



Fugue

Pour Quatuor à cordes

A L'USAGE DES COURS CYCLE III

Gilles Raynal 1981

durée 3'

 = 70 durée 3'

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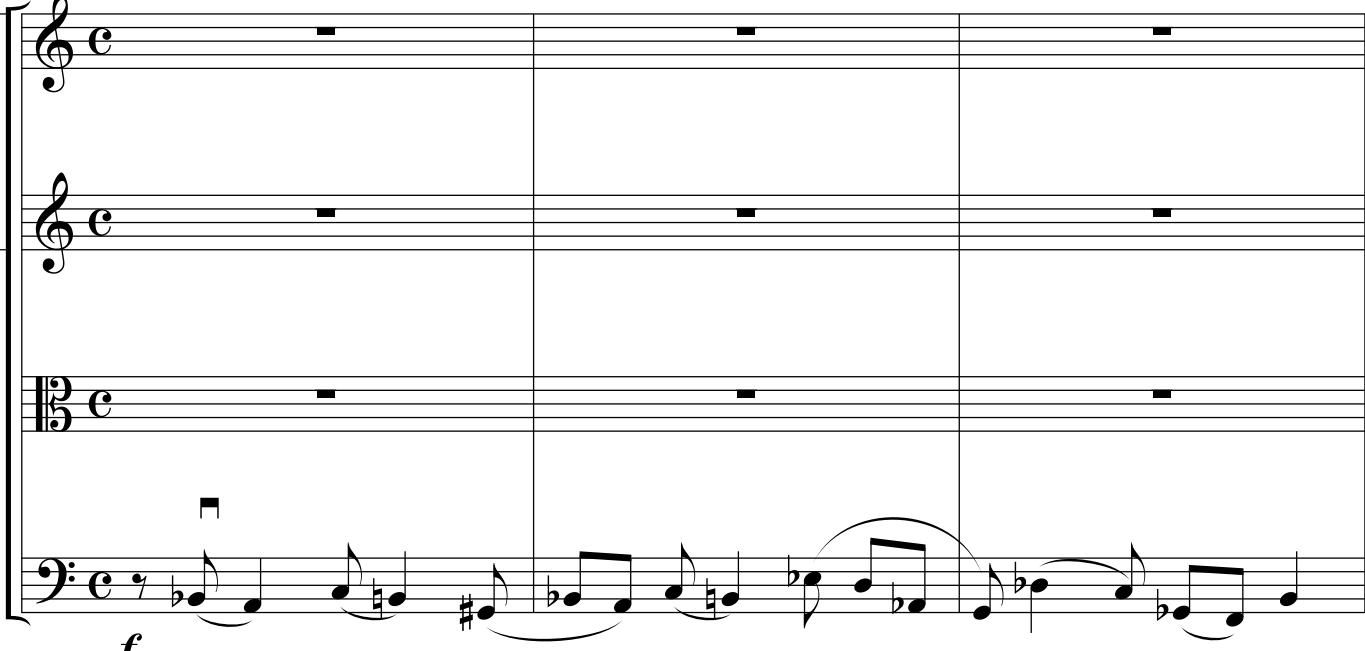
Violin 1

Violin 2

Viola

Cello

f



This page contains four staves for string instruments. The first three staves (Violin 1, Violin 2, Viola) have single vertical bar lines dividing the measures. The Cello staff has double vertical bar lines and includes a dynamic marking 'f' at the beginning of the second measure.

Vln. 1

Vln. 2

Vla.

Vlc.

f

4



This page continues the musical score for strings. It features four staves: Vln. 1, Vln. 2, Vla., and Vlc. The Vla. and Vlc. staves begin with a dynamic 'f'. Measure 4 starts with a single vertical bar line, followed by double vertical bar lines for measures 5 and 6. Measures 5 and 6 are divided by double vertical bar lines.

7

Vln. 1

Vln. 2 *f*

Vla.

Vlc. PIZZ ARCO

10

Vln. 1 *f*

Vln. 2

Vla.

Vlc.

13

Vln. 1

Vln. 2

Vla.

Vlc.

16

Vln. 1

Vln. 2

Vla.

Vlc.

19

This musical score excerpt shows four staves for string instruments: Vln. 1, Vln. 2, Vla., and Vlc. The key signature changes from one flat to one sharp between measures 19 and 20. Measures 19 and 21 feature eighth-note patterns with grace notes and slurs. Measure 20 consists of sustained notes. Measures 22 and 23 show sustained notes with grace notes above them.

Vln. 1

Vln. 2

Vla.

Vlc.

22

This musical score excerpt continues the string section. Measures 22 and 23 show sustained notes with grace notes above them. Measure 24 features eighth-note patterns with grace notes and slurs, similar to the patterns in measure 19.

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 25-27. The score is in common time, key signature of B-flat major (two flats). Measure 25: Vln. 1 rests, Vln. 2 plays eighth-note pairs (B-flat, A), Vla. rests, Vlc. rests. Measure 26: Vln. 1 rests, Vln. 2 rests, Vla. rests, Vlc. plays eighth-note pairs (B-flat, A). Measure 27: Vln. 1 rests, Vln. 2 rests, Vla. rests, Vlc. plays eighth-note pairs (B-flat, A).

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 28-31. The score consists of four staves. Vln. 1 starts with a rest followed by a sixteenth-note pattern. Vln. 2 and Vla. play eighth-note patterns with grace notes. Vlc. plays eighth-note patterns with grace notes.

Measure 28:

- Vln. 1: Rest, then sixteenth-note pattern.
- Vln. 2: Eighth-note pattern with grace notes.
- Vla.: Eighth-note pattern with grace notes.
- Vlc.: Eighth-note pattern with grace notes.

Measure 29:

- Vln. 1: Rest.
- Vln. 2: Eighth-note pattern with grace notes.
- Vla.: Eighth-note pattern with grace notes.
- Vlc.: Eighth-note pattern with grace notes.

Measure 30:

- Vln. 1: Sixteenth-note pattern.
- Vln. 2: Eighth-note pattern with grace notes.
- Vla.: Eighth-note pattern with grace notes.
- Vlc.: Eighth-note pattern with grace notes.

Measure 31:

- Vln. 1: Sixteenth-note pattern.
- Vln. 2: Eighth-note pattern with grace notes.
- Vla.: Eighth-note pattern with grace notes.
- Vlc.: Eighth-note pattern with grace notes.

31

Vln. 1

Vln. 2

Vla.

Vlc.

34

Vln. 1

Vln. 2

Vla.

Vlc.

37

This musical score excerpt shows four staves for string instruments. Vln. 1 starts with a grace note followed by eighth notes. Vln. 2 has eighth notes with slurs. Vla. has sixteenth-note patterns. Vlc. has eighth notes.

40

This musical score excerpt shows four staves for string instruments. Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth notes. Vlc. has eighth notes with dynamics ff and a grace note.

43

Vln. 1

Vln. 2

Vla.

Vlc.

46

Vln. 1

Vln. 2

Vla.

Vlc.

48

Vln. 1

Vln. 2

Vla.

Vlc.

50

Vln. 1

Vln. 2

Vla.

Vlc.

52

This musical score page shows four staves for string instruments: Vln. 1, Vln. 2, Vla., and Vlc. The key signature changes from one flat to one sharp. Measure 52 starts with Vln. 1 playing eighth-note pairs. Measures 53-54 show Vln. 1 and Vln. 2 playing eighth-note pairs, while Vla. and Vlc. provide harmonic support. Measures 55-56 continue this pattern. Measures 57-58 show a dynamic shift, indicated by a crescendo line leading to a forte dynamic (ff) for all instruments. Measures 59-60 conclude the section with a final forte dynamic (ff).

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff