

PETITE SUITE

POUR QUATUOR DE TROMPETTES

GILLES RAYNAL

1983

I. MARCHE

♩ = 112

Trompette 1
mf

Trompette 2
mf

Trompette 3

Trompette 4

Tpt. 1

Tpt. 2

Tpt. 3
mf

Tpt. 4
mf

rit.

Tpt. 1

Tpt. 2
mp

Tpt. 3
mp

Tpt. 4
mp

3

Tpt. 1
mf

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for four trumpets (Tpt. 1-4) in the first system. Tpt. 1 plays a melody starting with a half note G4, followed by eighth notes A4, B4, and C5. Tpt. 2 and 3 play a triplet of eighth notes (B3, A3, G3) starting in the second measure. Tpt. 4 plays a half note G3 in the third measure. Dynamics include *mf* and *mp*.

Tpt. 1
mf

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for four trumpets (Tpt. 1-4) in the second system. Tpt. 1 continues its melody with eighth notes D5, C5, B4, and A4. Tpt. 2 plays a half note G3 in the second measure. Tpt. 3 plays a half note G3 in the third measure. Tpt. 4 plays a half note G3 in the second measure. Dynamics include *mf*.

Tpt. 1
mf

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for four trumpets (Tpt. 1-4) in the third system. Tpt. 1 plays a half note G4 in the third measure. Tpt. 2 is silent. Tpt. 3 and 4 play a triplet of eighth notes (B3, A3, G3) starting in the first measure. Dynamics include *mf*.

Tpt. 1
mf

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1
mp

Tpt. 2
mf

Tpt. 3
mp

Tpt. 4
mp

Tpt. 1

Tpt. 2
mf

Tpt. 3

Tpt. 4
mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

3

3

3

3

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf

mf

rit.

$\flat 2$

II. CHORAL

♩ = 54

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4 *p*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3 *mp*

Tpt. 4 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 1 *mp* *rit.*

Tpt. 2 *mp* *rit.*

Tpt. 3 *mp* *rit.*

Tpt. 4 *p*

$\text{♩} = 48$

Tpt. 1 *p*

Tpt. 2

Tpt. 3 *pp*

Tpt. 4 *pp*

III GIGUE

♩ = 120

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tpt. 1

Tpt. 2

Tpt. 3
mf

Tpt. 4
mf

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mp

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

mf
mf
mf
mf

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

mf
mf
mf
mf

rit. -----

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

rit.
rit.
rit.

IV. BERCEUSE

assez lent

Tpt. 1 *mp*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

mp
p
p

Detailed description: This system contains four staves for trumpets. Tpt. 1 starts with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 2 starts with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 3 starts with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 4 has rests for the first four measures, then a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Dynamics are indicated as *mp* for Tpt. 1 and *p* for Tpt. 2 and 3.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

mp

Detailed description: This system contains four staves for trumpets. Tpt. 1 has a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 2 has a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 3 has a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 4 has rests for the first four measures, then a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. A dynamic of *mp* is indicated at the end of the system.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

rit.
rit.
rit.

Detailed description: This system contains four staves for trumpets. Tpt. 1 has rests for all measures. Tpt. 2 has a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 3 has a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Tpt. 4 has a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Dynamics of *rit.* are indicated for Tpt. 2, 3, and 4.

V. FUGATO

♩ = 72

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

tr

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf

tr

mp

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

tr

mp

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf

mf

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

tr

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

rit.