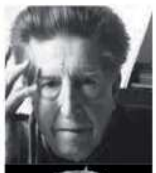
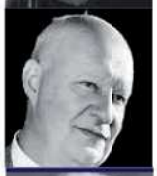
GILLES RAYNAL SYMPHONIE N°I

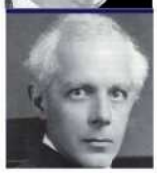
LA PLANÈTE D' IGOR

1982-1983

GILLES RAYNAL - LA PLANÈTE D' IGOR 1982-1983







La planète d'Igor est une œuvre symphonique de 1982 , répondant à une commande du conservatoire de Clermont-ferrand , pour l'orchestre de cycle III , composé de professeurs et d' élèves inscrits en dernière année d' étude instrumentale.

L'oeuvre, composée de six mouvements enchaînés portant chacun le nom d'une planète, répond au souhait du commanditaire de faire découvrir les différentes esthétiques musicales de la première moitié du XX ème siècle .

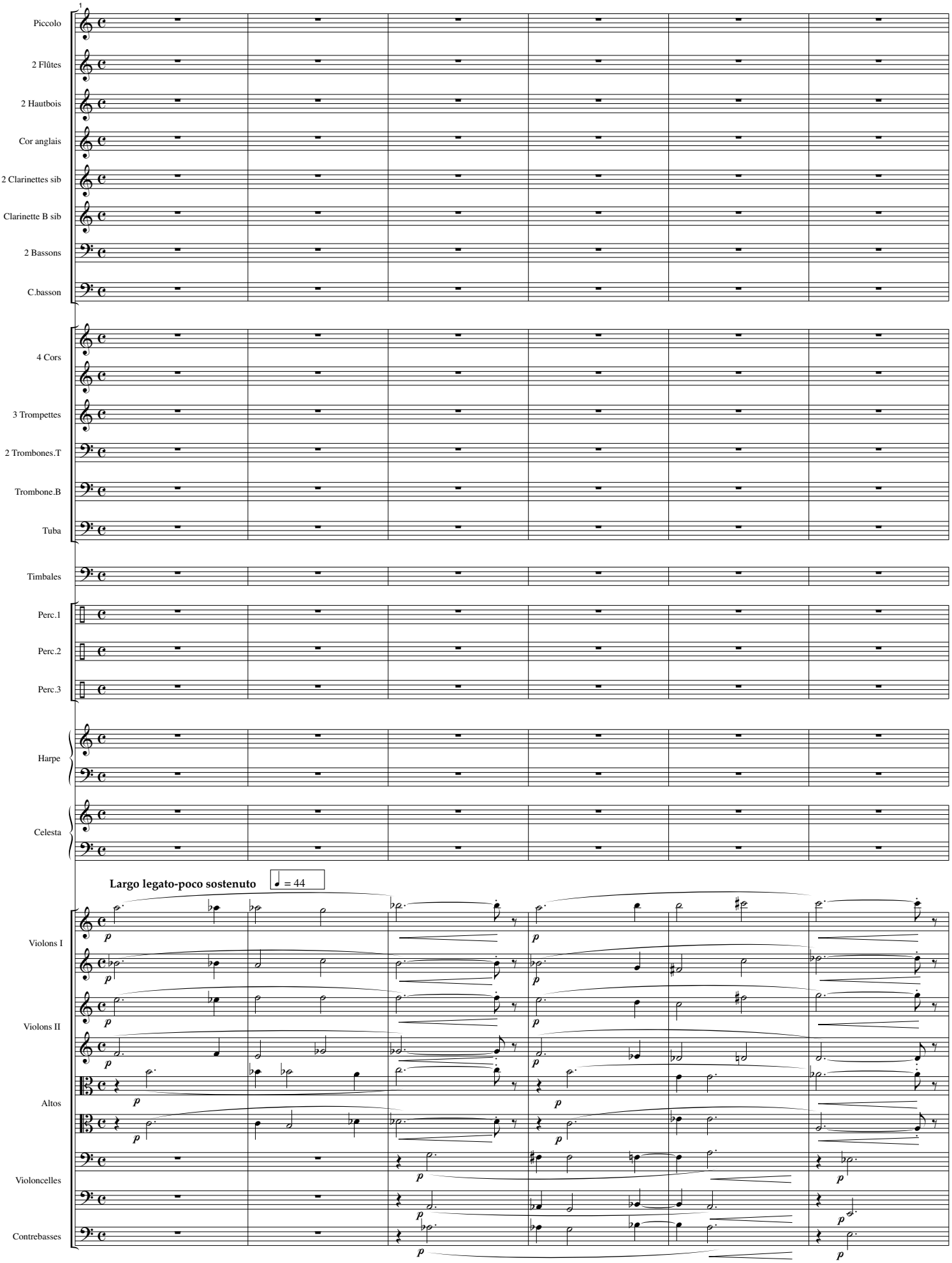
Gilles Raynal , récemment diplômé du CNR de Clermont-Ferrand et de l'Ecole Normale de Paris accepta volontiers cet exercice de style en associant un compositeur à une planète.

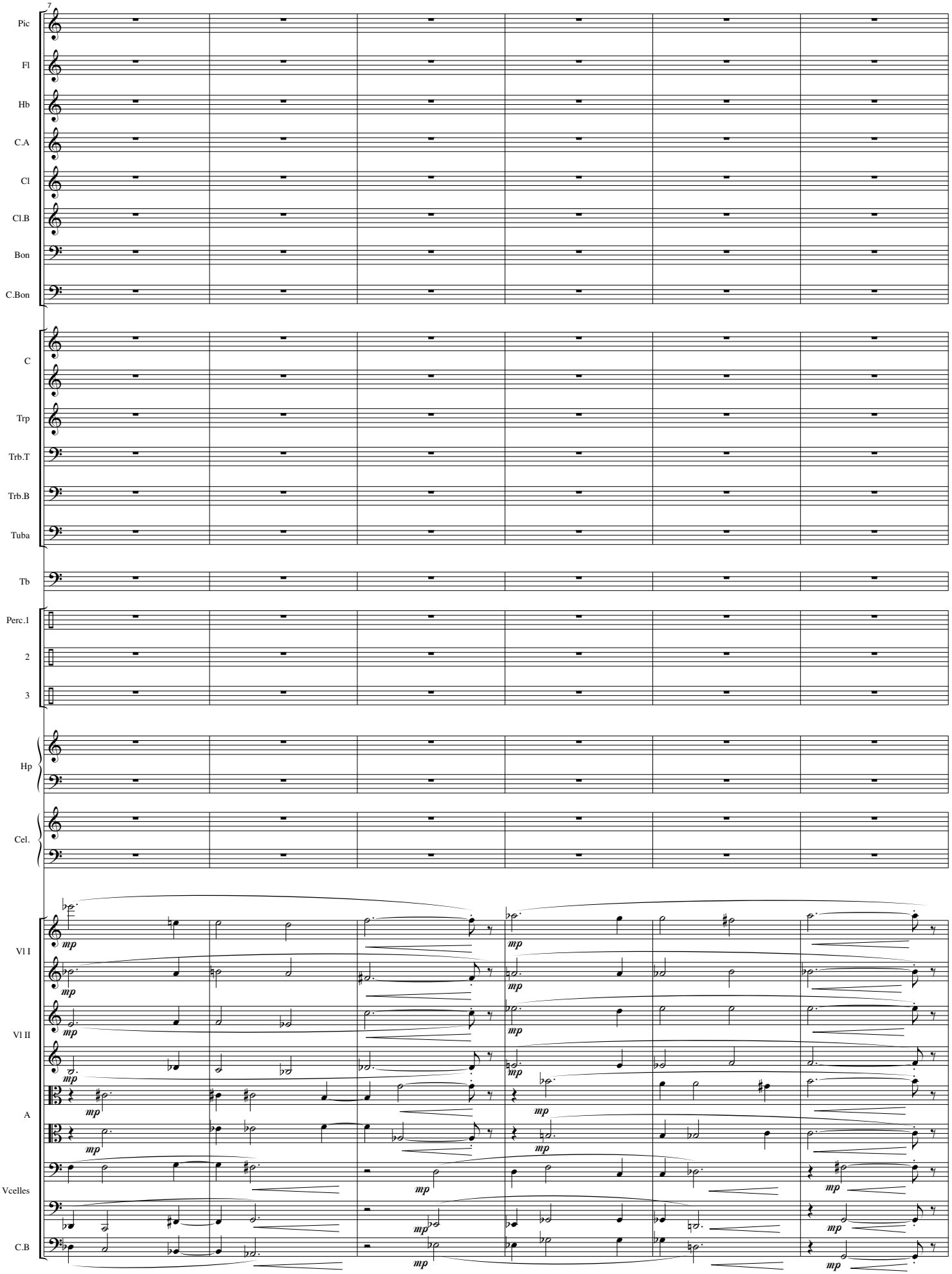
C'est ainsi que tour à tour, à travers une cellule monothématique traitée de plusieurs manières différentes selon le caractère planétaire, apparaîtront les compositeurs ayant marquer le plus cette période :

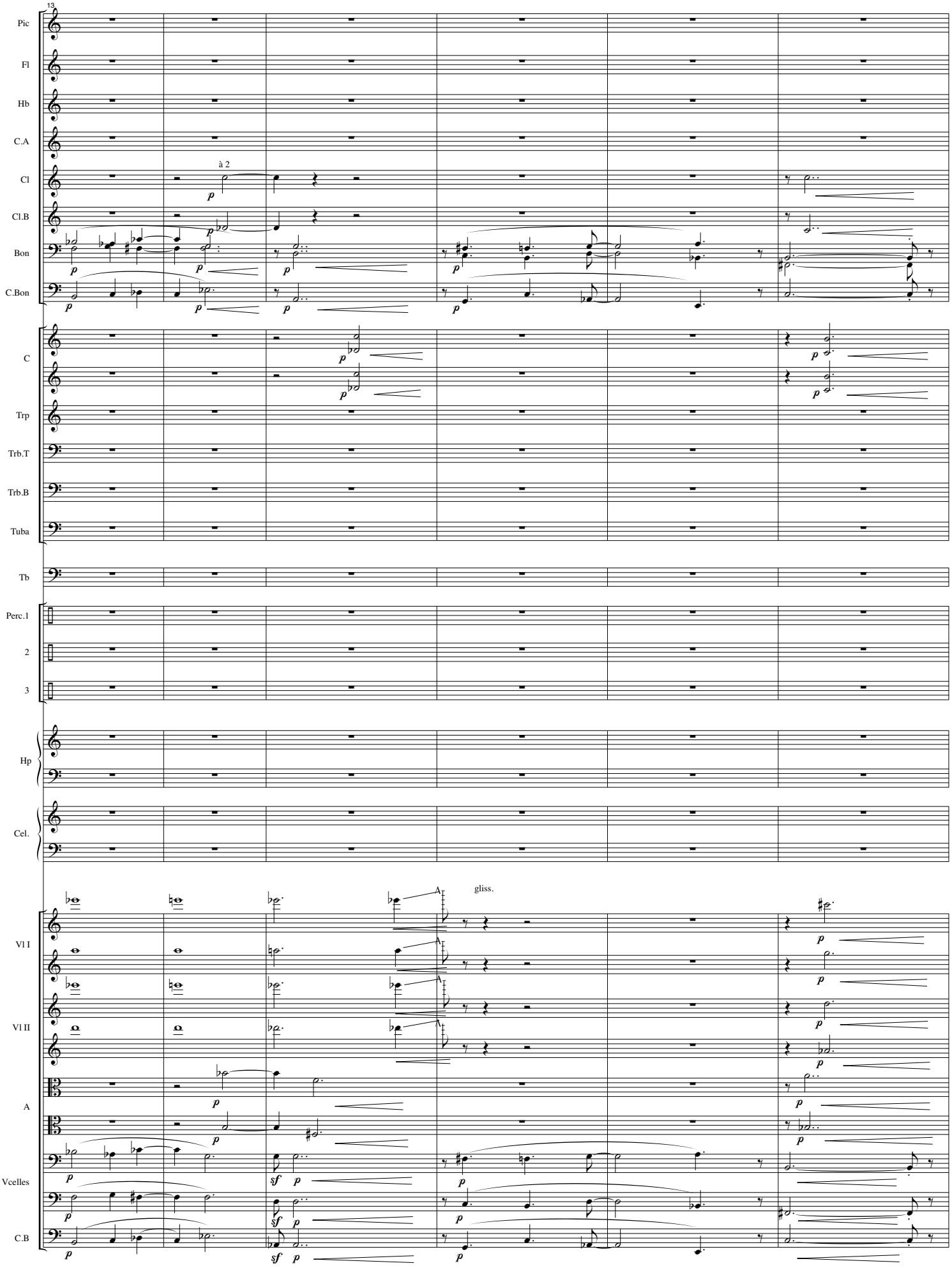
Béla Bartok (1981-1945) - Paul Hindemith (1895-1963) - Henri Dutilleux (1916 - 2013) Elliot Carter (1908-2012) ... et bien sûr Stravinsky (1882 -1971) qui restera le plus identifiable d'entre tous, dans le dernier mouvement "Jupiter".

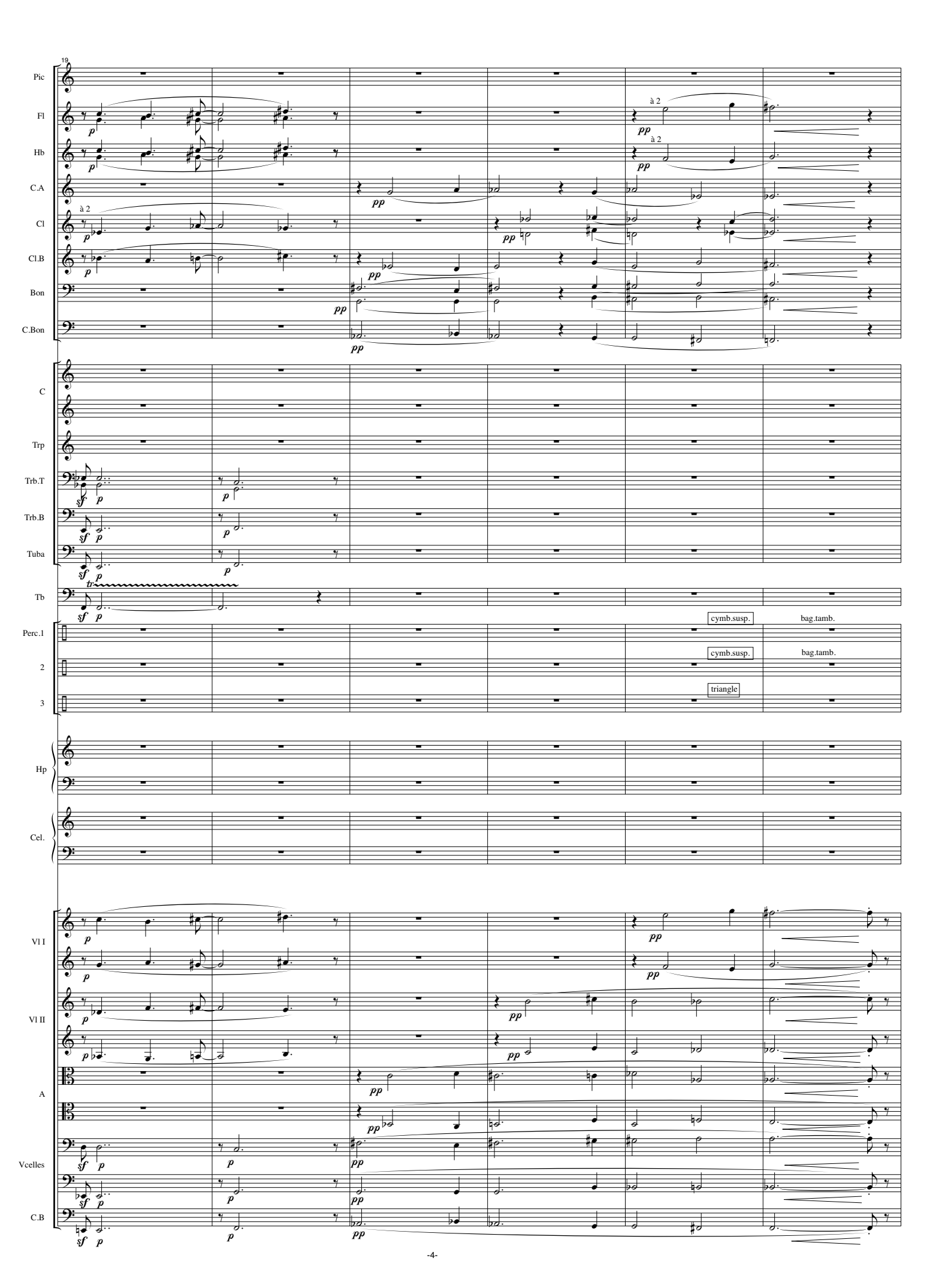
LA PLANETE D'IGOR — I. LUNE

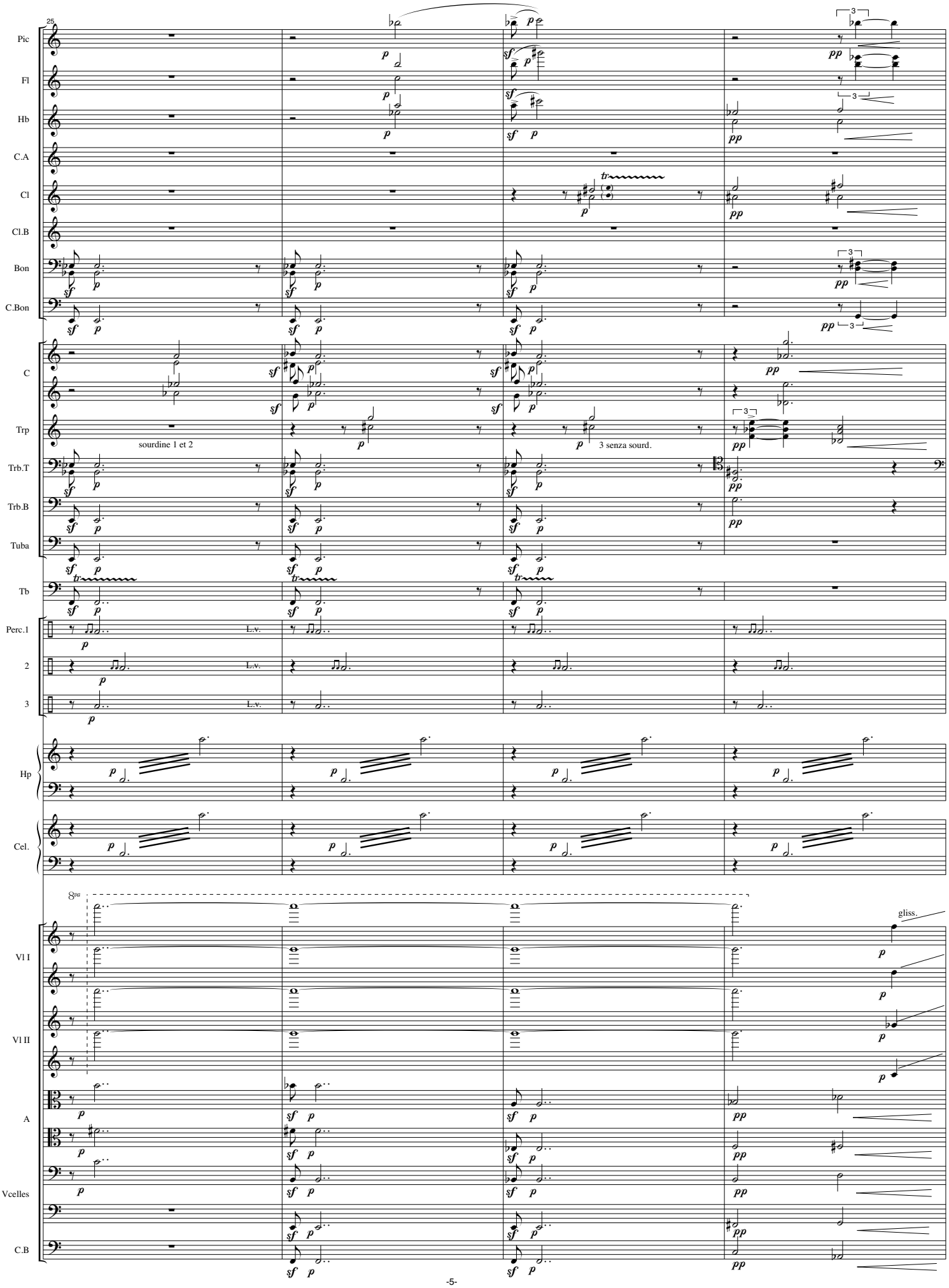
G. RAYNAL 1982/1983

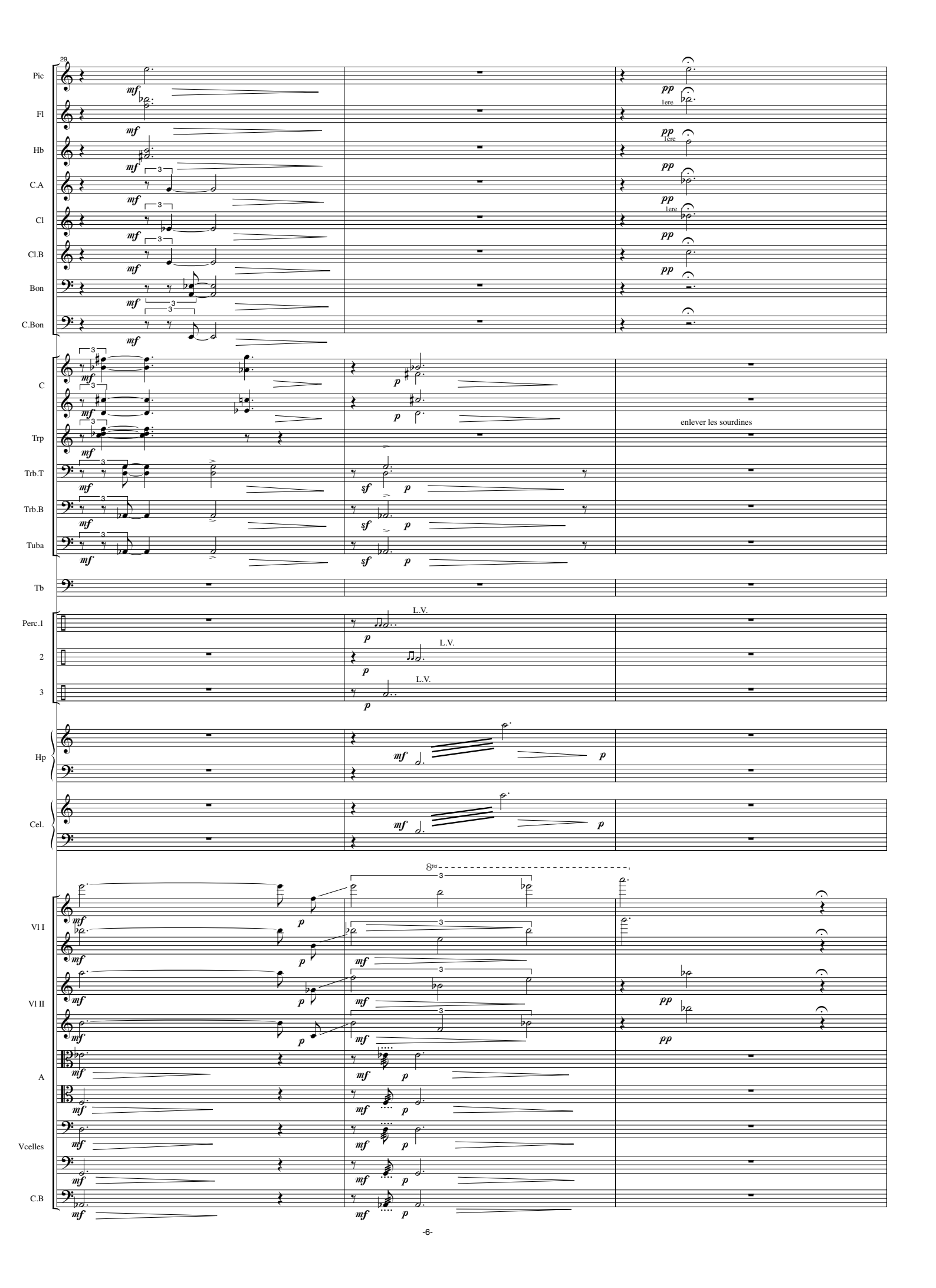


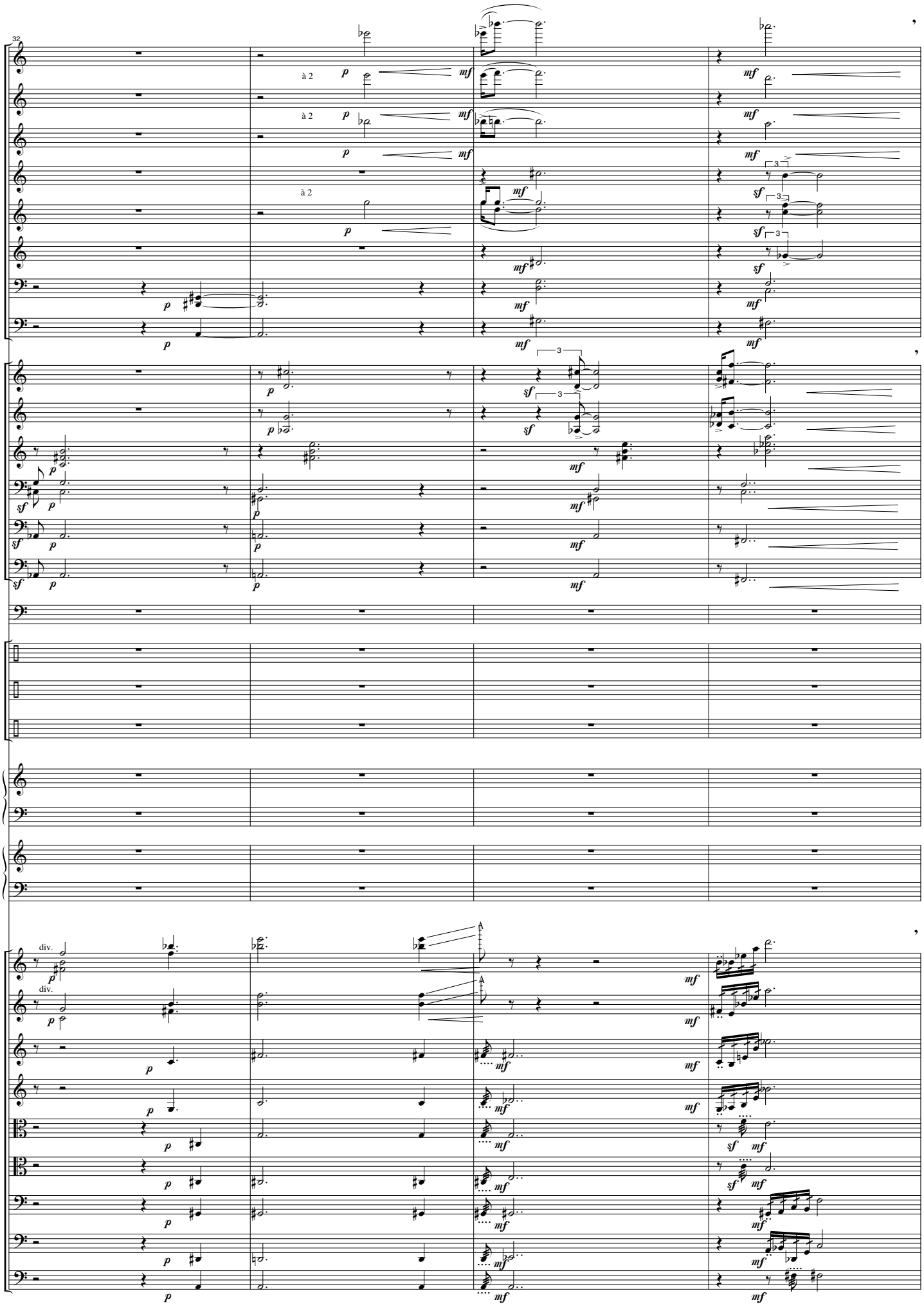

7
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Hp
Cel.
Vl I
Vl II
A
Vcelles
C.B
mp

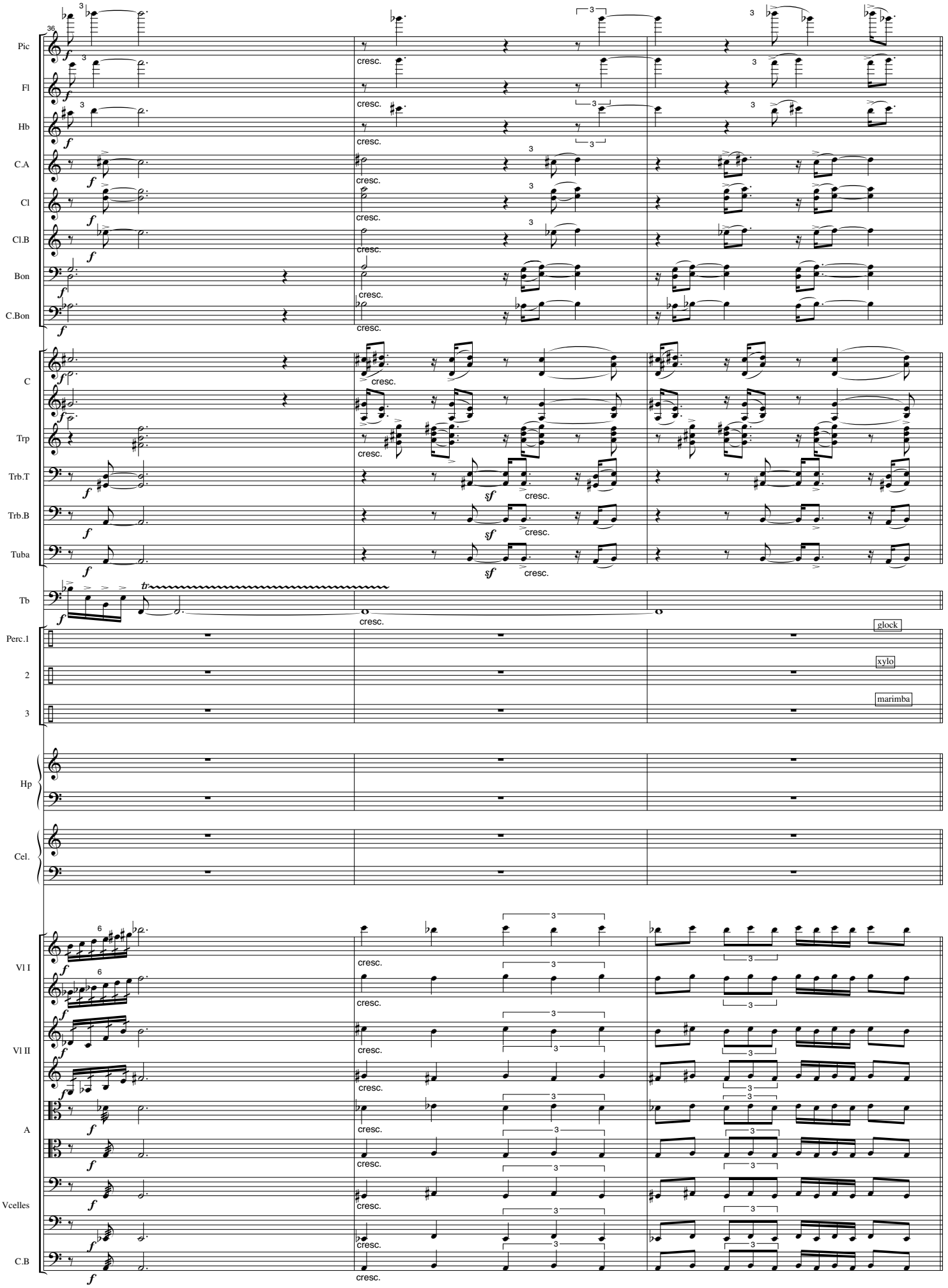

13
Pic
Fl
Hb
C.A
Cl
à 2
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Hp
Cel.
gliss.
Vl I
Vl II
A
Vcelles
C.B


19
Pic
Fl
à 2
Hb
à 2
C.A
Cl
à 2
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
cymb.susp.
bag.tamb.
2
cymb.susp.
bag.tamb.
3
triangle
Hp
Cel.
Vl I
Vl II
A
Vcelles
C.B

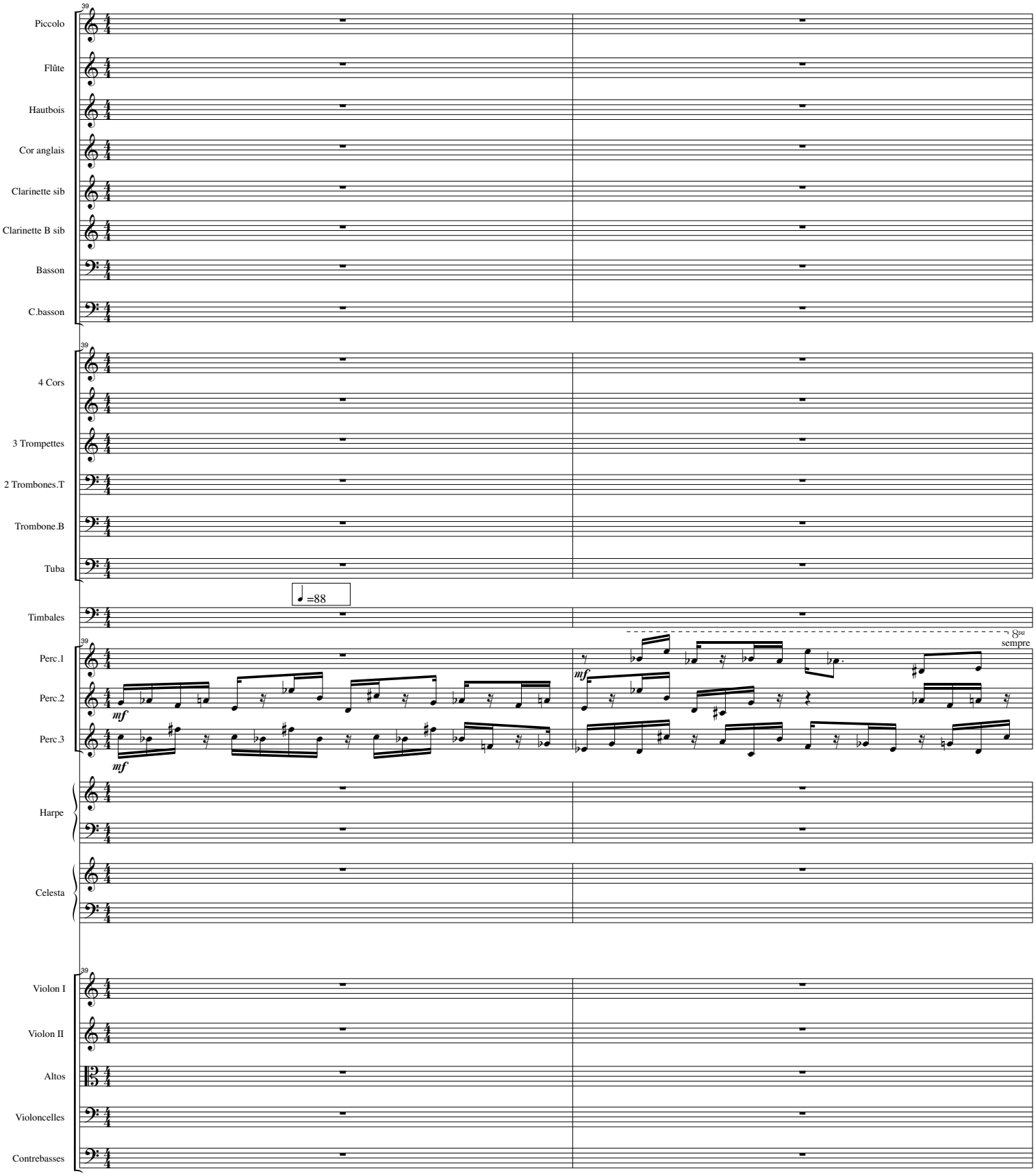

25
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
sourdine 1 et 2
3 senza sourd.
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
L.v.
Hp
Cel.
8va
gliss.
Vl I
Vl II
A
Vcelles
C.B

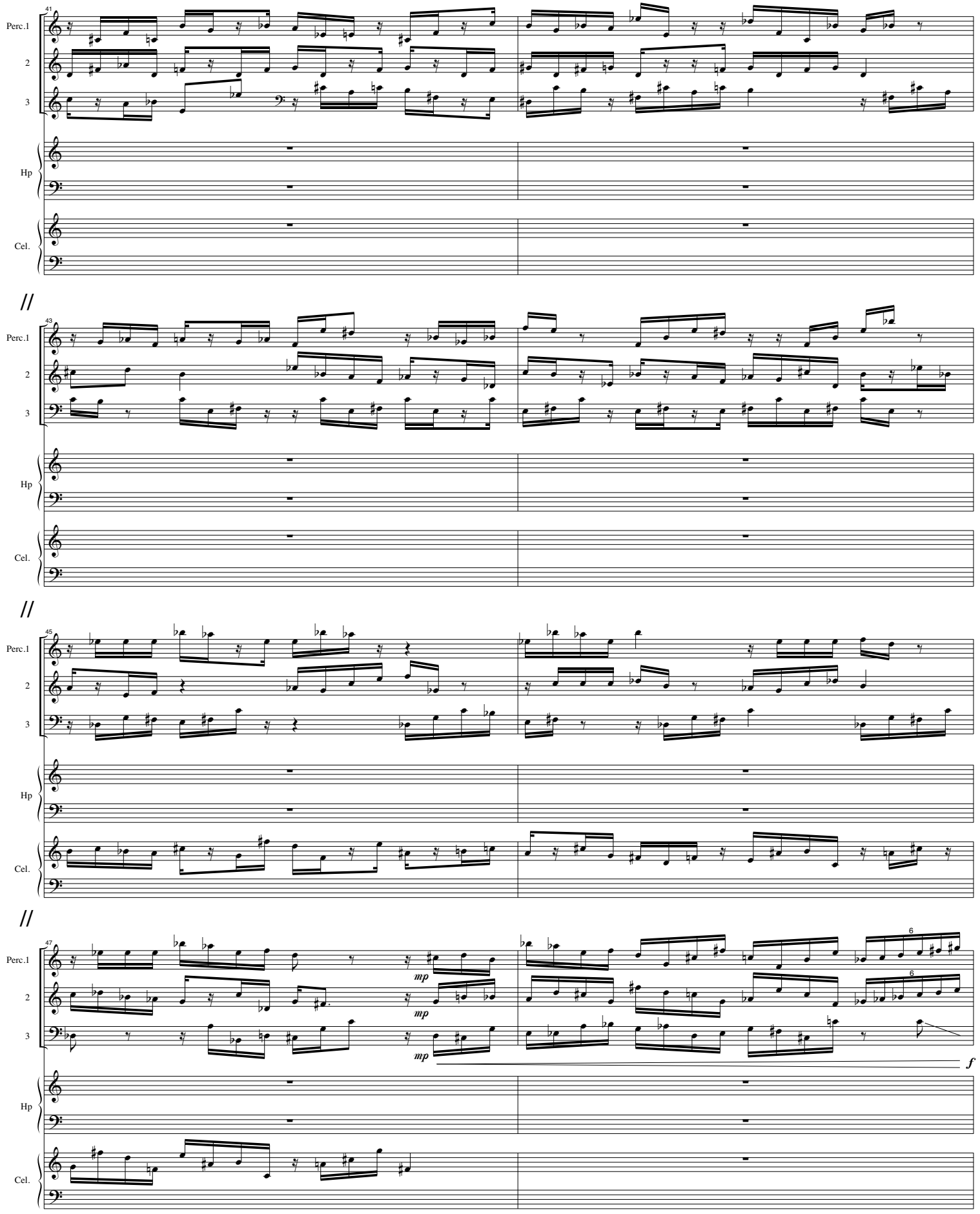

29
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
1ere
C
Trp
Trb.T
Trb.B
Tuba
enlever les sourdines
Tb
Perc.1
2
3
L.V.
Hp
Cel.
8va
Vl I
Vl II
A
Vcelles
C.B

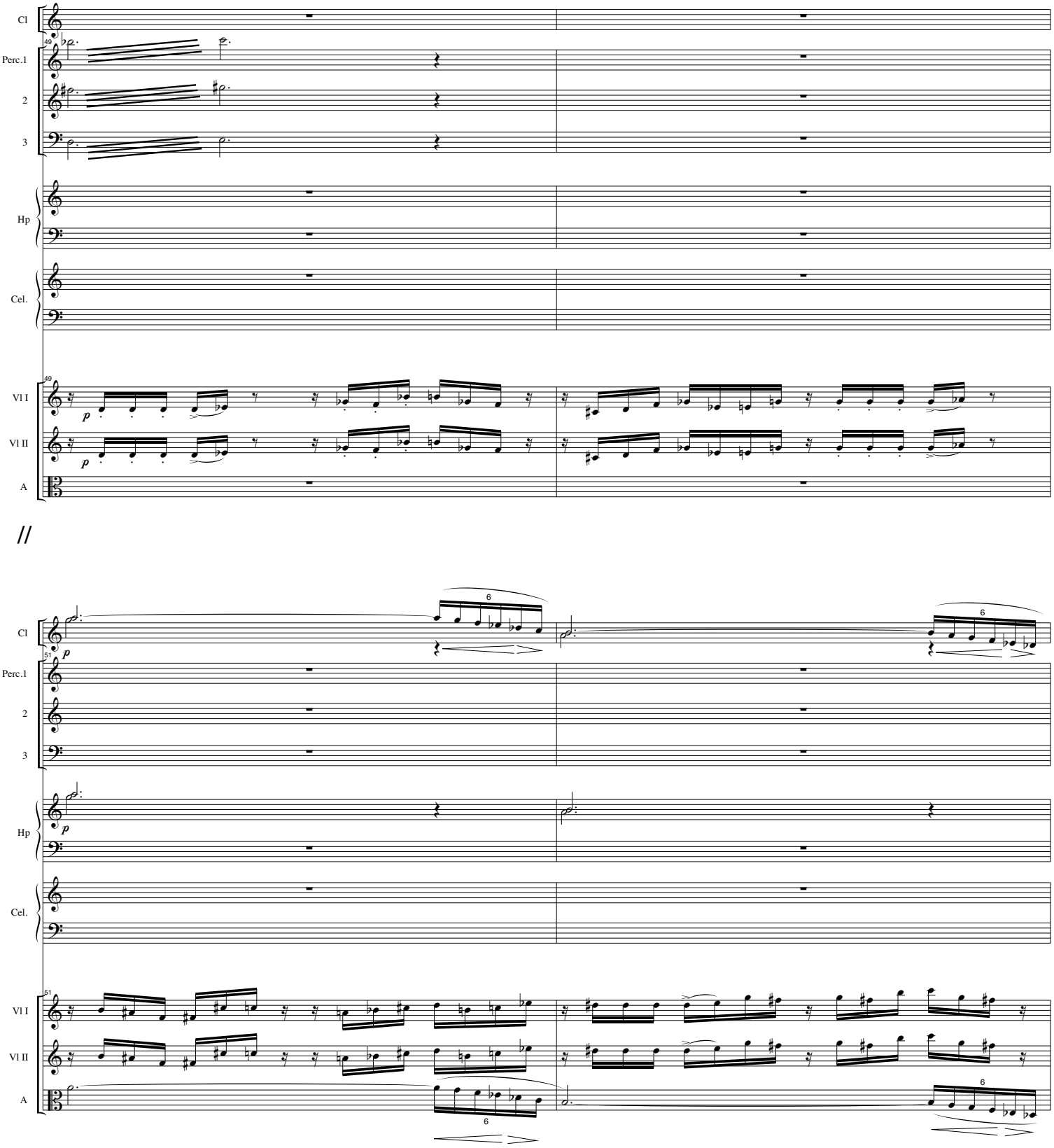

32
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Hp
Cel.
Vl I
Vl II
A
Vcelles
C.B
à 2
div.

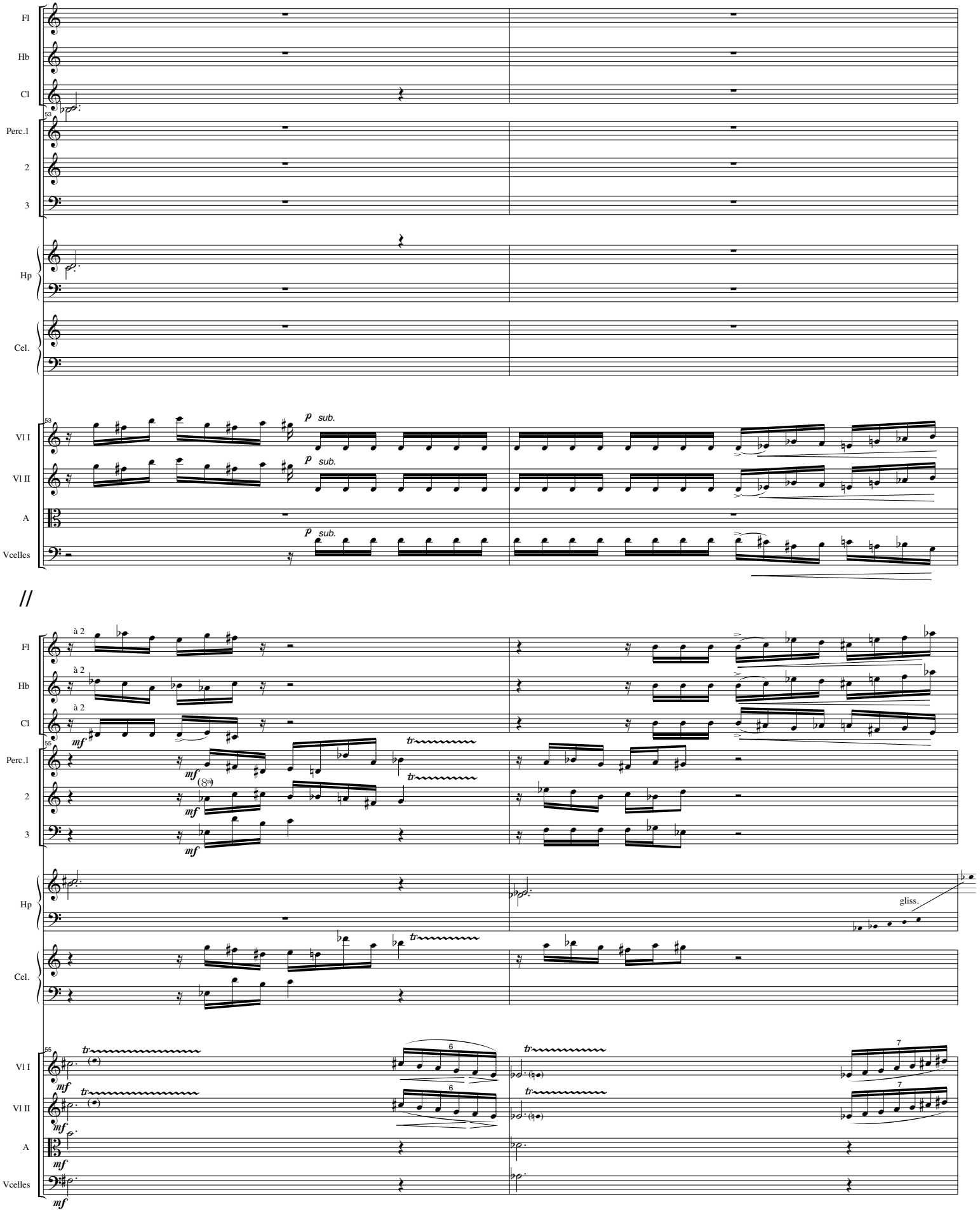

36
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
glock
xylo
marimba
Hp
Cel.
Vl I
Vl II
A
Vcelles
C.B
cresc.

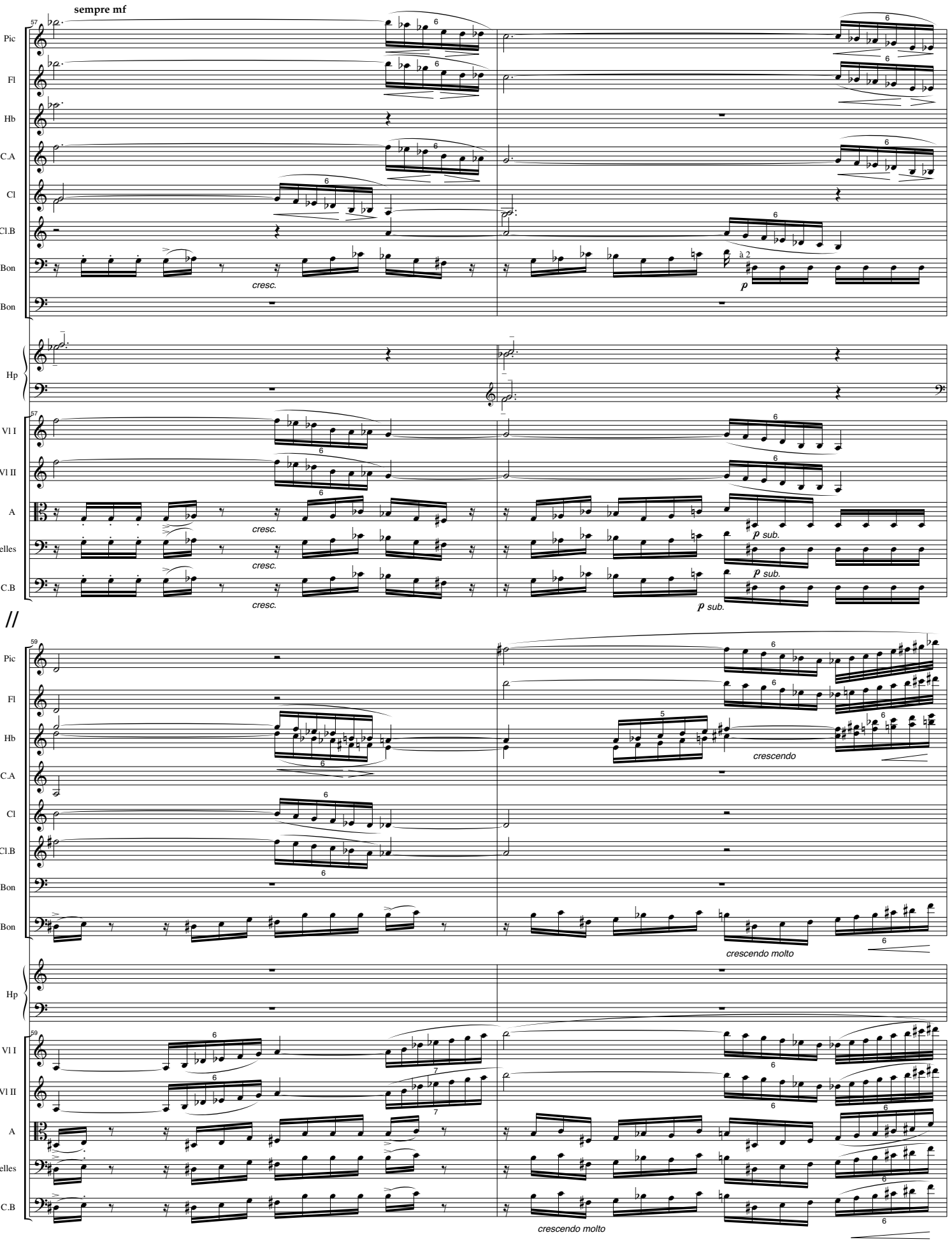
II. MERCURE

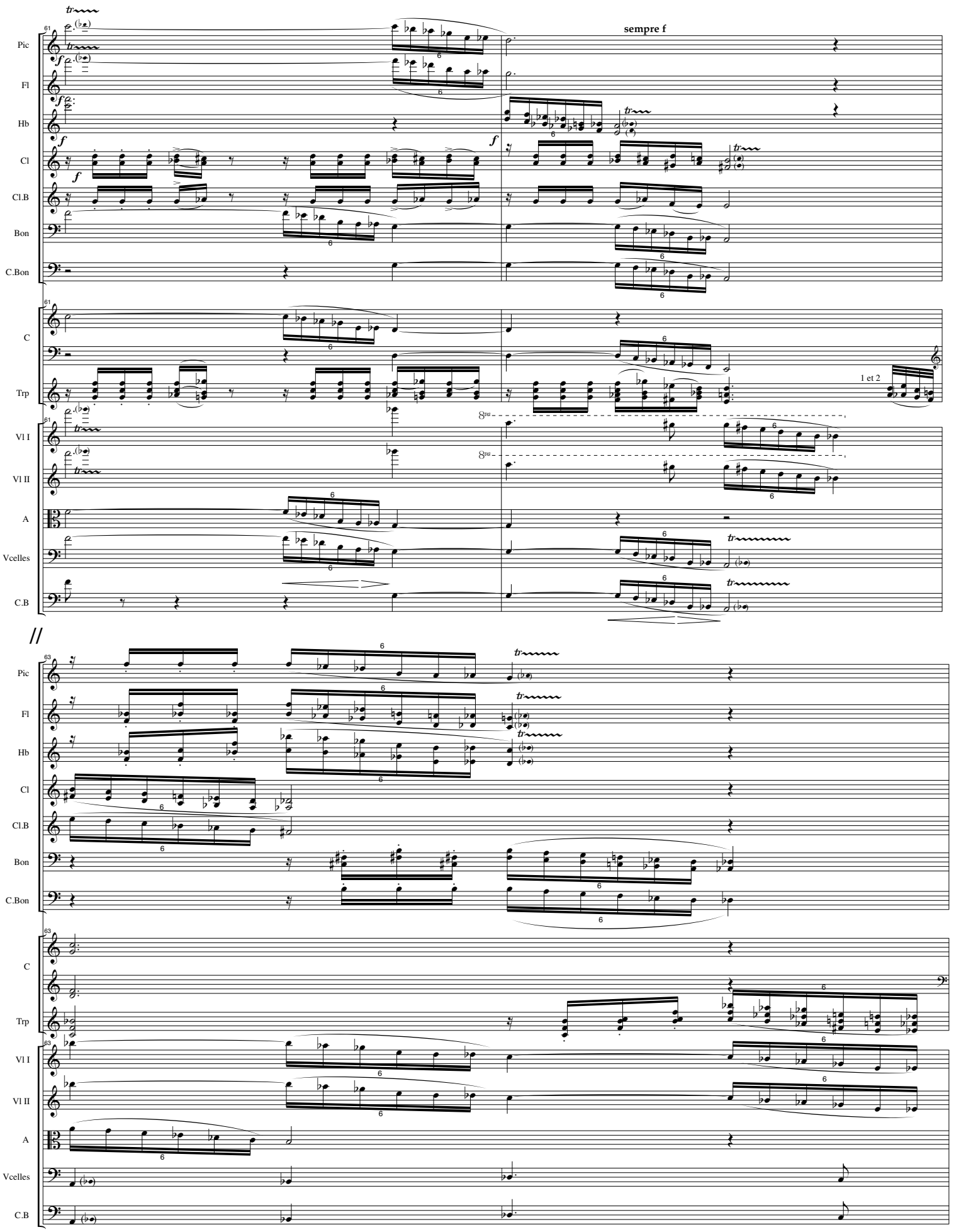

39
Piccolo
Flûte
Hautbois
Cor anglais
Clarinette sib
Clarinette B sib
Basson
C.basson
4 Cors
3 Trompettes
2 Trombones.T
Trombone.B
Tuba
=88
Timbales
Perc.1
Perc.2
Perc.3
mf
8va
sempre
Harpe
Celesta
Violon I
Violon II
Altos
Violoncelles
Contrebasses

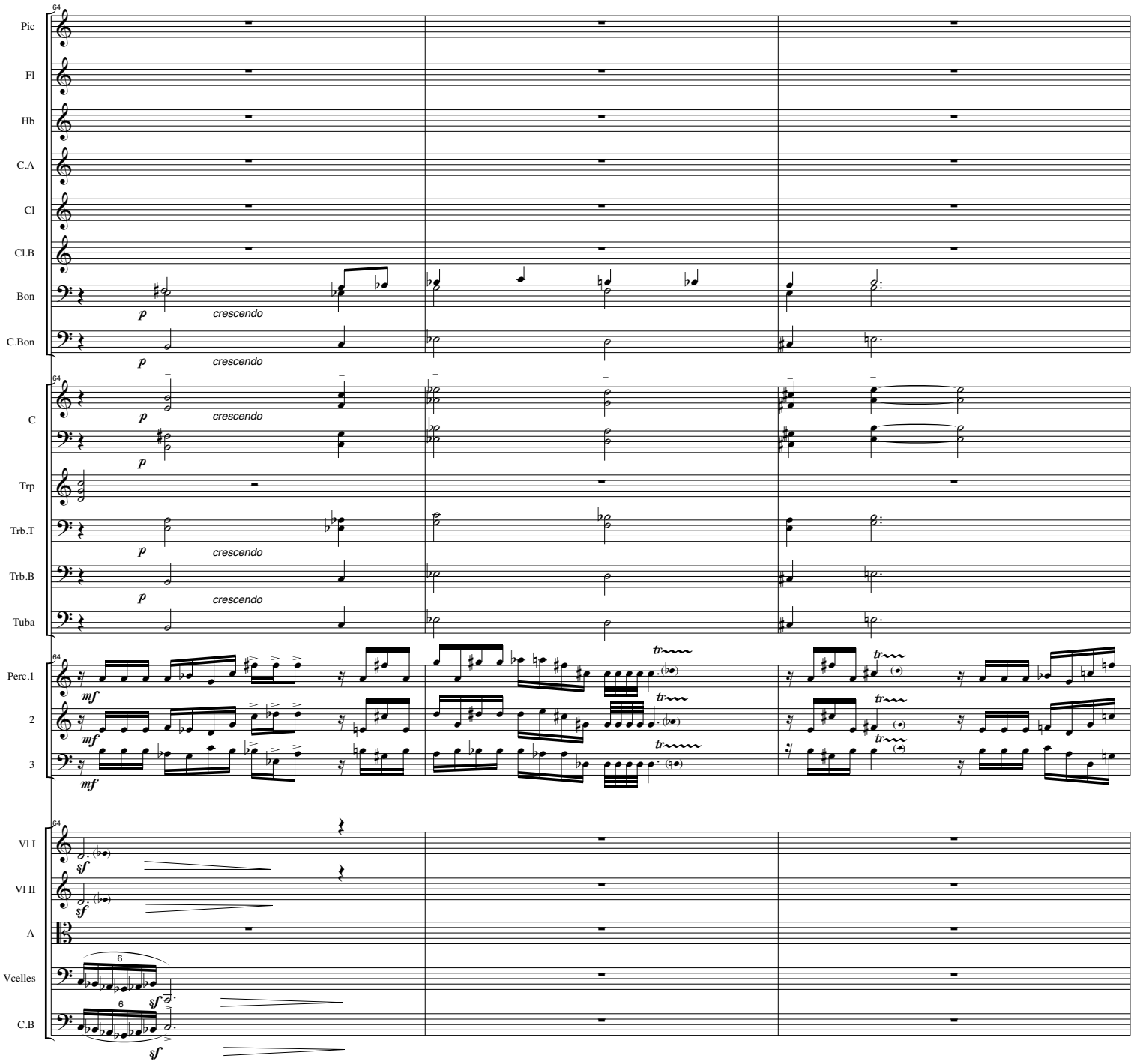

41
Perc.1
2
3
Hp
Cel.
//
43
Perc.1
2
3
Hp
Cel.
//
45
Perc.1
2
3
Hp
Cel.
//
47
Perc.1
2
3
Hp
Cel.
mp
mp
mp
f
6
6

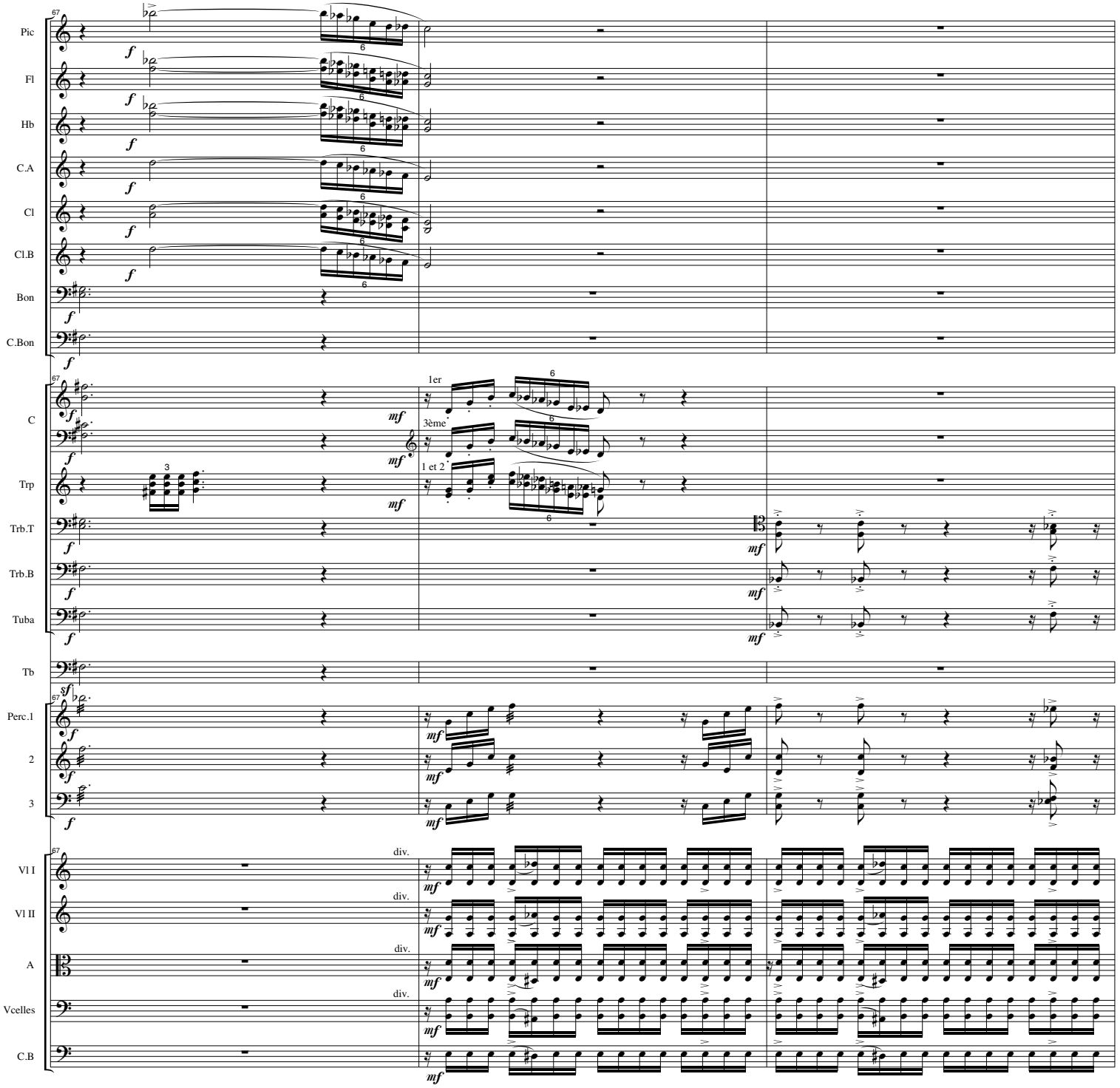

Cl
Perc.1
2
3
Hp
Cel.
Vl I
Vl II
A
49
51
p
6

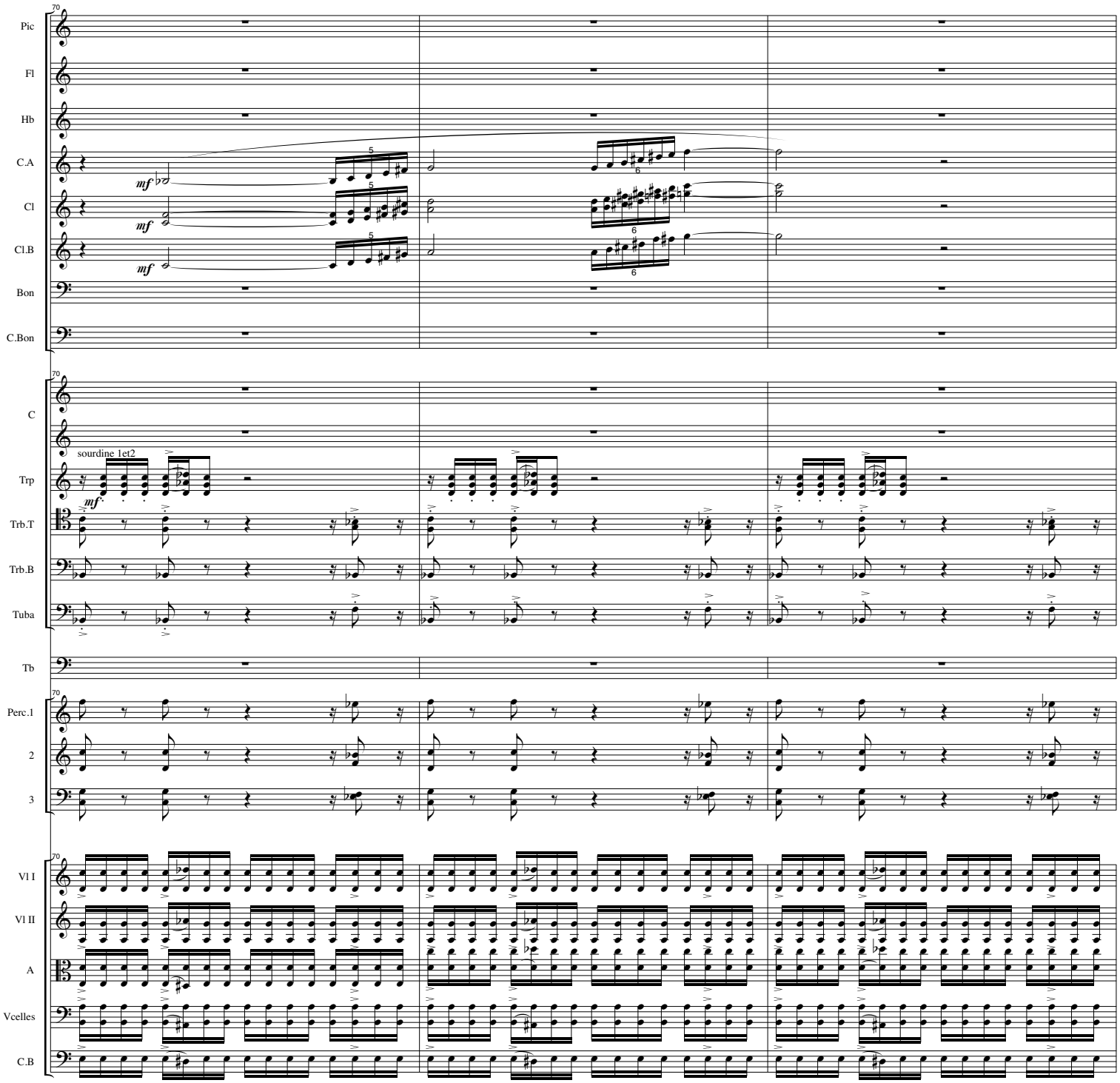

Fl
Hb
Cl
53
Perc.1
2
3
Hp
Cel.
53
Vl I
Vl II
A
Vcelles
p sub.
p sub.
p sub.
//
à 2
à 2
à 2
Fl
Hb
Cl
mf
55
Perc.1
2
3
mf
mf
mf
(8va)
tr
tr
Hp
gliss.
Cel.
tr
55
Vl I
Vl II
A
Vcelles
mf
mf
mf
mf
tr
tr
tr
tr
6
6
7
7

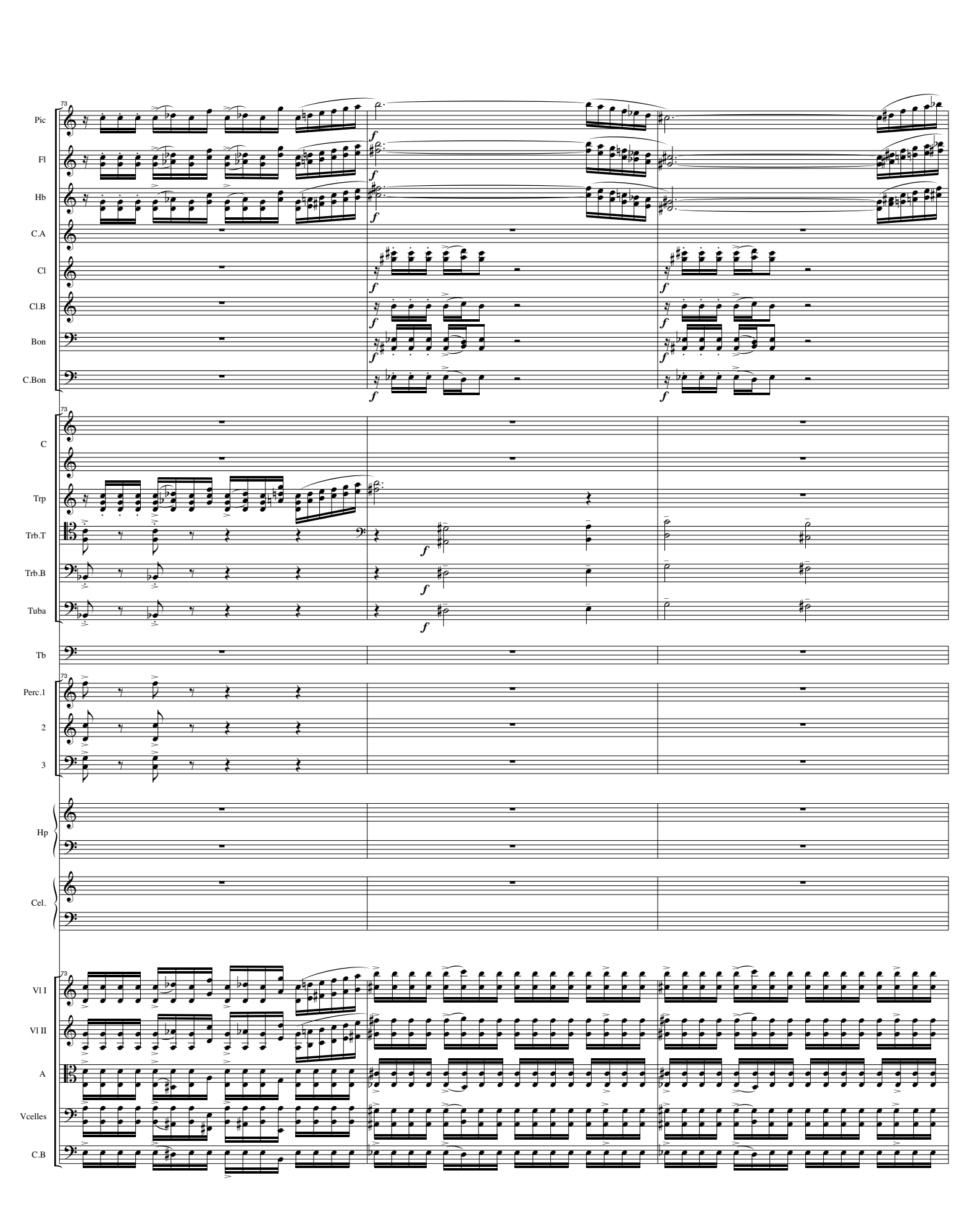

sempre mf
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
Hp
Vl I
Vl II
A
Vcelles
C.B
cresc.
à 2
p
p sub.
//
crescendo
crescendo molto

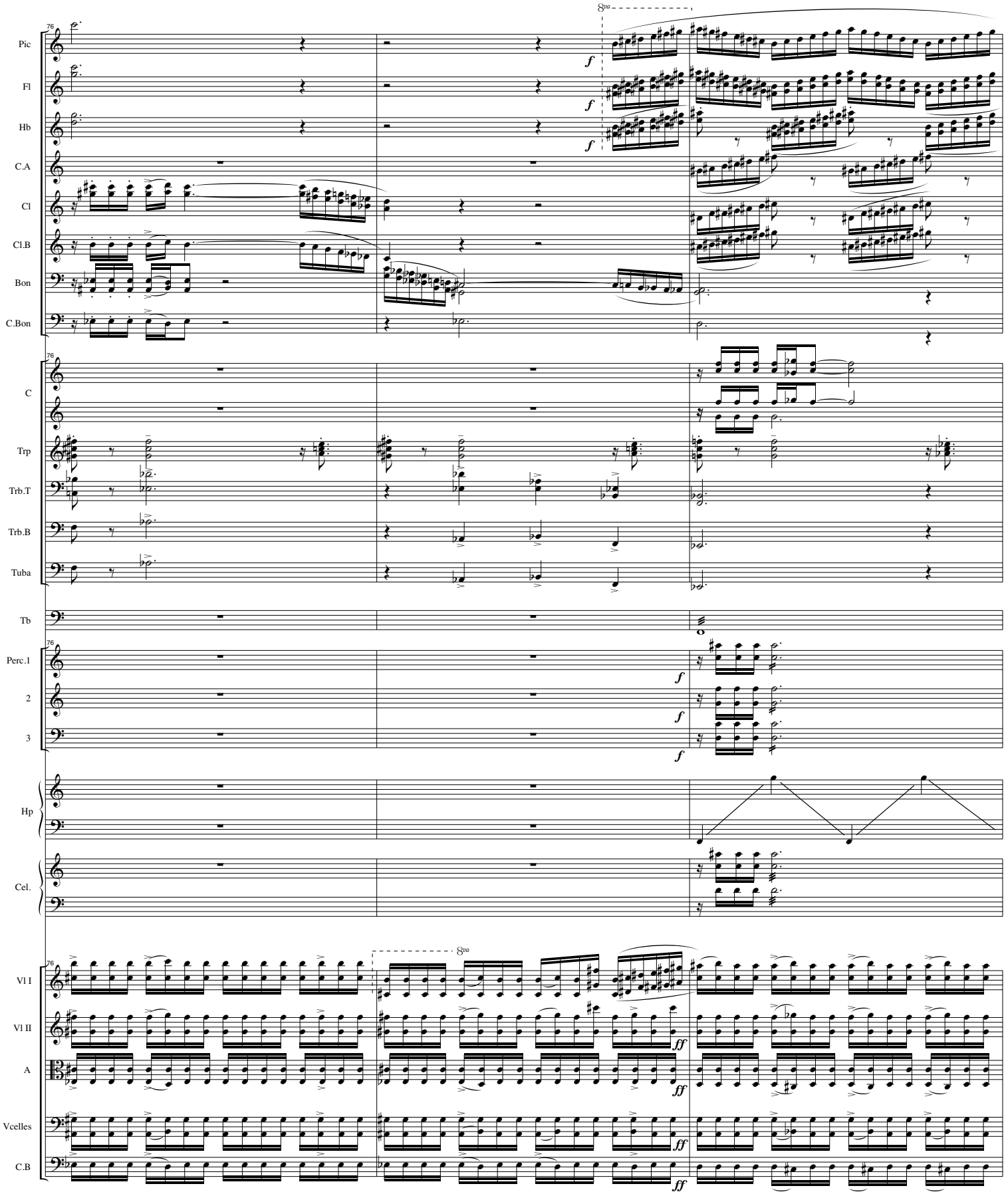

61
Pic
Fl
Hb
Cl
Cl.B
Bon
C.Bon
sempre f
C
Trp
1 et 2
Vl I
Vl II
A
Vcelles
C.B
//
63

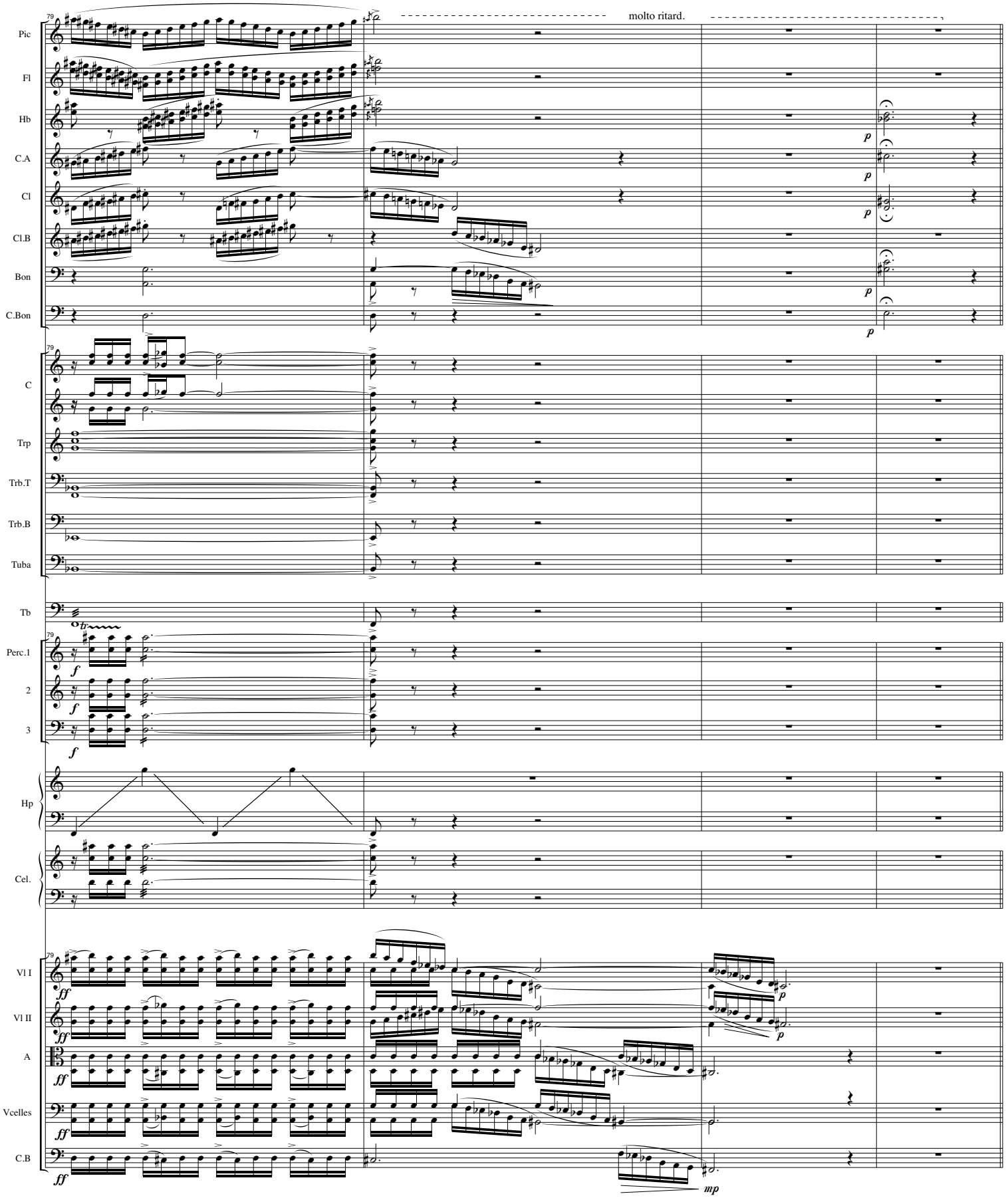

64
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
p
crescendo
C
Trp
Trb.T
Trb.B
Tuba
Perc.1
2
3
mf
tr
Vl I
Vl II
A
Vcelles
C.B
6
sf


Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Vl I
Vl II
A
Vcelles
C.B
1er
3ème
1 et 2
div.

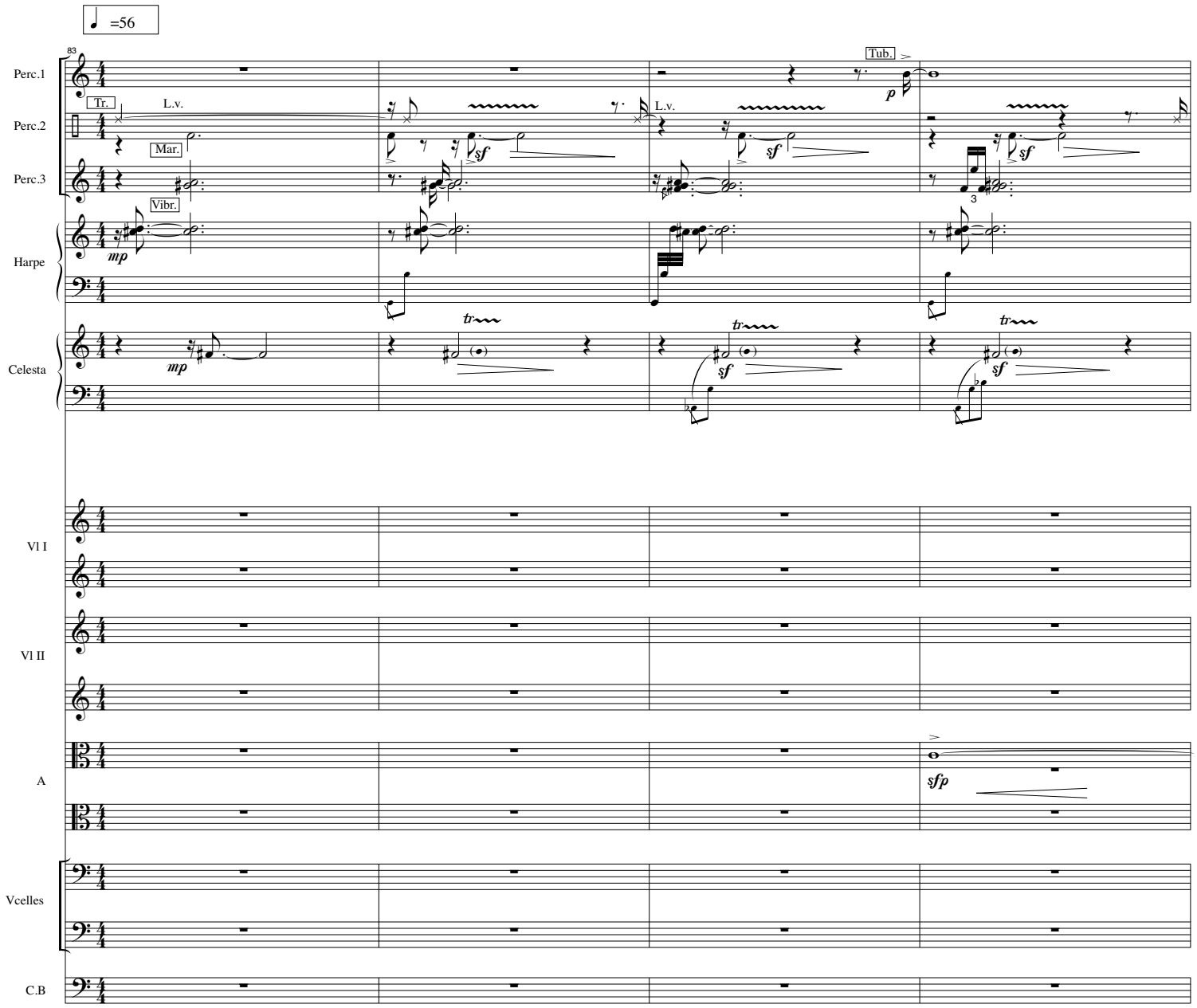

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Vl I
Vl II
A
Vcelles
C.B
mf
sourdine 1et2

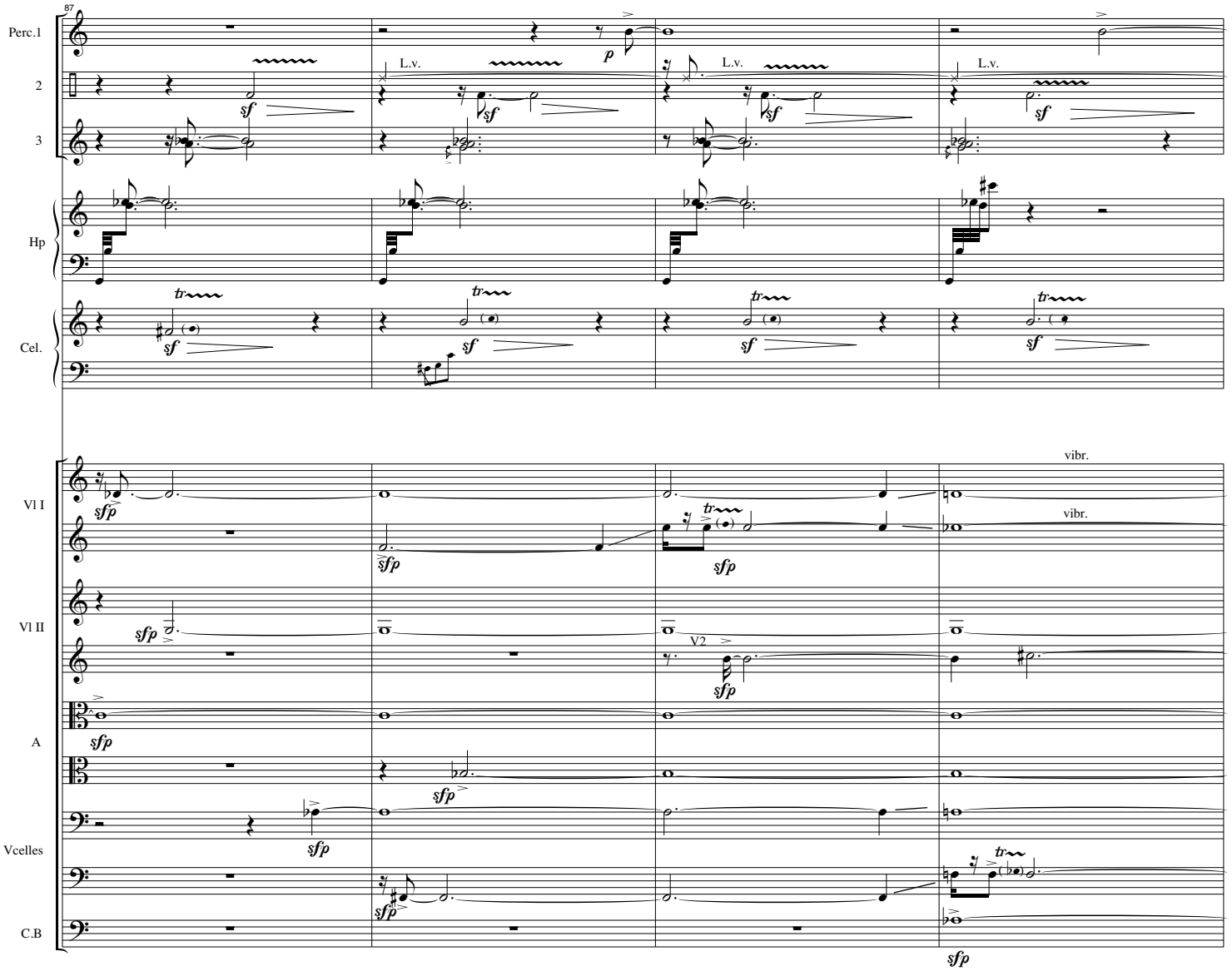

73
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Hp
Cel.
Vl I
Vl II
A
Vcelles
C.B

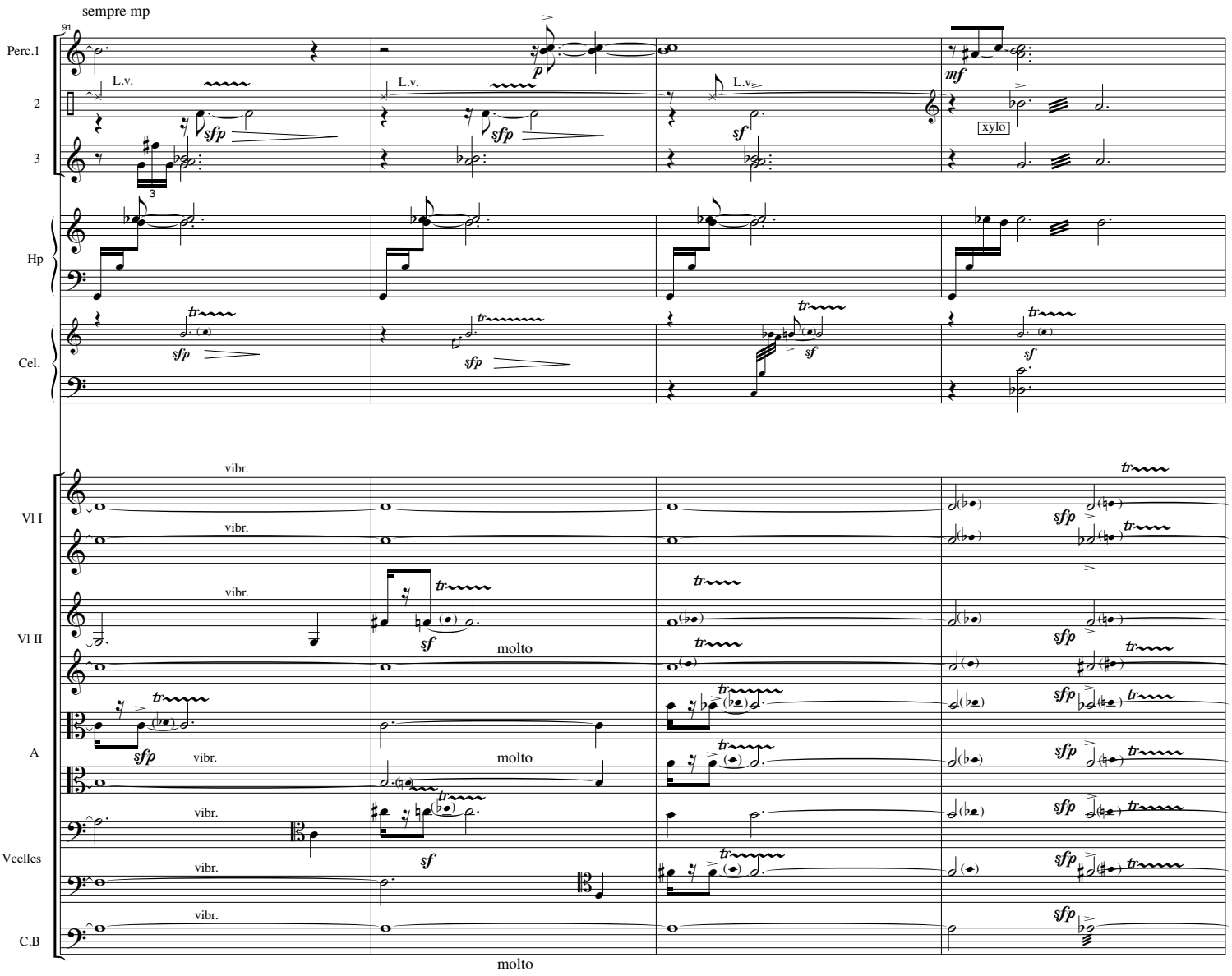

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Hp
Cel.
Vl I
Vl II
A
Vcelles
C.B
8va
f
ff

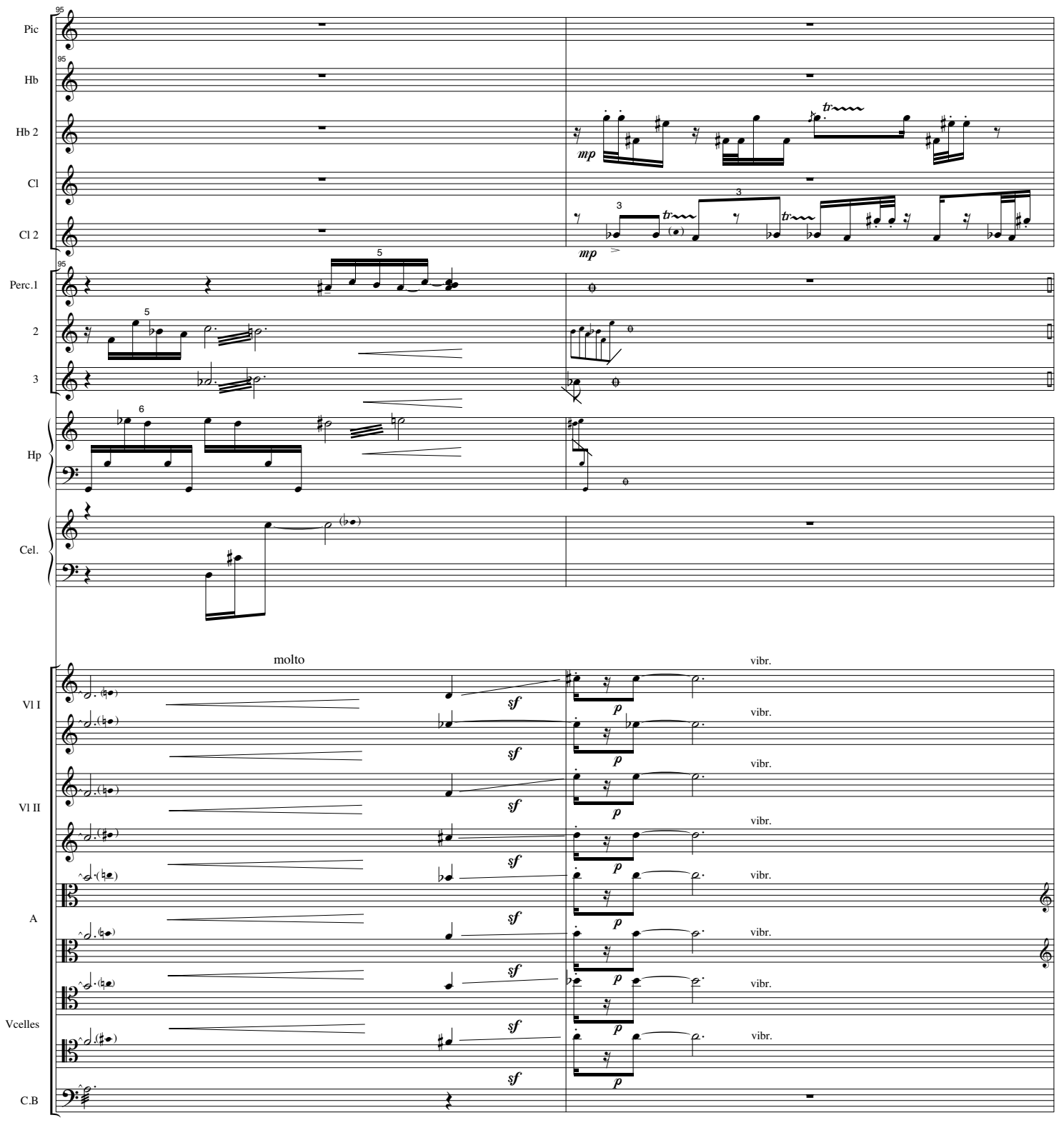

molto ritard.
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Hp
Cel.
Vl I
Vl II
A
Vcelles
C.B

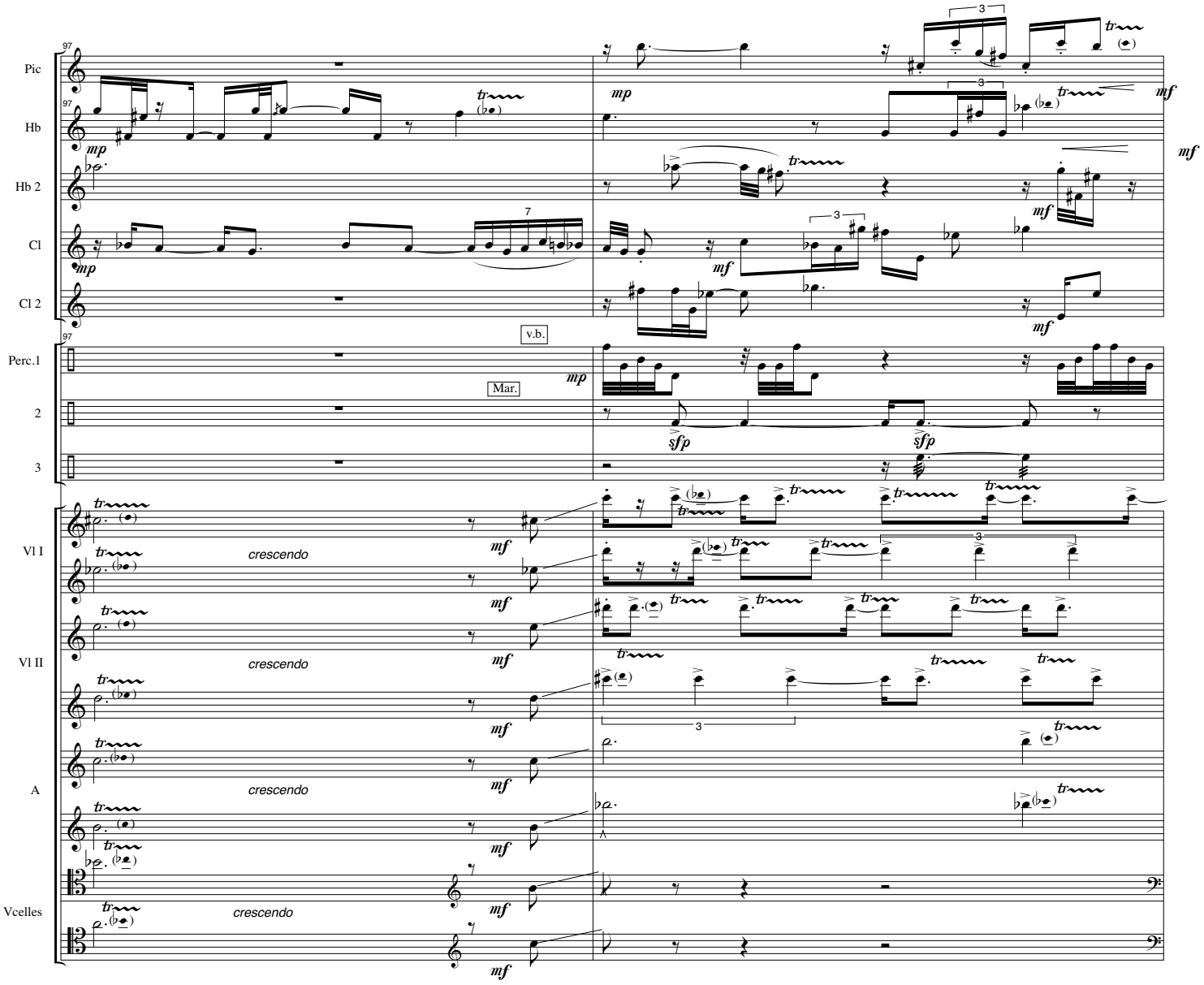
III. VENUS

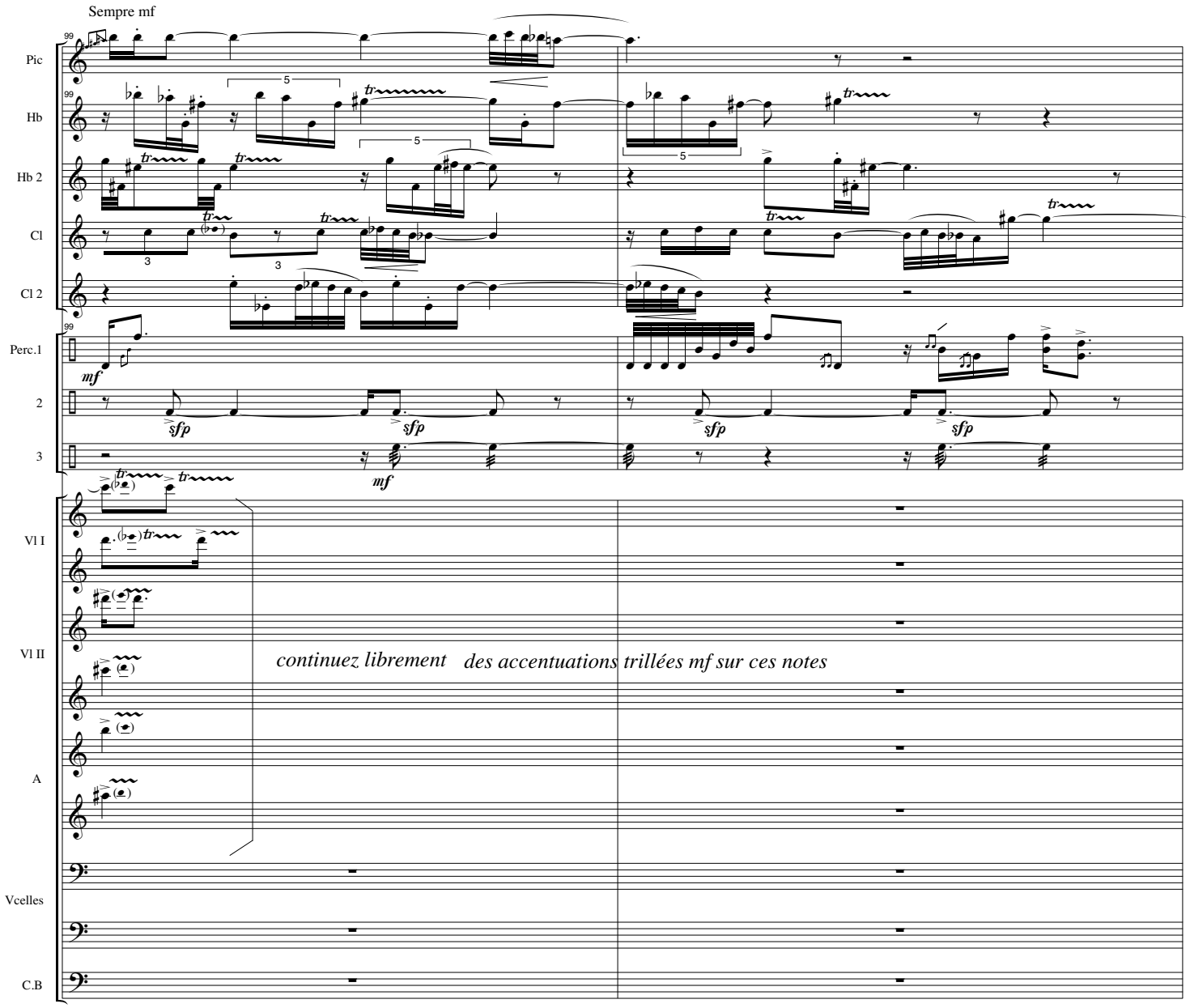

=56
83
Perc.1
Perc.2
Perc.3
Harpe
Celesta
Vl I
Vl II
A
Vcelles
C.B
Tr.
Mar.
Vibr.
Tub.
L.v.
L.v.
mp
mp
sf
sf
sf
sf
p
sfp
tr
tr
tr
3

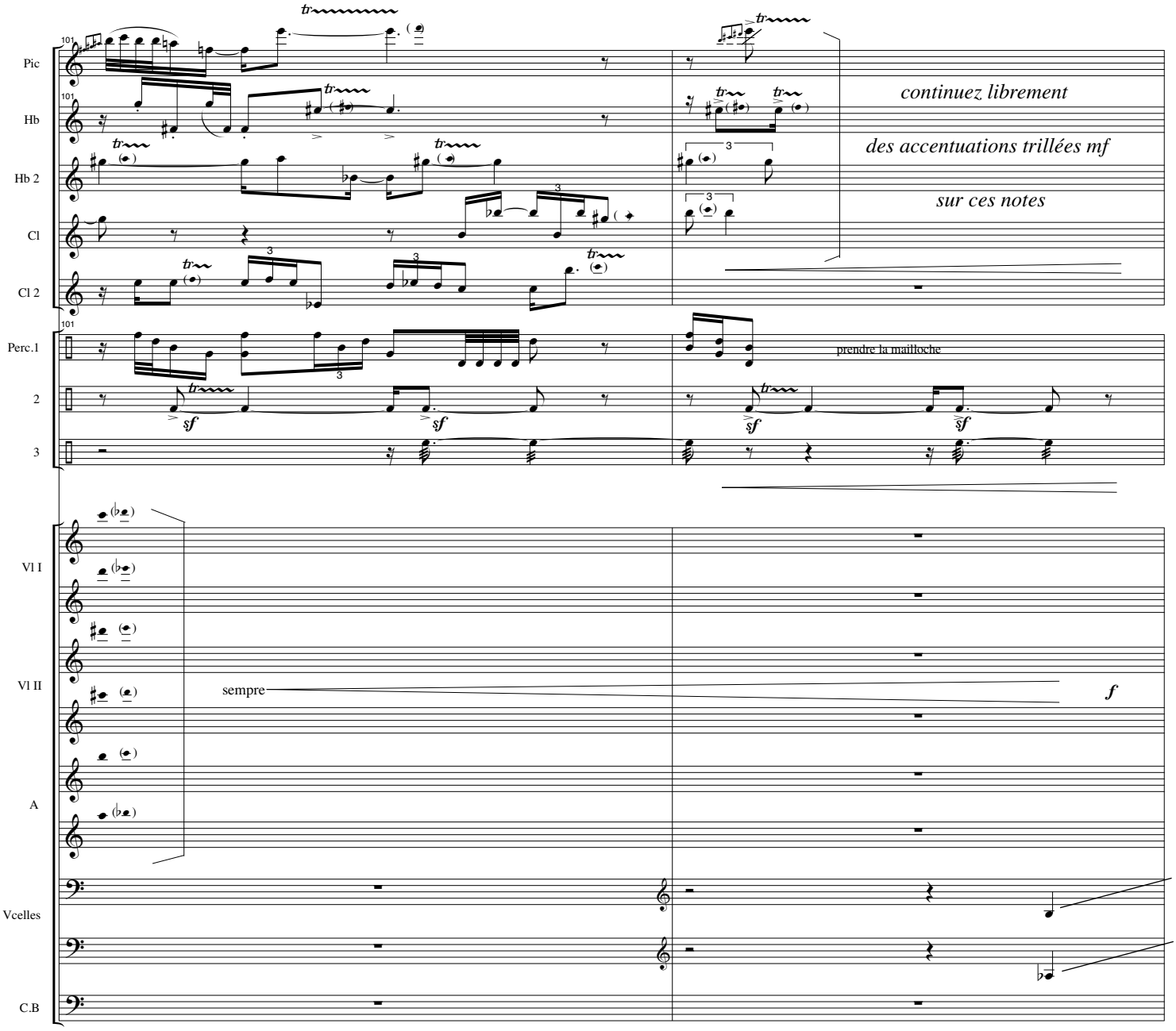

87
Perc.1
2
3
Hp
Cel.
Vl I
Vl II
A
Vcelles
C.B
L.v.
L.v.
L.v.
vibr.
vibr.
V2

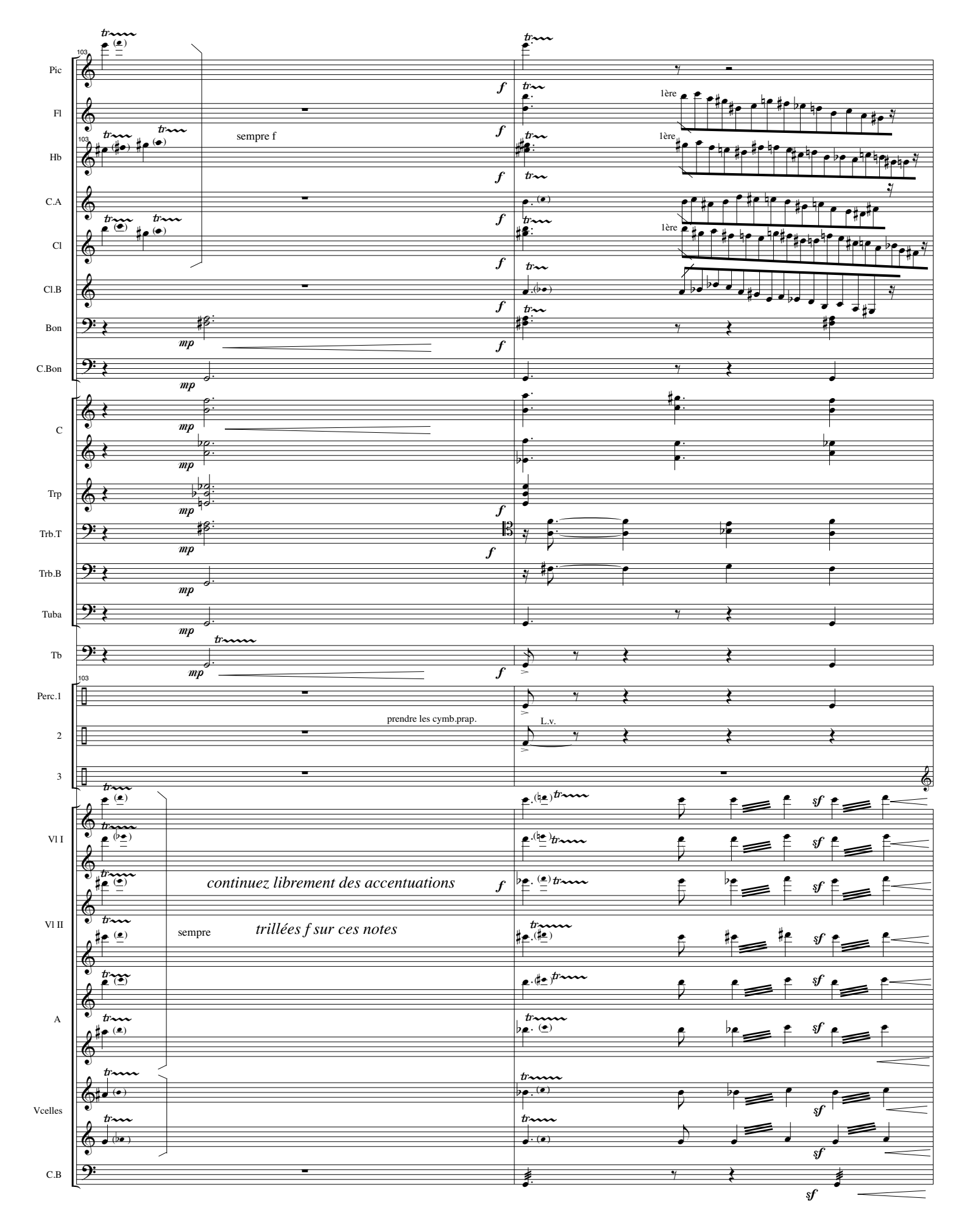

sempre mp
91
Perc.1
2
3
L.v.
xylo
Hp
Cel.
Vl I
Vl II
A
Vcelles
C.B
vibr.
molto

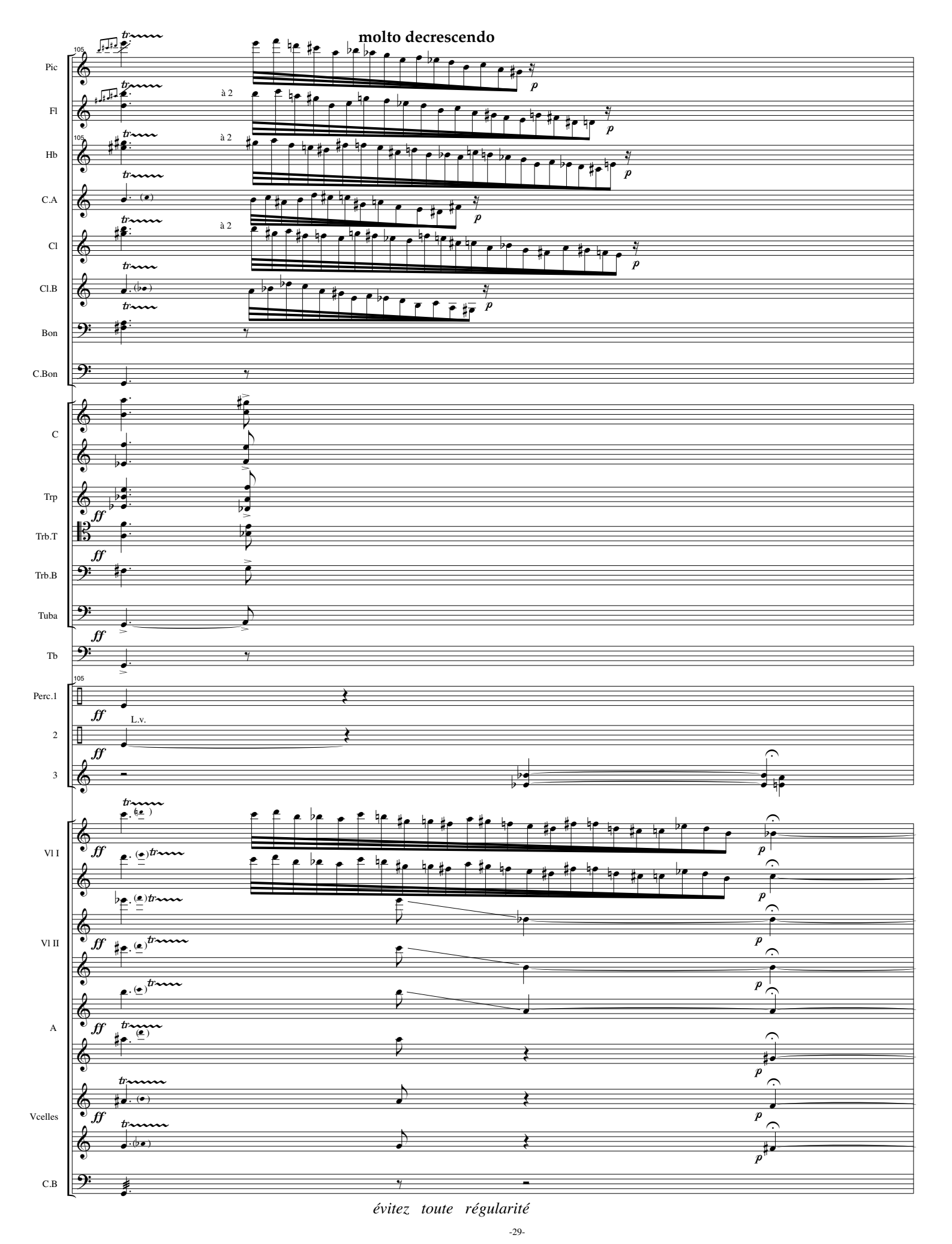

Pic
Hb
Hb 2
Cl
Cl 2
Perc.1
2
3
Hp
Cel.
Vl I
Vl II
A
Vcelles
C.B
molto
vibr.

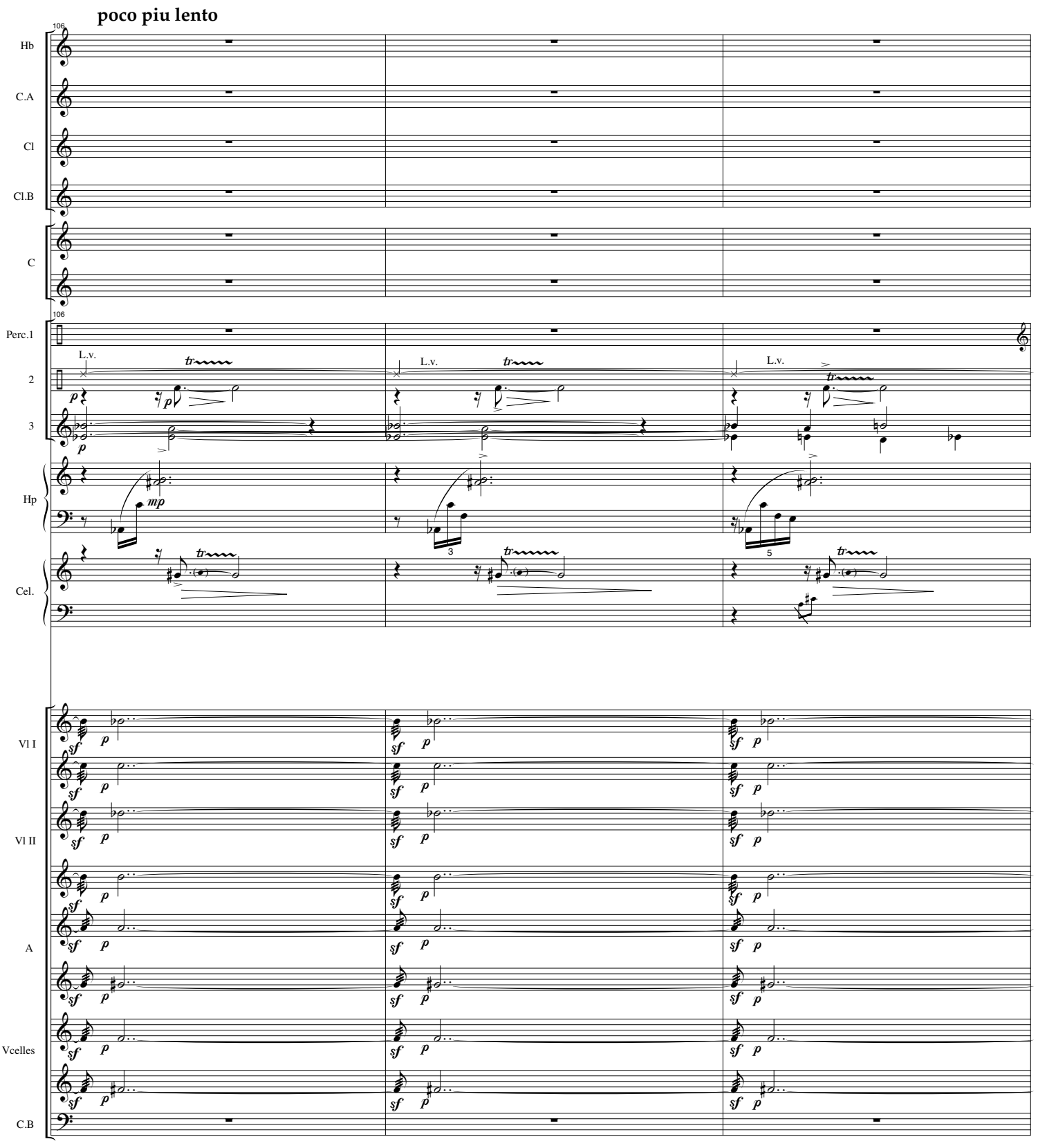

Pic
Hb
Hb 2
Cl
Cl 2
Perc.1
2
3
Vl I
Vl II
A
Vcelles
v.b.
Mar.
crescendo
crescendo
crescendo
crescendo

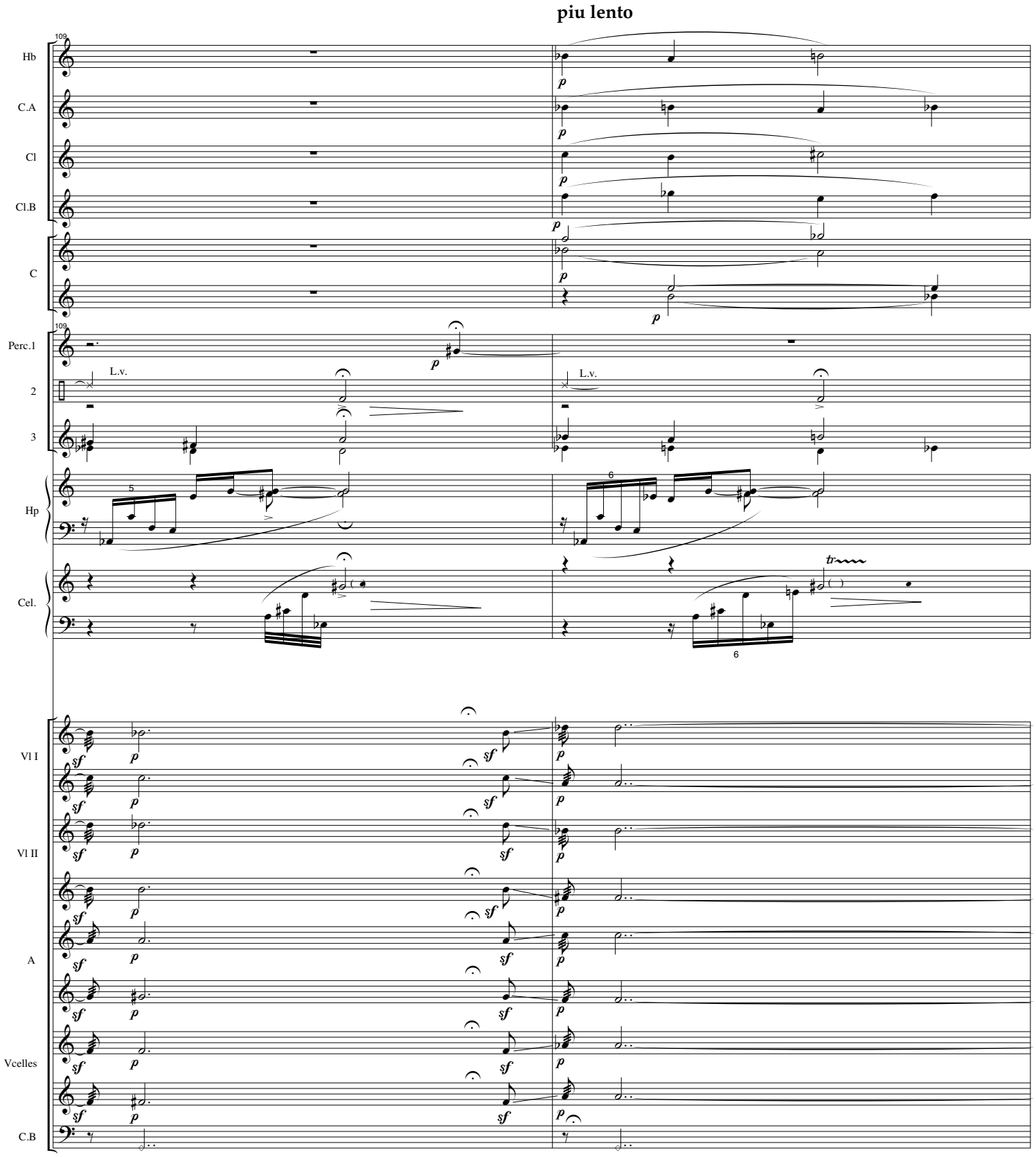

Sempre mf
Pic
Hb
Hb 2
Cl
Cl 2
Perc.1
2
3
Vl I
Vl II
A
Vcelles
C.B
mf
sfp
continuez librement des accentuations trillées mf sur ces notes

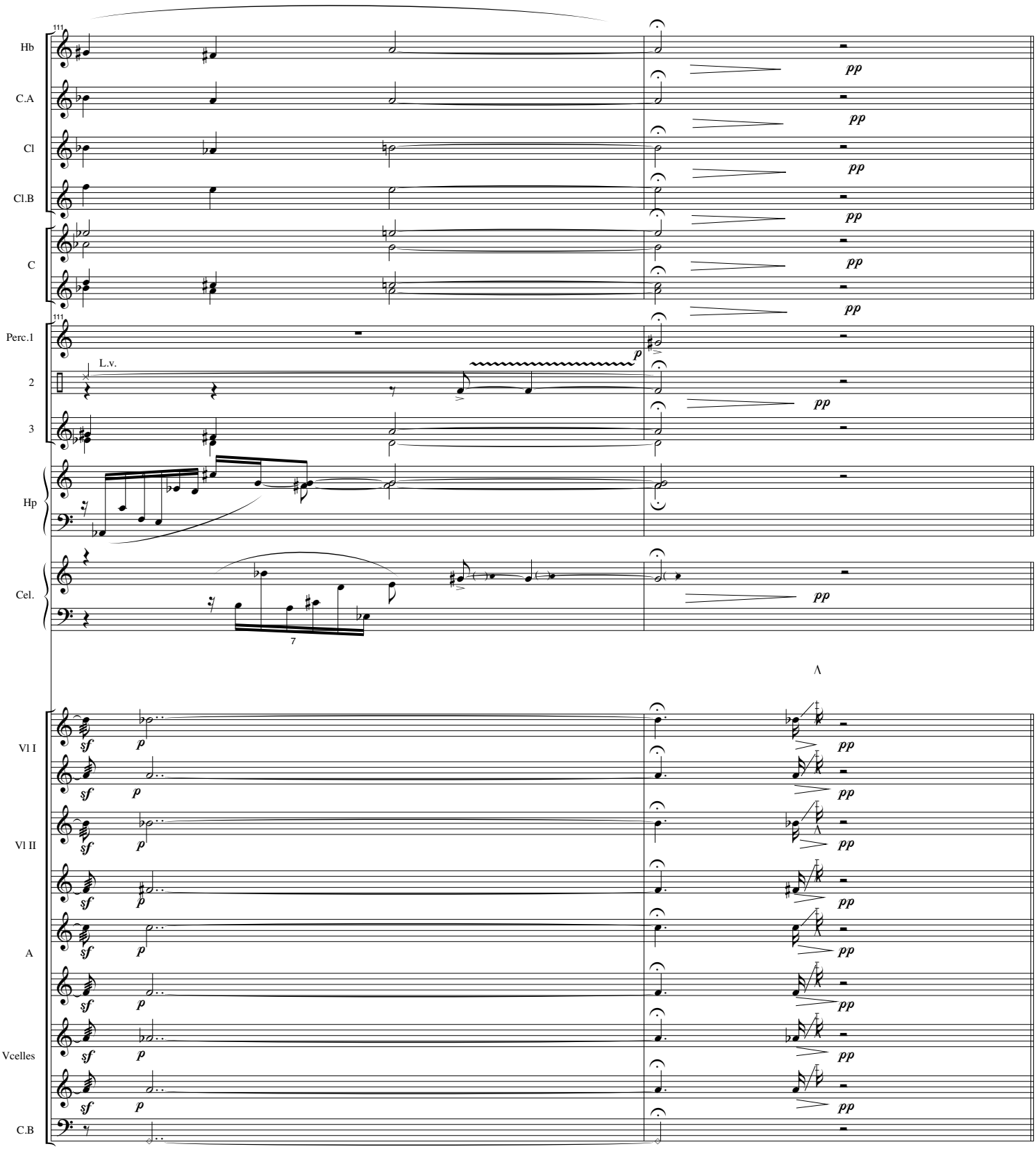

Pic
Hb
Hb 2
Cl
Cl 2
Perc.1
2
3
Vl I
Vl II
A
Vcelles
C.B
continuez librement
des accentuations trillées mf
sur ces notes
prendre la mailloche
sempre
f


Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Vl I
Vl II
A
Vcelles
C.B
103
sempre f
1ère
prendre les cymb.prap.
L.v.
continuez librement des accentuations
sempre
trillées f sur ces notes

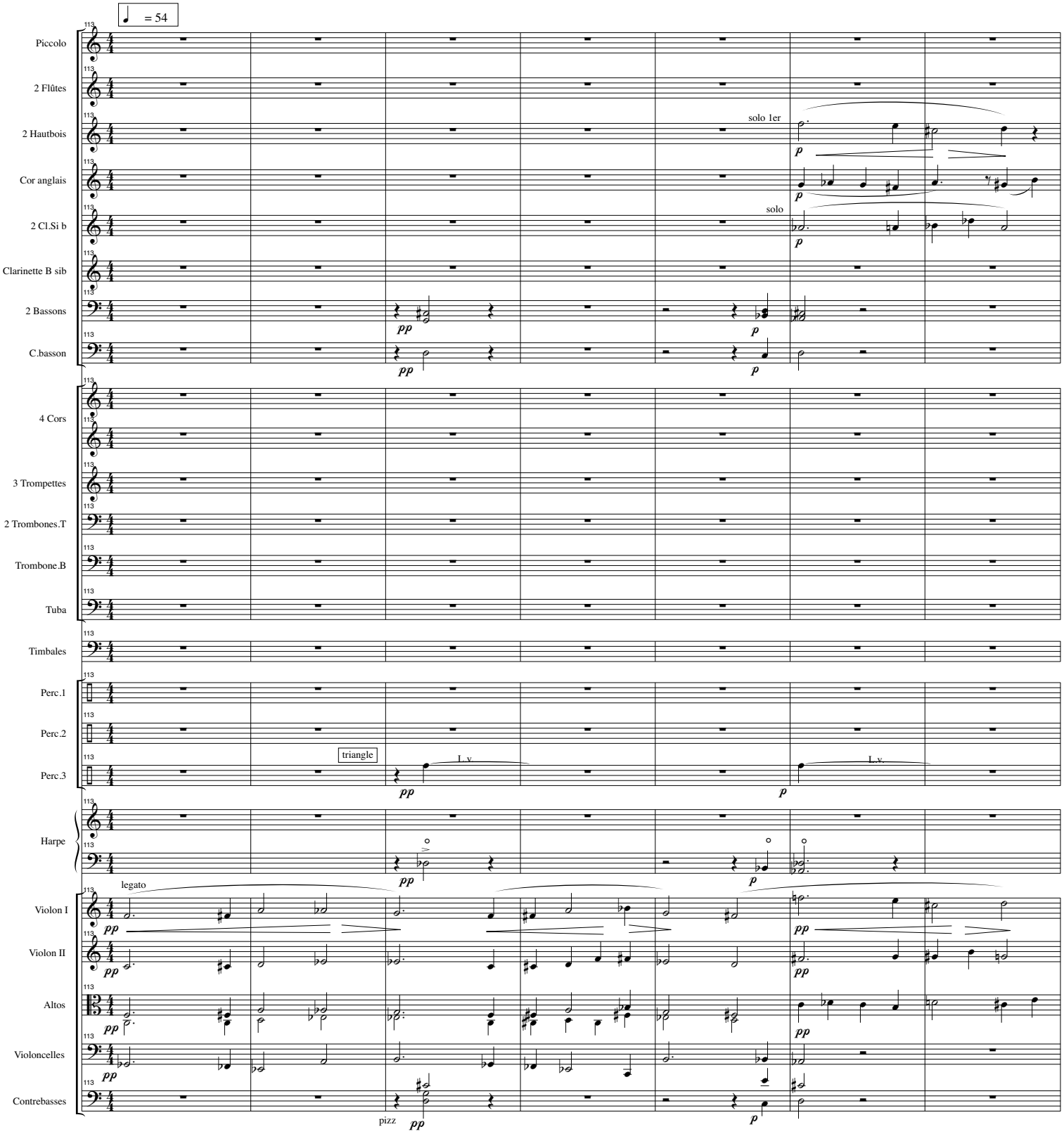

molto decrescendo
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Vl I
Vl II
A
Vcelles
C.B
à 2
à 2
à 2
L.v.
évitez toute régularité

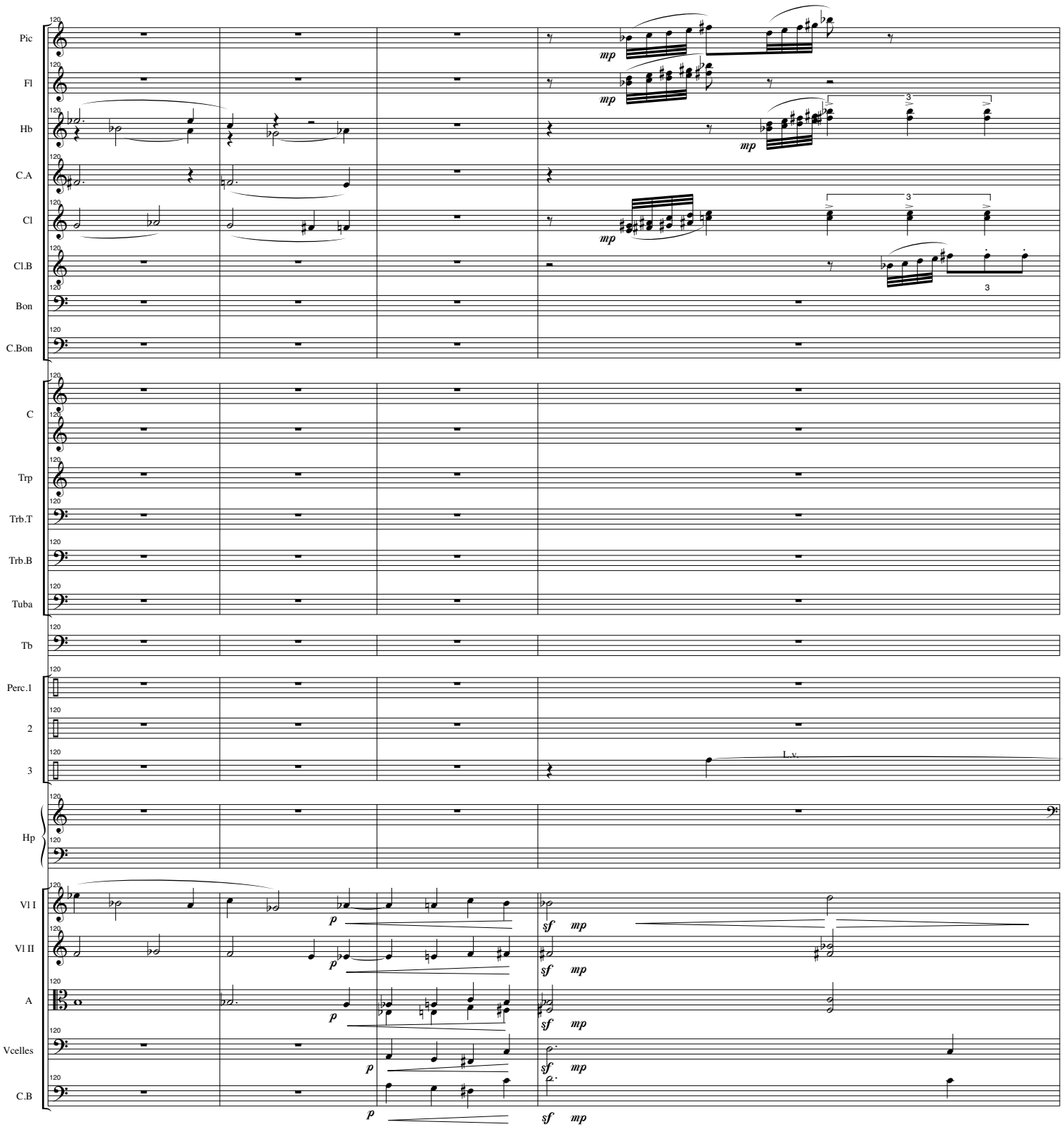

poco piu lento
106
Hb
C.A
Cl
Cl.B
C
106
Perc.1
2
3
Hp
Cel.
L.v.
L.v.
L.v.
Vl I
Vl II
A
Vcelles
C.B

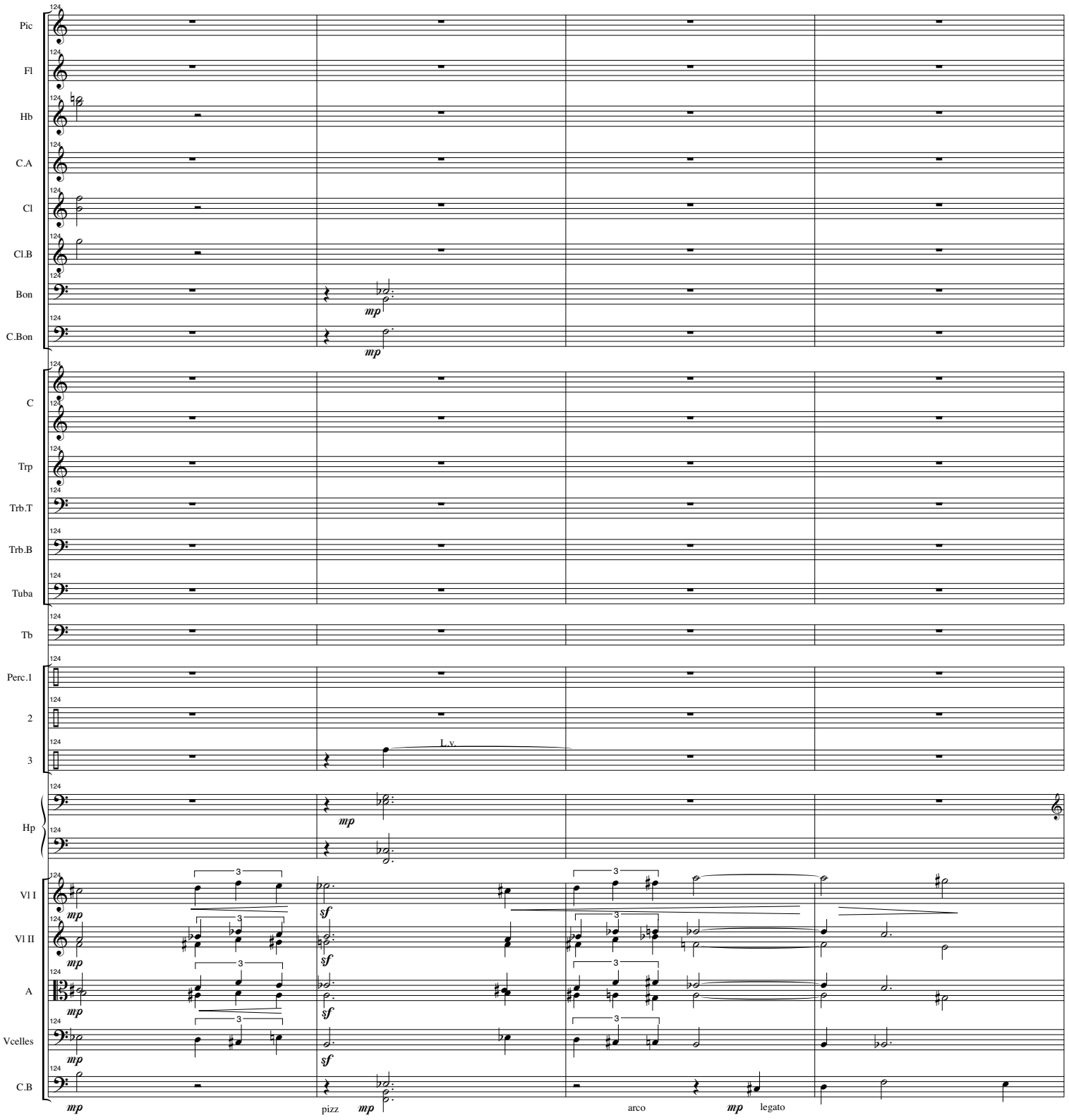

piu lento
109
Hb
C.A
Cl
Cl.B
C
Perc.1
2
3
Hp
Cel.
Vl I
Vl II
A
Vcelles
C.B
L.v.
L.v.
p
sf
tr

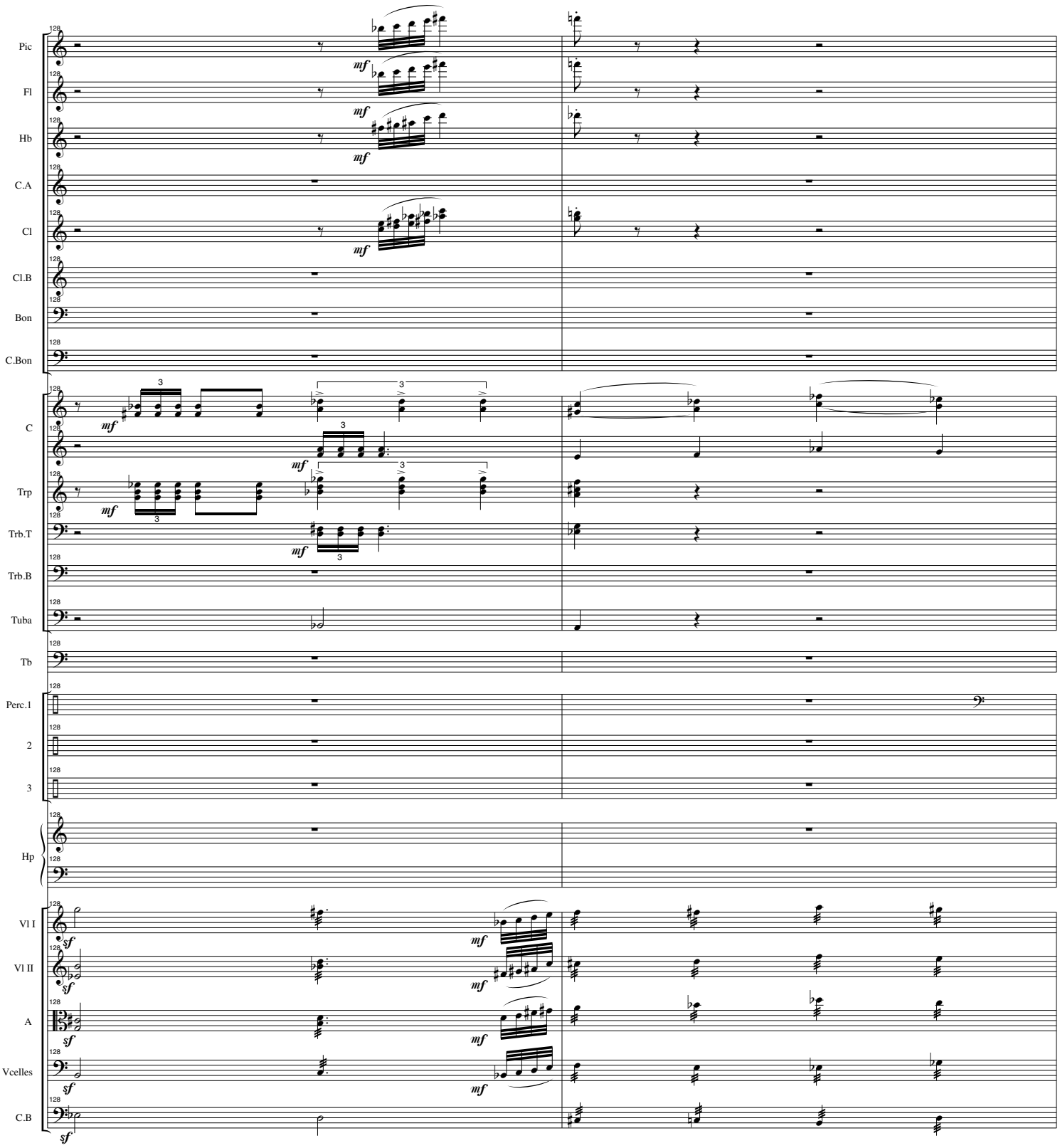

111
Hb
C.A
Cl
Cl.B
C
Perc.1
2
3
Hp
Cel.
Vl I
Vl II
A
Vcelles
C.B
L.v.
pp
p
sf
7

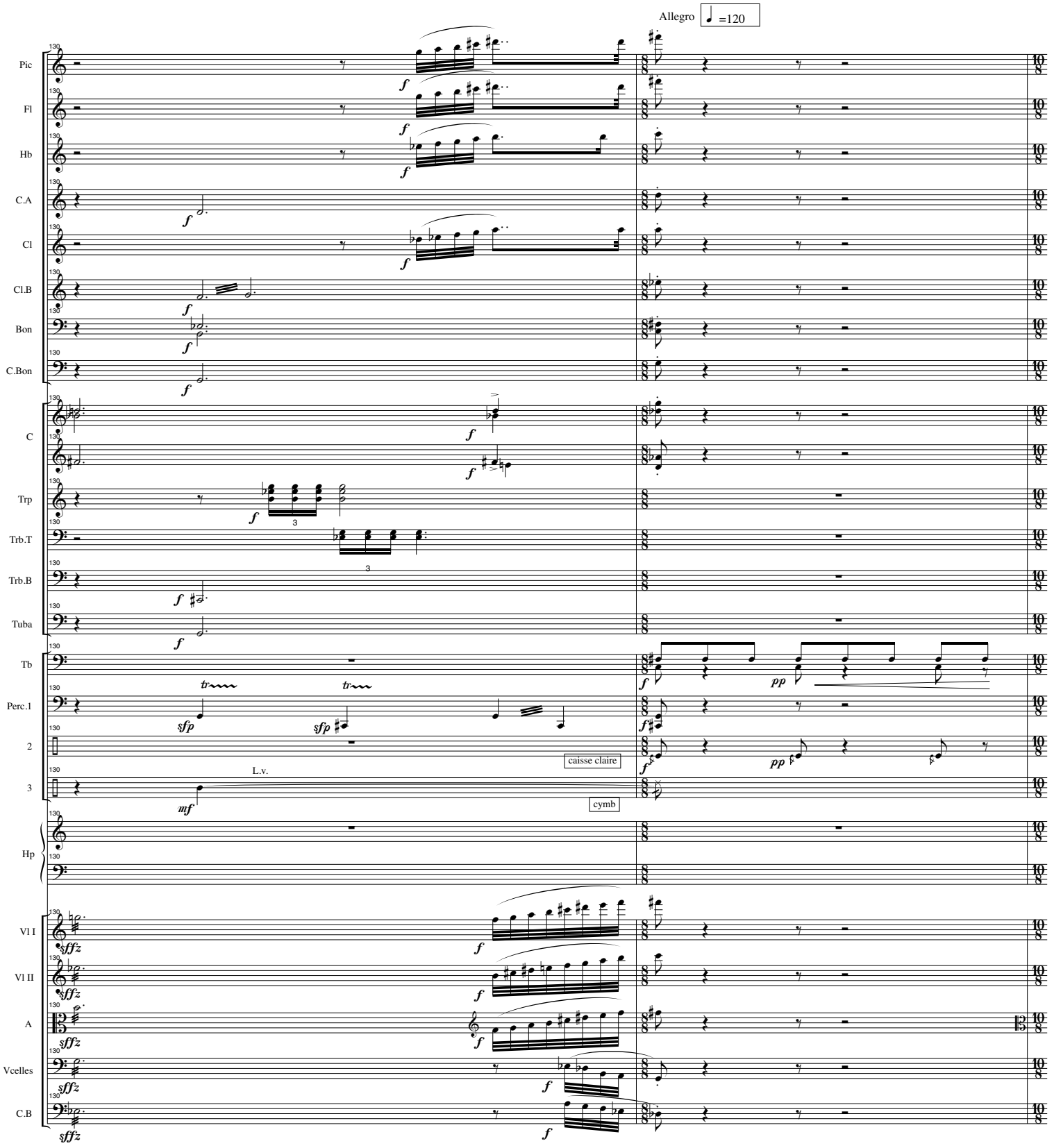
IV. MARS

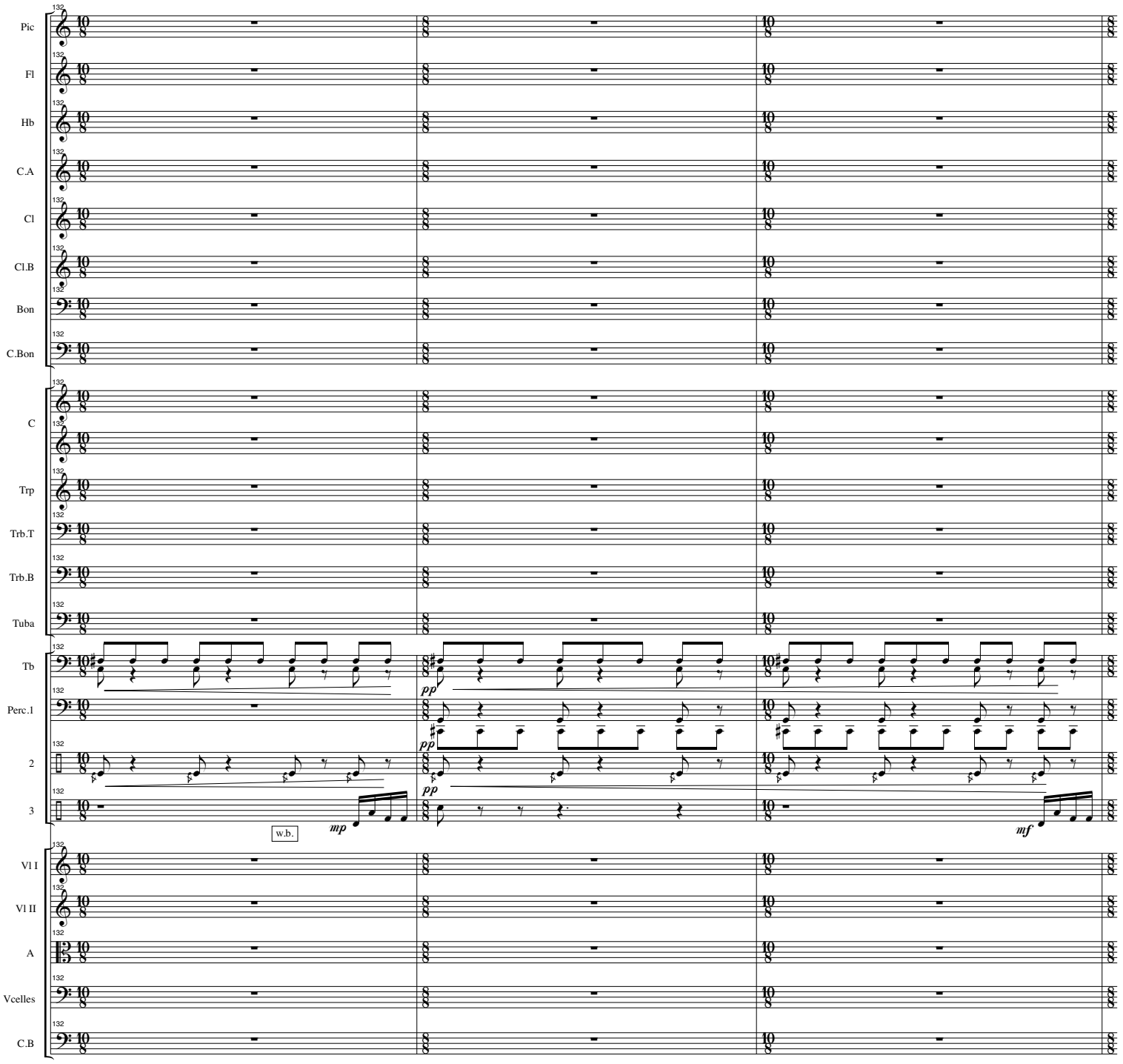

= 54
Piccolo
2 Flûtes
2 Hautbois
solo 1er
Cor anglais
2 Cl.Si b
solo
Clarinette B sib
2 Bassons
C.basson
4 Cors
3 Trompettes
2 Trombones.T
Trombone.B
Tuba
Timbales
Perc.1
Perc.2
Perc.3
triangle
L.v.
Harpe
legato
Violon I
Violon II
Altos
Violoncelles
Contrebasses
pizz

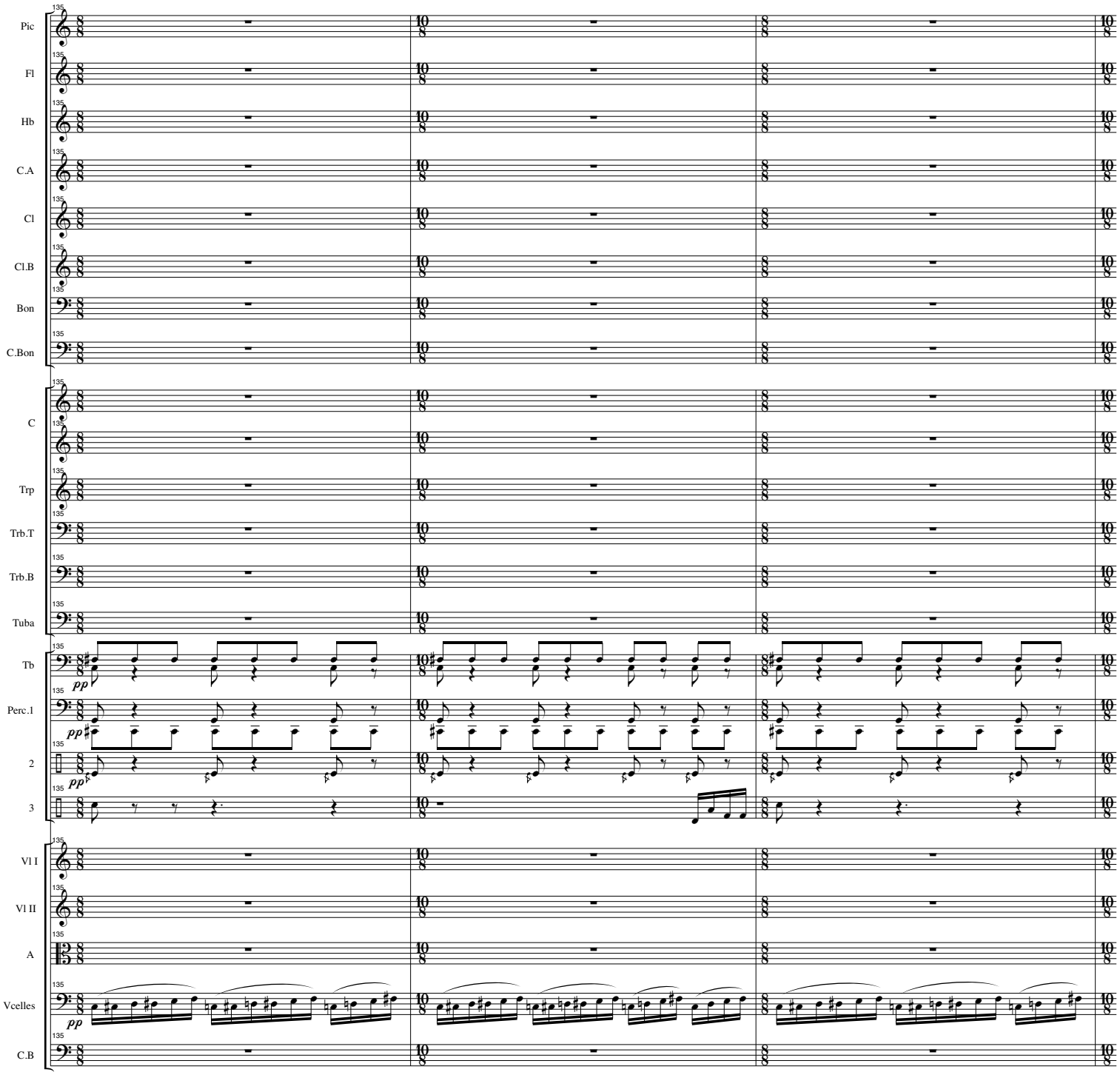

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Hp
Vl I
Vl II
A
Vcelles
C.B
mp
p
sf
L.v.

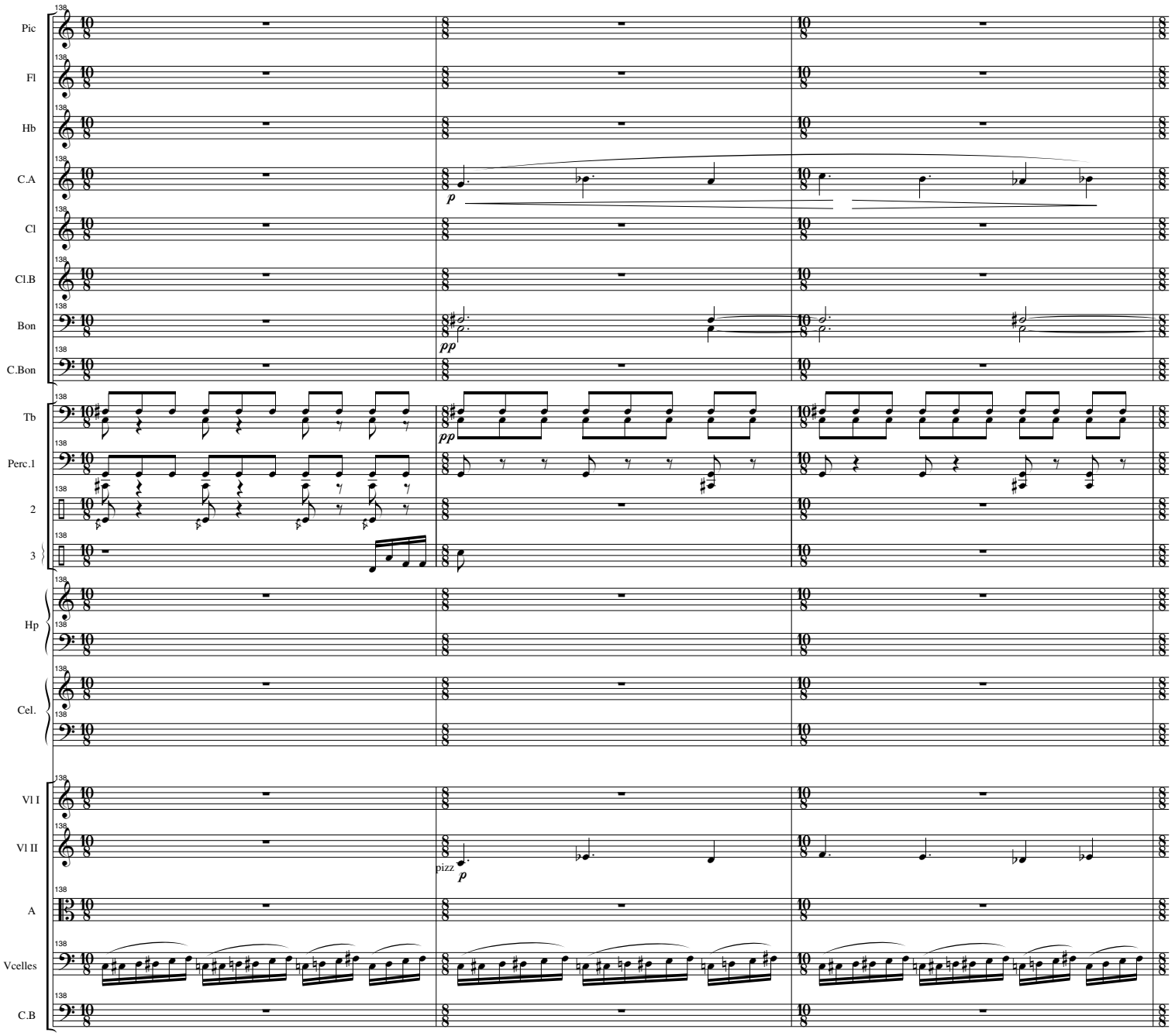

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
L.v.
Hp
Vl I
Vl II
A
Vcelles
C.B
mp
sf
pizz
arco
legato

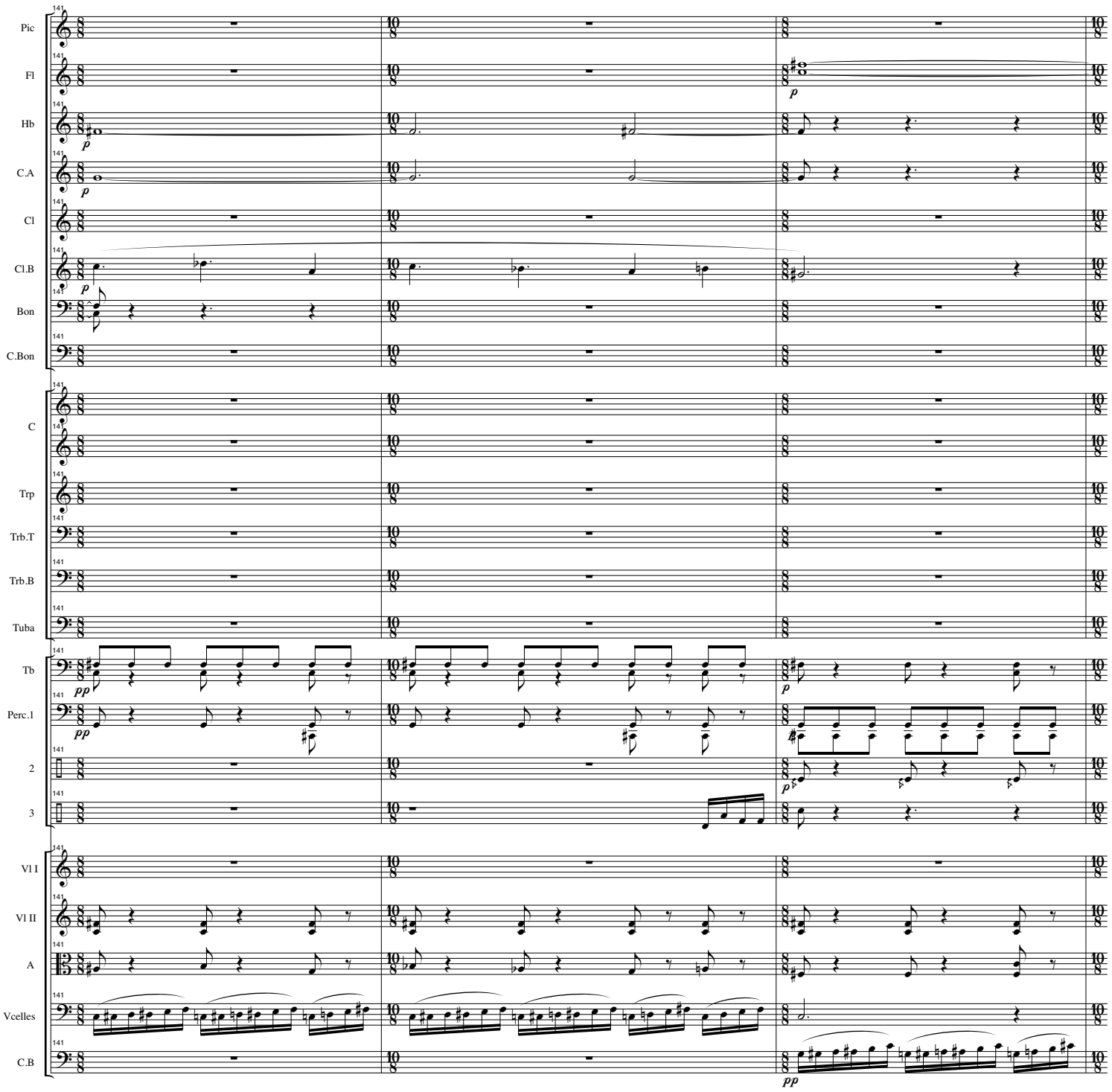

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Hp
Vl I
Vl II
A
Vcelles
C.B

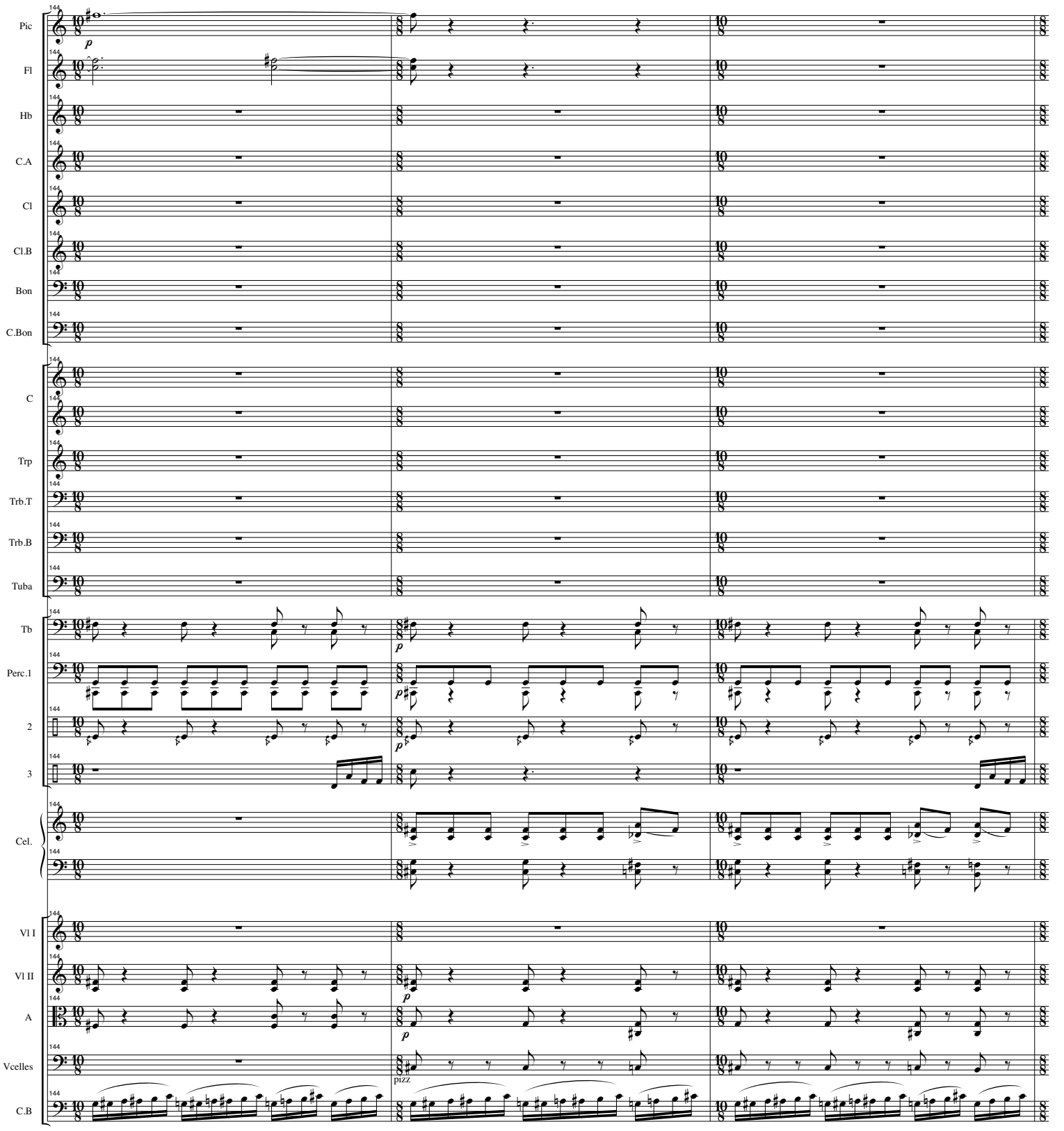

Allegro
=120
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
caisse claire
cymb
L.v.
Hp
Vl I
Vl II
A
Vcelles
C.B

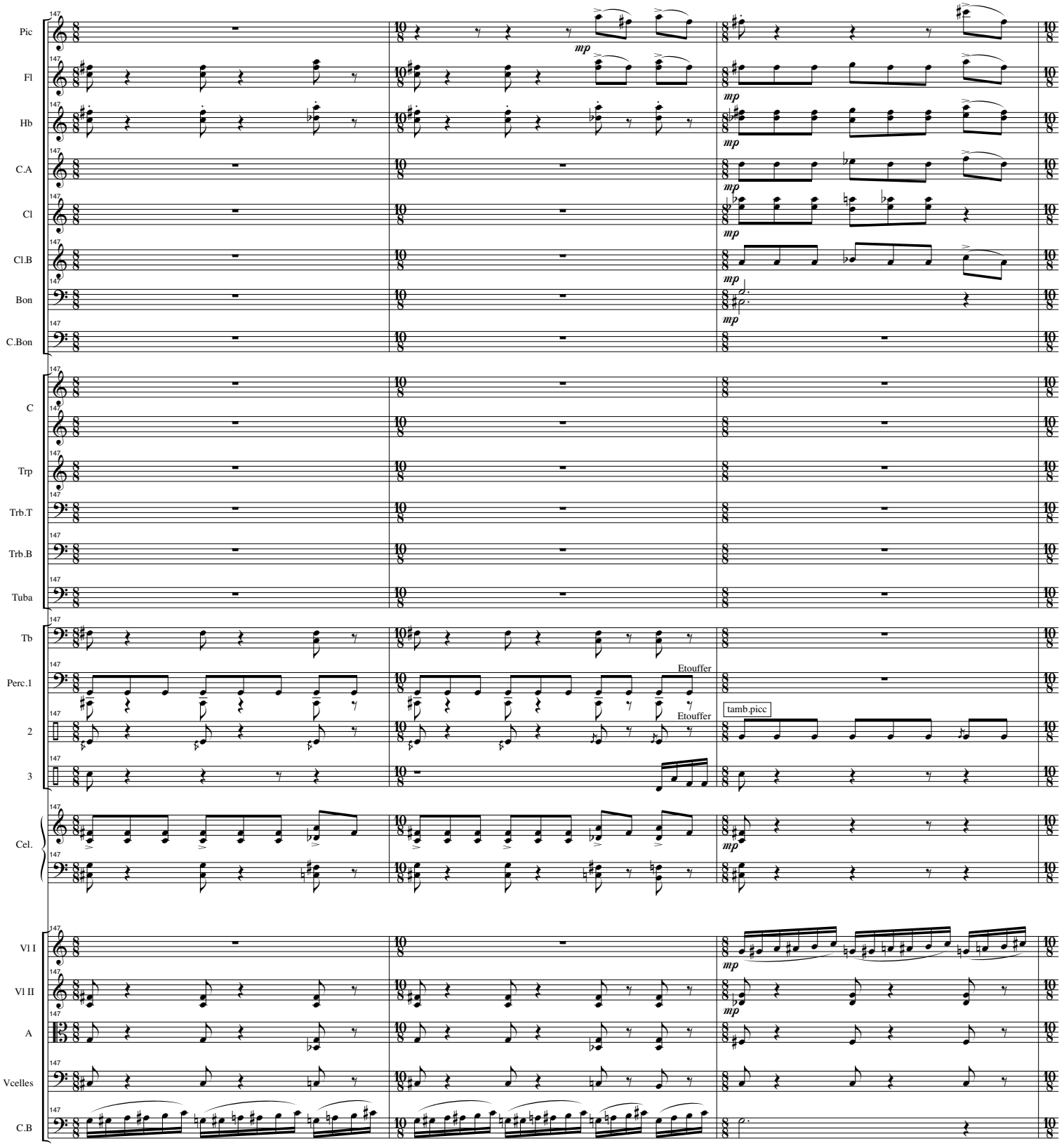

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
w.b.
mp
pp
pp
mf
Vl I
Vl II
A
Vcelles
C.B

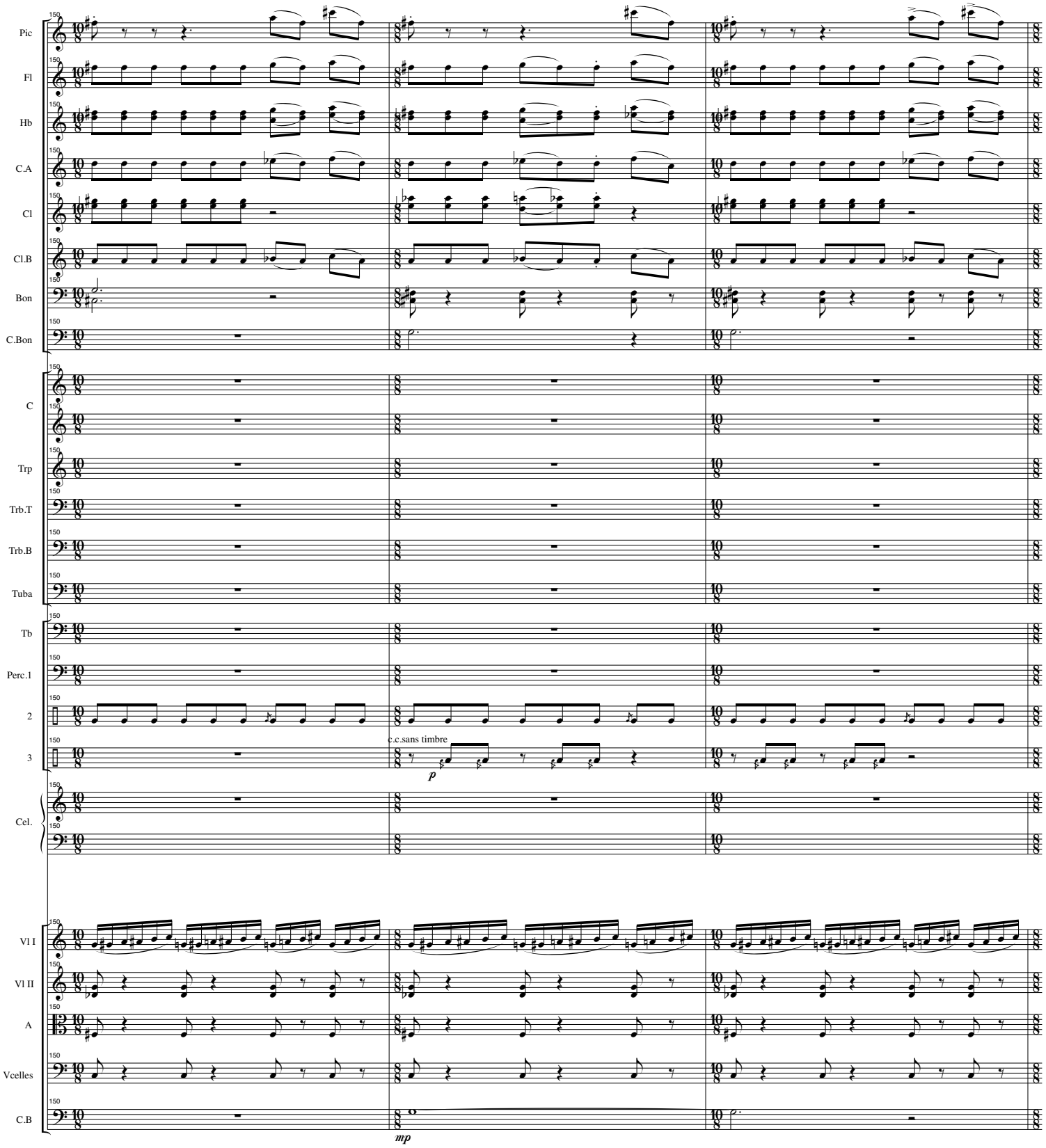

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Vl I
Vl II
A
Vcelles
C.B
135
pp

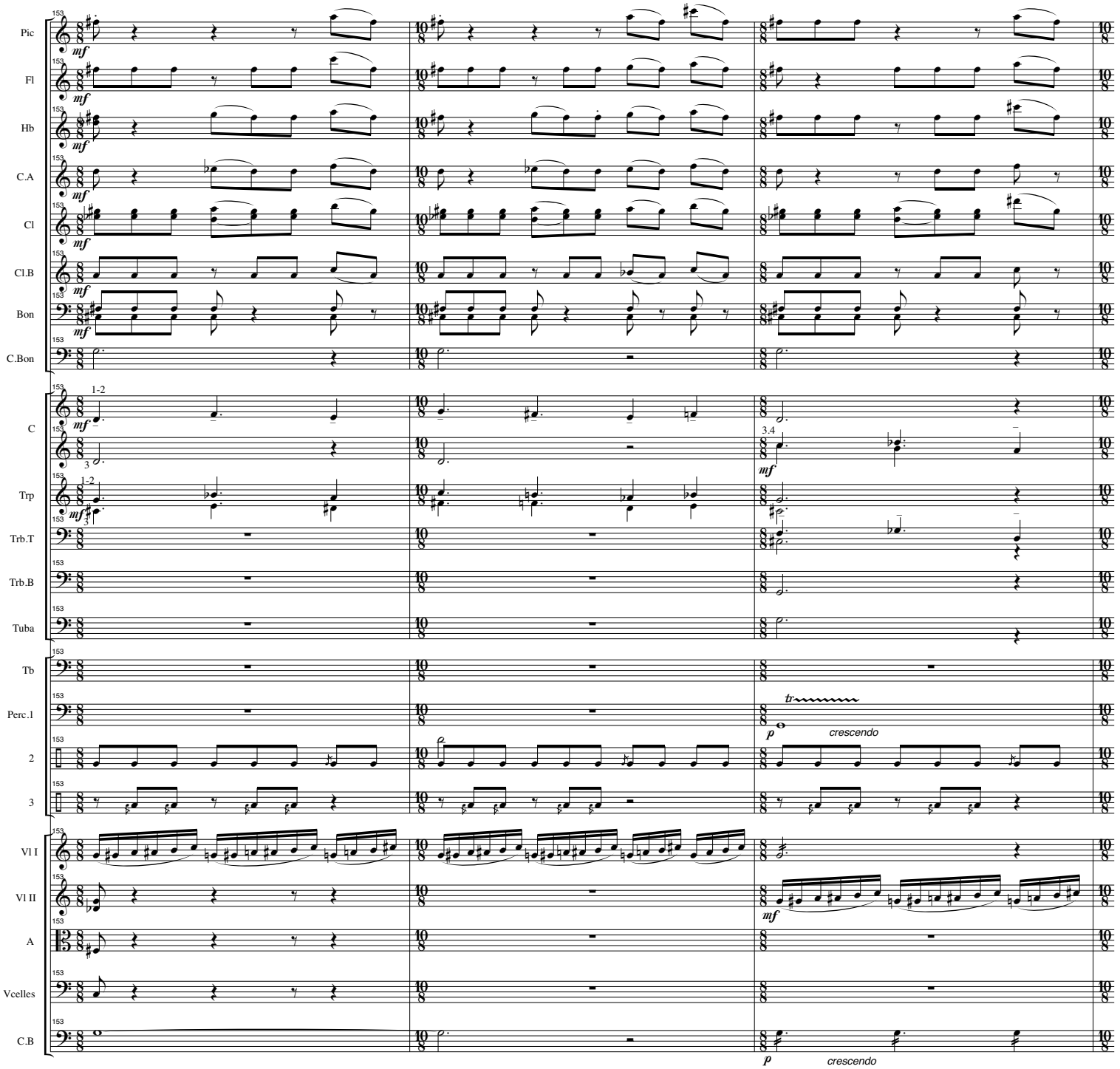

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
Tb
Perc.1
2
3
Hp
Cel.
Vl I
Vl II
A
Vcelles
C.B
138
p
pp
pizz

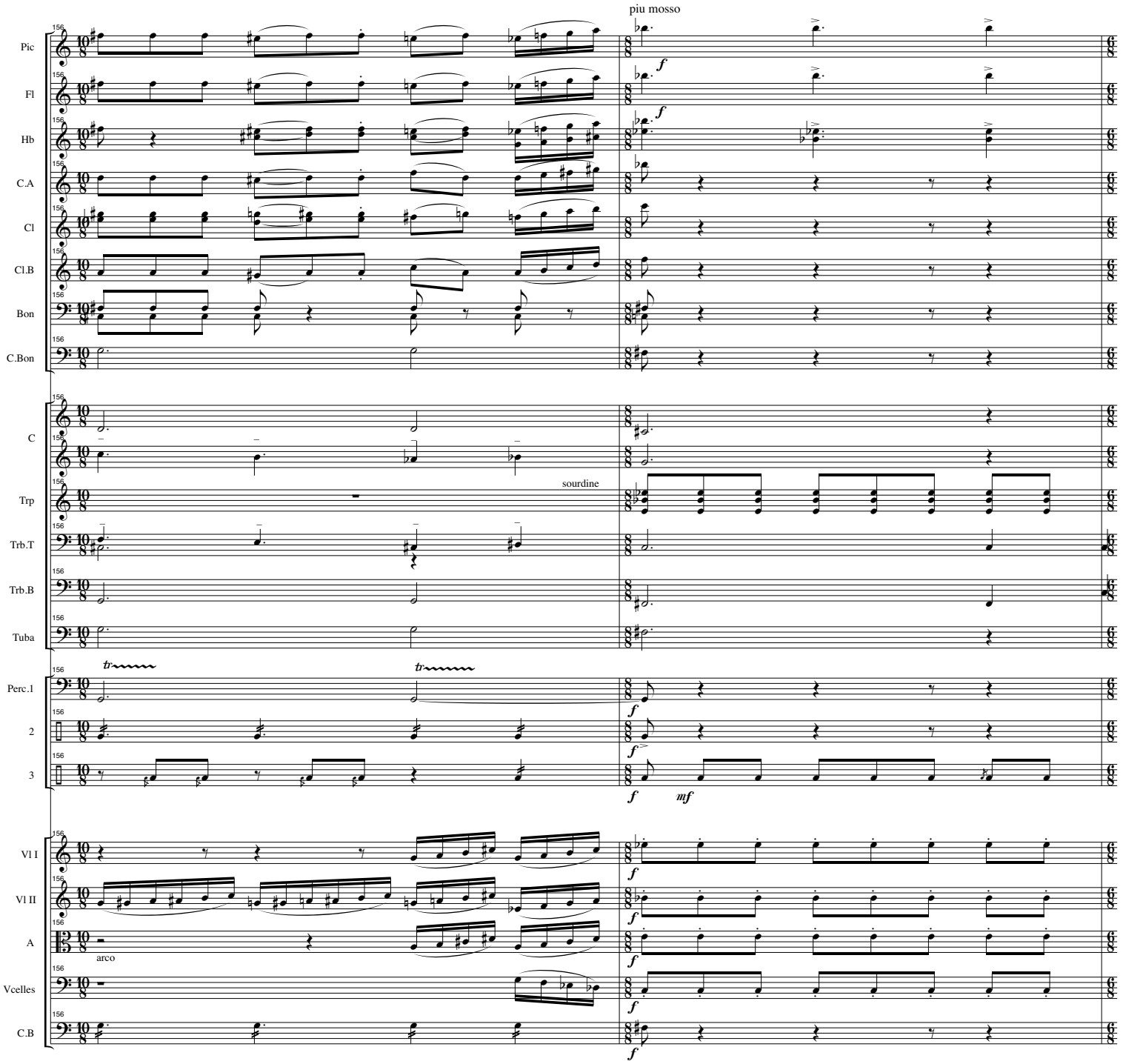

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Vl I
Vl II
A
Vcelles
C.B

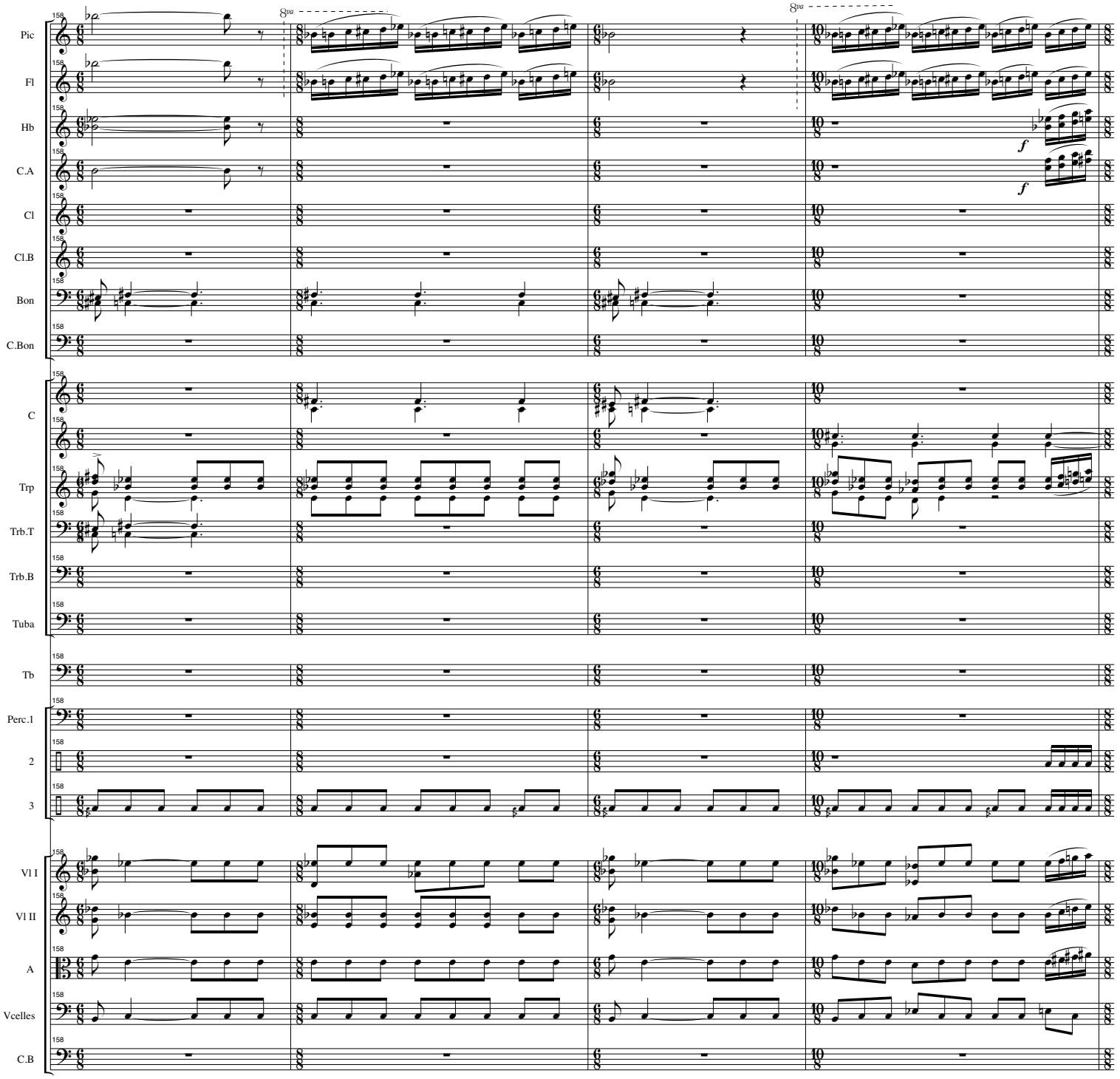

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Cel.
Vl I
Vl II
A
Vcelles
C.B
144
p
pizz

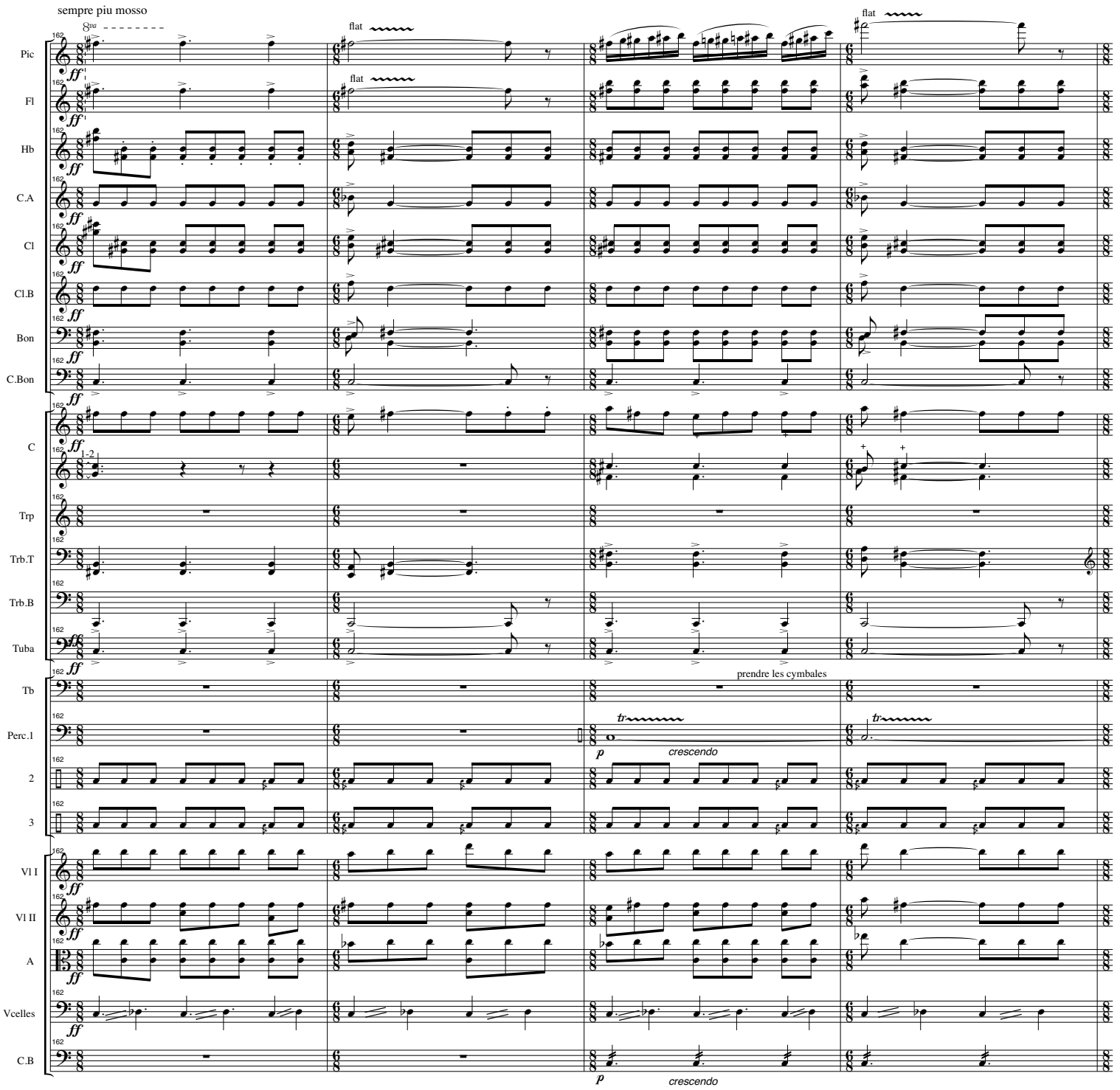

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Cel.
Vl I
Vl II
A
Vcelles
C.B
147
mp
Etouffer
tamb.picc

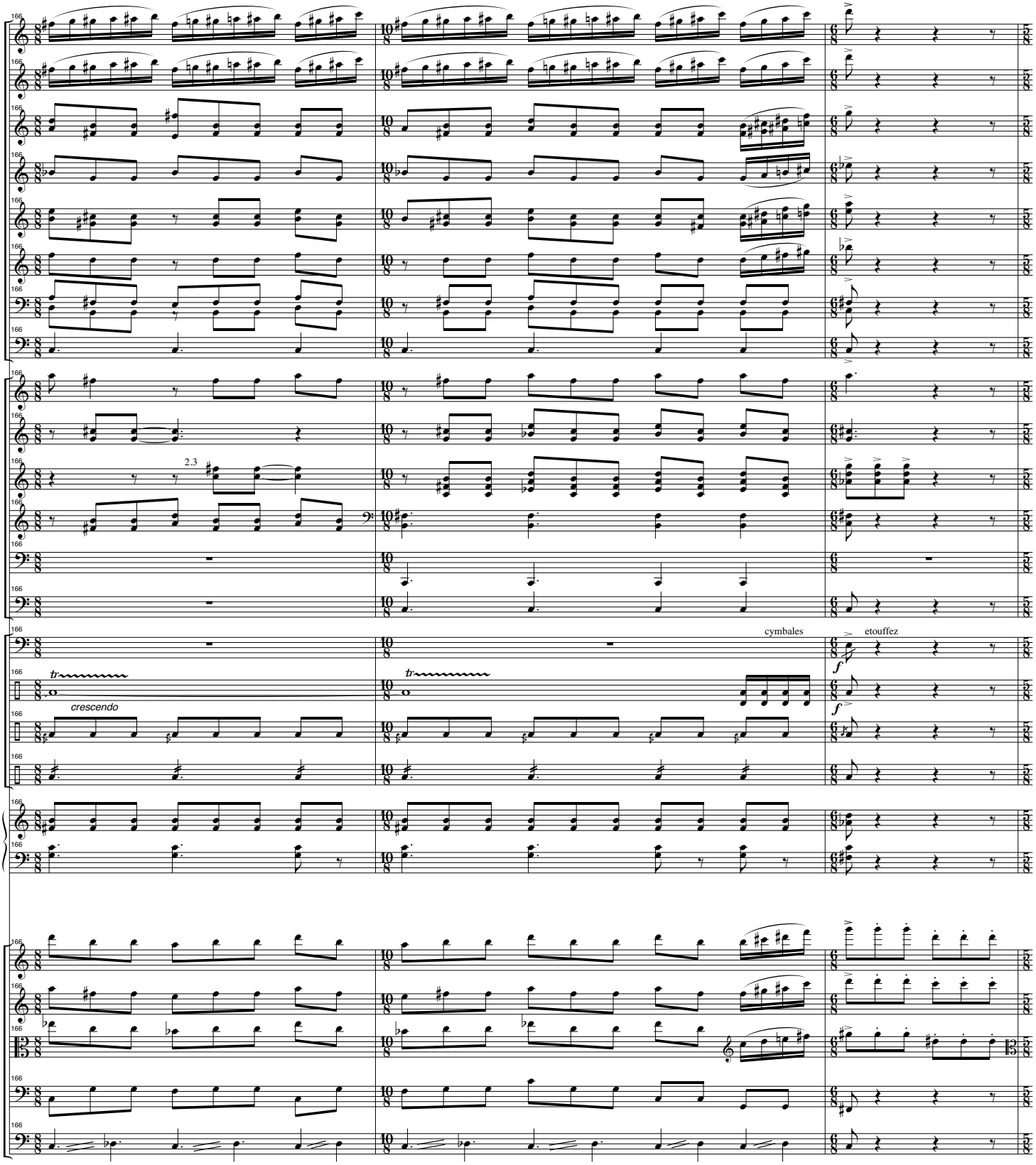

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
c.c.sans timbre
p
Cel.
Vl I
Vl II
A
Vcelles
C.B
mp

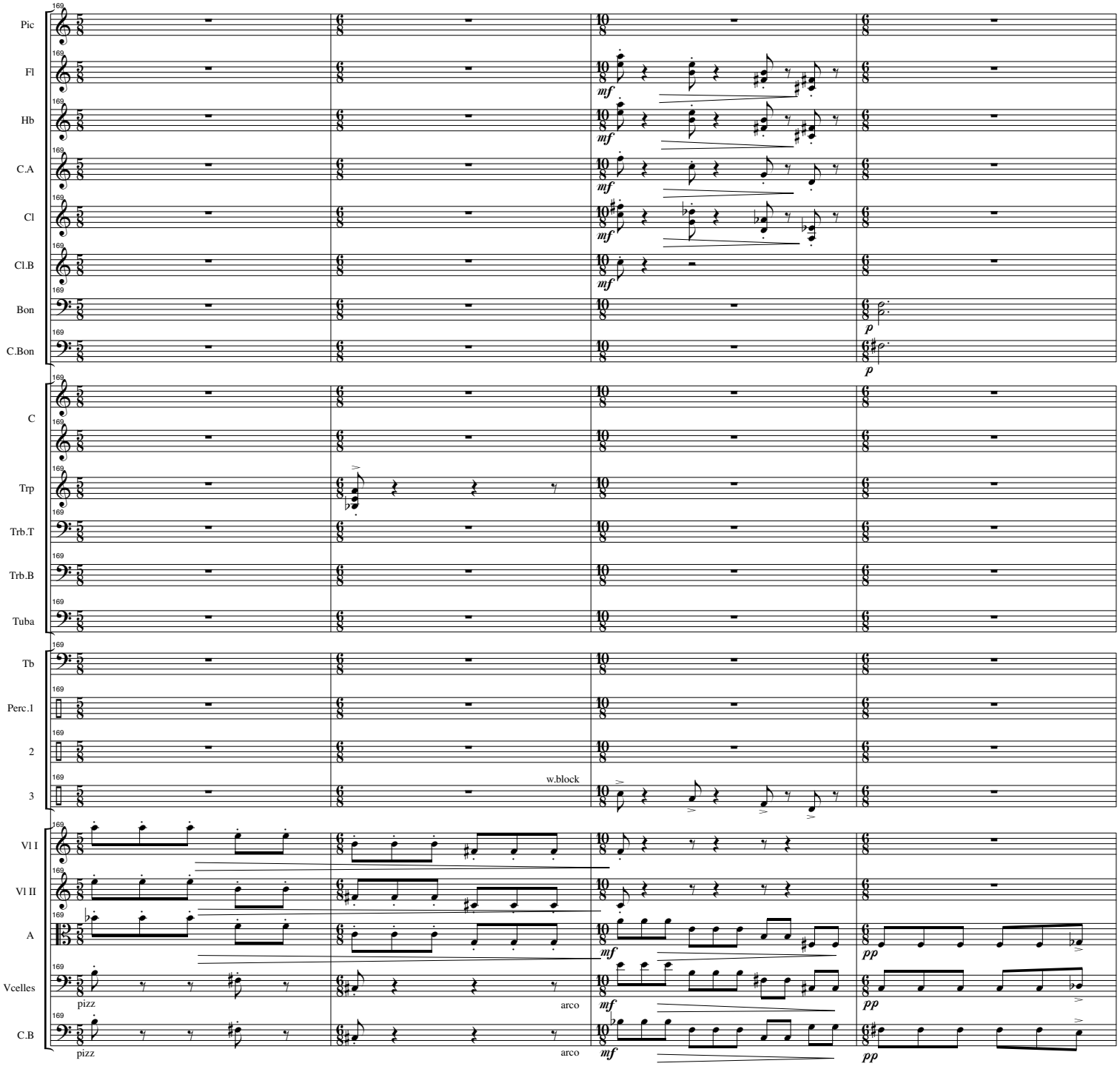

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Vl I
Vl II
A
Vcelles
C.B
153
mf
1-2
3
3.4
p
crescendo
tr

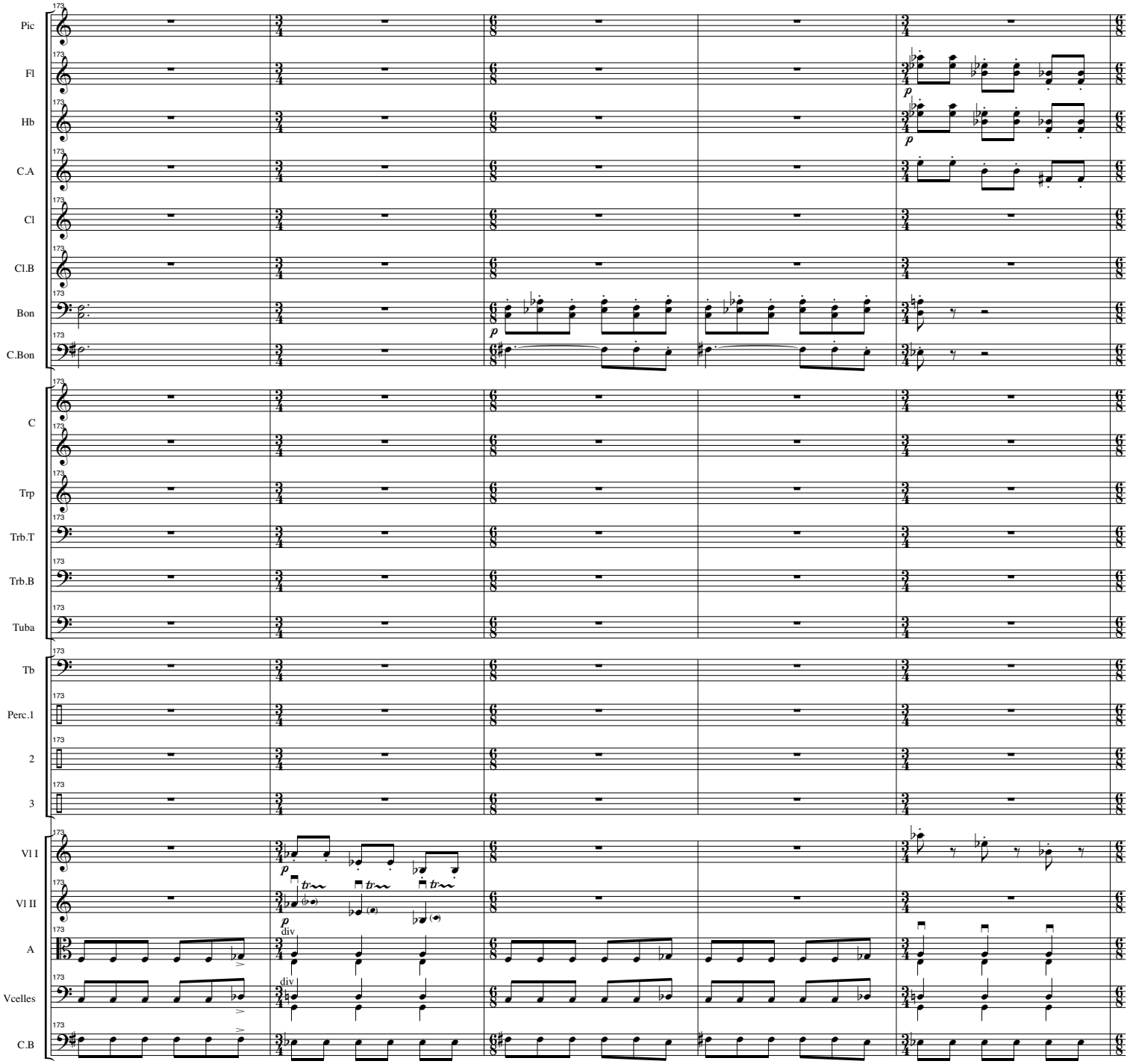

piu mosso
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
sourdine
Trb.T
Trb.B
Tuba
Perc.1
2
3
Vl I
Vl II
A
arco
Vcelles
C.B

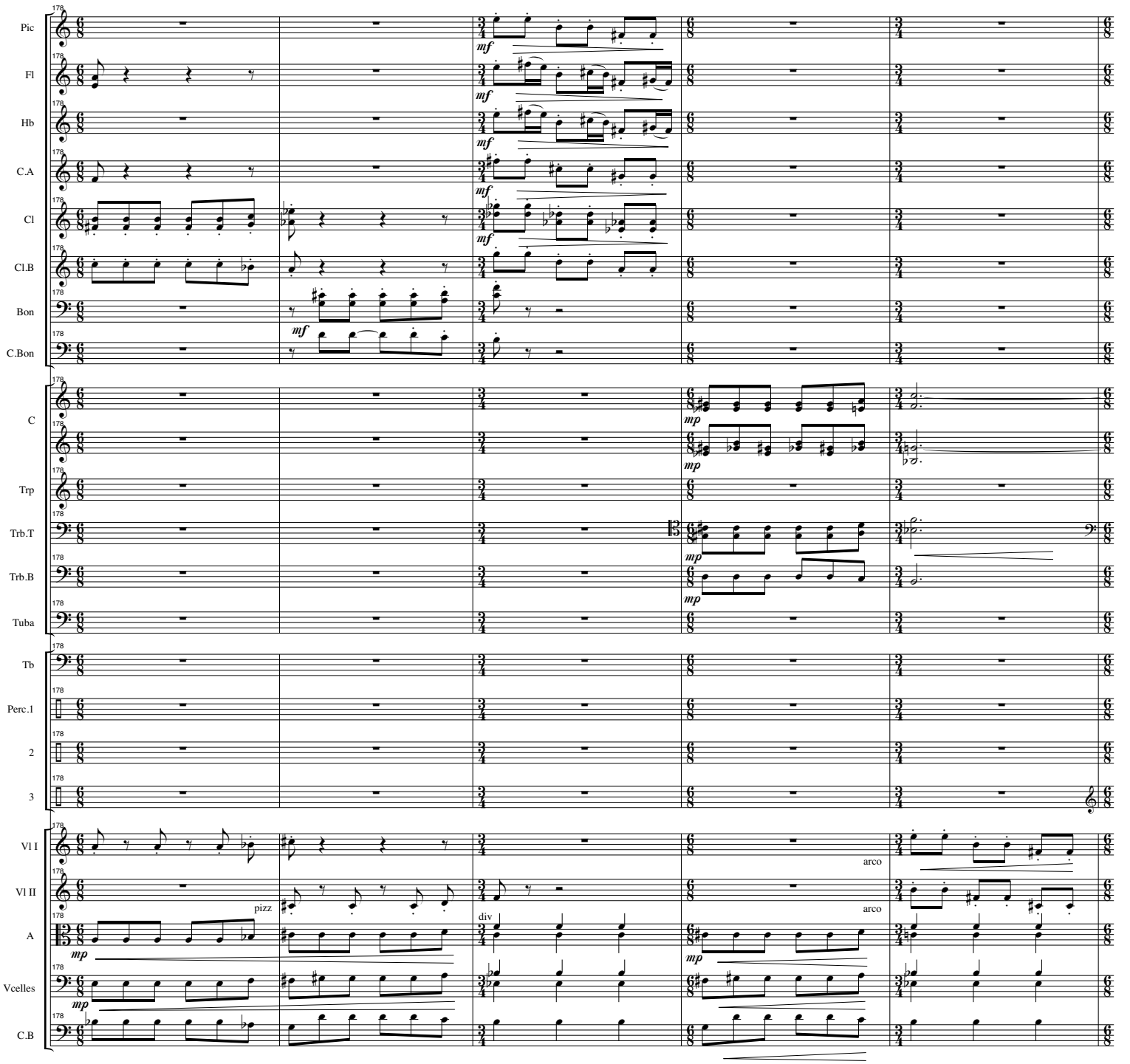

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Vl I
Vl II
A
Vcelles
C.B
158
8va
f

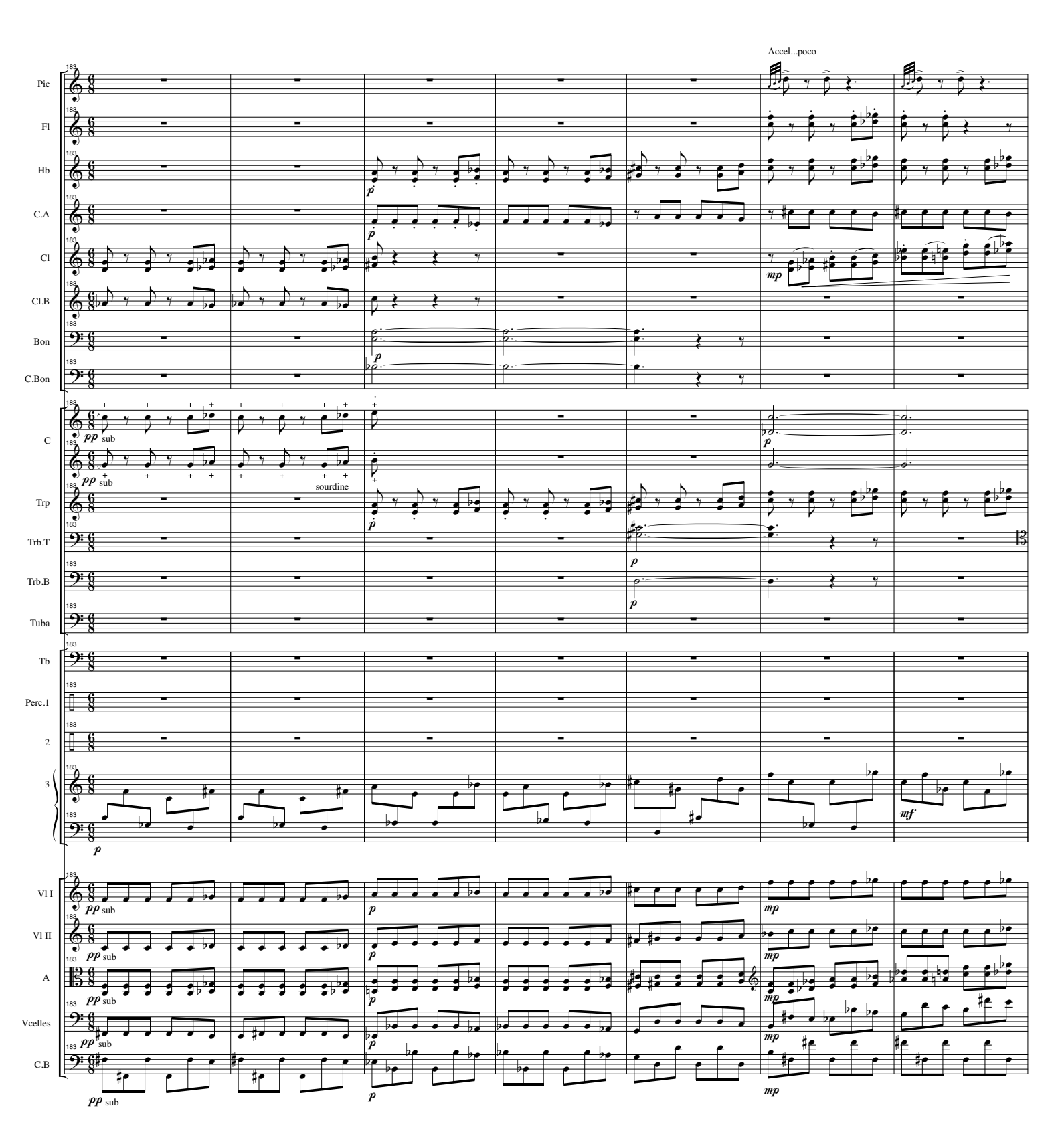

sempre piu mosso
flat
flat
flat
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Vl I
Vl II
A
Vcelles
C.B
prendre les cymbales
crescendo
crescendo

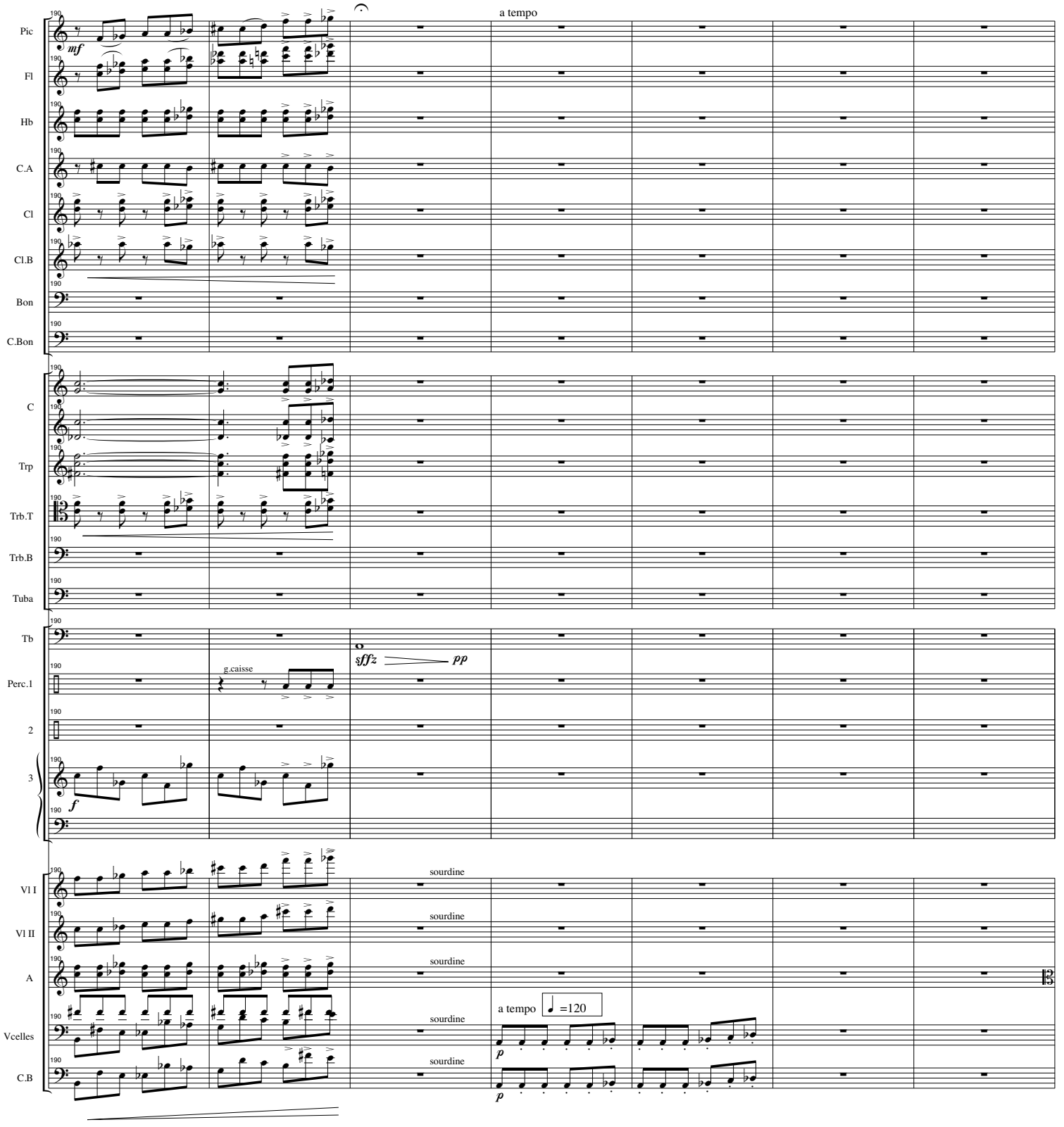

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
2.3
Trb.T
Trb.B
Tuba
Tb
cymbales
etouffez
f
Perc.1
tr
2
crescendo
3
Cel.
Vl I
Vl II
A
Vcelles
C.B

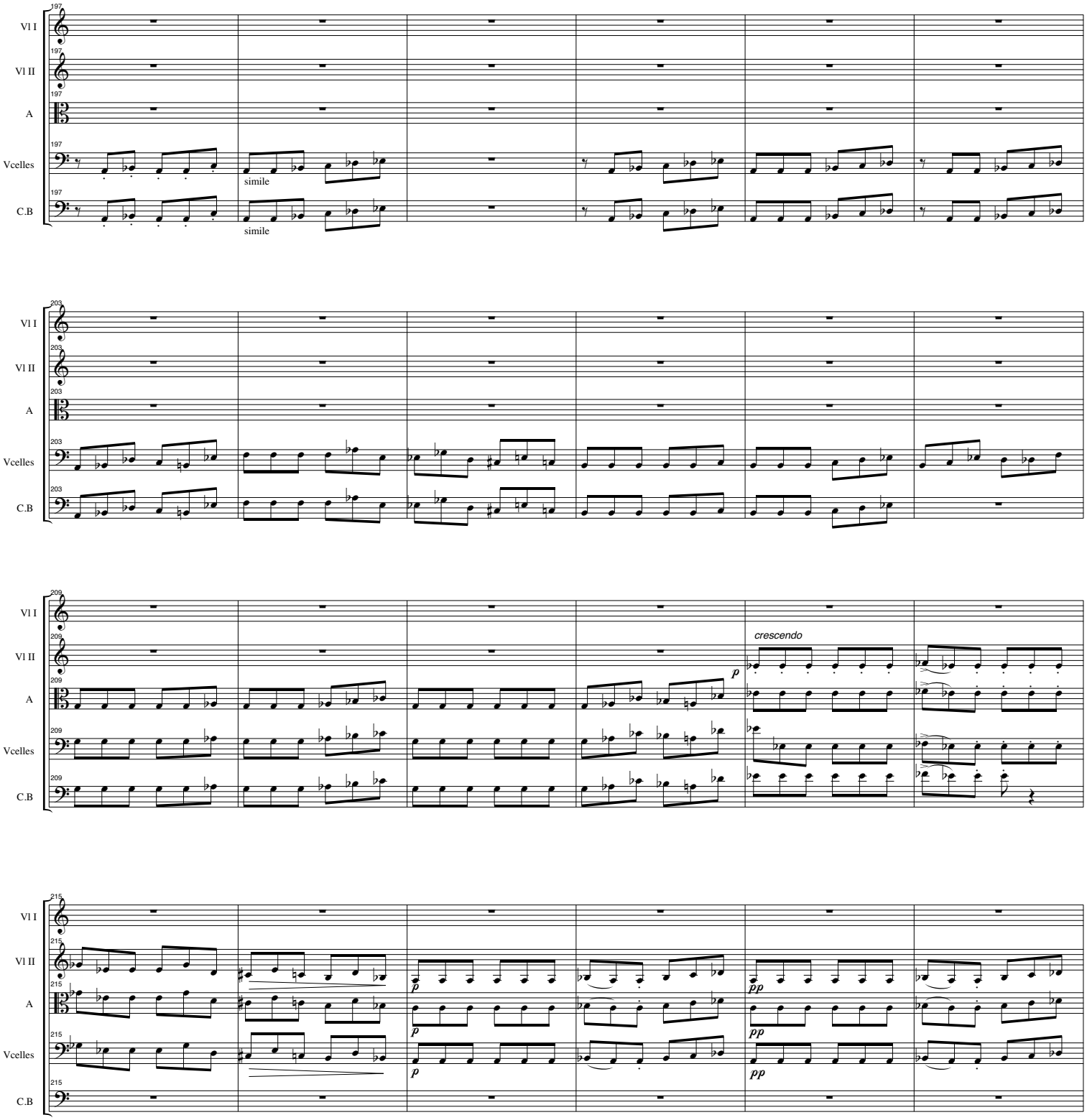

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
w.block
Vl I
Vl II
A
Vcelles
pizz
arco
C.B
pizz
arco

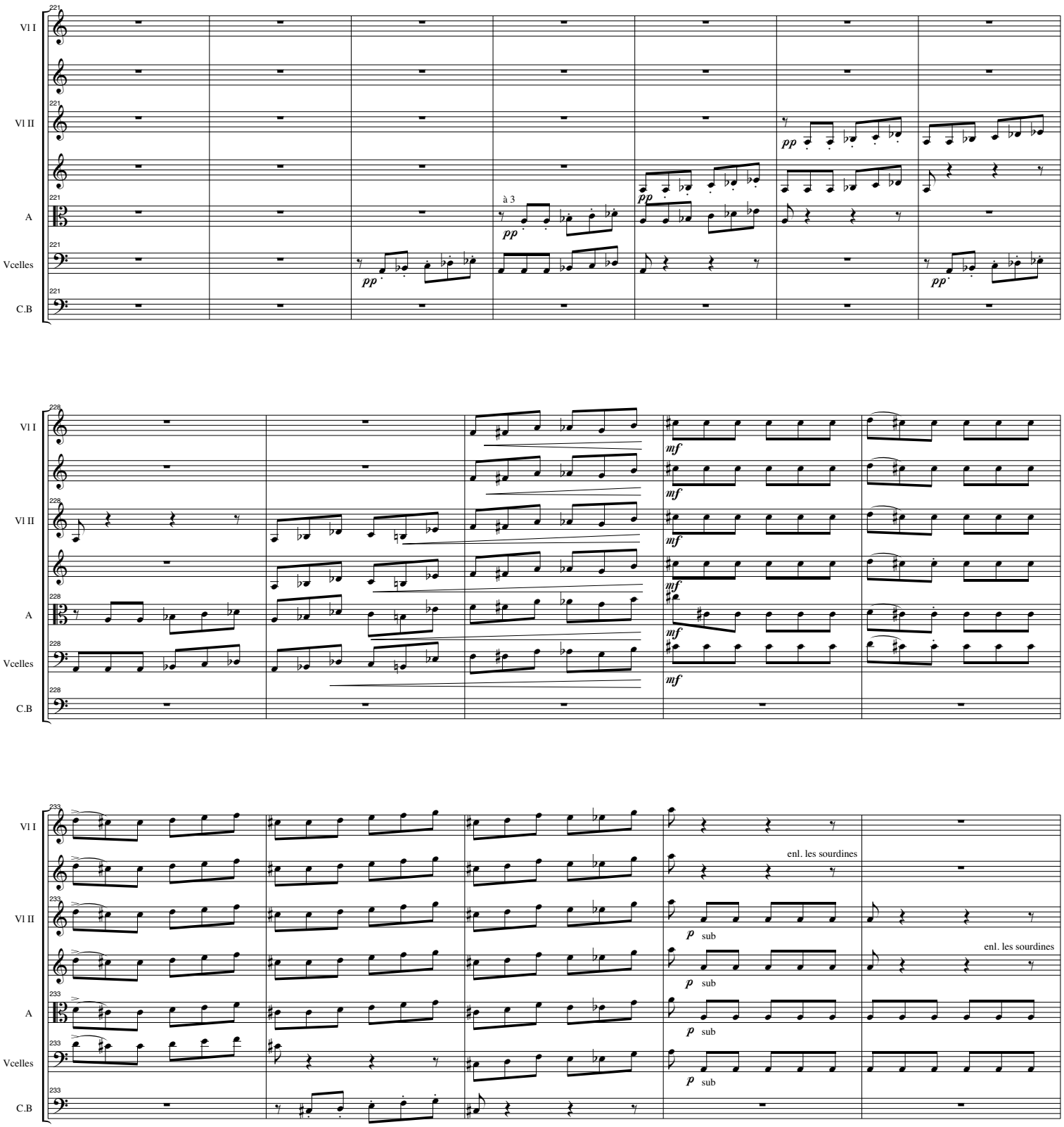

173
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Vl I
Vl II
A
Vcelles
C.B
p
tr
div

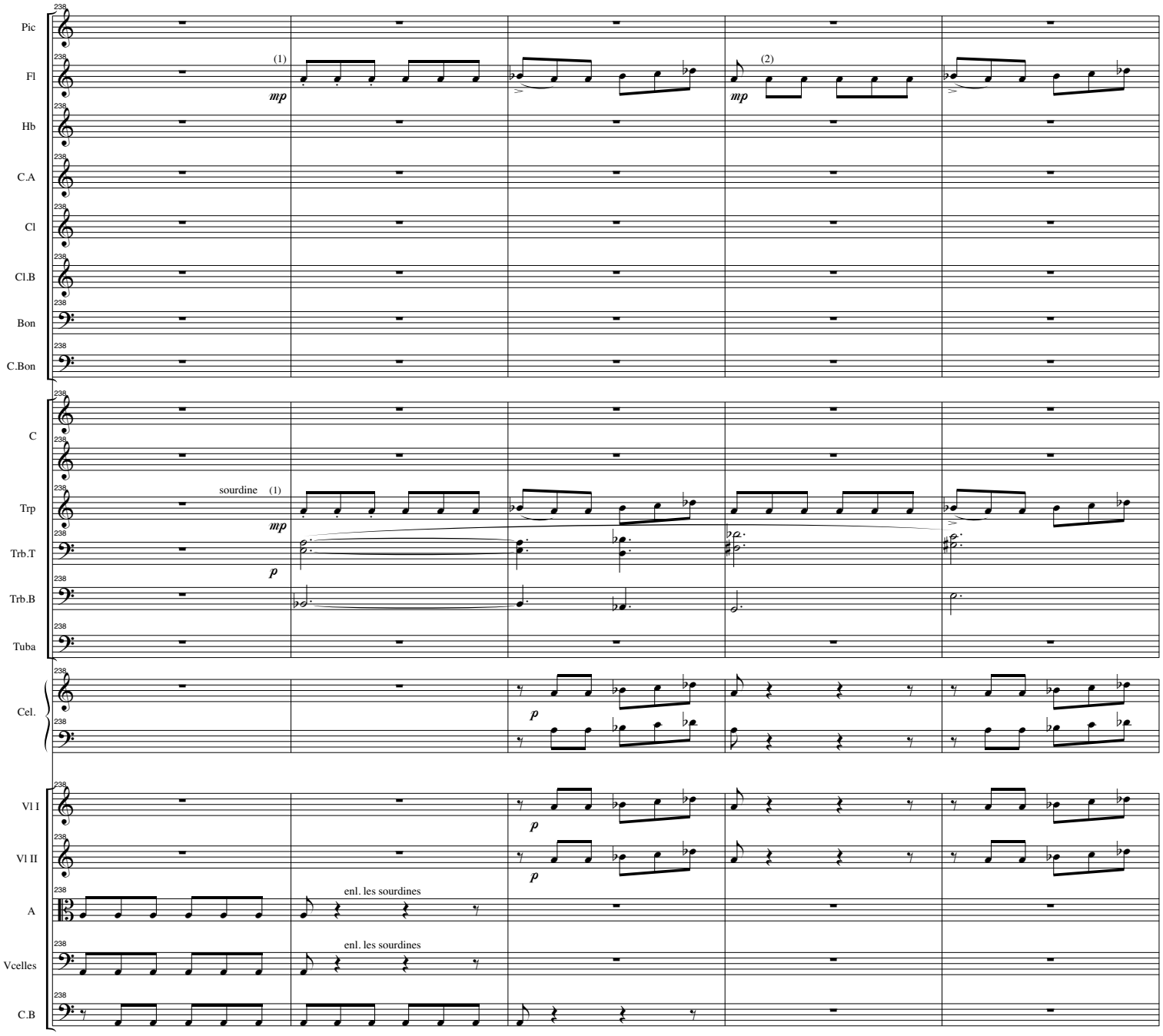

178
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Vl I
Vl II
A
Vcelles
C.B
mf
mp
pizz
div
arco

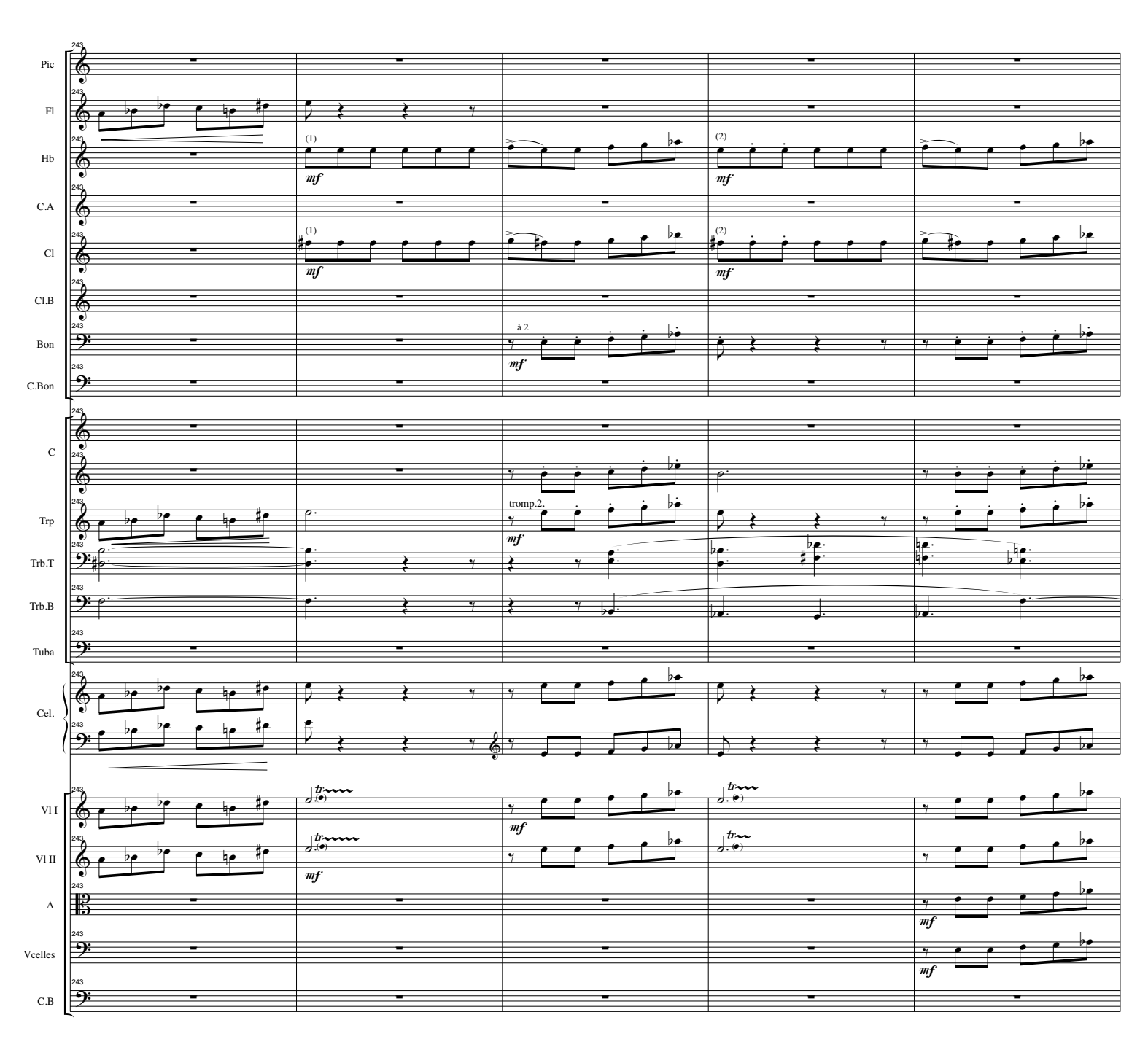

Accel...poco
Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
3
Vl I
Vl II
A
Vcelles
C.B
pp sub
p
mp
mf
sourdine

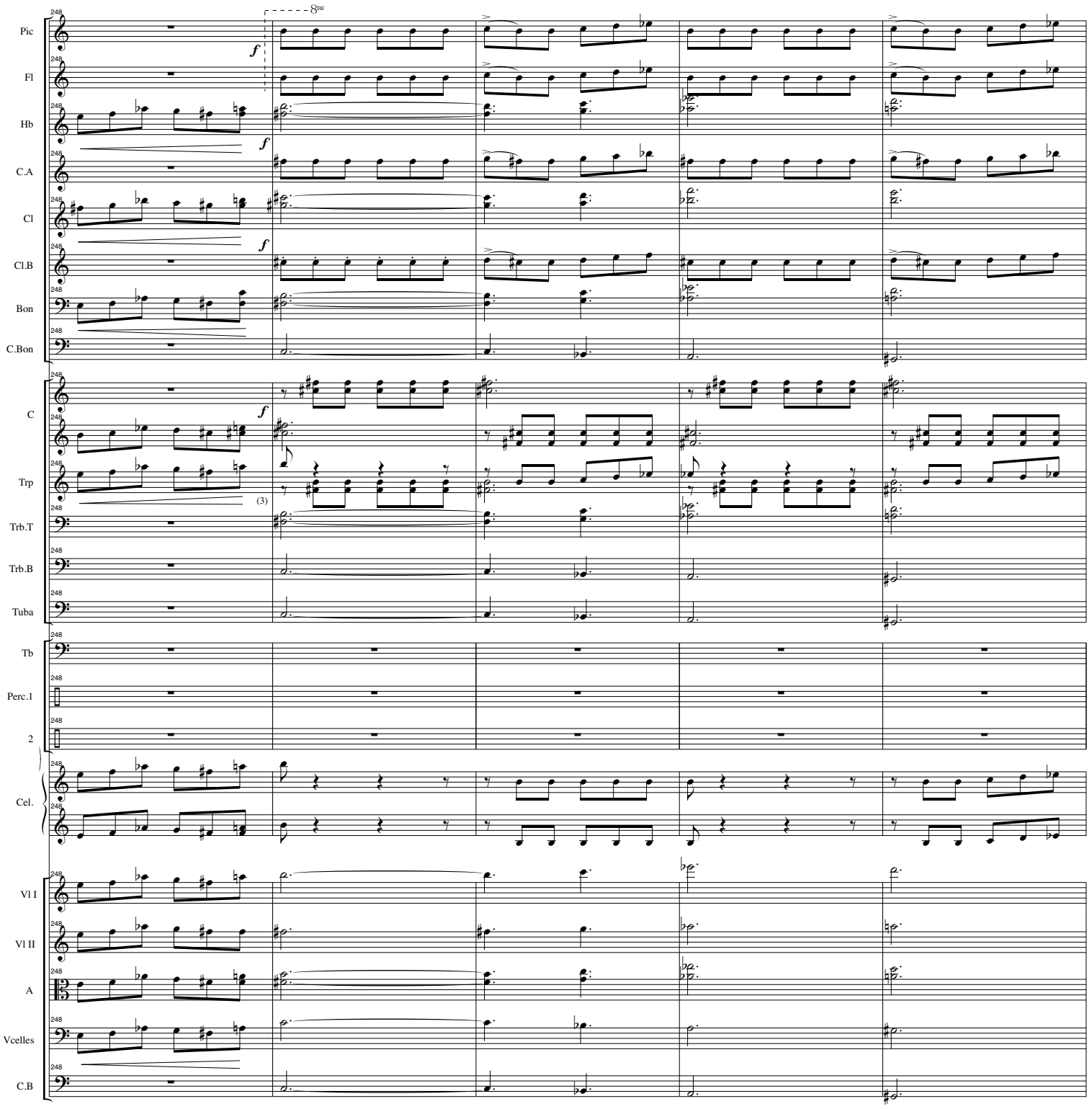

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.I
2
3
Vl I
Vl II
A
Vcelles
C.B
190
mf
a tempo
g.caisse
sffz
pp
f
sourdine
a tempo
=120
p

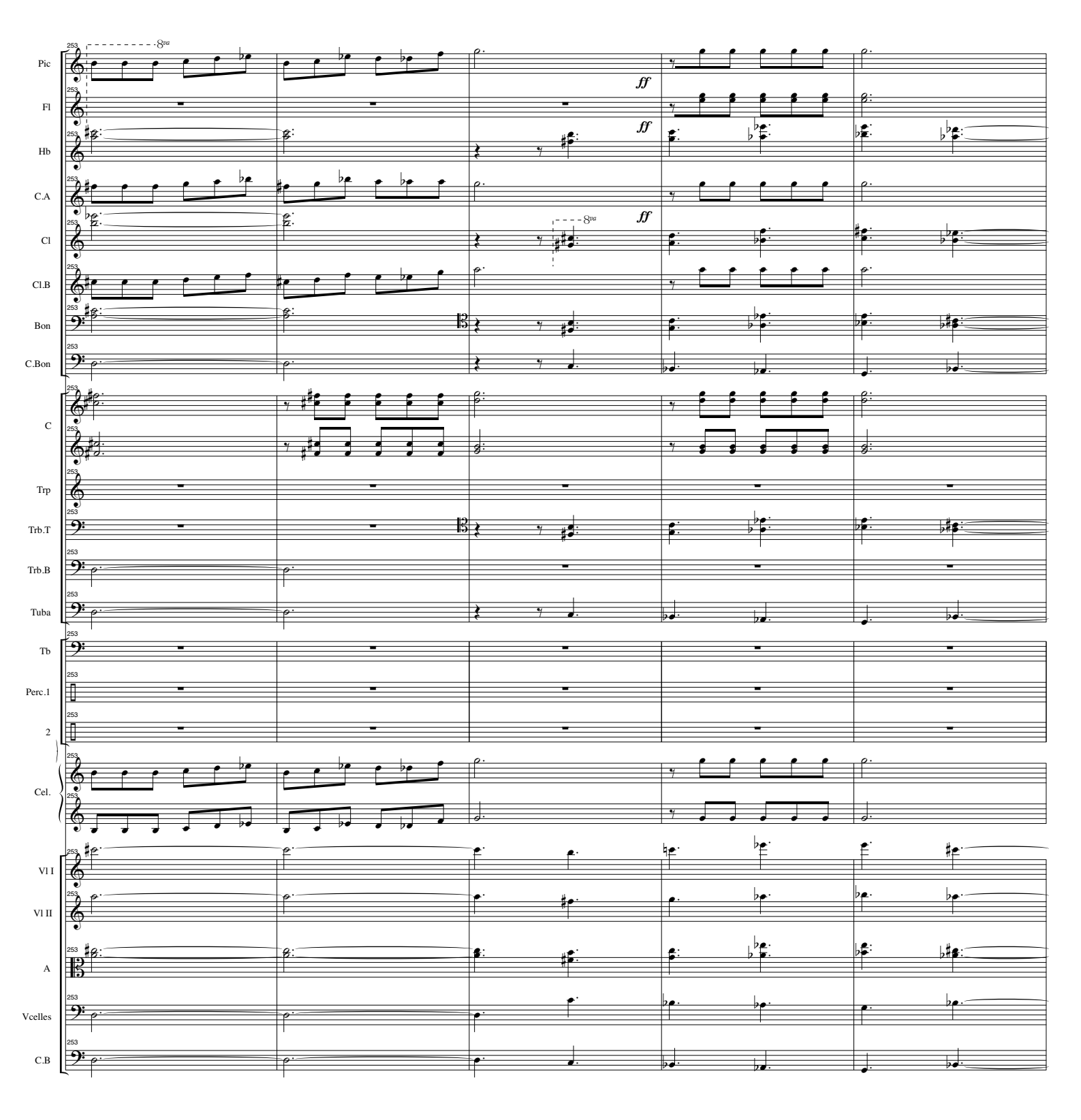

197
Vl I
Vl II
A
Vcelles
C.B
simile
simile
203
209
crescendo
p
215
p
pp

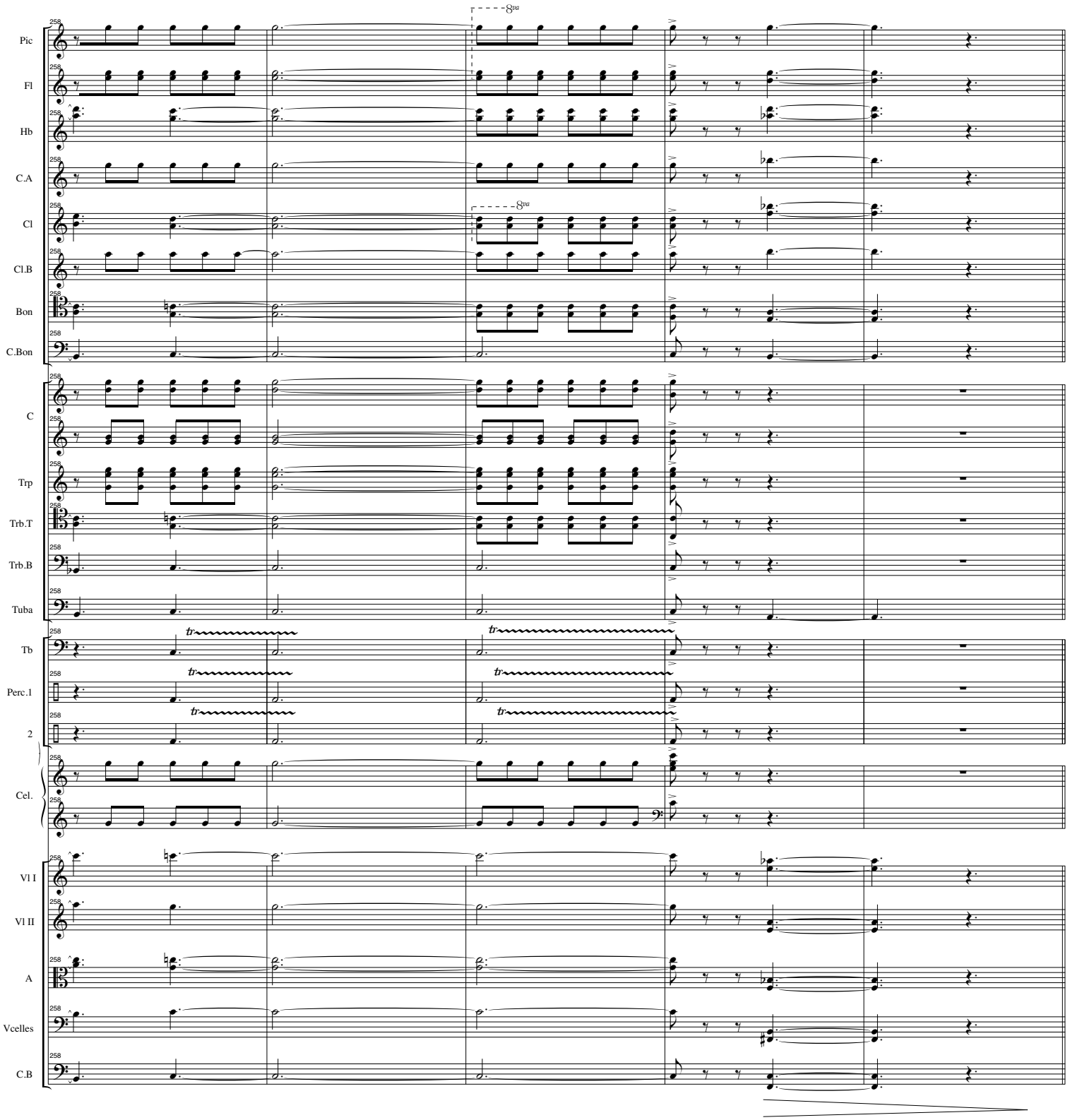

Vl I
Vl II
A
Vcelles
C.B
à 3
pp
mf
p sub
enl. les sourdines


Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Cel.
Vl I
Vl II
A
Vcelles
C.B
238
(1)
mp
(2)
mp
sourdine (1)
mp
p
p
p
p
enl. les sourdines
enl. les sourdines

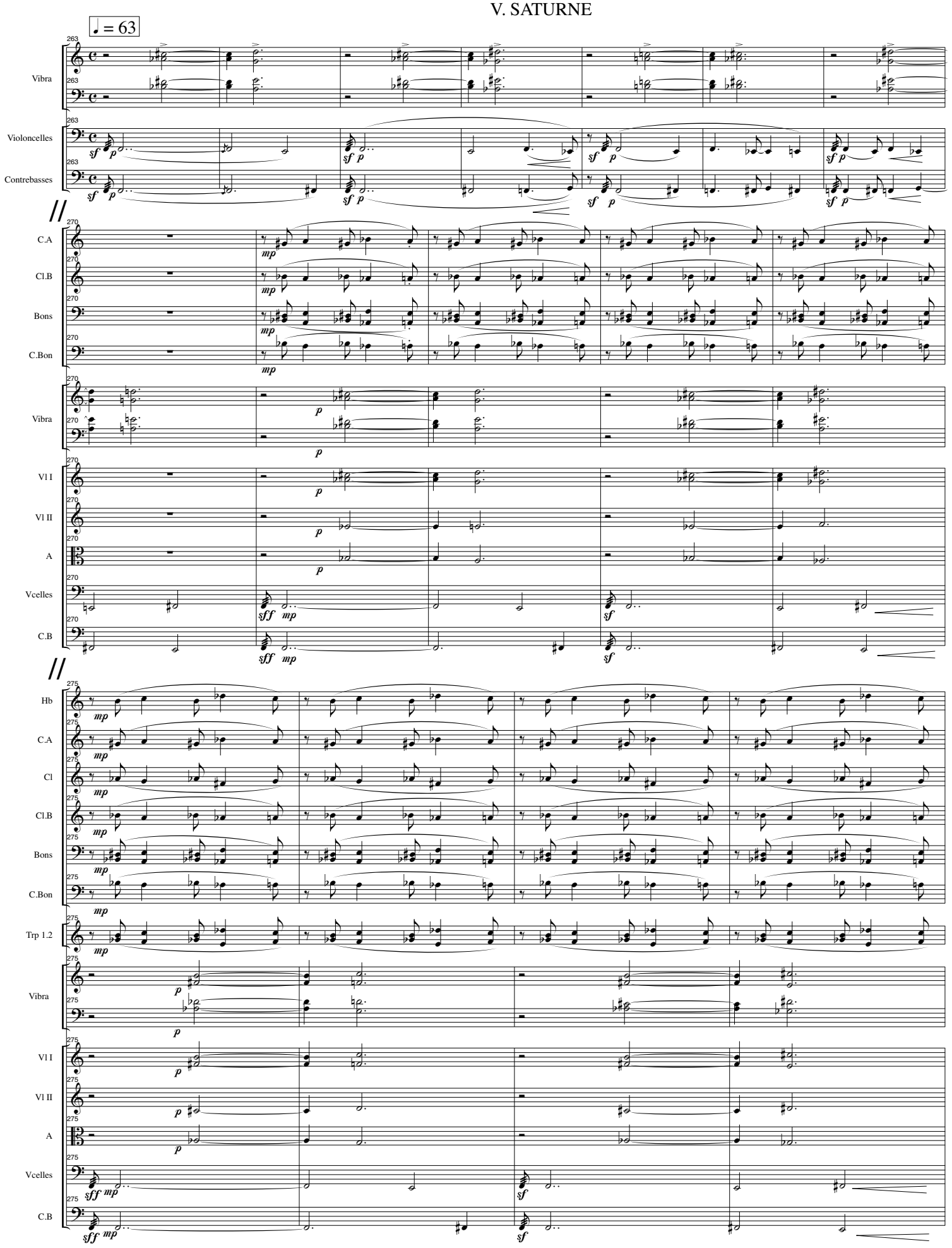

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Cel.
Vl I
Vl II
A
Vcelles
C.B
243
(1)
(2)
mf
à 2
tromp.2.

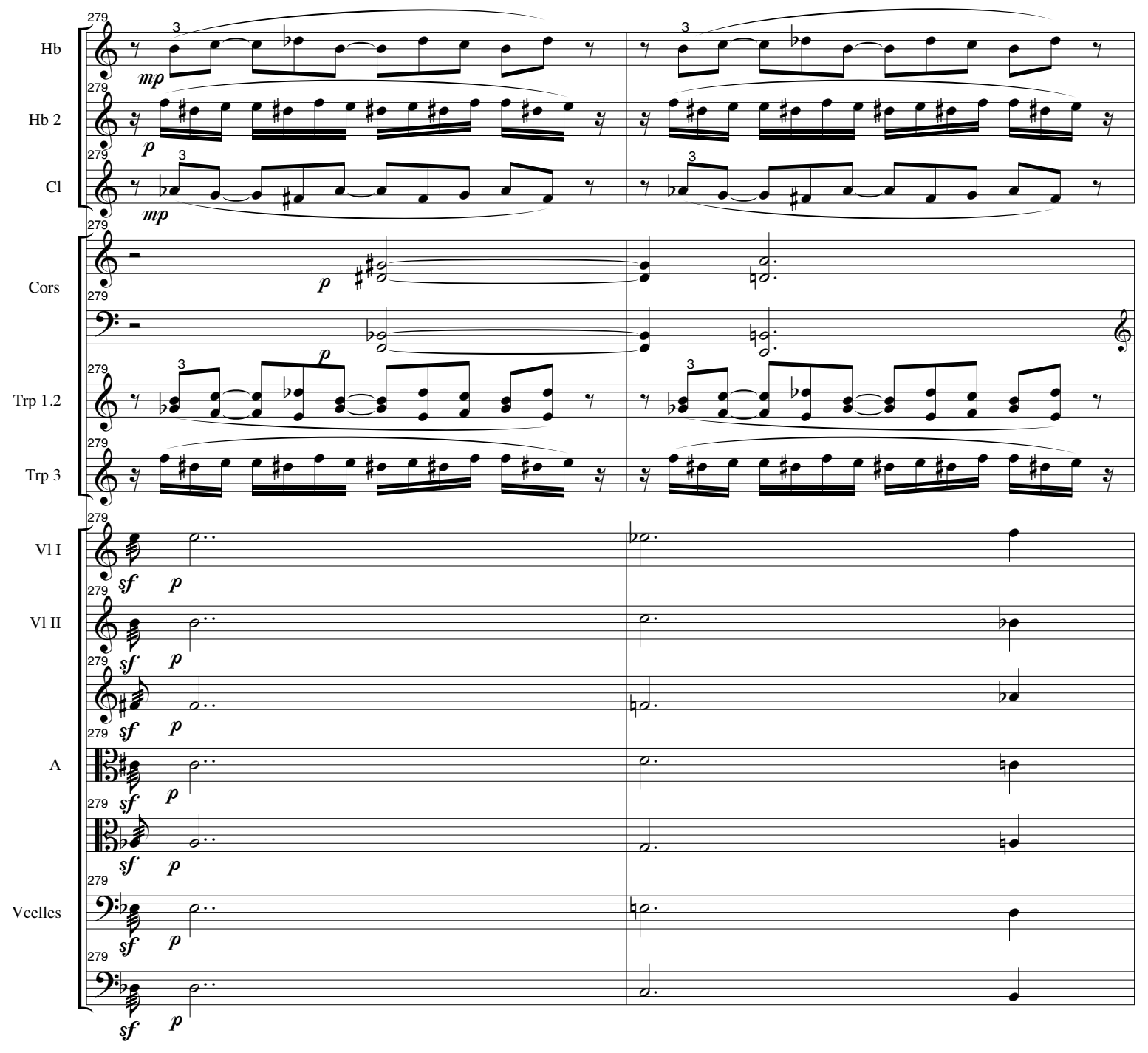

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
Cel.
Vl I
Vl II
A
Vcelles
C.B
8va
f
(3)

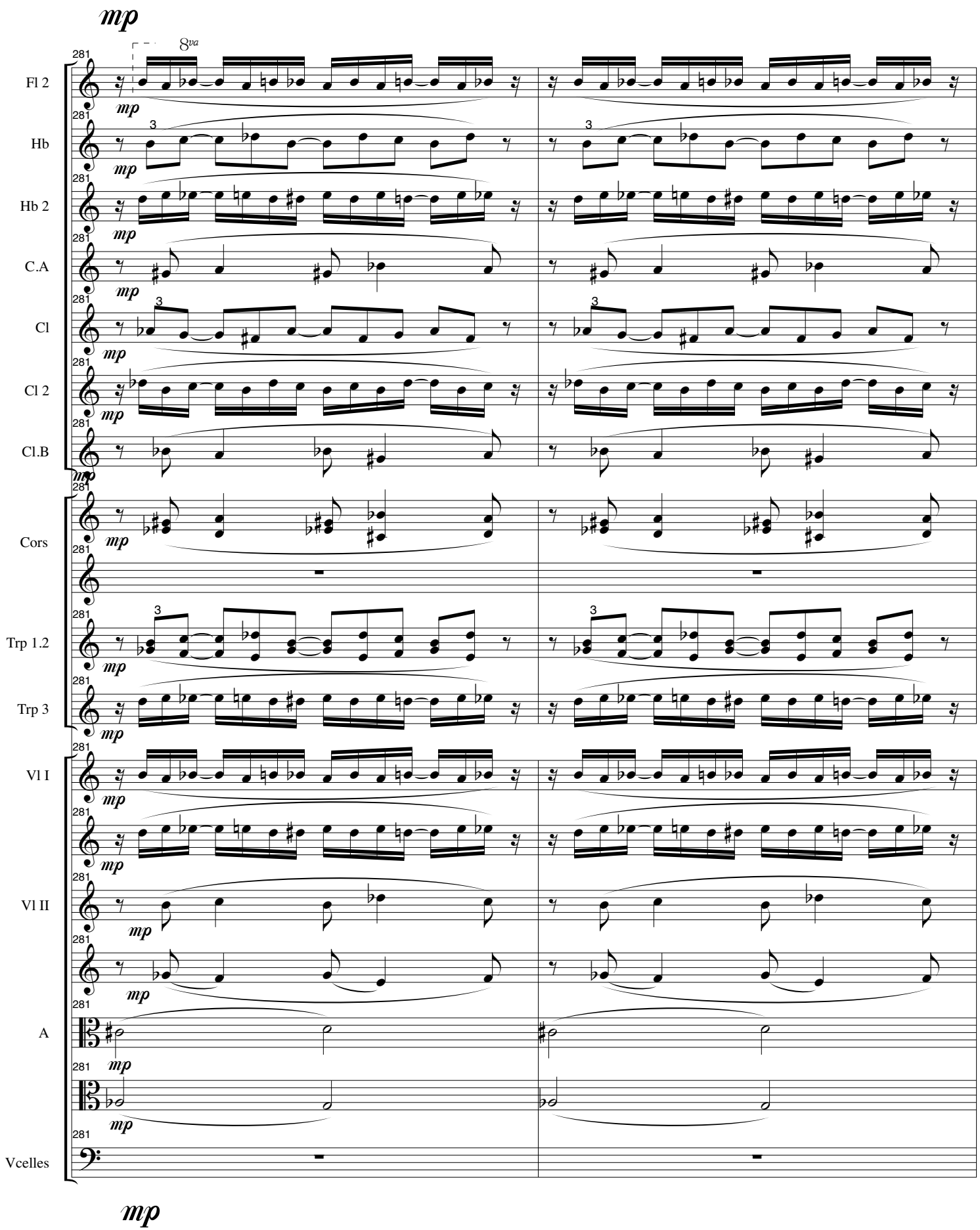

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
Cel.
Vl I
Vl II
A
Vcelles
C.B
253
8va
ff

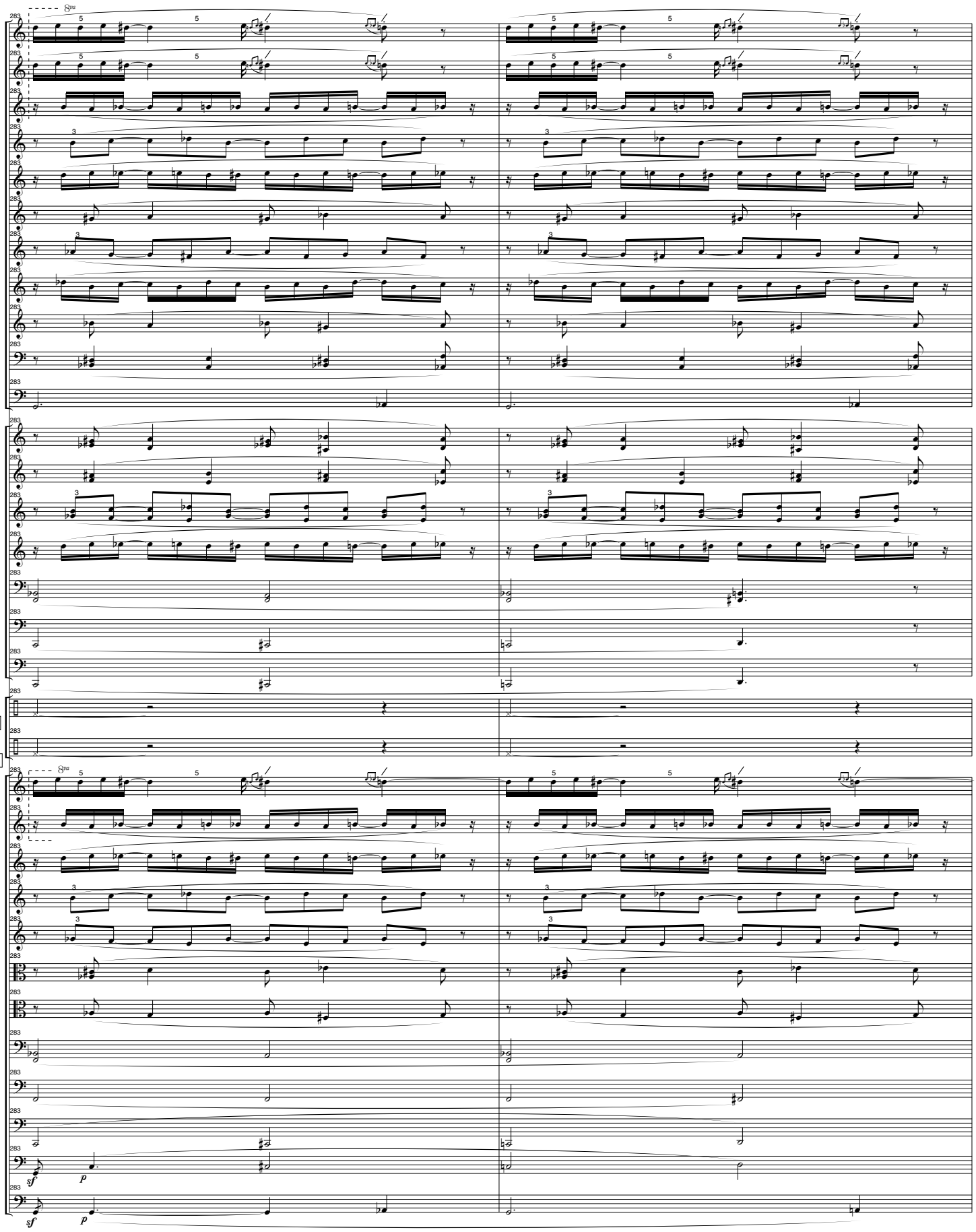

Pic
Fl
Hb
C.A
Cl
Cl.B
Bon
C.Bon
C
Trp
Trb.T
Trb.B
Tuba
Tb
Perc.1
2
Cel.
Vl I
Vl II
A
Vcelles
C.B
8va
tr

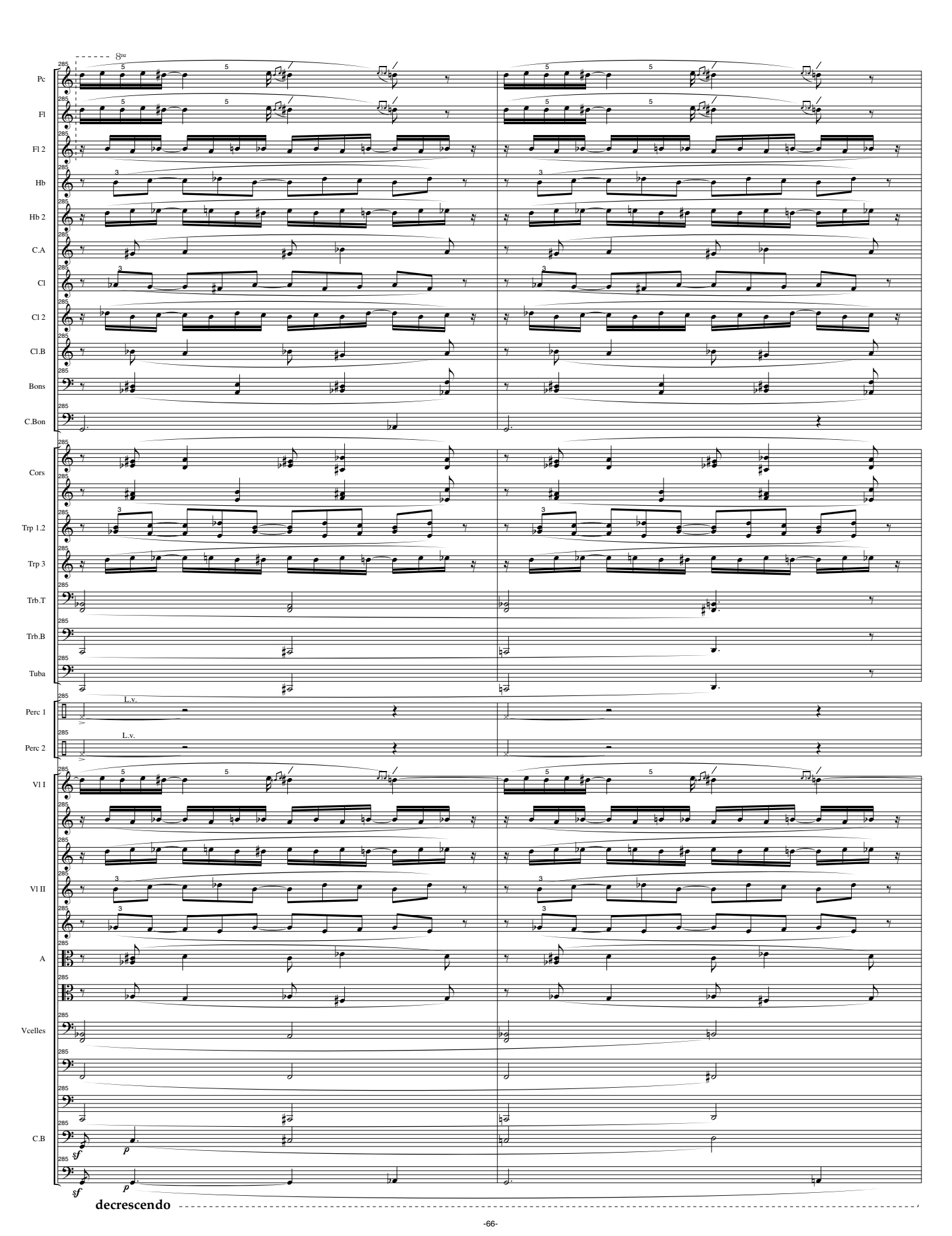
V. SATURNE

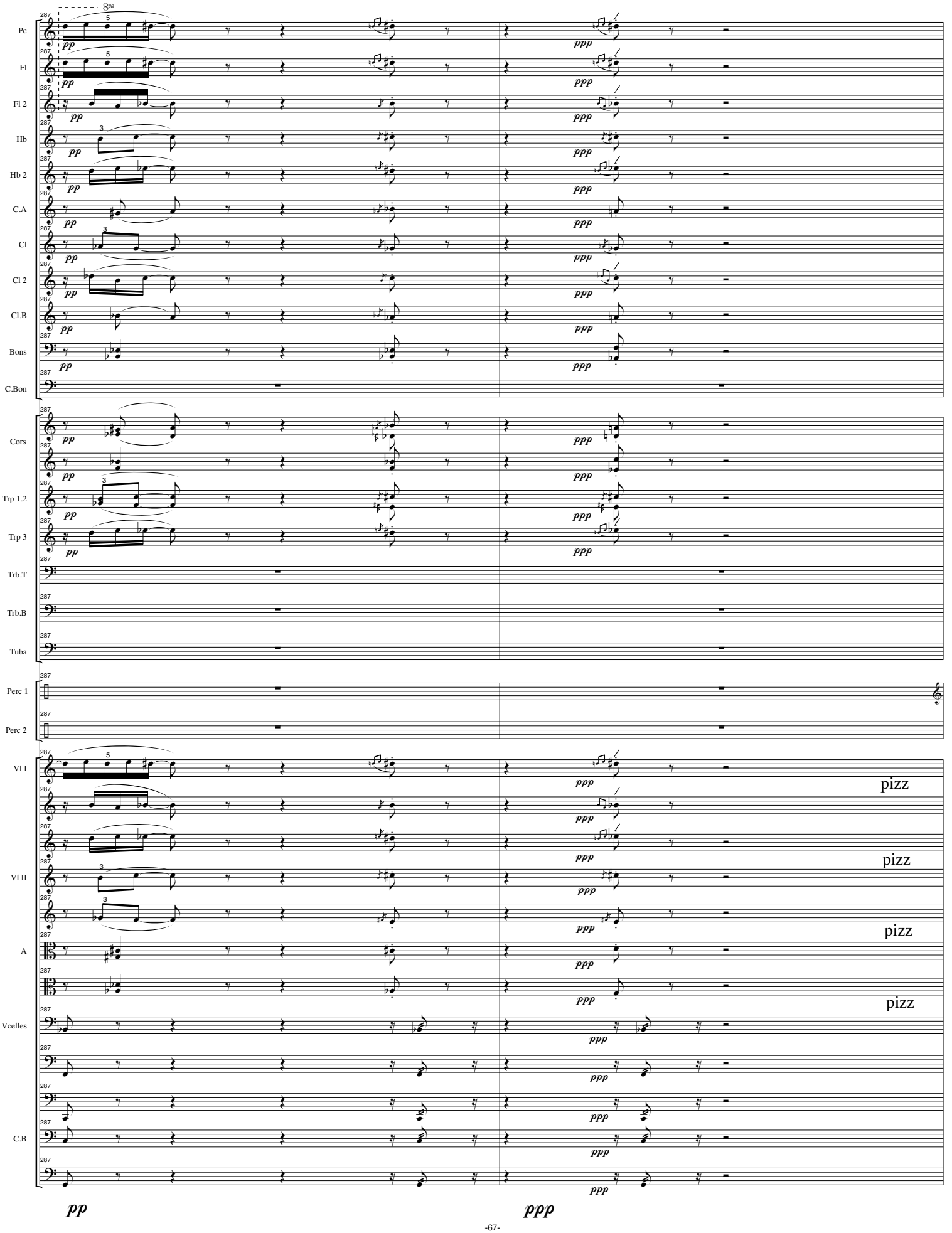

♩ = 63
Vibra
Violoncelles
Contrebasses
C.A
Cl.B
Bons
C.Bon
Vibra
Vl I
Vl II
A
Vcelles
C.B
Hb
C.A
Cl
Cl.B
Bons
C.Bon
Trp 1.2
Vibra
Vl I
Vl II
A
Vcelles
C.B

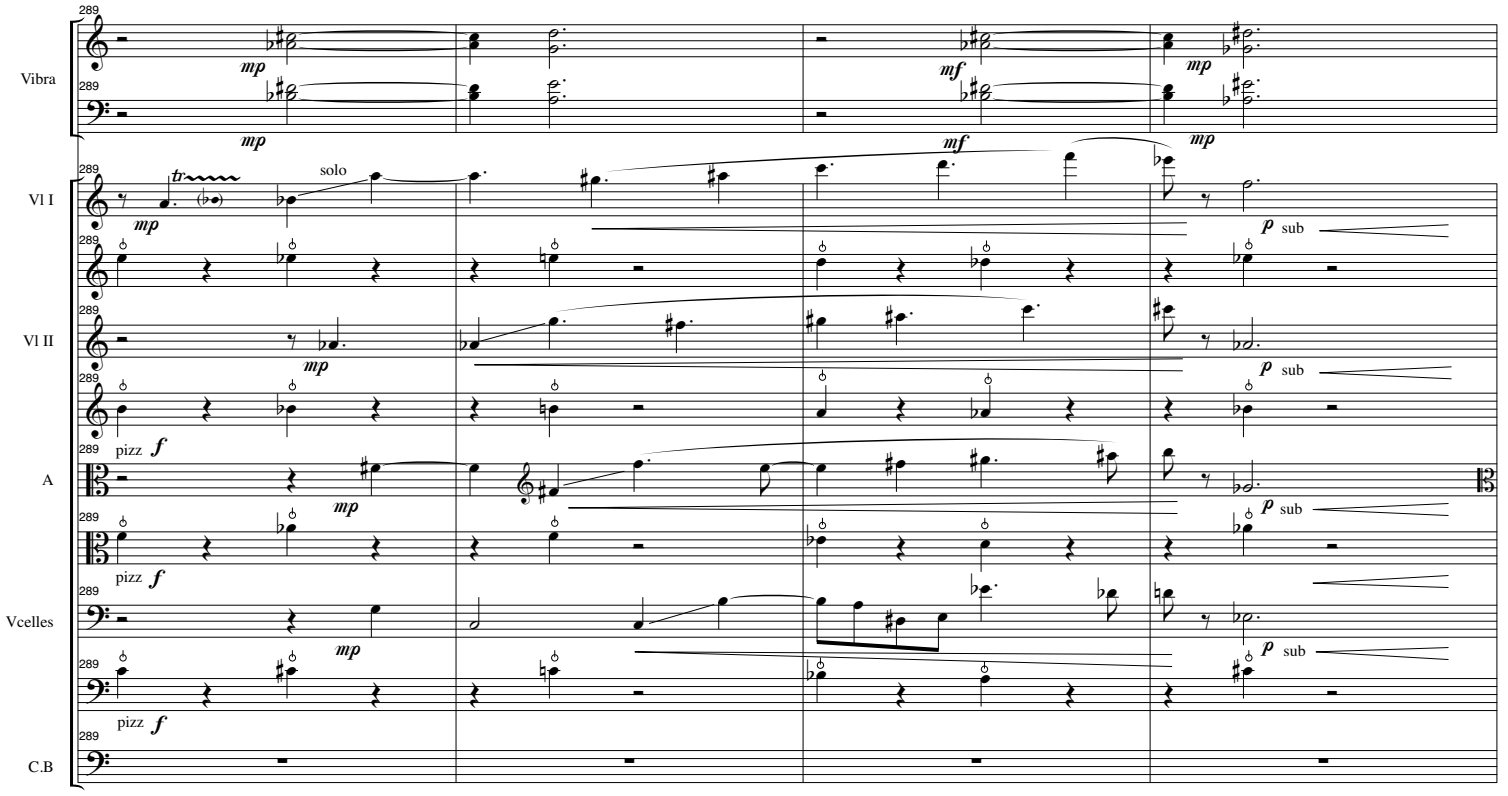

Hb
Hb 2
Cl
Cors
Trp 1.2
Trp 3
Vl I
Vl II
A
Vcelles
279
mp
p
3


mp
8va
281
Fl 2
Hb
Hb 2
C.A
Cl
Cl 2
Cl.B
Cors
Trp 1.2
Trp 3
Vl I
Vl II
A
Vcelles
3


Pc
Fl
Fl 2
Hb
Hb 2
C.A
Cl
Cl 2
Cl.B
Bons
C.Bon
Cors
Trp 1.2
Trp 3
Trb.T
Trb.B
Tuba
Perc 1
G.C
Perc 2
TAM
Vl I
Vl II
A
Vcelles
C.B
sf
p
sf
p
crescendo


Pc
Fl
Fl 2
Hb
Hb 2
C.A
Cl
Cl 2
Cl.B
Bons
C.Bon
Cors
Trp 1.2
Trp 3
Trb.T
Trb.B
Tuba
Perc 1
Perc 2
L.v.
L.v.
Vl I
Vl II
A
Vcelles
C.B
sf
p
sf
p
decrescendo


Pc
Fl
Fl 2
Hb
Hb 2
C.A
Cl
Cl 2
Cl.B
Bons
C.Bon
Cors
Trp 1.2
Trp 3
Trb.T
Trb.B
Tuba
Perc 1
Perc 2
Vl I
Vl II
A
Vcelles
C.B
pp
ppp
pizz



soli: legato espressivo

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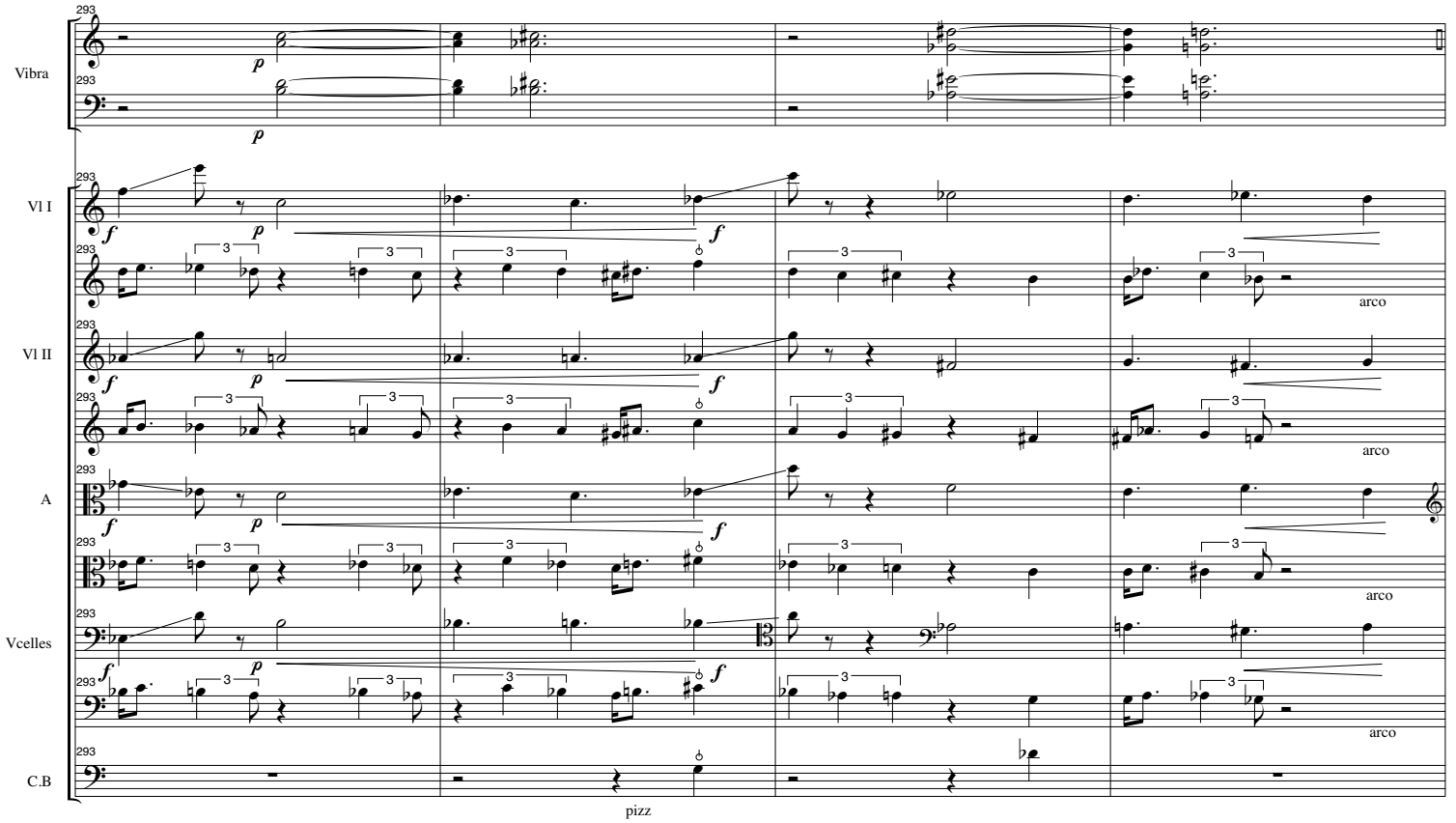

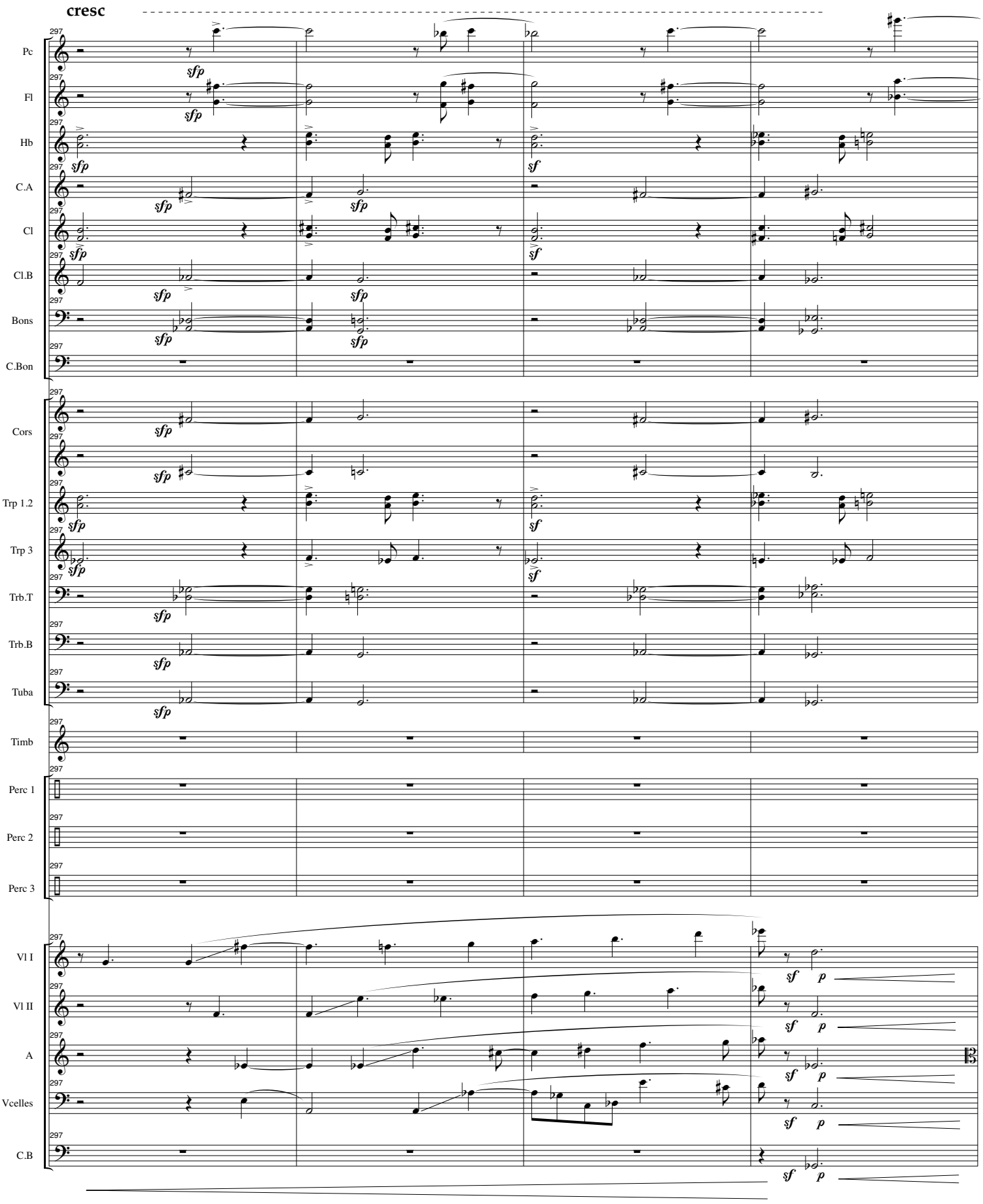
cresc
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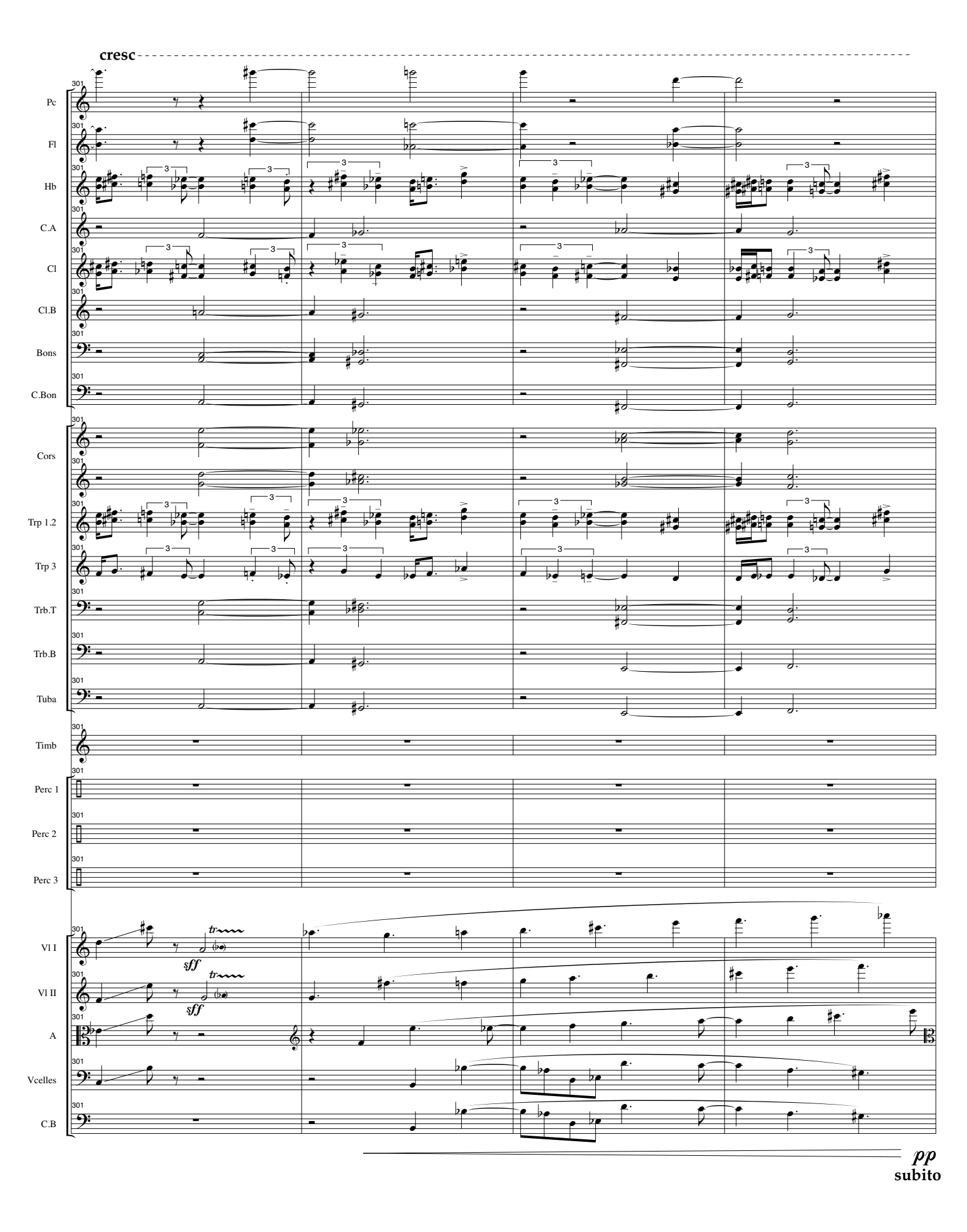
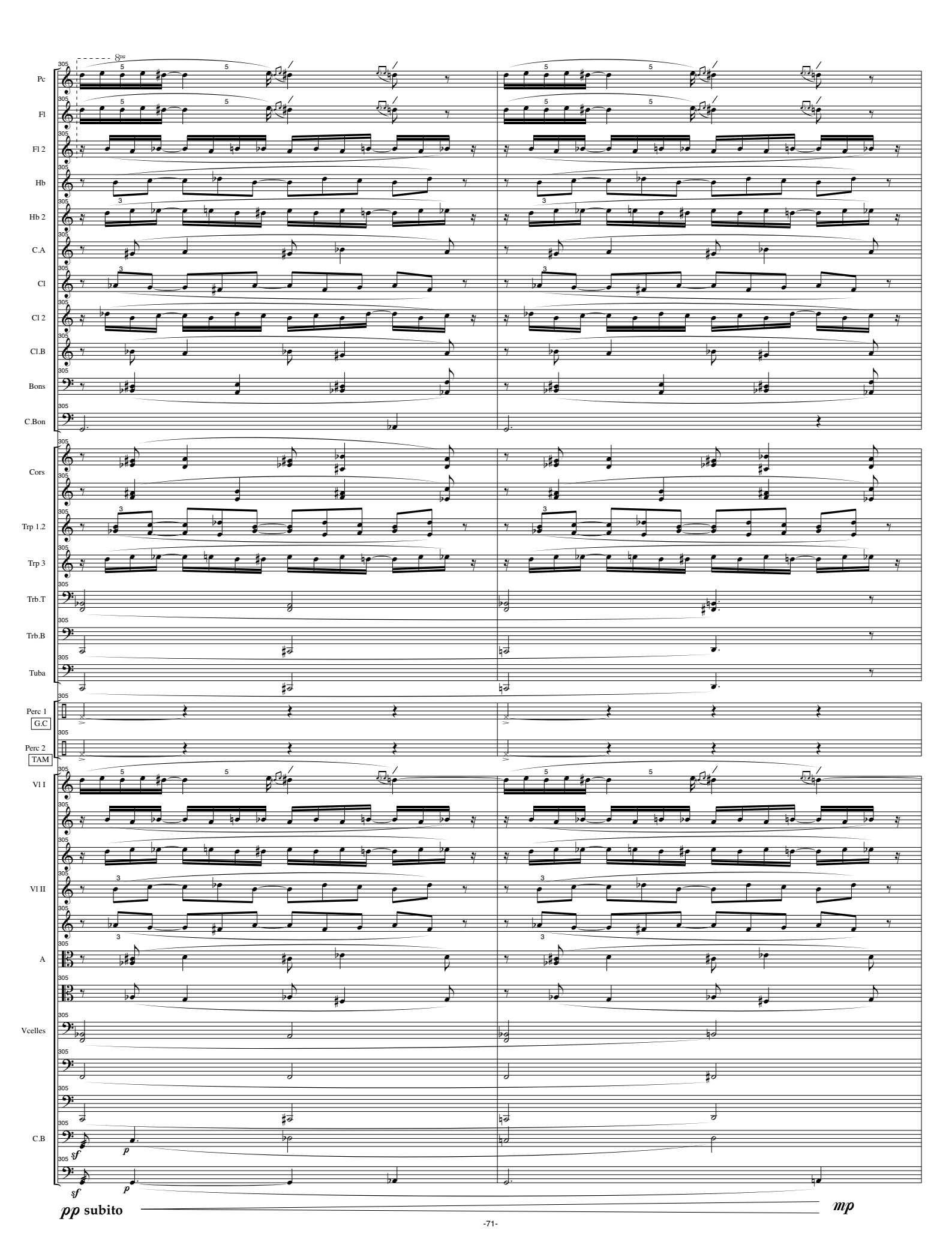
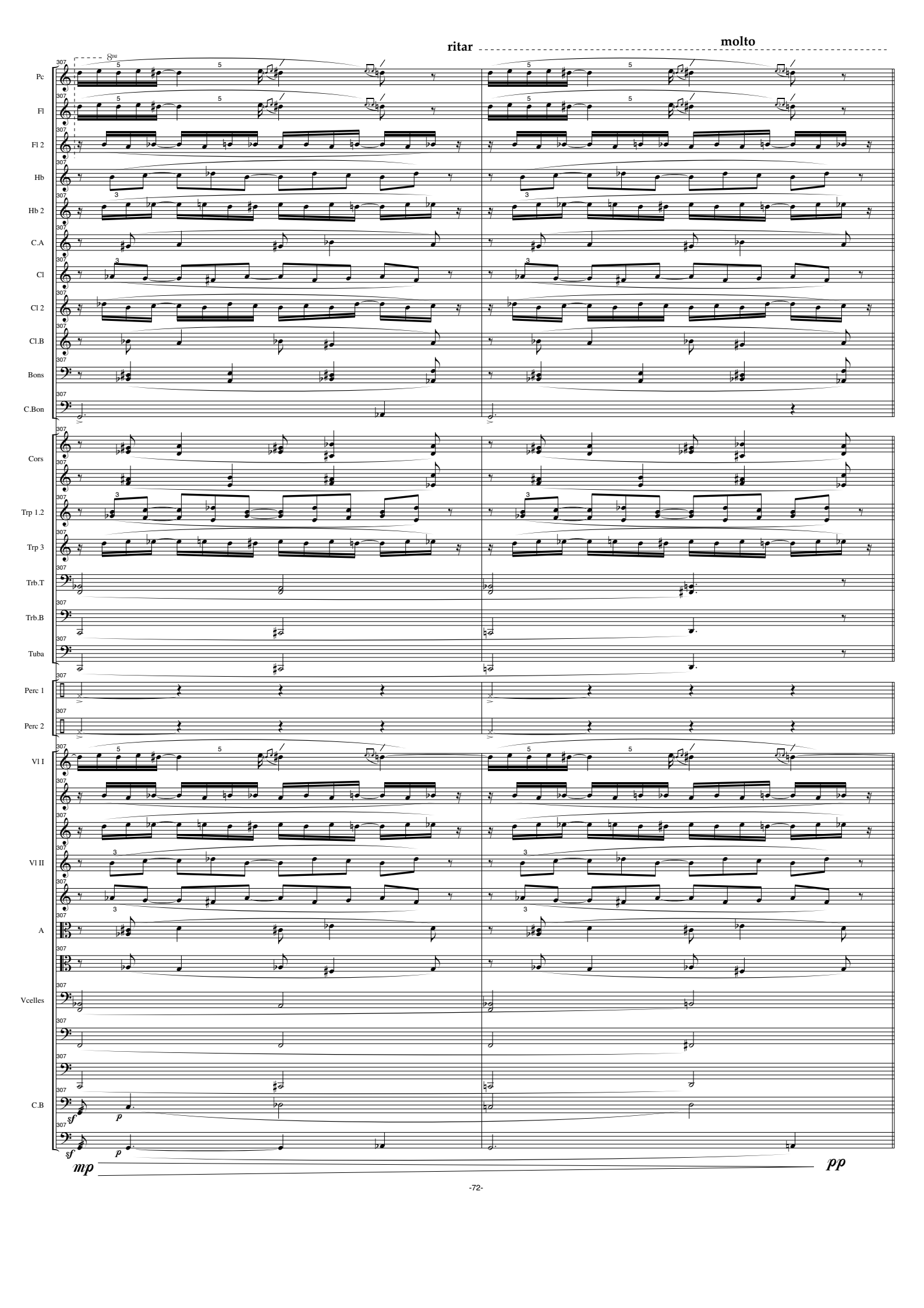
Fl
Hb
C.A
Cl
Cl.B
Bons
C.Bon
Cors
Trp 1.2
Trp 3
Trb.T
Trb.B
Tuba
Timb
Perc 1
Perc 2
Perc 3
Vl I
Vl II
A
Vcelles
C.B
297
sfp
sf
p


cresc
Pc
Fl
Hb
C.A
Cl
Cl.B
Bons
C.Bon
Cors
Trp 1.2
Trp 3
Trb.T
Trb.B
Tuba
Timb
Perc 1
Perc 2
Perc 3
Vl I
Vl II
A
Vcelles
C.B
301
3
tr
sff
pp
subito


Pc
Fl
Fl 2
Hb
Hb 2
C.A
Cl
Cl 2
Cl.B
Bons
C.Bon
Cors
Trp 1.2
Trp 3
Trb.T
Trb.B
Tuba
Perc 1
G.C
Perc 2
TAM
Vl I
Vl II
A
Vcelles
C.B
305
pp subito
mp


ritar
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Pc
Fl
Fl 2
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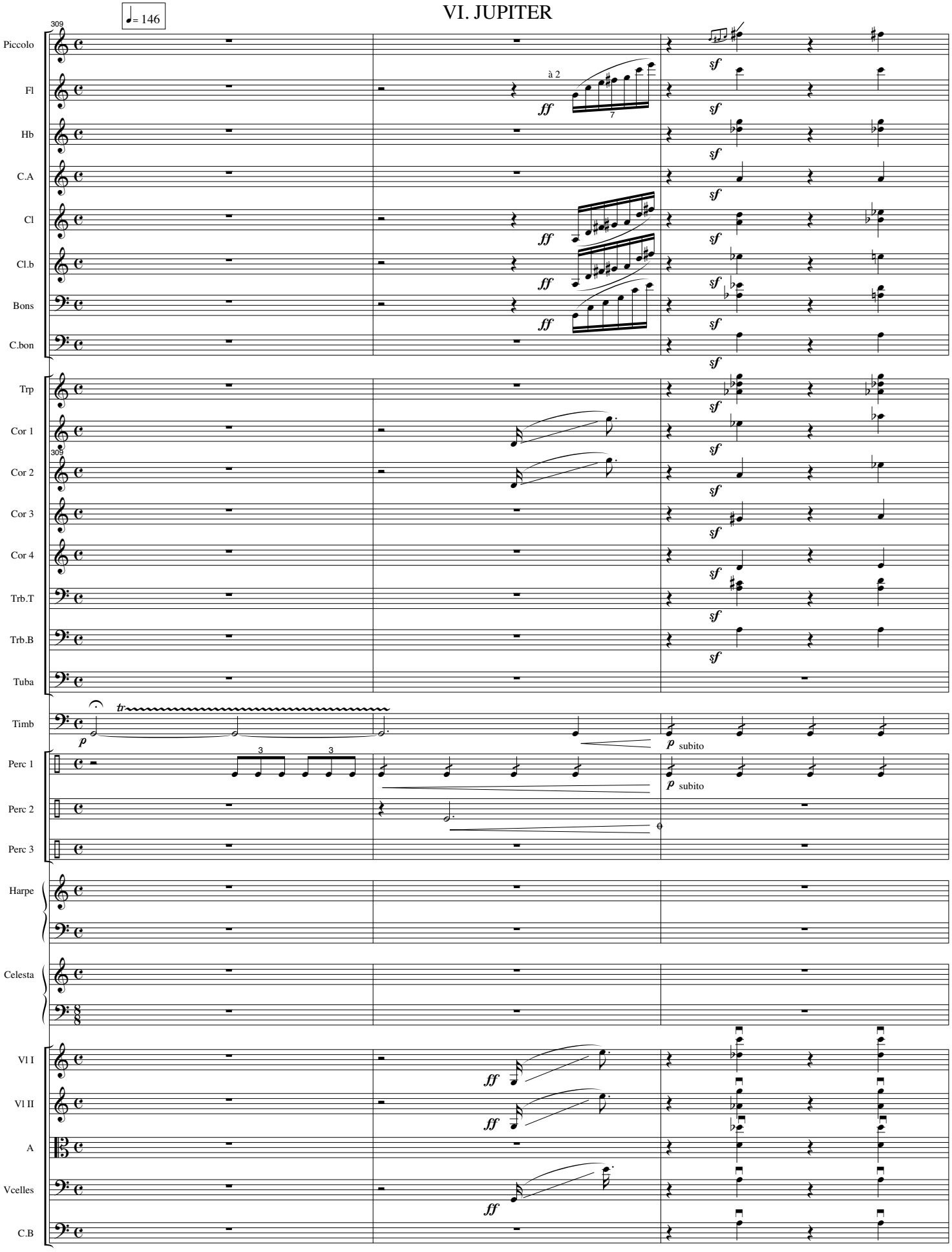
Hb 2
C.A
Cl
Cl 2
Cl.B
Bons
C.Bon
Cors
Trp 1.2
Trp 3
Trb.T
Trb.B
Tuba
Perc 1
Perc 2
Vl I
Vl II
A
Vcelles
C.B
307
sf
p
mp
pp

VI. JUPITER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309
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Fl
à 2
ff
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sf
Hb
C.A
Cl
Cl.b
Bons
C.bon
Trp
Cor 1
Cor 2
Cor 3
Cor 4
Trb.T
Trb.B
Tuba
Timb
tr
p
p subito
Perc 1
Perc 2
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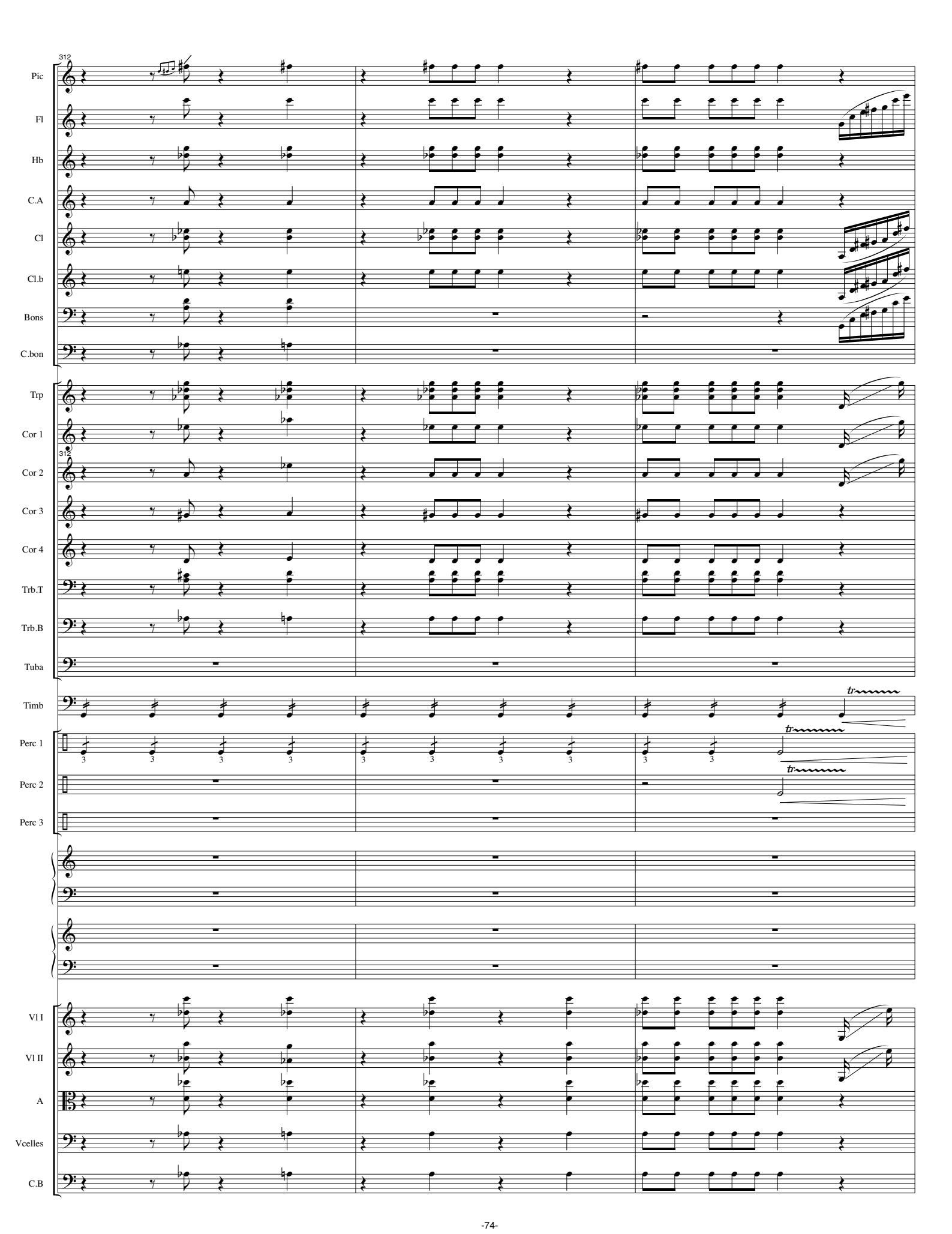
Celesta
Vl I
Vl II
A
Vcelles
C.B


312
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Hb
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Cl
Cl.b
Bons
C.bon
Trp
Cor 1
Cor 2
Cor 3
Cor 4
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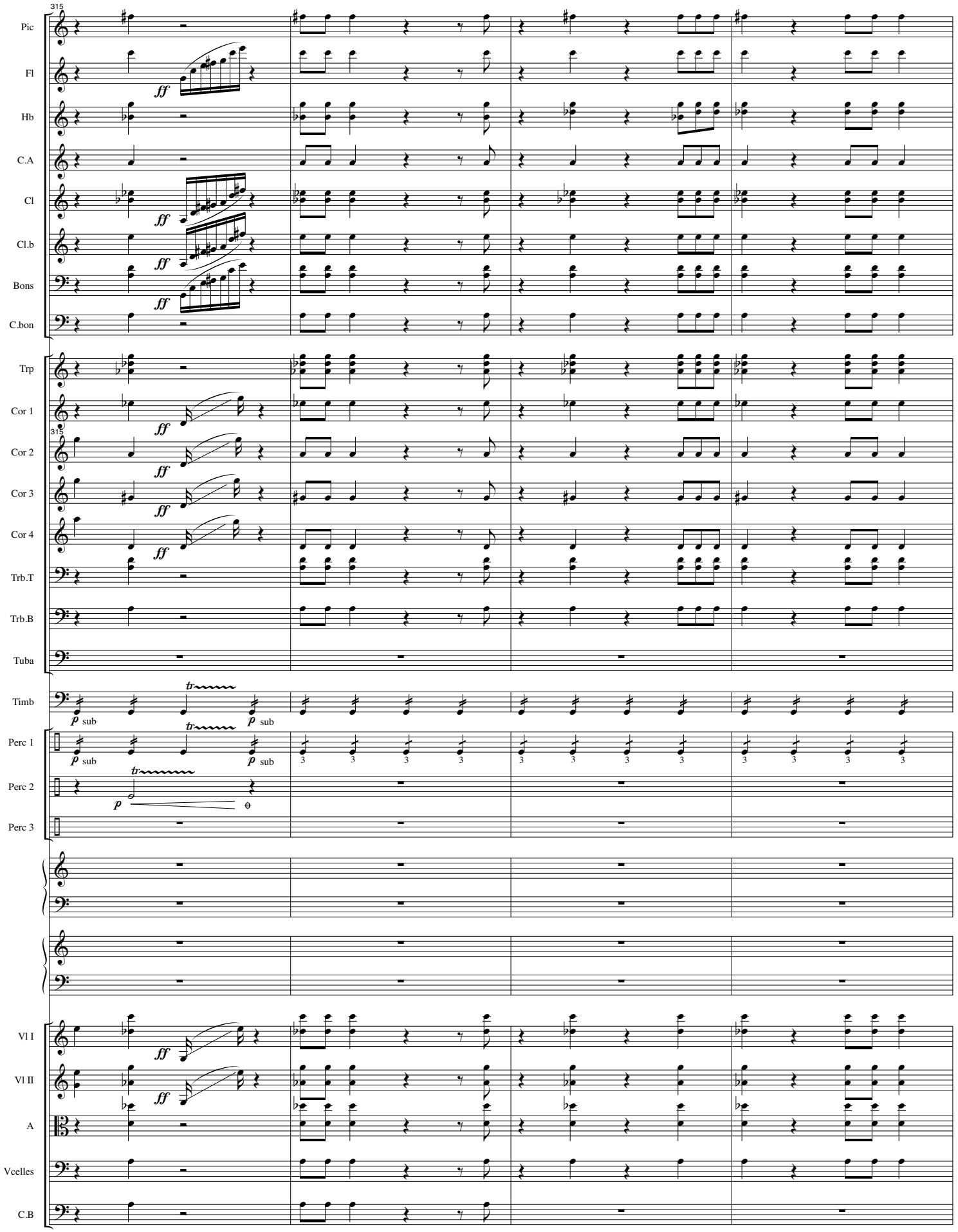
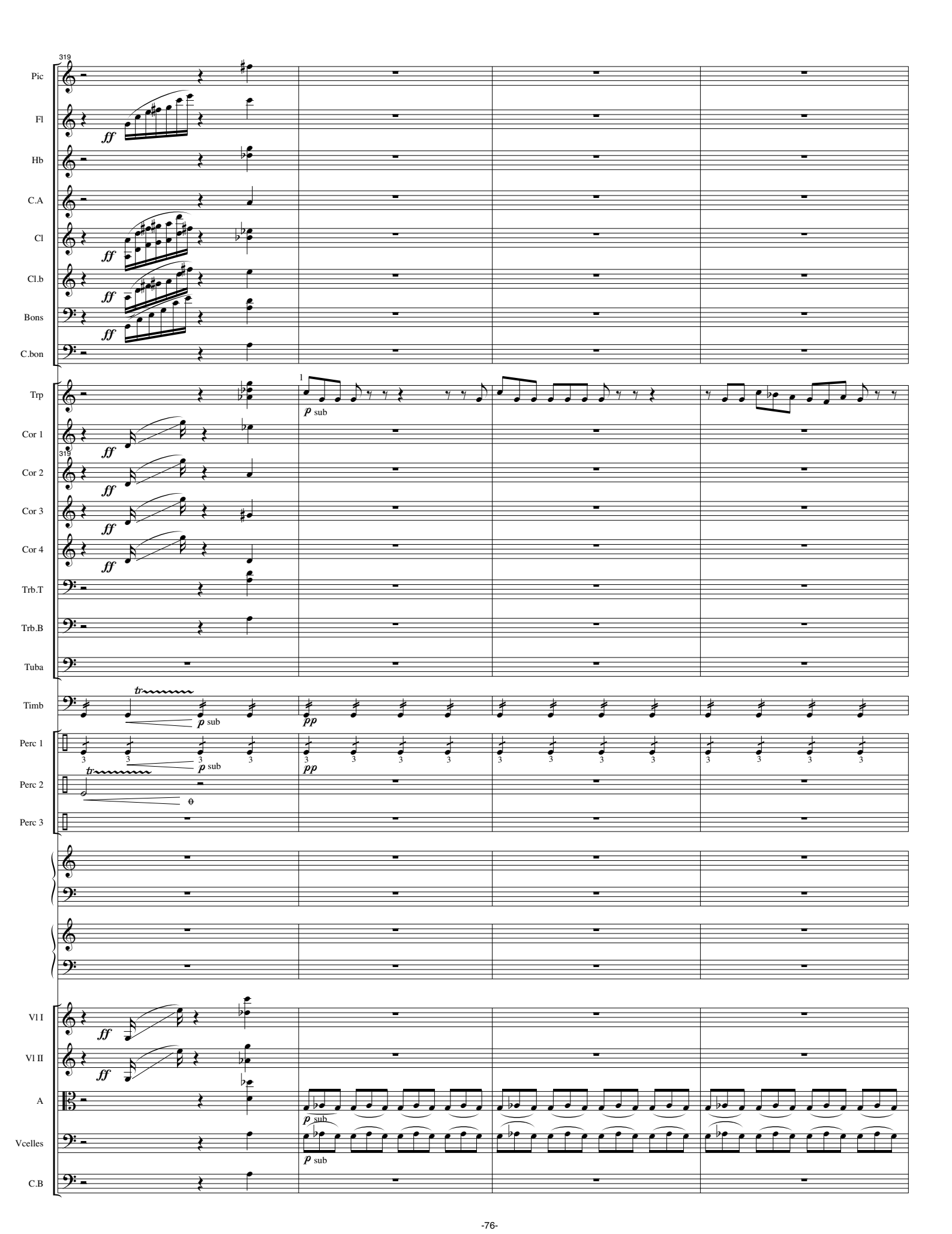
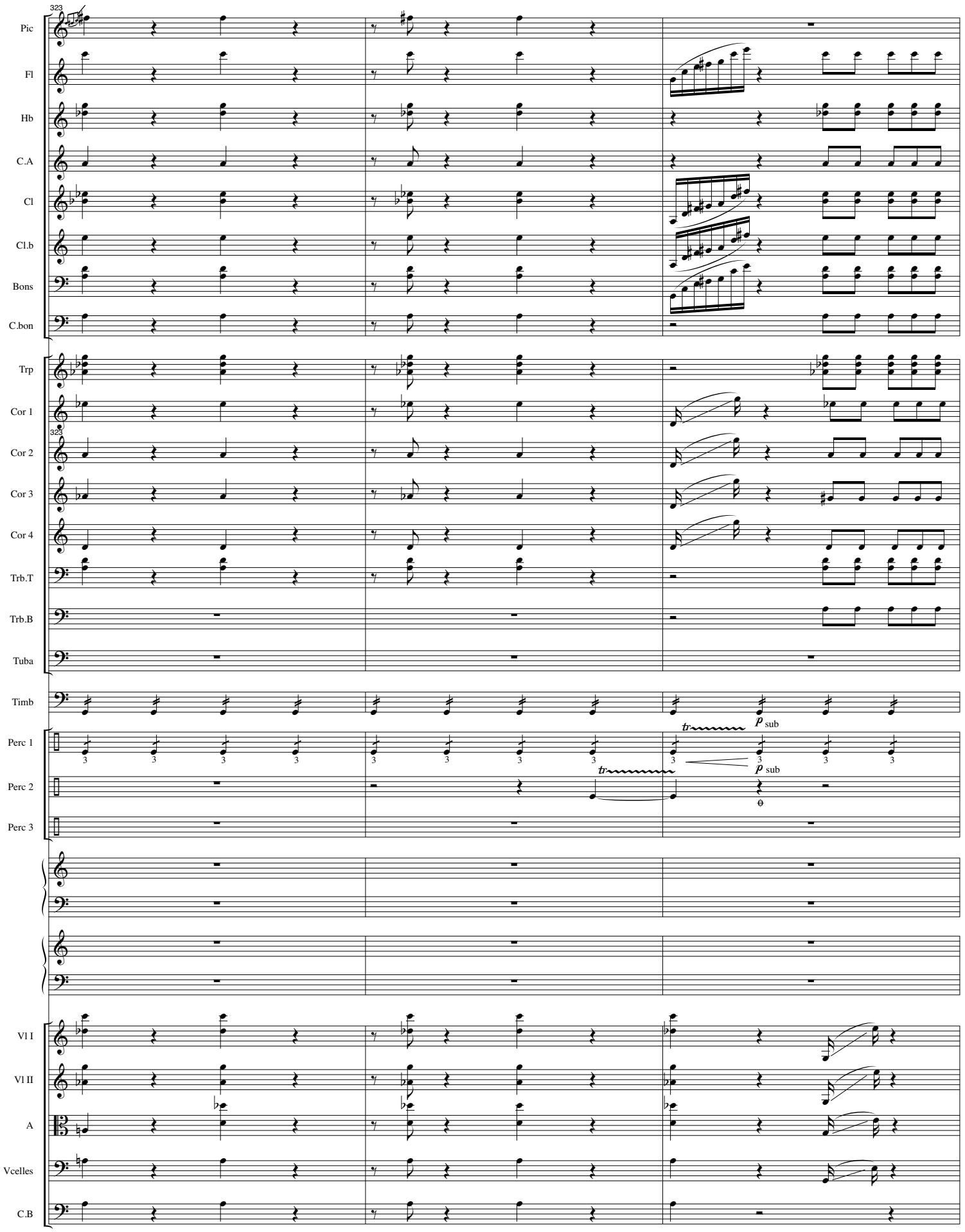
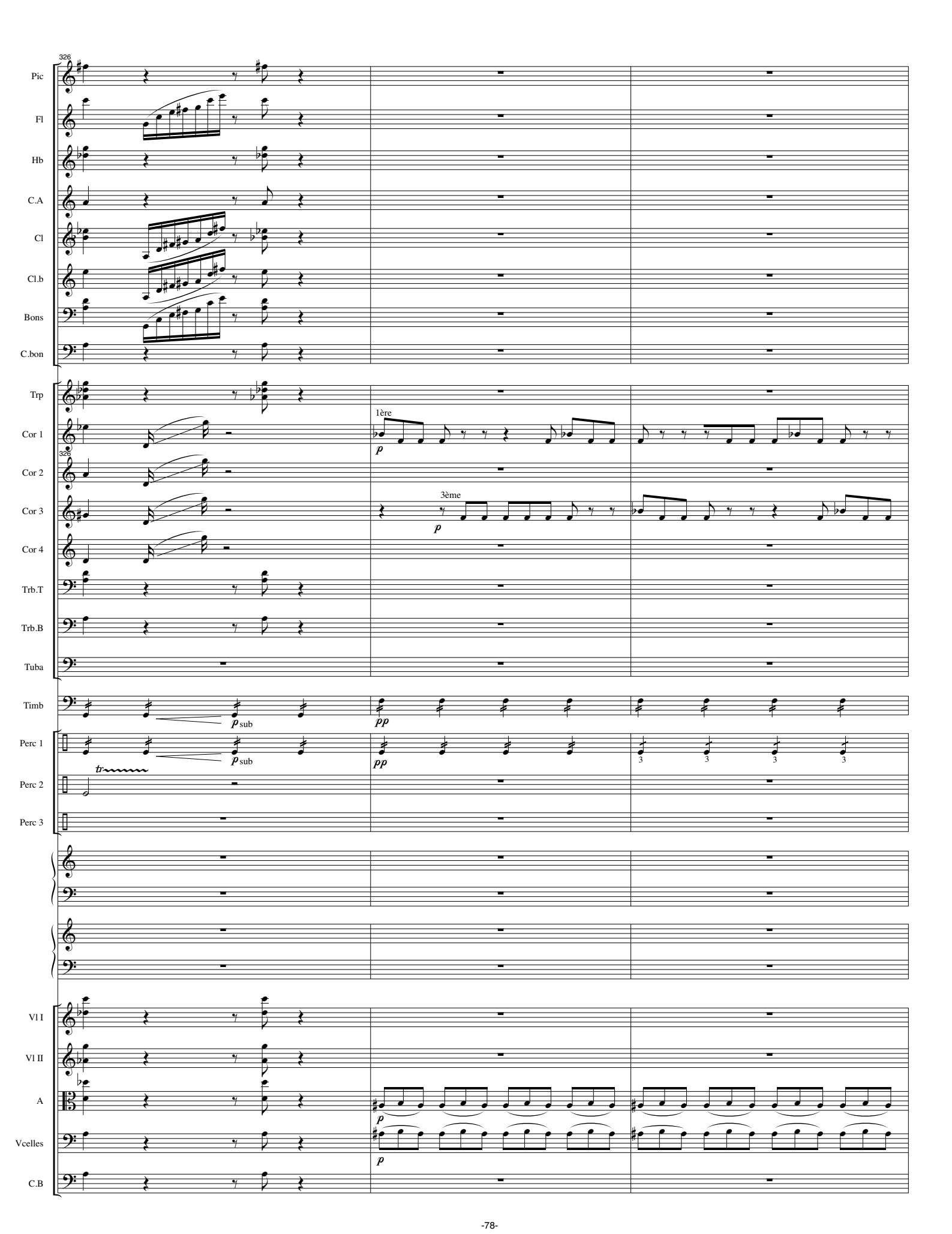
Tuba
Timb
Perc 1
Perc 2
Perc 3
Vl I
Vl II
A
Vcelles
C.B


315
Pic
Fl
Hb
C.A
Cl
Cl.b
Bons
C.bon
Trp
Cor 1
Cor 2
Cor 3
Cor 4
Trb.T
Trb.B
Tuba
Timb
Perc 1
Perc 2
Perc 3
Vl I
Vl II
A
Vcelles
C.B
ff
p sub
tr


319
Pic
Fl
Hb
C.A
Cl
Cl.b
Bons
C.bon
Trp
Cor 1
Cor 2
Cor 3
Cor 4
Trb.T
Trb.B
Tuba
Timb
Perc 1
Perc 2
Perc 3
Vl I
Vl II
A
Vcelles
C.B
ff
p sub
pp
tr
1


323
Pic
Fl
Hb
C.A
Cl
Cl.b
Bons
C.bon
Trp
Cor 1
323
Cor 2
Cor 3
Cor 4
Trb.T
Trb.B
Tuba
Timb
Perc 1
tr
p sub
Perc 2
tr
p sub
Perc 3
Vl I
Vl II
A
Vcelles
C.B


326
Pic
Fl
Hb
C.A
Cl
Cl.b
Bons
C.bon
Trp
Cor 1
Cor 2
Cor 3
Cor 4
Trb.T
Trb.B
Tuba
Timb
Perc 1
Perc 2
Perc 3
Vl I
Vl II
A
Vcelles
C.B
1ère
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p
pp
p sub
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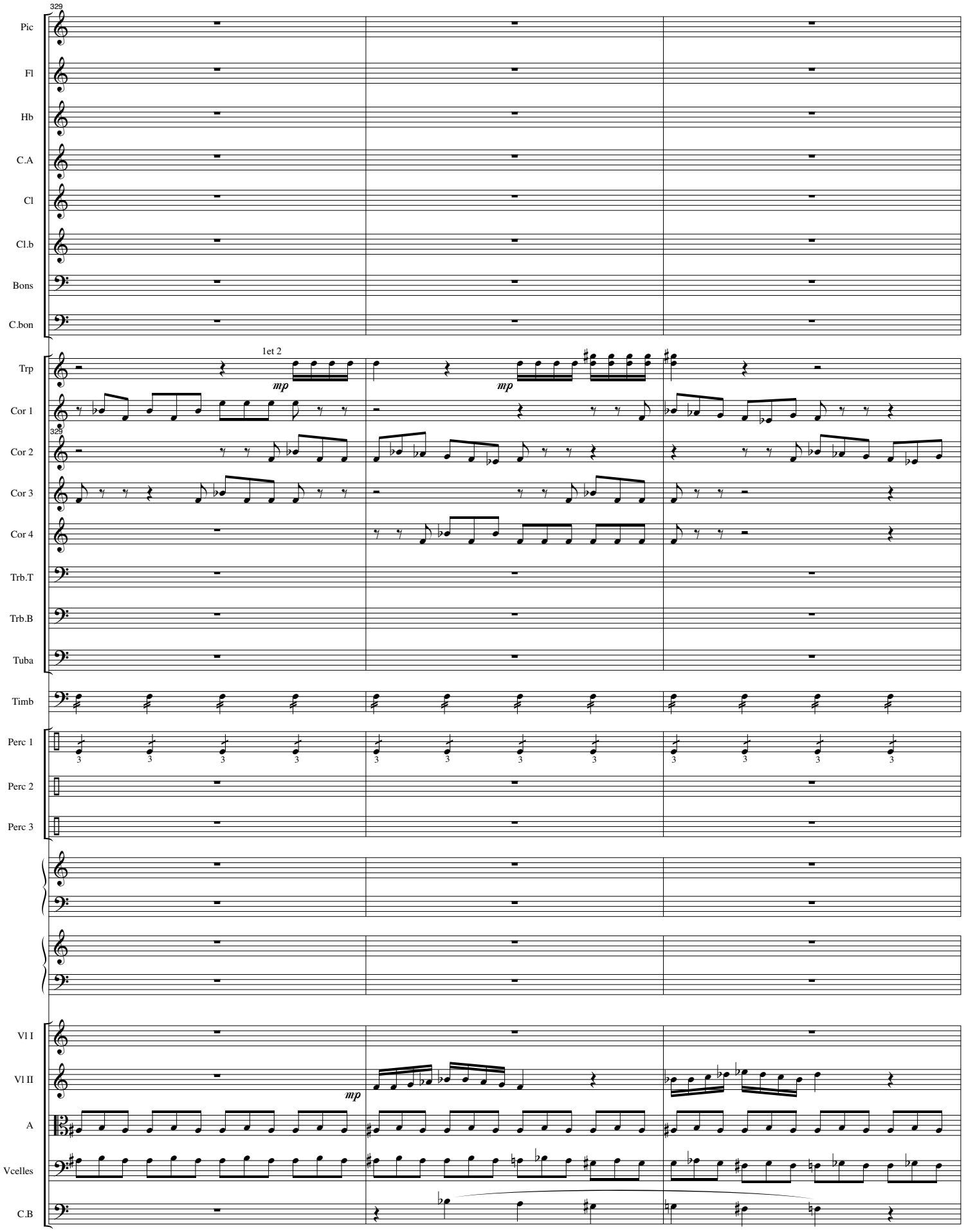
329
Pic
Fl
Hb
C.A
Cl
Cl.b
Bons
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Trp
1et 2
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Cor 1
329
Cor 2
Cor 3
Cor 4
Trb.T
Trb.B
Tuba
Timb
Perc 1
Perc 2
Perc 3
Vl I
Vl II
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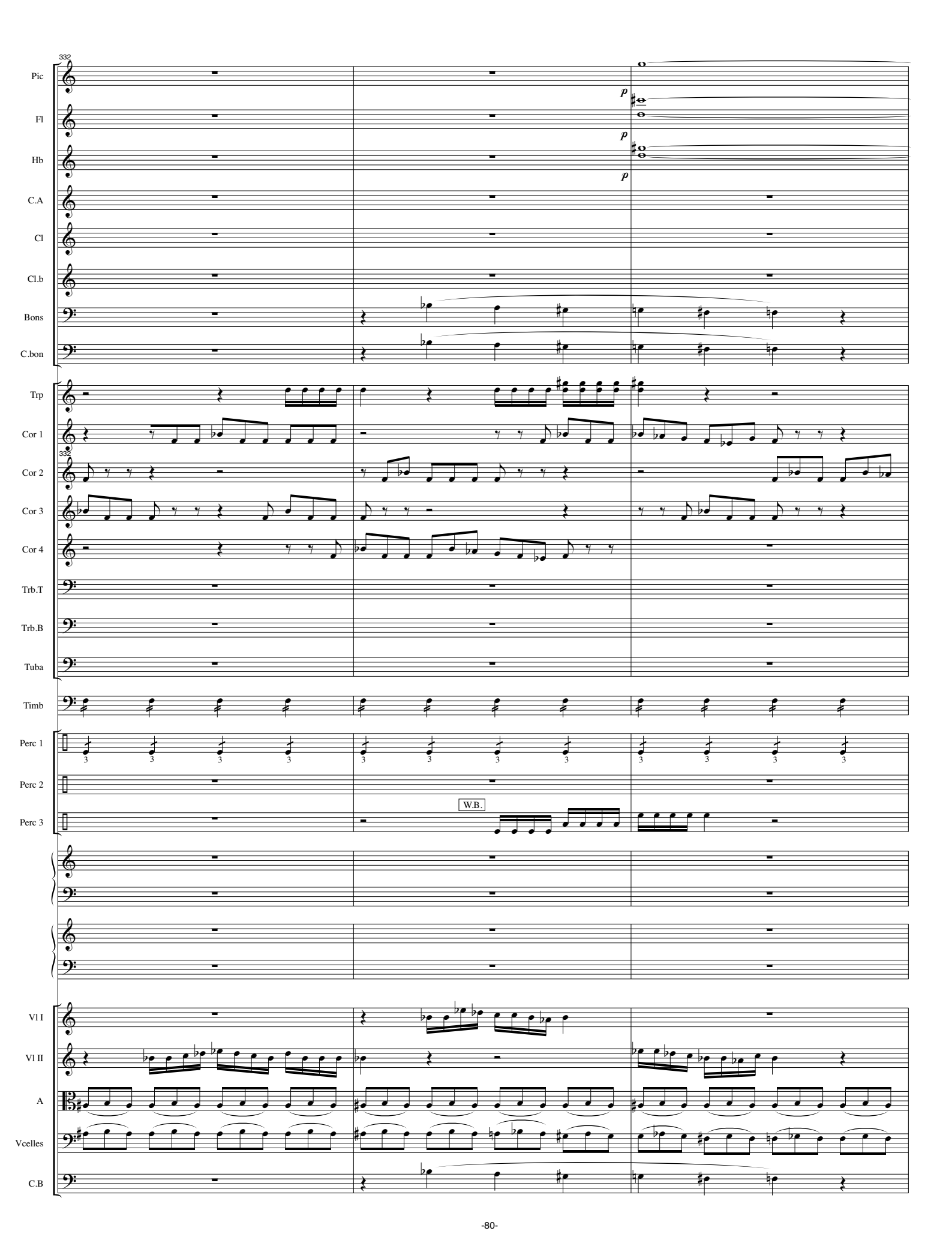
A
Vcelles
C.B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Fl
Hb
C.A
Cl
Cl.b
Bons
C.bon
Trp
Cor 1
Cor 2
Cor 3
Cor 4
Trb.T
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Timb
Perc 1
Perc 2
Perc 3
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Vl I
Vl II
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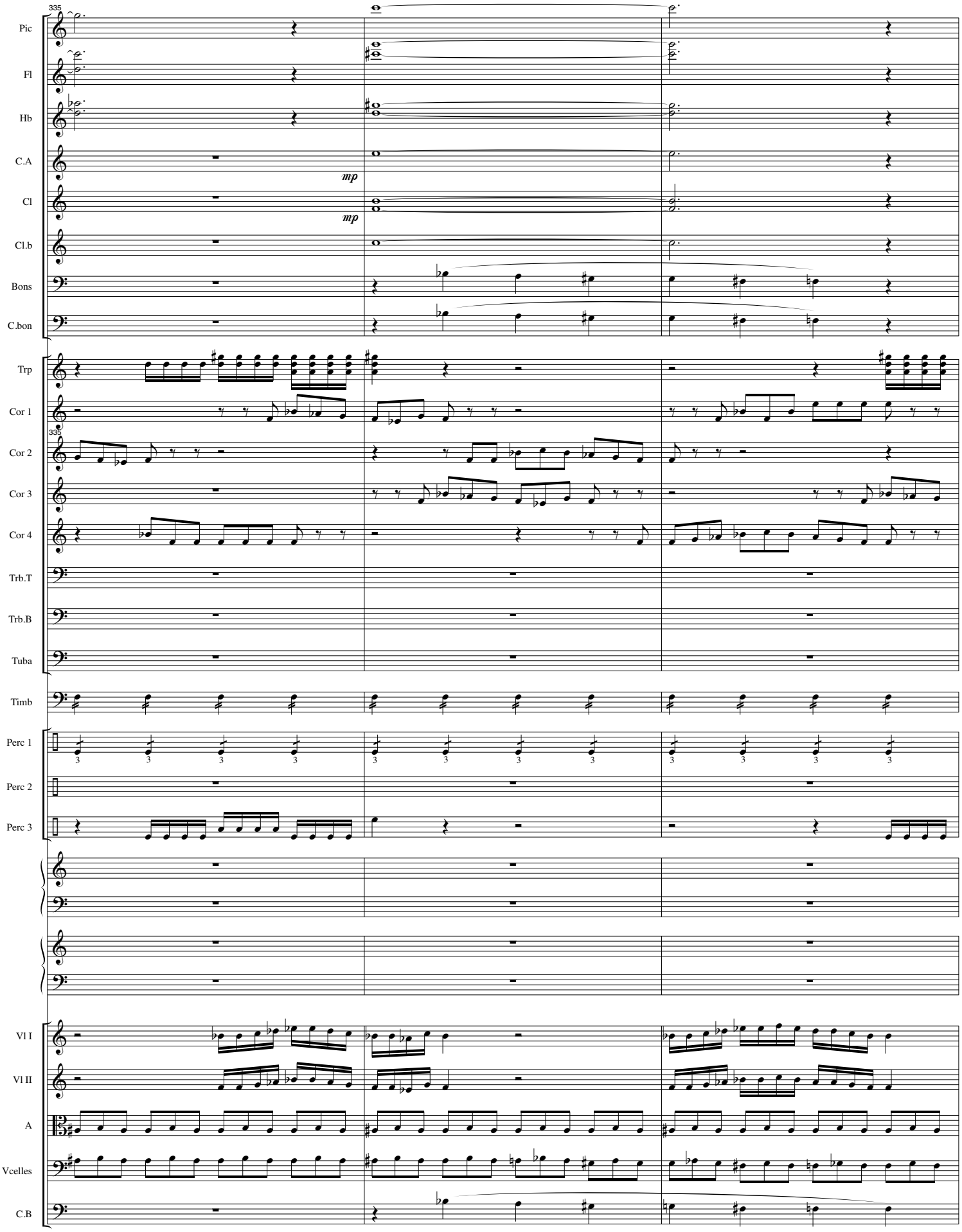
Vcelles
C.B


335
Pic
Fl
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Bons
C.bon
Trp
Cor 1
335
Cor 2
Cor 3
Cor 4
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Trb.B
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Timb
Perc 1
Perc 2
Perc 3
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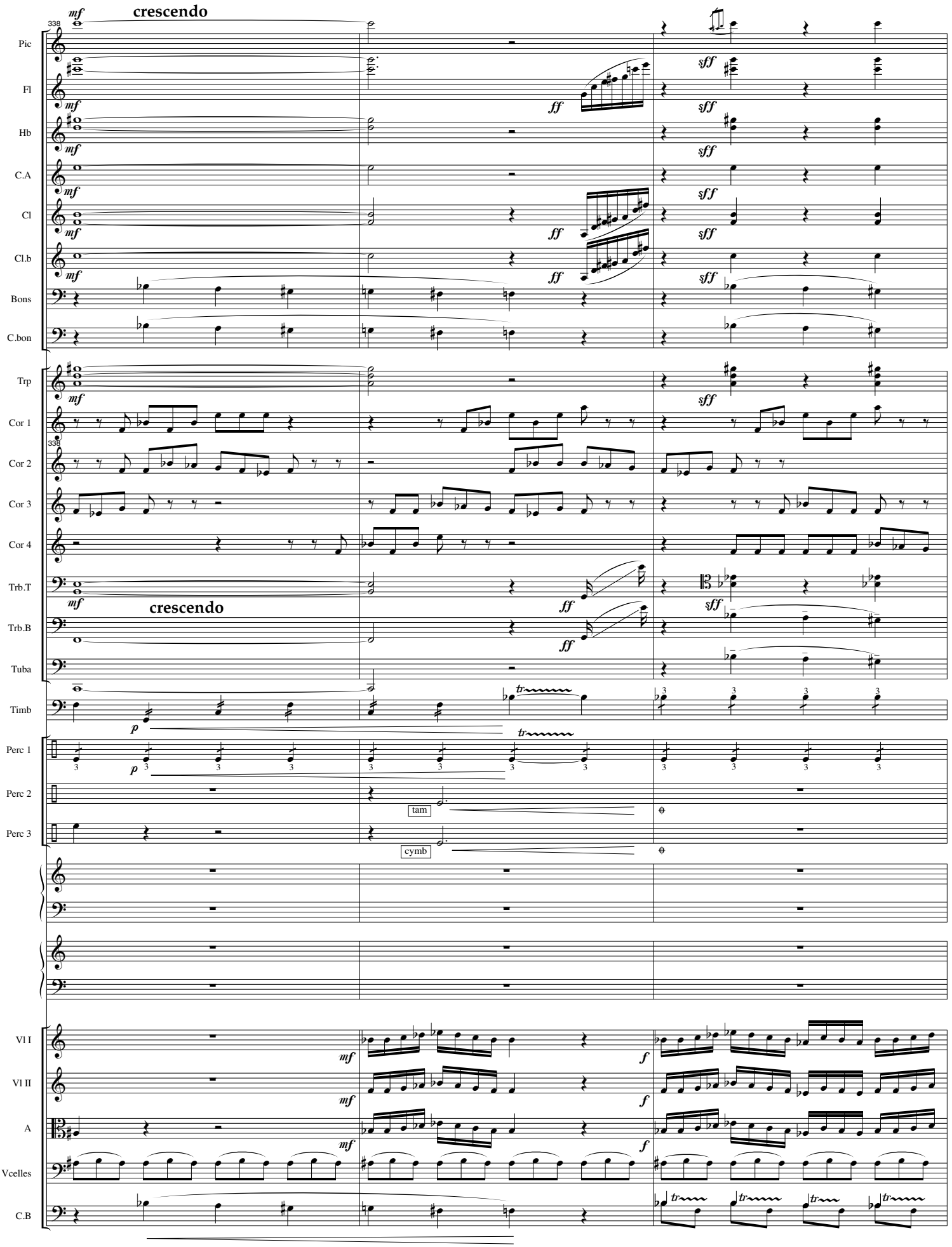
Vl II
A
Vcelles
C.B


338
crescendo
Pic
Fl
Hb
C.A
Cl
Cl.b
Bons
C.bon
Trp
Cor 1
Cor 2
Cor 3
Cor 4
Trb.T
Trb.B
Tuba
Timb
Perc 1
Perc 2
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Vl I
Vl II
A
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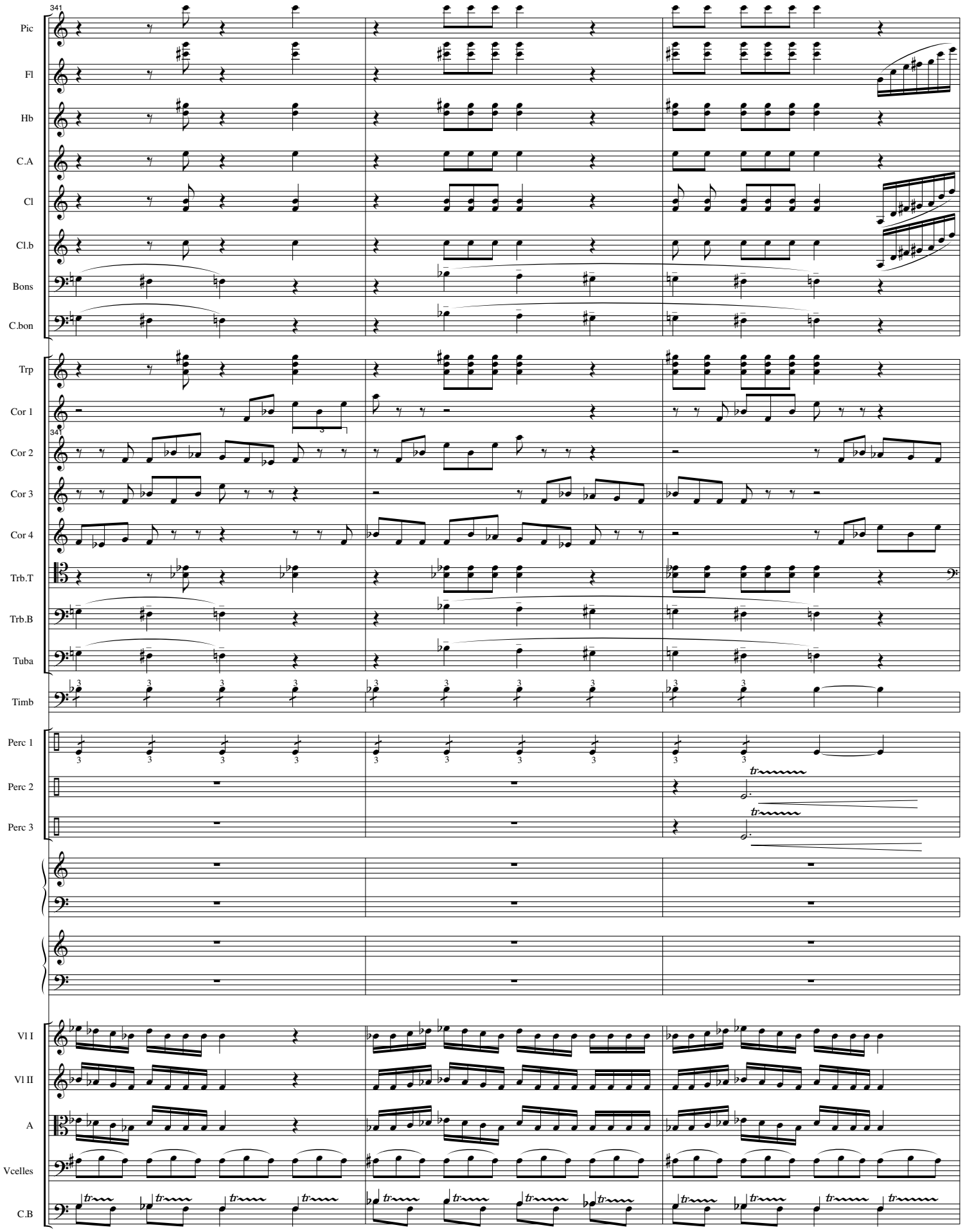
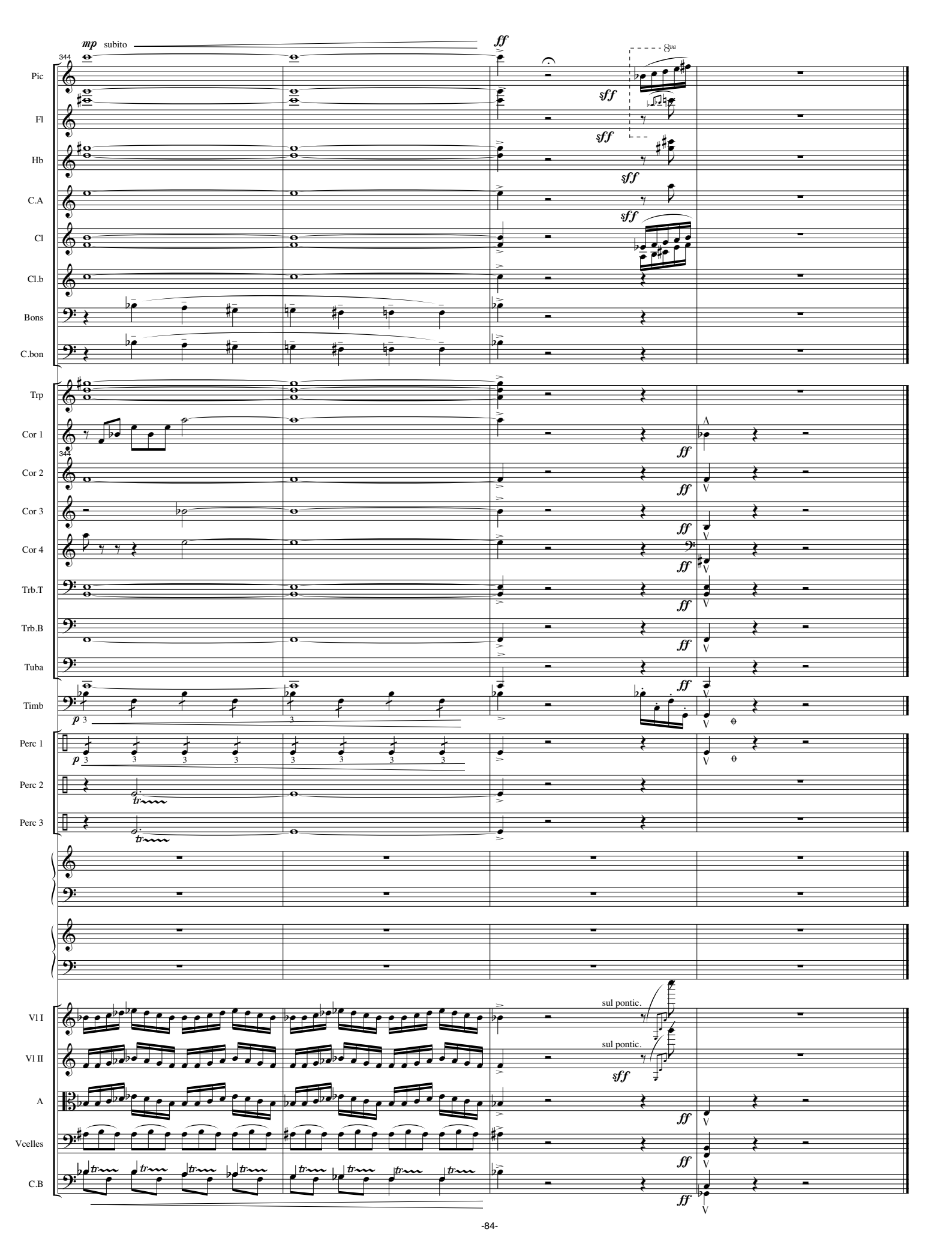
C.B


341
Pic
Fl
Hb
C.A
Cl
Cl.b
Bons
C.bon
Trp
Cor 1
Cor 2
Cor 3
Cor 4
Trb.T
Trb.B
Tuba
Timb
Perc 1
Perc 2
Perc 3
Vl I
Vl II
A
Vcelles
C.B


mp subito
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344
8va
Pic
Fl
Hb
C.A
Cl
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Bons
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Trp
Cor 1
Cor 2
Cor 3
Cor 4
Trb.T
Trb.B
Tuba
Timb
Perc 1
Perc 2
Perc 3
Vl I
Vl II
A
Vcelles
C.B
sul pontic.
sul pontic.