



RECUEIL DE CHANTS
ELEGIAQUES

POUR MEZZO-SOPRANO ET ORCHESTRE

GILLES RAYNAL 2022

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RECUEIL DE CHANTS ÉLÉGIAQUES

I. PERTE DU CHANT

Gilles Raynal 2022

Texte d'Andrée Chédid

Musical score for the orchestral work 'I. PERTE DU CHANT' by Gilles Raynal (2022). The score is in 4/4 time with a tempo of quarter note = 58. The key signature has two flats (B-flat and E-flat).

Woodwind Section:

- 2 Flutes: Silent.
- Oboe: Silent until measure 5, then enters with a half note D-flat (below staff) *mp*.
- English Horn: Silent until measure 5, then enters with a half note G (below staff) *mp*.
- Clarinet in B: Silent until measure 5, then enters with a half note B-flat (below staff) *p*.
- Bass Clarinet: Silent until measure 5, then enters with a half note B-flat (below staff) *p*.
- Bassoon: Silent.

Brass Section:

- Horn in F (1 and 2): Silent until measure 5, then enters with a half note G (below staff) *p*.
- Horn in F (3 and 4): Silent until measure 5, then enters with a half note G (below staff) *p*.
- Trumpet in C: Silent.
- Trombone: Silent.
- Bass Trombone: Silent.

Percussion:

- Timpani: Silent.
- Percussion: Silent.

Vocal Part:

- Mezzo-soprano: Silent until measure 5, then enters with the lyrics "Quand meurt le Chant La" (measures 5-6). Dynamics range from *mp* to *pp*.

String Section:

- Violin I: *mp* in measures 2-4, then *pp* in measure 5 with "Div." marking.
- Violin II: *mp* in measures 2-4, then *pp* in measure 5 with "Div." marking.
- Viola: *mp* in measures 2-4, then *pp* in measure 5.
- Violoncello: *mp* in measures 2-4, then *pp* in measure 5 with "subito p" marking.
- Contrabass: Silent until measure 5, then *pp* in measure 5 with "arco" marking.

5

Fl. 1 *mp*

Ob.

E. Hn.

Cl. B.

Cl. Bas. *mp*

Bsn.

Hn. 1
2

Hn. 3
4

Con sord.

Trp.

Tbn.

B. Tbn.

5

Timp.

Perc.

M-sop. *mf*

ter - re suf fo que — Les pau piè res s'a bat tent sur le re - gard rom pu —

Vln. I *mp* *Unis. V.* *Div.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

This page of a musical score contains parts for various instruments and a vocal line. The score is organized into systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. B.), Clarinet in Bass (Cl. Bas.), Bassoon (Bsn.), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet (Tnp.), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Horns, Trumpets, Trombones, and Bass Trombone.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Timpani (Timp.), Percussion (Perc.), and Mezzo-soprano (M-sop.).

The score features complex rhythmic patterns, including 3/4 and 2/4 time signatures. Dynamics such as *mp* (mezzo-piano) and *cresc.* (crescendo) are indicated throughout. Notable performance directions include *Con sord.* (con sordina) for the Trombone and Bass Trombone parts. The score includes various musical notations such as triplets, quintuplets, and slurs.

13

Fl. *mp* *f*

Ob. *mp* *f*

E. Hn.

Cl. Bb *f*

Cl. Bas.

Bsn. *mp* *f*

Hn. 1 2 *f*

Hn. 3 4 *mp* *f*

Trp. *mp* *f*

Tbn.

B. Tbn.

13

Timp.

Perc.

13

M-sop.

Vln. I *mp* *cresc.* *f* *mp*

Vln. II *mp* *cresc.* *f* *mp*

Vla. *mp* *cresc.* *f* *mp*

Vc. *mp* *cresc.* *f* *mp*

Cb. *f*

17

Fl. *mp* FL.1

Ob. *mp*

E. Hn. *p*

Cl.B. *p*

Cl.Bas. *p*

Bsn.

Hn. 1
2 *p*

Hn. 3
4 *p*

Ttp.

Tbn.

B.Tbn.

Timp.

Perc.

M-sop. *mp* 3 *mf*
 Quand meurt le Chant Les Che mins er - rent Les mots s'é chi nent

Vln. I *p* Div.

Vln. II *p*

Vla. *p*

Vc. *pp*

Cb. *pp*

21 *rit.* *Meno mosso*

Fl. *p dolce*

Ob.

E. Hn.

Cl. B.

Cl. Bas. *p*

Bsn.

Hn. 1 2 *rit.* *Meno mosso*

Hn. 3 4

Trp.

Tbn.

B. Tbn.

21 *rit.* *Meno mosso*

Timp.

Perc.

M-sop. *rit.* *Meno mosso*

Sur la pa - ge sans is sue. ———— Quand meurt le Chant —

Vln. I *rit.* *Meno mosso*

Vln. II *Div.* *p dolce*

Vla. *Div.* *p dolce*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

25

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Cl. B.

Cl. Bas.

Bsn.

Hn. 1
2

Hn. 3
4

Trp.

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

— Quand meurt Le Chant — De main — De main n'est plus.

Vln. I *Div.* *V*

Vln. II

Vla. *pizz.*

Vc. *arco*

Cb. *pizz.*

mp

6

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B.Tbn.

Timp.

Perc.

M-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dolce

mp

*dolce*³

mf

dolce

mp

*dolce*³

mf

dolce

mp

*dolce*³

mf

dolce

mp

*dolce*³

mf

dolce

mp

*dolce*³

mf

dolce

mp

*dolce*³

mf

dolce

mp

*dolce*³

mf

dolce

mp

*dolce*³

mf

dolce

mp

*dolce*³

Ay - ant per-du la tra-me du fleu-ve E-touf - fé les sen-teurs d'o-cé-an De

mf

dolce espressivo

*dolce*³

dolce

dolce

dolce

dolce

dolce

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Starts with a *p* dynamic and a *poco più lento* tempo change.
- Ob.** (Oboe): *p* dynamic.
- E. Hn.** (English Horn): *p* dynamic, then *mf*.
- B♭ Cl.** (B-flat Clarinet): *mp* dynamic, then *p*.
- B. Cl.** (B Clarinet): *mp* dynamic, then *mf* and *p*.
- Bsn.** (Bassoon): *mp* dynamic, then *pp*.
- Hn. 1, 2** (Horn 1 & 2): *p* dynamic.
- Hn. 3, 4** (Horn 3 & 4): *p* dynamic.
- Tbn.** (Trumpet):
- B. Tbn.** (Bass Trumpet):
- Timp.** (Timpani):
- Perc.** (Percussion):
- M-sop.** (Mezzo-soprano): Lyrics: "rac - cros - en sac - ca - des De mi - rages en dé - cors se". Includes markings for *poco più lento*, *dolcissimo*, and *subitement sombre*.
- Vln. I** (Violin I): *mf* dynamic, then *p*.
- Vln. II** (Violin II): *p* dynamic, then *mf* and *p*.
- Vla.** (Viola): *p* dynamic, then *mf* and *pp*.
- Vc.** (Violoncello): *p* dynamic, then *mf* and *pp*.
- Cb.** (Contrabass): *p* dynamic, then *mf* and *pp*.

The score includes various musical notations such as dynamics (*mp*, *p*, *mf*, *pp*), articulation (*Div.*), and tempo changes (*poco più lento*, *dolcissimo*, *subitement sombre*). It also features triplets and slurs across multiple measures.

molto riten.

15

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B.Tbn.

Timp.

Perc.

M-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

f *p*

f *p*

f *p*

f *p*

ff *p*

TOM BASSE

f *p*

lais - sant en - traî - ner loin du lar - go de l'â - me

f *librement expressif*

glissez rapidement au plus grave, sec et violent

molto riten.

(sur O ouvert presque A)

molto riten.

f *p*

f *p*

f *p*

19

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tbn.

B.Tbn.

Timp.

Perc.

M-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dynamic markings: *f*, *p*, *mp*, *fff*, *pp*, *ppp*, *normal*

Performance instructions: *librement expressif*, *poco riten. molto vib.*, *possibile*, *5*

Rehearsal mark 19. The score is in 4/4 time with a 3/4 time change in the third measure of each staff. The vocal soloist (M-sop.) begins at measure 19 with a *fff* dynamic and a *librement expressif* instruction. The vocal line includes a triplet of eighth notes, a quintuplet of eighth notes, and a phrase with *poco riten. molto vib.* and *possibile* markings. The woodwinds and strings provide harmonic support with various dynamics and articulations.

24

Fl. *mp* 5

Ob. *mp* *p dolce*

E. Hn. *mp* *p dolce*

B. Cl.

B. Cl.

Bsn.

Hn. 1 *mp* *mf*

Hn. 2

Hn. 3

Hn. 4

Tbn.

B.Tbn.

Timp.

Perc.

M-sop. *mf* 3
L'hom - me Sé - pa - ré du Chant _____

Vln. I *Con sord.* *sf*

Vln. II *Con sord.* *sf*

Vla. *sf*

Vc. *sf*

Cb. *pizz.* *mf*

poco più lento

molto riten.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

mf

poco più lento

molto riten.

S'è - ga - re dans l'a - pre ca - nal _____ Des mots dé - peu - plés Des mots dé - peu - plés

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cantabile

solo

tutti

pp

poco più lento

pp

solo

dolce espressivo

arco

mp

III. POÈME ÉLÉGIQUE

Gilles Raynal 2022
Texte d'Alfred De Musset

♩ = 44

2 Flutes

Oboe

English Horn

2 Clarinets B \flat

Bassoon

Horn in F $\frac{1}{2}$

Horn in F $\frac{3}{4}$

Trombone

Bass Trombone

Timpani

Percussion

Mezzo-soprano

Violin Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

p

p dolce

Les plus Beaux les plus Les plus Dé ses pé rés sont Les Chants

5

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

5

dolce

p

les plus beaux les plus

mp

Les plus _____

Dé ses pé rés sont les

mp

Les _____ Chants Les plus

Vln. S.

Vln. I

p

Div.

p

pp

Vln. II

p

pp

Vla.

p

pp

Vc.

p

Div.

p

pp

Cb.

p

pp

a tempo

10

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

a tempo

10

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

a tempo

10

Timp.

Perc.

a tempo

10

M-sop.

Beaux

a tempo

10

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob. *mf*

E. Hn.

B \flat Cl. *mp*

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

Vln. S.

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *p*

Cb. *p*

18

Fl. *mf*

Ob. *mp* *mf*

E. Hn.

B♭ Cl. *p*

Bsn. *mp*

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop. *mp* *mf*
Les plus Beaux les Dé ses pé rés Un

Vln. S. *pp* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mp*

Vla. *p* *mf*

Vc. *p* *mp*

Cb. *p* *mp*

22

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

Voi le Sur le temps Lan ce son cri dé chi rant

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

V

26

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

Et les plus Dé ses pé rés sont Les Chants Les plus

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

30

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

Beaux Dé ses pé ré sont les Chants

Vln. S.

p *espressivo*

Vln. I

Vln. II

Vla.

Vc.

p

Cb.

p

poco riten

34

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

p dolce

mp

Les Chants Les plus Beaux les plus Les

poco riten

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hn. 1 2
Hn. 3 4
Tbn.
B. Tbn.
Timp.
Perc.
M-sop.
Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

molto riten

p
mf
p

mp *molto riten*

plus _____ De ses pé rés sont les Les _____ Chants Les plus Beaux

Div. V
p
pp
p
pp
p
pp
p
pp
p
pp

poco riten

42

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

poco riten ad lib

mf

p

les Chants Les Plus Beaux les Plus Dé ses pé rés Les plus Beaux Les plus dé ses pé ré

poco riten

46

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

sont

Vln. S.

mp

poco riten

Vln. I

p

pp

Vln. II

p

pp

Vla.

p

pp

Vc.

p

pp

Cb.

p

pp

IV. EVIDENCE DU CHANT

Gilles Raynal 2022
 Texte d'Andrée Chérid

Moderato ♩ = 72

Piccolo

Flute

Oboe

English Horn

Clarinet in B_b

Bass Clarinet

Bassoon

Moderato ♩ = 72

Horn in F¹/₂

Horn in F³/₄

2 Trumpets in C

Trombone

Bass Trombone

Moderato ♩ = 72

Timpani

Percussion

Moderato ♩ = 72

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

mp

mf

solo

sfz

pp

pp

pp

pp

pp

pp

pp

Chimes

Wood block

Wood block

Div.

Div.

Div.

Div.

Div.

This musical score is for a symphonic work titled "RECUEIL DE CHANTS ÉLÉGIQUES". It is arranged for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The score is divided into two systems, each starting at measure 9. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Clarinet in B, and Bassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, and Bass Trombone. The percussion section includes Timpani and Chimes. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, along with performance instructions like "solo", "pizz.", and "Div.". The music is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide harmonic support and rhythmic accents.

più mosso ♩ = 84

17

Picc.

Fl.

Ob.

E. Hn.

Cl. B♭

Cl. B.

Bsn.

Hn. 1
2

Hn. 3
4

Trp.

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf p

gliss *fp* *mp* *p*

solo *mp*

Chan te Cet te Bou che de nous Dès là Ra ci ne des Mon des

This musical score is for a piece titled "RECUEIL DE CHANTS ÉLÉGIQUES". It is arranged for a large orchestra and a vocal soloist. The score is divided into three systems, each containing five staves. The instruments included are Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Clarinet in B, Bassoon, Horns (1st and 2nd, 3rd and 4th), Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and begins at measure 23. The vocal line, performed by a soprano, has the lyrics: "Se mant Pa ro le Dans La Pou ssière des Mots Chan te Cet Oeil De". The score includes various musical notations such as dynamics (mp, f, p), articulation (accents), and phrasing (brackets, slurs). There are also triplets and a "Div." (divisi) marking for the strings.

28 *accel.*

Picc. *mf*

Fl.

Ob. *mp*

E. Hn.

Cl.B♭ *mp*

Cl.B. *mp*

Bsn. *mp*

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Trp. *pp*

Tbn. *pp*

B.Tbn. *pp*

Timp. *pp* *tr* *mp*

Perc. *pp* *CYMB*

M-sop. *accel.* *f*

Nous Du Fo yer Aux Loïn tains Qui se Gra ve dans L'ins tant Puis Dis tan ce Les Jours

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This musical score is for a piece titled "RECUEIL DE CHANTS ÉLÉGIQUES". It is arranged for a full orchestra and a vocal soloist. The score is written in 3/8 time and begins at measure 33. The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. B), Bassoon (Bsn.), Horn 1 & 2 (Hn. 1/2), Horn 3 & 4 (Hn. 3/4), Trumpet (Trp.), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Timpani and Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Vocal:** Mezzo-soprano (M-sop.).

Key musical features and markings include:

- Measures 33-34:** Many instruments play a triplet of eighth notes. The Piccolo, Flute, Oboe, English Horn, and Clarinet in B-flat parts feature a triplet of eighth notes. The Bassoon part has a triplet of eighth notes marked *mf*.
- Measures 35-36:** The Bassoon part has a dynamic marking of *ff*.
- Measures 37-38:** The Bassoon part has a dynamic marking of *ff*.
- Measures 39-40:** The Bassoon part has a dynamic marking of *ff*.
- Measures 41-42:** The Bassoon part has a dynamic marking of *ff*.
- Measures 43-44:** The Bassoon part has a dynamic marking of *ff*.
- Measures 45-46:** The Bassoon part has a dynamic marking of *ff*.
- Measures 47-48:** The Bassoon part has a dynamic marking of *ff*.
- Measures 49-50:** The Bassoon part has a dynamic marking of *ff*.
- Measures 51-52:** The Bassoon part has a dynamic marking of *ff*.
- Measures 53-54:** The Bassoon part has a dynamic marking of *ff*.
- Measures 55-56:** The Bassoon part has a dynamic marking of *ff*.
- Measures 57-58:** The Bassoon part has a dynamic marking of *ff*.
- Measures 59-60:** The Bassoon part has a dynamic marking of *ff*.
- Measures 61-62:** The Bassoon part has a dynamic marking of *ff*.
- Measures 63-64:** The Bassoon part has a dynamic marking of *ff*.
- Measures 65-66:** The Bassoon part has a dynamic marking of *ff*.
- Measures 67-68:** The Bassoon part has a dynamic marking of *ff*.
- Measures 69-70:** The Bassoon part has a dynamic marking of *ff*.
- Measures 71-72:** The Bassoon part has a dynamic marking of *ff*.
- Measures 73-74:** The Bassoon part has a dynamic marking of *ff*.
- Measures 75-76:** The Bassoon part has a dynamic marking of *ff*.
- Measures 77-78:** The Bassoon part has a dynamic marking of *ff*.
- Measures 79-80:** The Bassoon part has a dynamic marking of *ff*.
- Measures 81-82:** The Bassoon part has a dynamic marking of *ff*.
- Measures 83-84:** The Bassoon part has a dynamic marking of *ff*.
- Measures 85-86:** The Bassoon part has a dynamic marking of *ff*.
- Measures 87-88:** The Bassoon part has a dynamic marking of *ff*.
- Measures 89-90:** The Bassoon part has a dynamic marking of *ff*.
- Measures 91-92:** The Bassoon part has a dynamic marking of *ff*.
- Measures 93-94:** The Bassoon part has a dynamic marking of *ff*.
- Measures 95-96:** The Bassoon part has a dynamic marking of *ff*.
- Measures 97-98:** The Bassoon part has a dynamic marking of *ff*.
- Measures 99-100:** The Bassoon part has a dynamic marking of *ff*.

38

Picc.

Fl.

Ob.

E. Hn.

Cl. B♭

Cl. B.

Bsn.

Hn. 1
2

Hn. 3
4

Trp.

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

Ce Corps De Nous Ce Corp de Nous Ce

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Picc.

Fl.

Ob.

E. Hn.

Cl. B \flat

Cl. B.

Bsn.

Hn. 1
2

Hn. 3
4

Trp.

Tbn.

B. Tbn.

44

Timp.

Perc.

M-sop.

Corps de Nous Tis sé D'a tomes et De Mys

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Picc.

Fl.

Ob.

E. Hn.

Cl. B \flat

Cl. B.

Bsn.

Hn. 1
2

Hn. 3
4

Trp.

Tbn.

B. Tbn.

50

Timp.

Perc.

M-sop.

re Mis en Bran le Par Que lle Fou dre

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

pp

ff

f

56

Picc.

Fl.

Ob.

E. Hn.

Cl. Bb

Cl. B.

Bsn.

Hn. 1
2

Hn. 3
4

Trp.

Tbn.

B. Tbn.

Timp.

Perc.

M-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Se Hâ tant Vers Quel re pos Ce corps de Nous Ce

62

Picc.

Fl.

Ob.

E. Hn.

Cl. Bb

Cl. B.

Bsn.

Hn. 1
2

Hn. 3
4

Trp.

Tbn.

B. Tbn.

62

Timp.

Perc.

M-sop.

Corps de Nous Ce Corps De Nous

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

a tempo primo *poco più lento*

Picc.

Fl.

Ob.

E. Hn.

Cl.B♭

Cl.B

Bsn.

Hn. 1
2

Hn. 3
4

Trp.

Tbn.

B.Tbn.

Timp.

Perc.

M-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sfz mp

p

a tempo primo

Con sord

f

Chan te _____ Les Chants Re Be _____ lles

74 *rit.*

Picc.

Fl.

Ob.

E. Hn.

Cl.B♭

Cl.B.

Bsn.

Hn. 1
2

Hn. 3
4

Trp.

Tbn.

B.Tbn.

Timp.

Perc.

M-sop.

Chan te _____ Les Chants De Paix _____ *rit.* Chan te Les Chants de Paix Le

Vln. I

Vln. II

Vla.

Vc.

pp

Cb.

arco

pizz.

rit. -----

Musical score for orchestra and voice, measures 80-85. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. B \flat), Clarinet in B-flat (Cl. B.), and Bassoon (Bsn.). The second system includes Horn 1 & 2 (Hn. 1/2), Horn 3 & 4 (Hn. 3/4), Trumpet (Trp.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Percussion (Perc.), and Voice (M-sop.). The voice part has lyrics: Chant, De, Paix. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, and dynamics.

V. NEBBIE

À O. Respighi

Gilles Raynal 2022

Texte d'Ada Negri

Lento $\text{♩} = 44$

2 Flutes *p* *mp*

Oboe

English Horn

2 Clarinettes en La *mp*

Bassoon *p* *pp* *mp*

Lento $\text{♩} = 44$

2 Horn in F *mf* *à 2*

2 Trumpets in C

Trombone

Bass Trombone

Lento $\text{♩} = 44$

Timpani

Percussion

Lento $\text{♩} = 44$

Mezzo-soprano *f*
Sof - fro, lon-tan lon - ta - no Le neb-bie son-no-len - te Sal - go - no dal ta - cen - te

Lento $\text{♩} = 44$

Violin I *pp* *p cresc.*

Violin II *pp* *p cresc.*

Viola *pp* *p cresc.*

Violoncello *pp* *p cresc.*

Contrabass *pp* *p cresc.*

5

Fl. *mf* *dim.*

Ob. *mf* *dim.*

E. Hn.

Cl.(A) *mf* *dim.* *mp* Cl. 1

Bsn. *mf*

Hn. *Con sord.* *mp*

Trp. *mp* *Con sord.* *mp*

Tbn. *mp* *mp*

B.Tbn.

Timp.

Perc.

M.-sop. *f* *mf*
 Pia - no. Al - to grac-chian - do, i cor - vi, Fi - da - ti all' - a - li

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

Ob.

E. Hn.

Cl.(A)

Bsn.

Hn.

Trp.

Tbn.

B.Tbn.

Timp.

Perc.

M.-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ne - re, Tra-ver - san le bru - ghie - re Tor - vi. Dell' - a - e - re ai mor - si cru - di

mp

mp

p

mp

p

mp

p

mp

p

mp

13

Fl.

Ob.

E. Hn.

Cl.(A)

Bsn.

Hn.

Trp.

Tbn.

B.Tbn.

Timp.

Perc.

M.-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

ff

p

cresc.

cresc.

fp

fp

p

Gli ad - do - lo - ra - ti tron - chi Of - fron, pre - gan - do, i bro - chi nu - di.

21

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Cl.(A) *pp*

Bsn. *pp*

Hn. *pp* *mp*

Trp. *mp*

Tbn.

B.Tbn.

Timp.

Perc.

M.-sop. *3*
ge - mi - to des - tin - to Vo - la; E mi ri - pe - te: Vie - ni; E bu - ia la val -

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

25

Fl.

Ob.

E. Hn.

Cl.(A)

Bsn.

Hn.

Trp.

Tbn.

B.Tbn.

Timp.

Perc.

M.-sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

mp

f

mp

f

mp

f

mp

f

la - ta. O tris - te, o di - sa - ma - ta, Vie - ni! Vie - - - ni!