

Octuor. Opus 2B

1982

Lento ♩ = 54

Flûte
mp

Eclaircie

Musique de chambre

Clarinete Sib.

Basson
mp

Cymb.

Trompe en Fa

Clarinete Sib.

Trombone

Wood block bag. feutre dur Gde cymb.
mp

mf

dr

1.

6

Fl.

Hb.

Cl. Sib

Bn.

Perc.

Cor Fa

Trp. Sib

Trb.

8va

flat.

sff *mp* *ff*

flat.

sff *mp* *ff*

flat.

sff *mp* *ff*

Timb.

étouffer

sfp *f*

sfp *ff*

Con sord.

sff *mp*

sfp *ff*

SISYPHE

3

T° primo  = 54

[illegible]

25

Fl.

Hb.

Cl. Sib

Bn.

Perc.

Cor Fa

Trp. Sib

Trb.

pp

mp

pp

pp

pp

f

sf mp

mp molto espressivo

p

mf

p

mp espr.

p

mp

p

flat. –

SISYPHE

7

37 $\text{♩} = 92$

Fl. *mf* *f* *pp*

Hb. *sf* *pp*

Cl. Sib *tr* *sf* *pp*

Bn. *sf* *pp*

Perc. 37 Timb. *mp* *pp*

Cor Fa *mf* *f* *pp* *sfp*

Trp. Sib *mf* *f* *pp*

Trb. *mf* *f* *pp* *mf* flat.

♩ = 58

43

Fl.

Hb.

Cl. Sib

Bn.

Perc.

Cor Fa

Trp. Sib

Trb.

f

sfpp

f

sfpp

f

sfpp

pp

pp sub.

bag. bois

Cymb. 1&2

Tom B.

bag. feutre

Tam

bag. timb.

sfpp

p

pp sub.

sfpp

p

pp sub.

sfpp

p

pp sub.

C. Cl.

43

$\text{♩} = 92$

49

Fl. *mf*

Hb. *mf*

Cl. Sib *f*

Bn. *mf*

Perc. *f* *sfp* *p* *pp*

Cor Fa *f* *sfp* *sf p*

Trp. Sib *f* *sfp* *sf p*

Trb. *f* *sfp*

Timb.

55

Fl.

Hb.

Cl. Sib

Bn.

Perc.

Cor Fa

Trp. Sib

Trb.

8va

flat.

f

più mosso

3

W. bl.

sf *mf*

sf *mf*

sf *p*

55

55

60 *8va* -----

Fl. ----- *rit.* ----- //

Hb. ----- //

Cl. Sib ----- //

Bn. ----- *p* //

60 **Timb.**

Perc. *sfp sf pp sfp sfp* ----- //

60

Cor Fa ----- *sf p* ----- //

Trp. Sib ----- *sf p* ----- //

Trb. *cuiurez* ----- *sf p* ----- //

65 $\text{♩} = 58$ $\text{♩} = 92$

Fl. *pp* *p sub.* *mf fp*

Hb. *pp* *p sub.* *f* *fp*

Cl. Sib *pp* *p sub.* *f* *fp*

Bn. *pp* *p sub.* *f* *fp* *p*

Perc. 65 Tom B. *p* *sfp*

Cor Fa 65 *mf* *fp*

Trp. Sib *mf* *sf p*

Trb. *mf* *fp*

71 $\text{♩} = 54$

Fl.

Hb.

Cl. Sib

Bn.

Perc.

Cor Fa

Trp. Sib

Trb.

Timb.

Triangle

mf

mp

p

sf

p

mp

mf

sfp

fp

fp

mf

sfp

fp

fp

mf

sfp

fp

fp

mf

76

Fl.

Hb.

Cl. Sib

Bn.

Perc.

Cor Fa

Trp. Sib

Trb.

mf *sf* *mf* *f* *fff*

mf *f* *fff*

mf *f* *fff*

mf *f* *fff*

p *mf* *ff*

mf *f* *fff*

f *ff*

mf *f* *fff*

8^{va} 3 flat.

Tam mailloche

SISYPHE

II.

♩ = 84

Flûte

Hautbois

Clarinete Sib

Basson

Tom Basse

Timbales

Cor Fa

Trompette Sib

Trombone

mf

mf

mf

mf

p

p

sfp

mf

mf

mf

mf

7

Fl.

Hb.

Cl. Sib

Bn.

Perc.

Cor Fa

Trp. Sib

Trb.

f *3*

f *3*

f *3*

f *3*

sf *sf*

f *3*

f *3*

f *3*

mp

p

p

p

13

Fl.

f

Hb.

f

mf

Cl. Sib.

f

mf

Bn.

mf

Perc.

mf

Cor Fa

mf

Trp. Sib.

mf

Trb.

mf

25

Fl. *8^{va} Flat.* *f* *loco* *mf*

Hb. *f* *sfp* *mf* *3*

Cl. Sib *mp* *mf*³ *3* *mf* *3*

Bn. *mp* *sfp* *mf* *3*

Perc. 25 Tom B. W.B. C. cl. Tom B. W.B. *sf* *f*³ *mp* *p* *3*

Cor Fa 25 *p* *sub.* *sfp* *sff* *sempre*

Trp. Sib *p* *sub.* *sfp* *sff* *sempre*

Trb. *p* *sub.* *sfp* *sff* *sempre*

29

Fl. *mf*³ flat. *ff* *pp*

Hb. *sfp* *ff* *pp*

Cl. Sib *mf*³ *ff*₃ *pp*

Bn. *sfp* *ff* *pp*

Perc. *p* *sf* *pp* Timb.

Cor Fa *sfp* *sff* *sempre* *f* *pp*

Trp. Sib *sfp* *sff* *sempre* *f* *pp*

Trb. *sfp* *sff* *sempre* *f* *pp*

SISYPHE

21

poco riten.

♩ = 56

[illegible]

This musical score page contains measures 40 through 47 of the piece. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bn.), Percussion (Perc.), Cor Anglais (Cor Fa), Trumpet in B-flat (Trp. Sib), and Trombone (Trb.). The score is written for a full orchestra, with woodwinds and brass parts prominently featured. The percussion part includes a snare drum and a cymbal. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo). The measures are numbered 40 through 47 at the beginning of each staff.

III.

Flûte

Hautbois

Clarinette Sib

Basson

Percussion

Cor Fa

Trompette Si**b**

Trombone

The musical score is for a piece titled "The Rose Tree". It is written for a piano and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing three staves. The piano part is written on the top two staves of each system, and the vocal part is on the bottom staff. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part is a solo line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, sfz, mf). The first system shows the piano introduction and the vocal entry. The second system continues the melody and includes a triplet in the piano part.

Fl. *mf*

Hb. *mp*

Cl. Sib *p*

Bn. *p*

Perc. Tom b. bag. feutre *pp*

Cor Fa

Trp. Sib *Con sord.* *mf*

Trb.

11

Fl.

p subito

Hb.

p subito

Cl. Sib

p subito

Bn.

p subito

P. Cymb.

11

étouffer

f

Cor Fa

mf

Trp. Sib

p

Trb.

mf

[illegible]

SISYPHE

27

[illegible]

crescendo e poco accelerando

33

Fl. *p* *f* *p*

Hb. *p* *f* *p*

Cl. Sib *p* *f* *p*

Bn. *p* *f*

Perc. 33 *f* *p* Gr.C. long

Cor Fa 33 *f* *pp* Senza sord.

Trp. Sib *f* *pp*

Trb. *f* *pp*

38

Fl.

Hb.

Cl. Sib

Bn.

Perc.

Cor Fa

Trp. Sib

Trb.

8va

bag bois main G., mailloche main D.

p *f*