

# ALLEGRO FIOCO

Durée: 4'30

GILLES RAYNAL 1979

♩ = 76

The musical score is written for Hautbois (Hb.) and Basson (Bn.) in 4/4 time, key of D major. The tempo is marked as ALLEGRO FIOCO with a quarter note equal to 76 beats per minute. The score is divided into four systems, each containing two staves (Hb. and Bn.).

**System 1 (Measures 1-3):**  
Hautbois: Starts with a rest, then a quarter rest, followed by a quarter note G4. Dynamics: *f*.  
Basson: Starts with a rest, then a quarter note G3. Dynamics: *mf*.

**System 2 (Measures 4-6):**  
Hautbois: Measure 4 starts with a dynamic of *mp*. Measure 6 has a dynamic of *mf*.  
Basson: Measure 4 starts with a dynamic of *p*. Measure 6 has a dynamic of *mf*.

**System 3 (Measures 7-9):**  
Hautbois: Measure 7 starts with a dynamic of *p*. A crescendo hairpin spans measures 8 and 9, ending with a dynamic of *mf*.  
Basson: Measure 7 starts with a dynamic of *p*. Measure 9 has a dynamic of *mf*.

**System 4 (Measures 10-12):**  
Hautbois: Measure 10 starts with a dynamic of *f*. Measure 11 has a dynamic of *mp*. Measure 12 has a dynamic of *mf*.  
Basson: Measure 10 starts with a dynamic of *mp*. Measure 11 has a dynamic of *mf*.

13

Hb.

Bn.

*f*

*p*

16

Hb.

Bn.

*mf*

*pp*

19

Hb.

Bn.

*cresc.*

*f*

*cresc.*

21

Hb.

Bn.

*mf*

23

Hb.

Bn.

*f*

25

Hb.

Bn.

28

Hb.

Bn.

cresc.

*p*

*ff*

*p*

cresc.

31

Hb.

Bn.

cresc.

33

Hb.

Bn.

*p* cresc.

*pp* cresc.

36

Hb.

Bn.

*f*

*f*

*p*

39

Hb.

Bn.

42

Hb. *f*

Bn. *p*

45

Hb.

Bn.

47

Hb. *f*

Bn.

50

Hb.

Bn. *mf*

53

Hb. *mp* *mf*

Bn. *p* *mp*

56

Hb. *p* *cresc.* *mf*

Bn.

59

Hb. *f* *p* *mf*

Bn. *f*

Detailed description: This system covers measures 59 to 61. The Horns (Hb.) part is in the treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The Bassoon (Bn.) part is in the bass clef and provides a harmonic accompaniment with dotted rhythms and sustained notes. Dynamics include forte (f) in the bassoon, piano (p) in the horns, and mezzo-forte (mf) in the horns.

62

Hb. *f* *p*

Bn. *pp*

Detailed description: This system covers measures 62 to 64. The Horns (Hb.) part continues with intricate melodic patterns. The Bassoon (Bn.) part has a more rhythmic accompaniment. Dynamics include forte (f) in the horns, piano (p) in the horns, and pianissimo (pp) in the bassoon.

65

Hb. *mf*

Bn. *mf*

Detailed description: This system covers measures 65 to 67. Both the Horns (Hb.) and Bassoon (Bn.) parts are marked mezzo-forte (mf). The Horns part has a melodic line with some rests, while the Bassoon part has a steady accompaniment.

68

Hb. *cresc.* *f*

Bn. *f*

Detailed description: This system covers measures 68 and 69. The Horns (Hb.) part starts with a crescendo (cresc.) and reaches forte (f). The Bassoon (Bn.) part also reaches forte (f). The Horns part has a melodic line with some grace notes.

70

Hb. *mf*

Bn. *mf*

Detailed description: This system covers measures 70 and 71. Both the Horns (Hb.) and Bassoon (Bn.) parts are marked mezzo-forte (mf). The Horns part has a melodic line with some rests, and the Bassoon part has a rhythmic accompaniment.

72

Hb. *f*

Bn. *f*

Detailed description: This system covers measures 72 and 73. Both the Horns (Hb.) and Bassoon (Bn.) parts are marked forte (f). The Horns part has a melodic line with some grace notes, and the Bassoon part has a rhythmic accompaniment.

74

Hb.

Bn.

77

Hb.

Bn.

cresc.

*p*

*ff*

*subito p*

80

Hb.

Bn.

cresc.

82

Hb.

Bn.

*pp*

cresc.

85

Hb.

Bn.

*f*