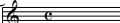
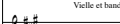


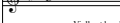
Les Chemins D' Herbes longues

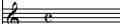
Gilles Raynal 2003

Vieille et bande 40 " 

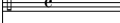
Piccolo 

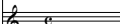
Clarinete mib 

Vieille à rose 

Percussion 3 

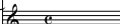
Violon 1 (3) 

Violon 2 (3) 

Alto (3) 

Violoncelle(3) 

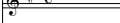
Vieille et bande 40 " 

Flûte 2 

Hautbois 

Clarinete sib(2) 

Basson 2 

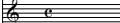
Cor 2 

Trompette 2 

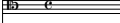
Trombone2 

Percussion 2 

Violon 1 (2) 

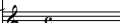
Violon 2 (2) 

Alto (2) 

Violoncelle (2) 

Contrebasse 2 

Vieille et bande 40 " 

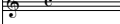
Flûte1 

Clarinete 1 

Cor Anglais 

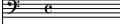
Basson 1 

Cor 1 

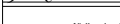
Trompette 1 

Trombone 1 

Tuba 

Timbales 

Violon 1 

Violon 2 

Alto 1 

Violoncelle 1 

Contrebasse 1 

Pic.
 Cl. mib
 Vielle
 Perc. 3
 V.I (3)
 V.2(3)
 A.(3)
 Vlc. (3)
 Fl. 2
 Hb.
 Cl. ab
 Bas. 2
 Cor. 2
 Tpt. 2
 Tbn. 2
 Perc. 2
 V.II(2)
 V.2(2)
 A. 2
 Vlc. (2)
 Ch. 2
 Fl. 1
 Cl. 2
 C.A.
 Bas. 1
 Cor. 1
 Tpt. 1
 Tbn. 1
 Tbn.
 Timp.
 V.I
 V.2.
 A.1
 Vlc. 1
 Ch. 1

Musical notation includes notes, rests, and dynamics such as *pp*, *f*, *mf*, and *div.*. The score is organized into measures across multiple staves.

Pic.
 Cl. mib.
 Vclle.
 Perc. 3
 V.1 (3)
 V.2(3)
 A.(3)
 Vlc. (3)
 Fl. 2
 Hb.
 Cl. sob.
 Bsn. 2
 Cor. 2
 Tpt. 2
 Tbn. 2
 Perc. 2
 V.1(2)
 V.2(2)
 A. 2
 Vlc. (2)
 Cb. 2
 Fl. 1
 Cl. 2
 C.A.
 Bsn. 1
 Cor. 1
 Tpt. 1
 Tbn. 1
 Tbn.
 Timp.
 V.1
 V.2
 A. 1
 Vlc. 1
 Cb. 1

Musical score page showing staves for various instruments. The score includes dynamic markings (f, mp, p), articulation (accents, staccato), and performance instructions (div., pizz., arco). The instruments listed on the left are Pic., Cl. mib., Vclle., Perc. 3, V.1 (3), V.2(3), A.(3), Vlc. (3), Fl. 2, Hb., Cl. sob., Bsn. 2, Cor. 2, Tpt. 2, Tbn. 2, Perc. 2, V.1(2), V.2(2), A. 2, Vlc. (2), Cb. 2, Fl. 1, Cl. 2, C.A., Bsn. 1, Cor. 1, Tpt. 1, Tbn. 1, Tbn., Timp., V.1, V.2, A. 1, Vlc. 1, and Cb. 1.

[illegible]

Pic.
 Cl. mib.
 Vielle.
 Perc. 3.
 V.I. (3).
 V.2/3).
 A.I. (3).
 Vcl. (3).
 Fl. 2.
 Hb.
 Cl. sib.
 Bon. 2.
 Cor. 2.
 Tpt. 2.
 Tbn. 2.
 Perc. 2. (toms bag, douces)
 V.I. (2).
 V.2/2).
 A.2.
 Vcl. (2).
 Cb. 2.
 Fl. 1.
 Cl. 2.
 C.A.
 Bon. 1.
 Cor. 1.
 Tpt. 1.
 Tbn. 1.
 Tbn.
 Timp.
 V.I.
 V.2.
 A.I.
 Vcl. 1.
 Cb. 1.

Dynamics: *pp*, *p*, *f*, *mf*, *mp*, *fz*
 Articulation: *acc.*, *stacc.*, *pizz.*, *ordin.*
 Performance: *arco*, *ponticello*

-6-

-7-

-8-

[illegible]

accelerando

-10-

[illegible]

accelerando

79 1

Pic.

Cl. mib.

Vielle

79 1

senza accel.

mf

Perc. 3

79 1

accelerando non synchrono

mp

V.I. (3)

79 1

mp

V.2/3

79 1

mp

A.(3)

79 1

mp

Vlc. (3)

79 1

accelerando non synchrono

mp

Fl. 2

79 1

Flat.

mp

Hr.

79 1

pp

Cl. sib.

79 1

pp

Bm. 2

79 1

mp

Cor. 2

79 1

mp

Tpt. 2

79 1

mp

Thn. 2

79 1

mp

Perc. 2

79 1

accelerando non synchrono

arco ordin.

mp

V.I.(2)

79 1

arco ordin.

mp

V.2/3

79 1

mp

A.2

79 1

mp

Vlc. (2)

79 1

mp

Ch. 2

79 1

accelerando non synchrono

Flat.

mp

Fl. 1

79 1

mp

Cl. 2

79 1

pp

C.A.

79 1

pp

Bm. 1

79 1

mp

Cor. 1

79 1

mp

Tpt. 1

79 1

mp

Thn. 1

79 1

mp

Thb.

79 1

mp

Timp.

79 1

mp

V.I.

79 1

arco ordin.

accelerando non synchrono

mp

V.2

79 1

mp

A.1

79 1

mp

Vlc. 1

79 1

mp

Ch. 1

79 1

accelerando

This musical score page, numbered 13, contains two distinct sections. The first section, labeled "senza accel.", spans from the beginning to the first "accelerando" marking. The second section, labeled "accelerando", begins at the first "accelerando" marking and continues to the end of the page. The score is arranged in three systems of staves. The first system includes Piccolo, Clarinet in B-flat, Violin I and II, Percussion 3, Violoncello I and II, and Double Bass. The second system includes Flute 2, Horn, Clarinet in A, Bassoon 2, Cor 2, Trumpet 2, Trombone 2, Percussion 2, Violin III and IV, Viola, Cello, and Double Bass. The third system includes Flute 1, Clarinet 2, Clarinet in A, Bassoon 1, Cor 1, Trumpet 1, Trombone 1, Tuba, Timpani, Violin I and II, Viola, Cello, and Double Bass. The score features various musical notations including dynamics (pp, mp, gf, sf), articulation (accents, slurs), and performance instructions (sempre, soundine). The key signature is one sharp (F#), and the time signature is 4/4. The "senza accel." section features a steady, rhythmic pattern in the strings and woodwinds, while the "accelerando" section introduces a more complex, driving rhythm with increasing intensity.

Sans Accelerando

93 5

Pic. *mf* avec la vielle

Cl. mib 5

Vielle 93 5 *mf*

Perc. 3 93 5 tambourin avec la vielle tambourin tambourin tambourin

V1 (3) 5 *mf*

V2(3) 5 *mf*

A.(3) 5 *mf*

Vlc. (3) 5 *mf*

Fl. 2 93 5 *mp* Flat.

Hb. 5 *pp*

Cl. sib 5 *pp*

Bon. 2 5

Cor 2 93 5 sans sourdine 6 : 4 *mp*

Tpt. 2 5 sans sourdine 6 : 4 *mp*

Thn. 2 5 sans sourdine 6 : 4 *mp*

Perc. 2 93 5 caisse claire *mp*

V1(2) 93 5 *mf*

V2(2) 5 *mf*

A.2 5 *mf*

Vlc. (2) 5 *mf*

Ch. 2 5 *mf*

Fl. 1 93 5 *mp* Flat.

Cl. 2 5 *mp*

C.A. 5 *mp*

Bon. 1 5 *mp*

Cor 1 93 5 6 : 4 sans sourdine *mp*

Tp.1 5 sans sourdine 6 : 4 *mp*

Thn. 1 5 sans sourdine 6 : 4 *mp*

Thb. 5 6 : 4 *mp*

Timp. 93 5 *mp*

V.1 93 5 *mf*

V.2 5 *mf*

A.1 5 *mf*

Vlc. 1 5 *mf*

Ch. 1 5 *mf*

[illegible]

-16-

Cherchez une pulsation commune lente

meno mosso $\text{♩} = 96$

116

Pic. $\text{♩} = 96$

Cl. mib

Vielle

Perc. 3

V1 (3) *pp* pizz arco pizz arco pizz arco pizz arco

V2(3) *pp* pizz arco pizz arco pizz arco pizz arco

A.(3) *pp* pizz arco pizz arco pizz arco pizz arco

Vlc. (3) *pp* pizz arco pizz arco pizz arco pizz arco

Fl. 2

Hr.

Cl.sib

Bsn. 2

Cor 2

Tpt. 2

Thn. 2

Perc. 2

V1(2) *pp* arco pizz arco pizz arco pizz arco pizz arco

V2(2) *pp* arco pizz arco pizz arco pizz arco pizz arco

A.2 *pp* arco pizz arco pizz arco pizz arco pizz arco

Vlc. (2) *pp* arco pizz arco pizz arco pizz arco pizz arco

Ch. 2

Fl. 1 *mf*

Cl. 2 *mf*

C.A. *mf*

Bsn. 1 *mf*

Cor 1 *mf*

Tp.1

Thn. 1

Thb.

Timp. *ppp* W.B. *ppp* W.B. *ppp* W.B.

V.1 *mp*

V.2 *mp*

A.1 *mp*

Vlc. 1 *mp*

Ch. 1

-19-

-20-

[illegible]

136

Pic.

Cl. mib.

136

Vielle

136

Perc. 3

136

V1 (3)

V2(3)

A.(3)

Vlc. (3)

136

Fl. 2

Hb.

Cl.sib

Bsn. 2

136

Cor 2

Tpt. 2

Thn. 2

136

Perc. 2

136

V1(2)

V2(2)

A.2

Vlc. (2)

Ch. 2

136

Fl. 1

Cl. 2

C.A.

Bsn. 1

136

Cor 1

136

Tp.1

Thn. 1

Thn.

136

Timp.

136

V.1

V.2

A.1

Vlc. 1

Ch. 1

144

Pic. *mf*

Cl. mib *mf*

Vielle *mf*

Perc. 3

V.1 (G) *mp*

V.2(3) *mp*

A.(3) *mp*

Vlc. (3) *mp*

Fl. 2 *mf*

Hr. *f*

Cl.sib

Bsn. 2

Cor. 2

Tpt. 2

Tbn. 2

Perc. 2 *mp*

V.1(G) *mp*

V.2(2) *mp*

A.2 *mp*

Vlc. (2) *mp*

Ch. 2 *mf*

Fl. 1

Cl. 2

C.A. *f*

Bsn. 1

Cor. 1

Tpt. 1

Tbn. 1 *mf*

Tbn. *mf*

Timp. *mf*

V.1 *f*

V.2 *f*

A.1 *mf*

Vlc. 1 *mf*

Ch. 1 *mf*

148

Pic. *ff*

Cl. mib

Vielle *ff*

Perc. 3

V1 (C) *mp* sempre tremolo

V2(3) *mp* sempre tremolo

A.(3) *mp* sempre tremolo

Vlc. (3) *mp* sempre tremolo

Fl. 2 *mp* Flat.

Hb. *pp*

Cl.aib *pp*

Bsn. 2 *mp*

Cor. 2

Tpt. 2

Tbn. 2

Perc. 2

V1(2) *mp* sempre tremolo

V2(2) *mp* sempre tremolo

A.2 *mp* sempre tremolo

Vlc. (2) *mp* sempre tremolo

Ch. 2 *mp* sempre tremolo

Fl. 1 *mp* Flat.

Cl. 2 *mp*

C.A. *mp*

Bsn. 1 *mp*

Cor. 1

Tp.1

Tbn. 1

Tbn.

Timp. *ff*

V.1 *mp* sempre tremolo

V.2 *mp* sempre tremolo

A.1 *mp* sempre tremolo

Vlc. 1 *mp* sempre tremolo

Ch. 1 *mp* sempre tremolo

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Piccolo (Pic.), Clarinet in Bb (Cl. in Bb), Violin (Vcl.), Percussion 3 (Perc. 3), Violoncello 1 (Vcl. 1), Violoncello 2 (Vcl. 2), Viola (Vla.), Violoncello 3 (Vcl. 3), Flute 2 (Fl. 2), Horn (Hr.), Clarinet in Bb (Cl. in Bb), Bassoon 2 (Bsn. 2), Cor 2, Trumpet 2 (Tpt. 2), Trombone 2 (Tbn. 2), Percussion 2 (Perc. 2), Violoncello 4 (Vcl. 4), Violoncello 5 (Vcl. 5), Viola 2, Violoncello 6 (Vcl. 6), Violoncello 7 (Vcl. 7), Flute 1 (Fl. 1), Clarinet 2 (Cl. 2), Cello (Cello), Bassoon 1 (Bsn. 1), Cor 1, Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Timpani (Timp.), Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Viola 1, Violoncello 8 (Vcl. 8), and Double Bass 1 (Cb. 1).

The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). It also features articulation marks like accents and slurs, and some staves have specific performance instructions like "sans sourdine" (without mutes) and "casse claire" (snare drum).

Cherchez une pulsation commune lente

173

Pic.

Cl. mib

Vieille

Perc. 3

V.1 (3)

V.2(3)

A.(3)

Vlc. (3)

174

175

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Pic. (Piccolo)
- Cl. mib (Clarinet in B-flat)
- Vielle (Viola)
- Perc. 3 (Percussion 3)
- V1 (3) (Violin 1, 3 parts)
- V2(3) (Violin 2, 3 parts)
- A.(3) (Viola, 3 parts)
- Vlc. (3) (Violoncello, 3 parts)
- Fl. 2 (Flute 2)
- Hb. (Horn)
- Cl. sib (Clarinet in B)
- Ban. 2 (Bassoon 2)
- Cor 2 (Cor Anglais 2)
- Tpt. 2 (Trumpet 2)
- Tbn. 2 (Trombone 2)
- Perc. 2 (Percussion 2)
- V1(2) (Violin 1, 2 parts)
- V2(2) (Violin 2, 2 parts)
- A.2 (Viola 2)
- Vlc. (2) (Violoncello 2)
- Ch. 2 (Cello 2)
- Fl. 1 (Flute 1)
- Cl. 2 (Clarinet 2)
- C.A. (Cor Anglais)
- Ban. 1 (Bassoon 1)
- Cor 1 (Cor Anglais 1)
- Tpt. 1 (Trumpet 1)
- Tbn. 1 (Trombone 1)
- Tbn. (Trombone)
- Temp. (Timpani)
- V.1 (Violin 1)
- V.2. (Violin 2)
- A.1 (Viola 1)
- Vlc. 1 (Violoncello 1)
- Ch. 1 (Cello 1)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also performance instructions like *solo* and *rubato*. The page is numbered 179 in the top left corner.

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This page of the musical score contains the following staves and musical details:

- Pic.**: Piccolo staff, marked *pp*.
- Cl. mib**: Clarinet in B-flat staff, marked *pp*.
- Vielle**: Violle staff, marked *pp*.
- Perc. 3**: Percussion 3 staff, marked *pp*.
- V.1 (G)**: Violin 1 staff, marked *pp*.
- V.2(G)**: Violin 2 staff, marked *pp*.
- A.(G)**: Viola staff, marked *pp*.
- Vlc. (G)**: Violoncello staff, marked *pp*.
- Fl. 2**: Flute 2 staff, marked *pp*.
- Hb.**: Horn staff, marked *pp*.
- Cl.sib**: Clarinet in B-flat staff, marked *pp*.
- Ban. 2**: Bassoon 2 staff, marked *pp*.
- Cor 2**: Cor 2 staff, marked *pp*.
- Tpt. 2**: Trumpet 2 staff, marked *pp*.
- Tbn. 2**: Trombone 2 staff, marked *pp*.
- Perc. 2**: Percussion 2 staff, marked *pp*.
- V1(G)**: Violin 1 staff, featuring a melodic line with dynamics *mp*, *p*, *mf*, *pp*, *f*, and *mp*. It includes articulations like accents, slurs, and a *rubato* marking.
- V.2(2)**: Violin 2 staff, marked *pp*.
- A.2**: Viola staff, marked *pp*.
- Vlc. (2)**: Violoncello staff, marked *pp*.
- Ch. 2**: Double Bass staff, marked *pp*.
- Fl. 1**: Flute 1 staff, marked *pp*.
- Cl. 2**: Clarinet in B-flat staff, marked *pp*.
- C.A.**: Clarinet in A staff, marked *pp*.
- Ban. 1**: Bassoon 1 staff, marked *pp*.
- Cor 1**: Cor 1 staff, marked *pp*.
- Tp.1**: Trumpet 1 staff, marked *pp*.
- Tbn. 1**: Trombone 1 staff, marked *pp*.
- Tbn.**: Trombone staff, marked *pp*.
- Timp.**: Timpani staff, marked *pp*.
- V.1**: Violin 1 staff, featuring a melodic line with dynamics *mp*, *mp*, *mp*, *mp*, *f*, *mp*, *mp*, and *p*. It includes articulations like accents, slurs, and a *rubato* marking.
- V.2.**: Violin 2 staff, marked *pp*.
- A.1**: Viola staff, marked *pp*.
- Vlc. 1**: Violoncello staff, marked *pp*.
- Ch. 1**: Double Bass staff, marked *pp*.

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Pic.

Cl. in B

Viol. I

Perc. 3

Viol. I (2)

Viol. II (3)

Viola (3)

Vcl. (3)

Fl. 2

Hr.

Cl. in A

Bsn. 2

Cor. 2

Trpt. 2

Tbn. 2

Perc. 2

Viol. II (2)

Viol. II (2)

Viola 2

Vcl. (2)

Cb. 2

Fl. 1

Cl. 2

C.A.

Bsn. 1

Cor. 1

Trpt. 1

Tbn. 1

Tbn.

Temp.

Viol. I

Viol. II

Viola 1

Vcl. 1

Cb. 1

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