

JE TE L'AI DIT

Pour quintette à vents
Cycle II

Poème de Paul Eluard

GILLES RAYNAL 1978

$\text{♩} = 48$

Flûte

Hautbois

Clarinete en Si \flat

Cor en Fa

Basson

This system contains the first three measures of the piece. The Flute part begins with a melody in 4/4 time, marked *mf*, featuring a triplet of eighth notes. The woodwinds (Hautbois, Clarinete en Si \flat , Cor en Fa, Basson) provide harmonic support, all marked *p*. The time signature changes to 3/4 in the second measure and returns to 4/4 in the third. The Flute has a triplet of eighth notes in the third measure.

Fl.

Hb.

Cl. (Si \flat)

Cor

Bn.

This system contains measures 4 through 7. The Flute part continues its melodic line with triplets and slurs. The woodwinds continue their accompaniment, with the Clarinet and Bassoon featuring triplet patterns in measures 6 and 7. The dynamic remains *p* for all instruments.

7

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

p

mf

pp

pp

pp

9

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

p

p

p

p

12 *dolce*
Fl. *pp*
Hb. *dolce pp*
Cl. (Sib) *dolce pp*
Cor *dolce pp*
Bn. *dolce pp*

15 *rit.*
Fl. *mf*
Hb. *mf*
Cl. (Sib) *mf*
Cor *mf*
Bn. *mf*

17 *a tempo* ♩ = 48

Fl.

Hb.

Cl. (Sib.)

Cor.

Bn.

pp

21

Fl.

Hb.

Cl. (Sib.)

Cor.

Bn.

p

mp

25

Fl.

Hb.

Cl. (Si \flat)

Cor

Bn.

31

Fl.

Hb.

Cl. (Si \flat)

Cor

Bn.

35

Fl.

Hb.

Cl. (Si \flat)

Cor

Bn.

39

Fl.

Hb.

Cl. (Si \flat)

Cor

Bn.

piu mosso cresc.

45

Fl. *f*

Hb. *mp*

Cl. (Si \flat) *mp*

Cor *mp*

Bn. *mp*

49

Fl.

Hb.

Cl. (Si \flat)

Cor

Bn.

53

Fl.

Hb.

Cl. (Si \flat)

Cor

Bn.

cresc.

59

Fl.

Hb.

Cl. (Si \flat)

Cor

Bn.

f

mp

mp

mp

mp

Musical score for measures 63-66, featuring five staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Cor Anglais (Cor), and Bassoon (Bn.). The key signature has two sharps (F# and C#). The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Horn, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Cor Anglais part has a more active role with eighth notes and some grace notes.

Musical score for measures 67-70, featuring five staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Cor Anglais (Cor), and Bassoon (Bn.). The key signature has two sharps (F# and C#). The Flute part continues with a melodic line, ending with a fermata. The Horn, Clarinet, and Bassoon parts have sustained notes with fermatas at the end of the section. The Cor Anglais part has a more active role with eighth notes and some grace notes.

Durée 3'40"
Gilles Raynal 5 janvier 1978