

# SCIOPERO

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2005

♩ = 54

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Tromp. Pic. en LA:** *mf* (mezzo-forte)
- Trompette SIb I:** *mp* (mezzo-piano)
- Cor en FA I:** *mp* (mezzo-piano)
- Trombone Tenor I:** *mp* (mezzo-piano)
- Tuba I:** *mp* (mezzo-piano)
- Timbales:** *mp* (mezzo-piano)
- Perc. I:** *mp* (mezzo-piano)
- Cornet à pistons SIb:** *f* (forte)
- Trompette SIb II:** *f* (forte)
- Cor en FA II:** *f* (forte)
- Trombone Tenor II:** *f* (forte)
- Tuba II:** *f* (forte)
- Perc. II:** *f* (forte)

4

Tromp. Pic.

Tromp. Slb I

Cor en FA I

Trombone I

Tuba I

4

Timb.

Perc. I

Cornet Slb

Tromp. Slb II

avec sourdine

Cor en FA II

avec sourdine

Trombone II

avec sourdine

Tuba II

4

Perc. II

7

Tromp. Pic. *p* *mf*

Tromp. Slb I *mf*

Cor en FA I *mf*

Trombone I *mf*

Tuba I

7

Timb.

Perc. I

Cornet Slb

Tromp. Slb II *f*

Cor en FA II *f*

Trombone II *f*

Tuba II *f*

7

Perc. II

10

Tromp. Pic.

Tromp. Slb I

Cor en FA I

Trombone I

Tuba I

10

Timb.

Perc. I

Cornet Slb

Tromp. Slb II

Cor en FA II

Trombone II

Tuba II

10

Perc. II

13

Tromp. Pic.

Tromp. Slb I

Cor en FA I

Trombone I

Tuba I

13

Timb.

Perc. I

Cornet Slb

Tromp. Slb II

Cor en FA II

Trombone II

Tuba II

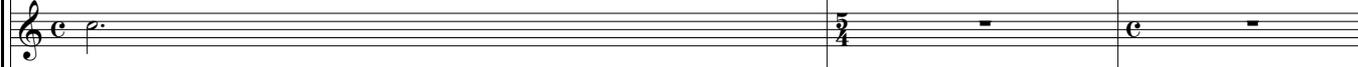
13

Perc. II

The image shows a page of a musical score for a brass and percussion ensemble, covering measures 13 and 14. The score is arranged in a system with multiple staves. The instruments listed on the left are: Tromp. Pic., Tromp. Slb I, Cor en FA I, Trombone I, Tuba I, Timb., Perc. I, Cornet Slb, Tromp. Slb II, Cor en FA II, Trombone II, Tuba II, and Perc. II. Measures 13 and 14 are indicated at the beginning of several staves. The Tromp. Slb I, Cor en FA I, and Trombone I parts have complex rhythmic patterns in measure 13, with dynamics markings 'molto' and 'f'. The Tromp. Slb II, Cor en FA II, and Trombone II parts also have complex rhythmic patterns. The Perc. I and Perc. II parts are marked with a 'C' time signature and have a simple rhythmic pattern. The Tromp. Pic., Timb., and Tuba parts are marked with a 'C' time signature and have a simple rhythmic pattern. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

15

Tromp. Pic. 

Tromp. Slb I 

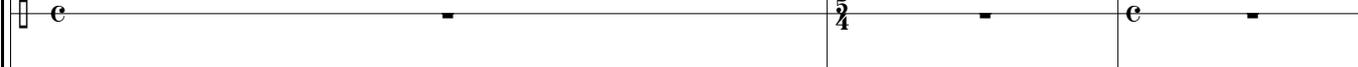
Cor en FA I 

Trombone I 

Tuba I 

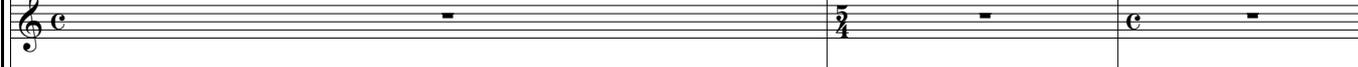
15

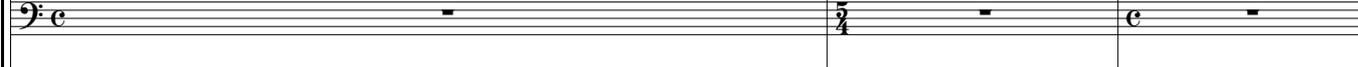
Timb. 

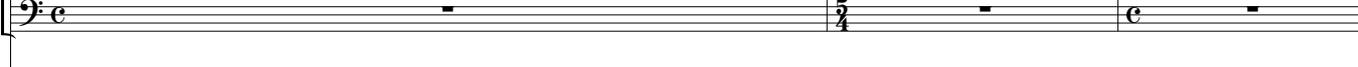
Perc. I 

Cornet Slb 

Tromp. Slb II 

Cor en FA II 

Trombone II 

Tuba II 

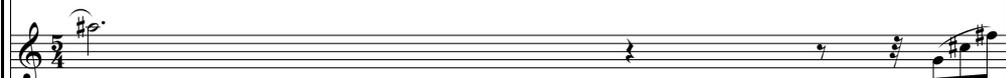
15

Perc. II 



21

Tromp. Pic. 

Tromp. Sib I  *f*

Cor en FA I 

Trombone I 

Tuba I 

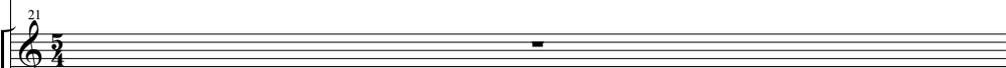
21

Timb. 

Perc. I 



21

Cornet Sib 

Tromp. Sib II  *f*

Cor en FA II 

Trombone II  Enlevez la sourdine

Tuba II  Enlevez la sourdine

21

Perc. II 



23

Tromp. Pic. 

Tromp. Sib I 

Cor en FA I 

Trombone I 

Tuba I 

23

Timb. 

Perc. I 

23

Cornet Sib 

Tromp. Sib II 

Cor en FA II 

Trombone II 

Tuba II 

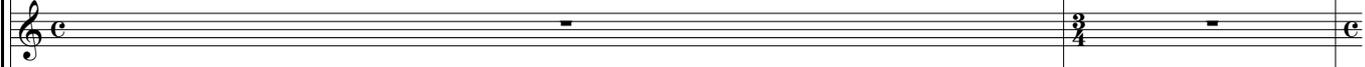
23

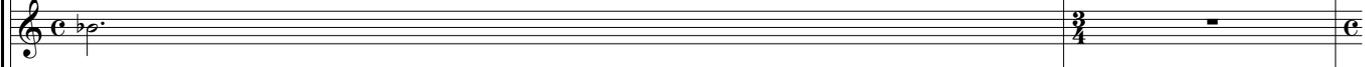
Perc. II 

This musical score page covers measures 25 through 30 of a piece. The ensemble includes Tromp. Pic., Tromp. Sib I, Cor en FA I, Trombone I, Tuba I, Timb., Perc. I, Cornet Sib, Tromp. Sib II, Cor en FA II, Trombone II, Tuba II, and Perc. II. The score is written in 3/4 time with a common time signature (C) at the end of each measure. The key signature has one sharp (F#). The Tromp. Pic. part features a melodic line with a trill in measure 29. The Trombone I and Tuba I parts play a rhythmic pattern of eighth notes. The Trombone II and Tuba II parts play a similar rhythmic pattern. The Perc. I and Perc. II parts are marked with a rest in measure 25 and then have a short burst of activity in measure 29. The Timb. part is marked with a rest throughout the entire section.

27

Tromp. Pic. 

Tromp. Slb I 

Cor en FA I 

Trombone I   
*mp*

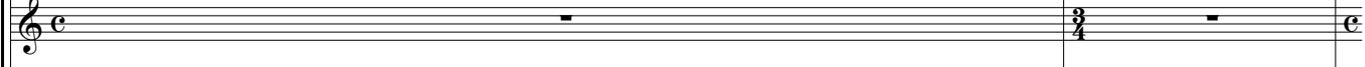
Tuba I   
*mp*

27 Timb. 

Perc. I 



Cornet Slb 

Tromp. Slb II 

Cor en FA II   
*sons ouverts*  
*mf*

Trombone II   
*mp*

Tuba II   
*mp*

27 Perc. II 



29

Tromp. Pic. *mf*

Tromp. Slb I

Cor en FA I *mf* 3

Trombone I *mf*

Tuba I *mf*

29 *mf*

Timb.

Perc. I

Cornet Slb *mf*

Tromp. Slb II

Cor en FA II

Trombone II *mf*

Tuba II *mf*

29 *mf*

Perc. II

31

Tromp. Pic.

Tromp. Sib I

Cor en FA I

Trombone I

Tuba I

31

Timb.

Perc. I

31

Cornet Sib

Tromp. Sib II

Cor en FA II

Trombone II

Tuba II

31

Perc. II

sans sourdine

*f*

*f*

*f*

*f*

33

Tromp. Pic. *p* *molto* 3 *p* subito

Tromp. Slb I

Cor en FA I

Trombone I *ff* 3

Tuba I

33

Timb.

Perc. I WoodBlock

Cornet Slb *p* *molto* 3 *p* subito

Tromp. Slb II

Cor en FA II

Trombone II

Tuba II

33

Perc. II Caisse claire

35

Tromp. Pic.

Tromp. Sib I

Cor en FA I

Trombone I

Tuba I

35

Timb.

Perc. I

Cornet Sib

Tromp. Sib II

Cor en FA II

Trombone II

Tuba II

35

Perc. II

*pp* *mp* *pp* *mp* *p* *pp* *mp* *pp* *mp* *mf* *p*

37

Tromp. Pic. *f*

Tromp. Slb I

Cor en FA I

Trombone I

Tuba I

37

Timb.

Perc. I

Cornet Slb

Tromp. Slb II

Cor en FA II

Trombone II

Tuba II

37

Perc. II

39

Tromp. Pic. *f*

Tromp. Sib I au plus grave glissez avec trilles

Cor en FA I au plus grave glissez avec trilles

Trombone I au plus grave

Tuba I au plus grave glissez avec trilles

39 Timb. *sfz*

Perc. I allez vers les gongs

39 Cornet Sib au plus grave glissez avec trilles

Tromp. Sib II au plus grave glissez avec trilles

Cor en FA II au plus grave glissez avec trilles

Trombone II au plus grave

Tuba II au plus grave glissez avec trilles

39 Perc. II Grosse caisse *sfz* allez aux cymbales

41

Tromp. Pic. *f* au plus grave glissez avec trilles

Tromp. Slb I au plus grave glissez avec trilles

Cor en FA I au plus grave glissez avec trilles

Trombone I au plus grave

Tuba I au plus grave glissez avec trilles

Timb. *f* agitato 5 3 7

Perc. I Gongs (4) *f* 3 *f*

Cornet Slb au plus grave glissez avec trilles

Tromp. Slb II au plus grave glissez avec trilles

Cor en FA II au plus grave glissez avec trilles

Trombone II au plus grave

Tuba II au plus grave glissez avec trilles

Perc. II Cymbales (3) *p* laissez vibrer 3 laissez vibrer

Glissandi lents

44

Tromp. Pic.

Tromp. Slb I

Cor en FA I

Trombone I

Tuba I

Timb.

Perc. I

Cornet Slb

Tromp. Slb II

Cor en FA II

Trombone II

Tuba II

Perc. II

laissez vibrer

*f* *sfz*

6

3

3

3

*f* *f*

46

Tromp. Pic. *ff*

Tromp. Slb I *ff*

Cor en FA I *ff*

Trombone I *ff*

Tuba I *ff*

Timb. *ff* *sfz* *pp* *p* Glissandi lents

Perc. I *ff* Tam *pp*

Cornet Slb *ff*

Tromp. Slb II *ff*

Cor en FA II *ff*

Trombone II *ff*

Tuba II *ff*

Perc. II *ff* laissez vibrer prendre l'archet librement

(A) piu mosso e dolce

48

Tromp. Pic. *pp*

Tromp. Slb I *pp*

Cor en FA I *pp*

Trombone I *pp*

Tuba I

48

Timb.

Perc. I

Tam *pp* parcourir le tam avec un objet metal. Cherchez les harmoniques *pp*

48

Cornet Slb *pp*

Tromp. Slb II *pp*

Cor en FA II *pp*

Trombone II *pp*

Tuba II

48

Perc. II

53

Tromp. Pic.

Tromp. Sib I

Cor en FA I

Trombone I

Tuba I

52

Timb.

Perc. I

Tam

parcourir le tam avec un objet metal.

Cherchez les harmoniques

53

Cornet Sib

Tromp. Sib II

Cor en FA II

Trombone II

Tuba II

52

Perc. II

56

Tromp. Pic. *mp*

Tromp. Slb I *mp*

Cor en FA I *mp*

Trombone I *mp*

Tuba I

56

Timb.

Perc. I *pp* Tam

parcourir le tam avec un objet metal.

56

Cornet Slb *mp*

Tromp. Slb II *mp*

Cor en FA II *mp*

Trombone II *mp*

Tuba II

56

Perc. II

60

Tromp. Pic.

Tromp. Slb I

Cor en FA I

Trombone I

Tuba I

60

Timb.

Perc. I

posez l'objet metal. prendre la mailloche Tam

pp

60

Cornet Slb

Tromp. Slb II

Cor en FA II

Trombone II

Tuba II

60

Perc. II

Grosse caisse

posez l'archet prendre la mailloche

pp

66

Tromp. Pic.

Tromp. Slb I

Cor en FA I

Trombone I

Tuba I

66

Timb.

Perc. I

66

Cornet Slb

Tromp. Slb II

Cor en FA II

Trombone II

Tuba II

66

Perc. II



(B)

This musical score is for a brass and percussion ensemble, covering measures 77 to 80. The instruments are arranged in a standard orchestral layout:

- Brass Section:** Tromp. Pic. (Trumpet Piccolo), Tromp. Sib I (Trumpet 1), Cor en FA I (Horn 1), Trombone I (Trombone 1), Tuba I (Tuba 1), Cornet Sib (Cornet 1), Tromp. Sib II (Trumpet 2), Cor en FA II (Horn 2), Trombone II (Trombone 2), and Tuba II (Tuba 2). Each brass instrument part includes the instruction "Flat. au plus grave" (Flat, as low as possible).
- Timpani (Timb.):** Features a melodic line with a triplet in measure 79 and a dynamic marking of *sf p* (sforzando piano).
- Snare Drum (Perc. I):** Includes a triplet in measure 79 and instructions: "subito *p*" (suddenly piano), "laissez vibrer" (let ring), and "allez vers les gongs" (go to the gongs).
- Tom-toms (Perc. II):** Features a triplet in measure 79 and the instruction "subito *p*".

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat, and the time signature is 3/4.

84

Tromp. Pic. *mf* *mf* *mf* *mf*

Tromp. Slb I *mf* *mf* *mf* *mf*

Cor en FA I *mf* *mf* *mf* *mf*

Trombone I *mf* *mf* *mf* *mf*

Tuba I Flat. *mf* *mf* *mf* *mf*

Timb. *sf p* *sf p* *sf p* *sf p*

Perc. I L.V. 3 L.V. 3 L.V. 3 L.V. 3

Cornet Slb *mf* *mf* *mf* *mf*

Tromp. Slb II *mf* *mf* *mf* *mf*

Cor en FA II *mf* *mf* *mf* *mf*

Trombone II *mf* *mf* *mf* *mf*

Tuba II Flat. *mf* *mf* *mf* *mf*

Perc. II *subito p* *subito p* *subito p* *subito p*

au plus grave *mp* *mp* *mp* *mp*



94

Tromp. Pic. Souffle

Tromp. Slb I Souffle

Cor en FA I Souffle

Trombone I Souffle

Tuba I Souffle

Timb. 94 *sf p* *f* *sf p* *pp* *mp*

Perc. I *laissez vibrer* *tr* *3* *tr* *mp*

Cornet Slb Souffle *p*

Tromp. Slb II Souffle

Cor en FA II Souffle

Trombone II Souffle

Tuba II Souffle

Perc. II 94 *subito p*



100

Tromp. Pic.

Flat. au plus grave

Flat. au plus grave

Tromp. Sib I

Flat. au plus grave

Flat. au plus grave

Cor en FA I

Flat. au plus grave

Flat. au plus grave

Trombone I

Flat. au plus grave

Flat. au plus grave

Tuba I

Flat. au plus grave

Flat. au plus grave

au plus grave

Timb.

100

*mp*

*sfz p*

laissez vibrer

*f*

L.V.

Cornet Sib

Flat. au plus grave

Flat. au plus grave

Tromp. Sib II

Flat. au plus grave

Flat. au plus grave

Cor en FA II

Flat. au plus grave

Flat. au plus grave

Trombone II

Flat. au plus grave

Flat. au plus grave

Tuba II

Flat. au plus grave

Flat. au plus grave

100

Grosse caisse

*pp*

Perc. II

103

Tromp. Pic.

Tromp. Slb I

Cor en FA I

Trombone I

Tuba I

Timb.

Perc. I

Cornet Slb

Tromp. Slb II

Cor en FA II

Trombone II

Tuba II

Perc. II

5

7

3

5

L.V.

9

9

9

9

9

6

*fp*

105

Tromp. Pic.

Tromp. Slb I

Cor en FA I

Trombone I

Tuba I

Timb.

Perc. I

Cornet Slb

Tromp. Slb II

Cor en FA II

Trombone II

Tuba II

Perc. II

*p* ad lib. poco a poco 5 agitato

allez vers les gongs

allez aux cymbales baguettes bois

(C)

107

Tromp. Pic.

Tromp. Slb I

Cor en FA I

Trombone I

Tuba I

Timb.

Perc. I

Gongs (4)

Cornet Slb

Tromp. Slb II

Cor en FA II

Trombone II

Tuba II

Perc. II

*f* agitato

*f*

*p*

*f* laissez vibrer

109

Tromp. Pic. *3*

Tromp. Slb I *3*

Cor en FA I *3*

Trombone I *3*

Tuba I *3*

Timb. *3* *6* *tr* *p*

Perc. I *laissez vibrer* *L.V.* *f* *mp* *3* *5*

Cornet Slb *3*

Tromp. Slb II *3*

Cor en FA II *3*

Trombone II *3*

Tuba II *3*

Perc. II *3* *laissez vibrer* *f* *p* *f* *p*



**D** tempo double

115 au plus grave glissez avec trilles *ff*

Tromp. Pic.

115 au plus grave glissez avec trilles *ff*

Tromp. Sib I

115 au plus grave glissez avec trilles *ff*

Cor en FA I

115 au plus grave *ff*

Trombone I

115 au plus grave glissez avec trilles *ff*

Tuba I

115 *mp* *ff*

Timb.

Perc. I

115 au plus grave glissez avec trilles *ff*

Cornet Sib

115 au plus grave glissez avec trilles *ff*

Tromp. Sib II

115 au plus grave glissez avec trilles *ff*

Cor en FA II

115 au plus grave *ff*

Trombone II

115 au plus grave glissez avec trilles *ff*

Tuba II

115

Perc. II

118

Tromp. Pic.

Tromp. Slb I

Cor en FA I

Trombone I

Tuba I

118

5

7

5

Tam

L.V.

118

Cornet Slb

Tromp. Slb II

Cor en FA II

Trombone II

Tuba II

118

6

Grosse caisse

Perc. II

Detailed description of the musical score: The score is for measures 118, 119, and 120. It features a variety of instruments including trumpets, horns, trombones, tubas, timpani, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The brass instruments (Tromp. Pic., Tromp. Slb I, Cor en FA I, Trombone I, Tuba I, Cornet Slb, Tromp. Slb II, Cor en FA II, Trombone II, Tuba II) play a melodic line starting in measure 118. The timpani (Timb.) and the first and second percussionists (Perc. I and Perc. II) play rhythmic patterns. The first percussionist (Perc. I) plays a tam-tam (Tam) with a mallet, and the second percussionist (Perc. II) plays a large drum (Grosse caisse) with a mallet. The score includes dynamic markings such as *p* and *L.V.* (Larghetto Vivace). The measure numbers 118, 5, 7, and 6 are indicated above the respective parts.



122

Tromp. Pic.

Tromp. Slb I

Cor en FA I

Trombone I

Tuba I

122

Timb.

Perc. I

Cornet Slb

Tromp. Slb II

Cor en FA II

Trombone II

Tuba II

122

Perc. II

*f*

*f*

*f*

*mf*

124

Tromp. Pic. *p* *mf*

Tromp. Slb I *p* *mf*

Cor en FA I *mf*

Trombone I *mf*

Tuba I *mf* *mf*

124

Timb.

Perc. I

124

Cornet Slb *mf* *mf*

Tromp. Slb II *mf* *mf*

Cor en FA II

Trombone II

Tuba II *mf* *mf*

124

Perc. II

Detailed description: This page of a musical score covers measures 124 and 125. It features ten staves for various instruments: Tromp. Pic., Tromp. Slb I, Cor en FA I, Trombone I, Tuba I, Timb., Perc. I, Cornet Slb, Tromp. Slb II, and Tuba II. The Perc. I and Perc. II staves are currently empty. The brass instruments play a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is written in a common time signature with a key signature of one flat.

126

Tromp. Pic. *mf*

Tromp. Slb I *mf*

Cor en FA I *mf* *p* *mf*

Trombone I *mf* *p* *mf*

Tuba I *mf* *mf*

126

Timb.

Perc. I

Cornet Slb *p* *mf*

Tromp. Slb II *mf* *p* *mf*

Cor en FA II *mf* *mf*

Trombone II *mf* *mf*

Tuba II *mf* *mf*

126

Perc. II

This musical score page contains parts for a brass and percussion ensemble, starting at measure 128. The instruments are arranged as follows:

- Tromp. Pic. I:** Treble clef, playing a melodic line with dynamics *mf*, *p*, and *mf*.
- Tromp. Slb I:** Treble clef, playing a melodic line with dynamics *mf*, *p*, and *mf*.
- Cor en FA I:** Treble clef, playing a rhythmic accompaniment with dynamics *p*, *mf*, and *mf*.
- Trombone I:** Bass clef, playing a rhythmic accompaniment with dynamics *p*, *mf*, and *mf*.
- Tuba I:** Bass clef, playing a rhythmic accompaniment with dynamics *mf* and *mf*.
- Timb.:** Bass clef, rests.
- Perc. I:** Percussion, rests.
- Cornet Slb:** Treble clef, playing a melodic line with dynamics *mf* and *mf*.
- Tromp. Slb II:** Treble clef, playing a melodic line with dynamics *mf* and *mf*.
- Cor en FA II:** Treble clef, playing a rhythmic accompaniment with dynamics *p*, *mf*, *p*, and *mf*.
- Trombone II:** Bass clef, playing a rhythmic accompaniment with dynamics *p* and *mf*.
- Tuba II:** Bass clef, playing a rhythmic accompaniment with dynamics *mf* and *mf*.
- Perc. II:** Percussion, rests.

The score is divided into two systems, each containing two measures. The first system covers measures 128 and 129, and the second system covers measures 130 and 131. The key signature has one flat (B-flat), and the time signature is 4/4.

130

Tromp. Pic. *mf*

Tromp. Slb I *mf*

Cor en FA I *mf*

Trombone I *mf*

Tuba I *mf*

130

Timb.

Perc. I

130

Cornet Slb *mf*

Tromp. Slb II *mf*

Cor en FA II *mf*

Trombone II *mf*

Tuba II *mf*

130

Perc. II

132

Tromp. Pic. *mf* *mf* 12/16

Tromp. Slb I *mf* *mf* 12/16

Cor en FA I *mf* *mf* 12/16

Trombone I *mf* *mf* 12/16

Tuba I *mf* *mf* 12/16

132

Timb. 12/16

Perc. I 12/16

132

Cornet Slb *mf* 12/16

Tromp. Slb II *mf* *mf* 12/16

Cor en FA II *mf* 12/16

Trombone II 12/16

Tuba II *mf* *mf* 12/16

132

Perc. II 12/16

(E)

134

Tromp. Pic. *f*

Tromp. Slb I *mf* *p*

Cor en FA I *mf* *p*

Trombone I

Tuba I *mf*

134

Timb.

Perc. I

Cornet Slb *p*

Tromp. Slb II *p* *p*

Cor en FA II *mf* *p*

Trombone II

Tuba II *mf*

134

Perc. II

136

Tromp. Pic. *p* *mf* *mp* *f*

Tromp. Slb I *mf* *p*

Cor en FA I *p* *p*

Trombone I *p* *p*

Tuba I *mf*

136

Timb.

Perc. I

Cornet Slb *p* *p* *mf*

Tromp. Slb II *p* *mf*

Cor en FA II *p* *p*

Trombone II *p*

Tuba II *mf*

136

Perc. II

138

Tromp. Pic. *p* *mf* *p*

Tromp. Slb I *p* *p*

Cor en FA I *p* *p*

Trombone I *p*

Tuba I *mf*

138

Timb.

Perc. I

Cornet Slb *mp* *f* *p* *mf*

Tromp. Slb II *p* *p*

Cor en FA II *p* *p*

Trombone II *p* *p*

Tuba II *mf*

138

Perc. II

140

Tromp. Pic. *p*

Tromp. Slb I *p*

Cor en FA I *p*

Trombone I *p*

Tuba I *mf*

140

Timb.

Perc. I

Cornet Slb *p*

Tromp. Slb II *p*

Cor en FA II *p*

Trombone II *p*

Tuba II *mf*

140

Perc. II

Detailed description: This page of a musical score covers measures 140 and 141. It features ten staves for various instruments: Tromp. Pic., Tromp. Slb I, Cor en FA I, Trombone I, Tuba I, Timb., Perc. I, Cornet Slb, Tromp. Slb II, Cor en FA II, Trombone II, and Tuba II. Measures 140 and 141 are marked with a '140' at the beginning of each staff. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Trombone I and Tuba I parts have a *p* marking in measure 140 and an *mf* marking in measure 141. The Tromp. Pic., Tromp. Slb I, Cor en FA I, Trombone II, and Tuba II parts have a *p* marking in measure 140. The Perc. I and Perc. II parts are mostly silent, with some rests. The Timb. part is also silent. The Tromp. Slb II, Cor en FA II, and Trombone II parts have a *p* marking in measure 141. The Tuba II part has an *mf* marking in measure 141.

This musical score page contains two measures of music, numbered 142 and 143. The instruments and their parts are as follows:

- Tromp. Pic.**: Treble clef, playing a melodic line starting on G4, marked *p*.
- Tromp. Slb I**: Treble clef, playing a melodic line starting on G4, marked *p*.
- Cor en FA I**: Treble clef, playing a rhythmic accompaniment of eighth notes, marked *p*.
- Trombone I**: Bass clef, playing a melodic line starting on G2, marked *p*.
- Tuba I**: Bass clef, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Timb.**: Bass clef, rests in both measures.
- Perc. I**: Percussion, rests in both measures.
- Cornet Slb**: Treble clef, playing a melodic line starting on G4, marked *p*.
- Tromp. Slb II**: Treble clef, playing a melodic line starting on G4, marked *p*.
- Cor en FA II**: Treble clef, playing a rhythmic accompaniment of eighth notes, marked *p*.
- Trombone II**: Bass clef, playing a melodic line starting on G2, marked *p*.
- Tuba II**: Bass clef, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Perc. II**: Percussion, rests in both measures.

The score is written in 2/4 time. Measures 142 and 143 are separated by a double bar line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

144

Tromp. Pic. *p*

Tromp. Slb I *p*

Cor en FA I *p*

Trombone I *p*

Tuba I *mf*

144

Timb.

Perc. I

Cornet Slb *p*

Tromp. Slb II *p*

Cor en FA II *p*

Trombone II *p*

Tuba II *mf*

144

Perc. II

146

Tromp. Pic. *p*

Tromp. Slb I *p*

Cor en FA I *p*

Trombone I *p*

Tuba I *mf*

146

Timb.

Perc. I

Cornet Slb *p*

Tromp. Slb II *p*

Cor en FA II *p*

Trombone II *p*

Tuba II *mf*

146

Perc. II

148

Tromp. Pic. *p*

Tromp. Slb I *p*

Cor en FA I *p*

Trombone I *mf*

Tuba I *f*

148

Timb. *sfz* *mp*

Perc. I

Cornet Slb *p*

Tromp. Slb II *p*

Cor en FA II *p*

Trombone II *mf*

Tuba II *mf* *f*

148

Perc. II

150

Tromp. Pic.

Tromp. Sib I

Cor en FA I

Trombone I

Tuba I

150

Timb.

Perc. I

150

Cornet Sib

Tromp. Sib II

Cor en FA II

Trombone II

Tuba II

150

Perc. II

The image shows a page of a musical score for a brass and percussion ensemble, covering measures 150 and 151. The score is arranged in two systems. The first system includes Tromp. Pic., Tromp. Sib I, Cor en FA I, Trombone I, Tuba I, Timb., and Perc. I. The second system includes Cornet Sib, Tromp. Sib II, Cor en FA II, Trombone II, Tuba II, and Perc. II. The music is written in 2/4 time. Measures 150 and 151 show various rhythmic patterns and dynamics (mf) for the brass instruments. The percussion parts are mostly rests.

152

Tromp. Pic. *mf*

Tromp. Slb I

Cor en FA I *f*

Trombone I

Tuba I *f*

152

Timb. *f* *sfz*

Perc. I

152

Cornet Slb *mf*

Tromp. Slb II

Cor en FA II *mf*

Trombone II

Tuba II

152

Perc. II

Caisse claire

*sfz*

154

Tromp. Pic. *mf*

Tromp. Slb I *mf*

Cor en FA I

Trombone I *f* 2

Tuba I

154

Timb.

Perc. I

Cornet Slb *mf*

Tromp. Slb II *mf*

Cor en FA II

Trombone II *f* 2

Tuba II *mf*

154

Perc. II

156

Tromp. Pic. *ff*

Tromp. Slb I *ff*

Cor en FA I *mf* *ff*

Trombone I

Tuba I *mf* *ff*

156

Timb.

Perc. I

Cornet Slb *ff*

Tromp. Slb II *mf* *ff*

Cor en FA II *ff*

Trombone II

Tuba II *mf* *ff*

156

Perc. II

158

Tromp. Pic.

Tromp. Slb I

Cor en FA I

Trombone I

Tuba I

158

Timb.

*ff*

Perc. I

158

Cornet Slb

Tromp. Slb II

Cor en FA II

Trombone II

Tuba II

158

Perc. II

Detailed description: This page of a musical score contains 14 staves for various instruments. The top five staves (Tromp. Pic., Tromp. Slb I, Cor en FA I, Trombone I, Tuba I) and the bottom five staves (Cornet Slb, Tromp. Slb II, Cor en FA II, Trombone II, Tuba II) feature long, sustained notes with a fermata over the first measure and a dynamic marking of *ff* in the third measure. The Timpani (Timb.) staff has a rhythmic pattern in the third measure. Percussion I (Perc. I) and Percussion II (Perc. II) staves show rhythmic patterns with a dynamic marking of *s* in the third measure. The page number 158 is written at the beginning of each staff group.