

OUVERTURE SOLENNELLE

Gilles RAYNAL 2005

Durée - 4:20

Piccolo

Flûte *mp* *p*

Hautbois *mp* *p*

Clarinette sib 1 *mp* *p*

Clarinette sib 2 *p* *p*

Clarinette Basse sib *p* *p*

Alto Saxophone *p* *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

Trompette Bb 1-2

Horn in F

Trombone

Tuba

Timpani

Cymbales

Grosse caisse

Caisse Claire

à défaut de clar. Basse

pp

8

Pic.

Fl.

Hb.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn.

Tbn.

Tba.

8

Timp.

Cymb.

G.Caisse

C.C.

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 8. The score is written for the following instruments: Piccolo (Pic.), Flute (Fl.), Horn (Hb.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bb Trumpet 1-2 (Bb Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cymb.), Gong (G.Caisse), and Cymbal/Chimes (C.C.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *mp* (mezzo-piano) and *p* (piano) are used throughout. The Piccolo part is mostly silent, with a few notes at the end of the page. The Flute and Horn parts have melodic lines with slurs. The Clarinet and Saxophone parts have more complex rhythmic patterns. The Trombone and Tuba parts provide a harmonic foundation. The percussion parts (Timp., Cymb., G.Caisse, C.C.) are mostly silent, with some rests and occasional notes.

14

Pic.

Fl.

Hb.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn.

Tbn.

Tba.

14

Timp.

Cymb.

G.Caisse

C.C.

à défaut de Hb

mp

p

à défaut de clar. Basse

p

p

p

p

p

p

p

21

Pic.

Fl.

Hb.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

Bb Tpt. 1-2

Hn.

Tbn.

Tba.

21

Timp.

Cymb.

G.Caisse

C.C.

27

Pic.

Fl.

Hb.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn.

Tbn.

Tba.

Timp.

Cymb.

G.Caisse

C.C.

p

mp

p

p

p

sfz

p

33

Pic.

Fl.

Hb.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sx. à défaut de clar. Basse

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn.

Tbn.

Tba.

33

Timp.

Cymb.

G.Caisse

C.C.

mp

p

p

pp

pp

pp

p

p

pp

pp

p

39

Pic.

Fl.

Hb.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn.

Tbn.

Tba.

39

Timp.

Cymb.

G.Caisse

C.C.

45

Pic. *mf* 5

Fl. *mf* 5

Hb. *mf*

Bb Cl. 1 *mf* 5

Bb Cl. 2 *mf* 5

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1-2 *ff* 3

Hn. *ff* 3

Tbn. *ff* 3

Tba. *ff* 3

45 Timp. *mf* 3 6 *ff* 3

Cymb. *fff*

G.Caisse *fff*

C.C. *fff* 3 3

48

Pic. *6*

Fl. *6*

Hb. *6*

Bb Cl. 1 *6*

Bb Cl. 2 *6*

B. Cl. *6*

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1-2 *3*

Hn. *3* *ff*

Tbn. *3* *ff*

Tba.

Timp. *48* *ff* *3* *3* *3* *3* *3*

Cymb.

G. Caisse *fff*

C. C. *3* *3* *3* *3* *3*

51

Pic.

Fl.

Hb.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1-2

Hn.

Tbn.

Tba.

Timp.

Cymb.

G.Caisse

C.C.

The image shows a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Horn, Bb Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes parts for Bb Trumpet 1-2, Horn, Trombone, Tuba, Timpani, Cymbal, Gong/Caisse, and Cymbal/Chimes. The music is in 3/4 time and features a key signature of two flats. The woodwind parts have melodic lines with slurs and ties. The brass parts feature rhythmic patterns with triplets and accents, marked with *ff*. The percussion parts include triplets and accents, with the timpani part marked *ff* and the cymbal/chimes part marked *fff*. The page number 51 is indicated at the top left.

54

Pic. *mf*

Fl. *mf*

Hb. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1-2 *ff*

Hn. *ff*

Tbn. *ff*

Tba.

Timp. *ff*

Cymb.

G. Caisse *fff*

C. C. *fff*

This musical score page contains the following instruments and parts:

- Pic. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Bb Tpt. 1-2 (B-flat Trumpets 1-2)
- Hn. (Horn)
- Tbn. (Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- Cymb. (Cymbal)
- G. Caisse (Gong/Caisse)
- C.C. (Congas)

The score is arranged in systems, with measures 57 to 59 visible. It includes various dynamic markings such as *ff* and *fff*, and features complex rhythmic patterns with triplets and sixteenth notes. The notation uses treble and bass clefs throughout.

LARGO

molto riten

60 Pic. *mf* *mf* *f*

Fl. *mf* *mf* *f*

Hb. *mf* *ff* *mf* *f*

Bb Cl. 1 *mf* *mf* *f*

Bb Cl. 2 *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

Bb Tpt. 1-2 *mf* *f*

Hn. *ff* *mf* *f*

Tbn. *mf* *f*

Tba. *f* *mf* *f*

60 Timp. *ff* *mf* *f*

Cymb.

G.Caisse

C.C. *f*