

# Come Bach

pour ensemble libre de 4 instruments

Gilles RAYNAL 1983

Violon I

*f*

Violon II

Alto

Violoncelle

Violon I

*mf*

Violon II

*f*

Alto

Violoncelle

Violon I

Violon II

Alto

Violoncelle

Musical score for measures 7-9. The score is in G minor (one flat) and 3/4 time. It features four staves: Violon I (treble clef), Violon II (treble clef), Alto (bass clef), and Violoncelle (bass clef). Measure 7 starts with a 7-measure rest for Violon I. Violon II begins with a half note G4, marked *mf*. The Alto part has a half note G3, marked *f*. Violoncelle has a whole rest. Measure 8 continues the patterns. Measure 9 features a half note G4 in Violon I, marked *f*, and a half note G3 in Violoncelle, marked *f*. Dynamic markings *mf* and *f* are present. Violin parts have 'V' markings above notes.

Violon I

Violon II

Alto

Violoncelle

Musical score for measures 10-12. The score continues in G minor and 3/4 time. Measure 10 starts with a 10-measure rest for Violon I, marked *mf*. Violon II has a half note G4, marked *f*. The Alto part has a half note G3, marked *f*. Violoncelle has a half note G3, marked *f*. Measure 11 continues the patterns. Measure 12 features a half note G4 in Violon I, marked *mf*, and a half note G3 in Violoncelle, marked *f*. Dynamic markings *mf* and *f* are present. Violin parts have 'V' markings above notes.

Violon I

Violon II

Alto

Violoncelle

Musical score for measures 13-15. The score continues in G minor and 3/4 time. Measure 13 starts with a 13-measure rest for Violon I. Violon II has a half note G4, marked *f*. The Alto part has a half note G3, marked *f*. Violoncelle has a half note G3, marked *f*. Measure 14 continues the patterns. Measure 15 features a half note G4 in Violon I, marked *f*, and a half note G3 in Violoncelle, marked *f*. Dynamic markings *f* are present. Violin parts have 'V' markings above notes.

15

Violon I

*f*

Violon II

Alto

Violoncelle

17

Violon I

Violon II

*f*

Alto

Violoncelle

19

Violon I

*f*

Violon II

Alto

Violoncelle

Violon I

Violon II

Alto

Violoncelle

21

Violon I

Violon II

Alto

Violoncelle

23

*f*

V

Violon I

Violon II

Alto

Violoncelle

25

V

V

V

27 *V*

Violon I

Violon II

Alto

Violoncelle

*ff*

29

Violon I

Violon II

Alto

Violoncelle

*mp*

*mp*

31

Violon I

Violon II

Alto

Violoncelle

*mp*

*V*

33

Violon I

Violon II

Alto

Violoncelle

35

Violon I

Violon II

Alto

Violoncelle

37

Violon I

Violon II

Alto

Violoncelle

39

Violon I

Violon II

Alto

Violoncelle

41

Violon I

Violon II

Alto

Violoncelle

*mf*

*p*

43

Violon I

Violon II

Alto

Violoncelle

*f*

45

Violon I

Violon II

Alto

Violoncelle

47

Violon I

Violon II

Alto

Violoncelle

*ff*

49

Violon I

Violon II

Alto

Violoncelle

51

Violon I

Violon II

Alto

Violoncelle

53

Violon I

Violon II

Alto

Violoncelle

*f*

55

Violon I

Violon II

Alto

Violoncelle

*ff*

57

Violon I

Violon II

Alto

Violoncelle

RITEN

RITEN

RITEN

RITEN

59

Violon I

Violon II

Alto

Violoncelle

*p*

*p*

61

Violon I

Violon II

Alto

Violoncelle

*mp*

63

Violon I

Violon II

Alto

Violoncelle

*mf*

65

Violon I

Violon II

Alto

Violoncelle

*f*

67

Violon I

Violon II

Alto

Violoncelle

Violon I

Violon II

Alto

Violoncelle

Violon I: Treble clef, melodic line with slurs and accents. Measure 69 starts with a half note G4, followed by eighth notes. Measure 70 has a half note G4 with an accent 'V' and a quarter note G4.

Violon II: Treble clef, melodic line with slurs and accents. Measure 69 starts with a half note G4, followed by eighth notes. Measure 70 has a half note G4 with an accent 'V' and a quarter note G4.

Alto: Bass clef, melodic line with slurs. Measure 69 starts with a half note G3, followed by eighth notes. Measure 70 has a half note G3 with an accent 'V' and a quarter note G3.

Violoncelle: Bass clef, melodic line with slurs. Measure 69 starts with a half note G2, followed by eighth notes. Measure 70 has a half note G2 with an accent 'V' and a quarter note G2.

Violon I

Violon II

Alto

Violoncelle

Violon I: Treble clef, melodic line with slurs and accents. Measure 71 starts with a half rest, followed by a half note G4 with an accent 'V'. Measure 72 has a half note G4 with an accent 'V' and a quarter note G4.

Violon II: Treble clef, melodic line with slurs and accents. Measure 71 starts with a half note G4, followed by eighth notes. Measure 72 has a half note G4 with an accent 'V' and a quarter note G4.

Alto: Bass clef, melodic line with slurs and accents. Measure 71 starts with a half note G3, followed by eighth notes. Measure 72 has a half note G3 with an accent 'V' and a quarter note G3.

Violoncelle: Bass clef, melodic line with slurs and accents. Measure 71 starts with a half rest, followed by a half note G2 with an accent 'V'. Measure 72 has a half note G2 with an accent 'V' and a quarter note G2.

Violon I

Violon II

Alto

Violoncelle

Violon I: Treble clef, melodic line with slurs and accents. Measure 73 starts with a half note G4, followed by eighth notes. Measure 74 has a half note G4 with an accent 'V' and a quarter note G4.

Violon II: Treble clef, melodic line with slurs and accents. Measure 73 starts with a half note G4, followed by eighth notes. Measure 74 has a half note G4 with an accent 'V' and a quarter note G4.

Alto: Bass clef, melodic line with slurs and accents. Measure 73 starts with a half note G3, followed by eighth notes. Measure 74 has a half note G3 with an accent 'V' and a quarter note G3.

Violoncelle: Bass clef, melodic line with slurs and accents. Measure 73 starts with a half note G2, followed by eighth notes. Measure 74 has a half note G2 with an accent 'V' and a quarter note G2.

Violon I

Violon II

Alto

Violoncelle

Musical score for measures 75-76. The score is for Violon I, Violon II, Alto, and Violoncelle. Measure 75 starts with a treble clef and a key signature of one flat. The Violon I part has a melodic line with a slur and a 'V' marking above it. The Violon II part has a similar melodic line with a 'V' marking. The Alto part has a bass clef and a melodic line with a 'V' marking. The Violoncelle part has a bass clef and a bass line. Measure 76 continues the melodic lines for Violon I, Violon II, and Alto, while the Violoncelle part has a bass line with a double bar line at the end.

Violon I

Violon II

Alto

Violoncelle

Musical score for measures 77-78. The score is for Violon I, Violon II, Alto, and Violoncelle. Measure 77 starts with a treble clef and a key signature of one flat. The Violon I part has a melodic line with a slur and a 'V' marking above it. The Violon II part has a similar melodic line. The Alto part has a bass clef and a melodic line with a 'V' marking. The Violoncelle part has a bass clef and a bass line. Measure 78 continues the melodic lines for Violon I, Violon II, and Alto, while the Violoncelle part has a bass line with a double bar line at the end.