

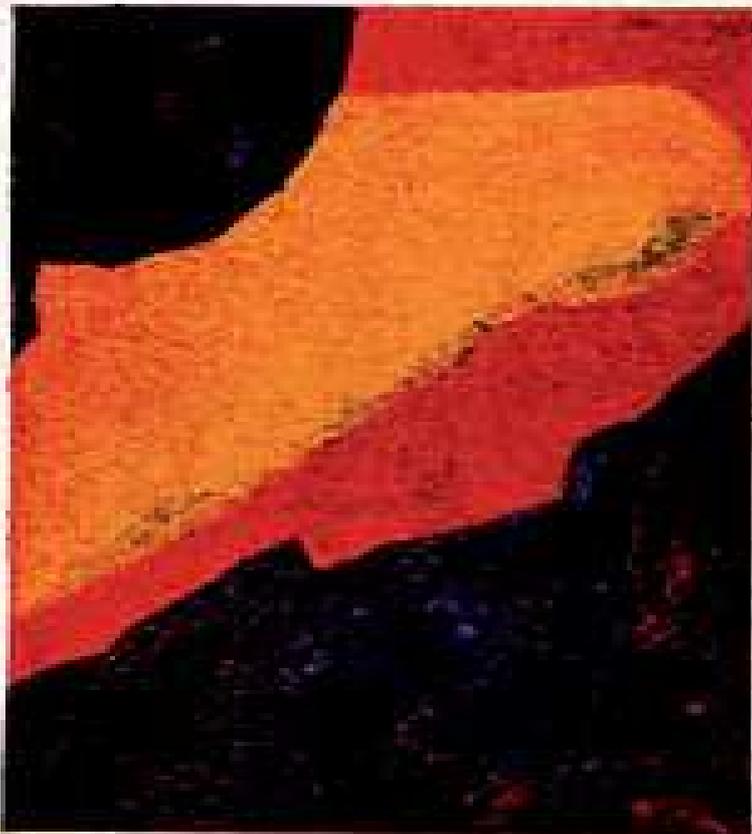
A PEINE LE MURMURE

**POUR CHOEUR D'ENFANTS
ENSEMBLE DE FLÛTES à BEC
ORCHESTRE SYMPHONIQUE**

GILLES RAYNAL 2003

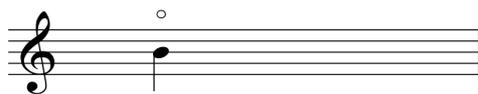
« C'est moi »

Jean-François Manier

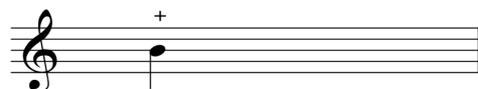


Collection **CURVNE** **EMTEUR** poèmes pour grandir

LEXIQUE



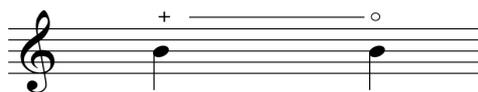
Bouche ouverte sur O



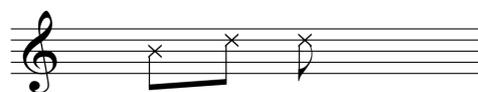
Bouche fermée sur HUM



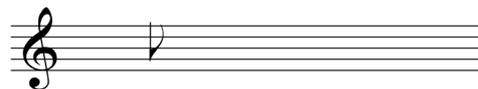
Bouche entre-ouverte sur OU



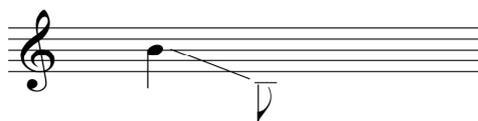
Changez progressivement de position



Parlez



Hauteur non déterminée



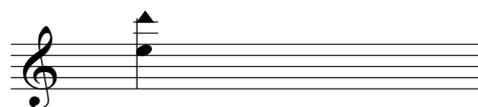
Glissez librement



choisir une note dans le secteur indiqué



Tiers de ton (sans rigueur)



Suraigue (flûte)

PROLOGUE

$\text{♩} = 48$

Flûte 1

Flûte 2

Cor Anglais

Clar. sib 1

Hautbois

Sax. Alto

Clar. B. sib

Basson 1

Cors 1 2

Trp. ut 1 2

Trombone

Percussion 1

Percussion 2

Soprano

alto

Tenor

Basse

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

p

pp

p

pp

p

p

p

mp

flat.

div.

improvisez librement

solo

glissez

p

p

p

p

mp

This page of a musical score includes the following parts and markings:

- Fl. 1:** Starts with a dynamic of *ff* and a fingering of $\overset{>}{1\ 2\ 3\ 4}$ / $\overset{>}{2\ 3\ 4\ 5}$. Later, it has a dynamic of *p* and a flat marking.
- Fl. 2:** Starts with a dynamic of *pp* and a flat marking. Later, it has a dynamic of *ff* and a fingering of $\overset{>}{1\ 2\ 3\ 4}$ / $\overset{>}{2\ 3\ 4\ 5}$.
- Cl. sib 1:** Starts with a dynamic of *pp*.
- Sax. Alto:** Starts with a dynamic of *pp*.
- Clar. B. sib:** Starts with a dynamic of *pp*.
- Basson 1:** Starts with a dynamic of *pp*.
- Vlc.:** Starts with a dynamic of *p* and a fingering of $\overset{>}{\#}$. It includes markings for *mp*, *glissez*, *p*, *mp*, *p*, and *ponticello*.

Other parts (CA., Hb., Cors 1 2, Trp. 1 2, Tbn., Perc. 1 2, S., A., T., B., V. 1 2, A., Cb.) are present but mostly contain rests or are silent.

Fl. 1 *p* *pp* *ff* *p* *flat.* *>* 1 2 3 4 2 3 4 5 4

Fl. 2 *p* *pp* *flat.* *>*

CA.

Cl.sib 1 *pp*

Hb.

Sax. Alto *pp*

Clar.B. sib *pp*

Basson 1 *pp*

Cors 1 2 *pp*

Trp. 1 2

Tbn.

Perc. 1

Perc. 2 woodbl. bag.douces *p* 3 3 3

S. *♩ = 48* inspiration lente et sonore (pensez un U) expiration lente et sonore (pensez un OU)

A.

T.

B. *8* *7*

V. 1

V. 2 *pp*

A. *pp* *pp*

Vlc. *p* *mp* Ordinaire *p* *mp* *p* *mp*

Cb.

Fl. 1 *Flatt.*

Fl. 2 *ff* *p*

CA.

Cl. sib 1

Hb.

Sax. Alto

Clar. B. sib

Basson 1

Cors 1 2 *pp*

Trp. 1 2 *pp*

Tbn.

Perc. 1 Chimes L.V.

Perc. 2 *p* *p* Prendre les Maracas

S. inspiration lente et sonore (pensez un U) expiration lente et sonore (pensez un S comme serpent) Ecoutez les Chimes

A.

T.

B.

V. 1

V. 2

A. *pp* *pp*

Vcl. *p* *p* *mp* *molto*

Cb.

Fl.1 *p* ① ② ③

Fl.2 *p*

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2 ① ② ③

Trp. 1 2

Tbn.

Perc. 1 *p* ① ② ③ *p* *Prendre les Maracas*

Perc. 2

S. *ppp* ① *formule rythmique répétée murmurée au plus bas* *sans se frois - ser sans se frois - ser* ② *Transformez peu a peu la cellule dans un mouvement continu* *sans se frois - ser sans se frois - ser* ③ *sans se frois - ser sans se frois - ser*

A. *ppp* *sans se frois - ser sans se frois - ser*

T. *ppp* *sans se frois - ser sans se frois - ser*

B. *ppp* *sans se frois - ser sans se frois - ser*

V.1 ① ② ③

V.2

A.

Vlc. *f* *mf* *pp* *vibrato poco a poco*

Cb. *molto*

7 RECITANT : " J'ai souvent fait et refait un rêve ----- > ffat. 7

Fl. 1 *p* *pp*

Fl. 2 *p*

CA.

Cl. sib 1 *pp*

Hb.

Sax. Alto

Clar. B. sib *pp*

Basson 1

Cors 1 2 7

Trp. 1 2

Tbn.

Perc. 1 7

Perc. 2

S. 7 inspiration lente et sonore (pensez un U) expiration lente et sonore (pensez un OU) inspiration lente et sonore (pensez un U)

A. = 48

T.

B. 8 19

V. 1 7

V. 2 solo librement vibrato poco a poco *pp* *pp* *mf* *pp*

A. div.

Vcl. glissez *p* *p* *mp* *p*

Cb.

RECITANT :

8

Fl. 1 *ff* *p* *flat.* *pp* *ff* *p* Flatt.

Fl. 2 *pp* *ff* *p*

CA.

Cl.sib 1 *pp*

Hb.

Sax. Alto *pp*

Clar.B. sib *pp*

Basson 1 *pp*

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S. *ppp* expiration lente et sonore (pensez un S comme serpent) cellule répétée 2 fois sans se frois - ser sans se frois - ser

A. *ppp* sans se frois - ser sans se frois - ser

T. *ppp* sans se frois - ser sans se frois - ser

B. *ppp* sans se frois - ser sans se frois - ser

V. 1 *p* solo vibrato poco a poco

V. 2 *p* vibrato poco a poco , *p*

A. *pp* *pp*

Vlc. *p* *mp* *p* *mp*

Cb.

22 1 2 3 4 2 3 4 5 ♯

22 1 2 3 4 2 3 4 5 ♯

22

22

♩ = 96

25

Fl. 1 *p* *ff* *p* flat.

Fl. 2 *p* *pp*

CA.

Cl.sib 1 *pp*

Hb.

Sax. Alto *pp*

Clar.B. sib *pp*

Basson 1 *pp*

Cors 1 2 *pp*

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S. cellule répétée 2 fois
sans se frois - ser sans se frois - ser

A. sans se frois - ser sans se frois - ser

T. sans se frois - ser sans se frois - ser

B. sans se frois - ser sans se frois - ser

V. 1 *p* vibrato poco a poco

V. 2 vibrato poco a poco *f*

A. *pp* *pp* *pp*

Vlc. glissez *p* *p* *p*

Cb.

1 2 3 4
2 3 4 5 6

28 Flatt.

Fl. 1

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S.

A.

T.

B.

V. 1

V. 2

A.

Vic.

Cb.

1 2 3 4
2 3 4 5

ff *p*

pp

pp

pp

pp

pp

pp

pp

cellule répétée 2 fois

♩ = 96

cellule répétée 2 fois

sans se frois - ser sans se frois - ser

ppp sans se frois - ser sans se frois - ser

sans se frois - ser sans se frois - ser

sans se frois - ser sans se frois - ser

♩ = 120

ppp que va dire ce murmure qui n'est rien

♩ = 120

ppp que va dire ce murmure qui n'est rien

f *pp*

p

solo vibrato poco a poco

pp *p*

p *mp*

RECITANT :

Fl. 1 *p*

Fl. 2 *p*

CA. *pp*

Cl.sib 1

Hb. *pp*

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S. *cellule répétée 2 fois*

A. *que va dire ce murmure qui n'est rien*

T. *sans se frois - ser sans se frois - ser*

B. *sans se frois - ser sans se frois - ser*

V. 1 *ponticello glissez*

V. 2 *ponticello glissez*

A. *ponticello glissez*

Vlc. *p mp*

Cb. *p mp*

Detailed description of the musical score: The score is for a recitativo section. It features a large ensemble of instruments including Flutes 1 and 2, Clarinet in A, Clarinet in B-flat, Bassoon 1, Cor Anglais, Horns, Saxophone Alto, Clarinet in B-flat, Bassoon 1, Cors Anglais 1 and 2, Trumpets 1 and 2, Trombone, Percussion 1 and 2, and a vocal ensemble (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in French. The instrumental parts include complex rhythmic patterns, particularly in the Flutes and Violins. Performance markings such as *p*, *pp*, *f*, *mp*, and *ponticello* are used throughout. The score is divided into measures, with some measures containing repeated rhythmic cells.

12 RECITANT : ----qui commence derrière cette porte."

Fl. 1

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S.
A.
T.
B.

cellule répétée 2 fois

sans se frois - ser sans se frois - ser

que va dire ce murmure qui n'est rien

sans se frois - ser sans se frois - ser

qui s'animent et s'ébrouent

ordinaire

vibrato poco a poco

p *pp* *f* *p*

f *pp* *f* *p*

f *pp* *f* *p*

f *p*

Fl. 1 ³⁶ ----- 40" ce qui peut-être nous attend déjà. "

Fl. 2 ----- 40"

CA. ³⁶ ----- 40"

Cl.sib 1 ----- 40"

Hb. ----- 40"

Sax. Alto ----- 40"

Clar.B. sib ----- 40"

Basson 1 ----- 40"

Cors 1 2 ³⁶ ----- 40"

Trp. 1 2 ----- 40"

Tbn. ----- 40"

Perc. 1 ³⁶ ----- 40"

Perc. 2 ----- 40"

S. ³⁶ ----- 40"

A. ----- 40"

T. ----- 40"

B. ⁸ ³⁶ ----- 40"

V. 1 ³⁶ ----- 40"

V. 2 ³⁶ *rit.* ----- 40"
p

A. ----- 40"

Vlc. ----- 40"
ppp glissez ----- *p ppp* perdendosi ad lib

Cb. ----- 40"

LA VOIX

Flûte 1

Flûte 2

Cor Anglais

Clar. sib 1

Hautbois

Sax. Alto

Clar. B. sib

Basson 1

Cors 1 2

Trp. ut 1 2

Trombone

Percussion 1

Percussion 2

Soprano

alto

Tenor

Basse

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

Voix seule (fille si possible)

mp len - te - ment len - te - ment A - peine en

pp

pp

pp

pp

pp

♩ = 40-48

44

Fl. 1

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S

A

T.

B.

V. 1

V. 2

A.

Vlc.

Cb.

m'ef - fleur - rant ce si - len - ce le nu - a - ge

50

Fl.1

Fl.2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S

A

T.

B.

V. 1

V. 2

A.

Vic.

Cb.

d'un ins - - tant *mp* len - te - ment len - te - ment

Detailed description: This page of a musical score, numbered 16, contains 24 staves. The top 18 staves are for woodwinds and brass: Flute 1 and 2, Clarinet in A, Clarinet in B-flat 1, Horn, Saxophone Alto, Clarinet in B-flat, Bassoon 1, Horn 2, Trumpet 1 and 2, and Trombone. The next two staves are for Percussion 1 and 2. The following four staves are for vocal soloist (Soprano, Alto, Tenor, Bass). The bottom four staves are for strings: Violin 1 and 2, Viola, and Cello. The score is in 4/4 time with a key signature of one sharp (F#). The vocal soloist part begins at measure 50 with the lyrics 'd'un ins - - tant' followed by a fermata, then 'len - te - ment' and another fermata, and finally 'len - te - ment'. The dynamic marking *mp* is placed before the second 'len - te - ment'. The woodwinds and brass parts are mostly rests, while the strings play a rhythmic accompaniment.

FL.1
FL.2
CA.
Cl.sib 1
Hb.
Sax. Alto
Clar.B. sib
Basson 1
Cors 1 2
Trp. 1 2
Tbn.
Perc. 1
Perc. 2
S
A
T.
B.
V. 1
V. 2
A.
Vlc.
Cb.

56

A - peine en se frois - sant ce mur - mu - re

Detailed description: This page of a musical score contains 28 staves. The first 18 staves are for woodwinds and brass: Flutes 1 and 2, Clarinet in A, Clarinet in B-flat 1, Horn, Saxophone Alto, Clarinet in B-flat, Bassoon 1, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The next two staves are for Percussion 1 and 2. The following four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part includes the lyrics 'A - peine en se frois - sant ce mur - mu - re'. The final six staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is in common time and features a key signature of one sharp (F#). The vocal line is marked with a fermata over the first measure and a slur over the subsequent measures.

Fl.1
Fl.2
CA.
Cl.sib 1
Hb.
Sax. Alto
Clar.B. sib
Basson 1
Cors 1 2
Trp. 1 2
Tbn.
Perc. 1
Perc. 2
S
A
T.
B.
V.1
V.2
A.
Vlc.
Cb.

62

l'hi - ron - del - le d'un prin - temps

63

Detailed description: This page of a musical score contains 21 staves. The first 18 staves are for woodwinds and brass: Flute 1 & 2, Clarinet Alto, Clarinet in B-flat 1, Horn, Saxophone Alto, Clarinet in B-flat, Bassoon 1, Cors 1 & 2, Trumpet 1 & 2, and Trombone. The next two staves are for Percussion 1 and 2. The following four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "l'hi - ron - del - le d'un prin - temps". The last five staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is in 2/4 time with a key signature of one sharp (F#). The first system (measures 62-66) shows the vocal line with a long phrase. The woodwinds and brass are mostly silent, indicated by rests. The strings play a simple accompaniment.

Flûte 1

Flûte 2

Cor Anglais

Clar. sib 1

RECITANT : " Dans cette chambre -----

Hautbois

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. ut 1 2

Trombone

Percussion 1

Percussion 2

Soprano 1

Soprano 2

Alto

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

5" 5" 5" 5"

p *pp* *p* *p*

vibrato poco a poco

SLP

Chimes L.V

Ecoutez le saxophone

Pizz *p* Pizz *p* Pizz *p*

Detailed description: This is a page of a musical score for 'LA CHAMBRE', page 19. The score is for a chamber ensemble and includes a recitant. The instruments listed on the left are Flûte 1, Flûte 2, Cor Anglais, Clar. sib 1, Hautbois, Sax. Alto, Clar.B. sib, Basson 1, Cors 1 2, Trp. ut 1 2, Trombone, Percussion 1, Percussion 2, Soprano 1, Soprano 2, Alto, Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The recitant's part is written in a large font with a dashed line indicating the text: " Dans cette chambre -----". The Sax. Alto part features a melodic line with dynamic markings *p* and *pp*, and performance instructions like 'vibrato poco a poco' and 'SLP'. The Percussion 1 part has a 'Chimes L.V' instruction. The Soprano 1 part has the instruction 'Ecoutez le saxophone' and dynamic markings *p*. The Violons 1, 2, and Altos parts have 'Pizz' (pizzicato) markings and dynamic markings *p*. The score is in common time (C) and has a key signature of one sharp (F#).

RECITANT : -----

FL.1 dolce

FL.2 dolce

CA.

Cl.sib 1

Hb. Ordinaire \sim vibrato poco a poco Ordinaire vibrato poco a poco Ordinaire vibrato poco a poco

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1 Prendre les Maracas

Perc. 2 *p*

S.1 *p*

S.2 *p*

A. *p*

V.1

V.2

A.

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 81-86. The top staff is for a recitant, indicated by a dashed line. The woodwind section includes two flutes (FL.1 and FL.2) playing a melodic line marked 'dolce'. The Clarinet in A (CA.) and Clarinet in B-flat (Cl.sib 1) are silent. The Horns (Hb.) play a sustained note with 'Ordinaire' and 'vibrato poco a poco' markings. The Saxophone Alto (Sax. Alto) has complex fingering and dynamics. The Clarinet in B-flat (Clar.B. sib) and Bassoon 1 (Basson 1) are silent. The Brass section (Corns, Trumpets, Trombones) is silent. Percussion 1 (Perc. 1) plays maracas with a 'Prendre les Maracas' instruction and triplet patterns. Percussion 2 (Perc. 2) plays a rhythmic pattern marked 'p'. The String section (S.1, S.2, A., V.1, V.2, A., Vlc., Cb.) provides harmonic support with various dynamics and articulations.

RECITANT : -----

87

Fl.1

Fl.2

CA.

Cl.sib 1

Hb. vibrato poco a poco

Sax. Alto

Clar.B. sib *pp*

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S 1

S 2

A

V. 1 *ppp* Pizz piano et rapide dans n'importe quel ordre ----- continuez

V. 2

A.

Vlc.

Cb.

RECITANT : -----

Fl.1 *mp mp*

Fl.2

CA. *mp mp subito p*

Cl.sib 1 *mp*

Hb. *pp*

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S 1

S 2

A

V.1 *ppp* *f* > continuez

V.2 *ppp* Pizz piano et rapide dans n'importe quel ordre continuez

A.

Vlc.

Cb.

RECITANT : ----- Que va dire ce murmure qui n'est rien, que va murmurer tout ce rien rassemblé ? "

Fl.1

Fl.2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S 1

S 2

A

V. 1

V. 2

A.

Vlc.

Cb.

pp

pp subito

pp subito

pp subito

pp

mp *mp* subito *p*

mp *mp* subito *p*

ppp *f* *f*

ppp Pizz piano et rapide dans n'importe quel ordre

continuez

continuez

continuez

This page of a musical score, numbered 27, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts, mostly silent with rests.
- CA:** Clarinet in A, silent with rests.
- Cl.sib 1:** Clarinet in B-flat, playing a complex melodic line with *pp* dynamics and numerous slurs.
- Hb.:** Horn in B-flat, playing a melodic line with slurs.
- Sax. Alto:** Alto saxophone, playing a melodic line with slurs.
- Clar.B. sib:** Clarinet in B-flat, playing a melodic line with slurs.
- Basson 1:** Bassoon, playing a melodic line with slurs.
- Cors 1 2:** Horns in C, silent with rests.
- Trp. 1 2:** Trumpets, silent with rests.
- Tbn.:** Trombone, silent with rests.
- Perc. 1 & 2:** Percussion parts, silent with rests.
- S 1, S 2, A:** Vocal soloists. S 1 has a rest. S 2 and A have long notes with the instruction "changez librement" and "suivre le dessin".
- V. 1 & 2:** Violins. V. 1 has dynamics *mf* and *mf*. V. 2 has a long note.
- A.:** Viola, playing a long note with the instruction "arco".
- Vlc.:** Violoncello, playing a melodic line with dynamics *ppp* and *f*.
- Cb.:** Contrabass, playing a melodic line with dynamics *ppp* and *f*.

This page of a musical score, numbered 28, contains measures 97 through 100. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both staves are empty, indicating rests for the flutes.
- Clarinet in A (CA.):** Features a melodic line starting at measure 97 with a *pp* dynamic. It includes slurs and a breath mark (b) above the staff.
- Clarinet in B-flat (Cl.sib 1):** Features a rhythmic line of eighth notes with a *pp* dynamic.
- Horn (Hb.):** Features a rhythmic line of eighth notes with a *pp* dynamic.
- Saxophone Alto (Sax. Alto):** Features a melodic line with a *pp* dynamic.
- Clarinet in B-flat (Clar.B. sib):** Features a rhythmic line of eighth notes with a *pp* dynamic.
- Bassoon 1 (Basson 1):** Features a rhythmic line of eighth notes with a *pp* dynamic.
- Cornets 1 & 2 (Cors 1 2):** Both staves are empty.
- Trumpets 1 & 2 (Trp. 1 2):** Both staves are empty.
- Tuba (Tbn.):** The staff is empty.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2):** Both staves are empty.
- Soprano 1 (S 1) and Soprano 2 (S 2):** Both parts have a long note starting at measure 97. The dynamics are *pp* at the beginning and *mf* at the end. A *trés large* marking is placed above the staves.
- Alto (A):** Similar to the sopranos, with a long note from *pp* to *mf*.
- Violin 1 (V. 1) and Violin 2 (V. 2):** Both parts have a long note from *pp* to *mf*.
- Viola (A.):** Similar to the violins, with a long note from *pp* to *mf*.
- Violoncello (Vlc.):** Features a rhythmic line of eighth notes with a *f* dynamic.
- Contrabass (Cb.):** Features a rhythmic line of eighth notes with a *f* dynamic.

This page of a musical score, numbered 30, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with complex rhythmic patterns, including slurs and accents.
- CA:** Clarinet in A part with slurs and accents.
- Cl.sib 1:** Clarinet in B-flat part with slurs and accents.
- Hb.:** Horn part with slurs, accents, and a *tr* (trill) marking.
- Sax. Alto:** Alto saxophone part with slurs and accents.
- Clar.B. sib:** Clarinet in B-flat part with slurs, accents, and a *tr* marking.
- Basson 1:** Bassoon part with slurs and accents.
- Cors 1 2:** Cor Anglais part, currently silent.
- Trp. 1 2:** Trumpet part, currently silent.
- Tbn.:** Trombone part, currently silent.
- Perc. 1 & 2:** Percussion parts, currently silent.
- S 1 & 2:** Soprano vocal parts with *mp* (mezzo-piano) dynamics and slurs.
- A:** Alto vocal part with *mp* dynamics and slurs.
- V. 1 & 2:** Violin parts with *mp* dynamics and slurs.
- A.:** Viola part with *p* (piano) dynamics and slurs.
- Vlc.:** Violoncello part with accents.
- Cb.:** Contrabasso part with accents.

This page of a musical score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with repeated eighth-note patterns, marked with a '7'.
- CA.:** Clarinet in A part with repeated eighth-note patterns, marked with a '7'.
- Cl.sib 1:** Clarinet in B-flat part with repeated eighth-note patterns, marked with a '7'.
- Hb.:** Horn in B-flat part with a melodic line, marked with an '11' and a trill (*tr*).
- Sax. Alto:** Alto Saxophone part with repeated eighth-note patterns, marked with a '7'.
- Clar.B. sib:** Clarinet in B-flat part with repeated eighth-note patterns, marked with a '9' and a trill (*tr*).
- Basson 1:** Bassoon part with repeated eighth-note patterns, marked with a '12' and a trill (*tr*).
- Cors 1 & 2:** Trumpets in C, marked "sans sourdine" and *mp*.
- Trp. 1 & 2:** Trumpets in B-flat, marked "sans sourdine" and *mp*.
- Tbn.:** Trombone part, marked "sans sourdine" and *mp*.
- Perc. 1:** Percussion 1, marked "grosse caisse" and *mp*.
- Perc. 2:** Percussion 2, marked "Gde Cymbale bag. douces" and *mp*.
- S 1 & 2:** Snare drums, marked *mp*.
- A:** Cymbals, marked *mp*.
- V. 1 & 2:** Violins, marked *mp*.
- A.:** Viola, marked *mp*.
- Vlc.:** Violoncello, marked *f*.
- Cb.:** Contrabass, marked *f*.

RECITANT : " Cela vient, c'est venu et c'est doux -----

109

Fl. 1

Fl. 2

CA.

Cl. sib 1

Hb.

Sax. Alto

Clar. B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S 1

S 2

A.

V. 1

V. 2

A.

Vlc.

Cb.

pp

pp

pp

vibrato poco a poco

Vibra

mp

mp

mp

mp

RECITANT : ----- " Ne crains rien. "

FL.1 *p*

FL.2 *p*

CA. *p*

Cl.sib 1 *p*

Hb. *p* *vibrato poco a poco*

Sax. Alto *senza vibrato*

Clar.B. sib *p* *vibrato poco a poco*

Basson 1 *p*

Cors 1 2 *p*

Trp. 1 2

Tbn.

Perc. 1 *mp* *>*

Perc. 2

S 1 *mp* *Ecoutez le hautbois* Que va dire ce mur - - mu - re

S 2 *mp*

A *mp*

V. 1 *p*

V. 2 *p* *Div.*

A. *p*

Vlc. *p*

Cb. *p*

Fl. 1 *p*

Fl. 2 *p*

CA. *p*

Cl. sib 1 *p*

Hb. *p*

Sax. Alto *pp*

Clar. B. sib *pp*

Basson 1 *pp*

Cors 1 2 *p*

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S 1
Ce mur - mu - re qui n'est rien Tout ce rien ras - sem - blé ? *mp* Que va dire ce mur - - mu - re

S 2 *mp*

A *mp*

V. 1 *p*

V. 2 *p* Div.

A. *p* Div.

Vlc. *p* Div.

Cb. *p*

This page of a musical score, numbered 37, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts, mostly resting.
- CA:** Clarinet in A, mostly resting.
- Cl. sib 1:** Clarinet in B-flat, mostly resting.
- Hb.:** Horn in B-flat, playing a melodic line starting at measure 123.
- Sax. Alto:** Alto Saxophone, playing a melodic line with a *pp* (pianissimo) dynamic marking and a *riten* (ritardando) marking.
- Clar. B. sib:** Clarinet in B-flat, mostly resting.
- Basson 1:** Bassoon, playing a low melodic line.
- Cors 1 & 2:** Cor Anglais, mostly resting.
- Trp. 1 & 2:** Trumpets, mostly resting.
- Tbn.:** Trombone, mostly resting.
- Perc. 1 & 2:** Percussion parts, mostly resting.
- S 1 & 2:** Soprano and Alto vocal parts, with lyrics: "Ne crains rien, ne crains rien".
- A:** Alto vocal part, mostly resting.
- V. 1 & 2:** Violins, playing a melodic line.
- A.:** Viola, playing a melodic line.
- Vlc.:** Violoncello, playing a melodic line with *Div.* (divisi) markings.
- Cb.:** Contrabasso, playing a melodic line with *Div.* (divisi) markings.

Fl.1

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S 1

S 2

A.

V. 1

V. 2

A.

Vlc.

Cb.

127

librement

Prendre les Maracas

p

RECITANT : -----

Musical score for page 39, featuring a recitant and various instruments. The score is organized into systems of staves. The instruments listed on the left are: Fl. 1, Fl. 2, CA., Cl.sib 1, Hb., Sax. Alto, Clar.B. sib, Basson 1, Cors 1 2, Trp. 1 2, Tbn., Perc. 1, Perc. 2, S 1, S 2, A., V. 1, V. 2, A., Vlc., and Cb. The score includes musical notation such as notes, rests, and dynamic markings. The recitant part is indicated by a dashed line at the top. The percussion parts (Perc. 1 and Perc. 2) feature complex rhythmic patterns with triplets and accents. The saxophone part (Sax. Alto) has a melodic line with slurs and accents. The woodwind parts (Fl. 1, Fl. 2, CA., Cl.sib 1, Hb., Clar.B. sib, Basson 1, Cors 1 2, Trp. 1 2, Tbn.) are mostly silent, indicated by rests. The string parts (V. 1, V. 2, A., Vlc., Cb.) are also mostly silent, indicated by rests.

RECITANT : -----

Fl. 1

Fl. 2

CA.

Cl. sib 1

Hb.

Sax. Alto

Clar. B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S 1

S 2

A.

V. 1

V. 2

A.

Vlc.

Cb.

RECITANT : ----- " Ne crains rien, ne t'inquiète de rien." "

Fl. 1

Fl. 2

CA.

Cl. sib 1

Hb.

Sax. Alto

Clar. B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S 1

S 2

A

V. 1

V. 2

A.

Vlc.

Cb.

139

pp

mp

p

sf

subito

Ecoutez la Clarinette basse

145

Fl. 1

Fl. 2

CA.

Cl. sib 1

Hb.

Sax. Alto

Clar. B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S 1

S 2

A.

V. 1

V. 2

A.

Vlc.

Cb.

9

f *p* *pp*

sourdines à 2 *mp* *f* *p* *sf* *p*

mp *f* *p* *sf*

mp *f* *p* *sf*

mp *f* *p* *sf*

f *p*

f *p*

148

Fl. 1

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S 1

S 2

A

V. 1

V. 2

A.

Vlc.

Cb.

pp < *p* subito

enlevez

au plus grave Flatt.

mp

sf

10'

enlevez

au plus grave Flatt.

mp

ff

Flatt.

mp

ff

148

sur O

au plus grave

10'

sur O A

mp

ff

mp

ff

mp

ff

148

Pizz piano et rapide

10'

f

Pizz piano et rapide

f

f

f

RECITANT : -----

" Ce n'est pas si grave, c'est la mort, voilà. "

FL.1

FL.2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S 1

S 2

A

V.1

V.2

A.

Vlc.

Cb.

160

9

f

p

pp

glissez au plus grave

163

Fl. 1 *p*

Fl. 2 *p*

CA. *p*

Cl.sib 1 *p*

Hb. *p*

Sax. Alto *p*

Clar.B. sib *p* *pp*

Basson 1 *p* *pp*

Cors 1 2 *p*

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S 1 *mp* Que va dire ce mur - mu - re Ce mur - mu - re qui n'est rien tout

S 2 *mp*

A *mp*

V. 1 *p*

V. 2 *p* Div.

A. *p* Div.

Vlc. *p* Div.

Cb. *p*

Fl. 1 ¹⁶⁶ *p*

Fl. 2 *p*

CA. ¹⁶⁶ *p*

Cl.sib 1 *p*

Hb. ¹⁶⁶ *p*

Sax. Alto *p*

Clar.B. sib *p*

Basson 1 *p*

Cors 1 2 ¹⁶⁶ *p*

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S 1 ¹⁶⁶ *mp* ce rien ras - sem - blé ? Que va dire ce mur - - mu - re

S 2 *mp*

A *mp*

V. 1 ¹⁶⁶ *p*

V. 2 *p*

A. *p*

Vlc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for page 47. It contains staves for various instruments and vocal parts. The instruments include Flute 1 and 2, Clarinet in A, Clarinet in B-flat 1, Horn, Saxophone Alto, Clarinet in B-flat, Bassoon 1, Cors 1 & 2, Trumpet 1 & 2, Trombone, Percussion 1 & 2, Violin 1 & 2, Viola, and Cello. The vocal parts are Soprano 1, Soprano 2, and Alto. The score is in 3/4 time and features a key signature of one flat. The lyrics for the vocal parts are: "ce rien ras - sem - blé ? Que va dire ce mur - - mu - re". The dynamic markings are *p* (piano) for most instruments and *mp* (mezzo-piano) for the vocal parts.

169 rit.

Fl.1

Fl.2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S 1

S 2

A

V. 1

V. 2

A.

Vlc.

Cb.

pp

pp

pp

Ne crains rien ne crains rien Ne t'in - quiè - te de rien

Flûte 1

Flûte 2

Cor Anglais

Clar. sib 1

Hautbois

Sax. Alto

Clar. B. sib

Basson 1

Cors 1 2

Trp. ut 1 2

Trombone

Percussion 1

Percussion 2

♩ = 48

Soprano

alto

Tenor

Basse

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

len - te - ment len - te - - ment A - - peine en se frois -

len - te - ment len - te - - ment A - - peine en se frois -

len - te - ment len - te - - ment A - - peine en se frois -

len - te - ment len - te - - ment A - - peine en se frois -

p

p

p

p

p

179

Fl.1

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S

A

T.

B.

V. 1

V. 2

A.

Vlc.

Cb.

- sant ce si - len - ce le nu - a - ge d'un ins -

- sant ce si - len - ce le nu - a - ge d'un ins -

- sant ce si - len - ce *p* le nu - a - ge d'un ins -

- sant ce si - len - ce *p* le nu - a - ge d'un ins -

185

Fl.1

Fl.2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S.

A.

T.

B.

V. 1

V. 2

A.

Vic.

Cb.

191

Fl. 1

Fl. 2

CA.

Cl. sib 1

Hb.

Sax. Alto

Clar. B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S

A

T.

B.

V. 1

V. 2

A.

Vic.

Cb.

A - peine en m'ef - fleur - rant ce mur - mu - re l'hi - ron -

A - peine en m'ef - fleur - rant ce mur - mu - re l'hi - ron -

A - peine en m'ef - fleur - rant ce mur - mu - re l'hi - ron -

A - peine en m'ef - fleur - rant ce mur - mu - re l'hi - ron -

197

Fl.1

Fl.2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S

A

T.

B.

V. 1

V. 2

A.

Vlc.

Cb.

-----et comme je l'entends maintenant

del- -le d'un prin - temps

LES SOUVENIRS

♩. 96

improvisation libre sur la ligne

solo

Soprani

mp

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

Soprani

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

RECITANT : Mais tu sais, je t'avais reconnue -----

Violon I

Violon II

Alto

Cello

204

Soprani

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

204

↓ 96
solo

improvisation libre sur la ligne

mp

3

Soprani

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

204

RECITANT :

204

V I

204

V II

204

A.

204

Cello

206

Soprani

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

1

ppp *p ppp* *ppp* *mp ppp*

206

Soprani

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

mf

2

ppp *p ppp*

206

RECITANT :

V I

V II

A.

Cello

208

Soprani

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

3

ppp *p ppp* *mp* *ppp* *p ppp* *pp ppp*

ppp *p ppp* *mp ppp*

208

Soprani

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

4

ppp *mp ppp* *ppp* *p ppp* *mp*

ppp *p ppp*

208

RECITANT : -----

208

V I

V II

A.

Cello

210

Soprani

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

6

ppp *p ppp* *mf ppp* *ppp mp ppp* *pp ppp* *mf ppp*

ppp *p ppp* *mp* *ppp* *p ppp* *pp ppp*

210

Soprani

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

5

ppp *p ppp* *pp ppp*

ppp *mp ppp* flat.

ppp *p ppp* *mf ppp*

ppp *p ppp* *mp*

ppp *p ppp*

RECITANT :

210

V1

VII

A.

Cello

212 Soprani

212 Fl. Sop. *ppp* *mp ppp* *flat.* *ppp* *p ppp* *mp*

212 Fl. Alto *ppp* *p* *mp* *pp ppp* *mf ppp* *ppp* *f ppp* *mf* *pp ppp* *p*

212 Fl. Ten. *ppp* *p ppp* *mf ppp* *ppp* *mp ppp* *pp ppp* *mf ppp*

212 Fl. Bas. *ppp* *p ppp* **8** *ppp* *p ppp* *flat.*

212 Soprani

212 Fl. Sop.

212 Fl. Alto *ppp* *mp ppp* *pp ppp* *mf ppp* *ppp* *p* *mp* *pp ppp* *mf ppp*

212 Fl. Ten. *ppp* *p ppp* *pp ppp* *ppp* *p ppp* *mf ppp*

212 Fl. Bas. **7** *ppp* *p ppp* *ppp* *mp ppp*

212 RECITANT : -----

212 VI

212 VII

212 A.

212 Cello

214

Soprani

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

214

Soprani

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

9

RECITANT : ----- Quand tu te moquais de moi ?

214

Solo improvisation libre sur la ligne et de manière continue

10

V1

Solo improvisation libre sur la ligne et de manière continue

VII

Solo improvisation libre sur la ligne et de manière continue

A.

Solo improvisation libre sur la ligne et de manière continue

Cello

11

216

Soprani *ppp p p p ppp mp*

Fl. Sop. *ppp mp ppp p ppp > ff ppp > ppp > pp > p ppp ff ppp*

Fl. Alto *ppp > ff ppp > ff ppp mp ppp ppp > ff ppp > ff ppp > ff ppp*

Fl. Ten. *ppp > ff ppp > p ppp p ppp ppp > ff > p ppp > ff*

Fl. Bas. *ppp > p ppp > ff > ppp > ff ppp > p ppp > f*

12

216

Soprani *ppp p p p ppp mp*

Fl. Sop. *ppp > f ppp > ff ppp > ppp > p ppp > ff*

Fl. Alto *ppp > ff p ppp > ff ppp > ppp > ff ppp > ff ppp mp ppp*

Fl. Ten. *ppp mf pp p ppp f ppp > ppp > ff ppp > p ppp p ppp*

Fl. Bas. *ppp > ff ppp > p ppp > f ppp mp ppp p ppp > ff ppp*

216

V1 *pp > mp pp ppp p mp pp >*

VII *pp p pp > pp > p pp*

A. *pp p pp pp p pp*

Cello *pp p > pp pp p > pp*

> Glissez >

13

218

Soprani *ppp p p p ppp mp*

Fl. Sop. *ppp mf pp p ppp f ppp ppp ff ppp p ppp p ppp*

Fl. Alto *ppp ff ppp p ff ppp mp ppp ppp ff ppp ff ppp ff ppp ff ppp*

Fl. Ten. *ppp ff ppp ff ppp mp ppp ppp ff ppp ff ppp ff ppp*

Fl. Bas. *ppp mp ppp p ppp ff ppp ppp pp p ppp ff ppp*

14

218

Soprani *ppp p p p ppp mp*

Fl. Sop. *ppp ff ppp p ppp f ppp mp ppp p ppp ff ppp*

Fl. Alto *ppp ff ppp ff ppp ff ppp ppp ff ppp p ff ppp mp ppp*

Fl. Ten. *ppp ff p ppp ff ppp ppp ff ppp ff ppp mp ppp*

Fl. Bas. *ppp pp p ppp ff ppp ppp mf pp p ppp f ppp*

218

V1 *pp Glissez f pp pp mf f pp*

VII *pp p Glissez mfpp pp Glissez mp pp*

A. *pp p pp pp p pp*

Cello *pp p pp Glissez p pp*

15

Soprani
Fl. Sop.
Fl. Alto
Fl. Ten.
Fl. Bas.

ppp p ppp ff
ppp ff p ppp ff
ppp f ppp ff ff ppp f ppp p
ppp p ff ppp p
ppp mf pp p ppp f ppp
ppp ff ppp p ff ppp mp ppp
ppp ff ppp p ppp ff

16

Soprani
Fl. Sop.
Fl. Alto
Fl. Ten.
Fl. Bas.

ppp p ppp ff
ppp pp p ppp ff ppp
ppp ff ppp ff ppp ff ppp
ppp ff ppp ff ppp
ppp ff ppp p ff ppp mp ppp
ppp ff ppp p ppp ff

V1
VII
A.
Cello

pp p ff pp
pp mf pp p pp ff pp
pp p pp
pp Glissez mp pp
pp p pp
pp p mp
pp p mp
pp Glissez mp

17

222

Soprani *ppp ff ppp p ppp f*

Fl. Sop. *ppp ff ppp ff ppp ppp ff ppp p ff ppp mp ppp*

Fl. Alto *ppp ff ppp p ppp ff ppp ff ppp ff ppp ff ppp*

Fl. Ten. *ppp f ppp ff ff ppp f ppp p ppp p ff ppp p*

Fl. Bas. *ppp ff p ppp ff ppp ff ppp mp ppp*

18

222

Soprani *ppp f ppp ff*

Fl. Sop. *ppp ff ppp p ppp ppp ff p ppp ff*

Fl. Alto *ppp p ff ppp p ppp ff ppp ff ppp*

Fl. Ten. *ppp ff ppp ff ppp ff ppp f ppp p*

Fl. Bas. *ppp ff ppp ff ppp mp ppp ppp ff ppp ff ppp ff ppp*

222

Glissez

V1 *pp f pp p pp pp mf pp f pp ff pp*

VII *pp p mf pp pp mp pp f*

A. *pp p pp p*

Cello *mf p mp p pp*

224 **19**

Soprani *ppp mp ppp p ppp ff ppp*

Fl. Sop. *ppp ff ppp ff ppp ff ppp >*

Fl. Alto *ppp p ff ppp ff ppp ff ppp ff ppp p ff pp ff pp ff ppp ff pp ff pp ff pp*

Fl. Ten. *ppp ff ppp p ppp ff ppp ff ppp*

Fl. Bas. *ppp ff ppp ff ppp ff ppp*

224 **20**

Soprani *ppp mp ppp p ppp ff ppp*

Fl. Sop. *ppp ff ppp ff ppp mp ppp ppp ff ppp ff ppp ff ppp*

Fl. Alto *ff ppp ff ppp p ppp ff ppp ppp p ff ppp ff ppp ff ppp ff*

Fl. Ten. *ppp p ff ppp p ppp ff ppp p ppp ff ppp ff ppp*

Fl. Bas. *ppp ff ppp p ff ppp mp ppp ppp ff ppp ff ppp ff ppp ff ppp*

224

V1 *pp p pp ff* *pp mf pp p pp ff*

VII *pp Glissez f p mp* *pp > Glissez ff mp pp*

A. *pp Glissez f pp p pp* *pp mf pp f pp ff pp*

Cello *pp p mp* *pp p mp*

Glissez

226

Soprani *ppp mf pp p ppp f ppp*

Fl. Sop. *ppp p ff ppp p*

Fl. Alto *ppp ff ppp p ppp ff ppp ff ppp*

Fl. Ten. *ppp p ff ppp ff ppp ff ppp ff*

Fl. Bas. *ppp ff ppp ff ppp ff ppp*

Soprani *ppp pp p ppp ff ppp*

Fl. Sop. *ppp ff ppp p ff ppp mp ppp*

Fl. Alto *ppp p ff pp ff pp ff ppp ff pp*

Fl. Ten. *ff ppp ff ppp p ppp ff ppp*

Fl. Bas. *ppp f ppp ff ff ppp f ppp p*

21

22

226

V1 *mf subito legato espressivo mf subito pp f p ppp mf ppp f ppp ff*

VII *pp p mf subito legato espressivo mf subito ppp mp ppp f*

A. *p ppp p pp*

Cello *mf f > p mp f > pp*

228

Soprani *ppp ff p ppp ff*

Fl. Sop. *ff ppp ff ppp p ppp ff ppp*

Fl. Alto *ppp p ff ppp ff ppp ff ppp ff*

Fl. Ten. *ppp ff ppp p ppp ff ppp ff ppp*

Fl. Bas. *ppp p ff ppp p*

Soprani *ppp ff p ppp ff*

Fl. Sop. *ppp f ppp ff ff ppp f ppp p*

Fl. Alto *ff ppp ff ppp p ppp ff ppp*

Fl. Ten. *ppp p ff pp ff pp ff ppp ff pp ff pp ff pp*

Fl. Bas. *ppp ff ppp p ppp ff ppp ff ppp*

23

24

228

V1 *mf subito legato espressivo mf*

VII *ppp p ppp > mf subito legato espressivo mf*

A. *ppp p pp*

Cello *mf p > ppp mp*

ppp mf ppp < f ppp < ff

ppp subito mp ppp f ppp

ppp p ppp

mf p > ppp

Soprani
Fl. Sop.
Fl. Alto
Fl. Ten.
Fl. Bas.

230
ppp ff ppp ff ppp ff ppp
ppp ff ppp p ff ppp mp ppp
ppp p ff ppp ff ppp ff ppp ff
ppp p ff pp ff pp ff ppp ff pp ff pp ff pp
ff ppp ff ppp p ppp ff ppp

Soprani
Fl. Sop.
Fl. Alto
Fl. Ten.
Fl. Bas.

230
ppp ff ppp ff ppp mp ppp ppp ff ppp ff ppp ff ppp
ppp ff ppp p ppp ff ppp ff ppp ff ppp ff ppp
ppp p ff pp ff pp ff ppp ff pp ff pp ff pp
ff ppp ff ppp p ppp ff ppp
ppp p ff pp ff pp ff ppp ff pp ff pp ff pp

(26) ff ff ff

(25) (26)

V1
VII
A.
Cello

230
f subito ppp f ppp mf ppp f ppp ff
ppp p ppp mf subito legato espressivo mf ppp subito mp ppp f pp
mf subito legato espressivo mf subito ppp p ppp p ppp
mf mp p

232 Soprani *ppp ff ppp ff ppp ff ppp* , *ppp f ppp ff ff ppp f ppp p*

Fl. Sop. *ff ppp ff ppp p ppp ff ppp* *ppp p ff ppp ff ppp ff ppp ff*

Fl. Alto *ff ff ff* *ff ff ff ff*

27 Fl. Ten.

Fl. Bas. *ppp p ff pp ff pp ff ppp ff pp ff pp ff pp* *ppp ff ppp p ppp ff ppp ff ppp*

Soprani *ppp ff ppp p ff ppp mp ppp* *ppp ff ppp ff ppp ff ppp*

Fl. Sop. *ppp p ff ppp ff ppp ff ppp ff* *ppp p ff pp ff pp ff ppp ff pp ff pp ff pp*

Fl. Alto *ff ff ff ff ff* *ff ff ff*

Fl. Ten. *ppp p ff pp ff pp ff ppp ff pp ff pp* 28

Fl. Bas. *ppp ff ppp p ppp ff ppp ff ppp* *ff ppp ff ppp p ppp ff ppp*

V1 *f* *subito ppp* *f ppp* *mf ppp* *f ppp* *ff*

VII *ppp* *p ppp mf* *f* *subito legato espressivo mf* *ppp subito* *mp ppp* *f ppp*

A. *subito legato espressivo mf* *ppp* *p ppp* *ppp* *p ppp*

Cello *mf* *p ppp* *mf* *mp* *p ppp*

Soprani
 Fl. Sop.
 Fl. Alto
 Fl. Ten.
 Fl. Bas.
 Soprani
 Fl. Sop.
 Fl. Alto
 Fl. Ten.
 Fl. Bas.
 V1
 VII
 A.
 Cello

234
ppp p ff ppp p

234
ppp p ff pp ff pp ff ppp ff pp ff pp

234
ff ff ff

234
ff ppp ff ppp p ppp ff ppp

234
ff ff ff

234
ppp p ff ppp ff ppp ff ppp ff

234
ff ff ff

234
ppp p ff ppp p ppp ff ppp

234
ff ff ff

234
ppp p ff pp ff pp ff ppp ff pp ff pp

234
f *subito ppp* *f ppp* *mf ppp* *f ppp* *ff pp*

234
ppp *p ppp* *mf* *subito legato espressivo mf* *ppp* *subito* *mp ppp* *f pp*

234
f *subito ppp* *f ppp* *mf ppp* *f ppp* *ff*

234
p *ppp* *mf* *mp* *p* *ppp*

234
mf

29
 de + en + rarefiées

30

Soprani
ff *ff* *ff* *ff* *ff* *ff* *ff*

de + en + raréfiées

Fl. Sop. (31)

Fl. Alto (32)

Fl. Ten.

Fl. Bas.
ppp p ff pp ff pp ff ppp ff pp ff pp ff pp

Soprani
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. Sop.
ppp p ff ppp ff ppp ff ppp ff ppp ff ppp ff ppp

Fl. Alto
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. Ten.

Fl. Bas.

V.I.
f *mf*

VII
ppp p ppp mf f subito legato espressivo *mf*

A.
 subito *ppp* *f ppp* *mf ppp* *f ppp* *ff*

Cello
mf *p ppp* *mf* *mp* *p ppp*

238

Soprani *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. Sop.

Fl. Alto *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. Ten.

Fl. Bas.

6
4

238

Soprani *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. Sop.

Fl. Alto *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. Ten.

Fl. Bas.

6
4

8^{va}

238

mf

V.I. *p* *p*

VII *p* *p*

A. *p* *p*

Cello *pp* *p*

240

Soprani

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

240

Soprani

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

240

8^{va}

V I

V II

A.

Cello

242

Soprani

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

242

Soprani

Fl. Sop.

Fl. Alto

Fl. Ten.

Fl. Bas.

242

8va

V I

V II

A.

Cello

LA CHANSON DU JARDINIER

This musical score is for the piece "LA CHANSON DU JARDINIER" and is page 75 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Flûte 1, Flûte 2, Cor Anglais, Clar. sib 1, Hautbois, Sax. Alto, Clar. B. sib, Basson 1, Cors 1 2, Trp. ut 1 2, and Trombone. The percussion section includes Timbales and Percussion 2 (Cymb.). The vocal section includes Soprano, alto, Tenor, and Basse. The string section includes Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The score is written in common time (C) with a key signature of one sharp (F#). The dynamic markings are *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The woodwind parts for Clarinet Basso and Bassoon have some melodic lines with triplets and slurs. The percussion parts include a cymbal with a tremolo effect. The string parts provide a rhythmic and harmonic foundation, with the double bass and cello playing a similar melodic line.

Musical score for page 76, measures 246-247. The score includes parts for Flutes 1 & 2, Clarinet in A, Clarinet in B-flat 1, Horn, Saxophone Alto, Clarinet in B-flat, Bassoon 1, Corsi 1 & 2, Trumpets 1 & 2, Trombone, Timpani, Percussion 2, Soprano, Alto, Tenor, Bass, Violin 1 & 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in several parts. The woodwinds and strings play a melodic line with triplets in the second measure. The percussion parts include timpani rolls and a snare drum pattern.

248

Fl. 1 *f* 3 3

Fl. 2 *f* 3 3

CA. *f*

Cl.sib 1 *f* 3 3

Hb. *f*

Sax. Alto *f* 3 3

Clar.B. sib *f* 3 3

Basson 1 *f*

Cors 1 2 *f*

Trp. 1 2 *f*

Tbn.

Timb. *mp* crescendo

Perc. 2 *mp* crescendo

S.

A.

T. 8

B.

V. 1 *mf*

V. 2 *mf*

A. *mf*

Vlc. *mf*

Cb. *mf*

This page of a musical score, numbered 78, contains measures 250 through 259. The score is arranged in systems for various instruments and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line at measure 255. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The instruments and parts shown are:

- Fl. 1 & 2:** Flutes, playing melodic lines with *f* dynamics.
- CA:** Clarinet in A, mostly silent.
- Cl.sib 1:** Clarinet in B-flat, playing a melodic line.
- Hb.:** Horn in B-flat, playing a melodic line.
- Sax. Alto & Clar. B. sib:** Saxophone Alto and Clarinet in B-flat, playing melodic lines with triplets.
- Basson 1:** Bassoon, mostly silent.
- Cors 1 & 2:** Cor Anglais, playing melodic lines.
- Trp. 1 & 2:** Trumpets, playing melodic lines.
- Tbn.:** Trombone, playing melodic lines.
- Timb.:** Timpani, playing a rhythmic pattern.
- Perc. 2:** Percussion 2, playing a rhythmic pattern.
- S, A, T, B:** Vocal soloists (Soprano, Alto, Tenor, Bass), mostly silent.
- V. 1 & 2:** Violins, playing melodic lines.
- A.:** Viola, playing a melodic line.
- Vic.:** Violoncello, playing a melodic line.
- Cb.:** Contrabass, playing a melodic line.

252

Fl. 1

Fl. 2

CA.

Cl. sib 1

Hb.

Sax. Alto

Clar. B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Timb.

Perc. 2

S.

A.

T.

B.

V. 1

V. 2

A.

Vlc.

Cb.

ppp

p

ppp

p

ppp

p

f

mf

p

f

mf

p

f

p

p

p

p

256

Fl. 1

Fl. 2

CA.

Cl. sib 1

Hb.

Sax. Alto

Clar. B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Timb.

Perc. 2

S.

A.

T.

B.

V. 1

V. 2

A.

Vlc.

Cb.

mf

mp

p

Jar - di - nier Jar - di nier Vo - leur de

Detailed description: This page of a musical score, numbered 80, contains measures 256 through 259. It features a variety of instruments and vocal soloists. The woodwind section includes Flute 1 and 2, Cor Anglais, Clarinet in B-flat 1, Horn, Alto Saxophone, Clarinet in B-flat, Bassoon 1, Cor Anglais 1 & 2, Trumpet 1 & 2, Trombone, Timpani, and Percussion 2. The brass section includes Trumpet 1 & 2, Trombone, Timpani, and Percussion 2. The vocal soloists consist of Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vlc.), and Cello (Cb.). The vocal soloists enter in measure 256 with the lyrics 'Jar - di - nier Jar - di nier' and 'Vo - leur de'. The score includes dynamic markings such as *mf*, *mp*, and *p*. The woodwinds and strings play rhythmic patterns, while the vocal soloists perform melodic lines.

260

Fl. 1 *mf*

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Timb.

Perc. 2

S
Tré - sor jar - di - nier Vo - leur de Tré - sor jar - di - nier

A

T.

B.

V. 1

V. 2 *mf*

A. *p*

Vlc. *p*

Cb. *p*

Detailed description: This is a page of a musical score, page 81, starting at measure 260. The score is arranged in systems. The first system includes Flute 1 (Fl. 1) with a dynamic marking of *mf*, Flute 2 (Fl. 2), Clarinet in A (CA.), and Clarinet in B-flat (Cl.sib 1). The second system includes Horn (Hb.), Saxophone Alto (Sax. Alto), Clarinet in B-flat (Clar.B. sib), and Bassoon 1 (Basson 1). The third system includes Cors 1 & 2, Trumpets 1 & 2 (Trp. 1 2), and Trombone (Tbn.). The fourth system includes Timpani (Timb.) and Percussion 2 (Perc. 2). The fifth system is for vocal parts: Soprano (S), Alto (A), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: "Tré - sor jar - di - nier Vo - leur de Tré - sor jar - di - nier". The sixth system includes Violin 1 (V. 1), Violin 2 (V. 2) with a dynamic marking of *mf*, Viola (A.) with a dynamic marking of *p*, Violoncello (Vlc.) with a dynamic marking of *p*, and Contrabass (Cb.) with a dynamic marking of *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

268

Fl. 1 *f*

Fl. 2 *f* à 2

CA. *f*

Cl.sib 1 *f*

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2 *f* à 2

Trp. 1 2 *f*

Tbn. *f*

Timb.

Perc. 2

S. *f*

A. *f*

T. *f*

B. *f*

V. 1 *f*

V. 2 *f*

A. *f*

Vlc. *f*

Cb. *f*

Toi, En - ne - mi Tu as vo - lé No - tre Pe - tit cof - fret de bois

This page of a musical score covers measures 276 through 280. The instrumentation includes Flutes 1 and 2 (Fl. 1, Fl. 2), Clarinet in A (CA.), Clarinet in B-flat (Cl.sib 1), Horn in B-flat (Hb.), Saxophone Alto (Sax. Alto), Clarinet in B-flat (Clar.B. sib), Bassoon 1 (Basson 1), Cors 1 and 2 (Cors 1 2), Trumpet 1 and 2 (Trp. 1 2), Trombone (Tbn.), Timpani (Timb.), Percussion 2 (Perc. 2), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vlc.), and Cello (Cb.).

Key musical details include:

- Measures 276-277:** Clarinet in A (CA.) and Clarinet in B-flat (Cl.sib 1) play a melodic line with a *mf* dynamic. Saxophone Alto (Sax. Alto) and Bassoon 1 (Basson 1) play a rhythmic accompaniment with a *p* dynamic.
- Measure 278:** The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics "Jar - di - nier Jar - di nier". The Tenor part is marked *mf*. The Bassoon 1 part is also marked *mf*.
- Measure 279:** The vocal soloists continue with the lyrics "Vo - leur de". The Tenor part is marked *mf*. The Bassoon 1 part is also marked *mf*.
- Measure 280:** The vocal soloists conclude their phrase. The Tenor part is marked *mf*. The Bassoon 1 part is also marked *mf*.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions such as *solo* and *Pizz* (pizzicato) are present for the strings.

280

Fl.1 *mf* solo

Fl.2

CA.

Cl.sib 1 *mf* solo

Hb.

Sax. Alto *p*

Clar.B. sib *p*

Basson 1 *p*

Cors 1 2 *p*

Trp. 1 2

Tbn.

Timb.

Perc. 2

S.

A.

T. Tré - sor jar - di - nier Vo - leur de Tré - sor jar - di - nier

B.

V.1

V.2

A.

Vlc.

Cb. *p* Pizz *p*

288

Fl. 1 *f*

Fl. 2 *f*

CA. *f* à 2

Cl. Sib. 1 *f*

Hb.

Sax. Alto

Clar. B. sib

Basson 1 *f* à 2

Cors 1 2 *f* à 2

Trp. 1 2 *f*

Tbn. *f*

Timb.

Perc. 2

S. *f* Toi, En - ne - mi Tu as vo - lé No - tre Pe - tit cof - fret de bois

A. *f* as vo - lé as vo - lé as vo - - lé

T. *f* Tu as vo - lé No - tre Pe - tit cof - fret de bois

B. *f* as vo - lé as vo - lé as vo - - lé

V. 1 *f*

V. 2 *f*

A. *f*

Vlc. *f*

Cb. *f*

292

Fl.1 *f*

Fl.2 *f* à 2

CA. *f*

Cl.sib 1 *f* *p*

Hb. *f*

Sax. Alto *p*

Clar.B. sib

Basson 1

Cors 1 2 *f* à 2

Trp. 1 2 *f*

Tbn. *f*

Timb. 292

Perc. 2

S. 292 Que nous a - vions Ca - ché dans l'al - lée du jar - din

A. *f* as vo - lé as vo - lé as vo - - lé

T. 292 Que nous a - vions Ca - ché dans l'al - lée du jar - din

B. *f* as vo - lé as vo - lé as vo - - lé

V.1 *f* solo *mf*

V.2 *f* *p*

A. *f* *p*

Vlc. *f*

Cb. *f*

Piccolo

Fl. 1

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Timb.

Perc. 2

S.

A.

T.

B.

V. 1

V. 2

A.

Vlc.

Cb.

296

mf

solo

mf

xylo

mf

tr

mf

tr

This page of a musical score, numbered 91, contains the following parts and markings:

- Fl. 1:** Starts at measure 300 with a trill (*tr*) and a slur.
- Fl. 2:** Rests throughout.
- CA. (Corno Alto):** Rests throughout.
- Cl. sib 1 (Clarinete Sibilo):** Plays a rhythmic pattern of eighth notes.
- Hb. (Hoboia):** Starts at measure 300 with a trill (*tr*) and a slur.
- Sax. Alto (Saxofone Alto):** Plays a rhythmic pattern of eighth notes.
- Clar. B. sib (Clarinete Basso Sibilo):** Rests throughout.
- Basson 1 (Bassone):** Features a *solo* section starting at measure 300 with a *mf* dynamic marking.
- Cors 1 2 (Corno 1 e 2):** Rests throughout.
- Trp. 1 2 (Tromba 1 e 2):** Rests throughout.
- Tbn. (Trombone):** Rests throughout.
- Timb. (Timpani):** Rests throughout.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes.
- S. (Soprano):** Rests throughout.
- A. (Alto):** Rests throughout.
- T. (Tenore):** Rests throughout.
- B. (Basso):** Rests throughout.
- V. 1 (Violino 1):** Starts at measure 300 with a trill (*tr*) and a slur, ending with a *mf* dynamic marking.
- V. 2 (Violino 2):** Plays a rhythmic pattern of eighth notes.
- A. (Viola):** Plays a rhythmic pattern of eighth notes.
- Vlc. (Violoncello):** Starts at measure 300 with a *mf* dynamic marking.
- Cb. (Contrabbasso):** Starts at measure 300 with a *mf* dynamic marking.

This page of a musical score, numbered 92, covers measures 304 through 307. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinet in A (CA.), Clarinet in B-flat (Cl.B. sib), Bassoon 1, Cor Anglais 1 and 2 (Cors 1 2), Trumpets 1 and 2 (Trp. 1 2), and Trombone (Tbn.). The percussion section features Timpani (Timb.) and Percussion 2 (Perc. 2), with specific parts for tambourine (tamb.) and xylophone (xylo). The string section consists of Violins 1 and 2 (V. 1, V. 2), Viola (A.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 304 with a forte (*f*) dynamic. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Percussion instruments like the timpani and xylophone have specific rhythmic parts. The string section includes a 'Tutti' marking and a sixteenth-note figure in the first violin part. The score concludes at measure 307.

Musical score for page 93, measures 308-311. The score includes parts for Flute 1 & 2, Clarinet in A, Clarinet in B-flat, Bassoon 1, Horn, Saxophone Alto, Clarinet in B-flat, Bassoon 1, Corsi 1 & 2, Trumpets 1 & 2, Trombone, Timpani, Percussion 2, Saxophone Soprano, Alto, Tenor, Bass, Violin 1 & 2, Viola, and Cello.

Measures 308-311. Dynamics include *f* (forte), *p* (piano), and *f* à 2. The score shows various instrumental parts with notes, rests, and dynamic markings.

312

Fl. 1

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Timb.

Perc. 2

S

A

T.

B.

V. 1

V. 2

A.

Vlc.

Cb.

Jar - di - nier Jar - di nier OÙ es tu Pas - ser Jar - di - nier

mf

mp

p

mf

316

Fl. 1

Fl. 2

CA.

Cl. sib 1

Hb.

Sax. Alto

Clar. B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Timb.

Perc. 2

S

A

T.

B.

V. 1

V. 2

A.

Vlc.

Cb.

Mais où es tu donc pas - ser Jar - di - nier Jar - di - nier Vo - leur de

p

mp

mf

Detailed description: This page of a musical score covers measures 316 to 319. It features a large orchestral ensemble and vocal soloists. The woodwinds (Flutes 1 & 2, Clarinet in A, Clarinet in B-flat, Bassoon 1, Saxophone Alto, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombones, Timpani, and Percussion 2) are mostly silent, with some woodwinds and strings playing a rhythmic accompaniment. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 316 with the lyrics 'Mais où es tu donc pas - ser Jar - di - nier Jar - di - nier Vo - leur de'. The vocal parts are marked with dynamics such as *mp* and *mf*. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabasso) provides a steady accompaniment, with the cello and contrabasso marked *mf*. The score is written in a key with one sharp (F#) and a common time signature.

Fl. 1
Fl. 2
CA.
Cl. Sib 1
Hb.
Sax. Alto
Clar. B. sib
Basson 1
Cors 1 2
Trp. 1 2
Tbn.
Timb.
Perc. 2

320

f
f à 2
f
f à 2
f

S.
A.
T.
B.
V. 1
V. 2
A.
Vic.
Cb.

320

Tré - sor jar - di - nier Vo - leur de Tré - sor En - ne - mi Tu as vo - lé No - tre Pe - tit cof - fret de
as vo - lé as vo - lé as vo -
No - tre Pe - tit cof - fret de
as vo - lé as vo - lé as vo -

crescendo
f
f
f
p
f
f

Musical score for orchestra and vocal soloists, measures 328-331. The score includes parts for Flutes 1 and 2, Clarinet in A, Clarinet in B-flat, Bassoon 1, Horns, Saxophone Alto, Clarinet in B-flat (soprano), Bassoon 1, Cors 1 and 2, Trumpets 1 and 2, Trombones, Timpani, Percussion 2, Soprano, Alto, Tenor, Bass, Violins 1 and 2, Viola, and Cello.

Measures 328-331 are marked with a rehearsal sign (328). The key signature is one sharp (F#). The tempo and meter are not explicitly shown but are implied by the notation.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 329 with the lyrics "Jar - di - nier Jar - di nier".

Violin 1 has a *solo* marking in measure 331. Viola and Bassoon 1 also have *solo* markings in measure 331.

332

Fl. 1 *mf* solo

Fl. 2

CA.

Cl.sib 1 *mf* solo

Hb.

Sax. Alto

Clar.B. sib

Basson 1 *p*

Cors 1 2 *p*

Trp. 1 2

Tbn.

Timb.

Perc. 2

S. Vo - leur de Tré - sor jar - di - nier Vo - leur de Tré - sor jar - di - nier

A.

T.

B.

V. 1

V. 2 *p*

A.

Vlc.

Cb. *p* Pizz

344

Fl. 1

Fl. 2

CA.

Cl. sib 1

Hb.

Sax. Alto

Clar. B. sib

Basson 1

Cors 1 2

à 2

Trp. 1 2

Tbn.

Timb.

Perc. 2

S.

bois

Que nous a - vions

Ca - ché dans l' al - lée du jar - din

Ca - ché dans l' al - lée

A.

- lé

as vo - lé as vo - lé as vo - - lé

T.

bois

Que nous a - vions

Ca - ché dans l' al - lée du jar - din

Ca - ché dans l' al - lée

B.

- lé

as vo - lé as vo - lé as vo - - lé

V. 1

V. 2

A.

Vlc.

Cb.

348

Fl. 1

Fl. 2

CA.

Cl.sib 1

" Mais je sens bien que tu n'y es pas.....

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

348

Timb.

Perc. 2

Depuis que tu es morte."

348

S

A

T.

B.

du jar - din Tu es notre En - ne - mi

Attaca

348

V. 1

V. 2

A.

Vlc.

Cb.

L'ABSENCE

This musical score is for the piece "L'ABSENCE" and is page 104. It features a full orchestral ensemble. The woodwind section includes Flute 1 and 2, English Horn, Clarinet in B-flat 1, Oboe, Saxophone Alto, Clarinet in B-flat, Bassoon 1, Cor Anglais, Trumpet 1 and 2, and Trombone. The percussion section consists of two parts. The vocal section includes Soprano, Alto, and Tenor. The string section includes Violins 1 and 2, Alti, Violoncelles, and Contrebasses. The score is written in 4/4 time and is divided into two systems. The first system (measures 1-7) shows all instruments with rests. The second system (measures 8-14) features the string section with melodic lines marked *mp* and *Div.* (divisi). The woodwinds and brass remain at rest in this section.

361

Fl. 1

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S.

A.

T.

V. 1

V. 2

A.

Vlc.

Cb.

Altérnez de plus en plus rapidement

Remontez la flûte

Altérnez de plus en plus rapidement

Remontez la flûte

Altérnez de plus en plus rapidement

Remontez la flûte

Detailed description: This page of a musical score, numbered 106, contains 21 staves for various instruments. The top section includes woodwinds: Flute 1 and 2, Clarinet in A, Clarinet in B-flat 1, Horn in B-flat, Saxophone Alto, Clarinet in B-flat 2, and Bassoon 1. The middle section includes brass: Horns 1 and 2, Trumpets 1 and 2, and Trombone. The percussion section has two staves, Percussion 1 and Percussion 2, with rhythmic patterns including triplets and accents. The string section at the bottom includes Soprano, Alto, Tenor, Violin 1 and 2, Viola, and Cello. The woodwind parts for Flute 1, Flute 2, Clarinet in A, Clarinet in B-flat 1, Clarinet in B-flat 2, and Bassoon 1 are mostly silent, indicated by a horizontal line with a bar. The Saxophone Alto part has some notes. The Horn, Trumpet, and Trombone parts are also silent. The Percussion parts have rhythmic patterns with triplets and accents. The string parts are silent. There are three instances of the instruction 'Altérnez de plus en plus rapidement' (Alternate increasingly rapidly) and three instances of 'Remontez la flûte' (Bring the flute back) in the Soprano, Alto, and Tenor staves, indicating a performance technique for the flute parts.

Fl. 1
Fl. 2
CA.
Cl.sib 1
Hb.
Sax. Alto
Clar.B. sib
Basson 1
Cors 1 2
Trp. 1 2
Tbn.
Perc. 1
Perc. 2
S.
A.
T.
V. 1
V. 2
A.
Vlc.
Cb.

378

pp < *p* subito

enlevez au plus grave Flatt. **10'** *mp* *ff*

enlevez au plus grave Flatt. *mp* *ff*

Flatt. *mp* *ff*

improvisation 10' perendosi

improvisation 10' perendosi

improvisation 10' perendosi

pp arco **10'** ponticello

pp arco ponticello

Musical score for page 111, featuring various instruments and percussion parts. The score is divided into several systems of staves. The instruments listed on the left are: Fl. 1, Fl. 2, CA., Cl.sib 1, Hb., Sax. Alto, Clar.B. sib, Basson 1, Cors 1 2, Trp. 1 2, Tbn., Perc. 1, Perc. 2, S., A., T., V. 1, V. 2, A., Vlc., and Cb. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like "Ecoutez la Clarinette basse" and "Maracas". The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns with triplets and accents. The woodwind and brass parts have long, sustained notes with various articulations and dynamics. The string parts (V. 1, V. 2, A., Vlc., Cb.) are mostly silent in this section.

RECITANT : -----

" presque heureuse cette douceur. "

Musical score for orchestra and vocal soloist, measures 390-400. The score includes parts for Flute 1 and 2, Clarinet in A, Clarinet in B-flat, Bassoon 1, Horns, Saxophone Alto, Clarinet in B-flat, Bassoon 1, Corsi 1 and 2, Trumpets 1 and 2, Trombone, Percussion 1 and 2, Soprano, Alto, Tenor, Violin 1 and 2, Viola, and Cello. The vocal soloist part is indicated by a dashed line. The music features a complex rhythmic pattern with a 9-measure phrase. Dynamics range from *f* (forte) to *pp* (pianissimo). The key signature is one sharp (F#), and the time signature is common time (C). The vocal line is marked with a fermata and a slur over the phrase " presque heureuse cette douceur. ". The instrumental parts include various woodwinds and strings, with some parts featuring slurs and dynamic markings. The percussion parts are marked with a fermata and a slur over the phrase " presque heureuse cette douceur. ". The string parts include Violin 1 and 2, Viola, and Cello, with some parts featuring slurs and dynamic markings.

Fl. 1 *p*

Fl. 2 *p*

CA. *p*

Cl.sib 1 *p*

Hb. *p*

Sax. Alto *p*

Clar.B. sib *p*

Basson 1 *p*

Cors 1 2 *p*

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S. *mp* Que va dire ce mur - - mu - re

A. *mp*

T. *mp*

V. 1 *p*

V. 2 *p*

A. *p*

Vlc. *p*

Cb. *p*

pp

pp

pp

Div.

Div.

Div.

Ce mur - mu - re qui n'est rien tout

396

Fl. 1 *p*

Fl. 2 *p*

CA. *p*

Cl.sib 1 *p*

Hb. *p*

Sax. Alto *p*

Clar.B. sib *p*

Basson 1 *p*

Cors 1 2 *p*

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S. *mp* ce rien ras - sem - blé ? *mp* Que va dire ce mur - - mu - re

A. *mp*

T. *mp*

V. 1 *p*

V. 2 *p*

A. *p*

Vlc. *p*

Cb. *p*

399 *rit.*

Fl. 1

Fl. 2

CA.

Cl.sib 1

" Comme l'hirondelle "

399 *rit.*

Hb.

Sax. Alto

Clar.B. sib

Basson 1

399 *rit.*

Cors 1 2

Trp. 1 2

Tbn.

399 *rit.*

Perc. 1

Perc. 2

Tellement Faiblement

399 *rit.*

S

A

T.

Ne crains rien ne crains rien Ne t'in - quie - - te de rien

399 *rit.*

V. 1

V. 2

A.

Vlc.

Cb.

pp

pp

pp

Flûte 1

Flûte 2

Cor Anglais

Clar. sib 1

Hautbois

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. ut 1 2

Trombone

RECITANT : Comme l'hirondelle

Percussion 1

Percussion 2

$\text{♩} = 48$

Soprano

alto

Tenor

Basse

mp len - te - ment len - te - ment A - peine en m'ef - fleur - rant

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

410

Fl. 1

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S

A

T.

B.

V. 1

V. 2

A.

Vlc.

Cb.

ce si - len - ce le nu - a - ge d'un ins - tant

416

Fl.1

Fl.2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S

A

T.

B.

V. 1

V. 2

A.

Vic.

Cb.

mp len - te - ment len - te - ment A - peine en

422

Fl.1

Fl.2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S

A

T.

B.

V. 1

V. 2

A.

Vlc.

Cb.

se frois - sant ce mur - mu - re l'hi - ron - del - le

428

Fl.1

Fl.2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S

A

T.

B.

V. 1

V. 2

A.

Vlc.

Cb.

d'un prin - temps

mf len - te - ment len - te - ment

mf len - te - ment len - te - ment

mf len - te - ment len - te - ment

mf len - te - ment len - te - -ment

434

Fl.1

Fl.2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S.

A.

T.

B.

V.1

V.2

A.

Vlc.

Cb.

A - peine en se frois - - sant ce si - - len - ce

A - peine en se frois - - sant ce si - - len - ce

A - peine en se frois - - sant ce si - - len - ce

A - peine en se frois - - sant ce si - - len - ce

440

Fl. 1

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S

A

T.

B.

V. 1

V. 2

A.

Vlc.

Cb.

mf le nu - a - ge d'un ins - - tant len - te - ment

mf le nu - a - ge d'un ins - - tant len - te - ment

p le *mf* nu - a - ge d'un ins - - tant len - te - ment

p le *mf* nu - a - ge d'un ins - - tant len - te - ment

mf len - te - ment

mf len - te - ment

mf len - te - ment

446

Fl. 1

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S

A

T.

B.

V. 1

V. 2

A.

Vlc.

Cb.

len - te - ment A - peine en m'ef - fleur - rant

len - te - ment A - peine en m'ef - fleur - rant

len - te - ment A - peine en m'ef - fleur - rant

len - te - - ment A - peine en m'ef - fleur - rant

Fl.1 ⁴⁵²

Fl.2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2 ⁴⁵²

Trp. 1 2

Tbn.

p

Perc. 1 ⁴⁵²

Perc. 2

S. ⁴⁵²
ce mur - mu - re l'hi - ron - del - le d'un prin - temps

A.
ce mur - mu - re l'hi - ron - del - le d'un prin - temps

T.
ce mur - mu - re *p* l'hi - ron - del - le d'un prin - temps

B.
ce mur - mu - re *p* l'hi - ron - del - le d'un prin - temps

- rant

V.1 ⁴⁵²

V.2

A.

Vlc.

Cb.

458

Fl.1

Fl.2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S.

A.

T.

B.

V.1

V.2

A.

Vlc.

Cb.

len - te - ment len - te - ment A - peine en

len - te - ment len - te - ment A - peine en

len - te - ment len - te - ment A - peine en

len - te - ment len - te - ment A - peine en

464

Fl. 1

Fl. 2

CA.

Cl. sib 1

Hb.

Sax. Alto

Clar. B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S.

A.

T.

B.

V. 1

V. 2

A.

Vlc.

Cb.

m'ef - fleur - rant

ce mur - mu - re

l'hi - ron - del - le

p l'hi - ron - del - le

470

Fl. 1

Fl. 2

CA.

Cl.sib 1

Hb.

Sax. Alto

Clar.B. sib

Basson 1

Cors 1 2

Trp. 1 2

Tbn.

Perc. 1

Perc. 2

S

A

T.

B.

V. 1

V. 2

A.

Vlc.

Cb.

d'un prin - temps

d'un prin - temps

d'un prin - temps

d'un prin - temps