

# Chanson Italienne

Gilles Raynal

2005

recitatif

à défaut de Hb

solo

solo

Glock

*mf*

The score is for a piece titled "Chanson Italienne" by Gilles Raynal, composed in 2005. The tempo/mood is "recitatif". The music is in 3/4 time and features a key signature of one sharp (F#). The instrumentation includes Piccolo, Flute 1-2, Oboe 1, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1-2, Horn in F 1, Trombone 1-2, Tuba, and Percussion 1. The Piccolo and Oboe 1 parts are marked "solo". The Percussion 1 part features a Glockenspiel part marked "mf". The score consists of 12 measures, with a 3/4 time signature that changes to 2/4 for the final two measures.

Pic. 7

Fl. 1-2

Ob. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

The score is for a woodwind and percussion ensemble. It features 14 staves. The Piccolo (Pic.) and Oboe 1 (Ob. 1) parts have melodic lines with accents and slurs. The Flute 1-2 (Fl. 1-2) part is silent. The Clarinet (Bb Cl.) and Saxophone (A. Sx., T. Sx., B. Sx.) parts are silent. The Trombone (Tbn.), Trumpet (Bb Tpt.), and Horn (Hn.) parts are silent. The Percussion (Perc. 1) part has a rhythmic pattern of eighth notes with slurs.

A Tempo

13

Pic. *pp*

Fl. 1-2

Ob. 1

Bb Cl. 1 *mf*

Bb Cl. 2

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

19

Pic.

Fl. 1-2

Ob. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

Pic.

Fl. 1-2

Ob. 1

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

*mf*

*mp*

Detailed description: This page of a musical score covers measures 25 through 30. The score is for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Pic.), Flutes 1-2 (Fl. 1-2), Oboe 1 (Ob. 1), B-flat Clarinets 1 and 2 (Bb Cl. 1, Bb Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpets 1-2 (Bb Tpt. 1-2), Horn 1 (Hn. 1), Trombones 1-2 (Tbn. 1-2), Tuba (Tba.), and Percussion 1 (Perc. 1). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Piccolo part is mostly rests. The Flute 1-2 part has a melodic line starting in measure 25. The Oboe 1 part is mostly rests. The B-flat Clarinet 1 part has a melodic line similar to the flute. The B-flat Clarinet 2 part has a rhythmic pattern of eighth notes. The Bass Clarinet part is mostly rests. The Alto Saxophones 1-2 part has a rhythmic pattern of eighth notes. The Tenor Saxophone, Bass Saxophone, B-flat Trumpets 1-2, Horn 1, Trombones 1-2, Tuba, and Percussion 1 parts are mostly rests. Dynamics include *mf* (mezzo-forte) for the B-flat Clarinet 2 and *mp* (mezzo-piano) for the Alto Saxophones 1-2.

31

Pic.

Fl. 1-2

Ob. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

37

Pic.

Fl. 1-2

Ob. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

à défaut de Hb

*mf*

solo

*mf*

43

Pic.

Fl. 1-2

Ob. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

Detailed description: This page of a musical score, numbered 43, features 14 staves for various instruments. The Piccolo (Pic.) staff is mostly silent. Flutes 1-2 (Fl. 1-2) and Oboe 1 (Ob. 1) play a melodic line starting with a quarter rest, followed by eighth-note patterns. Bass Clarinet 1 (Bb Cl. 1) plays a similar eighth-note pattern. Bass Clarinet 2 (Bb Cl. 2) has a more active role with eighth and sixteenth notes. Bassoon 1 (B. Cl.) plays a rhythmic pattern of eighth notes. Alto Saxophones 1-2 (A. Sx. 1-2) play a melodic line with some rests. Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.) are silent. Horns 1-2 (Bb Tpt. 1-2) are silent. Horn 1 (Hn. 1) plays a rhythmic eighth-note pattern. Trombones 1-2 (Tbn. 1-2) and Trombone (Tba.) are silent. Percussion 1 (Perc. 1) is silent. The score includes dynamic markings like  $\text{mf}$  and  $\text{f}$ , and articulation marks like accents and slurs.



49 solo

Pic. *mf*

Fl. 1-2 *mf*

Ob. 1 *mf*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx.

B. Sx.

Bb Tpt. 1-2 *mf* solo

Hn. 1 *mp*

Tbn. 1-2

Tba.

Perc. 1

55

Pic.

Fl. 1-2

Ob. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

Detailed description: This page of a musical score, numbered 55, features 14 staves for various instruments. The Piccolo (Pic.) and Flutes (Fl. 1-2) play a melodic line with eighth and sixteenth notes. The Oboe (Ob. 1) follows a similar line. The Clarinets (Bb Cl. 1 & 2) play a rhythmic pattern of eighth notes. The Bass Clarinet (B. Cl.) and Saxophones (A. Sx. 1-2, T. Sx., B. Sx.) play sustained notes with some melodic movement. The Trumpets (Bb Tpt. 1-2) and Horns (Hn. 1) play a melodic line. The Trombones (Tbn. 1-2) and Tuba (Tba.) play a rhythmic pattern. The Percussion (Perc. 1) has a rest.

61

Pic.

Fl. 1-2

Ob. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 61. It contains 14 staves for different instruments. The Piccolo (Pic.) staff has a whole note followed by a quarter rest. The Flute 1-2 (Fl. 1-2) staff has a whole note followed by a quarter rest, then a half note G4, a quarter note A4, and a quarter note B4. The Oboe 1 (Ob. 1) staff has a whole note followed by a quarter rest, then a half note G4, a quarter note A4, and a quarter note B4. The Bb Clarinet 1 (Bb Cl. 1) and Bb Clarinet 2 (Bb Cl. 2) staves have a whole note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The B Clarinet (B. Cl.) staff has a whole note G3, a quarter rest, a quarter note A3, a quarter note B3, and a quarter note C4. The Alto Saxophone 1-2 (A. Sx. 1-2) and Tenor Saxophone (T. Sx.) staves have a whole note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Baritone Saxophone (B. Sx.) staff has a whole note G3, a quarter rest, a quarter note A3, a quarter note B3, and a quarter note C4. The Bb Trumpet 1-2 (Bb Tpt. 1-2) staff has a whole note G3, a quarter rest, a quarter note A3, a quarter note B3, and a quarter note C4. The Horn 1 (Hn. 1) staff has a whole note G3, a quarter rest, a quarter note A3, a quarter note B3, and a quarter note C4. The Trombone 1-2 (Tbn. 1-2) and Trombone (Tba.) staves have a whole note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Percussion 1 (Perc. 1) staff has a whole rest. The dynamic marking *mf* (mezzo-forte) is placed below the Flute, Oboe, B Clarinet, and Horn 1 staves.

67

Pic.

Fl. 1-2

Ob. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

Detailed description: This page of a musical score covers measures 67 through 72. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for various instruments. The Piccolo part is mostly silent, indicated by rests. The Flutes 1-2 and Oboe 1 parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Clarinet and Saxophone sections provide harmonic support with sustained notes and some melodic fragments. The Trombone and Tuba parts play a steady, rhythmic accompaniment. The Percussion part is also mostly silent.

73

Pic.

Fl. 1-2

Ob. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

Cornet à pistons

solo

*mf*

79

Pic.

Fl. 1-2

Ob. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

85

Pic.

Fl. 1-2

Ob. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

*mf*

*mf*

91

Pic.

Fl. 1-2

Ob. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

Detailed description: This page of a musical score, numbered 91, contains 13 staves for various instruments. The Piccolo staff is mostly silent. Flutes 1-2 and Oboe 1 play a melodic line with eighth-note patterns and slurs. Clarinets in Bb 1 and 2, Bass Clarinet, and Alto Saxophones 1-2 play a similar melodic line. Tenor Saxophone and Baritone Saxophone are silent. Trumpets in Bb 1-2, Horn 1, Trombones 1-2, Tuba, and Percussion 1 are also silent. The key signature has two sharps (F# and C#), and the time signature is 4/4.



97

solo

Pic. *mf*

Fl. 1-2 *mf*

Ob. 1 *mf*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx.

B. Sx.

Bb Tpt. 1-2 *mf*

Hn. 1 *mp*

Tbn. 1-2

Tba.

Perc. 1 *mf*

103

Pic.

Fl. 1-2

Ob. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

109

Pic.

Fl. 1-2

Ob. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn. 1

Tbn. 1-2

Tba.

Perc. 1

*mf*