

I. LE BRUIT DES SONS

$\text{♩} = 60$

2'46"

The score is divided into two systems. The first system contains four percussion staves (PERC. I-IV) and the second system contains five string staves (Violin I, Violin II, Viola, Cello, and Contrabass). Each staff begins with a 4/8 time signature and a 'Bande Sons' section marked with a 2'45" duration. Percussion staves I-III have a 'Metalophone' section starting at 2'46". Percussion IV has a 'Metalophone' section starting at 2'45". The string staves have a 2'45" section. The percussion parts feature a melodic line starting at 2'46" with a *mf* dynamic. The string parts are mostly rests with some chords.

2' 54 "

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff Vln. I - 1 solo sons pizz transformés amplifiés

sons pizz transformés amplifiés

sons pizz transformés amplifiés

sons pizz transformés amplifiés

sons pizz transformés amplifiés

8 3' 02 "

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

11 3' 10 "

PERC. I

PERC. II

PERC. III

PERC. IV

f Vln. I - 2 solo

Vln. I

Vln. II - 1 solo

Vln. II

Vla.

Vlc.

Cb.

14 3' 18"

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. I - 3 solo

Vln. II - 2 solo

Vla.

Vlc.

Cb.

The image shows a page of a musical score for a percussion ensemble and string section. The score is divided into three measures by vertical bar lines. The percussion parts (PERC. I, II, III, IV) are marked with a forte 'f' dynamic and accents 'v'. The Violin I-3 and Violin II-2 parts are marked as 'solo' and feature sforzando 's' markings. The Viola, Violoncello, and Contrabass parts are marked with 'v' accents. The score is in 3/4 time and features a solo for Violin I-3 and Violin II-2. The percussion parts are marked with 'f' and 'v' (accents). The string parts are marked with 's' (sforzando) and 'v' (accents). The score is divided into three measures by vertical bar lines.

17 3' 26"

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. I - 4 solo

Vln. II - 3 solo

Alto 1 solo

Vla.

Vlc.

Cb.

The image shows a page of a musical score for percussion and strings. It consists of nine staves. The top four staves are for Percussion I, II, III, and IV. The next three staves are for Violin I (4 players), Violin II (3 players), and Alto 1 (solo). The bottom two staves are for Viola and Cello. The score is in 2/4 time and features a key signature of one flat. The percussion parts are mostly rhythmic patterns with accents and dynamics like *f* and *v*. The string parts feature melodic lines with slurs and dynamics like *f* and *s*. A rehearsal mark is present at the beginning of the page, indicating measure 17 at 3' 26".

20 3' 34"

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. I - 5 solo

Vln. II - 4 solo

Vla.

Vlc.

Cb.

23 3' 42"

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Vln. I - 6 solo

Vln. II - 5 solo

Alto 2 solo

Cello 1 solo

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1 *f* *>* à 2 Vln. I - 1 et 2

Vln. 2 *s* à 2 Vln. II - 1 et 2 *s*

Vla. *s* *s* Alto 3 *s* solo

Vlc. *s* *s*

Cb.

f

3' 58 "

Arrêt de la bande son

Musical score for Percussion (PERC. I, II, III, IV) and Strings (Vln. I, Vln. II, Vla., Vcl., Cb.). The score is divided into three measures. Percussion parts are marked with *f* and *v*. String parts include *v* and *s* markings, and some parts are marked "solo".

PERC. I
PERC. II
PERC. III
PERC. IV
Vln. I
Vln. II
Vla.
Vcl.
Cb.

à 2 Vln. I - 3 et 4
à 2 Vln. II - 3 et 4
Alto 4 solo
Cello 2 solo

32 3' 06"

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. I

Vln. II

Vla.

Vcl.

Cb.

à 2 Vln. I - 5 et 6

à 2 Vln. II - 4 et 5

à 2 Alto 1 et 2

Cello 3 solo

Detailed description of the musical score: The score is for a percussion and string ensemble. It consists of eight staves. The top four staves are for percussion: PERC. I, PERC. II, PERC. III, and PERC. IV. The bottom four staves are for strings: Vln. I, Vln. II, Vla., Vcl., and Cb. The percussion parts are relatively simple, with PERC. I and II playing quarter notes, PERC. III playing eighth notes, and PERC. IV playing quarter notes. The string parts are more complex, featuring slurs and accents. The Vln. I and II parts are marked 'à 2' and play a rhythmic pattern of quarter notes. The Vla. part plays a similar pattern. The Vcl. part is marked 'Cello 3 solo' and plays a similar pattern. The Cb. part is mostly silent. The score is divided into three measures by vertical bar lines. A time signature of 3/4 is indicated at the beginning. A tempo or rehearsal mark of '32 3' 06"' is at the top left.

35 4' 14"

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. I

Vln. II

Vla.

Vcl.

Cb.

à 3 Vln. I - 1 - 2 et 3

à 3 Vln. II - 1 - 2 et 3

à 2 Alto 3 et 4

Cello 4 solo

38 4' 22"

PERC. I
f

PERC. II
f

PERC. III
f

PERC. IV
f

Vln. I
à 3 Vln. I - 4 - 5 et 6

Vln. II
à 3 Vln. II - 3 - 4 et 5

Vla.
à 3 Alto 1 - 2 et 3

Vlc.
à 2 Cello 1 et 2

Cb.
solo
ff

The score consists of nine staves. The top four staves are for Percussion I, II, III, and IV, each starting with a dynamic marking of *f*. The next four staves are for Violin I, Violin II, Viola, and Violoncello, each starting with a dynamic marking of *ff*. The Cello part is marked 'solo'. The bottom staff is for Contrabass. The music features complex rhythmic patterns with many slurs and accents. The percussion parts have a consistent rhythmic motif. The string parts have a more melodic and harmonic texture.

41 4' 30"

PERC. I
ff *ff* *ff*

PERC. II
ff *ff* *ff*

PERC. III
ff *ff* *ff*

PERC. IV
ff *ff* *ff*

Vln. 1
Tutti *ff* *ff*

Vln. 2
Tutti

Vla.
Tutti

Vlc.
Tutti

Cb.
à 2 *ff*

The image shows a page of a musical score, page 41, with a time signature of 4' 30". The score is divided into five systems of staves. The first system contains four percussion staves (PERC. I, II, III, IV) and four string staves (Vln. 1, Vln. 2, Vla., Vlc.). The second system contains the same four string staves and a double bass staff (Cb.). The percussion staves feature rhythmic patterns with accents and slurs, marked with *ff*. The string staves feature melodic lines with accents and slurs, marked with *Tutti* and *ff*. The double bass staff features a bass line with a *à 2* marking and *ff*. The score is written in G major and 4/4 time.

44 4' 38"

PERC. I
ff

PERC. II
ff

PERC. III
ff

PERC. IV
ff

Vln. 1
ff arco

Vln. 2
ff arco

Vla.
ff arco

Vlc.
ff arco

Cb.
ff

Detailed description: This page of a musical score, numbered 44 and marked with a time signature of 4' 38", features six staves. The percussion section (PERC. I-IV) and string section (Vln. 1, Vln. 2, Vla., Vlc., Cb.) are all playing fortissimo (*ff*). The percussion parts consist of rhythmic patterns with accents and slurs. The string parts feature complex rhythmic figures with many slurs and accents. The Cello part (Cb.) includes some double bar lines and slurs. The Violin parts (Vln. 1 and 2) are marked 'arco' in the final measure of the system.

47

4' 46 "

Reprise de la bande

PERC. I

Musical staff for Percussion I. It features a treble clef and a 4/8 time signature. The staff contains three measures of music, each with a whole rest. In the third measure, there is a fermata over the rest, with a "35''" annotation to its right.

PERC. II

Musical staff for Percussion II. It features a treble clef and a 4/8 time signature. The staff contains three measures of music, each with a whole rest. In the third measure, there is a fermata over the rest, with a "35''" annotation to its right.

PERC. III

Musical staff for Percussion III. It features a treble clef and a 4/8 time signature. The staff contains three measures of music, each with a whole rest. In the third measure, there is a fermata over the rest, with a "35''" annotation to its right.

PERC. IV

Musical staff for Percussion IV. It features a treble clef and a 4/8 time signature. The staff contains three measures of music, each with a whole rest. In the third measure, there is a fermata over the rest, with a "35''" annotation to its right.

Vln. 1

Musical staff for Violin 1. It features a treble clef and a 4/8 time signature. The staff contains three measures of music, each with a half note. A dynamic marking of *p* is present at the beginning of the first measure. A fermata is placed over the final note of the third measure, with a "35''" annotation to its right.

Vln. 2

Musical staff for Violin 2. It features a treble clef and a 4/8 time signature. The staff contains three measures of music, each with a half note. A dynamic marking of *p* is present at the beginning of the first measure. A fermata is placed over the final note of the third measure, with a "35''" annotation to its right.

Vla.

Musical staff for Viola. It features a treble clef and a 4/8 time signature. The staff contains three measures of music, each with a half note. A dynamic marking of *p* is present at the beginning of the first measure. A fermata is placed over the final note of the third measure, with a "35''" annotation to its right.

Vlc.

Musical staff for Violoncello. It features a bass clef and a 4/8 time signature. The staff contains three measures of music, each with a half note. A dynamic marking of *p* is present at the beginning of the first measure. A fermata is placed over the final note of the third measure, with a "35''" annotation to its right.

Cb.

Musical staff for Contrabass. It features a bass clef and a 4/8 time signature. The staff contains three measures of music, each with a whole rest. In the third measure, there is a fermata over the rest, with a "35''" annotation to its right.

II. LE SON DES BRUITS

50 5' 31"

PERC. I

PERC. II

PERC. III

PERC. IV

Sons " pitchés "

Vln. 1

p

Sons " pitchés "

Vln. 2

p

Sons " pitchés "

Vla.

p

Sons " pitchés "

Vlc.

Sons " pitchés "

Cb.

pp

pp

53 5' 43"

PERC. I

PERC. II

PERC. III

PERC. IV



Vln. 1

Vln. 2

Vla.

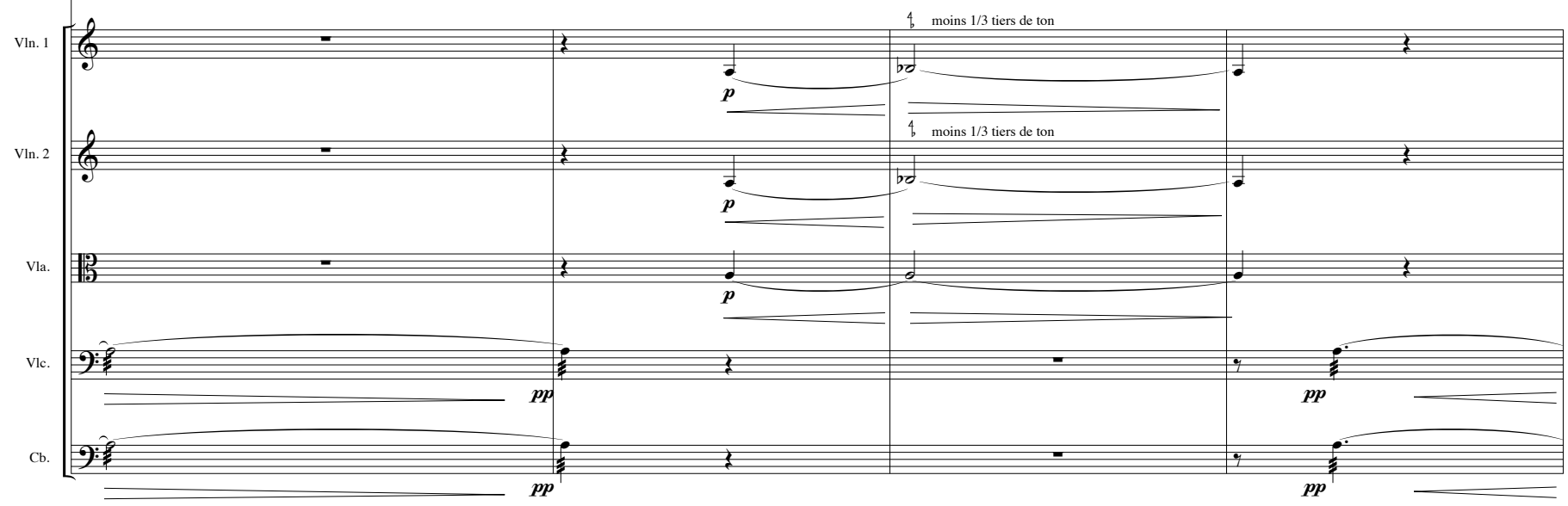
Vlc.

Cb.

p

pp

↑ moins 1/3 tiers de ton



57 5' 59"

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

pp

mp

moins 1/3 tiers de ton

si b ordinaire

61 6' 15" 6' 27"

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

p

mf

moins 1/3 tiers de ton

4

65 6' 35"

PERC. I Metalophone baguettes mousse dure

PERC. II Metalophone baguettes mousse dure

PERC. III Metalophone baguettes mousse dure

PERC. IV Metalophone baguettes mousse dure

Vln. 1 moins 1/3 tiers de ton

Vln. 2 moins 1/3 tiers de ton

Vla. moins 1/3 tiers de ton

Vlc.

Cb.

p *mp* *p* *mp*

p *mp*

p *mp*

p

p *pp* *mf* *pp* *mf*

69 6' 47" 6' 55"

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1 ord.

Vln. 2 ord.

Vla.

Vlc.

Cb.

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *pp* *mf* *pp* *pp* *mf* *pp*

73 7' 07"

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The score consists of seven staves. The percussion staves (PERC. I-IV) feature rhythmic patterns with sixteenth-note runs, some marked with '6' or '7' above them. Dynamics range from *p* to *mp*. The string staves (Vln. 1, Vln. 2, Vla., Vlc., Cb.) play sustained chords. The Violins 1 and 2 parts are marked 'Div.' and *pp*. The Viola, Violoncello, and Contrabass parts have a '4' above the first measure with the instruction 'moins 1/3 tiers de ton', and 'ord.' above subsequent measures.

76

7' 19"

enclume

sempre

prendre le marteau

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p *mp* *mf* *f* *ff* *p* *subito p*

6 3 7 6 3 7

Pizz *ff*

78 7' 27"

PERC. I

PERC. II
Plaques de tôle
baguettes mousse dure

PERC. III
Plaques de tôle
baguettes mousse dure

PERC. IV
Plaques de tôle
baguettes mousse dure

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description of the musical score: The score is for measures 78-80. Percussion I has a simple rhythmic pattern. Percussion II, III, and IV play a sequence of notes: a half note followed by a triplet of eighth notes, with dynamics *sf* and *mf*, and the instruction 'laissez vibrer'. Violin 1 plays a series of chords. Violin 2, Viola, and Cello play triplet patterns. The Cello part consists of a series of eighth notes grouped in triplets.

Plaques de tôle

81

sf *mf* *mf* *mf*

sf *mf* *mf* *sf* *mf*

sf *mf* *sf* *mf*

mf *sf* *mf*

sf *mf*

mf *mf*

mf *sf* *mf*

mf *sf* *mf*

mf *mf*

mf *mf*

laissez vibrer

laissez vibrer

laissez vibrer

laissez vibrer

laissez vibrer

laissez vibrer

laissez vibrer

laissez vibrer

laissez vibrer

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laissez vibrer

laissez vibrer

laissez vibrer

laissez vibrer

laissez vibrer

laissez vibrer

laissez vibrer

5' 35"

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

baguettes mousse dure

Plaques de tôle

PERC. I
84 *sf* baguettes mousse dure *mf* laissez vibrer *mf* laissez vibrer *mf* laissez vibrer

PERC. II *sf* laissez vibrer *mf* laissez vibrer *mf* laissez vibrer

PERC. III laissez vibrer *mf* laissez vibrer *mf* laissez vibrer *sf* laissez vibrer

PERC. IV *sf* laissez vibrer *mf* laissez vibrer *sf* laissez vibrer *sf* laissez vibrer *mf* laissez vibrer

Vln. 1 5' 47" 3 3 3 3

Vln. 2 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

Vlc. 3 3 3 3 3 3 3 3

Cb.

Plaques de tôle

87 7' 59"

PERC. I
baguettes mousse dure

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The score is written for four percussionists (PERC. I-IV) and three string instruments (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso). The percussion parts are in 4/8 time and feature complex rhythmic patterns, including triplets and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The string parts are in 4/8 time and feature rhythmic accompaniment with triplets and sixteenth notes. The score includes performance instructions such as "laissez vibrer" (let it vibrate) and "baguettes mousse dure" (hard mallets) for the first percussionist. The score is in 4/8 time and includes performance instructions like "laissez vibrer" and "baguettes mousse dure".

90 8' 08"

PERC. I prendre le marteau enclume

PERC. II prendre le marteau enclume

PERC. III

PERC. IV

Vln. 1 *ff* *s* subito *p*

Vln. 2 *ff* *s* subito *p*

Vla. *ff* *s* subito *p*

Vlc. *ff* *s* subito *p*

Cb. Pizz *ff*

8' 20''

PERC. I
PERC. II
PERC. III
PERC. IV
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

92

sempr
3 3

prendre le marteau *enclume* *sempr*

f

prendre le marteau *enclume*

en boucles rapides non synchrones *pp*

pp

en boucles rapides non synchrones

en boucles rapides non synchrones *pp*

sons écrasés

sons écrasés

The image shows a musical score for percussion and strings. It is divided into systems for PERC. I, PERC. II, PERC. III, PERC. IV, Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score covers measures 92 to 95. A time signature of 4/8 is indicated. Percussion parts include notes and rests, with some marked with accents (>) and slurs. Percussion II and III have triplets marked '3'. Percussion III has a dynamic marking '*f*'. Percussion IV has dynamic markings '*pp*' and '*pp*'. String parts (Vln. 1, Vln. 2, Vla.) have notes with slurs and dynamic markings '*pp*'. Vln. 1 and Vln. 2 have the instruction 'en boucles rapides non synchrones'. Vla. has 'sons écrasés'. Vlc. and Cb. have 'sons écrasés'. A box highlights measures 93-94. Above measure 93, a box contains the text '8' 20''.

95 8' 31"

PERC. I *f* 5

PERC. II *sempre* 3 3 5

PERC. III

PERC. IV *sempre* 3 3

Vln. 1 en boucles rapides non synchrones *pp* 5 5 5 5

Vln. 2 en boucles rapides non synchrones *pp* 5 5 5 5

Vla. en boucles rapides non synchrones *pp* 5 5

Vlc. sons écrasés

Cb. sons écrasés

8' 42"

98

PERC. I *sempre* 3 3 3 3

PERC. II

PERC. III 5 5

PERC. IV *sempre* *f*

Vln. 1 en boucles rapides non synchrones *pp*

Vln. 2 en boucles rapides non synchrones *pp*

Vla. en boucles rapides non synchrones *pp*

Vlc. sons écrasés

Cb. sons écrasés

8' 53"

101

PERC. I

Musical staff for Percussion I. It features a treble clef and a 4/8 time signature. The staff contains several measures of music, including a triplet of eighth notes marked *fff* and a group of five notes marked with a slur and the letter 'S'. The piece concludes with a double bar line and a 4/8 time signature.

PERC. II

Musical staff for Percussion II. It features a treble clef and a 4/8 time signature. The staff contains several measures of music, including a triplet of eighth notes marked *fff* and a group of five notes marked with a slur and the letter 'S'. The word "sempre" is written above the first triplet. The piece concludes with a double bar line and a 4/8 time signature.

PERC. III

Musical staff for Percussion III. It features a treble clef and a 4/8 time signature. The staff contains several measures of music, including a triplet of eighth notes marked *fff* and a group of five notes marked with a slur and the letter 'S'. The piece concludes with a double bar line and a 4/8 time signature.

PERC. IV

Musical staff for Percussion IV. It features a treble clef and a 4/8 time signature. The staff contains several measures of music, including a group of five notes marked with a slur and the letter 'S'. The piece concludes with a double bar line and a 4/8 time signature.

Vln. 1

Musical staff for Violin 1. It features a treble clef and a 4/8 time signature. The staff contains several measures of music, including a group of five notes marked with a slur and the letter 'S'. The piece concludes with a double bar line and a 4/8 time signature.

Vln. 2

Musical staff for Violin 2. It features a treble clef and a 4/8 time signature. The staff contains several measures of music, including a group of five notes marked with a slur and the letter 'S'. The piece concludes with a double bar line and a 4/8 time signature.

Vla.

Musical staff for Viola. It features a treble clef and a 4/8 time signature. The staff contains several measures of music, including a group of five notes marked with a slur and the letter 'S'. The piece concludes with a double bar line and a 4/8 time signature.

Vlc.

Musical staff for Violoncello. It features a bass clef and a 4/8 time signature. The staff contains several measures of music, including a triplet of eighth notes marked *ff* and a group of five notes marked with a slur and the letter 'S'. The piece concludes with a double bar line and a 4/8 time signature.

Cb.

Musical staff for Contrabass. It features a bass clef and a 4/8 time signature. The staff contains several measures of music, including a triplet of eighth notes marked *ff* and a group of five notes marked with a slur and the letter 'S'. The piece concludes with a double bar line and a 4/8 time signature.

104 9' 9' 08"

PERC. I *f* 5 3 sempre

PERC. II

PERC. III 5

PERC. IV sempre 3 3 *f* sempre

Vln. 1 *ff* 5 *p* *pp* *ff* 5 5 subito *p* sons écrasés

Vln. 2 *ff* 5 *p* *pp* *ff* 5 5 subito *p*

Vla. *ff* 5 *p* *pp* *ff* 5 5 subito *p*

Vlc. *ff* 5 5 *p* *pp* *ff* 5 5 subito *p*

Cb. *ff* 5

9' 16"

PERC. I: *sempre*, *fff*, triplets (3), *fff*

PERC. II: *fff*

PERC. III: *fff*, quintuplets (5)

PERC. IV: *f*, *sempre*, *fff*

Vln. 1: *p*, *fff*, *sons ecrasés*, *pp*

Vln. 2: *p*, *fff*, *sons ecrasés*, *pp*

Vla.: *p*, *fff*, *sons ecrasés*, *pp*

Vlc.: *p*, *fff*, *sons ecrasés*, *pp*

Cb.: *arco*, *pp*

110 9' 24"

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The score consists of seven staves. The top four staves are for Percussion I, II, III, and IV, each with a treble clef and a 3/8 time signature. The bottom three staves are for Violin 1, Violin 2, Viola, Violoncello, and Contrabass, each with a treble clef and a 3/8 time signature. The percussion parts are marked with 'ff' and 'Pizz'. The string parts are marked with 'ff' and 'Pizz'. The score is in 3/8 time and features a complex rhythmic pattern with triplets and slurs. The percussion parts are marked with 'ff' and 'Pizz'. The string parts are marked with 'ff' and 'Pizz'.

113 9' 32" 9' 37"

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The score consists of seven staves. The first four staves are for Percussion I, II, III, and IV. The last three staves are for Violin 1, Violin 2, and Viola. The Violoncello and Contrabass parts are shared between the bottom two staves. The first measure is marked with a time signature of 9' 32". The second measure is marked with a time signature of 9' 37". The Percussion parts are mostly rests with some specific rhythmic markings. The Violin and Viola parts feature complex rhythmic patterns with slurs and accents. The Violoncello and Contrabass parts are marked with *ppp* and *ff* dynamics, and include a *Pizz* (pizzicato) section.

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ppp

ppp

PERC. I

PERC. I staff with rests and dynamic markings.

PERC. II

PERC. II staff with rests and dynamic markings.

PERC. III

PERC. III staff with rests and dynamic markings.

PERC. IV

PERC. IV staff with rests and dynamic markings.

Vln. 1

Vln. 1 staff with notes, dynamics (fff, pp), and slurs.

Vln. 2

Vln. 2 staff with notes, dynamics (fff, pp), and slurs.

Vla.

Vla. staff with notes, dynamics (fff, pp), and slurs.

Vcl.

Vcl. staff with notes, dynamics (Pizz ff), and slurs.

Cb.

Cb. staff with notes, dynamics (Pizz ff), and slurs.

PERC. I

Musical staff for Percussion I. It features a treble clef and a 3/8 time signature. The staff contains three measures of music, each with a single eighth note. Above the staff, there are three sets of dynamic markings: *pp*, *ff*, and *pp*. The first measure is marked *pp*, the second *ff*, and the third *pp*. Above the staff, the words "Metallophone" and "Baguettes dures" are written, with "Metallophone" positioned above the first measure and "Baguettes dures" above the second and third measures.

PERC. II

Musical staff for Percussion II. It features a treble clef and a 3/8 time signature. The staff contains three measures of music, each with a single eighth note. Above the staff, there are three sets of dynamic markings: *pp*, *ff*, and *pp*. The first measure is marked *pp*, the second *ff*, and the third *pp*. Above the staff, the words "Metallophone" and "Baguettes dures" are written, with "Metallophone" positioned above the first measure and "Baguettes dures" above the second and third measures.

PERC. III

Musical staff for Percussion III. It features a treble clef and a 3/8 time signature. The staff contains three measures of music, each with a single eighth note. Above the staff, there are three sets of dynamic markings: *pp*, *ff*, and *pp*. The first measure is marked *pp*, the second *ff*, and the third *pp*. Above the staff, the words "Metallophone" and "Baguettes dures" are written, with "Metallophone" positioned above the first measure and "Baguettes dures" above the second and third measures.

PERC. IV

Musical staff for Percussion IV. It features a treble clef and a 3/8 time signature. The staff contains three measures of music, each with a single eighth note. Above the staff, there are three sets of dynamic markings: *pp*, *ff*, and *pp*. The first measure is marked *pp*, the second *ff*, and the third *pp*. Above the staff, the words "Metallophone" and "Baguettes dures" are written, with "Metallophone" positioned above the first measure and "Baguettes dures" above the second and third measures.

Vln. 1

Musical staff for Violin 1. It features a treble clef and a 3/8 time signature. The staff contains three measures of music, each with a single eighth note. Above the staff, there are three sets of dynamic markings: *fff*, *pp*, and *ff*. The first measure is marked *fff*, the second *pp*, and the third *ff*. Above the staff, the words "Metallophone" and "Baguettes dures" are written, with "Metallophone" positioned above the first measure and "Baguettes dures" above the second and third measures.

Vln. 2

Musical staff for Violin 2. It features a treble clef and a 3/8 time signature. The staff contains three measures of music, each with a single eighth note. Above the staff, there are three sets of dynamic markings: *fff*, *pp*, and *ff*. The first measure is marked *fff*, the second *pp*, and the third *ff*. Above the staff, the words "Metallophone" and "Baguettes dures" are written, with "Metallophone" positioned above the first measure and "Baguettes dures" above the second and third measures.

Vla.

Musical staff for Viola. It features a treble clef and a 3/8 time signature. The staff contains three measures of music, each with a single eighth note. Above the staff, there are three sets of dynamic markings: *fff*, *pp*, and *ff*. The first measure is marked *fff*, the second *pp*, and the third *ff*. Above the staff, the words "Metallophone" and "Baguettes dures" are written, with "Metallophone" positioned above the first measure and "Baguettes dures" above the second and third measures.

Vcl.

Musical staff for Violoncello. It features a treble clef and a 3/8 time signature. The staff contains three measures of music, each with a single eighth note. Above the staff, there are three sets of dynamic markings: *fff*, *pp*, and *ff*. The first measure is marked *fff*, the second *pp*, and the third *ff*. Above the staff, the words "Metallophone" and "Baguettes dures" are written, with "Metallophone" positioned above the first measure and "Baguettes dures" above the second and third measures.

Cb.

Musical staff for Contrabass. It features a bass clef and a 3/8 time signature. The staff contains three measures of music, each with a single eighth note. Above the staff, there are three sets of dynamic markings: *fff*, *pp*, and *ff*. The first measure is marked *fff*, the second *pp*, and the third *ff*. Above the staff, the words "Metallophone" and "Baguettes dures" are written, with "Metallophone" positioned above the first measure and "Baguettes dures" above the second and third measures.

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The score consists of eight staves. The top four staves are for Percussion I, II, III, and IV. The bottom four staves are for Violins I and II, Viola, Violoncello, and Contrabass. The percussion parts are marked with *ff* and feature rhythmic patterns with accents and slurs. The string parts are marked with *ff*, *pp*, and *ff*, and feature complex rhythmic patterns with slurs and fingerings (5). The score is divided into four measures by bar lines.

128 10' 15"

PERC. I
ff

PERC. II
ff

PERC. III
ff

PERC. IV
ff

Vln. 1

Vln. 2

Vla.
f

Vcl.
f

Cb.
f

131 10' 22"

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The score is written for a full orchestra. The percussion section (PERC. I-IV) has four staves, each with a treble clef and a 4/8 time signature. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.), all in 4/8 time. The key signature has one flat. The first measure is marked with a box containing '10' 22"'. The percussion parts are mostly rests. The Violin and Viola parts play a rhythmic pattern of eighth notes and sixteenth notes, with slurs and accents. The Viola and Violoncello parts play a similar pattern, with triplets in the final measure. The Contrabass part is mostly rests.

134 10' 29" 10' 36"

PERC. I 24'

PERC. II 24'

PERC. III 24'

PERC. IV 24'

Vln. I 24'

Vln. II 24'

Vla. *Ritenu*to 24'

Vcl. *p* *Ritenu*to 24'

Cb. 24'

Attendre l'arrêt de la machine

III. LE SCHERZO DES MARTEAUX

137 $\text{♩} = 84$ Plaques de tôle

PERC. I $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{2}{4}$

PERC. II $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{2}{4}$

PERC. III $\frac{2}{4}$ $\frac{7}{16}$ avec la partie osseuse de l'index replié $\frac{2}{4}$ $\frac{6}{16}$ $\frac{2}{4}$
pp *poco* *pp*

PERC. IV $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{2}{4}$

Vln. 1 $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{2}{4}$

Vln. 2 $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{2}{4}$

Vla. $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{2}{4}$

Vlc. $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{2}{4}$

Cb. $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{2}{4}$

avec la partie osseuse de l'index replié

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

ppp

poco

pp

145

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ppp

pp

avec la partie osseuse de l'index replié

poco

pp

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ppp

ppp

ppp

pp

avec la partie osseuse de l'index replié

pp

poco

pp

Musical score for Percussion I-IV and Violins I-III, Viola, and Cello. The score is divided into five systems. The first system contains Percussion I, II, III, and IV. The second system contains Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Percussion parts feature a rhythmic pattern of eighth notes with dynamic markings *pp*, *poco*, and *mp*. The string parts are mostly rests with some dynamic markings.

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

PERC. I $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ Metalophone $\frac{3}{4}$

PERC. II $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ Metalophone $\frac{3}{4}$

PERC. III $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ Metalophone $\frac{3}{4}$

PERC. IV $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ Metalophone $\frac{3}{4}$

Vln. 1 *Pizz* $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$
mf *mf* *f* *mf*

Vln. 2 *Pizz* $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$
mf *mf* *f* *mf*

Vla. $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$
mf *Pizz* *mf* *f* *mf*

Vlc. $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$

Cb. $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$

161

PERC. I Baguettes dures

PERC. II Baguettes dures

PERC. III Baguettes dures

PERC. IV Baguettes dures

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The score consists of seven staves. The first four staves are for percussion (PERC. I-IV), each labeled 'Baguettes dures'. The fifth staff is for Violin 1 (Vln. 1), the sixth for Violin 2 (Vln. 2), the seventh for Viola (Vla.), the eighth for Violoncello (Vlc.), and the ninth for Contrabass (Cb.). The music is in 3/4 time, with a key signature of one flat. The score is divided into four measures. Measures 161 and 162 are in 3/4 time, 163 is in 2/4 time, and 164 is in 3/4 time. Percussion parts I, II, and IV have rests in all measures. Percussion part III has a melodic line in measures 161 and 162, and rests in 163 and 164. The string parts have rests in all measures.

165

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The image shows a page of a musical score, page 165, featuring percussion and string parts. The percussion section includes four staves (PERC. I, II, III, IV) and the string section includes five staves (Vln. 1, Vln. 2, Vla., Vlc., Cb.). The score is divided into four measures, each with a different time signature: 3/4, 7/16, 2/4, 6/16, and 3/4. The percussion parts are active in the first and third measures, while the string parts are mostly silent, indicated by rests. Dynamics such as *p*, *mf*, and *sf* are used in the percussion parts. The string parts are marked with rests throughout the page.

169

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The score consists of seven staves. The first four staves are for percussion (PERC. I-IV) and the last three are for strings (Vln. 1-2, Vla., Vlc., Cb.).

PERC. I: Treble clef, 3/4 time. Measures 169-172 contain rhythmic patterns with dynamics *sf* and *p*.

PERC. II: Treble clef, 3/4 time. Measures 169-172 contain rhythmic patterns with dynamics *p*, *mf*, and *sf*.

PERC. III: Treble clef, 3/4 time. Measures 169-172 contain rhythmic patterns with dynamics *sf*.

PERC. IV: Treble clef, 3/4 time. Measures 169-172 are mostly rests.

Vln. 1 & 2: Treble clef, 3/4 time. Measures 169-172 are mostly rests.

Vla., Vlc., Cb.: Bass clef, 3/4 time. Measures 169-172 are mostly rests.

Time Signature Changes: Measure 169 is 3/4. Measure 170 changes to 7/16. Measure 171 changes to 2/4. Measure 172 changes to 6/16. Measure 173 changes to 3/4.

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The score consists of eight staves. The first four staves are for percussion: PERC. I, PERC. II, PERC. III, and PERC. IV. The last four staves are for strings: Vln. 1, Vln. 2, Vla., and Cb. The music is in 3/4 time and features complex rhythmic patterns with frequent time signature changes: 3/4, 7/16, 2/4, 6/16, and 3/4. PERC. I and PERC. II play melodic lines with accents and dynamic markings like *sf* and *p*. PERC. III has a wood block part with the instruction "allez à la plaque de bois". PERC. IV plays a rhythmic accompaniment with dynamics *p*, *mf*, and *sf*. The string staves are mostly silent, with rests and time signature changes.

PERC. I

PERC. II

PERC. III
sur la plaque de bois baguettes bois PPP

PERC. IV

Vln. 1
Pizz
mf

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 177-180. It features five percussion parts and five string parts. The percussion parts are: PERC. I (snare), PERC. II (snare), PERC. III (wood block), and PERC. IV (tom). The string parts are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The time signature starts at 3/4 in measure 177, changes to 7/16 in measure 178, 2/4 in measure 179, 6/16 in measure 180, and returns to 3/4 in measure 181. Dynamics include *sf* (sforzando), *pp* (pianissimo), *poco* (poco), and *mp* (mezzo-piano). Performance instructions include 'Pizz' (pizzicato) for Vln. 1 and 'sur la plaque de bois baguettes bois PPP' for PERC. III.

PERC. I

sur la plaque de bois baguettes bois PPP

Musical staff for Percussion I. The staff contains rhythmic notation with dynamic markings *pp*, *poco*, and *mp*. The time signature changes from 3/4 to 7/16, then to 2/4, then to 6/16, and finally to 3/4.

PERC. II

Musical staff for Percussion II. The staff contains rhythmic notation with dynamic markings *pp* and *mp*. The time signature changes from 3/4 to 7/16, then to 2/4, then to 6/16, and finally to 3/4.

PERC. III

Musical staff for Percussion III. The staff contains rhythmic notation with dynamic markings *pp* and *mp*. The time signature changes from 3/4 to 7/16, then to 2/4, then to 6/16, and finally to 3/4.

PERC. IV

Musical staff for Percussion IV. The staff contains rhythmic notation with dynamic markings *sf*. The time signature changes from 3/4 to 7/16, then to 2/4, then to 6/16, and finally to 3/4.

Vln. 1

sempre Pizz

Musical staff for Violin 1. The staff contains melodic notation with dynamic markings *mf* and *sf*. The time signature changes from 3/4 to 7/16, then to 2/4, then to 6/16, and finally to 3/4.

Vln. 2

Pizz

mf

Musical staff for Violin 2. The staff contains melodic notation with dynamic markings *mf* and *sf*. The time signature changes from 3/4 to 7/16, then to 2/4, then to 6/16, and finally to 3/4.

Vla.

Musical staff for Viola. The staff contains rhythmic notation. The time signature changes from 3/4 to 7/16, then to 2/4, then to 6/16, and finally to 3/4.

Vlc.

Musical staff for Violoncello. The staff contains rhythmic notation. The time signature changes from 3/4 to 7/16, then to 2/4, then to 6/16, and finally to 3/4.

Cb.

Musical staff for Contrabasso. The staff contains rhythmic notation. The time signature changes from 3/4 to 7/16, then to 2/4, then to 6/16, and finally to 3/4.

PERC. I $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$

PERC. II $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$
sur le carter baguettes douces PP

PERC. III $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$

PERC. IV $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$

Vln. 1 *Pizz* mf

Vln. 2 *sempre Pizz*

Vla. *Pizz* mf

Vcl. *Pizz* mf

Cb. *Pizz* mf

pp *poco* *pp* *mp* *poco* *mp*

Musical score for Percussion and Strings. The score is divided into two systems. The first system includes four percussion staves (PERC. I, II, III, IV) and four string staves (Vln. 1, Vln. 2, Vla., Vcl., Cb.). The second system includes the same four string staves. The percussion staves feature rhythmic patterns with dynamic markings of *pp* and *mp*, and a *poco* marking. The string staves feature melodic and harmonic lines with dynamic markings of *mf* and *f*. The time signature changes from 3/4 to 7/16, then 2/4, then 6/16, and finally 3/4.

PERC. I
pp
poco
pp

PERC. II
pp
poco
mp

PERC. III
pp
poco
mp

PERC. IV

Vln. 1
mf
f

Vln. 2

Vla.
mf
mf

Vcl.
mf
mf

Cb.
mf
mf

PERC. I
pp *poco* *pp*

PERC. II
pp *poco* *mp*

PERC. III
pp *poco*

PERC. IV
sur le carter baguettes douces PP
pp *poco* *mp*

Vln. 1
mf *f* Pizz > arco *ff*

Vln. 2
arco *ff*

Vla.
mf *mf* arco *ff*

Vlc.
mf *mf* arco *ff*

Cb.
mf *mf* arco *ff*

Time signatures: 3/4, 7/16, 2/4, 6/16, 3/4

Dynamics: *pp*, *poco*, *mp*, *mf*, *f*, *ff*

Performance markings: Pizz >, arco >

Tempo/Expression markings: *poco*

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

201

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The score consists of seven staves. The percussion staves (PERC. I-IV) are marked with dynamics *mf* and *sf*. The string staves (Vln. 1-2, Vla., Vlc., Cb.) are marked with dynamics *poco* and *pp*. The time signature changes from 3/4 to 7/16, then to 2/4, then to 6/16, and finally back to 3/4. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, while the string parts play a steady eighth-note accompaniment.

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The score consists of eight staves. The first four staves are for percussion (PERC. I-IV) and the last four are for strings (Vln. 1, Vln. 2, Vla., Vlc., Cb.). The percussion parts feature various rhythmic patterns and dynamics, with PERC. I and III marked *sf* and PERC. II marked *mf*. The string parts include sixteenth-note runs in the violins and pizzicato patterns in the viola. The time signature changes from 3/4 to 7/16, then to 2/4, then to 6/16, and finally back to 3/4. Dynamics range from *pp* to *sf*. Performance markings include accents, hairpins, and the word 'poco'.

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The score consists of eight staves. Percussion parts (PERC. I-IV) are in treble clef with various time signatures (3/4, 7/16, 2/4, 6/16, 3/4). PERC. I and II use *sf* dynamics. PERC. III includes a quintuplet marked '5' with *sf*. PERC. IV uses *mf* and *sf*. Vln. 1 is mostly silent. Vln. 2 uses *mf* and *Pizz*. Vla. uses *arco p* and *poco*. Vcl. uses *p* and *poco*. Cb. is mostly silent.

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The score consists of eight staves. Percussion I and II play melodic lines with accents and dynamic markings like *sf*. Percussion III and IV play rhythmic patterns with dynamic markings like *p*, *mf*, and *sf*. Violins 1 and 2 are mostly silent. Viola and Violoncello play a consistent rhythmic accompaniment with *pocco* markings. Contrabass is silent.

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p, *sf*, *p*, *mf*, *p*, *sf*

sf, *sf*

sf, *p*, *sf*, *sf*

sf, *sf*

mf, *mf*, *pp*

poco, *poco*, *pp*

Pizz

7/16, 2/4, 6/16, 3/4

5

5

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The score consists of eight staves. Percussion parts I, II, III, and IV are in treble clef. Percussion I and III have a 3/4 time signature, while II and IV have a 2/4 time signature. Percussion II and III include dynamic markings: *p*, *sf*, *mf*, and *p*. Percussion IV includes a dynamic marking of *sf* and a fingering '5'. Violin 1 is in treble clef and is mostly silent. Violin 2 is in treble clef with a 3/4 time signature, playing a rhythmic pattern with a *poco* marking. Viola is in alto clef and is silent. Violoncello and Contrabass are in bass clef with a 3/4 time signature. The Cello part starts with a *mf* dynamic and includes a slur over a series of notes.

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

sf

p

mf

poco

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

poco

mp

mp

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. I

Vln. 2

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

poco

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

poco

PERC. I

PERC. II

PERC. III

PERC. IV

The percussion section consists of four staves, each with a treble clef and a box icon. The time signatures change across the measures: 3/4, 7/16, 2/4, 6/16, and 4/4. Each staff contains a series of horizontal lines representing rhythmic notation.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin parts feature melodic lines with slurs and accents, starting with a forte (*f*) dynamic. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. A *poco* marking is present under the Viola part in the second measure.

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The score consists of nine staves. The first four staves are for percussion (PERC. I-IV) and contain rests. The next five staves are for strings (Vln. 1, Vln. 2, Vla., Vlc., Cb.). The time signature changes are: 4/4 (measures 249-250), 3/16 (measures 251-252), 2/4 (measures 253-254), 9/16 (measures 255-256), and 7/16 (measures 257-258). The string parts include various rhythmic figures, including sixteenth and thirty-second notes, and melodic lines with slurs and accents.

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The score consists of seven staves. PERC. I has musical notation with dynamics *p*, *sf*, *p*, *mf*, *p*, *sf* and slurs. PERC. II, PERC. III, and PERC. IV have rests. Vln. 1, Vln. 2, Vla., Vcl., and Cb. have rests. The time signature changes from 3/4 to 7/16, then to 2/4, then to 6/16, and finally back to 3/4.

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score consists of nine staves. The first four staves are for Percussion I, II, III, and IV. The last five staves are for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into four measures. The time signatures for the measures are 3/4, 7/16, 2/4, 6/16, and 3/4. Percussion I starts with a *sf* dynamic, followed by *p*, *sf*, *sf*, and *sf*. Percussion II starts with *p*, followed by *sf*, *p*, *mf*, *p*, *sf*, and *sf*. Percussion III starts with *sf* and *sf*. Percussion IV is silent. Violins, Viola, and Cello are silent throughout the score.

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

sf

p

sf

sf

p

p

mf

p

sf

allez à la plaque de bois

3/4 7/16 2/4 6/16 3/4

3/4 7/16 2/4 6/16 3/4

3/4 7/16 2/4 6/16 3/4

3/4 7/16 2/4 6/16 3/4

3/4 7/16 2/4 6/16 3/4

3/4 7/16 2/4 6/16 3/4

3/4 7/16 2/4 6/16 3/4

3/4 7/16 2/4 6/16 3/4

PERC. I

PERC. II

PERC. III
sur la plaque de bois baguettes bois PPP

PERC. IV

Vln. 1
Pizz

Vln. 2

Vla.

Vcl.

Cb.

PERC. I *pp* sur la plaque de bois baguettes bois PPP *poco mp*

PERC. II *mf* carter de meuleuse

PERC. III *pp* *poco mp*

PERC. IV *sf* *sf*

Vln. 1 *sen pizz*

Vln. 2 *Pizz mf*

Vla.

Vcl.

Cb.

PERC. I
pp
poco
pp

PERC. II
sur le cartier baguettes douces PP
pp
poco
mp

PERC. III
pp
poco
mp

PERC. IV

Vln. 1
Pizz
mf

Vln. 2
s pizzpre

Vla.
Pizz
mf

Vlc.
Pizz
mf

Cb.
Pizz
mf

PERC. I
PERC. II
PERC. III
PERC. IV
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp
pp
pp
pp
mf
f
mf
mf
mf

poco
poco
poco

mp
mp

Pizz arco
arco
arco
arco

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

sf

p

pp

poco

290

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

3/4

7/16

2/4

6/16

3/4

mf

sf

mf

sf

3/4

7/16

2/4

6/16

3/4

3/4

7/16

2/4

6/16

3/4

sf

sf

sf

3/4

7/16

2/4

6/16

3/4

3/4

7/16

2/4

6/16

3/4

p

poco

pp

mf

p

poco

3/4

7/16

2/4

6/16

3/4

PERC. I
PERC. II
PERC. III
PERC. IV
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

sf
mf
mf
sf
sf
mf
mp
mp

poco

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

sf

mf

mp

poco

3/4 7/16 2/4 9/16 3/4

PERC. I

PERC. I

PERC. II

PERC. II

PERC. III

PERC. III

PERC. IV

PERC. IV

Vln. 1

mf

Vln. 2

mf

Vla.

poco
pp

Vcl.

mp

Cb.

mp

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

poco

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

poco

PERC. I

PERC. II

PERC. III

PERC. IV

The percussion section consists of four staves, each with a treble clef. The time signatures for each staff are: PERC. I (4/4, 3/16, 2/4, 9/16, 7/16), PERC. II (4/4, 3/16, 2/4, 9/16, 7/16), PERC. III (4/4, 3/16, 2/4, 9/16, 7/16), and PERC. IV (4/4, 3/16, 2/4, 9/16, 7/16). The notation shows rhythmic patterns with stems and flags, indicating specific rhythmic values for each instrument.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

crescendo al fine

The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The Violin staves are in treble clef, while the Viola, Violoncello, and Contrabasso staves are in bass clef. The time signatures are 4/4, 3/16, 2/4, 9/16, and 7/16. The Violin parts feature melodic lines with slurs and accents, and a 'crescendo al fine' instruction. The Viola, Violoncello, and Contrabasso parts provide harmonic support with rhythmic patterns and slurs.

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PERC. I Plaques de tôle avec la partie osseuse de l'index replié

PERC. II Plaques de tôle avec la partie osseuse de l'index replié

PERC. III Plaques de tôle avec la partie osseuse de l'index replié

PERC. IV Plaques de tôle avec la partie osseuse de l'index replié

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ppp

pp

f

poco

pp

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ppp

pp

poco

pp

ppp

327

PERC. I

PERC. II

PERC. III

PERC. IV

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The score consists of seven staves. The first four staves are for percussion: PERC. I, PERC. II, PERC. III, and PERC. IV. PERC. I and PERC. III have musical notation with notes and rests, while PERC. II and PERC. IV are empty. PERC. I has dynamics *pp*, *poco*, and *pp*. The last three staves are for strings: Vln. 1, Vln. 2, Vla., Vlc., and Cb., all of which are empty. The score is divided into five measures by vertical bar lines. Above each measure, the time signature is indicated: 2/4, 7/16, 2/4, 6/16, and 2/4. The first measure starts with a treble clef and a 2/4 time signature. The second measure has a 7/16 time signature. The third measure has a 2/4 time signature. The fourth measure has a 6/16 time signature. The fifth measure has a 2/4 time signature. The percussion parts (I and III) play a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second measure, and then a pattern of eighth notes in the third measure. The string parts are silent throughout the entire passage.

PERC. I

Musical staff for Percussion I. It features a treble clef and a 2/4 time signature. The staff contains rhythmic notation with accents and dynamic markings: *pp* at the beginning, *poco* in the second measure, and *ppp* in the third measure. The time signature changes to 7/16 in the second measure and 6/16 in the fourth measure.

PERC. II

Musical staff for Percussion II. It features a treble clef and a 2/4 time signature. The staff is mostly empty with rests, followed by a *ff* dynamic marking and rhythmic notation in the final measure.

PERC. III

Musical staff for Percussion III. It features a treble clef and a 2/4 time signature. The staff is mostly empty with rests, followed by a *ff* dynamic marking and rhythmic notation in the final measure.

PERC. IV

Musical staff for Percussion IV. It features a treble clef and a 2/4 time signature. The staff is mostly empty with rests, followed by a *ff* dynamic marking and rhythmic notation in the final measure.

Vln. 1

Musical staff for Violin 1. It features a treble clef and a 2/4 time signature. The staff contains rests followed by a *ff* dynamic marking and a *Pizz* (pizzicato) instruction with rhythmic notation in the final measure.

Vln. 2

Musical staff for Violin 2. It features a treble clef and a 2/4 time signature. The staff contains rests followed by a *ff* dynamic marking and a *Pizz* (pizzicato) instruction with rhythmic notation in the final measure.

Vla.

Musical staff for Viola. It features an alto clef and a 2/4 time signature. The staff contains rests followed by a *ff* dynamic marking and a *Pizz* (pizzicato) instruction with rhythmic notation in the final measure.

Vlc.

Musical staff for Violoncello. It features a bass clef and a 2/4 time signature. The staff contains rests followed by a *ff* dynamic marking and a *Pizz* (pizzicato) instruction with rhythmic notation in the final measure.

Cb.

Musical staff for Contrabass. It features a bass clef and a 2/4 time signature. The staff contains rests followed by a *ff* dynamic marking and a *Pizz* (pizzicato) instruction with rhythmic notation in the final measure.