

AREPO

Gilles Raynal 1988

Adagio ♩ = 63 I. Adagio

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

molto riten

Trb. 1
Trb. 2
Trb. 3
Trb. 4

12

pp

pp

pp

pp

Adagio ♩ = 40

Trb. 1
Trb. 2
Trb. 3
Trb. 4

16

pp

pp

pp

pp

mp

molto riten *rit.* *Adagio* ♩ = 63

Trb. 1
Trb. 2
Trb. 3
Trb. 4

19

pp

pp

pp

pp

pp

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Adagio ♩ = 40

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Trb. 1 *mp* *molto riten* *pp* *rit.*

Trb. 2 *mp* *molto riten* *pp*

Trb. 3 *mp* *molto riten* *pp*

Trb. 4 *mp* *molto riten* *pp*

Trb. 1 *a tempo* *pp* *molto riten*

Trb. 2 *pp*

Trb. 3 *pp*

Trb. 4 *pp*

Trb. 1 *pp* *molto riten*

Trb. 2 *pp*

Trb. 3 *pp*

Trb. 4 *pp* *grave préféré*

II. Scherzo

♩. = 72

Trb. 1
Trb. 2
Trb. 3
Trb. 4

p

p

p

p

p

Detailed description: This system contains the first three measures of the Scherzo for four trumpets. The key signature is one sharp (F#) and the time signature is 3/8. Measure 1 is in 3/8 time. Measure 2 changes to 2/4 time. Measure 3 returns to 3/8 time. Trb. 1 has rests in measures 1 and 3, and a quarter note in measure 2. Trb. 2 has a quarter note in measure 1, rests in measures 2 and 3, and a quarter note in measure 3. Trb. 3 has a quarter note in measure 1, rests in measures 2 and 3, and a quarter note in measure 3. Trb. 4 has rests in measures 1 and 3, and a quarter note in measure 2. Dynamics include *p* (piano) and accents.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

p

p

p

p

Detailed description: This system contains measures 4, 5, and 6. Measure 4 is in 2/4 time. Measure 5 is in 3/8 time. Measure 6 is in 2/4 time. Trb. 1 has a quarter note in measure 4, rests in measures 5 and 6, and a quarter note in measure 6. Trb. 2 has rests in measures 4 and 6, and a quarter note in measure 5. Trb. 3 has a quarter note in measure 4, rests in measures 5 and 6, and a quarter note in measure 6. Trb. 4 has a quarter note in measure 4, rests in measures 5 and 6, and a quarter note in measure 6. Dynamics include *p* (piano) and accents.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

p

mf

p

p

Detailed description: This system contains measures 7, 8, and 9. Measure 7 is in 3/8 time. Measure 8 is in 1/4 time. Measure 9 is in 2/4 time. Trb. 1 has rests in measures 7, 8, and 9. Trb. 2 has a quarter note in measure 7, rests in measures 8 and 9, and a quarter note in measure 9. Trb. 3 has a quarter note in measure 7, rests in measures 8 and 9, and a quarter note in measure 9. Trb. 4 has a quarter note in measure 7, rests in measures 8 and 9, and a quarter note in measure 9. Dynamics include *p* (piano) and *mf* (mezzo-forte).

10

Trb. 1

Trb. 2

Trb. 3

Trb. 4

p

p

p

p

13

Trb. 1

Trb. 2

Trb. 3

Trb. 4

p

p

mf

17

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mp

mp

mp

20

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf

mp

mf

mp

mf

23

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mp

pp

pp

26 *dolce*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf

dolce

dolce

dolce

p

Trb. 1
Trb. 2
Trb. 3
Trb. 4

29

mp
p
p
mp

Detailed description: This system contains measures 29, 30, and 31. Trumpet 1 starts with a melodic line in measure 29, then rests in 30 and 31. Trumpets 2 and 3 enter in measure 30 with a rhythmic pattern. Trumpet 4 has a melodic line in measure 29 and a rhythmic pattern in 30 and 31. Dynamics include *mp* and *p*.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

32

p
mf
p
p

Detailed description: This system contains measures 32, 33, and 34. The time signature changes to 2/4. Trumpet 1 has a melodic line in 32 and 34. Trumpet 2 has a melodic line in 33 and 34. Trumpets 3 and 4 have melodic lines in 32 and 34. Dynamics include *p* and *mf*.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

35

mp
pp
pp
mf
mp
mp

Detailed description: This system contains measures 35, 36, and 37. The time signature changes to 3/4. Trumpet 1 has a melodic line in 35 and rests in 36 and 37. Trumpets 2 and 4 have melodic lines in 35 and 37. Trumpets 2 and 3 have melodic lines in 36. Dynamics include *mp*, *pp*, and *mf*.

38

Trb. 1

Trb. 2

Trb. 3

Trb. 4

pp

pp

mp

mp

mp

mp

41

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mp

mp

mp

44

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mp

47

Trb. 1 *mp*

Trb. 2

Trb. 3 *mp*

Trb. 4 *mp*

50

Trb. 1 *mp*

Trb. 2

Trb. 3

Trb. 4 *mp*

53

Trb. 1

Trb. 2 *f*

Trb. 3 *mf*

Trb. 4 *f*

III. CHORAL

♩ = 54

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mp

p

mf

5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

piu lento

p

9

Trb. 1

Trb. 2

Trb. 3

Trb. 4

a tempo

mp

mp

Trb. 1

Trb. 2

Trb. 3

Trb. 4

12

mf

mf

mf

mf

Trb. 1

Trb. 2

Trb. 3

Trb. 4

15

p

p

p

p

rit.

rit.

mp

Trb. 1

Trb. 2

Trb. 3

Trb. 4

19

p

pp

pp

rit.

IV. GIGUE

♩. = 104

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Trb. 3 *mp* *mf*

Trb. 4 *mp* *mf*

15

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mp

f

mp

mp

mp

15

mp

20

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf

mf

20

mf

mf

20

25

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf

mf

25

mf

mf

mf

mf

25

mf

mf

Trb. 1

Trb. 2

Trb. 3

Trb. 4

30

mf

Trb. 1

Trb. 2

Trb. 3

Trb. 4

35

Trb. 1

Trb. 2

Trb. 3

Trb. 4

40

45

Trb. 1

Trb. 2

Trb. 3

Trb. 4

50

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf

mf

mf

mf

55

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf

mf

mf

V. BERCEUSE

♩ = 96

Trb. 1 *mp*

Trb. 2 *p*

Trb. 3 *p*

Trb. 4

Detailed description: This system contains measures 1 through 6 of the score. It features four staves for trumpets. Trb. 1 has a melodic line with eighth and quarter notes, marked *mp*. Trb. 2 has a sustained line of half notes, marked *p*. Trb. 3 has a sustained line of half notes, marked *p*. Trb. 4 has a sustained line of whole notes, marked with a square symbol. The time signature is 3/4 and the key signature has one flat.

Trb. 1

Trb. 2

Trb. 3

Trb. 4 *mp*

Detailed description: This system contains measures 7 through 13. Trb. 1 has a sustained line of whole notes, marked with a square symbol. Trb. 2 has a melodic line with half notes, marked *mp*. Trb. 3 has a sustained line of half notes, marked *mp*. Trb. 4 has a melodic line with eighth and quarter notes, marked *mp*. The time signature is 3/4 and the key signature has one flat.

Trb. 1

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

Detailed description: This system contains measures 14 through 19. Trb. 1 has a melodic line with eighth and quarter notes, marked *mp*. Trb. 2 has a melodic line with half notes, marked *mp*. Trb. 3 has a sustained line of half notes, marked *mp*. Trb. 4 has a melodic line with half notes, marked *mp*. The time signature is 3/4 and the key signature has one flat.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

20

mp

p

p

Trb. 1
Trb. 2
Trb. 3
Trb. 4

27

mp

Trb. 1
Trb. 2
Trb. 3
Trb. 4

34

rit.

rit.

rit.

rit.

VI. FUGATO

Allegro ♩ = 94

Musical score for four trumpets (Trb. 1-4) in 2/4 time. The score covers measures 1 through 5. Trb. 1 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a *mf* dynamic marking. Trb. 2 has a whole rest in measures 1-3, then a quarter rest in measure 4, and a melodic line in measure 5 with a *mf* dynamic marking. Trb. 3 and Trb. 4 have whole rests throughout the five measures.

Musical score for four trumpets (Trb. 1-4) in 2/4 time, covering measures 6 through 10. Trb. 1 has a trill (*tr*) in measure 6, followed by eighth and sixteenth notes, and a whole rest in measure 10. Trb. 2 has a melodic line with eighth and sixteenth notes throughout. Trb. 3 has a quarter rest in measure 6, then a melodic line with eighth and sixteenth notes. Trb. 4 has whole rests in measures 6-9 and a melodic line in measure 10 with a *mf* dynamic marking.

Musical score for four trumpets (Trb. 1-4) in 2/4 time, covering measures 11 through 15. Trb. 1 has a melodic line with eighth and sixteenth notes, a double bar line (*||*) in measure 11, and a *mf* dynamic marking in measure 15. Trb. 2 has a quarter rest in measure 11, then a melodic line with eighth and sixteenth notes. Trb. 3 has a melodic line with eighth and sixteenth notes. Trb. 4 has a double bar line (*||*) in measure 11, then a melodic line with eighth and sixteenth notes.

Trb. 1 *tr*

Trb. 2 *mp*

Trb. 3 *mp* *mf*

Trb. 4 *mp*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

Trb. 1 *tr*

Trb. 2

Trb. 3 *tr*

Trb. 4 *mf* *mf*

31

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf

tr

31

36

Trb. 1

Trb. 2

Trb. 3

Trb. 4

tr

mf

mf

36

41

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf

41

46

Trb. 1 *mf*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

50

Trb. 1 *tr*

Trb. 2

Trb. 3 *mf*

Trb. 4 *mf*

54

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

58

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf *mf*

63

Trb. 1

Trb. 2

Trb. 3

Trb. 4

tr

68

Trb. 1

Trb. 2

Trb. 3

Trb. 4

tr