

L'UN D'EUX

Duo pour Hautbois et Basson

I. FUGATO

Gilles RAYNAL
1978

Allegro ♩ = 92

Hautbois

Basson

mf *p*

Hb.

Bn.

mf

Hb.

Bn.

p *cresc.*

p *cresc.*

Hb.

Bn.

pp *f*

pp

a tempo

Hb.

Bn.

f

mf

Hb. 17

Bn. 17

Hb. 19

Bn. 19

Hb. 23

Bn. 23

mf

Hb. 26

p sub.

p cresc.

Bn. 26

p sub.

p cresc.

Hb. 29

tr.

Bn. 29

Hb. 32

Bn. 32

34

Hb.

Bn.

36

Hb.

Bn.

p

39

Hb.

Bn.

cresc.

rit.

42

Hb.

Bn.

a tempo

mp

p

45

Hb.

Bn.

Majestoso

48

Hb.

Bn.

Hb. 51

Bn. 51

Hb. 55

Bn. 55

II. LARGO

Hb. *mf*

Bn. *p legato*

Hb. 5

Bn. 5

p

Hb. 9 *a tempo*

Bn. 9 *f* *p sub.*

p sub.

13 *a tempo*

Hb. *p*

Bn. *p*

16

Hb. *mf*

Bn.

20

Hb. *pp*

Bn. *pp*

25

Hb. *rit.* ----- *tempo primo*

Bn. *p*

30

Hb. *mp* *p*

Bn.

34

Hb.

Bn. *p*

III. SCHERZO

Allegro ♩. = 92

Hb. *mf* *mp*

Bn. *mf* *p*

Hb. *mp*

Bn. *p*

Più dolce

Hb. *mf*

Bn. *mp*

Hb.

Bn.

Hb.

Bn.

41 *rit.* -----

Hb.

Bn.

50 *a tempo*

Hb.

Bn.

mp

p

59

67

76 *poco rit.* -----

Più lento

Hb.

Bn.

mf

mp

85

Hb.

Bn.

94

Hb.

Bn.

103

Hb.

Bn.

poco rit. -----

112

Hb.

Bn.

tempo primo

mf *mp*

mf *p*

120

Hb.

Bn.

f

mf