

PATIENCE DANS L' AZUR

POUR VIOLONCELLE SOLO

ET ORCHESTRE A CORDES

GILLES RAYNAL 1991

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MAISON DE LA CULTURE DE
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ORCHESTRE D'AUVERGNE
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DIRECTION JEAN-SEBASTIEN BEREAU

à Hubert Reeves avec mes remerciements
et mes amitiés les plus sincères.

1

lento (48)

1

Vlc

p

5

3

3

3

sost.

1.2

VI I

3.4

5.6

div.

p

div.

p

div.

p

div.

1.2

VII II

3.4

5.6

div.

p

div.

p

div.

p

1

12/6

15/4

A

2

3.4

12/6

15/4

1

Vlc

2

3.4

12/6

15/4

C.B

2

p

p

div.

p

p

div.

p

p

Vlc

This musical score page contains six staves, each representing a different instrument or section. The instruments are: Vlc (Violoncello), VII (likely Trombone/Vibraphone), VI II (Double Bassoon), A (Alto Horn), Vlc (Violoncello), and C.B. (Cello/Bass). The score is divided into measures by vertical bar lines. Measure 1 starts with a complex melodic line for the Vlc (Violoncello) with various slurs and grace notes. Measures 2 through 6 show sustained notes for VII, VI II, and A, with dynamics of *p* sempre. Measures 7 and 8 show sustained notes for Vlc and C.B. with dynamics of *p* sempre. Measure 9 shows a sustained note for Vlc with dynamic *p* sempre.

VII

VI II

A

Vlc

C.B.

Vlc 10

pp pizz *mf* *f* *p* arco *mp* *espr.* *mp*

VII

Vl II

A

Vlc

C.B

This page contains six staves of musical notation. The first staff is for the Violin (Vlc), starting with a dynamic of *pp*. It includes performance instructions like "pizz" (pizzicato), *mf*, *f*, *p*, "arco", *mp*, and *espr.* (expressive). The subsequent staves (VII, Vl II, A, Vlc, C.B) consist of sustained notes across multiple measures, with some changes in pitch indicated by ledger lines or accidentals. The music is set against a background of sustained notes from the bassoon and cello/bass staves.

cresc. poco accel.

Vlc

This musical score page contains five staves of music for different instruments. The first staff is for the Viola (Vlc), starting with a dynamic of *pp* and a tempo marking of 14. The second staff is for the Bassoon (VII). The third staff is for the Double Bass (VI II). The fourth staff is for the Cello (A). The fifth staff is for the Double Bass (C.B.). The music consists of measures grouped by measure numbers 6, 3, 5, and 7. Measure 6 starts with a dynamic of *pp* and includes dynamics *pp sub.*, *crescendo*, *mf*, and *pp sub.*. Measures 3, 5, and 7 also include dynamics *pp sub.*, *crescendo*, and *mf*. Measure 7 ends with a dynamic of *mf*.

molto cresc.

Vlc 18

mp *mp* *f* *sf* *pp*

vibr.

VII *p* dolce *p* dolce *p* dolce

VII II *p* dolce *p* dolce *p* dolce

A *p* dolce *p* dolce *p* dolce

Vlc *p* dolce *p* dolce *p* dolce

C.B

3 3 5
pizz 3 3 5
pizz

vibr.

Vlc *sfp* *p* subito

VII *p*

Vl II *p*

A *p*

Vlc *p*

C.B *p*

This page contains six systems of musical notation. The instruments involved are Vlc (Violin), VII (Viola), Vl II (Double Bass), A (Cello), Vlc (Violin), and C.B (Cello/Bass). The score begins with a dynamic of *sfp* followed by *p subito*. The subsequent systems feature dynamics of *p* at various points. The music includes various performance instructions like vibrato (vibr.) and slurs. The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

3

Vlc 25 *mf* pizz *mf* arco *p* 3 5 5

VII Poco riten. *pp*

A Poco riten. *pp*

A Poco riten. *pp*

Vlc Poco riten. *pp*

Vlc Poco riten. *pp*

C.B Poco riten. *pp*

C.B Poco riten. *pp*

31

legato sostenuto

Vlc sempre *f* 5 *mp*

VII molto *f* *p*

VII *f* *p*

VII *f* *p*

VII *f* *p*

A *f* *p*

A *f* *p*

Vlc *f* *p*

Vlc *f* *p*

C.B. *f* *p*

C.B. *f* *p*

Vlc

33

Vlc

mp

5 6

pizz *p*

VII

pp

ponticello

pp

ponticello

pp

ponticello

VII

pp

ponticello

pp

ponticello

A

ponticello

ponticello

Vlc

ponticello

ponticello

C.B

ponticello

ponticello

8va

37

Vlc pizz *mp*

Poco riten.

A tempo

vibr.

VII

Vl II

A

Vlc

C.B.

Vlc 40

sfp 5 vibr. Poco riten. un peu en dehors 3

VII ordin. *p* sostenuto dolce

Vl II ordin. *pp*

A ordin. *pp*

Vlc ordin. *pp*

C.B. ordin. *pp*

This musical score page contains six staves of music for various instruments. The first staff (Vlc) starts with a dynamic *sfp* and a 5-measure phrase. The second staff (VII) begins with *mp*. The third staff (Vl II) starts with *ordin.* The fourth staff (A) starts with *ordin.* The fifth staff (Vlc) starts with *ordin.* The sixth staff (C.B.) starts with *ordin.* Various dynamics are indicated throughout, including *p*, *pp*, and *dolce*. Performance instructions like "Poco riten.", "un peu en dehors", and "ordin." are also present.

45 riten molto A $\text{♪} = 96$

Vlc

VII

VII II

A

Vlc

C.B.

riten molto A $\text{♪} = 96$

Vlc

VII

VII II

A

Vlc

C.B.

Musical score page 14, featuring six staves of music for various instruments. The score includes parts for Vlc (Violoncello), VII (Double Bass), VI II (Double Bass), A (Double Bass), Vlc (Violoncello), and C.B. (Double Bass). The music consists of measures 49 through 54. Measure 49 starts with a single note from the Vlc part. Measures 50-51 show complex rhythmic patterns with eighth-note pairs and sixteenth-note figures. Measures 52-53 continue this pattern, with the Vlc and VII parts providing harmonic support. Measure 54 concludes the section with sustained notes and pizzicato markings.

49

Vlc

VII

VI II

A

Vlc

C.B.

pizz

53

Vlc

pizz *mp*

VII

pizz

arco

VII II

pizz

arco

A

pizz

arco

pizz *p*

arco

Vlc

pizz

arco

pizz *p*

arco

C.B.

p

p

This musical score page contains six staves of music. The instruments are labeled on the left: Vlc, VII, VII II, A, Vlc, and C.B. The music begins with a measure where the Vlc and VII staves have rests. The Vlc staff then continues with a melodic line featuring grace notes and slurs. The VII staff has a pizzicato section. The VII II staff also has a pizzicato section. The A staff has a pizzicato section. The Vlc staff continues with a melodic line. The C.B. staff has a sustained note. Various dynamics and performance instructions like 'pizz' and 'arco' are included throughout the score.

56

Vlc

v

p *mp*

à la pointe *...* *p* *mp*

à la pointe *...* *p* *mp*

pizz *3* *3* *3* *arco* *mp*

à la pointe *...* *p* *mp*

à la pointe *...* *p* *mp*

pizz *3* *3* *3* *arco* *mp*

à la pointe *...* *p* *mp*

à la pointe *...* *p* *mp*

pizz *3* *3* *3* *arco* *mp*

à la pointe *...* *p* *mp*

à la pointe *...* *p* *mp*

pizz *3* *3* *3* *arco* *mp*

à la pointe *p* *mp*

à la pointe *p* *mp*

pizz *3* *3* *3* *arco* *mp*

C.B.

accel. →

Vlc *mp*

pizz f *f* *arco mp* *arco mp*

VII *pp* *pizz f* *f* *molto* *mp* *pp*

subito *tr* *tr*

VII *pp* *pizz f* *f* *arco mp* *arco mp*

tr *tr*

VII *pp* *pizz f* *f* *arco mp* *arco mp*

subito *tr* *tr*

A *pp* *pizz f* *f* *arco mp* *arco mp*

tr *tr* *subito* *tr*

A *pp* *pizz f* *f* *arco mp* *arco mp*

tr *tr*

Vlc *pp* *pizz f* *f* *arco mp* *arco mp*

tr *tr* *pizz f* *molto* *mp* *pp*

C.B. *p* *p*

Measure 59: *pp* *pizz f* *f* *arco mp* *arco mp*

Measure 60: *tr* *tr* *subito* *tr*

Measure 61: *tr* *tr* *pizz f* *molto* *mp* *pp*

Measure 62: *p* *p*

64

Vlc arco *mf*

VII pizz *f* arco *mf* *sostenuto*

VII II pizz *f* arco *mf*

A pizz *f* arco *mf*

Vlc pizz *f* arco *mf*

C.B.

68

Vlc pizz *p* 3.2 3.2

VII *pp* *p* subito *pizz f*

Vl II *div.* *div.*

A *pp* *p* subito *pizz p*

Vlc *pp* *p* subito *pizz p*

C.B.

Detailed description: This is a page from a musical score for orchestra and cello basso. The page is numbered 19 at the top right. The score consists of six staves. From top to bottom: 1. Violin (Vlc) playing pizzicato (p). 2. Trombone/Voice (VII) playing eighth-note patterns. 3. Trombone/Voice (Vl II) playing eighth-note patterns. 4. Double Bass (A) playing eighth-note patterns. 5. Double Bass (Vlc) playing eighth-note patterns. 6. Cello Basso (C.B.) playing eighth-note patterns. Measure 68 begins with the Vlc part. Measures 69 and 70 show various dynamics: pp, p subito, pizz f, div., div., and pizz p. Measure 70 concludes with a dynamic of p. Measure 71 begins with a dynamic of p.

71

Vlc *mp* *mf* *5*

VII *div.* *legno* *p* *mp* *molto crescendo* *ff*

VII II *div.* *div.* *3* *mp* *mf* *molto crescendo* *ff*

A *div.* *legno* *p* *mp* *molto crescendo* *ff*

Vlc *p* *mp* *mf* *f*

C.B. *p* *p* *mp* *mf* *f*

76

Vlc

f *mf* *p* sostenuto

VII

f *molto decrescendo* *morendo*

arco f *mf* *p*

VII II

f *molto decrescendo* *morendo*

arco f *mf* *p*

A

f *molto decrescendo* *morendo*

arco f *mf* *p*

Vlc

f *molto decrescendo* *morendo*

arco f *mf* *p*

C.B

arco f *mf* *p*

arco f *mf* *p*

poco accel.

150

23

85

Vlc *p*

VII *sourdines* *pp*

VII II *sourdines* *pp*

A *sourdines*

Vlc *sourdines*

C.B

This musical score page contains six staves of music. The top staff is for the Viola (Vlc), which begins with a dynamic 'p' and a grace note. The second staff is for the first Violin (VII), and the third staff is for the second Violin (VII II). The fourth staff is for the Alto (A). The bottom two staves are for the Bassoon (Vlc) and the Chorus/Bass (C.B.). The music is in common time with a key signature of one sharp. The tempo is indicated as 'poco accel.' followed by a dashed line and the number '150'. The page number '23' is located in the top right corner. The vocal parts (VII, VII II, A, and the bassoon parts) include dynamic markings 'pp' and performance instructions 'sourdines' (muted).

B 89

Vlc

sourdines ponticello

VII

sourdines

ponticello

VI II

sourdines

ponticello

A

sourdines

ponticello

Vlc

sourdines

ordin.

ponticello

C.B.

Musical score page 25, system 1. The score consists of six staves:

- Vlc**: Treble clef, dynamic *p*, *pp* at measure 1.
- VII**: Treble clef, dynamic *p*, *pp* at measure 1.
- Vi II**: Treble clef, dynamic *p*, *pp* at measure 1.
- A**: Bass clef, dynamic *p*, *pp* at measure 1.
- Vlc**: Bass clef, dynamic *p*, *pp* at measure 1.
- C.B.**: Bass clef, dynamic *p*, *pp* at measure 1.

The music features eighth-note patterns across the staves. Measures 2-4 show eighth-note pairs. Measures 5-6 show eighth-note triplets. Measures 7-8 show eighth-note pairs again. Measures 9-10 show eighth-note triplets. Measures 11-12 show eighth-note pairs. Measures 13-14 show eighth-note triplets. Measures 15-16 show eighth-note pairs. Measures 17-18 show eighth-note triplets. Measures 19-20 show eighth-note pairs. Measures 21-22 show eighth-note triplets. Measures 23-24 show eighth-note pairs. Measures 25-26 show eighth-note triplets. Measures 27-28 show eighth-note pairs. Measures 29-30 show eighth-note triplets. Measures 31-32 show eighth-note pairs. Measures 33-34 show eighth-note triplets. Measures 35-36 show eighth-note pairs. Measures 37-38 show eighth-note triplets. Measures 39-40 show eighth-note pairs. Measures 41-42 show eighth-note triplets. Measures 43-44 show eighth-note pairs. Measures 45-46 show eighth-note triplets. Measures 47-48 show eighth-note pairs. Measures 49-50 show eighth-note triplets. Measures 51-52 show eighth-note pairs. Measures 53-54 show eighth-note triplets. Measures 55-56 show eighth-note pairs. Measures 57-58 show eighth-note triplets. Measures 59-60 show eighth-note pairs. Measures 61-62 show eighth-note triplets. Measures 63-64 show eighth-note pairs. Measures 65-66 show eighth-note triplets. Measures 67-68 show eighth-note pairs. Measures 69-70 show eighth-note triplets. Measures 71-72 show eighth-note pairs. Measures 73-74 show eighth-note triplets. Measures 75-76 show eighth-note pairs. Measures 77-78 show eighth-note triplets. Measures 79-80 show eighth-note pairs. Measures 81-82 show eighth-note triplets. Measures 83-84 show eighth-note pairs. Measures 85-86 show eighth-note triplets. Measures 87-88 show eighth-note pairs. Measures 89-90 show eighth-note triplets. Measures 91-92 show eighth-note pairs. Measures 93-94 show eighth-note triplets. Measures 95-96 show eighth-note pairs.

88

Vlc

VII

VII II

A

Vlc

C.B

This page of musical notation represents a section of an orchestra score. It begins at measure 88. The instrumentation includes parts for Vlc (Violoncello), VII (likely Trombone or Bassoon), VII II (likely Trombone or Bassoon), A (Double Bass), and C.B. (Cello/Bass). The music is divided into six staves, each containing five measures. Measures 1 through 3 feature eighth-note patterns with grace notes, primarily in the upper register. Measures 4 and 5 show sixteenth-note patterns with grace notes, also in the upper register. Measure 5 contains dynamic markings: 'p' (pianissimo) above the staff and another 'p' below the staff. Measures 6 and 7 show eighth-note patterns with grace notes, returning to the lower register. Measures 8 and 9 show sixteenth-note patterns with grace notes, continuing in the lower register. Measure 10 shows eighth-note patterns with grace notes, returning to the upper register. Measures 11 and 12 show sixteenth-note patterns with grace notes, returning to the lower register. Measures 13 and 14 show eighth-note patterns with grace notes, returning to the upper register. Measures 15 and 16 show sixteenth-note patterns with grace notes, returning to the lower register. Measures 17 and 18 show eighth-note patterns with grace notes, returning to the upper register. Measures 19 and 20 show sixteenth-note patterns with grace notes, returning to the lower register.

Vlc 102

Vcl *mp*

VII

VII

VII II

VII II

A

A

Vlc

Vlc

C.B

Sempre pizz

p

Sempre pizz

mp

ordin.

ordin.

ponticello

ponticello

Sempre pizz

mp

Sempre pizz

Sempre pizz

mp

106

Vlc *sf mp*

VII *p*

VII II *mp*

A *mp*

Vlc *mp*

C.B. *mp*

ordin.

ôtez la sourdine

ôtez la sourdine

div.

arco *pp*

ôtez la sourdine

ôtez la sourdine

div.

arco *pp*

ôtez la sourdine

ôtez la sourdine

div.

arco *pp*

ôtez la sourdine

ôtez la sourdine

div.

arco *pp*

110 ponticello

Vlc *p*

div. *pp*

VII div. *pp*

div. *pp*

VII II div. *pp*

A *pp*

Vlc *pp*

C.B

The musical score is divided into six systems, each consisting of two measures. The instruments and voices are as follows:

- System 1:** Viola (Vlc) playing "ponticello" at dynamic *p*.
- Systems 2-4:** VII section playing "div." and "pp".
- Systems 5-6:** VII II section playing "div." and "pp".
- System 7:** Alto (A) playing at dynamic *pp*.
- System 8:** Viola (Vlc) playing at dynamic *pp*.
- System 9:** Chorus Bass (C.B) playing at dynamic *pp*.

Measure numbers 110 and 8^{va} are indicated above the staff lines.

A

116

Vlc

pizz *mf*

$\frac{16}{8}$ pizz *mf*

VII

$\frac{16}{8}$ *pp* pizz *mf* col legno

VII II

$\frac{16}{8}$ *pp* pizz *mf* col legno

A

$\frac{16}{8}$ *pp* pizz *mf* col legno *f*

Vlc

$\frac{16}{8}$ *pp* col legno *f*

C.B.

$\frac{16}{8}$ *pp*

122

Vlc arco ponticello *mf*

VII pizz arco ponticello *p*

VII legno *sempre c.l.* *p*

VII II pizz arco ponticello *p*

VII II legno *sempre c.l.* *p*

A pizz arco ponticello *p*

A *sempre c.l.* *p*

Vlc pizz arco ponticello *p*

Vlc *sempre c.l.* *p*

C.B pizz *3* * *p*

C.B pizz *3* * *p*

* Si le mécanisme le permet
Sinon jouez l'octave sup.

127

Vlc

VII

VI II

A

Vlc

C.B.

col legno

p

col legno

p

Sempre pizz p

col legno

p

col legno

p

Sempre pizz p

col legno

p

col legno

p

col legno

pp

mf

col legno

pp

mf

pp

mf

pp

mf

Vlc 131
mp molto pizz ff arco pizz

VII

Vl II

A

Vlc p

C.B.

This musical score page contains five staves of music. The top staff is for the Viola (Vlc), featuring sixteenth-note patterns with dynamic markings 'mp' and 'molto' at the beginning, followed by 'pizz' and 'ff' (fortissimo). The second staff is for the VII (likely a soprano or alto part), the third for Vl II (Viola II), the fourth for the Bassoon (A), and the fifth for C.B. (Cellist/Bassoon). The music consists of measures of sixteenth-note patterns, with some eighth-note patterns appearing in the lower staves. The bassoon part in the fourth staff includes a dynamic marking 'p' (pianissimo) in the first measure. The bottom staff (C.B.) has rests in all four measures shown.

Musical score page 34, measures 135-136. The score consists of six staves:

- Vlc**: Starts with a dynamic *f*. Measures 135-136 show eighth-note patterns.
- VII**: Dynamics *mf*, *ff*, *ff*.
- Vi II**: Dynamics *mf*, *ff*.
- A**: Dynamics *mf*, *ff*.
- Vlc**: Dynamics *mf*, *ff*.
- C.B.**: Dynamics *mf*, *f*, *ff*.

Measure 135 ends with a fermata over the *ff* dynamic. Measure 136 begins with *ff* dynamics for VII, Vi II, and A. The score includes performance instructions such as *arco*, *(martel.)*, *arco ordin.*, and dynamic markings *f* and *ff*. Measures 135-136 are in common time (indicated by the '8' symbol).

Musical score page 35, featuring six staves of musical notation for various instruments. The score includes dynamics and performance instructions such as "ponticello", "sourdines", and "ff". The instrumentation consists of:

- Vlc (Violoncello) - The top staff, starting with a dynamic of **ff**.
- VII (Double Bass) - The second staff, with dynamics **ff** and **ponticello**.
- VI II (Double Bass) - The third staff, with dynamics **ff** and **ponticello**.
- A (Double Bass) - The fourth staff, with dynamics **ff** and **ponticello**.
- Vlc (Violoncello) - The fifth staff, with dynamics **ff** and **sourdines**.
- C.B. (Double Bass) - The bottom staff, with dynamics **pizz (B)** **f**, **ff**, and **pizz (B)** **f** **ff**.

The score is in 3/4 time throughout. Various dynamics like **ff**, **pp**, and **ponticello** are used to create a dramatic effect. The **sourdines** instruction indicates muted playing.

146

Vlc

VII

VI II

A

Vlc

C.B.

arco ordin.

pp

arco ordin.

pp

arco ordin.

pp

ponticello

ponticello

arco ordin.

pp

col legno

pp

col legno

pp

This page of musical notation represents a section of an orchestral score. The instrumentation includes parts for Vlc (Violoncello), VII (likely Trombone or Bassoon), VI II (Double Bass), A (Alto or Bassoon), Vlc (Violoncello), and C.B. (Cello/Bass). The tempo is marked as 146. The music consists of six measures. In the first measure, the Vlc part has sustained notes. The VII, VI II, and A parts play sixteenth-note patterns. The Vlc part resumes its sustained notes after a rest. The C.B. part plays eighth-note patterns. The second measure continues with the same patterns. The third measure starts with a rest for the VII and VI II parts, while the A part continues its sixteenth-note pattern. The fourth measure begins with a rest for the VII and VI II parts, while the A part continues its sixteenth-note pattern. The fifth measure starts with a rest for the VII and VI II parts, while the A part continues its sixteenth-note pattern. The sixth measure starts with a rest for the VII and VI II parts, while the A part continues its sixteenth-note pattern. Dynamic markings include 'arco ordin.' and 'pp' (pianissimo). Performance instructions like 'ponticello' and 'col legno' are also present.

150

Vlc

VII

VII II

A

Vlc

C.B.

ordin.

pp

ponticello

ponticello

ordin.

pp

ponticello

ordin.

pp

154

Vlc

(ponticel.)

p

mp

VII

Vl II

A

Vlc

C.B.

(ponticel.)

158

(200)

Vlc

molto *pp* *ppp*

VII

pp *pp* *ppp*

VII

molto

VII

molto

A

pp *pp*

Vlc

ordin. *pp* *pp*

C.B.

molto

Musical score page 40, featuring six staves of music for different instruments:

- Vlc**: The first staff, in treble clef, starts with dynamics *ppp*, followed by *pp*, *pp*, and finally *p*. The music consists of a series of eighth-note patterns.
- Solo**: The second staff, in treble clef, features a single melodic line with grace notes and slurs.
- VII**: The third staff, in treble clef, contains mostly rests.
- Vl II**: The fourth staff, in treble clef, features a melodic line with dynamics *Solo* and *morendo*.
- A**: The fifth staff, in bass clef, contains mostly rests.
- Vlc**: The sixth staff, in bass clef, features a melodic line with dynamics *Solo* and *morendo*.
- C.B**: The seventh staff, in bass clef, contains mostly rests.

The score uses a common time signature throughout. Various dynamics like *ppp*, *pp*, *p*, *Solo*, and *morendo* are indicated. Grace notes and slurs are used to mark specific note heads and connect them to the main melody. The instrumentation includes two violins (Vlc), a solo instrument, a cello (VII), a double bass (Vl II), a bassoon (A), and another double bass (C.B.).

tr

Vlc *sfp*

168

cadence

VII

VII

VII

VII

VII

A morendo

A

Vlc morendo

C.B.

ôtez la sourdine

l.v.

accel.

Musical score for orchestra and choir, page 46, section C. The score consists of six systems of music, each with multiple staves for different instruments and voices. The instrumentation includes:

- Vcl (Violin):** Staves 1, 2, 3, 4, 5, 6. Staff 1 starts with a dynamic of **fff**. Measures 172-173 show eighth-note patterns with grace notes. Measures 174-175 show sustained notes with slurs and dynamics **f**, **pp**, and **f**.
- VII (Viola):** Staves 1, 2, 3, 4, 5, 6. Measures 172-173 show eighth-note patterns with grace notes. Measures 174-175 show sustained notes with slurs and dynamics **f**, **pp**, and **f**.
- VII II (Double Bass):** Staves 1, 2, 3, 4, 5, 6. Measures 172-173 show eighth-note patterns with grace notes. Measures 174-175 show sustained notes with slurs and dynamics **f**, **pp**, **pizz**, **f**, **arco**, and **arco**.
- soli (Choir):** Staves 1, 2, 3, 4. Measures 172-173 show eighth-note patterns with grace notes. Measures 174-175 show sustained notes with slurs and dynamics **f**, **pp**, **pizz**, **f**, **arco**, and **arco**.
- Vlc (Double Bass):** Staves 1, 2, 3, 4. Measures 172-173 show eighth-note patterns with grace notes. Measures 174-175 show sustained notes with slurs and dynamics **f**, **pp**, and **f**.
- C.B (Double Bass):** Staves 1, 2. Measures 172-173 show eighth-note patterns with grace notes. Measures 174-175 show sustained notes with slurs and dynamics **f**, **pp**, and **f**.

The score is set in common time (indicated by the 'C' in the key signature) and measures 172-175. The vocal parts are labeled "soli". The dynamic markings include **accel.**, **fff**, **f**, **pp**, **pizz**, **arco**, and **3** (indicating triplets).

176

Vlc VI I VI II A Vlc C.B.

sempre *f*

p subito

sempre *f*

ponticello à la pointe *p*

sempre *f*

ponticello .. à la pointe *p*

sempre *f*

ponticello .. à la pointe *p*

sempre *f*

180

Vlc

f 3
p subito pizz *mf* arco
ordin.

VII

f *p* subito pizz *mf* arco
ordin.

Vl II

f *p* subito pizz *mf* arco
ordin.

A

mf *p* subito pizz *mf* arco
ordin.

Vlc

p pizz *mf* arco
ordin.

C.B

f *p* subito pizz *mf* arco

185

Vlc f ff mp sub.

VII sub. f pizz f Arco col legno f

VII II sub. f pizz f Arco col legno f

A sub. f pizz f Arco col legno f

Vlc sub. f pizz f Arco col legno f

C.B. sub. f pizz f Arco col legno f

Più mosso (138)

190

Vlc ponticello *pp*

VII à la pointe *pp*

VII II à la pointe *pp*
col legno *pp*
pizz *pp*

A à la pointe *pp*
col legno *pp*
pizz *pp*

Vlc à la pointe *pp*
col legno *pp*
pizz *pp*

C.B à la pointe *pp*
col legno

196 ordin.

Vlc

p

mp

p subito

VII

S^{va}

ordin. crescendo

p

mp

p

mp

VII II

ordin. crescendo

p

mp

p

mp

A

ordin. crescendo

p

mp

p

mp

Vlc

ordin.

p

mp

p

mp

arco

ordin.

pp

C.B

ordin.

This musical score page contains six staves of music for orchestra and choir. The instrumentation includes Violin (Vlc), Trombones (VII, VII II), Bassoon (A), Violin (Vlc), and Cello/Bass (C.B.). The key signature is F major (one sharp). The time signature is common time. Measure 196 begins with the Vlc part playing eighth-note patterns. The VII and VII II parts enter with sustained notes and dynamic markings (p, mp). The A part follows with eighth-note patterns. Measure 197 continues with sustained notes and dynamic markings (p, mp) for VII, VII II, and A. Measure 198 begins with the Vlc part playing eighth-note patterns, followed by the C.B. part. The score concludes with dynamic markings (pp) for the Vlc part.

205

Vlc ponticello *mp* crescendo

VII arco ordin. *pp* ponticello *pp* crescendo crescendo

VII II arco ordin. *pp* ponticello *pp* crescendo crescendo

A ponticello *pp* ponticello *pp* crescendo crescendo

Vlc ponticello *pp* crescendo crescendo

C.B crescendo

211

Vlc molto crescendo *D* ff

VII ordin. tr. molto crescendo legno *f*

VII II ordin. tr. molto crescendo legno *f*

A ordin. tr. molto crescendo legno *f* (martel.) *f*

Vlc ordin. tr. molto crescendo pizz (martel.) *f*

C.B. ordin. tr. molto crescendo pizz (martel.) *f*

presto

216

Vlc

VII

VI II

A

Vlc

C.B.



prestissimo

55

Vlc

VII

A musical score for three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is one sharp. The time signature changes from 3/8 to 2/8 to 3/8. The first measure (3/8) has two eighth-note pairs with a fermata over the second pair. The second measure (2/8) has a single eighth note followed by a bar line. The third measure (3/8) has a single eighth note followed by a bar line.

VII

A musical score for piano in 3/8 time. The top staff shows a treble clef, a key signature of one sharp, and a basso continuo staff below it. Measure 11 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 12 begins with a fermata over a sixteenth note, followed by a measure rest, another measure rest, and a final measure rest.

A

Musical score for strings and woodwind section. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows eighth-note chords. The score includes measures in 3/8, 2/8, and 4/8 time signatures.

Vlc

Musical score for orchestra and piano. The top staff shows the piano part in 3/8 time, dynamic f, with markings (martel.) and ff. The bottom staff shows the orchestra part in 3/8 time, dynamic f, with markings (martel.), crescendo, and ff. Measures 11 and 12 are shown.

C.B

Musical score for string bass. The score consists of three measures. Measure 1: Dynamic **f**, tempo (martel.). Measure 2: Dynamic crescendo, followed by dynamic **ff**. Measure 3: Dynamic **ff**.

226

Vlc

VII

VII II

à la pointe Ponticello
pp

A

à la pointe Ponticello
pp

à la pointe Ponticello
pp

Vlc

à la pointe Ponticello
pp

à la pointe Ponticello
pp

à la pointe Ponticello
pp

C.B.

pizz *mp*

230

Vlc

arco *p*

VII

VII II

A

Vlc

C.B.

This page of musical notation shows a section for orchestra and choir. The instrumentation includes string bass (Vlc), violin I (VII), violin II (VII II), cello (A), double bass (Vlc), and contrabass (C.B.). The tempo is marked as 230. The dynamic is indicated as 'arco p'. A crescendo/decrescendo hairpin is present above the first two staves. The Vlc and VII staves feature melodic lines, while the other staves provide harmonic support with sustained notes or rhythmic patterns.

234

Vlc *sfp* pizz *mp*

à la pointe Ponticello *pp*

VII à la pointe Ponticello *pp*

VII II

A sur la touche *pp*

Vlc sur la touche *pp*

C.B.

6

molto

238

Vlc ponticello
arco *pp*

VII sur la touche
pp
sur la touche
pp
sur la touche
pp

VII II sur la touche
pp
sur la touche
pp
sur la touche
pp

A ponticello
pp
ponticello
pp
ponticello
pp

Vlc ponticello
pp
ponticello
pp
ponticello
pp

C.B leggierissimo
pp
leggierissimo
pp

242

Vlc

ponticello

VII

VI II

A

Vlc

C.B.

246 ordin.

Vlc

The musical score page contains six staves of music. From top to bottom:

- Vlc**: Starts with a melodic line in G major. Dynamics: *molto*, *pp*.
- VII**: Dynamics: *pp*. Measures show eighth-note patterns.
- VI II**: Dynamics: *pp*. Measures show eighth-note patterns.
- A**: Dynamics: *pp*. Measures show eighth-note patterns.
- Vlc**: Dynamics: *pp*. Measures show eighth-note patterns.
- C.B.**: Dynamics: *pp*. Measures show eighth-note patterns.

Measure numbers 246 through 250 are indicated above the staves. Performance instructions like "ordin.", "*mf* sub.", and dynamics like *pp* and *molto* are placed between measures to guide the performance.

250

Vlc

VII

VII

A

Vlc

C.B.

This musical score page contains six staves. The top staff is for 'Vlc' (Viola) and starts with a rest. The second staff is for 'VII' (likely Trombones), featuring eighth-note patterns with various accidentals. The third staff is also for 'VII'. The fourth staff is for 'A' (Alto). The fifth staff is for 'Vlc'. The bottom staff is for 'C.B.' (Cello/Bass). Measures 1 through 4 show eighth-note patterns. Measure 5 begins with rests for all parts except 'C.B.', which starts with a bass line. Measure 6 shows eighth-note patterns for 'Vlc', 'VII', and 'VII'. Measure 7 continues the eighth-note patterns. Measure 8 concludes with eighth-note patterns for 'Vlc', 'VII', and 'VII', followed by a dynamic marking of *p*.

254

Vlc

p pp

VII à la pointe ordin. 8^{vo}

VII à la pointe ordin.

A ppp

Vlc ppp

C.B pp pp

259

Vlc *pp* *pp*

VII *8va* *sempre ppp* *sub. ff*
8va *sempre ppp* *sub. ff*
8va *sempre ppp* *sub. ff*

VII II *8va* *sempre ppp* *sub. ff*
8va *sempre ppp* *sub. ff*
8va *sempre ppp* *sub. ff*

A *sempre ppp* *sub. ff*
sempre ppp *sub. ff*
sempre ppp *sub. ff*

Vlc *sempre ppp* *sub. ff*
sempre ppp *sub. ff*
sempre ppp *sub. ff*

C.B *pp* *p* *pp* *pp* *sub. ff*

263

Vlc

f

Perdendosi

VII

Vl II

A

Vlc

C.B.

This page contains musical staves for various instruments and voices. The first staff is for 'Vlc' (Violin), which plays a sixteenth-note pattern. The second staff is for 'VII' (likely Trombone/Voice). The third staff is for 'Vl II' (Violin). The fourth staff is for 'A' (Alto). The fifth staff is for 'Vlc' (Bassoon). The sixth staff is for 'C.B.' (Cello/Bass). The music is in common time, and the key signature changes throughout the page. The vocal parts (VII, Vl II, A) have rests. The bassoon part (Vlc) has a sustained note. The cello/bass part (C.B.) has a sustained note. The measure ends with a fermata over the bassoon and a dynamic 'Perdendosi'.

271

Vlc

Solo

2.3.4 avec Sourdine

5.6 avec Sourdine

1.2 avec Sourdine

3.4 avec Sourdine

5.6 avec Sourdine

1 avec Sourdine

2 avec Sourdine

3.4 avec Sourdine

1 avec Sourdine

2 avec Sourdine

3.4 avec Sourdine

1

2

C.B.

poco riten

molto

276

Vlc

p

sost.

p sost.

VII

(sourdine)

p sost.

pp

Vl II

(sourdine)

pp

(sourdine)

pp

(sourdine)

pp

A

(sourdine)

pp

(sourdine)

pp

Vlc

(sourdine)

pp

(sourdine)

pp

C.B

pp

pp

279

Vlc

8th

VII

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

VII

pp sub.

pp sub.

pp sub.

VII

pp sub.

pp sub.

pp sub.

A

pp sub.

pp sub.

pp sub.

Vlc

pp

C.B.

a tempo (44)

286

Vlc p

VII pp 3
III pp 3
VII II pp IV
IV pp IV
IV pp IV
A pp IV
Vlc pp pp
C.B. pp

l seul

This musical score page consists of six staves of music. The top staff is for the Violin (Vlc), indicated by a treble clef and a 'p' dynamic. The second staff is for the VII section, with dynamics 'pp' and a '3' above the staff. The third staff is for the VII II section, also with 'pp' dynamics. The fourth staff is for the A section, with 'pp' dynamics. The fifth staff is for the Violin (Vlc) again, with 'pp' dynamics. The bottom staff is for the C.B. section, with 'pp' dynamics. The score features various note heads, stems, and rests. There are also markings such as '3' over some notes and 'l seul' (one note) at the end of the system.