

# BRUEGHEL L'ANCIEN

TRIO À CORDES

GILLES RAYNAL 2021



# BRUEGHEL L'ANCIEN

À ma chère fille, Cécile

## TRIO À CORDES

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Avec mes Amitiés à Hiroé Namba

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Durée 13 mn

# BRUEGHEL L'ANCIEN

## TRIO À CORDES

À ma chère fille, Cécile

Lento ♩ = 63

Violon

Alto

Violoncelle

Vln.

Alt.

Vlc.

13

Vln.

Alt.

Vlc.

*p*

*mp*

This system contains measures 13 through 18. The Violin (Vln.) part is in treble clef, starting with a half note G4, followed by eighth notes A4 and B4, then a dotted half note C5, and ending with a half note D5. The Alto (Alt.) part is in bass clef, starting with a half note G3, followed by eighth notes F3 and E3, then a dotted half note D3, and ending with a half note C3. The Viola (Vlc.) part is in bass clef, starting with a half note G2, followed by eighth notes F2 and E2, then a dotted half note D2, and ending with a half note C2. Dynamics include *p* (piano) at the start of measure 13 and *mp* (mezzo-piano) at the start of measure 18.

19

Vln.

Alt.

Vlc.

*mp*

This system contains measures 19 through 24. The Violin (Vln.) part is in treble clef, starting with a half note G4, followed by eighth notes A4 and B4, then a dotted half note C5, and ending with a half note D5. The Alto (Alt.) part is in bass clef, starting with a half note G3, followed by eighth notes F3 and E3, then a dotted half note D3, and ending with a half note C3. The Viola (Vlc.) part is in bass clef, starting with a half note G2, followed by eighth notes F2 and E2, then a dotted half note D2, and ending with a half note C2. Dynamics include *mp* (mezzo-piano) at the start of measure 19. The system concludes with a double bar line and a 4/4 time signature change.

## BRUEGHEL L'ANCIEN

5

25  $\text{♩} = 48$

Vln. Normal

Alt. Normal

Vlc. Normal

31 *accel.*  
 $\text{♩} = 63$  *8va*

Vln.  $\frac{2}{4}$

*mp* Poco ponticello

Alt.  $\frac{2}{4}$

*p* Poco ponticello

Vlc.  $\frac{2}{4}$

*p* Poco ponticello

40 Normal

Vln. *pp* *p* Poco ponticello

Alt. *pp*

Vlc. *pp*

Measures 40-46. The score shows three staves: Violin (Vln.), Alto (Alt.), and Viola (Vlc.). Measure 40 is marked with a '40' and 'Normal'. The Violin part has a trill on G4, followed by a triplet of trills on A4, B4, and C5. The Alto and Viola parts have a half note G3. Measures 41-44 show the Violin part with a trill on G4, followed by a triplet of trills on A4, B4, and C5. The Alto and Viola parts have a half note G3. Measures 45-46 show the Violin part with a trill on G4, followed by a triplet of trills on A4, B4, and C5. The Alto and Viola parts have a half note G3. The score ends with a double bar line and a '4' indicating the end of the measure.

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7

*Poco piu mosso*

46

Vln.

Alt.

Vlc.

*mp*

*p*

*p*

*Poco a poco animato***Animato**

50

Vln.

Alt.

Vlc.

*mf*

*mf*

*mf*

*f*

*f*

*f*

53

Vln. *mp*

Alt. *mp*

Vlc. *mp*

Measures 53-54. Violin (Vln.) and Alto (Alt.) parts feature long melodic lines with ties. Violoncello (Vlc.) plays a rhythmic pattern of eighth notes. There are wavy lines above the Vln. and Alt. staves in the second measure.

55

Vln. *f*

Alt. *mf*

Vlc. *mf*

Measures 55-56. Violin (Vln.) and Alto (Alt.) parts play eighth notes with accents. Violoncello (Vlc.) plays a rhythmic pattern of eighth notes. There are wavy lines above the Vln. and Alt. staves in the second measure.

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Violin (Vln.) part: Measures 57-64. The melody features a series of eighth notes with slurs and accents, including triplets in measures 58, 60, 62, and 64. The key signature has one flat (B-flat).

Alto (Alt.) part: Measures 57-64. The accompaniment consists of eighth notes, often in groups of three, with slurs and accents. The key signature has one flat.

Viola (Vlc.) part: Measures 57-64. The accompaniment consists of eighth notes, often in groups of five, with slurs and accents. The key signature has one flat.

Measures 59-64 include performance markings: *cresc.* (crescendo) and *accel.* (accelerando) above the Violin part, and *cresc.* (crescendo) below the Viola part. The key signature changes to two flats (B-flat and E-flat) starting in measure 61. The time signature changes from 3/4 to 2/4 at the end of measure 64.

**Maestoso** ♩ = 63  
*a tempo*

61

Vln. *ff*

Alt. *ff*

Vlc. *ff*

61 62 63 64 65 66

trille au 1/4 de ton

67

Vln. *p*

Alt. *pp*

Vlc. *pp*

*Poco ponticello*

67 68 69 70 71 72

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11

73 *Poco piu mosso*

Vln. *p*

Alt. *mp*

Vlc. *p*

Measures 73-76. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is *Poco piu mosso*. The Vln. part starts with a half note F#4, followed by a half note G#4. The Alt. part starts with a quarter rest, followed by a quarter note F#4, a quarter note G#4, and a quarter note A5. The Vlc. part starts with a half note F#2, followed by a half note G#2. The score includes triplets and slurs.

77 **Poco a poco animato** **Animato**

Vln. *mf* *f*

Alt. *mf* 3

Vlc. *mf* *f*



## BRUEGHEL L'ANCIEN

84  $\text{♩} = 84$  *ppp* Tasto

Vln.

Alt.

Vlc.

13

85

Vln.

Alt.

Vlc.

## BRUEGHEL L'ANCIEN

14

86

Vln.

Alt.

Vlc.

This system contains measures 86 through 89 of the musical score. The Violin (Vln.) part is in treble clef, the Alto (Alt.) part is in alto clef, and the Viola (Vlc.) part is in bass clef. The key signature has one flat (B-flat). The Violin part features a melodic line with accents and slurs. The Alto part has a similar melodic line with accents. The Viola part provides a harmonic accompaniment with a steady eighth-note pattern. The measures are grouped into four measures per system.

87

Vln.

Alt.

Vlc.

This system contains measures 90 through 93 of the musical score. The Violin (Vln.) part is in treble clef, the Alto (Alt.) part is in alto clef, and the Viola (Vlc.) part is in bass clef. The key signature has one flat (B-flat). The Violin part continues the melodic line with accents and slurs. The Alto part continues its melodic line with accents. The Viola part continues its harmonic accompaniment with a steady eighth-note pattern. The measures are grouped into four measures per system.

## BRUEGHEL L'ANCIEN

15

88

Vln.

Alt.

Vlc.

89

Vln.

Alt.

Vlc.

*dim.*

*dim.*

*ppp*

*pppp*

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16

*accel.* $\text{♩} = 84$  *8<sup>va</sup>*

Vln.

90 *tr* *p* Poco ponticello

Alt.

*p*

Vlc.

*p* Poco ponticello

*a tempo*93  $\text{♩} = 63$  loco

Vln.

*f*

Alt.

*f* *mf*

Vlc.

*f* *mp*

101

Vln.

Alt.

Vlc.

109

Vln.

Alt.

Vlc.

*mp*

*rit.* - - - - -

*Poco piu mosso* ( 66 mini 72 maxi )

117

Vln. *p* *sim.* *pp cresc.*

Alt. *p* *sim.* *pp cresc.*

Vlc. *p* *sim.* *pp cresc.*

120

Vln.

Alt.

Vlc.

## BRUEGHEL L'ANCIEN

122

Vln.

Alt.

Vlc.

*sf pp*

*sim.*

*pp*

*ppp*

*pp*

*ppp*

*ppp*

125

Vln. *f*

Alt. *f*

Vlc. *f*

This musical score shows measures 125 through 128 for three instruments: Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor). The Violin part is in treble clef, the Alto in alto clef, and the Violoncello in bass clef. All three parts are marked with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some rests and accidentals. Measure 125 starts with a treble clef and a key signature change to one flat. Measures 126 and 127 continue the melodic lines. Measure 128 concludes the sequence with a final cadence.

127

Vln.

Alt.

Vlc.

*Poco piu mosso*

129

Vln.

Alt.

Vlc.

*sf* *pp*

*sf* *pp*

*sf* *pp*

133

Vln. *pp*

Alt. *pp*

Vlc. *pp*

134

135

Vln. *p*

Alt. *p*

Vlc. *p*

136

137

Vln. *mp*

Alt. *mp*

Vlc. *mp*

Detailed description: This system contains measures 137 to 140. The Violin part (Vln.) starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Alto part (Alt.) starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Violoncello part (Vlc.) starts with a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The dynamics are marked *mp* for all parts.

139

Vln. *mf*

Alt. *mf*

Vlc. *mf*

Detailed description: This system contains measures 139 to 142. The Violin part (Vln.) starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Alto part (Alt.) starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Violoncello part (Vlc.) starts with a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The dynamics are marked *mf* for all parts. The system concludes with a double bar line and a repeat sign.

141

Vln.

Alt.

Vlc.

*f*

*ff*

*f*

141

142

Animato

143

Vln.

Alt.

Vlc.

*f*

*f* arco

pizz. *f*

*f*

143

144

145

Vln.

Alt.

Vlc.

This system contains measures 145 and 146. The Violin part (Vln.) features a melodic line with eighth notes and slurs, while the Viola part (Vlc.) provides a harmonic accompaniment with a dotted half note and a half note. The Alto part (Alt.) is mostly silent, with a few notes in measure 146. The time signature is 2/4.

147

Vln.

Alt.

Vlc.

This system contains measures 147 and 148. The Violin part (Vln.) continues the melodic line with eighth notes and slurs. The Viola part (Vlc.) features a dotted half note and a half note. The Alto part (Alt.) is mostly silent, with a few notes in measure 148. The time signature is 2/4.

## BRUEGHEL L'ANCIEN

25

149

Vln.

Alt.

Vlc.

Violin (Vln.) and Viola (Vlc.) parts are in treble and bass clefs respectively. The Violoncello (Vlc.) part is in bass clef. The Viola (Vlc.) part is in bass clef. The Violoncello (Vlc.) part is in bass clef. The Violoncello (Vlc.) part is in bass clef.

151

Vln.

Alt.

Vlc.

Violin (Vln.) and Viola (Vlc.) parts are in treble and bass clefs respectively. The Violoncello (Vlc.) part is in bass clef. The Viola (Vlc.) part is in bass clef. The Violoncello (Vlc.) part is in bass clef. The Viola (Vlc.) part is in bass clef.

Vln.

Alt.

Vlc.

153

*ff*

*ff*

2/4

2/4

2/4

Vln.

Alt.

Vlc.

155

*f dim.*

*f dim.*

*f dim.*

2/4

2/4

2/4

157

Vln. *dim.*

Alt.

Vlc.

159 ♩ = 72

Vln.

Alt.

Vlc.

*sf* *pp*

*sf* *pp*

*sf* *pp*

163

Vln.

Alt.

Vlc.

*pp*

*pp*

This musical system covers measures 163 and 164. The Violin (Vln.) part is in treble clef, 3/4 time, with a key signature of one flat. It begins with a half note G4 with an accent, followed by a whole note G4 in measure 164. The Alto (Alt.) part is in alto clef, 3/4 time. It has a whole rest in measure 163 and a half note G4 with an accent in measure 164. The Viola (Vlc.) part is in bass clef, 3/4 time. It starts with a half note G2 with an accent, followed by a whole note G2 in measure 164. The system concludes with a 2/4 time signature change.

165

Vln.

Alt.

Vlc.

*p*

This musical system covers measures 165 and 166. The Violin (Vln.) part is in treble clef, 3/4 time, with a key signature of one flat. It begins with a half note G4 with an accent, followed by a whole note G4 in measure 166. The Alto (Alt.) part is in alto clef, 3/4 time. It has a half note G4 with an accent in measure 165, followed by a whole note G4 in measure 166. The Viola (Vlc.) part is in bass clef, 3/4 time. It starts with a half note G2 with an accent, followed by a whole note G2 in measure 166. The system concludes with a 3/4 time signature change.

167

Vln.

Alt.

Vlc.

*mp*

169

Vln.

Alt.

Vlc.

*mf*

*cresc.*

171

Vln.

Alt.

Vlc.

*f*

*ff*

*f*

*ff*

173

Vln.

Alt.

Vlc.

*f dim.*

*f dim.*

*f dim.*

175

Vln.

Alt.

Vlc.

*p*

*p*

*p*

177

Vln.

Alt.

Vlc.

*pp* *sim.*

*pp* *sim.*

*pp* *sim.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

180

Vln.

Alt.

Vlc.

This musical system covers measures 180 and 181. The Violin (Vln.) part is in treble clef, the Alto (Alt.) in alto clef, and the Violoncello (Vlc.) in bass clef. All three parts play a continuous eighth-note scale. Measure 180 starts with a key signature of one sharp (F#) and ends with a key signature change to one flat (Bb). Measure 181 continues the scale in the new key signature.

182

Vln.

Alt.

Vlc.

This musical system covers measures 182, 183, and 184. The Violin (Vln.) part is in treble clef, the Alto (Alt.) in alto clef, and the Violoncello (Vlc.) in bass clef. All three parts play a continuous eighth-note scale. Measure 182 starts with a key signature of one flat (Bb) and ends with a key signature change to one sharp (F#). Measure 183 continues the scale in the new key signature. Measure 184 continues the scale in the new key signature. Dynamics are marked: *sf* (sforzando) at the beginning of measure 182, *p* (piano) at the end of measure 182, *pp* (pianissimo) at the beginning of measure 183, and *ppp* (pianississimo) at the beginning of measure 184. The scale continues through measure 184.

185

Vln.

*ff subito*

Alt.

*ff subito*

Vlc.

*ff subito*

187

Vln.

Alt.

Vlc.

191 Dolcissimo

Vln. *pp dim.* *sim.*

Alt. *pp dim.* *sim.*

Vlc. *pp dim.*

DOPPIO TEMPO

**Vivace**

♩ = 144

195

Vln.

Alt.

Vlc.

*p*

*p*

Measures 195-197. Violin and Viola parts are mostly rests. Violoncello plays a continuous eighth-note pattern. Dynamics are *p* and *p*.

198

Vln.

Alt.

Vlc.

*pp*

*flautando*

Measures 198-200. Violin has trills and triplets. Viola and Violoncello play eighth-note patterns. Dynamics are *pp* and *flautando*.

*pp*

Normal

 $mf$

## 37

37

210

Vln. *mf* Normal

Alt.

Vlc. *pp* subito *pp* main gauche seule

poser l'archet

*p*

*flautando*

*tr*

213

Vln.

Alt.

Vlc.

Normal

Ponticello

Normal

*mf*

*p*

*mf*

sous le Ponticello

avec le dos de l'ongle

216

Vln.

Alt.

Vlc.

flautando

Normal

*p*

*mf*

219 *spiccato*

Vln. *p*

Alt.

Vlc. *prendre l'archet*

*pp* *arco*

Detailed description: This system contains measures 219, 220, and 221. The Violin I part (Vln.) begins at measure 219 with a *spiccato* eighth-note pattern, marked *p*. The Violin II (Vln.) and Viola (Vlc.) parts are silent until measure 221, where they enter with a *pp* *arco* eighth-note pattern. The Viola part has the instruction 'prendre l'archet' written above it. The key signature has one flat (B-flat), and the time signature is 3/4.

222

Vln.

Alt.

Vlc. *p*

Detailed description: This system contains measures 222, 223, and 224. The Violin I part (Vln.) continues with the *spiccato* eighth-note pattern. The Violin II (Vln.) and Viola (Vlc.) parts continue with the *arco* eighth-note pattern. In measure 224, both the Violin II and Viola parts play triplets of eighth notes, marked *p*. The key signature has one flat (B-flat), and the time signature is 3/4.

225

Vln.

Alt.

Vlc.

*ppp*

*ppp*



228

Vln.

Alt.

Vlc.

*p*

*p*

*p* subito

*sfz*

spiccato

3

3



231

Vln.

Alt.

Vlc.

*p* subito

*mf* straziante

*mp*

Ponticello

*sfz*

Normal

234

Vln.

Alt.

Vlc.

*mf*

*f*

*p*

*p* subito

*sfz*

Ponticello

Normal

*p*

rubato déchirant distordant

237

Vln.

Alt.

Vlc.

Ponticello

Normal

*sfz*

240

Vln.

Alt.

Vlc.

Ponticello

Normal

*sfz*

*mf*

243

Vln. *ff*

Alt.

Vlc. *sfz* Ponticello *mf* Normal

246

Vln. *molto crescendo* *spiccato*

Alt.

Vlc. *mf* Ponticello Normal

249

Vln.

Alt.

Vlc.

*pp*

*pp*

Measures 249-251. Violin part: sixteenth-note patterns with accents and slurs. Alto part: sustained eighth-note patterns with slurs. Violoncello part: sustained eighth-note patterns with slurs. Dynamics: *pp* (pianissimo) for measures 249-250, and accents for measure 251.

252

Vln.

Alt.

Vlc.

*f*

*p*

*p*

Measures 252-254. Violin part: sixteenth-note patterns with accents and slurs. Alto part: eighth-note patterns with slurs and a quarter rest in measure 252. Violoncello part: sustained eighth-note patterns with slurs. Dynamics: *f* (forte) for measure 252, *p* (piano) for measures 253-254.

255

Vln.

Alt.

Vlc.

*mp*

*mf*

musical score for measures 255-257. The Violin part (Vln.) features a melodic line with sixteenth-note patterns and accents. The Alto (Alt.) and Violoncello (Vlc.) parts provide a sustained texture with sixteenth notes. The dynamic marking changes from *mp* (mezzo-piano) to *mf* (mezzo-forte) at measure 257.

258

perdendosi

Vln.

Alt.

Vlc.

poser l'archet

sous le Ponticello

avec le dos de l'ongle

musical score for measures 258-260. The Violin part (Vln.) continues with sixteenth-note patterns. The Alto (Alt.) and Violoncello (Vlc.) parts have rests followed by sixteenth-note patterns. The instruction "poser l'archet" (put down the bow) is written above the rests. The instruction "perdendosi" (fading away) is written above the first measure. The instruction "sous le Ponticello" (under the bridge) is written above the first measure of the Alto and Violoncello parts. The instruction "avec le dos de l'ongle" (with the back of the nail) is written above the second measure of the Alto and Violoncello parts.

## BRUEGHEL L'ANCIEN

46

261

Vln.

Alt.

Vlc.

*pp*

*ppp*

264

Vln.

Alt.

Vlc.

*p*

# BRUEGHEL L'ANCIEN

267

Vln.

Alt.

Vlc.

*mp*

Measures 267-270. Violin part: Tremolo on a whole note. Alto part: Sixteenth-note scale. Violoncello part: Dotted half-note pattern. Dynamics: *mp* at the start, crescendo hairpin across measures 268-270.

271

Vln.

Alt.

Vlc.

*p*

*pp*

col legno

sur 2 cordes I et II

Measures 271-274. Violin part: Tremolo on a whole note. Alto part: Whole rest. Violoncello part: Dotted half-note pattern. Dynamics: *p* at the start, crescendo hairpin across measures 272-274, *pp* at the end. Performance instructions: "col legno" for Violin and Violoncello in measure 274, "sur 2 cordes I et II" for Violoncello in measure 272.

277

Vln.

Alt.

Vlc.

*pp*

*ppp*

*ppp*

This musical score page contains three staves: Violin (Vln.), Alto (Alt.), and Viola (Vlc.). The music is in 4/4 time. The Violin and Alto parts begin with a melodic line of eighth notes, marked with accents and slurs. The Viola part provides a harmonic accompaniment with eighth notes. Dynamic markings include *pp* (pianissimo) at the start of the Viola part and *ppp* (pianississimo) for the Violin and Alto parts starting in measure 280. The score concludes with a double bar line in measure 284.