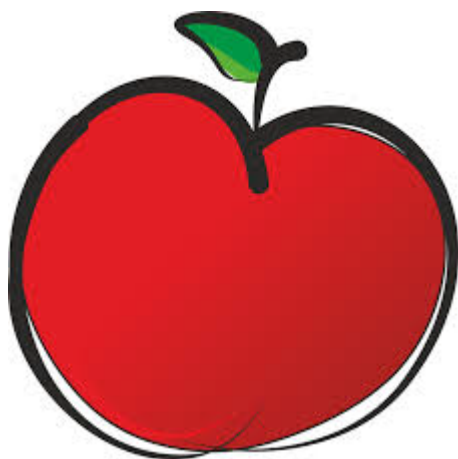


# MÉMOIRES D'UNE POMME

POUR ORCHESTRE

Gilles RAYNAL

2017



COMMANDE DE L'ENSEMBLE VOX MUSICORUM

IN MEMORIAM ÉRIC SATIE

# MÉMOIRES D'UNE POMME

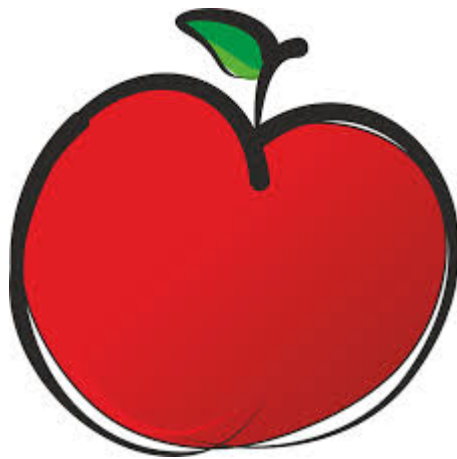
I. CATAFALQUES ENDORMIS

II. VASQUES CHANCELANTES

III. SOUPIRS FANÉS

IV. TRÉPIDATIONS MÉCANIQUES

Flûte, Hautbois, Clarinette, Basson  
Cor, Trompette, Trombone  
Percussion  
Ensemble de cordes



Gilles RAYNAL

2017

# MÉMOIRES D'UNE POMME

à Éric SATIE

Gilles RAYNAL 2017

## I. CATAFALQUES ENDORMIS

$\text{♩} = 52$

Flûte *mf*

Hautbois

Clarinette en Si $\flat$  *mp*

Basson *mp*

Cor en Fa

Trompette en Ut

Trombone

Timbales *mf* triangle *mp* Wood block bag. feutre dur

Violon I *pp*

Violon II *pp*

Alto *pp*

Violoncelle *pp*

Contrebasse *pp*

MÉMOIRES D'UNE POMME

This musical score page, numbered 4, is for the piece "Mémoires d'une Pomme". It features a woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon), a brass section (Cor Anglais, Trumpet in C, Trombone), percussion (Timpani), and a string section (Violin I, Violin II, Alto, Viola, Cello). The score is divided into four measures. The first two measures are in 2/4 time, and the last two are in 3/4 time. The woodwinds and brass play melodic lines with dynamic markings such as *mf*, *ff*, and *mp*. The timpani part includes specific instructions for "Gde cymb." and "Timb." with dynamics *p*, *sfp*, and *f*, and the instruction "étouffer". The string section provides harmonic support with long notes, including *pizz.* and *arco* markings, and dynamics *ff* and *pp*. An *8<sup>va</sup>* marking is present above the flute staff in the final measure.

This page of the musical score includes the following parts and markings:

- Fl. (Flute):** Starts at measure 9. Features a triplet of eighth notes in measure 11, marked *mf* and *8va* (octave up).
- Hb. (Clarinet in Bb):** Mirrors the flute's melody in measure 11, marked *mf*.
- Cl. Sib. (Clarinet in C):** Enters in measure 11 with a triplet of eighth notes, marked *mf*.
- Bn. (Bassoon):** Mirrors the clarinet in C's melody in measure 11, marked *mf*.
- Cor (Cor Anglais):** Enters in measure 11 with a half note, marked *cuivrez*.
- Trp. Ut (Trumpet in C):** Features a triplet of eighth notes in measure 10, followed by a melodic line. Marked *cuivrez* in measure 11.
- Trb. (Trombone):** Enters in measure 11 with a half note, marked *Con sord.* and *cuivrez*.
- Timb. (Timpani):** Enters in measure 11 with a half note, marked *Tam* and *mailloche*.
- VI. I (Violin I):** Features a sustained chord of G#5 and B5, marked *mf*.
- VI. II (Violin II):** Features a sustained chord of G#5 and B5, marked *mf*.
- Alt. (Viola):** Features a sustained chord of G#5 and B5, marked *mf*.
- Vlc. (Violoncello):** Enters in measure 11 with a half note, marked *f* and *pizz.*
- Cb. (Contrebasse):** Enters in measure 11 with a half note, marked *f* and *pizz.*

MÉMOIRES D'UNE POMME

♩ = 70

14

Fl. *mf* *flat.*

Hb. *sf p* *mf*

Cl. Sib. *sf p* *mf*

Bn. *sf p* *mf*

♩ = 70

14

Cor. *mp* *< f*

Trp. Ut *mp* *< f*

Trb. *mp* *< f* Senza sord.

14

Timb. Cymb. Caisse Claire Tom Basse *sfp*

♩ = 70

14

VI. I *pp* *mf* pizz.

VI. II *pp* *mf* pizz.

Alt. *pp* *mf* pizz.

Vlc. *pp* *mf* pizz.

Cb. *pp* *mf* pizz.









This musical score page, numbered 10, is titled "MÉMOIRES D'UNE POMME". It features a variety of instruments including Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. Ut), Trombone (Trb.), Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score begins at measure 32. The woodwinds and strings play a melodic line with dynamics ranging from *pp* to *sf*. The brass section provides harmonic support, with the Trombone part including a "flat." instruction. The Timpani part includes a "W. bl." (wood block) instruction. The string parts are marked "arco pizz." (arco and pizzicato). The score includes various musical notations such as slurs, accents, and triplets.



This musical score page, numbered 12, is titled "MÉMOIRES D'UNE POMME". It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bn.). A brass section includes Cor Anglais (Cor), Trumpet in C (Trp. Ut), and Trombone (Trb.). The percussion section consists of a Triangle (Timb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncelle (Vlc.), and Contrabasse (Cb.). The score is divided into four measures, with a key signature change from 6/4 to 7/4 between the second and third measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics include *mf* and *pp*. The triangle part is marked with "triangle" in a box.



## II. VASQUES CHANCELANTES

♩ = 84

Fl. *f*

Hb. *f*

Cl. Sib *f*

Bn.

♩ = 84

Cor *sfp*

Trp. Ut

Trb. *mf*

♩ = 84

Timb. Cymb. 1&2 bag. bois C. Cl.

VI. I

VI. II

Alt.

Vlc.

Cb.

*piu lento*

5

Fl.

Hb.

Cl. Sib.

Bn.

*sfpp*

*sfpp*

*sfpp*

*pp*

*pp* sub.

*piu lento*

5

Cor.

Trp. Ut.

Trb.

*sfpp*

*p*

*pp* sub.

*sfpp*

*p*

*pp* sub.

*sfpp*

*p*

*pp* sub.

Tom B. bag. feutre

Tam bag. timb.

5

Timb.

*sfpp*

*p*

*piu lento*

5

VI. I

VI. II

Alt.

Vlc.

Cb.

*sfpp*

*sfpp*

*sfpp*

*sfpp*

*sfpp*

This musical score is for the 16th page of 'Mémoires d'une Pomme'. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bn.), and Cor Anglais (Cor). The brass section includes Trumpet in C (Trp. Ut), Trombone (Trb.), and Timpani (Timb.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vcl.), and Cello (Cb.). The score is divided into four measures with changing time signatures: 2/4, 3/4, 4/4, and 2/4. Dynamics range from *mf* to *mp*, with some passages marked *f* or *sfp*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more melodic and harmonic roles. The Flute and Horn parts are marked *mf* in the first measure and *mp* in the fourth. The Clarinet in B-flat part is marked *f* throughout. The Bassoon part is marked *mf* and *mp*. The Cor Anglais and Trumpet in C parts are marked *f* and *sfp*. The Trombone part is marked *f* and *sfp*. The Timpani part is marked *f* and *sfp*. The Violin I and II parts are marked *mf* and *mp*. The Viola part is marked *mf* and *mp*. The Cello part is marked *mf* and *mp*. The Cello part is marked *mf* and *mp*. The Cello part is marked *mf* and *mp*.





This page of the musical score, titled "MÉMOIRES D'UNE POMME", page 18, features a woodwind and percussion section. The score is in 4/4 time and begins at measure 17. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *f* dynamic, playing a melodic line with a flat sign above it. A *8va* marking is present above the first measure.
- Horn (Hb.):** Also starts with a *f* dynamic, playing a similar melodic line with a flat sign above it.
- Clarinet in B-flat (Cl. Sib.):** Remains silent throughout this section.
- Bassoon (Bn.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Cor Anglais (Cor):** Plays a melodic line starting with a *sf* dynamic, which then softens to *mf*.
- Trumpet in C (Trp. Ut):** Plays a melodic line starting with a *sf* dynamic, which then softens to *mf*.
- Trumpet in B-flat (Trb.):** Plays a melodic line starting with a *sf* dynamic, which then softens to *mf*.
- Timpani (Timb.):** Features a complex rhythmic pattern, including a triplet of eighth notes and a section marked "W. bl." (written below).
- String Section (VI. I, VI. II, Alt., Vlc., Cb.):** All string parts are silent in this section.



*piu lento*

*a tempo*

Fl. *pp* *p sub.* *mf fp*

Hb. *pp* *p sub.* *f* *fp*

Cl. Sib. *pp* *p sub.* *f* *fp*

Bn. *pp* *p sub.* *f* *fp*

*piu lento*

*a tempo*

Cor. *mf* *fp*

Trp. Ut. *mf* *sf p*

Trb. *mf* *fp*

*piu lento*

*a tempo*

Timb. *p* *sfp*

Tom B.

VI. I

VI. II

Alt.

Vlc.

Cb.

29

Fl. *mf* *mf*

Hb. *mf* *mf*

Cl. Sib. *mf* *mf*

Bn. *p* *sf*

Cor. *mp* *sfp fp fp* *mf*

Trp. Ut. *mp* *sfp fp fp* *mf*

Trb. *mp* *sfp fp fp* *mf*

Timb.

VI. I. *pizz.*

VI. II. *pizz.*

Alt. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

34

Fl.

Hb.

Cl. Sib.

Bn.

Cor

Trp. Ut

Trb.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

Tom Basse

*mf*

*sf mp*

*mf*

*sf mp*

*mf*

*sf mp*

*p*

*arco*

*p*

*pp sub.*

*f*

*p*

*pp sub.*

*f*

*p*

*pp sub.*

*f*

*pizz.*

*p*

*f*

This musical score page, numbered 23, is titled "MÉMOIRES D'UNE POMME". It features a woodwind and brass section with the following parts: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. Ut), Trombone (Trb.), and Timbales. The score begins at measure 39. The woodwinds and bassoon play melodic lines with triplets and accents, marked with a mezzo-forte (*mf*) dynamic. The brass instruments (Cor, Trp. Ut, Trb.) provide harmonic support, also marked *mf*. The timbales part is marked with a piano (*p*) dynamic, which then crescendos to a fortissimo-piano (*sfp*) dynamic. The score is divided into three measures, with the first two in 4/4 time and the third in 2/4 time. The key signature is one sharp (F#).

43 *piu lento*

Fl. *f* *mp*

Hb. *f* *p*

Cl. Sib. *f* *p*

Bn. *f* *p*

Cor. *f* *piu lento*

Trp. Ut *f*

Trb. *f*

Timb. *sf* *sf*

Vi. I *f* *arco* *piu lento*

Vi. II *f* *arco*

Alt. *f* *arco*

Vlc. *f*

Cb. *f*



48

Fl. *f*

Hb. *f* *mf*

Cl. Sib. *f* *mf*

Bn. *mf*

Cor. *mf*

Trp. Ut *mf*

Trb. *mf*

Timb. *mf*

VI. I

VI. II

Alt.

Vlc.

Cb.

The score is divided into two systems. The first system includes Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in C, Trombone, and Timpani. The second system includes Violin I, Violin II, Alto, Viola, and Cello. The music is in 2/4 time and features various dynamics and articulations. The Flute, Horn, Clarinet in B-flat, and Trombone parts have a dynamic of *f* (forte) in the first measure and *mf* (mezzo-forte) in the second and third measures. The Cor Anglais, Trumpet in C, and Trombone parts have a dynamic of *mf* throughout. The Timpani part has a dynamic of *mf* and features a triplet of eighth notes in the second measure. The Violin I, Violin II, Alto, Viola, and Cello parts are marked with a dynamic of *f* in the first measure and *mf* in the second and third measures. The music is in 2/4 time and features various articulations, including slurs and accents.

*piu lento*

52

Fl.

Hb.

Cl. Sib.

Bn.

52

Cor.

Trp. Ut.

Trb.

52

Timb.

52

VI. I

VI. II

Alt.

Vlc.

Cb.



61 *loco*

Fl. *mf*

Hb. *sfp* *mf*

Cl. Sib *mp* *mf*<sup>3</sup> *mf*

Bn. *mp*<sup>3</sup> *sfp* *mf*<sup>3</sup>

Cor *p sub.* *sfp sff* *sempre*

Trp. Ut *p sub.* *sfp sff* *sempre*

Trb. *p sub.* *sfp sff* *sempre*

Timb. *C. cl.* *W.B.* *Tom B.* *mp* *p*

VI. I

VI. II

Alt.

Vlc.

Cb.

64

Fl. *mf*<sup>3</sup> flat. *ff* *pp*

Hb. *sfp* < *ff* *pp*

Cl. Sib. *mf*<sup>3</sup> *ff* *pp*

Bn. *sfp* < *ff* *pp*

64

Cor. *sfp* *sf* *sempre* *f* *pp*

Trp. Ut. *sfp* *sf* *sempre* *f* *pp*

Trb. *sfp* *sf* *sempre* *f* *pp*

64

Timb. *p* *p*

64

VI. I

VI. II

Alt.

Vlc.

Cb.

III. SOUPIRS FANÉS

Moderato

Fl. Hb. Cl. Sib. Bn.

Moderato

Cor. Trp. Ut. Trb.

Moderato

VI. I. VI. II. Alt. Vlc. Cb.

This page of the musical score, page 31, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Cor Anglais (Cor). The brass section consists of Trumpet in C (Trp. Ut) and Trombone (Trb.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vlc.), and Cello (Cb.). Percussion (Timb.) is also present. The score is written in 2/4 time and begins at measure 8. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pp solo* for the trumpet, *pizz* (pizzicato) for the cello, and *arco* (arco) for the cello. A triplet of eighth notes is marked with a '3' in several parts. The woodwinds and strings play sustained chords, while the brass and woodwinds have more active melodic lines.

*piu mosso* (♩ = 84)

15

Fl.

Hb.

Cl. Sib.

Bn.

*piu mosso* (♩ = 84)

15

Cor.

Trp. Ut.

Trb.

15

Timb.

*mf* *>>>>>* *sf* *p*

*piu mosso* (♩ = 84)

15

VI. I

VI. II

Alt.

Vlc.

Cb.

*pp* *pp* *pp*





This musical score page, numbered 34, is titled "MÉMOIRES D'UNE POMME". It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bn.), and a brass section with Trumpet in C (Trp. Ut) and Trombone (Trb.). The percussion section includes a Timpani (Timb.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.). The score is in 3/4 time and begins at measure 26. The woodwinds and strings play a melodic line with frequent triplets, while the brass instruments are mostly silent. Dynamics include *pp* (pianissimo) and *p* (piano). The key signature has one sharp (F#).

*accel.*

30

Fl.

Hb.

Cl. Sib.

Bn.

*pp*

*mp*

*mp mp*

*mp*

*accel.*

30

Cor.

Trp. Ut.

Trb.

30

Timb.

*mf*

*accel.*

30

VI. I.

VI. II.

Alt.

Vlc.

Cb.

$\text{♩} = 174$

34

Fl.

Hb.

Cl. Sib.

Bn.

$\text{♩} = 174$

34

Cor.

Trp. Ut.

Trb.

34

Timb.

$\text{♩} = 174$

34

VI. I

VI. II

Alt.

Vlc.

Cb.

*ff*



This musical score page, numbered 38, is titled "MÉMOIRES D'UNE POMME". It features a variety of instruments including Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. Ut), Trombone (Trb.), Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into two systems. The first system includes parts for Fl., Hb., Cl. Sib., Bn., Cor, Trp. Ut, and Trb. The second system includes parts for Timb., VI. I, VI. II, Alt., Vlc., and Cb. The music begins at measure 48. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *pp*, *sfz*, *f*, and *ff*, as well as accents and a "ouvert" marking above the Cor part. The percussion part (Timb.) has a specific rhythmic pattern starting at measure 48.

54

Fl.

Hb.

Cl. Sib.

Bn.

Cor.

Trp. Ut.

Trb.

54

Timb.

54

VI. I

VI. II

Alt.

Vlc.

Cb.

*ff*

Detailed description: This page of a musical score, titled 'Mémoires d'une Pomme', page 39, contains measures 54 through 59. The score is arranged in a system of 15 staves, grouped into three sections of five staves each. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bn.), Cor Anglais (Cor.), Trumpet in C (Trp. Ut.), Trombone (Trb.), Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the Bassoon part at measure 55. The score is written in a clean, professional style with clear notation and staff lines.

60

Fl.

Hb.

Cl. Sib

Bn.

*ff*

Cor

ouvert

+

Trp. Ut

Trb.

60

Timb.

60

VI. I

VI. II

Alt.

Vlc.

Cb.

*f*

*f*

Detailed description: This page of a musical score, numbered 40, is titled 'MÉMOIRES D'UNE POMME'. It features a full orchestral arrangement starting at measure 60. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. Ut), Trombone (Trb.), Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (ff, f), and performance instructions like 'ouvert' and '+'. The Flute part has a measure rest in the first measure. The Bassoon part begins with a forte (ff) dynamic. The Cor Anglais part is marked 'ouvert'. The Violin and Viola parts have a forte (f) dynamic. The Viola part has a measure rest in the first measure. The Violoncello and Contrabass parts have a measure rest in the first measure. The Timpani part has a measure rest in the first measure. The Horn, Clarinet, and Trombone parts have notes in the first measure. The Trumpet part has a measure rest in the first measure. The Flute part has a measure rest in the first measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).



68 *a tempo primo*

Fl.

Hb. *sfz mp* *mp*

Cl. Sib. *sfz mp* *a Tempo primo*

Bn. *sfz mp*

Cor. *sfz mp* *mp* *riten*

Trp. Ut *sfz mp* *p*

Trb.

Timb.

68 *a tempo primo* *riten*

VI. I *sfz* *p* *riten*

VI. II *sfz* *p* *riten*

Alt. *sfz* *p* *riten*

Vlc. *sfz* *pp* *pp* *riten*

Cb. *sfz* *riten*

75 *a tempo primo*

Fl.

Hb.

Cl. Sib.

Bn.

75 *a tempo primo*

Cor

Trp. Ut

Trb.

*mp*

75

Timb.

75 *a tempo primo* *rit.*

VI. I

VI. II

Alt.

Vlc.

Cb.

### IV. TREPIDATIONS MECANQUES

Presto

Fl. 4/4

Hb. 4/4

Cl. Sib. 4/4

Bn. 4/4

*mp* *sfp*

3 6 5

Presto

Cor. 4/4

Trp. Ut. 4/4

Trb. 4/4

Timb. 4/4

*mp* *mp*

3 3

Presto

VI. I 4/4

VI. II 4/4

Alt. 4/4

Vlc. 4/4

Cb. 4/4

arco *mp* arco *mp*

3 3

6

Fl. *mf*

Hb. *mf*<sup>3</sup> *mp*

Cl. Sib. *mp* *p*

Bn. *p*

Cor *sfp*

Trp. Ut *mf* Con sord.

Trb. *sfp*

Timb.

VI. I

VI. II

Alt. *mp*

Vlc. *mp*

Cb.

Detailed description of the musical score: This page contains the musical score for measures 6 through 9 of the piece 'Mémoires d'une Pomme'. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. Ut), Trombone (Trb.), Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *sfp* (sforzando piano) to *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like 'Con sord.' (con sordina) for the trumpet. The score is divided into four measures, with measure numbers 6, 7, 8, and 9 indicated at the beginning of each staff line.



This musical score page, numbered 46, is titled "MÉMOIRES D'UNE POMME". It features a variety of instruments including Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. Ut), Trombone (Trb.), Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into four measures. The first measure (measures 14-15) shows the Flute and Cello playing a melodic line, while the Bassoon and Trombone play a rhythmic accompaniment. The second measure (measures 16-17) continues this pattern. The third measure (measures 18-19) introduces a dynamic shift to *mp* for the Clarinet and Bassoon, and *f* for the Cor and Trombone. The fourth measure (measures 20-21) features a *pizz.* (pizzicato) instruction for the Violin I, II, and Alto parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

18 *8<sup>va</sup>*

Fl. *f*

Hb. *f*

Cl. Sib. *f*

Bn. *f*

Cor *f*

Trp. Ut *f* Senza sord.

Trb. *f*

Timb. *f*

VI. I *f* pizz.

VI. II *f* pizz.

Alt. *f* pizz.

Vlc. *f* pizz.

Cb. *f*

This musical score is for the piece "Mémoires d'une Pomme" and is page 48. It is written in 4/4 time and features a woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in C, Trombone, and Timpani) and a string section (Violin I, Violin II, Alto, Viola, and Cello). The score begins at measure 22. The woodwinds play a melodic line with triplets and accents, starting with a dynamic of *f* (forte) and moving to *mp* (mezzo-piano) in the fourth measure. The strings play a rhythmic accompaniment of eighth notes, also starting with *f* and moving to *mp*. The string section includes markings for *arco* (arco) and *mp*. The woodwind parts include a *8va* (8va) marking for the flute in the first measure. The score is arranged in a standard orchestral format with staves for each instrument.



The musical score for page 49 of 'Mémoires d'une Pomme' features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. Ut), Trombone (Trb.), and Timpani (Timb.). The string section includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into two systems. The first system covers measures 26 to 30, with a 'rit.' (ritardando) marking at the start of measure 26 and an 'a tempo' marking at the start of measure 29. The second system covers measures 31 to 35, with a 'rit.' marking at the start of measure 31 and an 'a tempo' marking at the start of measure 34. Dynamics include piano (*p*) and mezzo-piano (*mp*). The Flute, Horn, Clarinet in B-flat, and Bassoon parts feature prominent triplet patterns. The Trombone part has a triplet pattern in measure 35. The Alto part has a triplet pattern in measure 31. The Violin I and II parts have a triplet pattern in measure 31. The Viola part has a triplet pattern in measure 31. The Cello part has a triplet pattern in measure 31. The Timpani part has a triplet pattern in measure 35.

This musical score page, numbered 50, is titled "MÉMOIRES D'UNE POMME". It features a woodwind and brass section with the following parts: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. Ut), Trombone (Trb.), and Timpani (Timb.). The string section includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into four measures, with a measure number 30 at the beginning of each system. The woodwinds and brass parts are active, with dynamic markings of *p* (piano), *mp* (mezzo-piano), and *f* (forte). The Flute, Horn, Clarinet, and Bassoon parts feature triplet patterns. The Cor Anglais part starts with a *mp* dynamic and later moves to *f*. The Trumpet part is marked "Con sord." (con sordina) and features triplet patterns. The Trombone part also features triplet patterns. The string parts are mostly silent, indicated by horizontal lines with a small dash.

This page of the musical score, titled "MÉMOIRES D'UNE POMME" and numbered 51, contains parts for various instruments. The score is divided into three systems, each starting at measure 34. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bn.). The second system includes Cor Anglais (Cor), Trumpet in C (Trp. Ut), and Trombone (Trb.). The third system includes Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The woodwind and string parts feature prominent triplet patterns. Dynamics such as *pp*, *p*, *mp*, and *mf* are indicated throughout. Performance instructions like "Senza sord." and "arco" are also present.

This musical score page, numbered 52, is titled "MÉMOIRES D'UNE POMME". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 38. Dynamics range from *mf* to *f*.
- Horn (Hb.):** Part 1, starting at measure 38. Dynamics range from *mf* to *f*.
- Clarinet in B-flat (Cl. Sib.):** Part 1, starting at measure 38. Dynamics range from *mf* to *f*.
- Bassoon (Bn.):** Part 1, starting at measure 38. Dynamics range from *mf* to *f*.
- Trumpet in C (Trp. Ut):** Part 1, starting at measure 38. Dynamics range from *mf* to *f*.
- Trumpet in B-flat (Trb.):** Part 1, starting at measure 38. Dynamics range from *mf* to *f*.
- Timpani (Timb.):** Part 1, starting at measure 38.
- Violin I (VI. I):** Part 1, starting at measure 38. Dynamics range from *mf* to *f*.
- Violin II (VI. II):** Part 1, starting at measure 38. Dynamics range from *mf* to *f*.
- Viola (Vlc.):** Part 1, starting at measure 38. Dynamics range from *mf* to *f*. Includes "arco" markings.
- Cello (Cb.):** Part 1, starting at measure 38. Dynamics range from *mf* to *f*. Includes "arco" markings.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features numerous triplet markings and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page concludes with a final measure in the third system.