



QUATUOR AVEC PIANO

GILLES RAYNAL 2018

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$\text{♩} = 50$

Violon

Alto

Violoncelle

Piano

5

vi. *più mosso*

Alt.

Vlc.

Pno

Ponticello

dolce

5

più mosso

mf

mf

This musical score is for a string quartet with piano. The top system shows the first four measures. The Violoncello part is prominent, featuring eighth-note patterns with dynamic markings *p* and *mp*, and a performance instruction '3' over a group of sixteenth notes. The piano part also has dynamic markings *mf*. The bottom system shows the fifth measure, where the violins play eighth-note patterns, the alto plays eighth-note patterns with a dynamic marking *dolce*, and the cello and piano provide harmonic support. The piano part includes slurs and grace notes. Measure numbers 5 are indicated above both systems.

QUATUOR AVEC PIANO

8 *a tempo*

This musical score section shows parts for Viola (Vln), Alto (Alt), Cello (Vlc), and Piano (Pno). The violins play sustained notes. The alto and cello provide harmonic support with eighth-note patterns. The piano part consists of sustained chords. Measure 8 concludes with a dynamic change and a melodic line for the cello.

Ponticello

dolce

8va

12 *legato cantabile*

dolce pizz.

morendo

This section continues with the same instrumentation. The violins play eighth-note patterns with grace notes. The alto and cello provide harmonic support. The piano part features sustained chords. The section ends with a dynamic change and a melodic line for the cello.

arco

cantabile

pizz.

mp

12 *Loco dolce legato*

sempre dolce legato

8vb

This section continues with the same instrumentation and dynamics as the previous one. The violins play eighth-note patterns with grace notes. The alto and cello provide harmonic support. The piano part features sustained chords. The section ends with a dynamic change and a melodic line for the cello.

QUATUOR AVEC PIANO

5

15

VI.

Alt.

Vlc.

Pno

p subito

8vb

poco rit.

a tempo

6

3

15

16

accel.

17

VI.

Alt.

Vlc.

accel.

pizz.

3

17

Pno

molto crescendo

3

8vb

loco

5

6

Pédale 3

QUATUOR AVEC PIANO

21 *a tempo*

Vln. 5

Alt.

Vlc.

Pno

Ponticello

mf arco

dolce

21 *a tempo*

88

8

p

pp

dans la résonance

25

Vln.

Alt.

Vlc.

Pno

pizz.

p subito

88

8

pp

Pédale 3

QUATUOR AVEC PIANO

29

Vln. Alt. Vlc.

arco mp

Laissez vibrer

Loco

dolce legato

Pédale 3

a tempo

p

loco

8va-----

3

8va-----

3

a tempo

loco

Pédale 3

QUATUOR AVEC PIANO

VI. 37

Alt.

Vlc.

Pno

8^{va}

molto crescendo 5

6 f

37

8^{vb}

molto crescendo

f

41

ff ponticello sans rigueur

mp pizz.

3

3

3

VI. 41

Alt.

Vlc.

Pno

8^{va}

10

10

10

10

10

10

Pédale 3

QUATUOR AVEC PIANO

9

VI. 45

VI.

Alt.

Vlc.

Pno

VI.

Alt.

Vlc.

Pno

Pédale 3 dans la résonance

Loco

molto crescendo

vibrato

cresc.

molto

Pédale 3 dans la résonance

QUATUOR AVEC PIANO

10

53

Vln. 3
Alt.
Vlc.

Pno

53 loco

ff

mf

mp

fff 8^{vib}

fff 8^{vib}

fff 8^{vib}

fff 8^{vib}

fff 8^{vib}

58

Vln.
Alt.
Vlc.

Pno

p

dolce legato

ppp

58

8^{vib}

QUATUOR AVEC PIANO

11

62

Vln.

Alt.

Vlc.

ponticello ordinaire

Pno

62

pizz. 7 ad lib.

This musical score page shows a section for string quartet (Violin, Alto, Cello) and piano. The strings play eighth-note patterns, with the cello providing harmonic support. The piano part consists of sustained chords. Dynamic markings include 'ponticello ordinaire' and 'pizz.' followed by a measure number '7' and 'ad lib.'

66

Vln.

pizz.

legato cantabile

Alt.

arco

Vlc.

p sub.

66

sempre dolce legato

Pno

This musical score page shows a section for string quartet (Violin, Alto, Cello) and piano. The strings play eighth-note patterns with dynamics like 'pizz.', 'arco', and 'p sub.'. The piano part features sustained chords. Dynamic marking 'sempre dolce legato' is present.

QUATUOR AVEC PIANO

70

This musical score page shows staves for Violin (Vln), Bassoon (Alt.), Cello (Vlc.), and Piano (Pno). The Violin and Bassoon play eighth-note patterns. The Cello plays sustained notes. The Piano provides harmonic support with chords. Measure numbers 70 and 73 are indicated.

73

This musical score page continues from measure 70. The Violin, Bassoon, and Cello play eighth-note patterns. The Cello has a melodic line marked 'cantabile'. The Piano plays chords. Measure numbers 73 and 76 are indicated. Dynamic markings 'mp' and 'cantabile' are present.

76 *subito poco più mosso*

Vln. Alt.

Vlc. Pno

76 *subito poco più mosso*

Pno

(8^{vib}) *pp* loco 8^{vib} *p* loco

Vln. Alt.

Vlc. Pno

78 8^{va}

molto crescendo 3 ff 8^{va}

Alt. Vlc. Pno

ff 3 5 7

Vlc. Pno

8^{va} 3 5 7 loco 3 7

molto crescendo 3 ff loco 8^{vib}

QUATUOR AVEC PIANO

81

Vln. $\frac{2}{4}$ f

Alt. $\frac{2}{4}$ f

Vlc. $\frac{2}{4}$ f

Pno $\frac{2}{4}$ ff

Loco

Vln. $\frac{2}{4}$ ff

Alt. $\frac{2}{4}$ ff

Vlc. $\frac{2}{4}$ ff

Pno $\frac{2}{4}$ ff

bene marcato

84

Vln. $\frac{2}{4}$ f

Alt. $\frac{2}{4}$ f

Vlc. $\frac{2}{4}$ f

Pno $\frac{2}{4}$ f

loco

Vln. $\frac{2}{4}$ f

Alt. $\frac{2}{4}$ f

Vlc. $\frac{2}{4}$ f

Pno $\frac{2}{4}$ f

mf

QUATUOR AVEC PIANO

15

86

Vln. $\begin{smallmatrix} \text{G} \\ 3 \\ 4 \end{smallmatrix}$

Alt. $\begin{smallmatrix} \text{B} \\ 3 \\ 4 \end{smallmatrix}$

Vlc. $\begin{smallmatrix} \text{F} \\ 3 \\ 4 \end{smallmatrix}$

Pno

86

12 12 12

87

12 12 12

8va

12 12

87

Vln.

Alt.

Vlc.

Pno

p sub. *leggiero*

9 9 9

loco

QUATUOR AVEC PIANO

88

Vln.

Alt.

Vlc.

Pno

88

9

9

9

p sub.
poco pédale

89

Vln.

Alt.

Vlc.

Pno

12

12

12

12

12

12

89

9

9

9

molto crescendo

molto crescendo

90 **prestissimo**

Vln. $\text{G} \frac{12}{16}$

Alt. $\text{B} \frac{12}{16}$

Vlc. $\text{C} \frac{12}{16}$

Pno $\text{B} \frac{12}{16}$

90 **prestissimo**

Vln. $\text{G} \frac{12}{16}$

Alt. $\text{B} \frac{12}{16}$

Vlc. $\text{C} \frac{12}{16}$

Pno $\text{B} \frac{12}{16}$

94 **mf**

Vln.

Alt. B

Vlc. C

Pno B

94

Vln. $\text{G} \frac{12}{16}$

Alt. $\text{B} \frac{12}{16}$

Vlc. $\text{C} \frac{12}{16}$

Pno $\text{B} \frac{12}{16}$

This musical score page contains four systems of music for a string quartet (Violin, Alto, Cello) and piano. The instrumentation is as follows:

- System 1 (Measures 90-91):** Violin (Vln.), Alto (Alt.), Cello (Vlc.), Piano (Pno).
- System 2 (Measures 90-91):** Violin (Vln.), Alto (Alt.), Cello (Vlc.), Piano (Pno).
- System 3 (Measures 94-95):** Violin (Vln.), Alto (Alt.), Cello (Vlc.), Piano (Pno).
- System 4 (Measures 94-95):** Violin (Vln.), Alto (Alt.), Cello (Vlc.), Piano (Pno).

The score includes various dynamic markings such as **pizz.**, **f**, **ff**, and **mf**. Measure numbers 90, 91, and 94 are indicated at the beginning of each system. Measure 92 is implied between measures 90 and 91, and measure 93 is implied between measures 91 and 94.

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Musical score for String Quartet with Piano, page 18, measures 98-102.

Measure 98: Violin (Vln), Bassoon (Alt.), Cello (Vlc.). Key signature: B-flat major. Time signature: Common time. Dynamics: *molto*. Articulation: 3. Measure 98 ends with a repeat sign and a 2 above it.

Measure 102: Violin (Vln), Bassoon (Alt.), Cello (Vlc.). Key signature: B-flat major. Time signature: Common time. Dynamics: *p*. Articulation: *ponticello arco*, *simile*, 3. Measure 102 ends with a repeat sign and a 2 above it.

Piano (Pno) dynamics:

- Measure 98: *molto*
- Measure 102: *arco*, *simile*, 3, *P subito*
- Measure 102 (piano part): *pp*
- Measure 102 (piano part): *poco pédale*

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19

Musical score for String Quartet with Piano, page 19, measures 106-110.

Measure 106: Viola (Vl.) pizz., Bassoon (Alt.) pizz., Cello (Vlc.) pizz. (mf), Piano (Pno) pizz. (mf). Measures 106-107 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 107 featuring a bassoon solo.

Measure 107: Viola (Vl.) pizz., Bassoon (Alt.) pizz., Cello (Vlc.) pizz. (mf), Piano (Pno) pizz. (mf). The piano part continues its rhythmic pattern.

Measure 108: Viola (Vl.) pizz., Bassoon (Alt.) pizz., Cello (Vlc.) pizz. (mf), Piano (Pno) pizz. (mf). The piano part continues its rhythmic pattern.

Measure 109: Viola (Vl.) arco, Bassoon (Alt.) pizz., Cello (Vlc.) pizz. (mf), Piano (Pno) pizz. (sfz). The piano part continues its rhythmic pattern.

Measure 110: Viola (Vl.) pizz. (sfz), Bassoon (Alt.) pizz., Cello (Vlc.) pizz. (mp), Piano (Pno) pizz. (mp). The piano part continues its rhythmic pattern.

QUATUOR AVEC PIANO

114

Vln.

Alt.

poco crescendo

Vlc.

poco crescendo

114

Pno

118

Vln.

arco

mf

Alt.

pizz. b.

pizz. f b.

Vlc.

f

118

Pno

QUATUOR AVEC PIANO

21

Musical score for String Quartet with Piano, page 21, measures 122-126.

Measure 122: Vi. (1st Violin) rests. Alt. (2nd Violin) eighth-note pattern with dynamic *molto*. Vlc. (Cello) eighth-note pattern with dynamic *molto*. Pno (Piano) bass line with dynamic *ff*. Vi. (1st Violin) eighth-note pattern with dynamic *pizz.* Alt. (2nd Violin) eighth-note pattern with dynamic *pizz.* Vlc. (Cello) eighth-note pattern with dynamic *arco*. Pno (Piano) eighth-note pattern with dynamic *leggiero*.

Measure 126: Vi. (1st Violin) eighth-note pattern with dynamic *poco crescendo*. Alt. (2nd Violin) eighth-note pattern. Vlc. (Cello) eighth-note pattern with dynamic *poco crescendo*. Pno (Piano) eighth-note pattern with dynamic *poco crescendo*.

QUATUOR AVEC PIANO

130

Vln. *f*

Alt. *f* 3

Vlc.

Pno 5

This musical score page shows measures 130 through 134. The instrumentation includes Violin (Vln.), Alto (Alt.), Bassoon (Vlc.), and Piano (Pno). The tempo is marked '130'. The Violin and Alto parts play eighth-note patterns. The Bassoon part rests throughout. The Piano part provides harmonic support with sustained notes and eighth-note chords. Measure 130 ends with a dynamic 'f' and a three-measure repeat sign. Measure 131 begins with a dynamic 'f'. Measures 132-134 show a continuation of the eighth-note patterns from the first half of the measure, with the piano maintaining its harmonic function.

134

Vln. 4

Alt. 4

Vlc. 4

Pno 8va loco 8va loco

This musical score page shows measures 134 through 138. The instrumentation remains the same: Violin (Vln.), Alto (Alt.), Bassoon (Vlc.), and Piano (Pno). The tempo is marked '134'. The Violin and Alto parts play eighth-note patterns. The Bassoon part rests. The Piano part features eighth-note chords with grace notes, indicated by '8va' (octave up) and 'loco' (locally). Measures 134-135 show the piano's eighth-note pattern. Measures 136-137 show the piano's eighth-note pattern again. Measures 138 shows a continuation of the piano's eighth-note pattern.

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23

Musical score for String Quartet with Piano, page 23, measures 137-140.

Measure 137: Violin (Vln.), Alto (Alt.), and Cello (Vlc.) are silent. Piano (Pno) plays eighth-note chords in 12/16 time.

Measure 140: Violin (Vln.) and Alto (Alt.) play eighth-note chords in 12/16 time. Cello (Vlc.) plays eighth-note chords in 12/16 time, dynamic *mf*. Piano (Pno) plays sustained notes in 12/16 time.

prestissimo ordinaire

Measure 140 ends with a fermata over the piano's sustained notes.

QUATUOR AVEC PIANO

146

Vln. arco ordinaire *tr* *tr*

Alt. ponticello
se déplacer vers le chevalet *mp*

Vlc.

Pno 146

8va *tr* *pp*

This musical score page contains two staves of music for string quartet and piano. The top staff includes parts for Violin (Vln.), Alto (Alt.), and Cello/Bass (Vlc.). The bottom staff is for the Piano (Pno). Measure 146 begins with the violin playing an eighth-note pattern with grace notes. The alto part has instructions to move towards the bridge ("se déplacer vers le chevalet") and play with a bow on the bridge ("ponticello"). The piano part starts with eighth-note chords. Measure 147 continues with the violin's eighth-note pattern, the alto's ponticello bowing, and the piano's eighth-note chords. The piano dynamic changes to *pp* (pianissimo) at the end of the measure.

152

Vln. ponticello *p*

Alt. ponticello *p*

Vlc. *8*

Pno 152 *p sub.* poco pédalement *8*

This musical score page contains two staves of music for string quartet and piano. The top staff includes parts for Violin (Vln.), Alto (Alt.), and Cello/Bass (Vlc.). The bottom staff is for the Piano (Pno). Measure 152 begins with the violin playing eighth-note patterns with grace notes. The alto part uses the bridge ("ponticello") and has a dynamic of *p* (piano). The piano part also uses the bridge and has a dynamic of *p*. Measures 153 continues with the same patterns and dynamics for all instruments.

QUATUOR AVEC PIANO

25

155 *8va*

Vln. *ordinaire*

Alt.

Vlc.

Pno *8va*
poco pédalement

155 *8va*

ppp

B4

B4

laissez vibrer

159 $\text{♩} = 50$

Vln.

Alt.

Vlc. *p dolce legato* *sfs p* *pp* *p sub.* *p sub.* *p ponticello*

Pno $\text{♩} = 50$

QUATUOR AVEC PIANO

163

Vln.

Alt.

Vlc. *ordinaire*

Pno

164

3

4

3

4

5

3

163

3

4

3

4

167

Vln.

Alt.

Vlc. *cantabile*

pizz.

p sub.

Pno

167

4

4

4

sempre dolce legato

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27

Musical score for String Quartet with Piano, page 27, measures 171-175.

Measure 171: Violin (Vln.) rests. Bassoon (Alt.) plays eighth-note chords. Cello (Vlc.) plays eighth-note chords. Piano (Pno) plays eighth-note chords. Dynamics: *poco crescendo*, *3*, *f*, *13*, *5*, *f*. Articulation: *arco*, *6*.

Measure 175: Violin (Vln.) plays eighth-note chords. Bassoon (Alt.) rests. Cello (Vlc.) plays eighth-note chords. Piano (Pno) plays eighth-note chords. Dynamics: *mf*, *5*, *6*, *5*, *mf*, *5*, *5*.

QUATUOR AVEC PIANO

178 *8va*

Vln. Alt. Vlc.

Pno

très régulier

180

Vln. Alt. Vlc.

Pno

perdendosi

laissez vibrer

pizz.

pizz.

pizz.