

RECUEIL DE CHANTS ELEGIAQUES

POUR MEZZO-SOPRANO ET ORCHESTRE

GILLES RAYNAL 2022

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RECUEIL DE CHANTS ÉLÉGIAQUES

I. PERTE DU CHANT

Gilles Raynal 2022

Texte d'Andrée Chédid

$\text{♩} = 58$

2 Flutes

Oboe

English Horn

Clarinet in B♭

Bass Clarinet

Bassoon

$\text{♩} = 58$

Horn in F 1
2

Horn in F 3
4

Trumpet in C

Trombone

Bass Trombone

$\text{♩} = 58$

Timpani

Percussion

$\text{♩} = 58$

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

Contrabass

Quand meurt le Chant La

Div.

Div.

pp

pp

pp

pp

pp

pp

pp

pp

RECUEIL DE CHANTS ÉLÉGIAQUES

Fl. 5 Fl.1
Ob.
E. Hn.
Cl.B.
Cl.Bas.
Bsn.

Hn. 1 5 Hn. 2
Hn. 3 4 Con sord.
Trp.
Tbn.
B.Tbn.

Tim.
Perc.

M-sop. 5 ter - re suf fo que — Les pau piè — res s'a bat tent sur le re - gard rom pu —

Vln. I 5 Unis. Vln. II Div. Vla. Vc. Cb.

ter - re suf fo que — Les pau piè — res s'a bat tent sur le re - gard rom pu —

Unis. Vln. II Div. Vla. Vc. Cb.

RECUEIL DE CHANTS ÉLÉGIAQUES

5

9

Fl.

Ob.

E. Hn.

Cl.B.

Cl.Bas.

Bsn.

Hn. 1
2

Hn. 3
4

Trp.

Tbn.

B.Tbn.

Timp.

Perc.

M-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl.1

mp

3

5

3

5

mp

3

5

mp

Cor 1

3

Cor 3

3

5

mp

Con sord.

3

Con sord.

3

Con sord.

3

3

Con sord.

3

3

5

mp

cresc.

5

3

mp

cresc.

3

3

mp

cresc.

3

3

mp

cresc.

3

RECUEIL DE CHANTS ÉLÉGIAQUES

13

Fl.

Ob.

E. Hn.

Cl.B.

Cl.Bas.

Bsn.

Hn. 1
2

Hn. 3
4

Trp.

Tbn.

B.Tbn.

Timp.

Perc.

M-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music for a symphony orchestra. The instrumentation includes Flute, Oboe, English Horn, Clarinet B-flat, Bass Clarinet, Bassoon, Horn 1/2, Horn 3/4, Trombone, Tuba, Bass Trombone, Timpani, Percussion, Male Soprano, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is in 3/4 time throughout. Measure 13 begins with a dynamic of *mp*. The Flute has a melodic line with grace notes and slurs. The Bassoon provides harmonic support with sustained notes. The Trombone and Tuba enter in measure 14 with sustained notes. The Male Soprano has a brief vocal entry in measure 15. The Violins play a rhythmic pattern of eighth and sixteenth notes in measures 16-17. The Double Bass and Bassoon provide harmonic bass lines. The score concludes with a dynamic of *f*.

17

Fl.

Ob.

E. Hn.

Cl. B.

Cl. Bas.

Bsn.

Hn. 1
2

Hn. 3
4

Trp.

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Quand meurt le Chant

Les _____ Che mins er - rent.

Les mots s'é chi nent

Div.

pp

mp

mf

RECUEIL DE CHANTS ÉLÉGIAQUES

21 *rit.*

Fl. Ob. E. Hn. Cl.B. Cl.Bas. Bsn.

Meno mosso *p dolce*

Hn. 1 2 *rit.*

Hn. 3 4

Trp.

Tbn.

B.Tbn.

Meno mosso

Tim. Perc.

Meno mosso

M-sop. *rit.* Sur la pa - ge sans is sue. *rit.* Quand meurt le Chant

Vln. I Vln. II Vla. Vc. Cb.

Meno mosso *p dolce* *pizz.* *pizz.*

Div. *pizz.* *mp* *pizz.*

pizz.

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Cl.B.

Cl.Bas.

Bsn.

Hn. 1
2

Hn. 3
4

Trp.

Tbn.

B.Tbn.

Timp.

Perc.

M-sop. Quand meurt Le Chant _____ De main _____ De main n'est plus.

Vln. I Div. *p*

Vln. II

Vla. pizz.

Vc. arco

Cb. pizz. *mp*

II. ABSENCE DU CHANT

Gilles Raynal 2022
Texte d'Andrée Chédid

Instrumentation: 2 Flutes, Oboe, English Horn, Clarinet in B♭, Bass Clarinet, Bassoon, Horn in F 1/2, Horn in F 3/4, Trombone, Bass Trombone, Timpani, Percussion, Mezzo-soprano, Violin I, Violin II, Viola, Violoncello, Contrabass.

Musical Elements:

- Tempo:** ♩ = 52 throughout the page.
- Dynamic:** Dynamics include **f**, **p**, **ff**, **mp**, **fff**, **Div.** (Divisi), and **Laissez vibrer**.
- Performance Instructions:**
 - Mezzo-soprano:** (sur O ouvert presque A)
 - Percussion:** TOM BASSE, CYMB., TAM
 - Violin I:** Div. ♩
 - Violin II:** Div. ♩
 - Viola:** Div. ♩
 - Violoncello:** Div. ♩
 - Contrabass:** ♩

Fl.

Ob. *mf* *dolce* *mp* *dolce*

E. Hn. *mf* *dolce* *mp* *dolce*

B♭ Cl.

B. Cl.

Bsn.

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

Tbn.

B. Tbn.

Tim.

Perc.

M-sop. *mf* *dolce espressivo*
Ay - ant per-du la tra-me du fleu - ve
E-touf - fé les sen-teurs d'o-cé-an De

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco più lento

Fl. Ob. E. Hn. B. Cl. B. Cl. Bsn.

Hn. 1 Hn. 2 Tbn. B. Tbn.

Tim. Perc.

M-sop.

Vln. I Vln. II Vla. Vc. Cb.

rac - cros — en sac - ca — des De mi - rages en dé - cors se

Dolcissimo subitement sombre

Div. poco più lento

molto riten.

Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

Hn. 1 2 Hn. 3 4 Tbn. B. Tbn. Timp. Perc.

M-sop. Vln. I Vln. II Vla. Vc. Cb.

molto riten.

(sur *O ouvert presque A*)

glissez rapidement au plus grave, sec et violent

lais - sant en - traî - ner loin du lar - go de l'à - me

molto riten.

ff librement expressif

f

p

f

p

f

p

f

p

19

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B.Tbn.

Timp.

Perc.

CYMB. > TAM

M-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 24

Ob. *mp*

E. Hn. *mp*

B♭ Cl.

B. Cl.

Bsn.

Hn. 1 2 *mp*

Hn. 3 4

Tbn.

B. Tbn.

Tim. 24

Perc.

M-sop. 24 *mf*

Vln. I Con sord.

Vln. II Con sord.

Vla.

Vc.

Cb.

The musical score consists of six systems of music, each starting at measure 24. System 1 (Measures 24-25) includes Flute, Oboe, English Horn, Bassoon, Bass Clarinet, and Bassoon. The Oboe and English Horn play eighth-note patterns with dynamic markings *mp* and *p dolce*. System 2 (Measures 24-25) includes two Horns (Hn. 1, 2) and two Horns (Hn. 3, 4). The first horn has a sustained note with dynamic *mp*, followed by eighth-note pairs with dynamic *mf*. Systems 3 and 4 (Measures 24-25) include Trombone (Tbn.) and Bass Trombone (B. Tbn.), both with sustained notes. System 5 (Measures 24-25) includes Timpani (Tim.) and Percussion (Perc.). System 6 (Measures 24-25) includes M-soprano (M-sop.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.). The strings play eighth-note patterns with dynamic *mf*. The vocal part (M-sop.) sings "L'hom - me Sé - pa - ré du Chant ____". Measures 26-27 show the strings continuing their eighth-note patterns with dynamic *sf*. Measure 28 shows the Cello (Cb.) playing eighth-note patterns with dynamic *pizz.* Measure 29 shows the strings continuing with dynamic *mf*.

28

poco più lento

molto riten.

Fl.

Ob. *mp cantabile* 5

E. Hn. *mp* 5

B♭ Cl.

B. Cl. *p*

Bsn. solo

Hn. 1
2

Hn. 3
4

Tbn.

B.Tbn.

Timp.

Perc.

M-sop. *mf*
S'é - ga - ré dans l'â - pre ca - nal _____

poco più lento

molto riten.

Des mots dé - peu - plés

Des mots dé - peu - plés

Vln. I solo *p cantabile* 5 tutti *poco più lento* *pp*

Vln. II *pp*

Vla. solo *mf* *dolce espressivo*

Vc. *pp* solo *mf* *dolce espressivo* arco

Cb. *pp*

mp

III. POÈME ÉLÉGIAQUE

Gilles Raynal 2022
Texte d'Alfred De Musset

J = 44

2 Flutes

Oboe

English Horn

2 Clarinets B♭ *p*

Bassoon

J = 44

Horn in F 1/2

Horn in F 3/4

Trombone

Bass Trombone

J = 44

Timpani

Percussion

J = 44 dolce

Mezzo-soprano
Les plus Beaux les plus Les plus Dé ses pé rés sont Les Chants

J = 44

Violin Solo

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass

RECUEIL DE CHANTS ÉLÉGIAQUES

a tempo

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

Beaux

Vln. S.

Vln. I

Vln. II

p

Vla.

Vc.

Cb.

pp

Musical score page 20, featuring a grid of staves for various instruments. The score is divided into four systems of four measures each, indicated by measure numbers 14 in the top left corner of each system.

Flute (Fl.): Stays silent throughout the page.

Oboe (Ob.): Playing eighth-note patterns. Dynamics: *mf* in the second measure of the first system.

English Horn (E. Hn.): Stays silent throughout the page.

Bassoon (Bsn.): Playing eighth-note patterns. Dynamics: *mp* in the first measure of the first system.

Trombones (Hn. 1, 2): Stays silent throughout the page.

Trombones (Hn. 3, 4): Stays silent throughout the page.

Bass Trombone (Tbn.): Stays silent throughout the page.

Bass Trombone (B. Tbn.): Stays silent throughout the page.

Timpani (Timp.): Stays silent throughout the page.

Percussion (Perc.): Playing eighth-note patterns. Dynamics: *ff* in the first measure of the first system.

Male Soprano (M-sop.): Stays silent throughout the page.

Violin I (Vln. I): Playing eighth-note patterns. Dynamics: *mp* in the second measure of the first system.

Violin II (Vln. II): Playing sixteenth-note patterns. Dynamics: *p* in the second measure of the first system.

Viola (Vla.): Playing eighth-note patterns. Dynamics: *mp* in the first measure of the first system.

Cello (Vc.): Playing eighth-note patterns. Dynamics: *p* in the first measure of the first system.

Double Bass (Cb.): Playing eighth-note patterns. Dynamics: *p* in the first measure of the first system.

Fl. *mf*

Ob. *mp*

E. Hn.

B♭ Cl. *p*

Bsn. *mp*

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop. *mp*
Les plus Beaux les Dé ses pé rés *mf* Un

Vln. S. *pp* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mp* *mf*

Vla. *p*

Vc. *p*

Cb. *p* *mp*

22

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Voi le Sur le temps Lan ce son cri dé chi rant

mf

mp

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

26

26

26

26

26

Et les plus Dé ses pé rés sont Les Chants Les plus

mf

mp

mf

mp

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

Beaux Dé ses pé ré sont les Chants

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

poco riten

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

mp

Les Chants Les plus Beaux les plus Les

poco riten

38

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

molto riten

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

B. Tbn.

38

Timp.

38

Perc.

M-sop.

plus _____ De ses pé rés sont les Les _____ Chants Les plus Beaux

mp *molto riten*

Vln. S.

Vln. I

Div. V

p

Vln. II

Vla.

Vc.

Div. V

p

Cb.

p

pp

pp

pp

pp

42

poco riten

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

les _____ Chants Les Plus Beaux _____ les Plus Dé ses pé rés _____ Les plus Beaux Les plus dé ses pé ré _____

poco riten ad lib

46

poco riten

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

sont

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

IV. EVIDENCE DU CHANT

Gilles Raynal 2022
Texte d'Andrée Chédid

RECUEIL DE CHANTS ÉLÉGIAQUES

9

Picc. Fl. Ob. solo *mf* 3 E. Hn. *mp* 3 Cl.B. *p* Cl.B. *p* Bsn.

Hn. 1 2 Hn. 3 4 Trp. Tbn. B.Tbn. Timp. Chimes Perc. *mp* TAM *pp*

M-sop. Vln. I *pp* Vln. II *pp* Vla. *pp* Vc. *pp* pizz. Cb. *p*

più mosso ♩ = 84

Picc. Fl. Ob. E. Hn. Cl.B♭ Cl.B. Bsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Trp. Tbn. B.Tbn.

Timp. Perc.

M-sop. Vln. I Vln. II Vla. Vc. Cb.

Chan - te Cet - te Bou che de nous Dès la Ra ci ne des Mon des

23

Picc. Fl. Ob. E. Hn. Cl.B♭ Cl.B. Bsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Trp. Tbn. B.Tbn.

Tim. Perc.

M-sop. Vln. I Vln. II Vla. Vc. Cb.

Se mant Pa ro le Dans La Pou ssière des Mots Div. Chan te Cet Oeil De

33

Picc. Fl. Ob. E. Hn. Cl. Bb. Cl. B. Bsn.

Hn. 1 Hn. 2

Hn. 3 Hn. 4

Trp. Tbn. B.Tbn.

Timp. Perc.

M-sop.

Vln. I Vln. II

Vla. Vc. Cb.

ff

Wood block

f

Chante

38

Picc. Fl. Ob. E. Hn. Cl.B♭ Cl.B. Bsn.

Hn. 1 2 Hn. 3 4 Trp. Tbn. B.Tbn.

38

Tim. Perc.

ff

M-sop. Vln. I Vln. II Vla. Vc. Cb.

Ce Corps De Nous- Ce Corp de Nous Ce

44

Picc. Fl. Ob. E. Hn. Cl.B♭ Cl.B. Bsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Trp. Tbn. B.Tbn.

Tim. Perc.

M-sop. Vln. I Vln. II Vla. Vc. Cb.

Corps de Nous Tis sé D'a tomes et De Mys

50

Picc. Fl. Ob. E. Hn. Cl.B♭ Cl.B. Bsn.

Hn. 1 Hn. 2 > sfz >

Hn. 3 Hn. 4 > sfz >

Trp. Tbn. B.Tbn.

Timp. Perc. f ff

M-sop. re Mis en Bran le Par Que lle Fou dre >

Vln. I Vln. II Vla. Vc. Cb. pp sfz > pp sfz > pp sfz > pp ff

RECUEIL DE CHANTS ÉLÉGIAQUES

56

Picc.

Fl.

Ob.

E. Hn.

Cl.B♭

Cl.B.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp.

Tbn.

B.Tbn.

Timp.

Perc.

M-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Se Hâ tant Vers Quel re pos Ce corps de Nous Ce

62

Picc. Fl. Ob. E. Hn. Cl.B♭ Cl.B. Bsn.

Hn. 1
2 Hn. 3
4 Trp. Tbn. B.Tbn.

Tim. Perc.

M-sop.

Vln. I Vln. II Vla. Vc. Cb.

Corps de Nous Ce Corps De Nous

RECUEIL DE CHANTS ÉLÉGIAQUES

68 *a tempo primo*

Picc. Fl. Ob. E. Hn. Cl.B♭ Cl.B. Bsn. Hn. 1 Hn. 2 Trp. Tbn. B.Tbn. Timp. Perc.

poco più lento

mf p p

Hn. 3 Hn. 4 Con sord. p

M.-sop. Vln. I Vln. II Vla. Vc. Cb.

a tempo primo

Chan te Les Chants Re Be illes

p

sfp

74 *rit.*

Picc. -

Fl. -

Ob. -

E. Hn. -

Cl.B♭ -

Cl.B. -

Bsn. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Trp. -

Tbn. -

B.Tbn. -

Tim. -

Perc. -

M-sop. Chan te _____ Les Chants De Paix _____ Chan te Les Chants de Paix Le

Vln. I -

Vln. II -

Vla. -

Vc. *pp* arco pizz.

Cb. -

80

Picc. Fl. Ob. E. Hn. Cl.B♭ Cl.B. Bsn.

Hn. 1 2 Hn. 3 4 Trp. Tbn. B.Tbn.

Tim. Perc.

M-sop.

Vln. I Vln. II Vla. Vc. Cb.

rit. - - - -

Chant De Paix

V. NEBBIE

À O. Respighi

Gilles Raynal 2022

Texte d'Ada Negri

Lento $\text{♩} = 44$

2 Flutes

Oboe

English Horn

2 Clarinettes en La

Bassoon

2 Horn in F

2 Trumpets in C

Trombone

Bass Trombone

Timpani

Percussion

Mezzo-soprano

Sof - fro, lon-tan lon - ta - no Le neb-bie son-no-len - te Sal - go - no dal ta - cen - te

Violin I

Div. Con sord.

pp

Violin II

Div. Con sord.

pp

Viola

pp

Div. Con sord.

pp

Violoncello

Div. Con sord.

pp

Contrabass

pp

Lento $\text{♩} = 44$

à 2

mf

Lento $\text{♩} = 44$

f

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Fl. *mf* dim.

Ob. *mf* dim.

E. Hn.

Cl.(A) *mf* dim. Cl. 1

Bsn. *mf*

Hn. Con sord. *mp*

Trp. Con sord. *mp* 8:

Tbn. *mp*

B.Tbn.

Tim.

Perc.

M.-sop. *f* *mf*
Pia - no. Al - to grac-chian - do, i cor - vi, Fi - da - ti all' - a - li

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

Ob.

E. Hn.

Cl.(A)

Bsn.

Hn.

Trp.

Tbn.

B.Tbn.

Timp.

Perc.

M.-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ne - re, Tra-ver - san le bru - ghe - re Tor - vi. Dell' - a - e - re ai mor - si cru - di

13

Fl.

Ob.

E. Hn.

Cl.(A)

Bsn.

Hn.

Trp.

Tbn.

B.Tbn.

Tim.

Perc.

M.-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gli ad - do - lo - ra - ti tron - chi Of - fron, pre - gan - do, i bro - chi nu - di.

cresc.

cresc.

fp

17

Fl. Ob. E. Hn. Cl.(A) Bsn.

Hn. Trp. Tbn. B.Tbn.

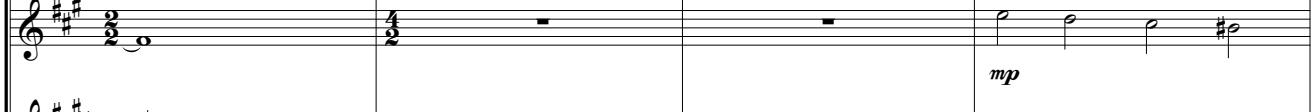
Tim. Perc.

M.-sop.

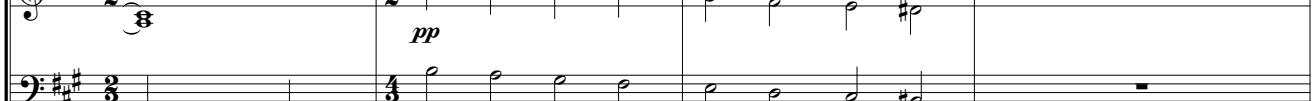
Vln. I Vln. II Vla. Vc. Cb.

Come ho fred - do! *Son so - la;* *Pel gri - gio ciel sos - pin - to Un*

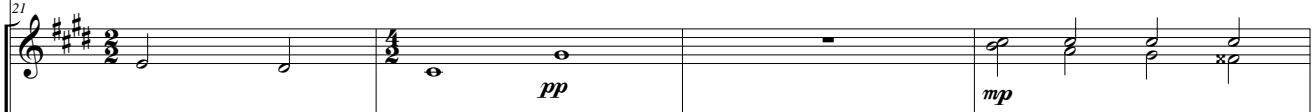
Fl. 

Ob. 

E. Hn. 

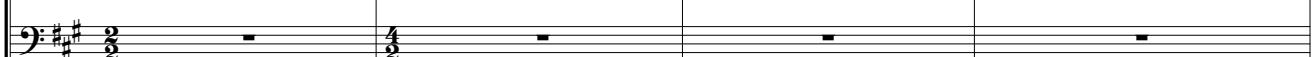
Cl.(A) 

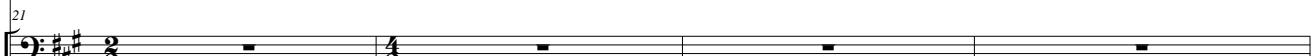
Bsn. 

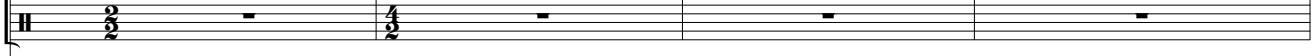
Hn. 

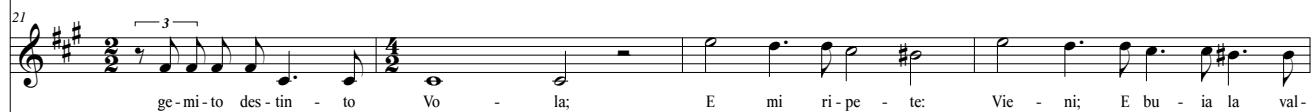
Trp. 

Tbn. 

B.Tbn. 

Tim. 

Perc. 

M.-sop. 

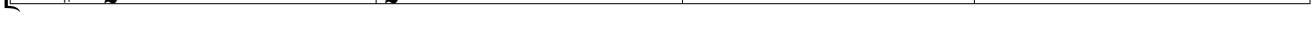
ge - mi - to des - tin - to Vo - la; E mi ri - pe - te: Vie - ni; E bu - ia la val-

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

25

Fl.

Ob.

E. Hn.

Cl.(A)

Bsn.

Hn.

Trp.

Tbn.

B.Tbn.

Timp.

Perc.

M.-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

la - ta. O tris - te, o di - sa - ma - ta, Vie - ni! Vie - - - ni!

25

p

mp

mp

p

mp

mp

mp

mp

f

mp

mp

mp

mp

f