* *ff* martel. arco 3 5 arco ordin. *f*

Alt. *mf* *ff* arco 3 5 arco ordin. *f*

Vlc. *mf* *ff* arco 3 5 arco ordin. *f*

Cb. *mf* *f* *ff* arco 3 5

166 Picc. Fl. Hb. Cor. A. Cl.sib. Bn. Trp.ut. Cor fa. Trb. 1/2. Trb.3. Timb. Perc.1. Perc.2. Alt. S. Vln. I. Vln. II. Alt. Vlc. Cb.

mp *f* *pp* *mp* *mp* *pp* *mp* *pp*

Cymb. Cloutée Tomtoms Crotales Ponticello col legno

(8^{va})

Detailed description: This page of a musical score covers measures 166 to 170. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Horn, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) play complex rhythmic patterns, often with slurs and accents. The brass section (Trumpet, Horn, Trombone) has specific dynamics and articulation. The percussion section includes Cymbals, Crotales, and Tomtoms. The Alto Saxophone has a melodic line with a 'Ponticello' instruction. The Bassoon and Cello have 'col legno' markings. Dynamics range from *pp* to *f*. Measure numbers 166, 167, 168, 169, and 170 are indicated at the start of their respective staves.

170 Picc.

170 Fl.

Hb.

Cor. A.

Cl. sib. *cl.1* *mp*

Bn.

Trp. ut *Trp 1 Senza sord.* *f*

Cor. fa *f*

Trb. ¹/₂ *f*

Trb. 3

170 Timb.

170 Perc. 1

170 Perc. 2

170 Alt. S

Vln. I

Vln. II *ponticello*

Alt.

Vcl. *ordin.* *pp* *ponticello*

Cb.

174

Picc.

Fl.

Hb. *mp*

Cor. A.

Cl. sib

Bn.

Trp. ut *mp* Trp 2

Cor. fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S *mf* *p* *mp* ponticel.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 174 to 177. The instrumentation includes Piccolo, Flute, Horns (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. sib), Bassoon (Bn.), Trumpet in C (Trp. ut), Trumpet 2 (Trp 2), Cor Anglais (Cor. fa), Trombones 1 and 2 (Trb. 1/2), Trombone 3 (Trb. 3), Timpani (Timb.), Percussion 1 and 2 (Perc. 1, 2), Alto Saxophone (Alt. S), Violins I and II (Vln. I, II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with various articulations and dynamics. The Alto Saxophone part includes a 'ponticel.' marking. Dynamics range from *mp* to *mf* and *p*.

178

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

178

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

178

Timb.

178

Perc. 1

Perc. 2

178

Alt. S

normal

molto

p

ppp

Solo

ppp

Vln. I

Vln. II

Alt.

Vlc.

Cb.

183

Picc. *mp*

Fl. *mp*

Hb. Solo *mp*

Cor. A.

Cl. sib *p*

Bn. *mp*

183

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

183

Timb.

183

Perc. 1

Perc. 2

183

Alt. S *p* *mp*

Vln. I Solo *pp*

Vln. II Solo *pp*

Alt. Solo *pp*

Vlc. Solo *pp*

Cb. *morendo*

Detailed description: This page of a musical score covers measures 183 to 187. The instrumentation includes Piccolo, Flute, Horns (Horn B), Clarinet in B-flat, Bassoon, Trumpets (Trumpet in C), Trombones (Trombone 1/2 and Trombone 3), Timpani, Percussion 1 and 2, Alto Saxophone, Violin I, Violin II, Alto Saxophone, Viola, and Cello. The score features several solo passages: Horn B (measures 183-184), Clarinet in B-flat (measures 184-185), Violin I (measures 183-184), Violin II (measures 184-185), Alto Saxophone (measures 183-184), and Viola (measures 184-185). Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Alto Saxophone part has a *p* marking at measure 183 and a *mp* marking at measure 185. The Viola part has a *pp* marking at measure 184. The Cello part has a *pp* marking at measure 185 and a *morendo* marking at measure 187. The Flute part has a *mp* marking at measure 184. The Clarinet in B-flat part has a *p* marking at measure 185. The Bassoon part has a *mp* marking at measure 187. The Horn B part has a *mp* marking at measure 183. The Piccolo part has a *mp* marking at measure 183. The Trumpet in C part has a *mp* marking at measure 183. The Trombone 1/2 part has a *mp* marking at measure 183. The Trombone 3 part has a *mp* marking at measure 183. The Timpani part has a *mp* marking at measure 183. The Percussion 1 part has a *mp* marking at measure 183. The Percussion 2 part has a *mp* marking at measure 183. The Alto Saxophone part has a *p* marking at measure 183 and a *mp* marking at measure 185. The Violin I part has a *pp* marking at measure 184. The Violin II part has a *pp* marking at measure 184. The Alto Saxophone part has a *pp* marking at measure 184. The Viola part has a *pp* marking at measure 185. The Cello part has a *pp* marking at measure 185 and a *morendo* marking at measure 187.

188

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

morendo

morendo

Cadence

pp

mf

f

arco ordin.

Alt. S *mf*

The first system of music for the Alto Saxophone (Alt. S) begins with a treble clef and a mezzo-forte (*mf*) dynamic marking. The notation features a complex melodic line with many slurs and accents, indicating a technically demanding passage.

Alt. S

The second system continues the melodic line from the first system, maintaining the same level of technical complexity with numerous slurs and accents.

Alt. S

The third system shows a shift in the melodic pattern, with more rhythmic consistency and fewer slurs, though some accents remain.

Alt. S

The fourth system continues with a mix of slurs and accents, showing a variety of melodic intervals and rhythms.

Alt. S

The fifth system concludes with a change in clef from bass to treble, marking the end of a section or the beginning of a new one.

Alt. S

The sixth system begins with a treble clef and continues the melodic development with various slurs and accents.

Alt. S

The seventh system ends with a treble clef and a double bar line, indicating the end of the piece or a section.

D

218

Picc.

Fl.

Hb.

Cor. A.

Cl. sib.

Bn.

D

218

Trp. ut.

Cor. fa.

Trb. 1/2

Trb. 3

D

218

Timb.

Perc. 1

Perc. 2

D

218

Alt. S.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

222

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cor. A. *mf*

Cl. sib *mf*

Bn.

Trp. ut *mf*

Cor fa *mf*

Trb. 1/2 *mf*

Trb. 3 *mf*

Timb. *mp* *mf* *f*

Perc. 1 Tomtoms bag. Feutre *p*

Perc. 2 Crotales

Alt. S *mf* *ff* *ff* *ff* martel.

Vln. I *mf* *f*

Vln. II *mf* *f*

Alt. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score, numbered 51, covers measures 222 to 225. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, Bassoon, Trumpet, Cor Anglais, Trombone 1/2, Trombone 3, and Timpani) and brass (Trumpet, Cor Anglais, Trombone 1/2, Trombone 3, and Timpani) sections are primarily playing sustained chords or block chords, with a dynamic marking of *mf* (mezzo-forte) for most. The percussion section includes Tomtoms, baguettes (bag. Feutre), and Crotales, with dynamics ranging from *p* (piano) to *f* (forte). The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is playing a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *ff* (fortissimo). The Alto Saxophone part is marked *arco* and features a melodic line with triplets and a final *ff* *martel.* (martellato) section. The score is written in a key signature of one flat and a 2/4 time signature.

227

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

à 2 Flatt.

mf

f

ff

3

227

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

3

227

Timb.

f

ff

227

Perc. 1

Cymb. Cloutée

f

227

Perc. 2

227

Alt. S

mf

Vln. I

Vln. II

f

mf

mf

Vlc.

mf

Cb.

mf

237

Picc. *f* *ff*

Fl. *f* *ff*

Hb.

Cor. A.

Cl. sib *à 2*

Bn.

Trp. ut *mf*

Cor. fa

Trb. 1/2

Trb. 3

Timb. *f*

Perc. 1 Cymb. Cloutée *f*

Perc. 2 Crotales *f*

Alt. S *ff* *mp* *simile*

Vln. I *f* *pp* *ponticello* *à la pointe* *p* *simile* *à la pointe* *p*

Vln. II *pp* *ponticello* *p* *simile* *à la pointe* *p*

Alt.

Vlc.

Cb.

241

Picc.

Fl.

Hb.

Cor. A.

Cl. sib
cl.1
mf

Bn.
mf

Trp.ut

Cor fa

Trb. 1/2

Trb.3

Timb.

Perc.1

Perc.2

Alt. S

Vln. I
simile

Vln. II

Alt.
ponticello
p à la pointe

Vlc.
ponticello
p à la pointe

Cb.
col legno

245

Picc. Fl. Hb. Cor. A. Cl. sib. Bn.

245

Trp. ut. Cor. fa. Trb. 1/2. Trb. 3.

245

Timb.

245

Perc. 1. Perc. 2.

245

Alt. S. Vln. I. Vln. II. Alt. Vlc. Cb.

sf

arco ordin.

p

258

Picc. *f*

Fl. *f*

Hb. *f*

Cor. A. *f*

Cl. sib. *f*

Bn. *f*

Trp. ut *f* Trp 1 à 2

Cor. fa *f*

Trb. 1/2 *f*

Trb. 3 *f*

Timb. *f* Tomtoms

Perc. 1 *mf* Crotales

Perc. 2 *mf*

Alt. S *f*

Vln. I *mf* molto crescendo *f* legno

Vln. II *mf* molto crescendo *f* legno

Alt. *mf* molto crescendo *f* legno

Vlc. *mf* molto crescendo

Cb. *mf* molto crescendo *f* martel.

f martel.

6/16 3/8 3/8 6/16 3/8 3/8

258

263

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

Timb. *f*

Perc. 1

Perc. 2

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb. *f*

268

Picc. *[Musical notation]*

Fl. *[Musical notation]*

Hb. *[Musical notation]*

Cor. A. *[Musical notation]*

Cl. sib *[Musical notation]*
à 2

Bn. *[Musical notation]*

Trp. ut *[Musical notation]*
mf

Cor. fa *[Musical notation]*
mf

Trb. 1/2 *[Musical notation]*
mf

Trb. 3 *[Musical notation]*
mf

Timb. *[Musical notation]*
mf, sfz

Perc. 1 *[Musical notation]*

Perc. 2 *[Musical notation]*
Crotales

Alt. S *[Musical notation]*
Ponicello, ff

Vln. I *[Musical notation]*
arco, f

Vln. II *[Musical notation]*
arco, f

Alt. *[Musical notation]*
arco, f

Vlc. *[Musical notation]*
pizz, f

Cb. *[Musical notation]*
pizz, f

272

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

272

Trp. ut

Cor. fa

Trb. 1/2

Trb. 3

272

Timb.

272

Perc. 1

Perc. 2

272

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Con sord.

p

Cymb. susp.

f

278

Picc.

Fl.

Hb.

Cor. A.

Cl.sib

Bn.

Trp.ut

Cor fa

Trb. 1/2

Trb.3

278

Timb.

278

Perc.1

Perc.2

278

Alt. S

mp

Vln. I

Vln. II

Alt.

Vlc.

Cb.

282

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

sf

mp

senza vibrato

sul pont. à la pointe

mp

mp

cl. 1

tr

287

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

287

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

287

Timb.

287

Perc. 1

Perc. 2

287

Alt. S

pp *poco crescendo* *pp* *poco crescendo* *p dolce*

ponticello *ponticello*

287

Vln. I

Vln. II

Alt.

Vlc.

Cb.

sul pont. *p à la pointe* *sul pont.* *p à la pointe*

294

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

sul pont.
pp à la pointe

sul pont.
pp à la pointe

302

Picc.

Fl.

Hb.

Cor. A.

Cl. sib.

Bn.

302

Trp. ut.

Cor fa.

Trb. 1/2

Trb. 3

302

Timb.

302

Perc. 1

Perc. 2

302

Alt. S.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

pizz

mf

p

pizz

tasto

pp

p

pizz

tasto

pp

arco

pp

arco

pp

pizz

tasto

pp

arco

pp

pp

306

Picc. 

Fl. 

Hb. 

Cor. A. 

Cl. sib. 

Bn. 

306

Trp. ut 

Cor fa 

Trb. 1/2 

Trb. 3 

306

Timb. 

306

Perc. 1 

Perc. 2 

306

Alt. S. 

Vln. I 

Vln. II 

Alt. 

Vlc. 

Cb. 

pp

310

Picc.

Fl.

Hb.

Cor. A.

Cl. sib.

Bn.

Trp. ut.

Cor. fa.

Trb. $\frac{1}{2}$

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

mf

p

pp

p

pp

p

pp

p

314

Picc.

Fl.

Hb.

Cor. A.

Cl. sib.

Bn.

Trp. ut.

Cor. fa.

Trb. ¹/₂

Trb. 3

Timb.

Perc. 1

Perc. 2

314

Alt. S.

f

sfp

f

sfp

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

p

p

p

p

317

Picc.

Fl.

Flatt.

poco crescendo

p

Hb.

p

Cor. A.

Cl. sib.

Bn.

317

Trp. ut.

Cor. fa.

Trb. $\frac{1}{2}$

Trb. 3.

317

Timb.

317

Perc. 1.

Perc. 2.

317

Alt. S.

pizz

mf

arco

sf

p

col legno

Vln. I.

arco ordin.

pp

pizz

Vln. II.

col legno

pp

Alt.

pp

arco ordin.

pizz

Vlc.

arco ordin.

pp

Cb.

pp

pizz

322

Picc.

Fl.

Hb.

Cor. A.

Cl.sib

Bn.

322

Trp.ut

Cor fa

Trb. 1/2

Trb.3

322

Timb.

322

Perc.1

Perc.2

322

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

327

Picc. *mp*

Fl. *mp*

Hb.

Cor. A.

Cl. sib *à 2 mp*

Bn.

327

Trp. ut

Cor. fa

Trb. 1/2

Trb. 3

327

Timb.

327

Perc. 1

Perc. 2

327

Alt. S *arco ordin. molto crescendo f*

Vln. I *arco ordin.*

Vln. II *arco ordin.*

Alt. *arco ordin.*

Vlc. *col legno arco sf p*

Cb. *pizz arco sf p*

331

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

331

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

331

Timb.

331

Perc. 1

Perc. 2

331

Alt. S

arco spiccato

mp

Vln. I

Vln. II

Alt.

Vlc.

Cb.

334

Picc. *mp*

Fl. *mp*

Hb.

Cor. A.

Cl. sib

Bn.

334

Trp. ut

Cor. fa

Trb. 1/2

Trb. 3

334

Timb.

334

Perc. 1

Perc. 2

334

Alt. S

Vln. I *p* arco *8va*

Vln. II *p* arco

Alt. *p* arco

Vlc. *p*

Cb. *ppp*

Detailed description: This page of a musical score covers measures 334 to 336. The instrumentation includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, Bassoon, Trumpet in C, Trombones 1 and 2, Trombone 3, Timpani, Percussion 1 and 2, Alto Saxophone, Violin I, Violin II, Alto, Viola, and Cello. The Piccolo and Flute parts feature melodic lines with slurs and accents, marked *mp*. The Clarinet in B-flat and Bassoon parts play a rhythmic accompaniment of eighth notes with slurs. The Violin I and II parts play a steady eighth-note accompaniment, marked *p*, with *arco* and *8va* markings. The Viola part plays a similar eighth-note accompaniment, marked *p*. The Cello part plays a steady eighth-note accompaniment, marked *p*, with a *ppp* marking at the end of measure 336. The other instruments (Horn, Cor Anglais, Trumpet, Trombones, Timpani, Percussion, and Alto Saxophone) are marked with a flat line, indicating they are silent during these measures.

337

Picc. *f*

Fl. *mp*

Hb.

Cor. A.

Cl. sib *mp*

Bn.

337

Trp. ut

Cor. fa

Trb. 1/2

Trb. 3

337

Timb.

337

Perc. 1

Perc. 2

337

Alt. S

Vln. I *8va*

Vln. II *8va*

Alt. *mf* 3

Vlc. *mf* 3

Cb.

340

Picc.

Fl.

Hb.

Cor. A.

Cl. sib

Bn.

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

Timb.

Perc. 1

Perc. 2

Alt. S

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mf

3

3

343

Picc.

Fl.

Hb.

Cor. A.

Cl.sib

Bn.

Trp.ut

Cor fa

Trb.¹/₂

Trb.3

343

Alt. S

Vln. I

p à la pointe

sul pont.

Vln. I

p à la pointe

sul pont.

Vln. II

p à la pointe

sul pont.

Vln. II

p à la pointe

sul pont.

Alt.

p

mf

p

Alt.

p à la pointe

sul pont.

Vlc.

p

mf

p

Cb.

Vivace

350

Picc.

Fl.

Hb.

Cor. A.

Cl. sib.

Bn.

Vivace

350

Trp. ut

Cor fa

Trb. 1/2

Trb. 3

Vivace

350

Timb.

Perc. 1

Perc. 2

Vivace

350

Alt. S.

Vivace

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Alt. S **Lento** ♩ = 58
arco
p *mp* *mf*
espress. 3

Alt. S
mf cresc. poco accel.

Alt. S
molto cresc. *poco piu lento*
p

Alt. S
p

Alt. S
p

Alt. S
p

Alt. S
p *sost.* *p*

Adagio $\text{♩} = 40$

376

Picc. 4/4 5/4 6/4 4/4 6/4

Fl. 4/4 5/4 6/4 4/4 6/4
p *pp* *mp*

Hb. 4/4 5/4 6/4 4/4 6/4
mp *pp* *mp*

Cl.sib 4/4 5/4 6/4 4/4 6/4
pp

Bn. 4/4 5/4 6/4 4/4 6/4
p *pp*

Cor fa 4/4 5/4 6/4 4/4 6/4
pp

Adagio $\text{♩} = 40$

376

Alt. S 4/4 5/4 6/4 4/4 6/4
mp *pp* *mp*

Adagio $\text{♩} = 40$

Vln. I 4/4 5/4 6/4 4/4 6/4
mp *sost.* *pp* *mp*

Vln. I 4/4 5/4 6/4 4/4 6/4
pp *pp sub.* *ppp*

Vln. I 4/4 5/4 6/4 4/4 6/4
pp *pp sub.* *ppp*

Vln. II 4/4 5/4 6/4 4/4 6/4
pp *pp sub.* *ppp*

Vln. II 4/4 5/4 6/4 4/4 6/4
pp *pp sub.* *ppp*

Vln. II 4/4 5/4 6/4 4/4 6/4
pp *pp sub.* *ppp*

Alt. 4/4 5/4 6/4 4/4 6/4
pp *pp sub.* *ppp*

Alt. 4/4 5/4 6/4 4/4 6/4
pp *pp sub.* *ppp*

Alt. 4/4 5/4 6/4 4/4 6/4
pp *pp sub.* *ppp*

Vcl. 4/4 5/4 6/4 4/4 6/4
pp *pp sub.* *ppp*

Vcl. 4/4 5/4 6/4 4/4 6/4
pp *pp sub.* *ppp*

Cb. 4/4 5/4 6/4 4/4 6/4
pp *pp*

arco

Picc. 384

Fl. 384 *pp* flat. 1 2 3 4 / 2 3 4 5 *p* flat.

Hb.

Cl.sib.

Bn.

Perc.1 384

Perc.2 384

Alt. S 384 (8^{va}) flat.

Vln. I *pp*

Vln. I *pp*

Vln. I *pp* 3

Vln. II *pp*

Vln. II *pp*

Vln. II *pp* 3

Alt. *ppp* 3

Alt. *ppp*

Vlc. *ppp*

Vlc. *ppp*

Cb. *pp*

1 2 3 4
2 3 4 5 ♯

386

Picc. *p* *pp*

Fl. *pp*

Hb.

Cl.sib

Bn.

Perc.1 *Glissez les brosses sur les tomtoms PP*

Perc.2 Chimes Cherchez les harmoniques du tam

Alt. S

Vln. I

Vln. I

Vln. I 3 3 3 3

Vln. II

Vln. II

Vln. II 3 3 3 3

Alt.

Alt.

Vcl.

Vcl.

Cb.