

ROMANCE

Pour Violon et Alto

A L'USAGE DES COURS CYCLE II

Gilles Raynal 1980

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Violon

Alto

mf

mp

4

VI.

Alto.

mf

7

VI.

Alto.

mf

10

VI.

Alto.

mf

13

VI.

Alto.

mf

16

VI.

Alt.

19

VI.

Alt.

22

VI.

Alt.

25

VI.

Alt.

28

VI.

Alt.

4
31

VI.

Alt.

34

VI.

Alt.

37

VI.

Alt.

40

VI.

Alt.

43

VI.

Alt.

rit. -----

46

VI.

Alt.

The image shows a musical score for two parts: Violin I (VI.) and Alto (Alt.). The score is in G major (one sharp) and consists of three measures. Measure 46 is marked with a '46' above the staff. The Violin I part starts with a quarter note G4, followed by a slur over eighth notes A4, B4, and C5. The Alto part starts with a quarter rest, followed by a slur over eighth notes G3, A3, and B3. In measure 47, the Violin I part has a quarter note D5, a dotted quarter note E5, and an eighth note F5. The Alto part has a quarter rest, followed by a slur over eighth notes C4, D4, and E4. In measure 48, the Violin I part has a half note G5 with a fermata. The Alto part has a half note G3 with a fermata. A 'rit.' marking with a dashed line spans the end of the section.