

PETITE SUITE

POUR QUATUOR DE TROMPETTES

GILLES RAYNAL

1983

I. MARCHE

♩ = 112

Trompette 1  
*mf*

Trompette 2  
*mf*

Trompette 3

Trompette 4

Tpt. 1

Tpt. 2

Tpt. 3  
*mf*

Tpt. 4  
*mf*

*rit.*

Tpt. 1

Tpt. 2  
*mp*

Tpt. 3  
*mp*

Tpt. 4  
*mp*

3

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1 *mp* *mf*

Tpt. 2 *mf*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3

Tpt. 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

3

3

3

3

*mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*mf*

*mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*mf*

*mf*

*rit.*

$\hat{b}_2$

## II. CHORAL

♩ = 54

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4 *p*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3 *mp*

Tpt. 4 *mp*

Tpt. 1  
*mf*

Tpt. 2  
*mf*

Tpt. 3  
*mf*

Tpt. 4  
*mf*

Tpt. 1  
*mp*

Tpt. 2  
*mp*

Tpt. 3  
*mp*

Tpt. 4  
*p*

*rit.*

$\text{♩} = 48$

Tpt. 1  
*p*

Tpt. 2

Tpt. 3  
*pp*

Tpt. 4  
*pp*

### III GIGUE

♩ = 120

Tpt. 1  
*mf*

Tpt. 2  
*mf*

Tpt. 3  
*mf*

Tpt. 4  
*mf*

Tpt. 1

Tpt. 2

Tpt. 3  
*mf*

Tpt. 4  
*mf*

*mp*

*mp*

*mp*

Tpt. 1  
*mf*

Tpt. 2  
*mf*

Tpt. 3  
*mf*

Tpt. 4  
*mp*

*mp*

*mp*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Tpt. 4 *mf*



Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

*mf*  
*mf*  
*mf*  
*mf*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

*mf*  
*mf*  
*mf*  
*mf*

*rit.* -----

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

*rit.*  
*rit.*  
*rit.*

# IV. BERCEUSE

assez lent

Tpt. 1 *mp*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

*mp*  
*p*  
*p*

Detailed description: This system contains four staves for trumpets. Tpt. 1 starts with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 2 starts with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 3 starts with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 4 has rests for the first four measures, then a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Dynamics are indicated as *mp* for Tpt. 1 and *p* for Tpt. 2 and 3.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

*mp*

Detailed description: This system contains four staves for trumpets. Tpt. 1 has a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 2 has a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 3 has a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 4 has rests for the first four measures, then a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Dynamic is indicated as *mp* for Tpt. 4.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

*rit.*  
*rit.*  
*rit.*

Detailed description: This system contains four staves for trumpets. Tpt. 1 has rests for all measures. Tpt. 2 has a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 3 has a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 4 has a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Dynamics are indicated as *rit.* for Tpt. 2, 3, and 4.

### V. FUGATO

♩ = 72

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tpt. 1 *tr*

Tpt. 2

Tpt. 3 *mf*

Tpt. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*mf*

*tr*

*mp*

*mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*tr*

*mp*

*mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*tr*

*mf*

*mf*

*mf*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

*mf*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

*tr*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

*rit.*

*rit.*

*rit.*

*rit.*