

GERMINAL II

POUR ORCHESTRE

D'INSTRUMENTS A VENT

GILLES RAYNAL 1985

CREATION MAISON DE LA CULTURE CLERMONT-FERRAND

20 FEVRIER 2003

ORCHESTRE SYMPHONIQUE DES DÔMES

DIRECTION ARIE VAN BEEK

Pic.

Fl.1.

Fl.2.

Hb.

Bn.1.

Bn.2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Cl.mib.

Bb Cl. B.

A. Sx.

T. Sx.

B. Sx.

Cornets sib 1.2.

Trompette sib 1.

trompette sib 2.

Cors fa 1.2.

Cors fa 3.4.

Tbn.1.

Tbn.2.

Tbn.B.

Basse sib.

Tuba.

Timb.

Perc.1.

Perc.2.

A 2

♩ = 66

Pic. *p*

Fl. 1. *p*

Fl. 2. *p*

Hb. *p*

Bn. 1. *p*

Bn. 2. *p*

Bb Cl. 1. *fp* *p* *p*

Bb Cl. 2. *p* *p* *p*

Bb Cl. 3. *p* *p* *p*

Cl. mb. *p* *p* *p*

Bb Cl. B. *sfz p* *sfz p* *pp* *p*

A. Sx. *p* *p*

T. Sx. *p* *p*

B. Sx. *p* *p*

Ca.p. 1. 2. *p*

Tpt. 1. *p*

Tpt. 2. *p*

Cors. 1. 2. *p* *p*

Cors. 3. 4. *p* *p*

Tbn. 1. *p* *p*

Tbn. 2. *p* *p*

Tbn. B. *p*

Basse. *p*

Tuba. *p*

Timb. *p*

Perc. 1. TAM

Perc. 2. G.C. *p*

The musical score is arranged in two systems. The first system includes Pic., Fl.1., Fl.2., Hb., Bn.1., Bn.2., Bb Cl. 1., Bb Cl. 2., Bb Cl. 3., Cl.mib., Bb Cl. B., A. Sx., T. Sx., and B. Sx. The second system includes C.a.p.1.2, Tpt.ut.1, Tpt.ut.2, Cors 1.2., Cors 3.4., Tbn.1., Tbn.2., Tbn.B., Basse, Tuba, Timb., Perc.1, and Perc.2. The score is in 3/4 time with a tempo of 88. It features various dynamics such as p, mp, and vibrato markings.

This musical score is for a symphony orchestra, spanning measures 20 to 25. The score is organized into several systems of staves. The instruments included are:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Hb.), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Bb Clarinet 1 (Bb Cl.1), Bb Clarinet 2 (Bb Cl.2), Bb Clarinet 3 (Bb Cl.3), Clarinet in Bb (Cl.mib), Bb Clarinet in Bass (Bb Cl. B), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Cornet in A (C.a.p.1.2), Trumpet 1 (Tpt.at 1), Trumpet 2 (Tpt.at 2), Cors 1.2., Cors 3.4., Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone in Bass (Tbn.B.), Bass (Basse), and Tuba.
- Percussion:** Timpani (Timb.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2).

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (accents), and phrasing (slurs). The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include a vibraphone part starting in measure 24.

This page contains the musical score for measures 27 through 30. The score is arranged in two systems of staves. The first system includes Piccolo (Pic.), Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Horn 1 (Hb.), Bassoon 1 (Bn. 1.), Bassoon 2 (Bn. 2.), Bb Clarinet 1 (Bb Cl. 1.), Bb Clarinet 2 (Bb Cl. 2.), Bb Clarinet 3 (Bb Cl. 3.), Clarinet in Bb (Cl. mib.), Bb Clarinet Bass (Bb Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes C. a. p. 1. 2 (C. a. p. 1. 2.), Trumpet 1 (Tpt. ut 1.), Trumpet 2 (Tpt. ut 2.), Cors 1. 2. (Cors 1. 2.), Cors 3. 4. (Cors 3. 4.), Trombone 1 (Tbn. 1.), Trombone 2 (Tbn. 2.), Trombone Bass (Tbn. B.), Bass (Basse), Tuba, Timpani (Timb.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The key signature is one sharp (F#) and the time signature is 3/8. The score features various dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte). A rehearsal mark 'Rien' is indicated above the Percussion 1 staff at measure 29. The Piccolo part is mostly silent, while the woodwinds and strings play melodic and harmonic lines.

A5 ♩ = 132

Pic.

Fl.1.

Fl.2.

Hb.

Bn.1.

Bn.2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Cl.mib.

Bb Cl. B.

A. Sx.

T. Sx.

B. Sx.

C.a.p.1.2.

Tpt.ut.1.

Tpt.ut.2.

Cors.1.2.

Cors.3.4.

Tbn.1.

Tbn.2.

Tbn.B.

Basse.

Tuba.

Timb.

Perc.1.

Perc.2.

Pic.

Fl. 1.

Fl. 2.

Hb.

Bn. 1.

Bn. 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Cl.mib.

Bb Cl. B.

A. Sx.

T. Sx.

B. Sx.

C.a.p.1.2.

Tptat 1.

Tptat 2.

Cors 1. 2.

Cors 3. 4.

Tbn. 1.

Tbn. 2.

Tbn. B.

Basse.

Tuba.

Timb.

Perc. 1.

Perc. 2.

chimes

sf p

p

mp

This page of a musical score, numbered 9, contains 28 staves for various instruments. The instruments listed on the left are: Pic., Fl. 1., Fl. 2., Hb., Bn. 1., Bn. 2., Bb Cl. 1., Bb Cl. 2., Bb Cl. 3., Cl.mib., Bb Cl. B., A. Sx., T. Sx., B. Sx., C.a.p. 1.2, Tpt.ut 1., Tpt.ut 2., Cors 1. 2., Cors 3. 4., Tbn. 1., Tbn. 2., Tbn.B., Basse, Tuba, Timb., Perc. 1., and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of sustained notes with long slurs, indicating a slow or sustained texture. Dynamic markings such as *mp* (mezzo-piano) and *sf* (sforzando) are used throughout. The Piccolo part is mostly silent. The Flute and Horn parts have *mp* markings. The Clarinet parts have *sf* markings. The Saxophone parts are mostly silent. The Brass parts (Trumpets, Trombones, and Tuba) have *mp* markings. The Percussion parts are mostly silent.

Pic.
 Fl. 1.
 Fl. 2.
 Hb.
 Bn. 1.
 Bn. 2.
 Bb Cl. 1.
 Bb Cl. 2.
 Bb Cl. 3.
 Cl. mib.
 Bb Cl. B.
 A. Sx.
 T. Sx.
 B. Sx.
 C.a.p. 1, 2.
 Tpt. ut 1.
 Tpt. ut 2.
 Cors 1, 2.
 Cors 3, 4.
 Tbn. 1.
 Tbn. 2.
 Tbn. B.
 Basse.
 Tuba.
 Timb.
 Perc. 1.
 Perc. 2.

Musical score for a symphony orchestra, featuring woodwinds, strings, brass, and percussion parts. The score includes dynamic markings such as *mp*, *mf*, and *sf*, and includes performance instructions like "TAM" and "G.C." for the percussion section.

69

Pic.

Fl. 1.

mp

mf

Fl. 2.

mp

mf

Hb.

mp

Bn. 1.

Bn. 2.

Bb Cl. 1.

mp

p

Bb Cl. 2.

mp

p

Bb Cl. 3.

mp

p

Cl. mib.

p

Bb Cl. B.

p

A. Sx.

p

T. Sx.

p

B. Sx.

p

C. a. p. 1. 2.

mp

solo

Tpt. ut 1.

Tpt. ut 2.

Cors 1. 2.

Cors 3. 4.

Tbn. 1.

Tbn. 2.

Tbn. B.

Basse.

Tuba.

Timb.

Perc. 1.

Perc. 2.

B1

Dans un caractère improvisé

3

Pic. *Très lent*

Fl.1. *solo mp*

Fl.2. *solo mp*

Hb. **4**

Bn.1.

Bn.2. **1** *non synchrone*

Bb Cl. 1. *pp*

Bb Cl. 2. *pp*

Bb Cl. 3. *LYRICO AD LIB.*

Cl.mib. *solo mp*

Bb Cl. B. **2**

A. Sx.

T. Sx.

B. Sx.

Cap.1.2.

Tpt.ut 1.

Tpt.ut 2.

Cors 1.2.

Cors 3.4.

Tbn.1.

Tbn.2.

Tbn.B.

Basse.

Tuba.

Timb. **1** **2** **3** **4**

Perc.1. *vibraphone*

Perc.2.

Pic.

Fl.1.

Fl.2.

Hb.

Bn.1.

Bn.2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Cl.mib.

Bb Cl. B.

A. Sx.

T. Sx.

B. Sx.

Cap.1.2.

Tpt.ut 1.

Tpt.ut 2.

Cors 1.2.

Cors 3.4.

Tbn.1.

Tbn.2.

Tbn.B.

Basse.

Tuba.

Timb.

Perc.1.

Perc.2.

Morendo

6

5

solo

mp

pp

non sychrone

5

6

7

B 3

3 non synchrone

7

Pic. 97

Fl. 1. Flat. *p*

Fl. 2. Flat. *p*

Hb. 1

Bn. 1. *p*

Bn. 2. *p*

Bb Cl. 1. 2 *pp*

Bb Cl. 2. *pp*

Bb Cl. 3. *pp*

Cl. mib. solo

Bb Cl. B. 4

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Dans un caractère improvisé

Très lent

C. ap. 1. 2

Tpt. ut 1

Tpt. ut 2

Cors 1. 2. 6

Cors 3. 4.

Tbn. 1.

Tbn. 2. 97

Tbn. B.

Basse 97

Tuba

Timb. 1 2 3 4 5 6 7 8

Perc. 1. 97

Perc. 2. 97

This page of a musical score, numbered 17 at the bottom, contains the staves for measures 112 and 113. The instruments listed on the left are:

- Pic.
- Fl. 1.
- Fl. 2.
- Hb.
- Bn. 1.
- Bn. 2.
- Bb Cl. 1.
- Bb Cl. 2.
- Bb Cl. 3.
- Cl. mib.
- Bb Cl. B.
- A. Sx.
- T. Sx.
- B. Sx.
- Ca.p. 1.2.
- Tpt. 1.
- Tpt. 2.
- Cors. 1.2.
- Cors. 3.4.
- Tbn. 1.
- Tbn. 2.
- Tbn. B.
- Basse.
- Tuba.
- Timb.
- Perc. 1.
- Perc. 2.

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *pp* (pianissimo) and *p* (piano). Measure numbers 112 and 113 are clearly marked at the beginning of their respective staves.

This page of a musical score, labeled '18' at the bottom, covers measures 119 through 125. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Pic.**: Piccolo, starting with a melodic line in measure 119.
- Fl. 1.**: Flute 1, playing a melodic line.
- Fl. 2.**: Flute 2, playing a melodic line.
- Hb.**: Horns, playing a melodic line.
- Bn. 1.**: Bassoon 1, playing a melodic line.
- Bn. 2.**: Bassoon 2, playing a melodic line.
- Bb Cl. 1.**: B-flat Clarinet 1, playing a melodic line.
- Bb Cl. 2.**: B-flat Clarinet 2, playing a melodic line.
- Bb Cl. 3.**: B-flat Clarinet 3, playing a melodic line.
- Cl.mib.**: Clarinet in B-flat, playing a melodic line.
- Bb Cl. B.**: B-flat Clarinet in Bass, playing a melodic line.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a melodic line.
- C.a.p. 1.2.**: Cymbal 1 and 2, playing a rhythmic pattern.
- Tpt. ut 1.**: Trumpet 1, playing a melodic line.
- Tpt. ut 2.**: Trumpet 2, playing a melodic line.
- Cors 1. 2.**: Cors Anglais 1 and 2, playing a melodic line.
- Cors 3. 4.**: Cors Anglais 3 and 4, playing a melodic line.
- Tbn. 1.**: Trombone 1, playing a melodic line.
- Tbn. 2.**: Trombone 2, playing a melodic line.
- Tbn. B.**: Trombone in Bass, playing a melodic line.
- Basse.**: Bass Drum, playing a rhythmic pattern.
- Tuba.**: Tuba, playing a melodic line.
- Timb.**: Timpani, playing a rhythmic pattern.
- Perc. 1.**: Percussion 1, playing a rhythmic pattern.
- Perc. 2.**: Percussion 2, playing a rhythmic pattern.

Pic. ¹²⁶ *p* *p^v*

Fl.1. *p* *p*

Fl.2. ¹²⁶ *p* *p*

Hb. *p* *p*

Bn.1. *p* *p*

Bn.2. ¹²⁶ *p* *p*

Bb Cl.1. *p* *p*

Bb Cl.2. *p* *p*

Bb Cl.3. *p* *p*

Cl.mib. *p* *p*

Bb Cl. B. *p* *p*

A. Sx. *p* *p*

T. Sx. *p* *p*

B. Sx. ¹²⁶ *p* *p*

C.a.p.1.2. ¹²⁶ *p* *p*

Tpt.at.1. *p* *p*

Tpt.at.2. ¹²⁶ *p* *p*

Cors.1.2. *p* *p*

Cors.3.4. *p* *p*

Tbn.1. *p* *p*

Tbn.2. ¹²⁶ *p* *p*

Tbn.B. *p* *p*

Basse. ¹²⁶ *p* *p*

Tuba. *p* *p*

Timb. ¹²⁶ *p* *p*

Perc.1. ¹²⁶ xylo *p* *p*

Perc.2. *p* *p*

fouet

p *p*

133

Pic. *mp*

Fl. 1. *mp*

Fl. 2. *mp*

Hb. *mp*

Bn. 1. *mp*

Bn. 2. *mp*

Bb Cl. 1. *mp*

Bb Cl. 2. *mp*

Bb Cl. 3. *mp*

Cl.mib. *mp*

Bb Cl. B. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

C.a.p.1.2. *mp*

Tptat 1. *mp*

Tptat 2. *mp*

Cors 1. 2. *mp*

Cors 3. 4. *mp*

Tbn. 1. *mp*

Tbn. 2. *pp* *mp*

Tbn. B. *pp* *mp*

Basse. *pp* *mp*

Tuba. *pp* *mp*

Timb. *mp*

Perc. 1. *mp*

Perc. 2. *mp*

Pic. *mf mp*
 Fl. 1. *mf mp*
 Fl. 2. *mf mp*
 Hb. *mf mp pp mf mp f ff*
 Bn. 1. *mf mp*
 Bn. 2. *mf mp*
 Bb Cl. 1. *mf mp*
 Bb Cl. 2. *mf mp*
 Bb Cl. 3. *mf mp*
 Cl. mib. *mf mp*
 Bb Cl. B. *mf mp*
 A. Sx. *mf mp*
 T. Sx. *mf mp*
 B. Sx. *mf mp*
 C.a.p. 1.2. *mf mp*
 Tpt. 1. *mf mp*
 Tpt. 2. *mf mp*
 Cors 1. 2. *mf mp*
 Cors 3. 4. *mf mp*
 Tbn. 1. *mf mp*
 Tbn. 2. *mf mp*
 Tbn. B. *mf mp*
 Basse *mf mp*
 Tuba *mf mp*
 Timb. *mf mp*
 Perc. 1. *mf mp*
 Perc. 2. *mf mp*

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Pic., Fl. 1., Fl. 2., Hb., Bn. 1., Bn. 2., Bb Cl. 1., Bb Cl. 2., Bb Cl. 3., Cl. mib., Bb Cl. B., A. Sx., T. Sx., B. Sx., C.a.p. 1. 2., Tpt. ut 1., Tpt. ut 2., Cors 1. 2., Cors 3. 4., Tbn. 1., Tbn. 2., Tbn. B., Basse, Tuba, Timb., Perc. 1., and Perc. 2. The score is divided into four measures. The Bn. 1. staff has a melodic line starting at measure 147 with a *mp* dynamic. The Bn. 2. staff also has a melodic line starting at measure 147. The Perc. 1. staff has a melodic line starting at measure 147. The Perc. 2. staff has a melodic line starting at measure 147. The other staves are mostly empty, with some rests and dynamic markings like *mp* and *mf*.

151

Pic.

Fl. 1.

Fl. 2.

Hb.

Bn. 1.

Bn. 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Cl. mib.

Bb Cl. B.

A. Sx.

T. Sx.

B. Sx.

C.a.p. 1.2.

Tpt. 1.

Tpt. 2.

Cors 1.2.

Cors 3.4.

Tbn. 1.

Tbn. 2.

Tbn. B.

Basse.

Tuba.

Timb.

Perc. 1.

Perc. 2.

p

p

mp

mp

mp

mp

Pic. ¹⁵⁵

Fl. 1. *mp* *p* *mp*

Fl. 2. ¹⁵⁵ *mp* *p* *mp*

Hb. *mp* *p* *mp*

Bn. 1. *mp* *mp*

Bn. 2. ¹⁵⁵ *mp* *mp*

Bb Cl. 1. *mp* *p*

Bb Cl. 2. *mp* *p*

Bb Cl. 3. *p*

Cl.mib. *p*

Bb Cl. B. *mp* *mp*

A. Sx.

T. Sx.

B. Sx.

C.a.p.1.2. ¹⁵⁵

Tpt.ut 1.

Tpt.ut 2. ¹⁵⁵

Cors 1. 2.

Cors 3. 4.

Tbn. 1.

Tbn. 2. ¹⁵⁵

Tbn. B.

Basse. ¹⁵⁵

Tuba.

Timb. ¹⁵⁵

Perc. 1. ¹⁵⁵

Perc. 2.

159

Pic. *mp*

Fl.1. *mp*

Fl.2. *mp*

Hb. *mp*

Ba.1.

Ba.2. *mp*

Bb Cl.1. *p*

Bb Cl.2. *p*

Bb Cl.3. *p*

Cl.mib. *p*

Bb Cl.B. *mp*

A. Sx. *mp* *p* *mp*

T. Sx. *mp*

B. Sx. *mp*

C.a.p.1.2

Tpt.ut.1

Tpt.ut.2

Cors.1.2.

Cors.3.4.

Tbn.1.

Tbn.2. *mp*

Tbn.B.

Basse *mp*

Tuba

Timb.

Perc.1. *mp*

Perc.2

163 Pic. *mf*

163 Fl.1. *mf*

163 Fl.2. *mf*

Hb. *mf*

Bn.1. *mp* *mf*

163 Bn.2. *mp* *mf*

Bb Cl.1. *p* *mf*

Bb Cl.2. *p* *mf*

Bb Cl.3. *p* *mf*

Cl.mib. *p* *mf*

Bb Cl. B. *mf*

A. Sx. *mp* *p* *mf*

T. Sx. *p* *mf*

B. Sx. *mp* *p* *mf*

4 3 3 4 3 2

C.ap.1.2

Tpt.at 1 *mf*

163 Tpt.at 2 *mf*

Cors 1.2. *mf* cor 1 *mf* 3

Cors 3.4. *mf* cor 4 *mf*

Tbn.1. *mf*

163 Tbn.2. *mf*

Tbn.B. *mf*

163 Basse *mf*

Tuba *mf*

163 Timb. *mf*

163 Perc.1. xylo *mf*

Perc.2. Toms

167

Pic. -

Fl.1. -

Fl.2. *mp*

Hb. *mp*

Bn.1. -

Bn.2. ¹⁶⁷ -

Bb Cl. 1. *mf*

Bb Cl. 2. *mf*

Bb Cl. 3. -

Cl.mib. *mp*

Bb Cl. B. -

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

C.ap.1.2. ¹⁶⁷ *mf* *mp* *mf*

Tpt.at 1. *mp* avec sourdine

Tpt.at 2. ¹⁶⁷ *mp* avec sourdine

Cors 1.2. *mf* *mp* *mf* cor 2 avec sourdine

Cors 3.4. *mf* *mp* *mf* cor 4 avec sourdine

Tbn.1. -

Tbn.2. ¹⁶⁷ -

Tbn.B. -

Basse. ¹⁶⁷ -

Tuba. -

Timb. ¹⁶⁷ -

Perc.1. ¹⁶⁷ -

Perc.2. ¹⁶⁷ -

à 2

This page of a musical score, numbered 28, contains 24 staves for various instruments. The score is divided into three measures. The first measure (measures 171-172) features dynamics of *mp* (mezzo-piano) for Flutes 1 and 2, Horns 1 and 2, and Saxophones. The second measure (measures 173-174) features dynamics of *f* (forte) for Flutes 1 and 2, Horns 1 and 2, and Saxophones. The third measure (measures 175-176) features dynamics of *f* (forte) for Flutes 1 and 2, Horns 1 and 2, and Saxophones. The instruments and their parts are as follows:

- Pic.**: Piccolo, rests in all measures.
- Fl. 1.**: Flute 1, plays a melodic line with accents and dynamics *mp*, *f*, *f*.
- Fl. 2.**: Flute 2, plays a melodic line with accents and dynamics *mp*, *f*, *f*.
- Hb.**: Horn 1, plays a melodic line with accents and dynamics *mp*, *f*, *f*.
- Bn. 1.**: Bassoon 1, rests in all measures.
- Bn. 2.**: Bassoon 2, rests in all measures.
- Bb Cl. 1.**: B-flat Clarinet 1, plays a rhythmic line with accents and dynamics *mf*, *mp*, *f*, *f*.
- Bb Cl. 2.**: B-flat Clarinet 2, plays a rhythmic line with accents and dynamics *mf*, *mp*, *f*, *f*.
- Bb Cl. 3.**: B-flat Clarinet 3, rests in all measures.
- Cl.mib.**: Clarinet in B-flat, rests in all measures.
- Bb Cl. B.**: B-flat Clarinet in B-flat, rests in all measures.
- A. Sx.**: Alto Saxophone, plays a melodic line with accents and dynamics *mp*.
- T. Sx.**: Tenor Saxophone, plays a melodic line with accents and dynamics *mp*.
- B. Sx.**: Baritone Saxophone, plays a melodic line with accents and dynamics *mp*.
- Cap. 1. 2.**: Cor Anglais 1 and 2, play a rhythmic line with accents and dynamics *mf*, *mp*, *f*, *f*.
- Tpt. ut 1.**: Trumpet in C 1, rests in all measures.
- Tpt. ut 2.**: Trumpet in C 2, plays a melodic line with accents and dynamics *mp*, *mp*, *f*, *f*.
- Cors 1. 2.**: Cors Anglais 1 and 2, play a rhythmic line with accents and dynamics *mf*, *mf*, *f*, *f*.
- Cors 3. 4.**: Cors Anglais 3 and 4, play a rhythmic line with accents and dynamics *mf*, *mf*, *f*, *f*.
- Tbn. 1.**: Trombone 1, rests in all measures.
- Tbn. 2.**: Trombone 2, rests in all measures.
- Tbn. B.**: Trombone in B-flat, rests in all measures.
- Basse.**: Bass Trombone, rests in all measures.
- Tuba.**: Tuba, rests in all measures.
- Timb.**: Timpani, rests in all measures.
- Perc. 1.**: Percussion 1, plays a rhythmic line with accents and dynamics *f*.
- Perc. 2.**: Percussion 2, plays a rhythmic line with accents and dynamics *f*.

C 4

Pic.

Fl. 1.

Fl. 2.

Hb.

Bn. 1.

Bn. 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Cl. mib.

Bb Cl. B.

A. Sx.

T. Sx.

B. Sx.

C. a. p. 1. 2.

Tpt. ut. 1.

Tpt. ut. 2.

Cors. 1. 2.

Cors. 3. 4.

Tbn. 1.

Tbn. 2.

Tbn. B.

Basse.

Tuba.

Timb.

Perc. 1.

Perc. 2.

This page of a musical score, numbered 30, contains 24 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Pic., Fl.1., Fl.2., Hb., Bn.1., Bn.2., Bb Cl. 1., Bb Cl. 2., Bb Cl. 3., Cl.mib., Bb Cl. B., A. Sx., T. Sx., B. Sx., C.a.p.1.2., Tpt.ut 1., Tpt.ut 2., Cors 1.2., Cors 3.4., Tbn.1., Tbn.2., Tbn.B., Basse, Tuba, Timb., Perc.1., and Perc.2. The score begins at measure 179. The Piccolo part is mostly silent. The Flute parts (Fl.1. and Fl.2.) play a melodic line with grace notes. The Clarinet parts (Bb Cl. 1., 2., 3., and Cl.mib.) play a rhythmic accompaniment with grace notes. The Saxophone parts (A. Sx., T. Sx., B. Sx.) are silent. The Trumpet parts (Tpt.ut 1., Tpt.ut 2.) play a rhythmic accompaniment. The Trombone parts (Tbn.1., Tbn.2., Tbn.B.) play a rhythmic accompaniment. The Percussion parts (Perc.1., Perc.2.) are silent. The score includes dynamic markings such as *mf* and *f*. The page number 30 is centered at the bottom.

183

Pic. *f*

Fl. 1. *f*

Fl. 2. *f*

Hb. *f*

Ba. 1.

Ba. 2. *f*

Bb Cl. 1. *f*

Bb Cl. 2. *f*

Bb Cl. 3. *f*

Cl. mib. *f*

Bb Cl. B.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Ca.p. 1. 2. *f*

Tptat 1. *f*

Tptat 2. *f*

Cors 1. 2. *f*

Cors 3. 4. *f*

Tbn. 1. *f*

Tbn. 2. *f*

Tbn. B. *f*

Basse. *f*

Tuba. *f*

Timb. *f*

Perc. 1. *f* grosse caisse

Perc. 2. *mf*

187 Pic. *f*

Fl.1. *f*

Fl.2. *f*

Hb. *f*

Bn.1.

Bn.2. *f*

Bb Cl. 1. *f*

Bb Cl. 2. *f*

Bb Cl. 3. *f*

Cl.mib. *f*

Bb Cl. B.

A. Sx.

T. Sx.

B. Sx.

C.ap.1.2. *f*

Tpt.at. 1. *f*

Tpt.at. 2. *f*

Cors. 1.2. *f*

Cors. 3.4.

Tbn.1. *f*

Tbn.2. *f*

Tbn.B.

Basse. *f*

Tuba.

Timb. *f*

Perc.1. *f*

Perc.2. *f*

Pic. *f*
 Fl. 1.
 Fl. 2.
 Hb.
 Bn. 1.
 Bn. 2.
 Bb Cl. 1.
 Bb Cl. 2.
 Bb Cl. 3.
 Cl. mib.
 Bb Cl. B.
 A. Sx.
 T. Sx.
 B. Sx.
 C.a.p. 1, 2.
 Tpt. ut 1.
 Tpt. ut 2.
 Cors 1, 2.
 Cors 3, 4.
 Tbn. 1.
 Tbn. 2. *p*
 Tbn. B.
 Basse.
 Tuba.
 Timb.
 Perc. 1. *pp*
 Perc. 2.