

# VARIATIONS

Pour Trio de Cors

Gilles Raynal 1978

Allegro ♩ = 120

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

*mp*

*mp*

*mf*

5

Cor 1

Cor 2

Cor 3

*mp*

*mp*

*mf*

9

Cor 1

Cor 2

Cor 3

*mf*

*mp*

*mp*

4  
13

Cor 1

Cor 2

Cor 3

18

Cor 1

Cor 2

Cor 3

*mf*

*f*

*mp*

*mp*

23

Cor 1

Cor 2

Cor 3

28

Cor 1

Cor 2

Cor 3

*mf*

Musical score for measures 28-31. The key signature is three sharps (F#, C#, G#). Cor 1 plays a melodic line with eighth notes. Cor 2 plays a harmonic line with quarter notes. Cor 3 plays a melodic line with eighth notes. The dynamic is marked *mf*.

32

Cor 1

Cor 2

Cor 3

Musical score for measures 32-35. The key signature is three sharps (F#, C#, G#). Cor 1 continues its melodic line. Cor 2 continues its harmonic line. Cor 3 continues its melodic line. The dynamic is not explicitly marked but continues from the previous system.

36

Cor 1

Cor 2

Cor 3

Musical score for measures 36-39. The key signature is three sharps (F#, C#, G#). Cor 1 plays a melodic line with quarter notes. Cor 2 plays a harmonic line with quarter notes. Cor 3 plays a melodic line with eighth notes. The dynamic is not explicitly marked.

6  
40

Cor 1

Cor 2

Cor 3

44

Cor 1

*mf*

Cor 2

Cor 3

48

Cor 1

Cor 2

Cor 3

52

Cor 1

Cor 2

Cor 3

56

*rallentir*

Cor 1

Cor 2

Cor 3

61

Cor 1

Cor 2

Cor 3