

BLACK PUNK DOG

GILLES RAYNAL 2016

POUR ENSEMBLE DE VIOLONCELLES

MUSIQUE A L'IMAGE

PERIPHERIA

un film de David Coquard-Dassault



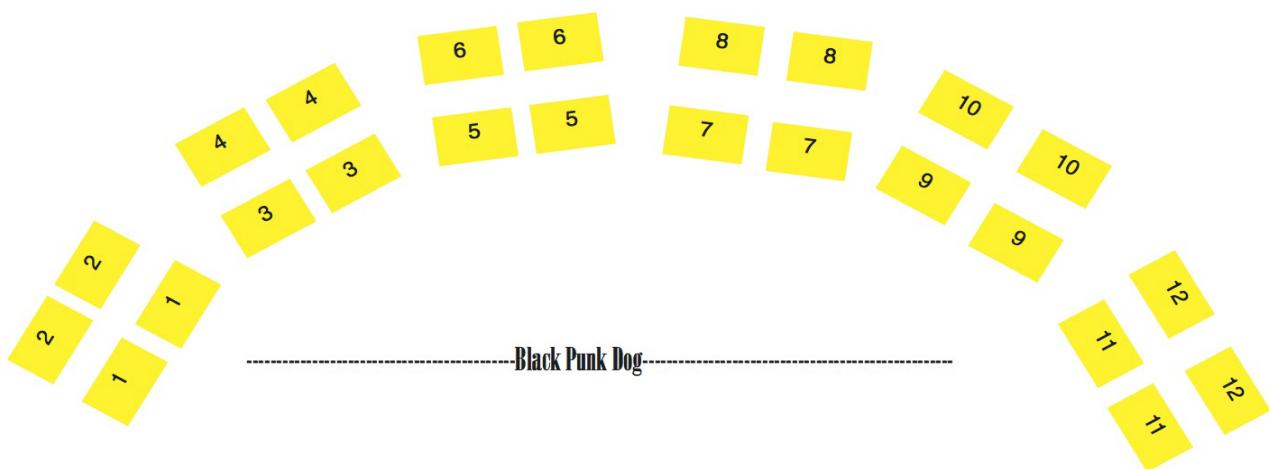
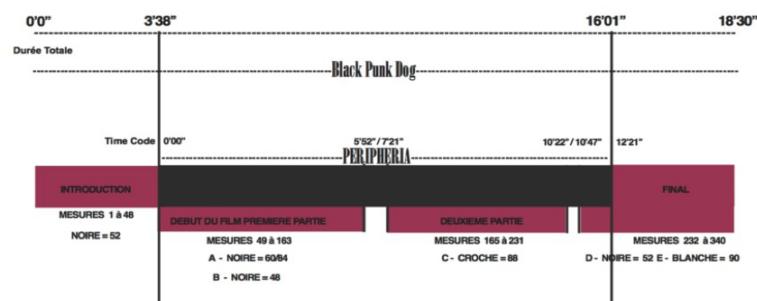
Commande du Conservatoire à Rayonnement Régional
de Clermont-Ferrand

**CREATION OPERA - THEATRE
DE CLERMONT-FERRAND**

FESTIVAL DU COURT METRAGE 2017

VENDREDI 3 FEVRIER 2017 - 20H30

SAMEDI 4 FEVRIER 2017 - 15H ET 20H



Avec mes remerciements aux élèves des Conservatoires

et à leurs professeurs

Lionel Michel - Sylvie Cagnioncle - Camille Falipou

Black Punk Dog

GILLES RAYNAL 2016

Black Punk Dog

2

5

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

3

TUTTI SOMBRE

9

Cello I *mp*

Cello II *mp*

Cello III *mp*

Cello IV *mp*

Cello V *mp*

Cello VI *mp*

The musical score is divided into two systems of four measures each. The first system starts at measure 9 and ends at measure 10. The second system begins at measure 11 and ends at measure 12. Each system is composed of six staves, one for each cello from Cello I at the top to Cello VI at the bottom. The notation uses bass clefs and 4/4 time signatures. Measures 9 and 10 feature eighth-note patterns with grace notes, primarily consisting of quarter notes followed by eighth-note grace notes. Measures 11 and 12 feature sixteenth-note patterns with grace notes, primarily consisting of eighth-note grace notes followed by sixteenth-note notes. The dynamics 'mp' (mezzo-piano) are consistently marked below each cello's staff throughout the score.

Black Punk Dog

4

13

The musical score consists of six staves, each representing a different cello (Cello I through Cello VI). The music is in 4/4 time throughout. The first three measures show each cello playing a similar melodic line with grace notes and slurs. In measure 4, the instrumentation changes to 3/4 time. Cello I and Cello II play eighth-note patterns. Cello III and Cello IV play eighth-note patterns with grace notes. Cello V and Cello VI play eighth-note patterns with grace notes and slurs.

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

5

SOLI LUMINEUX

17

Cello I

mf

SOLI LUMINEUX

Cello II

mf

SOLI LUMINEUX

Cello III

mf

SOLI LUMINEUX

Cello IV

mf

Cello V

Cello VI

Black Punk Dog

6

21

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

TUTTI SOMBRE

7

Cello I

25

mp

Cello II

mp

Cello III

mp

Cello IV

mp

Cello V

mp

Cello VI

mp

Black Punk Dog

8

29

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

SOLI LUMINEUX

9

Cello I

Musical score for Cello I at measure 33. The music consists of six staves, each representing a different cello part. The first staff (Cello I) starts with a note followed by a rest, then a series of eighth notes with grace notes. The dynamic is *mf* and the tempo is *espressivo*. The second staff (Cello II) has a rest. The third staff (Cello III) starts with a note followed by a rest. The fourth staff (Cello IV) starts with a note followed by a rest. The fifth staff (Cello V) starts with a note followed by a rest. The sixth staff (Cello VI) starts with a note followed by a rest.

Cello II

Musical score for Cello II at measure 33. The music consists of six staves. The first staff (Cello I) has a rest. The second staff (Cello II) starts with a note followed by a rest. The third staff (Cello III) has a rest. The fourth staff (Cello IV) has a rest. The fifth staff (Cello V) has a rest. The sixth staff (Cello VI) has a rest.

Cello III

Musical score for Cello III at measure 33. The music consists of six staves. The first staff (Cello I) has a rest. The second staff (Cello II) has a rest. The third staff (Cello III) starts with a note followed by a rest. The fourth staff (Cello IV) has a rest. The fifth staff (Cello V) has a rest. The sixth staff (Cello VI) has a rest.

Cello IV

Musical score for Cello IV at measure 33. The music consists of six staves. The first staff (Cello I) has a rest. The second staff (Cello II) has a rest. The third staff (Cello III) has a rest. The fourth staff (Cello IV) starts with a note followed by a rest. The fifth staff (Cello V) has a rest. The sixth staff (Cello VI) has a rest.

Cello V

Musical score for Cello V at measure 33. The music consists of six staves. The first staff (Cello I) has a rest. The second staff (Cello II) has a rest. The third staff (Cello III) has a rest. The fourth staff (Cello IV) has a rest. The fifth staff (Cello V) starts with a note followed by a rest. The sixth staff (Cello VI) has a rest.

Cello VI

Musical score for Cello VI at measure 33. The music consists of six staves. The first staff (Cello I) has a rest. The second staff (Cello II) has a rest. The third staff (Cello III) has a rest. The fourth staff (Cello IV) has a rest. The fifth staff (Cello V) has a rest. The sixth staff (Cello VI) starts with a note followed by a rest.

Black Punk Dog

10

37

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

TUTTI VIOLENT

11

41

Cello I

ff

Cello II

ff

Cello III

ff

Cello IV

ff

Cello V

ff

Cello VI

ff

Black Punk Dog

4'58'

12

45

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

IMAGE DEBUT DU FILM

A

49 1" *noire = 60*

Cello I **pp** *dolcissimo* *noire = 60*

Cello II **pp** *dolcissimo* *noire = 60*

Cello III **pp** *dolcissimo* *noire = 60*

Cello III *Sans rigueur* *noire = 60*

Cello III *Sans rigueur* **pizz. *mf***

Cello III **mp**

Cello IV *Sans rigueur* **pizz. *mf***

Cello IV **mp**

Cello V **pizz. *noire = 60***

Cello V **pizz.**

Cello V **pizz.**

Cello V **pizz.**

Cello VI **pizz. *noire = 60***

Cello VI **pizz.**

Cello VI **pizz.**

Cello VI **pizz.**

Black Punk Dog

14

53

solo

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

15

57

solo

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

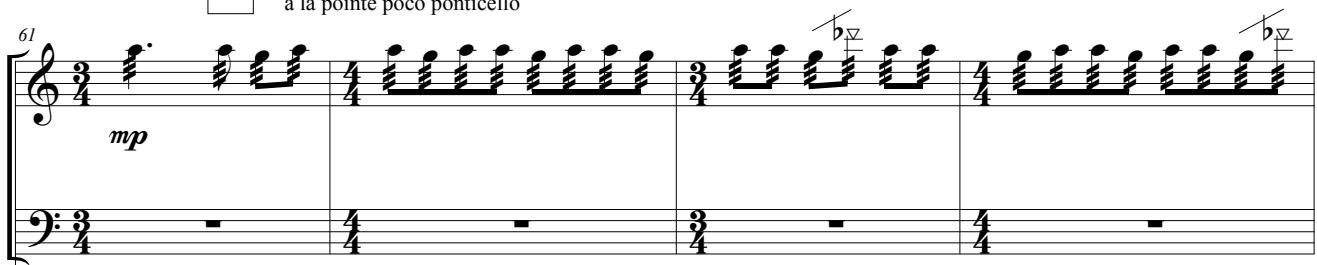
Black Punk Dog

16

solo

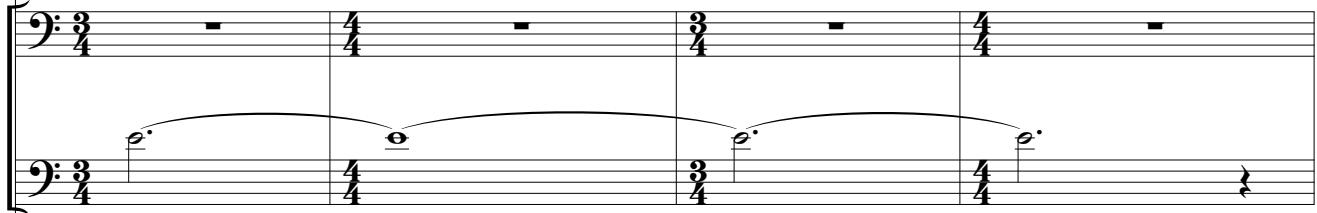
à la pointe poco ponticello

Cello I



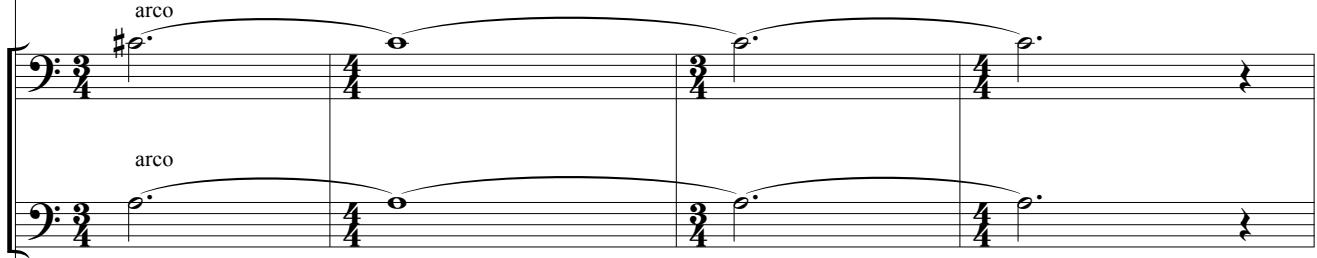
Musical score for Cello I. The measure starts with a dynamic *mp*. The cello plays eighth-note patterns consisting of two groups of four notes each, separated by a short rest. The tempo is indicated as *à la pointe poco ponticello*.

Cello II



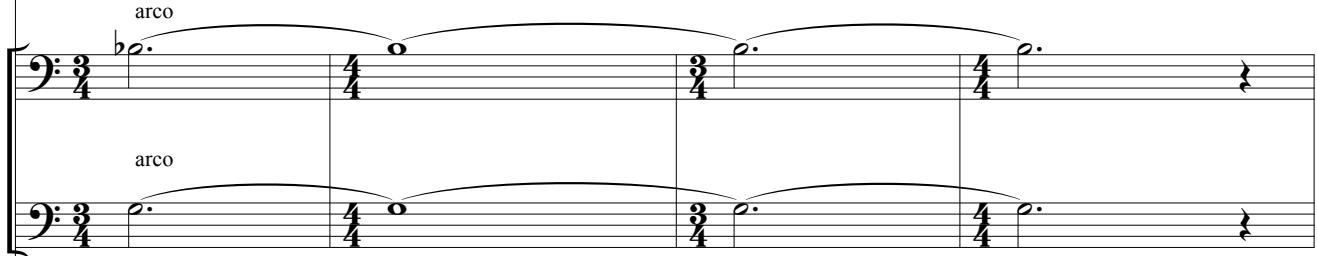
Musical score for Cello II. The cello plays eighth-note patterns with a sustained note on the first beat of each group. The tempo is *à la pointe poco ponticello*.

Cello III



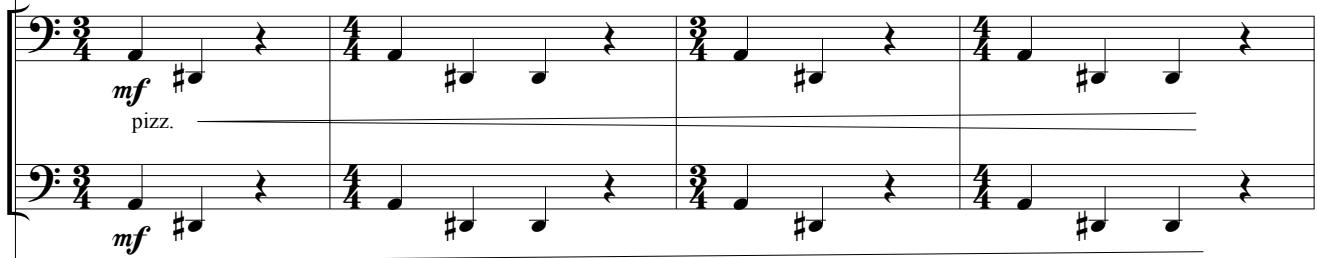
Musical score for Cello III. The cello plays eighth-note patterns with sustained notes on the first beat of each group. The tempo is *arco*.

Cello IV



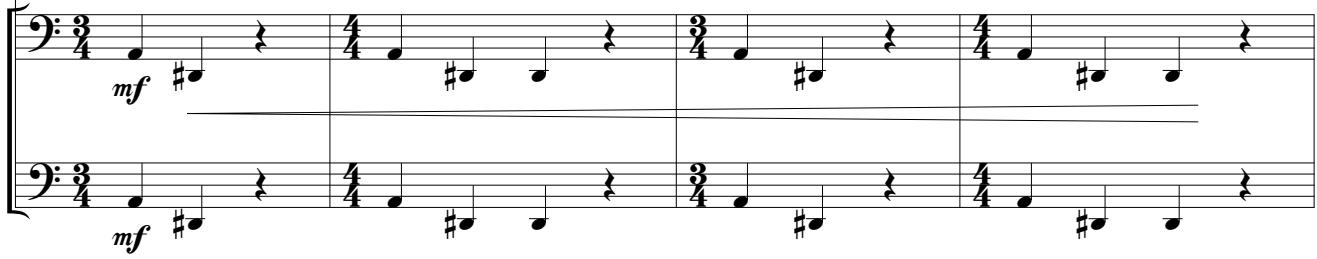
Musical score for Cello IV. The cello plays eighth-note patterns with sustained notes on the first beat of each group. The tempo is *arco*.

Cello V



Musical score for Cello V. The cello plays eighth-note patterns with sustained notes on the first beat of each group. The tempo is *mf* and the instruction is *pizz.*

Cello VI



Musical score for Cello VI. The cello plays eighth-note patterns with sustained notes on the first beat of each group. The tempo is *mf*.

TITRE DU FILM

17

PREMIERES IMAGES

PREMIERES IMAGES

65

Cello I *pp* *p* *pp*

solo

Cello II *pp*

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

18

69

Cello I

Cello II

p

solo

Cello III

pp

Cello IV

Cello V

Cello VI

CARCASSES DE VOITURES

73

pizz.

Cello I

ff
pizz.

ff

Cello II

pizz.
pp

pizz.

Cello III

pizz.

ff

ff

Cello IV

ff
pizz.

ff
pizz.

p

Cello V

ff
pizz.

ff
pizz.

Cello VI

ff
pizz.

ff

Black Punk Dog

20

Black Punk Dog

21

suivre le tempo de la percussion du film environ 9 pour 8

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

solo

Black Punk Dog

22

85

Cello I

pizz. ***ff***

Cello II

pizz. ***ff***

Cello III

pizz. ***ff***

Cello IV

Cello V

ff

solo

p

pp

Cello VI

ff

pp

ff

percussion avec le plat de la main
contre la caisse - suivre le tempo du film

89

Musical score for six cellos (Cello I through Cello VI) at measure 89. The score consists of six staves, each representing a cello. The music is in common time (4/4) for most of the staves, indicated by a '4' below the clef. Measure 89 begins with a common time section. The first three measures (measures 89-91) show Cello I, Cello II, and Cello III performing a rhythmic pattern of eighth-note pairs (crosses) with dynamic 'p' and a '9' underneath. Measures 92-93 show Cello I and Cello II continuing this pattern. Measures 94-95 show Cello III and Cello IV. Measures 96-97 show Cello V. Measures 98-99 show Cello VI. The score then transitions to a 3/4 time signature, indicated by a '3' below the clef. Measures 100-101 show Cello I and Cello II. Measures 102-103 show Cello III. Measures 104-105 show Cello IV. Measures 106-107 show Cello V. Measures 108-109 show Cello VI. The score concludes with a dynamic 'p' in measure 109.

Black Punk Dog

24

PAPIERS EMPORTÉS PAR LE VENT

93

balayages lents ponticello

Cello I arco

Cello II arco ***pp*** arco

Cello III arco ***pp*** arco

Cello IV arco

Cello V arco ***pp***

Cello VI arco ***pp***

RENCONTRE DES CHIENS / BALLON CREVE

25

noire = 84

100

Cello I *pizz. mf* *noire = 60*

pp *noire = 84* *noire = 60*

Cello II *pizz. mf* *noire = 60*

pp *noire = 84* *noire = 60*

Cello III *noire = 84* *noire = 60*

pp *noire = 84* *noire = 60*

Cello IV *noire = 84* *noire = 60*

pp *noire = 84* *noire = 60*

Cello V *noire = 84* *noire = 60*

noire = 60 *pp*

Cello VI *noire = 84* *noire = 60*

arco *pp*

Black Punk Dog

26

noire = 84



Cello I

pizz ***mf***

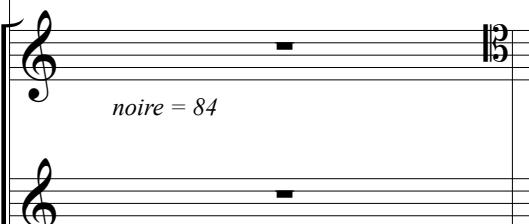
noire = 60

pp

noire = 60

noire = 84

noire = 84



Cello II

noire = 84

pizz. ***mf***

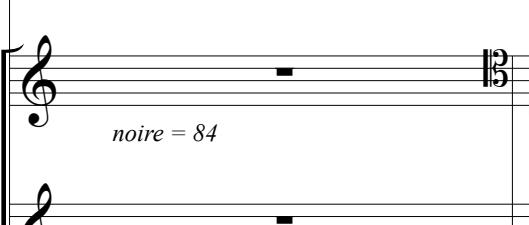
noire = 60

noire = 60

noire = 84

noire = 84

noire = 60



Cello III

noire = 84

pizz. ***mf***

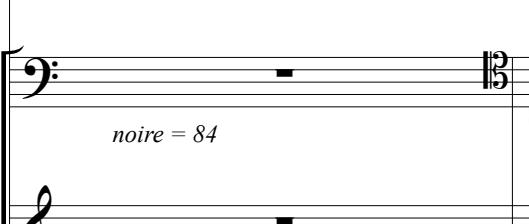
noire = 60

noire = 60

noire = 84

noire = 84

noire = 60



Cello IV

noire = 84

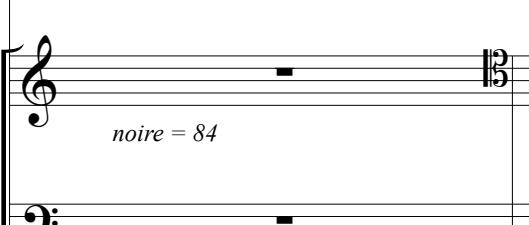
pizz. ***mf***

noire = 60

noire = 84

noire = 84

noire = 60



Cello V

noire = 84

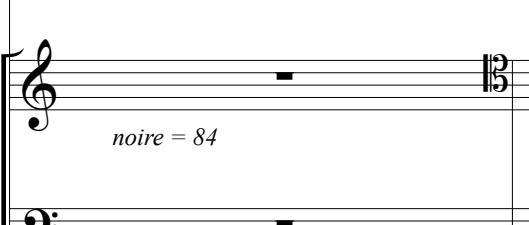
mf col legno pizz.

noire = 60

noire = 84

noire = 84

noire = 60



Cello VI

noire = 84

mf col legno pizz.

noire = 60

Black Punk Dog

27

107

Cello I *noire = 60*

Cello II ***pp***

Cello III

Cello IV

Cello V

Cello VI

The score consists of six staves, each with a treble clef and a key signature of one sharp. Measure 107 starts with a dynamic of 'noire = 60'. Cello I has sixteenth-note patterns with grace notes. Cello II has a dynamic of 'pp' and a sixteenth-note pattern. Cello III has a sixteenth-note pattern. Cello IV has a sixteenth-note pattern. Cello V has a sixteenth-note pattern. Cello VI has a sixteenth-note pattern. Measures 108 through 111 show mostly rests or eighth-note patterns.

Black Punk Dog

28

noire = 84

noire = 60

III

Cello I < **p** *noire = 84* *noire = 60* **pp**

Cello II *noire = 84* *noire = 60*

Cello III col legno pizz. *noire = 84* *noire = 60*

Cello IV col legno pizz. **mp** *noire = 84* *noire = 60*

Cello V col legno pizz. **mp** *noire = 84* *noire = 60*

Cello VI *noire = 84* *noire = 60*

Black Punk Dog

29

115

noire = 84

Cello I

noire = 84

Cello II

p

noire = 84

solo

pp

noire = 84

noire = 84

Cello IV

noire = 84

Cello V

col legno pizz. *noire = 84*

col legno pizz. *mp noire = 84*

col legno pizz. *mp noire = 84* *mp*

Cello VI

col legno pizz. *mp noire = 84*

mp *mp*

Black Punk Dog

30

noire = 60

119

Cello I

3

noire = 60

noire = 84

Cello II

3

noire = 60

noire = 84

Cello III

3

noire = 60

p

noire = 84

Cello IV

3

noire = 60

pp

noire = 84

Cello V

3

noire = 60

pp

noire = 84

Cello VI

3

noire = 60

pp

noire = 84

124

Cello I col legno pizz.

Cello II col legno pizz.

Cello III col legno pizz.

Cello IV col legno pizz.

Cello V col legno pizz.

Cello VI col legno pizz.

138

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

34

145

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

MUR COLORE DESSINS D'ENFANTS

152

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

10'30"

36 (B)

lent 48/50

156 arco

Cello I solo **mp** espress.

Cello II solo **mp** espress.

Cello III solo **mp** espress.

Cello IV solo **mp** espress.

Cello V

Cello VI

Black Punk Dog

rit. -----

37

160

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

38

164 de 11'12" à 12'28"

C arco *croche = 84*

Film seul

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

arco *croche = 84*

arco *croche = 84*

arco *croche = 84*

mp

arco *croche = 84*

mp

arco *croche = 84*

arco *croche = 84*

arco *croche = 84*

arco *croche = 84*

168

Cello I

Cello II

Cello III

Cello IV

arco

Cello V

mp

Cello VI

This musical score consists of six staves, each representing a cello. The tempo is marked as 168. The score is divided into three measures. In the first measure, Cello I and Cello II play eighth-note rests. Cello III begins with a sixteenth-note pattern (A, B, C, D, E, F, G, A), followed by eighth-note patterns with grace notes. Cello IV follows a similar pattern with grace notes and the number '3' above the notes. In the second measure, Cello V begins with a sixteenth-note pattern (B, C, D, E, F, G, A, B), followed by eighth-note patterns with grace notes and the number '3' above the notes, with a dynamic marking of *mp*. Cello VI remains silent throughout the entire section. The third measure continues the patterns established in the previous measures.

Black Punk Dog

40

171

Cello I *mp* *3* *3* *3* *3* *3* *3* *3* *3*

Cello II *mp* *3* *3* *3* *3*

Cello III *3* *3* *3* *3*

Cello IV *3* *3* *3* *3*

Cello V *3* *3* *3* *3* *3* *3* *3* *3*

Cello VI arco *mp* *3* *3* *3* *3*

The musical score is composed for six cellos, labeled Cello I through Cello VI. The music is set in 12/8 time. The first three staves (Cello I, Cello II, and Cello III) feature a continuous eighth-note pattern with grace notes, primarily in the treble clef. The fourth staff (Cello IV) continues this pattern. The fifth staff (Cello V) introduces a more complex rhythmic pattern, combining eighth and sixteenth notes. The final staff (Cello VI) concludes the section with a sixteenth-note pattern. Dynamics include *mp* (mezzo-forte) and *3* (triplet). Measure numbers 171 are marked above each staff.

Black Punk Dog

41

174

Cello I *f*

Cello II *f*

Cello III *f*

Cello IV *f*

Cello V *f*

Cello VI *f*

6

ff

Black Punk Dog

42

meno mosso croche = 63 sempre Forte

176

Cello I

meno mosso croche = 63 sempre Forte

Cello II

meno mosso croche = 63 sempre Forte

Cello III

meno mosso croche = 63 sempre Forte

Cello IV

meno mosso croche = 63 sempre Forte

Cello V

meno mosso croche = 63 sempre Forte

Cello VI

meno mosso croche = 63 sempre Forte

Black Punk Dog

43

179

Cello I

Cello II

Cello III

Cello IV

Cello V

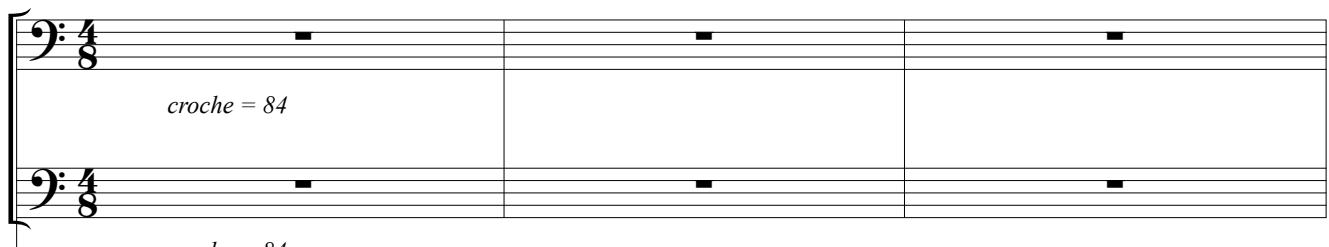
Cello VI

Black Punk Dog

44

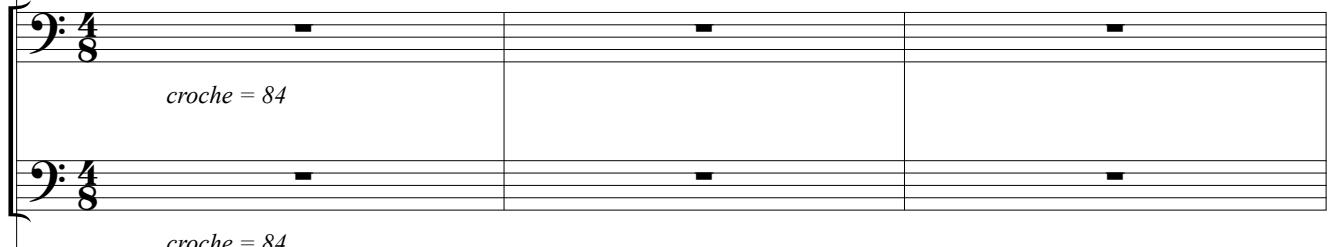
183 *croche = 84*

Cello I



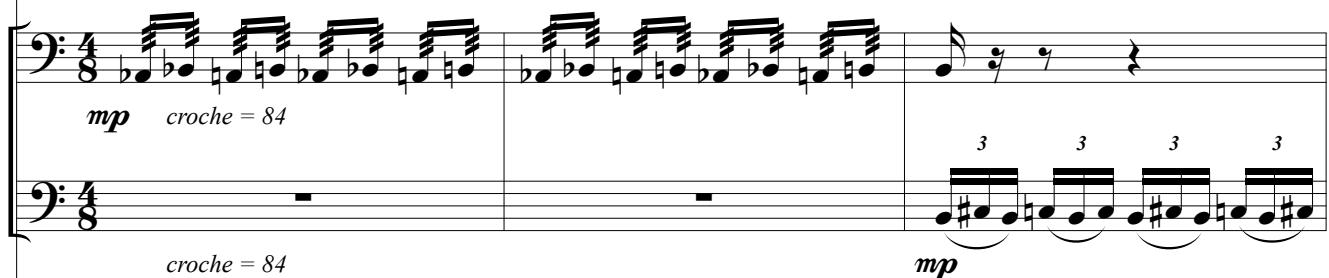
Musical score for Cello I. The score consists of three staves, each with a bass clef and a common time signature. The first staff has a tempo of 183 and a note value of *croche = 84*. The second and third staves also have a tempo of *croche = 84*.

Cello II



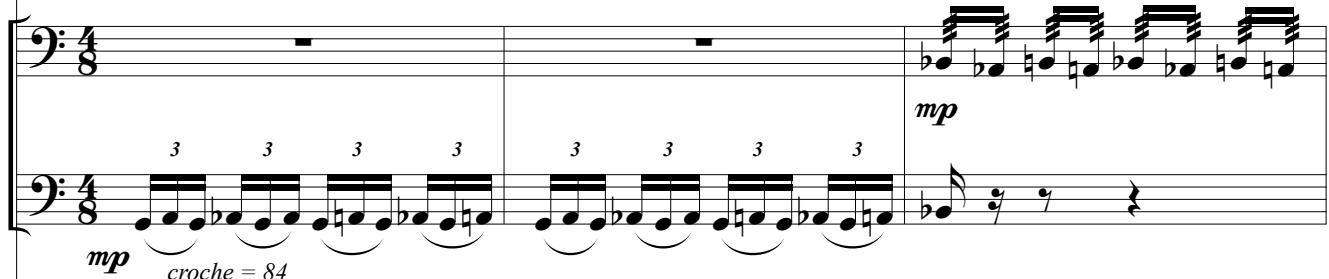
Musical score for Cello II. The score consists of three staves, each with a bass clef and a common time signature. The first staff has a tempo of 183 and a note value of *croche = 84*. The second and third staves also have a tempo of *croche = 84*.

Cello III



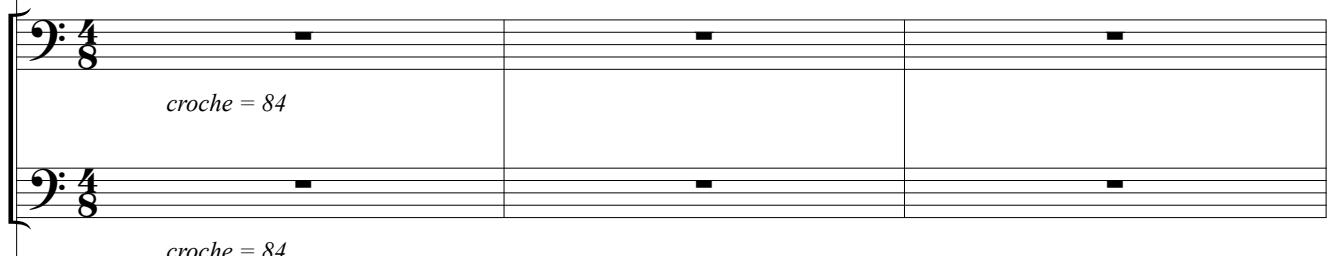
Musical score for Cello III. The score consists of three staves, each with a bass clef and a common time signature. The first staff has a dynamic of *mp* and a tempo of 183, with a note value of *croche = 84*. The second and third staves also have a tempo of *croche = 84*. Measure 3 includes a dynamic of *mp*.

Cello IV



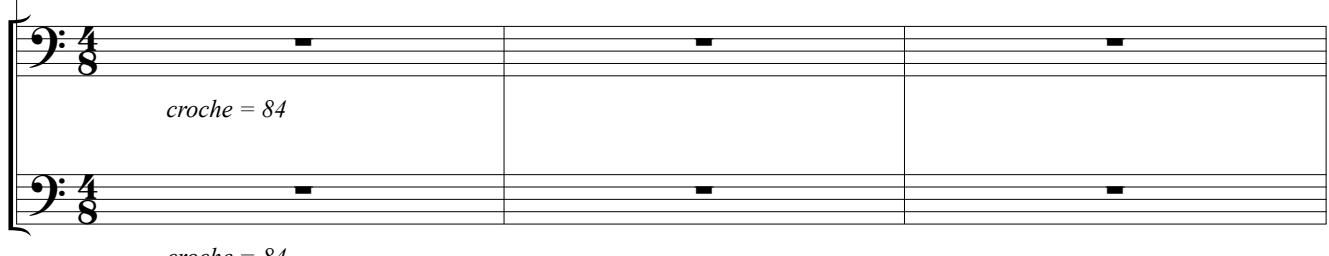
Musical score for Cello IV. The score consists of three staves, each with a bass clef and a common time signature. The first staff has a dynamic of *mp* and a tempo of 183, with a note value of *croche = 84*. The second and third staves also have a tempo of *croche = 84*. Measure 3 includes a dynamic of *mp*.

Cello V



Musical score for Cello V. The score consists of three staves, each with a bass clef and a common time signature. The first staff has a tempo of 183 and a note value of *croche = 84*. The second and third staves also have a tempo of *croche = 84*.

Cello VI



Musical score for Cello VI. The score consists of three staves, each with a bass clef and a common time signature. The first staff has a tempo of 183 and a note value of *croche = 84*. The second and third staves also have a tempo of *croche = 84*.

186

Cello I

Cello II

Cello III

Cello IV

arco

Cello V

mp

Cello VI

Black Punk Dog

46

189

Cello I

mp 3 3 3 3 3 3 3 3

Cello II

mp 3 3 3 3 3 3

Cello III

3 3 3 3 3 3 3 3

Cello IV

3 3 3 3 3 3

Cello V

3 3 3 3 3 3 3 3

arco

Cello VI

mp 3 3 3 3 3 3

Black Punk Dog

47

6

Cello I

A musical score for piano, page 192. The dynamic is marked as forte (f). The score consists of two staves. The top staff shows a series of eighth notes and sixteenth-note patterns primarily on the black keys of the piano. The bottom staff shows a sustained note followed by a series of eighth notes. The music is in common time.

Cello II

The musical score consists of two staves. The top staff is in treble clef and shows a melodic line with eighth-note patterns. The bottom staff is in bass clef and contains a single sustained note. Measure numbers 1 through 8 are indicated above the treble staff. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a repeating pattern of a quarter note followed by a half note. Measures 5-8 show a similar pattern with some variations. Measure 9 is a repeat sign with a '1' above it. Measure 10 is a measure rest. Measure 11 is a single eighth note. Measures 12-14 show a descending eighth-note scale. Measures 15-17 show a descending eighth-note scale with some rests. Measures 18-20 show a descending eighth-note scale.

Cello III

Musical score for piano, page 6, measures 6-7. The score consists of two staves. The upper staff is in treble clef and has a dynamic marking of *f*. It contains six measures of music. The lower staff is in bass clef and contains one measure of music, indicated by a single vertical bar line. The page number 6 is located in the top right corner.

Cello IV

A musical score for piano. The top staff is in treble clef and shows a melodic line consisting of eighth notes and sixteenth-note pairs. The notes are grouped by vertical bar lines and some horizontal beams. Above each group of notes is a '3' indicating a triplet. The bottom staff is in bass clef and shows a single note on the fourth line. A horizontal line extends from the end of the treble staff's beam to the start of the bass staff's note.

Cello V

Cello VI

Black Punk Dog

48

193

Cello I

Cello I

sffz col legno

Cello II

Cello II

sffz col legno

Cello III

Cello III

sffz col legno

Cello IV

Cello IV

pizz. sffz col legno

Cello V

Cello V

pizz. sffz col legno

Cello VI

Cello VI

pizz. sffz col legno

Black Punk Dog

49

195

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

50
197

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

51

Cello I

sfffz

col legno

pizz.

pp

Cello II

fffz

col legno

pizz.

pp

Cello III

col legno

pizz.

Cello IV

col legno

pizz.

Cello V

5

22 | Page

nizz

11

Cello VI

effz

11

pizza

Black Punk Dog

52
202

Cello I Cello II Cello III Cello IV Cello V Cello VI

Black Punk Dog

53

204

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

54
206

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

4/8

4/8

4/8

4/8

4/8

4/8

Black Punk Dog

55

Black Punk Dog

56

210

Cello I

Musical score for Cello I at measure 56. The score consists of two staves. The top staff shows a single eighth note followed by a fermata. The bottom staff shows a sixteenth-note pattern with slurs and dynamic markings *pizz.* and *mf*. The measure ends with a fermata over the second half.

Cello II

Musical score for Cello II at measure 56. The score consists of two staves. The top staff shows a single eighth note followed by a fermata. The bottom staff shows a sixteenth-note pattern with slurs and dynamic marking *mf*. The measure ends with a fermata over the second half.

Cello III

Musical score for Cello III at measure 56. The score consists of two staves. The top staff shows a single eighth note followed by a fermata. The bottom staff shows a sixteenth-note pattern with slurs and dynamic marking *mf*. The measure ends with a fermata over the second half.

Cello IV

Musical score for Cello IV at measure 56. The score consists of two staves. The top staff shows a single eighth note followed by a fermata. The bottom staff shows a sixteenth-note pattern with slurs and dynamic marking *mf*. The measure ends with a fermata over the second half.

Cello V

Musical score for Cello V at measure 56. The score consists of two staves. The top staff shows a single eighth note followed by a fermata. The bottom staff shows a sixteenth-note pattern with slurs and dynamic marking *mf*. The measure ends with a fermata over the second half.

Cello VI

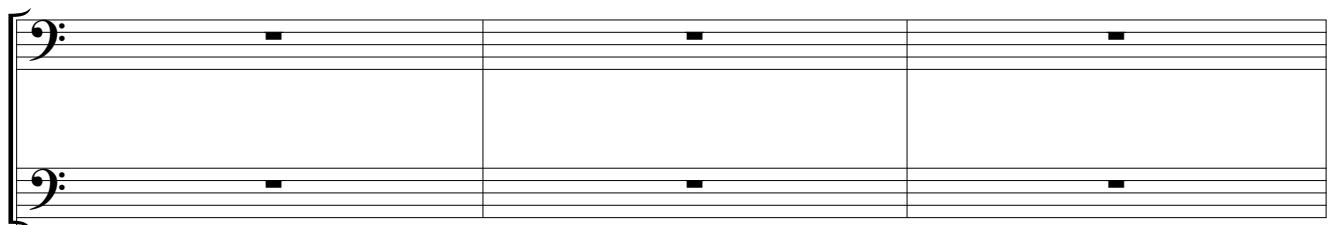
Musical score for Cello VI at measure 56. The score consists of two staves. The top staff shows a single eighth note followed by a fermata. The bottom staff shows a sixteenth-note pattern with slurs and dynamic marking *mf*. The measure ends with a fermata over the second half.

Black Punk Dog

57

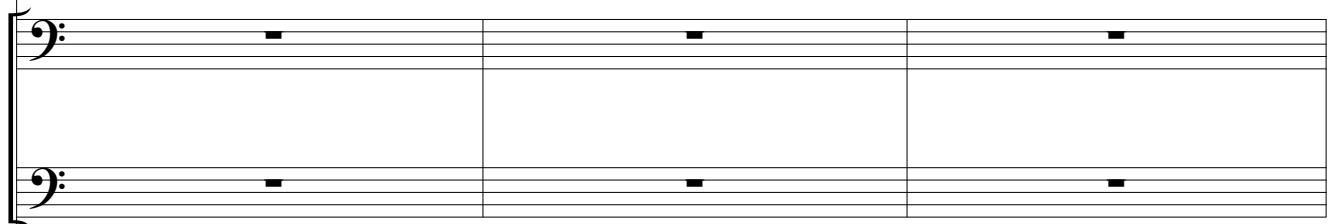
213

Cello I



Musical score for Cello I. The score consists of two staves. Both staves have a bass clef and four measures. Each measure contains a single vertical bar line. The first staff has a note on the second line in the first measure, a note on the fourth line in the second measure, and a note on the third line in the third measure. The second staff has a note on the third line in the first measure, a note on the second line in the second measure, and a note on the fourth line in the third measure.

Cello II



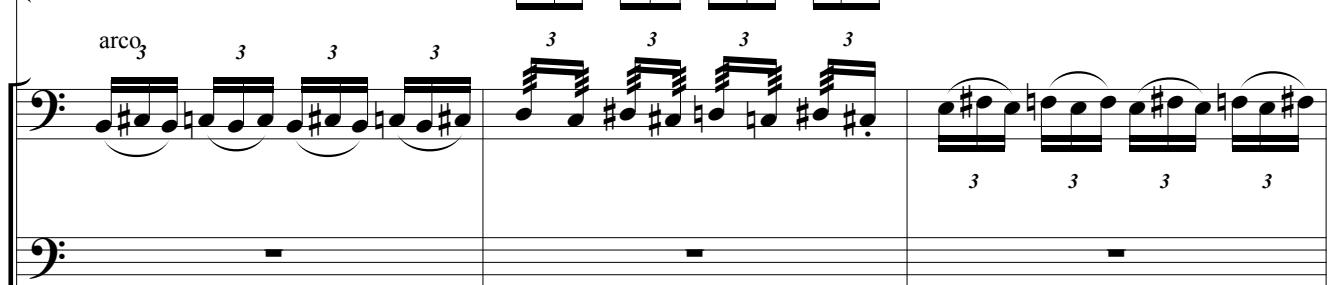
Musical score for Cello II. The score consists of two staves. Both staves have a bass clef and four measures. Each measure contains a single vertical bar line. The first staff has a note on the second line in the first measure, a note on the fourth line in the second measure, and a note on the third line in the third measure. The second staff has a note on the third line in the first measure, a note on the second line in the second measure, and a note on the fourth line in the third measure.

Cello III



Musical score for Cello III. The score consists of two staves. The top staff starts with an arco instruction over sixteenth-note patterns in measures 1-2, followed by a measure of rests, and then a measure of eighth-note patterns. The bottom staff starts with an arco instruction over sixteenth-note patterns in measures 1-2, followed by a measure of rests, and then a measure of eighth-note patterns.

Cello IV



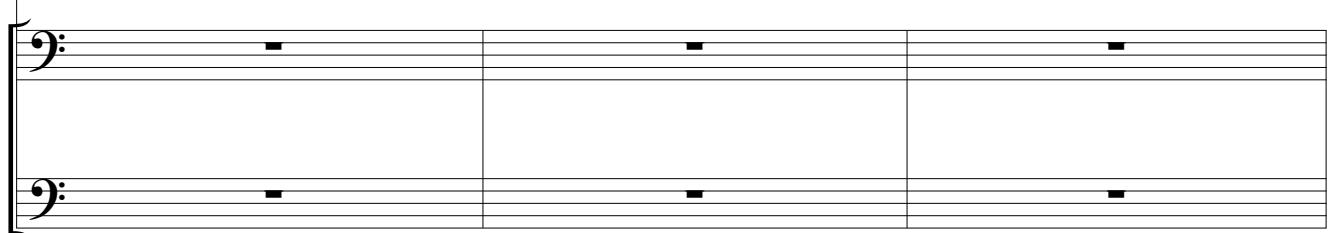
Musical score for Cello IV. The score consists of two staves. The top staff starts with an arco₃ instruction over sixteenth-note patterns in measures 1-2, followed by a measure of rests, and then a measure of eighth-note patterns. The bottom staff starts with an arco₃ instruction over sixteenth-note patterns in measures 1-2, followed by a measure of rests, and then a measure of eighth-note patterns.

Cello V



Musical score for Cello V. The score consists of two staves. The top staff starts with an arco instruction over sixteenth-note patterns in measures 1-2, followed by a measure of rests, and then a measure of eighth-note patterns. The bottom staff starts with an *mp* instruction over sixteenth-note patterns in measures 1-2, followed by a measure of rests, and then a measure of eighth-note patterns.

Cello VI



Musical score for Cello VI. The score consists of two staves. Both staves have a bass clef and four measures. Each measure contains a single vertical bar line. The first staff has a note on the second line in the first measure, a note on the fourth line in the second measure, and a note on the third line in the third measure. The second staff has a note on the third line in the first measure, a note on the second line in the second measure, and a note on the fourth line in the third measure.

Black Punk Dog

58

216 arco

Cello I *mp*
3 3 3 3 3 3 3 3

Cello II arco
mp
3 3 3 3 3 3 3 3

Cello III *mp*
3 3 3 3 3 3 3 3

Cello IV *mp*
3 3 3 3 3 3 3 3

Cello V *mp*
3 3 3 3 3 3 3 3

Cello VI arco
mp
3 3 3 3 3 3 3 3

Black Punk Dog

59

6

Cello I

10

219

f

Cello II

The musical score consists of two staves. The top staff is in treble clef and shows four measures of music. Each measure begins with a dotted half note followed by a eighth note. Measure 1 contains a sharp sign over the second note. Measures 2 and 3 contain a sharp sign over the first note. Measure 4 contains sharp signs over both notes. The bottom staff is in bass clef and shows a single measure consisting of a long horizontal line.

Cello III

Musical score for piano, page 6, measures 6-10. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 6 starts with a forte dynamic (f) and consists of six eighth-note chords (C major). Measure 7 continues with six eighth-note chords (C major). Measure 8 continues with six eighth-note chords (C major). Measure 9 begins with a forte dynamic (f) and consists of six eighth-note chords (C major), followed by a measure ending with a fermata over the last note. Measure 10 concludes with a half note (C) on the fourth line of the treble staff.

Cello IV

Musical score for the first staff, measures 1-4. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The measure count is 3. The notes are eighth notes. Measure 1: B, C sharp, B. Measure 2: D sharp, C, D. Measure 3: E, F sharp, E. Measure 4: G, A, G.

Cello V

A musical score excerpt for bassoon. The top staff is in bass clef, showing a continuous eighth-note bass line with slurs. The bottom staff is in treble clef, showing a single eighth note. The score includes a dynamic marking 'f' and a measure number '3'. The page number '10' is at the bottom right.

Cello VI

Musical score for bassoon part 2, measures 1-4. The score consists of two staves. The top staff is in bass clef and shows four measures of music. Each measure contains three notes: the first note has a vertical stroke, the second has a diagonal stroke pointing up-right, and the third has a diagonal stroke pointing down-left. Measures 1, 2, and 3 have a key signature of one sharp (F#), while measure 4 has a key signature of one flat (B-flat). Measure 1 has a dynamic of z , measure 2 has a dynamic of z , measure 3 has a dynamic of z , and measure 4 has a dynamic of z . The bottom staff is also in bass clef and is mostly blank, with only a few short horizontal lines indicating the continuation of the staff.

Black Punk Dog

60
220

Cello I

Cello II

Cello III

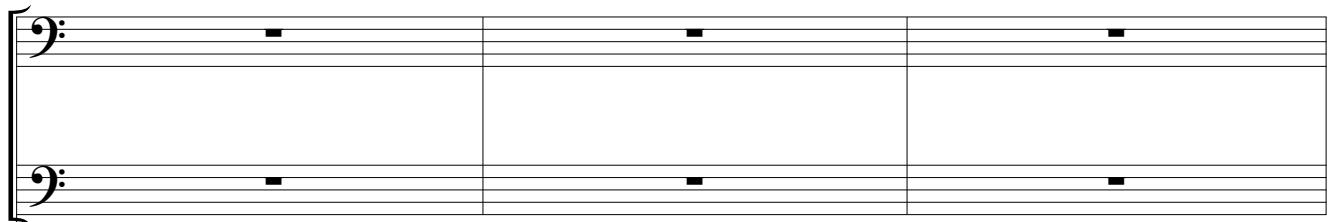
Cello IV

Cello V

Cello VI

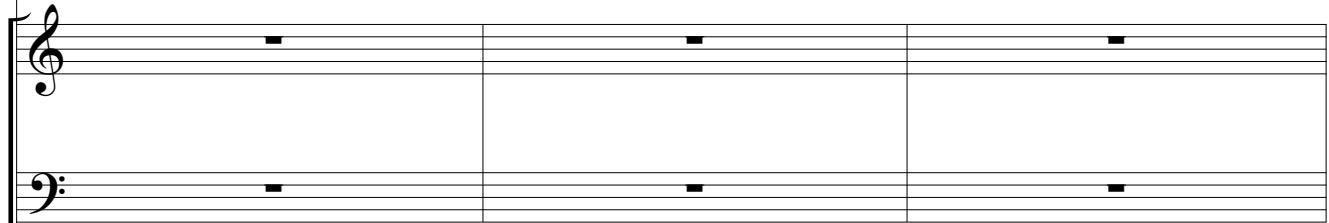
223

Cello I



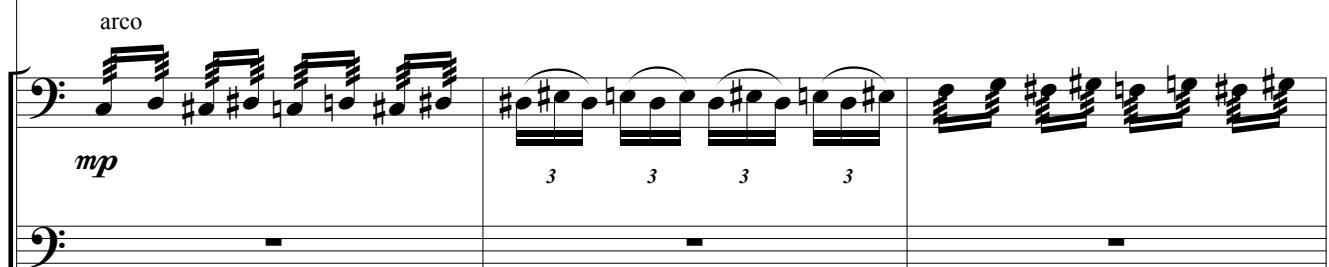
Musical score for Cello I. The staff consists of two bass staves. The first staff starts with a rest, followed by three eighth-note strokes. The second staff starts with a rest, followed by three eighth-note strokes.

Cello II



Musical score for Cello II. The staff consists of two bass staves. The first staff starts with a rest, followed by three eighth-note strokes. The second staff starts with a rest, followed by three eighth-note strokes.

Cello III



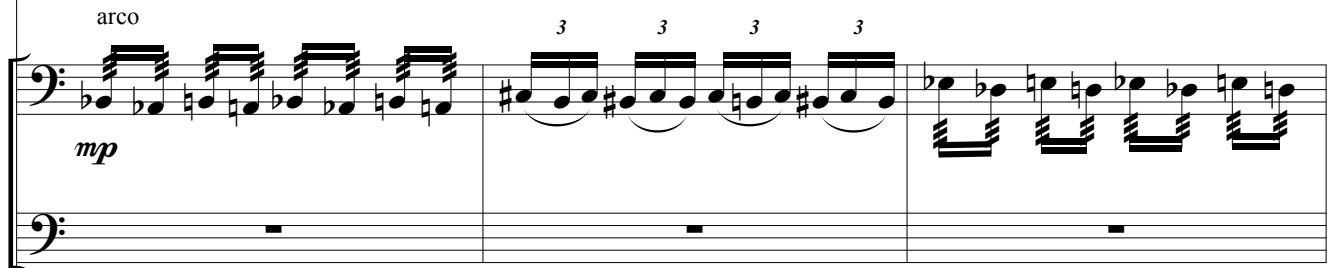
Musical score for Cello III. The staff consists of two bass staves. The first staff starts with a rest, followed by sixteenth-note patterns. The second staff starts with a rest, followed by sixteenth-note patterns. Dynamics: *mp*. Articulation: *arco*.

Cello IV



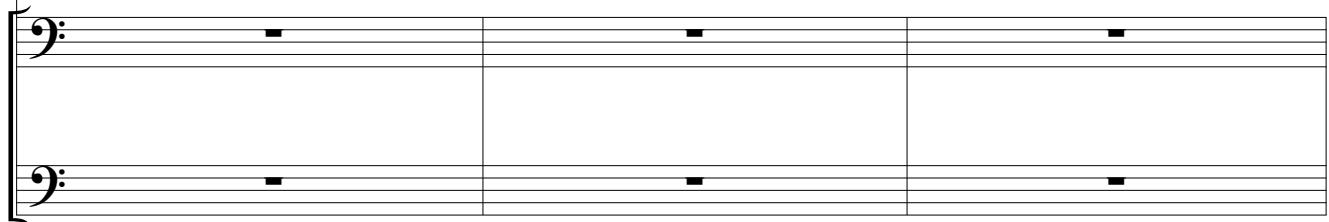
Musical score for Cello IV. The staff consists of two bass staves. The first staff starts with a rest, followed by sixteenth-note patterns. The second staff starts with a rest, followed by sixteenth-note patterns. Dynamics: *mp*. Articulation: *arco*.

Cello V



Musical score for Cello V. The staff consists of two bass staves. The first staff starts with a rest, followed by sixteenth-note patterns. The second staff starts with a rest, followed by sixteenth-note patterns. Dynamics: *mp*. Articulation: *arco*.

Cello VI



Musical score for Cello VI. The staff consists of two bass staves. Both staves are entirely blank, containing only rests.

Black Punk Dog

62
226

Cello I arco
*mp*³ 3 3 3 3 3 3 3 3

Cello II arco
*mp*³ 3 3 3 3 3 3 3 3

Cello III 3 3 3 3 3 3 3 3 3

Cello IV 3 3 3 3 3 3 3 3 3

Cello V 3 3 3 3 3 3 3 3 3

Cello VI arco
3 3 3 3 3 3 3 3 3

Arco

229

Cello I

f

6

de 15'32" à 15'57"
Film seul

Cello II

f

3 3 3

ff

Cello III

f

6

ff

Cello IV

f

3 3 3

ff

Cello V

f

3 3 3

ff

Cello VI

f

3 3 3

ff

Black Punk Dog

15'57"

64
232

(D)

SOLI EXPRESSIFS

noire = 52

Cello I

mf
noire = 52

SOLI EXPRESSIFS
noire = 52

Cello II

noire = 52

arco noire = 52

Cello III

arco noire = 52

Cello IV

arco noire = 52

Cello V

arco noire = 52

Cello VI

arco noire = 52

Black Punk Dog

65

236

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

66 TUTTI SOMBRE

240

Cello I *mp*

Cello II *mp*

Cello III *mp*

Cello IV *mp*

Cello V *mp*

Cello VI *mp*

Black Punk Dog

67

244

This musical score consists of six staves, each representing a different cello (Cello I through Cello VI). The music is in 4/4 time and has a key signature of one sharp. Measure 244 begins with a dynamic of $\text{p} \cdot$. The first two measures show eighth-note patterns with various slurs and grace notes. Measures 3 and 4 feature sixteenth-note patterns. Measure 5 starts with a dynamic of f . The score includes several rests and a final dynamic of f .

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

SOLI LUMINEUX

68
248

Cello I *mf* espressivo

Cello II *mf* espressivo

Cello III *mf* espressivo

Cello IV *mf* espressivo

Cello V *mf* espressivo

Cello VI *mf* espressivo

Black Punk Dog

FIN DU FILM

18'14"

69

Cello I

252

4 6 3 4

Cello II

4 6 3 4

Cello III

4 6 3 4

Cello IV

4 6 3 4

Cello V

4 6 3 4

Cello VI

4 6 3 4

Black Punk Dog

E
70
256

blanche = 90

FINAL ORCHESTRE SEUL
ad lib

Cello I
 arco con fierézza

Cello II
 arco con fierézza

Cello III
 arco **mp** con fierézza

Cello IV
 arco con fierézza

Cello V
 arco **mp**

Cello VI
 arco con fierézza

ff
f

Black Punk Dog

263 71

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

71

Black Punk Dog

72
270 con rabbia

Cello I con rabbia *ff* *ff*

Cello II con rabbia *ff* *ff*

Cello III con rabbia *f* *ff*

Cello IV con rabbia *mf* *ff*

Cello V con rabbia *mp* *ff*

Cello VI con rabbia *p* *ff*

Black Punk Dog

73

277

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

ff

ff

f

mf

mp

p

Black Punk Dog

74
283

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

75

Cello I

288

straziante

10

ff

mf

straziente

Cello II

10

ff

mf

straziante

Cello III

100

ff

mf

straziante

Cello IV

100

ff

mf

straziante

Cello V

100

ff

mf

straziante

Cello VI

100

ff

Black Punk Dog

76
292

straziante

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

77

296

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

78

300

Cello I

straziante

ff

Cello II

straziante

ff

Cello III

straziante

ff

Cello IV

straziante

ff

Cello V

straziante

ff straziante

Cello VI

ff

ff

Black Punk Dog

79

304

Cello I

straziante

ff

Cello II

straziante

ff

Cello III

straziante

ff

Cello IV

straziante

ff

Cello V

ff

Cello VI

ff

ff

Black Punk Dog

80

308

Cello I

arco con fierézza

Cello II

arco con fierézza

mf

Cello III

arco con fierézza

mp

con fierézza

Cello IV

arco con fierézza

mf

Cello V

arco

mp

Cello VI

arco con fierézza

*mp**mf*

arco

Black Punk Dog

81

312

Cello I

ff

Cello II

f

Cello III

Cello IV

Cello V

Cello VI

f

The musical score is composed for six cellos, labeled Cello I through Cello VI. The music is set in 3/4 time throughout most of the page, with occasional changes to 4/4. The first measure begins with a dynamic marking of *ff* and a tempo of 312. The subsequent measures feature eighth-note patterns with various accidentals (sharps, flats, naturals). Measures 2-3 show a transition with different patterns and dynamics (f). Measures 4-6 continue the rhythmic pattern with changes in time signature (3/4 to 4/4). Measures 7-8 conclude the section with a final dynamic *f*.

Black Punk Dog

82

316

Cello I

82
316

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Black Punk Dog

83

323 con rabbia

Cello I con rabbia

Cello II con rabbia

Cello III con rabbia

Cello IV con rabbia

Cello V con rabbia

Cello VI *p* con rabbia

Black Punk Dog

84

con rabbia

330

Cello I con rabbia ff

Cello II con rabbia f

Cello III con rabbia f

Cello IV con rabbia mf

Cello V con rabbia mp

Cello VI con rabbia p

Black Punk Dog

85

sempre

rit.

336

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

durée 20'14"