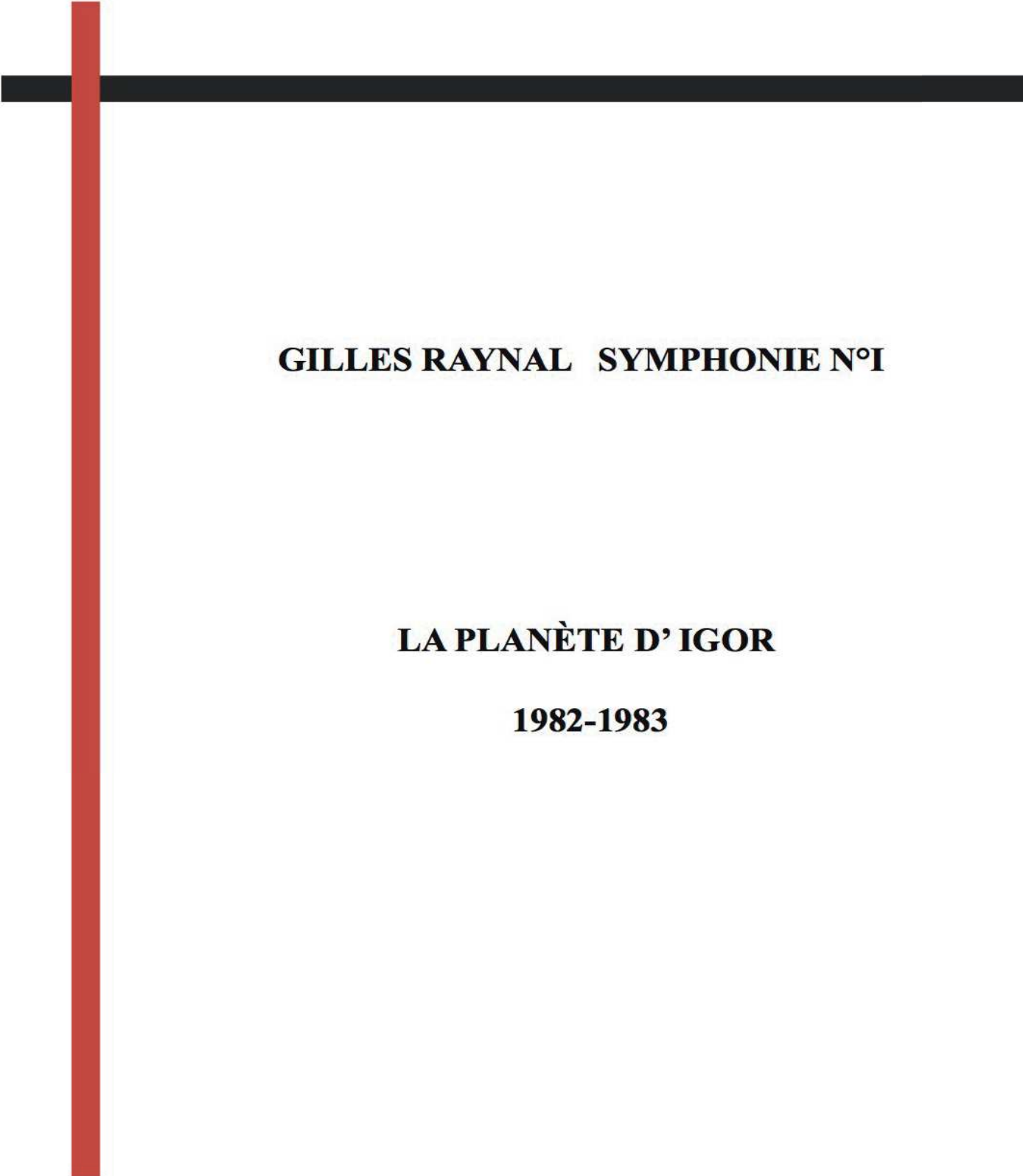




GILLES RAYNAL SYMPHONIE N°I

LA PLANÈTE D'IGOR

1982-1983

GILLES RAYNAL - LA PLANÈTE D'IGOR 1982-1983

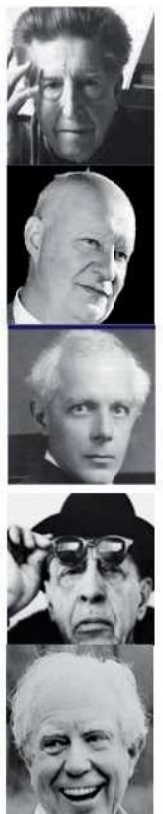
La planète d'Igor est une œuvre symphonique de 1982, répondant à une commande du conservatoire de Clermont-ferrand, pour l'orchestre de cycle III, composé de professeurs et d'élèves inscrits en dernière année d'étude instrumentale.

L'œuvre, composée de six mouvements enchaînés portant chacun le nom d'une planète, répond au souhait du commanditaire de faire découvrir les différentes esthétiques musicales de la première moitié du XX^{ème} siècle.

Gilles Raynal, récemment diplômé du CNR de Clermont-Ferrand et de l'Ecole Normale de Paris accepta volontiers cet exercice de style en associant un compositeur à une planète.

C'est ainsi que tour à tour, à travers une cellule monothématique traitée de plusieurs manières différentes selon le caractère planétaire, apparaîtront les compositeurs ayant marqué le plus cette période :

Béla Bartok (1881-1945) - Paul Hindemith (1895-1963) - Henri Dutilleul (1916 - 2013) - Elliot Carter (1908-2012) ... et bien sûr Stravinsky (1882 -1971) qui restera le plus identifiable d'entre tous, dans le dernier mouvement "Jupiter".



LA PLANETE D'IGOR

I. LUNE

G. RAYNAL 1982/1983

1

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes sib

Clarinette B sib

2 Bassons

C.basson

4 Cors

3 Trompettes

2 Trombones.T

Trombone.B

Tuba

Timbales

Perc.1

Perc.2

Perc.3

Harpe

Celesta

Largo legato-poco sostenuto $\text{♩} = 44$

Violons I

Violons II

Altos

Violoncelles

Contrebasses

[illegible]

29

Pic *mf* *pp*
1ere

Fl *mf* *pp*
1ere

Hb *mf* *pp*

C.A *mf* *pp*
1ere

Cl *mf* *pp*
1ere

Cl.B *mf* *pp*

Bon *mf* *pp*

C.Bon *mf*

C *mf* *p*

Trp *mf* *p* enlever les sourdines

Trb.T *mf* *sf* *p*

Trb.B *mf* *sf* *p*

Tuba *mf* *sf* *p*

Tb

Perc.1 L.V. *p*

2 L.V. *p*

3 L.V. *p*

Hp *mf* *p*

Cel. *mf* *p*

8va

VI I *mf* *p* *mf* *pp*

VI II *mf* *p* *mf* *pp*

A *mf* *p*

Vcelles *mf* *p*

C.B *mf* *p*

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Pic, Fl, Hb, C.A, Cl, Cl.B, Bon, C.Bon, C, Trp, Trb.T, Trb.B, Tuba, Tb, Perc.1, 2, 3, Hp, Cel., VI I, VI II, A, Vcelles, and C.B. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and crescendo/decrescendo hairpins. The Piccolo part starts with a 32-measure rest. The Flute and Horn parts have a 2-measure rest. The Clarinet and Bassoon parts have a 2-measure rest. The Trumpet and Trombone parts have a 2-measure rest. The Tuba part has a 2-measure rest. The Percussion parts have a 2-measure rest. The Harp and Cello parts have a 2-measure rest. The Violin I and Violin II parts have a 2-measure rest. The Viola part has a 2-measure rest. The Cello/Bass part has a 2-measure rest. The score includes various musical notations, including notes, rests, and dynamic markings.

Woodwinds:
 Pic: Piccolo (3rds)
 Fl: Flute (3rds)
 Hb: Half Note (3rds)
 C.A: Clarinet Alto (3rds)
 Cl: Clarinet (3rds)
 Cl.B: Clarinet Bass (3rds)
 Bon: Basset Horn (3rds)
 C.Bon: Contrabassoon (3rds)

Brass:
 C: Cornet (3rds)
 Trp: Trumpet (3rds)
 Trb.T: Trombone Tenor (3rds)
 Trb.B: Trombone Bass (3rds)
 Tuba: Tuba (3rds)
 Tb: Tubistone (3rds)

Percussion:
 Perc.1: Glockenspiel
 2: Xylophone
 3: Marimba

Strings:
 Hp: Harp
 Cel: Cello
 V.I: Violin I (6rds)
 V.II: Violin II (6rds)
 A: Viola (3rds)
 Vcelles: Violoncelles (3rds)
 C.B: Contrabass (3rds)

The score is in 4/4 time. The key signature has one flat (B-flat). The woodwinds and brass sections play a melodic line with triplets and crescendos. The strings provide a rhythmic accompaniment with sixteenth and thirty-second notes. The percussion section includes glockenspiel, xylophone, and marimba.

II. MERCURE

The image displays a musical score for the piece "L'Espresso" by Georges Bizet. The score is written for a full orchestra and three percussionists. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing 12 staves. The first system includes parts for Piccolo, Flûte, Hautbois, Cor anglais, Clarinette sib, Clarinette B sib, Basson, C.basson, 4 Cors, 3 Trompettes, 2 Trombones.T, Trombone.B, Tuba, Timbales, Perc.1, Perc.2, Perc.3, Harpe, Celesta, Violoncelles, and Contrebasses. The second system includes parts for Violon I, Violon II, Altos, Violoncelles, and Contrebasses. The percussion section is highlighted with specific notation and dynamics. The score includes a tempo marking of "♩ = 88" and a dynamic marking of "mf". The percussion parts are marked with "mf" and "sempre". The score is written in French, with instrument names in French and the title "L'Espresso" in French.

Perc.1

2

3

Hp

Cel.

//

Perc.1

2

3

Hp

Cel.

//

Perc.1

2

3

Hp

Cel.

//

Perc.1

2

3

Hp

Cel.

mp

mp

mp

f

Cl

Perc.1

2

3

Hp

Cel.

VI I

VI II

A

//

Cl

Perc.1

2

3

Hp

Cel.

VI I

VI II

A

sempre mf

//

59 Pic Fl Hb C.A Cl Cl.B Bon C.Bon Hp VI I VI II A Vcelles C.B

60 61 62

crescendo

crescendo molto

-15-

-18-

III. VENUS

♩ =56

83

Perc.1

Perc.2

Perc.3

Harpe

Celesta

V.I

V.II

A

Vclles

C.B

Tr.

L.v.

Mar.

Vibr.

mp

tr

sf

p

Tub.

3

sfp

The musical score for 'III. VENUS' is written for a large ensemble. It begins at measure 83. Percussion 1 (Perc.1) has a rest. Percussion 2 (Perc.2) plays a snare drum (Tr.) with a 'L.v.' (left hand) marking. Percussion 3 (Perc.3) plays a maracas (Mar.) with a 'L.v.' marking. The Harp (Harpe) plays a sustained chord with a 'mp' (mezzo-piano) dynamic. The Celesta plays a melodic line with a 'tr' (trill) and 'sf' (sforzando) dynamic. The Violins I (V.I) and Violins II (V.II) have rests. The Viola (A) has a rest. The Violoncelles (Vclles) and Contrabass (C.B) have rests. The score includes various musical notations such as rests, notes, trills, and dynamic markings.

95

Pic

Hb

Hb 2

Cl

Cl 2

Perc. 1

2

3

Hp

Cel.

molto

VI I

VI II

A

Vcelles

C.B.

96

97

98

99

100

mp

tr

3

5

6

sf

p

vibr.

[illegible]

[illegible]

-28-

[illegible]

évitez toute régularité

106 poco più lento

Hb

C.A.

Cl

Cl.B

C

erc.I

2

3

Hp

Cel.

VI I

VI II

A

elles

C.B.

piu lento

109

Hb

C.A

Cl

Cl.B

C

Perc.I

2

3

Hp

Cel.

6

tr

VI I

VI II

A

Vcelles

C.B

L.v.

p

sf

p

tr

6

Hb
 C.A.
 Cl
 Cl.B
 C
 Perc.1
 2
 3
 Hp
 Cel.
 7
 VI I
 VI II
 A
 Vcelles
 C.B.

IV. MARS

-34-

-35-

Pic
 Fl
 Hb
 C.A.
 Cl
 Cl.B.
 Bon
 C.Bon
 C
 Trp
 Trb.T
 Trb.B
 Tuba
 Tb
 Perc.1
 2
 3
 Hp
 VI I
 VI II
 A
 Vcelles
 C.B.

Musical score for measures 128-130. The score includes parts for Piccolo, Flute, Horn, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone (Tenor and Bass), Tuba, Trombone, Percussion 1, 2, and 3, Harp, Violin I, Violin II, Viola, Violoncelles, and Contrabass. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide harmonic support. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando).

-38-

-39-

Musical score for measures 138-141. The score is written for a large ensemble, including Piccolo (Pic), Flute (Fl), Horn (Hb), Clarinet (C.A., Cl, Cl.B), Bassoon (Bon, C.Bon), Trombone (Tb), Percussion (Perc.1, 2, 3), Harp (Hp), Cello (Cel.), Viola (VI I, VI II), and Cello/Bass (A, Vcelles, C.B). The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into four measures, with measure numbers 138, 139, 140, and 141 indicated at the beginning of each staff. The instrumentation includes Piccolo, Flute, Horn, Clarinet, Bassoon, Trombone, Percussion, Harp, Cello, Viola, Violin, and Cello/Bass. The score is written for measures 138-141. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into four measures, with measure numbers 138, 139, 140, and 141 indicated at the beginning of each staff. The instrumentation includes Piccolo, Flute, Horn, Clarinet, Bassoon, Trombone, Percussion, Harp, Cello, Viola, Violin, and Cello/Bass.

Musical score for measures 140-143. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into four measures, with measure numbers 140, 141, 142, and 143 indicated at the beginning of each staff.

The instruments and their parts are as follows:

- Pic:** Piccolo, rests in measures 140-142, plays a single note in measure 143.
- Fl:** Flute, rests in measures 140-142, plays a sustained chord in measure 143.
- Hb:** Horn B, plays a melodic line starting in measure 140, with a *p* (piano) dynamic marking.
- C.A:** Clarinet A, plays a melodic line starting in measure 140, with a *p* (piano) dynamic marking.
- Cl:** Clarinet, rests in measures 140-142, plays a sustained chord in measure 143.
- Cl.B:** Clarinet B, plays a melodic line starting in measure 140, with a *p* (piano) dynamic marking.
- Bon:** Bongo, plays a rhythmic pattern in measures 140-142, rests in measure 143.
- C.Bon:** Conga, rests in measures 140-142, plays a sustained chord in measure 143.
- C:** Cello, rests in measures 140-142, plays a sustained chord in measure 143.
- Trp:** Trumpet, rests in measures 140-142, plays a sustained chord in measure 143.
- Trb.T:** Trombone T, rests in measures 140-142, plays a sustained chord in measure 143.
- Trb.B:** Trombone B, rests in measures 140-142, plays a sustained chord in measure 143.
- Tuba:** Tuba, rests in measures 140-142, plays a sustained chord in measure 143.
- Tb:** Tuba, plays a rhythmic pattern in measures 140-142, with a *pp* (pianissimo) dynamic marking, and a melodic line in measure 143.
- Perc.I:** Percussion I, plays a rhythmic pattern in measures 140-142, with a *pp* (pianissimo) dynamic marking, and a melodic line in measure 143.
- 2:** Drum 2, rests in measures 140-142, plays a rhythmic pattern in measure 143.
- 3:** Drum 3, rests in measures 140-142, plays a rhythmic pattern in measure 143.
- VI I:** Violin I, rests in measures 140-142, plays a sustained chord in measure 143.
- VI II:** Violin II, plays a melodic line starting in measure 140, with a *p* (piano) dynamic marking.
- A:** Viola, plays a melodic line starting in measure 140, with a *p* (piano) dynamic marking.
- Vcelles:** Violoncelles, play a melodic line starting in measure 140, with a *p* (piano) dynamic marking.
- C.B:** Cello B, plays a melodic line starting in measure 140, with a *p* (piano) dynamic marking.

144

Pic

Fl

Hb

C.A

Cl

Cl.B

Bon

C.Bon

C

Trp

Trb.T

Trb.B

Tuba

Tb

Perc.1

2

3

Cel.

VI I

VI II

A

Vcelles

C.B

p

p

p

pizz

150

Pic

Fl

Hb

C.A

Cl

Cl.B

Bon

C.Bon

C

Trp

Trb.T

Trb.B

Tuba

Tb

Perc.1

2

3

Cel.

VI I

VI II

A

Vcelles

C.B

c.c.sans timbre

p

mp

-45-

156 *piu mosso*

Pic

Fl

Hb

C.A

Cl

Cl.B

Bon

C.Bon

C

Trp

Trb.T

Trb.B

Tuba

Perc.1

2

3

VI I

VI II

A

Vclles

C.B

sordine

tr

arco

f

mf

This musical score page contains measures 158 through 161 for a large orchestra and choir. The instruments and voices are arranged in the following order from top to bottom:

- Pic** (Piccolo)
- Fl** (Flute)
- Hb** (Horn)
- C.A** (Clarinet in A)
- Cl** (Clarinet)
- Cl.B** (Clarinet in B)
- Bon** (Bassoon)
- C.Bon** (Contrabassoon)
- C** (Cello)
- Trp** (Trumpet)
- Trb.T** (Trumpet in B)
- Trb.B** (Trumpet in B)
- Tuba**
- Tb** (Trombone)
- Perc.1** (Percussion 1)
- 2** (Percussion 2)
- 3** (Percussion 3)
- VI I** (Violin I)
- VI II** (Violin II)
- A** (Viola)
- Vcelles** (Violoncelles)
- C.B** (Cello/Bass)

Measure 158 begins with a key signature change to two flats (B-flat and E-flat) and a time signature change to 6/8. Measures 159 and 160 feature complex woodwind and string passages, with a crescendo leading into measure 161. Measure 161 includes a forte (*f*) dynamic marking and a final cadence. The score is written for a full symphony orchestra and a choir, with the vocal parts (Soprano, Alto, Tenor, Bass) indicated by the 'Vcelles' and 'C.B' staves.

sempre piu mosso

162 *ff* *8va* flat *~~~~~*

Pic

162 *ff* flat *~~~~~*

Fl

162 *ff*

Hb

162 *ff*

C.A

162 *ff*

Cl

162 *ff*

Cl.B

162 *ff*

Bon

162 *ff*

C.Bon

162 *ff*

C

162 *ff* 1-2

Trp

162

Trb.T

162

Trb.B

162

Tuba

162 *ff*

Tb

162

Perc.1

162

2

162

3

162

VI I

162 *ff*

VI II

162 *ff*

A

162 *ff*

Vcelles

162 *ff*

C.B

162

p *crescendo*

prendre les cymbales

tr~~~~~

p *crescendo*

tr~~~~~

165 166 167

Pic

Fl

Hb

C.A

Cl

Cl.B

Bon

C.Bon

C

Trp

Trb.T

Trb.B

Tuba

Tb

Perc.1

2

3

Cel.

V.I

V.II

A

Vcelles

C.B

cymbales

etouffez

tr

crescendo

2.3

f

f

Musical score for measures 169-172. The score is divided into four systems, each containing five staves. The instruments are: Piccolo (Pic), Flute (Fl), Horn (Hb), Clarinet in A (C.A), Clarinet in Bb (Cl.B), Bassoon (Bon), Contrabassoon (C.Bon), Clarinet in C (C), Trumpet (Trp), Trombone I (Trb.T), Trombone II (Trb.B), Tuba, Trombone (Tb), Percussion 1 (Perc.1), Percussion 2 (2), Percussion 3 (3), Violin I (VI I), Violin II (VI II), Viola (A), Violoncello (Vcelles), and Contrabass (C.B).

The score is in 5/8 time. Measures 169 and 170 are marked with a repeat sign. Measure 171 is marked with a repeat sign. Measure 172 is marked with a repeat sign. The key signature is one sharp (F#).

Dynamics and articulation markings include: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *pizz* (pizzicato), *arco* (arco), and *w.block* (woodblock).

The woodwind section (Pic, Fl, Hb, C.A, Cl, Cl.B, Bon, C.Bon) plays a melodic line in measures 169-172. The brass section (Trp, Trb.T, Trb.B, Tuba, Tb) plays a rhythmic pattern. The strings (VI I, VI II, A, Vcelles, C.B) play a melodic line. The percussion section (Perc.1, 2, 3) plays a rhythmic pattern.

-51-

Musical score for measures 178-182. The score is written for a large orchestra and includes the following parts: Piccolo (Pic), Flute (Fl), Horn (Hb), Clarinet A (C.A), Clarinet B (Cl.B), Bassoon (Bon), Contrabassoon (C.Bon), Trumpet (C), Trombone (Trb.T), Trombone (Trb.B), Tuba, Eb Trombone (Tb), Percussion 1 (Perc.1), Percussion 2 (2), Percussion 3 (3), Violin I (VI I), Violin II (VI II), Viola (A), Violoncello (Vcelles), and Double Bass (C.B).

The score is in 6/8 time and features a variety of musical notations, including dynamics (e.g., *mf*, *mp*), articulation (e.g., *pizz*, *arco*), and performance instructions (e.g., *div*). The key signature is one sharp (F#). The score is divided into measures 178, 179, 180, 181, and 182.

190 *mf* a tempo

Pic

Fl

Hb

C.A

Cl

Cl.B

Bon

C.Bon

C

Trp

Trb.T

Trb.B

Tuba

Tb

Perc. 1

2

3

f

g caisse

sfz *pp*

sourdine

sourdine

sourdine

sourdine

sourdine

a tempo $\text{♩} = 120$

p

p

197

VI I

VI II

A

Vcelles

C.B

simile

simile

203

VI I

VI II

A

Vcelles

C.B

209

VI I

VI II

A

Vcelles

C.B

crescendo

p

215

VI I

VI II

A

Vcelles

C.B

p

pp

p

pp

[illegible]

VI I

VI II

A

Vcelles

C.B.

233

enl. les sourdines

p sub

p sub

p sub

p sub

enl. les sourdines

238

Pic

238

Fl

(1)

mp

(2)

238

Hb

238

C.A

238

Cl

238

Cl.B

238

Bon

238

C.Bon

238

C

238

Trp

souridine (1)

mp

238

Trb.T

p

238

Trb.B

238

Tuba

238

Cel.

p

238

VI I

p

238

VI II

p

238

A

enl. les sourdines

238

Vcelles

enl. les sourdines

238

C.B

243

Pic

243

Fl

243

Hb

(1)

mf

(2)

mf

243

C.A

243

Cl

(1)

mf

(2)

mf

243

Cl.B

243

Bon

à 2

mf

243

C.Bon

243

C

243

Trp

tromp. 2.

mf

243

Trb.T

243

Trb.B

243

Tuba

243

Cel.

243

VI I

tr

mf

243

VI II

tr

mf

243

A

mf

243

Vcelles

mf

243

C.B

248 *f* *Str*

Pic

Fl

Hb

C.A

Cl

Cl.B

Bon

C.Bon

C

Trp

Trb.T

Trb.B

Tuba

Tb

Perc. I

2

Cel.

VI I

VI II

A

Vcelles

C.B

253 *8va*

Pic

Fl

Hb

C.A

Cl

Cl.B

Bon

C.Bon

C

Trp

Trb.T

Trb.B

Tuba

Tb

Perc.I

2

Cel.

VI I

VI II

A

Vcelles

C.B

ff

ff

ff

8va

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Pic, Fl, Hb, C.A, Cl, Cl.B, Bon, C.Bon, C, Trp, Trb.T, Trb.B, Tuba, Tb, Perc.1, 2, Cel., VI I, VI II, A, Vcelles, and C.B. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 258 at the top left of the first staff. The score is divided into measures by vertical bar lines. The instruments are arranged in a traditional orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion and double bass in the back. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 258 at the top left of the first staff.

♩ = 63

-62-

279 3 *mp*

Hb

279 *p* 3

Hb 2

279 *mp* 3

Cl

279 *p*

Cors

279 3 *p*

Trp 1.2

279 3

Trp 3

279 *sf* *p*

VII I

279 *sf* *p*

VII II

279 *sf* *p*

A

279 *sf* *p*

Vcelles

279 *sf* *p*

sf *p*

mp

281 *8va*

Fl 2 *mp*

Hb *mp* 3

Hb 2 *mp*

C.A. *mp*

Cl *mp* 3

Cl 2 *mp*

Cl.B *mp*

Cors *mp*

Trp 1.2 *mp* 3

Trp 3 *mp*

VI I *mp*

VI II *mp*

A *mp*

Vcelles *mp*

mp

Musical score for page 65, featuring various instruments including Piccolo (Pc), Flute (Fl), Flute 2 (Fl 2), Horns (Hb, Hb 2), Clarinet in A (C.A), Clarinet in Bb (Cl 2), Clarinet in Bb (Cl.B), Bassoon (Bons), Contrabassoon (C.Bon), Cor Anglais (Cors), Trumpet 1 & 2 (Trp 1.2), Trumpet 3 (Trp 3), Trombone (Trb.T), Trombone (Trb.B), Tuba, Percussion 1 (Perc 1), Percussion 2 (Perc 2), Violin I (V.I), Violin II (V.II), Viola (V), Cello (C.B), and Double Bass (C.B).

The score includes measures 283 and 284. Measure 283 features a *S^{na}* (snare drum) roll. Measure 284 includes dynamic markings *sf* (sforzando) and *p* (piano). A *crescendo* marking is present at the bottom of the page.

285 8^{va}

Pc

Fl

Fl 2

Hb

Hb 2

C.A

Cl

Cl 2

Cl.B

Bons

C.Bon

Cors

Trp 1.2

Trp 3

Trb.T

Trb.B

Tuba

Perc 1 L.v.

Perc 2 L.v.

VI I

VI II

A

Vocelles

C.B

p

sf

decrecendo

287 1 *pp* *ppp*

Pc

287 1 *pp* *ppp*

Fl

287 *pp* *ppp*

Fl 2

287 *pp* *ppp*

Hb

287 *pp* *ppp*

Hb 2

287 *pp* *ppp*

C.A

287 *pp* *ppp*

Cl

287 *pp* *ppp*

Cl 2

287 *pp* *ppp*

Cl.B

287 *pp* *ppp*

Bons

287 *pp* *ppp*

C.Bon

287 *pp* *ppp*

Cors

287 *pp* *ppp*

Trp 1.2

287 *pp* *ppp*

Trp 3

287 *pp* *ppp*

Trb.T

287

Trb.B

287

Tuba

287

Perc 1

287

Perc 2

287

VI I

287 5 *ppp* pizz

287 *ppp*

VI II

287 3 *ppp* pizz

287 3 *ppp*

A

287 *ppp* pizz

287 *ppp*

Vcelles

287 *ppp*

287 *ppp*

287 *ppp*

287 *ppp*

C.B

287 *ppp*

287 *ppp*

pp *ppp*

289

Vibra

mp

mf

mp

VI I

mp

solo

mf

p sub

VI II

mp

p sub

A

pizz *f*

mp

p sub

Vcelles

pizz *f*

mp

p sub

C.B

pizz *f*

// soli: legato espressivo

293

Vibra

p

VI I

f

p

f

VI II

f

p

f

A

f

p

f

Vcelles

f

p

f

C.B

pizz

arco

arco

arco

arco

cresc-

301

Pc

Fl

Hb

C.A.

Cl

Cl.B

Bons

C.Bon

Cors

Trp 1.2

Trp 3

Trb.T

Trb.B

Tuba

Timb

Perc 1

Perc 2

Perc 3

VI I

VI II

A

Vcelles

C.B

pp
subito

305

Pc

Fl

Fl 2

Hb

Hb 2

C.A

Cl

Cl 2

Cl.B

Bons

C.Bon

Cors

Trp 1.2

Trp 3

Trb.T

Trb.B

Tuba

Perc 1
[G.C.]

Perc 2
[TAM.]

VI I

VI II

A

Vocelles

C.B

pp subito

mp

ritar

molto

307

Pc

Fl

Fl 2

Hb

Hb 2

C.A

Cl

Cl 2

Cl.B

Bons

C.Bon

Cors

Trp 1.2

Trp 3

Trb.T

Trb.B

Tuba

Perc 1

Perc 2

VI I

VI II

A

Vocelles

C.B

mp

p

pp

♩ = 146

-73-

312

Pic

Fl

Hb

C.A

Cl

Cl.b

Bons

C.bon

Trp

Cor 1

Cor 2

Cor 3

Cor 4

Trb.T

Trb.B

Tuba

Timb

Perc 1

Perc 2

Perc 3

VII

VII

A

Vcelles

C.B

tr

tr

tr

-76-

323

Pic

Fl

Hb

C.A

Cl

Cl.b

Bons

C.bon

Trp

Cor 1

Cor 2

Cor 3

Cor 4

Trb.T

Trb.B

Tuba

Timb

Perc 1

Perc 2

Perc 3

VI I

VI II

A

Vcelles

C.B

32

tr

p sub

p sub

0

326

Pic

Fl

Hb

C.A

Cl

Cl.b

Bons

C.bon

Trp

Cor 1

Cor 2

Cor 3

Cor 4

Trb.T

Trb.B

Tuba

Timb

Perc 1

Perc 2

Perc 3

VII

VI II

A

Vcelles

C.B

1ère

3ème

p

p

*p*_{sub}

pp

pp

tr

p

p

3

3

3

3

329

Pic

Fl

Hb

C.A

Cl

Cl.b

Bons

C.bon

Trp

Cor 1

Cor 2

Cor 3

Cor 4

Trb.T

Trb.B

Tuba

Timb

Perc 1

Perc 2

Perc 3

VI I

VI II

A

Vcelles

C.B

1st 2

mp

mp

329

3

mp

-80-

335

Pic

Fl

Hb

C.A

Cl

Cl.b

Bons

C.bon

Trp

Cor 1

Cor 2

Cor 3

Cor 4

Trb.T

Trb.B

Tuba

Timb

Perc 1

Perc 2

Perc 3

VI I

VI II

A

Vcelles

C.B

mp

mp

-84-