

# FRACTALE

Gilles Raynal 1996

$\text{♩} = 54$

**Instrumentation:**

- Bande Son
- Glockenspiel
- Xylophone
- Chimes
- Maracas
- Timbales
- Tam-Tam
- Vibraphone
- 3 cymbales
- Toms
- 3 Gongs
- Grosse caisse
- Piano 1
- Piano 2

**Performance Instructions:**

- Glockenspiel:** Glock v, L. V., Glock (5-measure phrase)
- Xylophone:** 20' bande magnetique, *mf*, *ff*
- Chimes:** Chimes, *p*, L. V.
- Vibraphone:** > Vibraphone, 20' bande magnetique, *p*, (5-measure phrase)
- 3 cymbales:** (5-measure phrase), *sfz*
- Piano 1:** 20' bande magnetique, *p*, *ff*
- Piano 2:** 20' bande magnetique, *p*, *mf*

This musical score is divided into two systems. The first system includes staves for Glock., Xyl., Ch., Mar., Timb., and Tam-Tam. The second system includes staves for Vib., Cymb., Toms, Gongs, and G. C. The third system includes staves for Pno 1 and Pno 2. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *pp*, *p*, *sfz*, and *ff*. It also includes performance instructions like "L. V." and "Xylo 8<sup>va</sup>".

**System 1:**

- Glock.:** Treble clef, L. V. (Left Hand) instruction. Notes: quarter rest, quarter note (b), quarter note (b).
- Xyl.:** Treble clef, quarter rest, quarter note (b), quarter note (b), quarter note (b). Dynamic: *pp*.
- Ch.:** Treble clef, quarter rest, quarter note (b), quarter note (b), quarter note (b). Dynamic: *pp*.
- Mar.:** Treble clef, quarter rest, quarter note (b), quarter note (b), quarter note (b). Dynamic: *pp*.
- Timb.:** Bass clef, quarter rest, quarter note (b), quarter note (b), quarter note (b).
- Tam-Tam:** Treble clef, quarter rest, quarter note (b), quarter note (b), quarter note (b).

**System 2:**

- Vib.:** Treble clef, quarter rest, quarter note (b), quarter note (b), quarter note (b). Dynamic: *p*.
- Cymb.:** Treble clef, quarter rest, quarter note (b), quarter note (b), quarter note (b). Dynamic: *pp*.
- Toms:** Treble clef, quarter rest, quarter note (b), quarter note (b), quarter note (b).
- Gongs:** Treble clef, quarter rest, quarter note (b), quarter note (b), quarter note (b).
- G. C.:** Treble clef, quarter rest, quarter note (b), quarter note (b), quarter note (b).

**System 3:**

- Pno 1:** Treble clef, quarter rest, quarter note (b), quarter note (b), quarter note (b). Dynamic: *pp*.
- Pno 2:** Treble clef, quarter rest, quarter note (b), quarter note (b), quarter note (b). Dynamic: *pp*.

This musical score page, numbered 3, features a variety of instruments. The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Timpani (Timb.), and Tam-Tam. The vibraphone (Vib.) and cymbals (Cymb.) are also present. The piano section consists of Piano 1 (Pno 1) and Piano 2 (Pno 2). The score is divided into two systems. The first system covers measures 8 through 11, and the second system covers measures 12 through 15. The Glockenspiel part begins with a five-measure phrase marked *p* and *♭p. L.V.*. The Xylophone part has a five-measure phrase marked *p* and *8va*. The Chimes part has a five-measure phrase marked *L.V.*. The Vibraphone part has a five-measure phrase marked *p* and *sfz*. The Cymbals part has a five-measure phrase marked *p*. The Piano 1 and Piano 2 parts have five-measure phrases marked *p*. The score includes various musical notations such as dynamics (*p*, *sfz*), articulation (*acc.*), and performance instructions (*L.V.*, *8va*).

Glock.

Glock

Xylo

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

L. V.

*sfz*

*p*

Pno 1

*ff*

*ff*

Pedale 3

Pno 2

8<sup>va</sup>

*ff*

*ff*

Pedale 3

12

Glock. Glock L.V. *p*

Xyl.

Ch. L.V.

Mar.

Timb.

Tam-Tam

Vib. *p*

Cymb. L.V. *p*

Toms

Gongs

G. C.

Pno 1 *ff* *e..* dans la résonance *p* dans la résonance *pp*

Pno 2 *mp* *pp* *mp*

Detailed description: This page of a musical score, numbered 5, contains parts for various instruments. The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Tom-toms (Tomb.), Gong (Gong), and Tam-tam. The vibraphone (Vib.) and cymbal (Cymb.) parts feature melodic lines with triplets and a septuplet, marked with a piano (*p*) dynamic. The piano parts (Pno 1 and Pno 2) are marked with *ff*, *e..*, *p*, *pp*, and *mp* dynamics, and include the instruction "dans la résonance". The score is divided into two systems, each starting at measure 12. The first system covers measures 12-15, and the second system covers measures 16-19. The percussion parts are mostly rests, with some specific rhythmic patterns in the Glockenspiel and Chimes. The piano parts have more complex rhythmic and melodic structures, including triplets and a septuplet in the vibraphone and cymbal parts, and sustained chords in the piano parts.

6

This musical score page contains the following parts and markings:

- 6**: Measure number at the top left.
- 14**: Measure number above the first staff.
- Glock.**: Glockenspiel part with a *ff* dynamic and a 7-measure slur.
- Xyl.**: Xylophone part with a *ff* dynamic.
- Ch.**: Chimes part.
- Mar.**: Maracas part with a *pp* dynamic and a 5-measure slur.
- Timb.**: Timpani part.
- Tam-Tam**: Tam-tam part.
- Vib.**: Vibraphone part with *ff* and *sfz* dynamics, and a 3-measure slur.
- Cymb.**: Cymbal part with a *p* dynamic and a 5-measure slur.
- Toms**: Tom-toms part.
- Gongs**: Gong part.
- G. C.**: Gong C part.
- Pno 1**: Piano 1 part with *ff* and *p* dynamics, and a 5-measure slur.
- Pno 2**: Piano 2 part with *ff* and *p* dynamics, and a 5-measure slur.
- L. V.**: *Larghetto* tempo marking appearing in the upper right of the percussion section.

This musical score page contains the following instruments and parts:

- Glock.**: Glockenspiel part, measures 17-19.
- Xyl.**: Xylophone part, measures 17-19.
- Ch.**: Chimes part, measures 17-19.
- Mar.**: Maracas part, measures 17-19.
- Timb.**: Timpani part, measures 17-19.
- Tam-Tam**: Tam-tam part, measures 17-19.
- Vib.**: Vibraphone part, measures 17-19.
- Cymb.**: Cymbal part, measures 17-19.
- Toms**: Tom-toms part, measures 17-19.
- Gongs**: Gong part, measures 17-19.
- G. C.**: Gong C part, measures 17-19.
- Pno 1**: Piano 1 part, measures 17-19.
- Pno 2**: Piano 2 part, measures 17-19.

Key musical notations and dynamics include:

- Measures 17-19: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *ff* (fortissimo).
- Performance techniques: *L. V.* (left hand), *Chimes*, *Maracas*, *Xylo*, *Pedale 3*, *8va* (octave).
- Figural bass: *5*, *3*.

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*dans la résonance*



23

The score is divided into two systems. The first system includes:

- Glock.**: Treble clef, measure 23 has a single note with a dynamic of *p*.
- Xyl.**: Treble clef, measure 23 has a single note with a dynamic of *p*.
- Ch.**: Treble clef, measure 23 has a single note with a dynamic of *p*. Measure 24 has a triplet of notes with a dynamic of *pp*. Measure 25 has a triplet of notes with a dynamic of *sfz*.
- Mar.**: Treble clef, measure 23 has a triplet of notes with a dynamic of *p*. Measure 24 has a triplet of notes with a dynamic of *sfz*. Measure 25 has a triplet of notes with a dynamic of *sfz*.
- Timb.**: Bass clef, measure 23 has a single note with a dynamic of *p*. Measure 24 has a single note with a dynamic of *sfz*. Measure 25 has a single note with a dynamic of *sfz*.
- Tam-Tam**: Treble clef, measure 23 has a single note with a dynamic of *p*. Measure 24 has a single note with a dynamic of *sfz*. Measure 25 has a single note with a dynamic of *sfz*.
- Vib.**: Treble clef, measure 23 has a 7-measure triplet of notes with a dynamic of *p*. Measure 24 has a single note with a dynamic of *pp*. Measure 25 has a single note with a dynamic of *pp*.
- Cymb.**: Treble clef, measure 23 has a triplet of notes with a dynamic of *p*. Measure 24 has a triplet of notes with a dynamic of *pp*. Measure 25 has a triplet of notes with a dynamic of *pp*.
- Toms**: Treble clef, measure 23 has a single note with a dynamic of *p*. Measure 24 has a single note with a dynamic of *pp*. Measure 25 has a single note with a dynamic of *pp*.
- Gongs**: Treble clef, measure 23 has a single note with a dynamic of *p*. Measure 24 has a single note with a dynamic of *pp*. Measure 25 has a single note with a dynamic of *pp*.
- G. C.**: Treble clef, measure 23 has a single note with a dynamic of *p*. Measure 24 has a single note with a dynamic of *pp*. Measure 25 has a single note with a dynamic of *pp*.

The second system includes:

- Pno 1**: Treble clef, measure 23 has a single note with a dynamic of *p*. Measure 24 has a single note with a dynamic of *pp*. Measure 25 has a single note with a dynamic of *pp*. Bass clef, measure 23 has a triplet of notes with a dynamic of *p*. Measure 24 has a triplet of notes with a dynamic of *pp*. Measure 25 has a triplet of notes with a dynamic of *pp*.
- Pno 2**: Treble clef, measure 23 has a single note with a dynamic of *p*. Measure 24 has a single note with a dynamic of *pp*. Measure 25 has a single note with a dynamic of *pp*. Bass clef, measure 23 has a single note with a dynamic of *p*. Measure 24 has a single note with a dynamic of *pp*. Measure 25 has a single note with a dynamic of *pp*.

Annotations include "L. V." in measures 23 and 25, "Chimes" in measure 24, "Prendre l'archet" in measure 24, and various dynamics (*p*, *pp*, *sfz*) and articulations (accents, slurs, triplets).

26

26

Glock. *mf* *p* L. V.

Xyl.

Ch. *p* *ff* Chimes

Mar. Posez les maracas

Timb.

Tam-Tam

Vib. *mf* *p* *pp* L. V. poser l'archet

Cymb. *mf* *ff*

Toms

Gongs

G. C.

Pno 1 *mf* *mf* *ff* 8<sup>va</sup> 5 Pedale 3 dans la résonance

Pno 2 *mf* *mf* *ff* 5 Pedale 3 dans la résonance

This musical score page contains 11 staves for percussion and piano instruments, numbered 29 to 31. The instruments are: Glock, Xyl., Ch., Mar., Timb., Tam-Tam, Vib., Cymb., Toms, Gongs, G. C., Pno 1, and Pno 2. The score includes various musical notations such as dynamics (pp, mf, mp, ff), articulation (accents, slurs), and performance instructions (L.V., 5, 3). The percussion parts feature rhythmic patterns and specific techniques like 'L.V.' (likely 'L. V.' for 'L. V.' or 'L. V.'), while the piano parts provide harmonic support with chords and melodic lines.

**Staff 1 (Glock):** Measure 29: Rest. Measure 30: *pp* L.V. (5 notes), *mf* L.V. (5 notes). Measure 31: Rest.

**Staff 2 (Xyl.):** Measure 29: Rest. Measure 30: Rest. Measure 31: Rest.

**Staff 3 (Ch.):** Measure 29: L.V. (2 notes). Measure 30: Rest. Measure 31: Rest.

**Staff 4 (Mar.):** Measure 29: Rest. Measure 30: Rest. Measure 31: Rest.

**Staff 5 (Timb.):** Measure 29: Rest. Measure 30: Rest. Measure 31: Rest.

**Staff 6 (Tam-Tam):** Measure 29: Rest. Measure 30: Rest. Measure 31: Rest.

**Staff 7 (Vib.):** Measure 29: Rest. Measure 30: L.V. (2 notes), *p*. Measure 31: L.V. (5 notes), *pp*, *mf*.

**Staff 8 (Cymb.):** Measure 29: L.V. (2 notes). Measure 30: *p*. Measure 31: *pp*, *mf*.

**Staff 9 (Toms):** Measure 29: Rest. Measure 30: Rest. Measure 31: Rest.

**Staff 10 (Gongs):** Measure 29: Rest. Measure 30: Rest. Measure 31: Rest.

**Staff 11 (G. C.):** Measure 29: Rest. Measure 30: Rest. Measure 31: Rest.

**Staff 12 (Pno 1):** Measure 29: *mp*. Measure 30: *mp*. Measure 31: *mf*.

**Staff 13 (Pno 2):** Measure 29: *ff*. Measure 30: *mp*. Measure 31: *mf*.

Glock.

Xyl. *p* Xylo

Ch. *fff* Chimes *p*

Mar.

Timb.

Tam-Tam

Vib. *fff* L. V.

Cymb. *p* L. V.

Toms

Gongs

G. C.

Pno 1 *fff* Pedale 3 *mp* dans la résonance

Pno 2 *fff* *8va* Pedale 3 *mp* dans la résonance

34

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

The image shows a musical score for measures 34 and 35. The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Tom-tom (Timb.), and Tam-tam. The vibraphone (Vib.) and cymbals (Cymb.) also have parts. The piano section consists of Piano 1 (Pno 1) and Piano 2 (Pno 2). The score is written in 4/4 time. Measure 34 starts with a treble clef and a key signature of one flat. The percussion parts are mostly rests, with some specific patterns for Xyl. and Vib. The piano parts feature dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The piano parts include complex rhythmic patterns and melodic lines. The vibraphone part has a triplet in measure 34 and a five-note phrase in measure 35. The piano parts have a five-note phrase in measure 34 and a five-note phrase in measure 35. The piano parts have a five-note phrase in measure 34 and a five-note phrase in measure 35.

36

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

5

*p*

*mf*

Chimes

L. V.

5

*p*

*mf*

L. V.

8va

*p*

*mf*

*mf*

L. V.

*p*

*mf*

L. V.

dans la résonance

Pedale 3

dans la résonance

*p*

*mf*

L. V.

This musical score page contains parts for various percussion instruments and two piano parts. The percussion instruments listed on the left are Glock, Xyl., Ch., Mar., Timb., and Tam-Tam. The piano parts are labeled Pno 1 and Pno 2. The score is divided into two systems, each starting at measure 38. The first system includes parts for Glock, Xyl., Ch., Mar., Timb., and Tam-Tam. The second system includes parts for Vib., Cymb., Toms, Gongs, G. C., Pno 1, and Pno 2. The notation includes dynamic markings such as *pp*, *ff*, *p*, and *mp*, as well as performance instructions like "Ad lib." and "L. V.". Musical notation features include slurs, ties, and fingering numbers (e.g., 5). The Pno 1 and Pno 2 parts include an *8<sup>va</sup>* marking, indicating an octave shift.





This musical score page, numbered 17, contains measures 42 through 49. It is divided into two systems of staves. The first system includes Glockenspiel (Glock.), Xylophone (Xyl.), Charley (Ch.), Maracas (Mar.), Timpani (Timb.), and Tam-Tam. The second system includes Vibraphone (Vib.), Cymbals (Cymb.), Toms, Gongs, and Gong C (G. C.). The bottom two systems are for Piano 1 (Pno 1) and Piano 2 (Pno 2). The score features various musical notations such as dynamics (pp, p, mf, ff, mp), articulation (accents, slurs), and performance instructions like 'Ad lib.', 'Pedale 3', and 'dans la résonance'. Percussion parts include specific techniques like 'L. V.' (left hand) and '5' (quintuplets). The piano parts include complex chords and melodic lines with slurs and accents.

44

L. V. 20 ' bande magnetique

Glock.

Allez vers les timbales et le Tam

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Tam

L. V.

44

L. V. 20 ' bande magnetique

Vib.

Allez vers les Toms et les Gongs

Cymb.

Toms

Gongs

G. C.

Grosse caisse

dolce

pp

L. V.

44

20 ' bande magnetique

Pno 1

mf

L. V.

Pedale 3

L. V.

44

20 ' bande magnetique

Pno 2

mf

L. V.

8<sup>vb</sup>

Pedale 3

47

Glock.

Xyl.

Ch.

Mar.

Timb. *pp*

Tam-Tam

Vib.

Cymb.

Toms *pp*

Gongs

G. C.

Pno 1 *f* dans la résonance *pp*

Pno 2 *f* *pp* *f*

les notes appartenant au clüster sont jouées piano dolce sostenuto  
 les notes n'appartenant pas au clüster sont brèves et jouées fortissimo

les notes appartenant au clüster sont jouées piano dolce sostenuto  
 les notes n'appartenant pas au clüster sont brèves et jouées fortissimo

49

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

The image shows a musical score for measures 49-52. The percussion section includes Glockenspiel, Xylophone, Chimes, Maracas, Timpani, Tam-Tam, Vibraphone, Cymbals, Toms, Gongs, and Gong C. The piano section includes Piano 1 and Piano 2. The score features various dynamics such as *pp*, *f*, and *mf*, along with articulation marks like accents and slurs. Fingerings of 5 are indicated for several notes. The piano parts include a *δva* (divisi) marking in measure 52.

53

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

Tam

L. V.

*sf*

Grosse caisse

*sfz pp*

*sfz p*

*mf*

L. V.

Pedale 3

*f*

*pp*

*f*

*f*

*f*

*8<sup>va</sup>*

*8<sup>vb</sup>*

*pp*

*f*

57

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

This musical score page contains measures 61 through 63 for a variety of instruments. The percussion section includes Glockenspiel, Xylophone, Chimes, Maracas, Timpani, Tam-Tam, Vibraphone, Cymbals, Toms, Gongs, and Gong Chimes. The piano section includes Piano 1 and Piano 2. The score is written in 3/4 time and features complex rhythmic patterns, including triplets and quintuplets. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'L.V.' (left hand) and '8va' (octave). The score is divided into three systems, each starting at measure 61.

**System 1 (Measures 61-63):**

- Timb.:** Features a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (G4, A4, B4, C5, D5).
- Tam-Tam:** Includes a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (G4, A4, B4, C5, D5).
- Gongs:** Includes a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (G4, A4, B4, C5, D5).
- G. C.:** Includes a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (G4, A4, B4, C5, D5).
- Pno 1:** Treble clef with *pp* dynamics; Bass clef with *f* dynamics.
- Pno 2:** Treble clef with *f* dynamics and *8va* marking; Bass clef with *f* dynamics and *8vb* marking.

**System 2 (Measures 61-63):**

- Timb.:** Continues with the quintuplet of eighth notes.
- Tam-Tam:** Continues with the quintuplet of eighth notes.
- Gongs:** Continues with the quintuplet of eighth notes.
- G. C.:** Continues with the quintuplet of eighth notes.
- Pno 1:** Treble clef with *pp* dynamics; Bass clef with *f* dynamics.
- Pno 2:** Treble clef with *f* dynamics and *8va* marking; Bass clef with *f* dynamics and *8vb* marking.

**System 3 (Measures 61-63):**

- Timb.:** Continues with the quintuplet of eighth notes.
- Tam-Tam:** Continues with the quintuplet of eighth notes.
- Gongs:** Continues with the quintuplet of eighth notes.
- G. C.:** Continues with the quintuplet of eighth notes.
- Pno 1:** Treble clef with *pp* dynamics; Bass clef with *f* dynamics.
- Pno 2:** Treble clef with *f* dynamics and *8va* marking; Bass clef with *pp* dynamics and *8vb* marking.

64

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Tam

Vib.

Cymb.

Toms

Gongs

G. C.

L. V.

Grosse caisse

*sfz p*

Pno 1

8<sup>va</sup>

*f*

*f*

*mf* L. V.

*pp*

*f*

*\**

Pno 2

8<sup>vb</sup>

*f*

*f*

*mf* L. V.

*pp*

*pp*

*\**







71

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

Tam

L. V.

*sfz*

Grosse caisse

*mf*

*mf*

L. V.

*f*

*pp*

*8<sup>va</sup>*

*8<sup>vb</sup> f*

*pp*

*pp*

*f*

*f*

*pp*

*pp*

*pp*

*pp*

\* Pedale 3

\* Pedale 3

Detailed description: This page of a musical score, numbered 27, contains measures 71 through 74. It features a large percussion section and two piano parts. The percussion instruments include Glockenspiel, Xylophone, Chimes, Maracas, Timpani, Tam-Tam, Vibraphone, Cymbals, Tom-toms, Gongs, and Gong Caisse. The piano parts are for Piano 1 and Piano 2. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 71 is marked with a '71' and a '7' above the staff. The percussion parts feature complex rhythmic patterns with slurs and accents. The piano parts have melodic lines with slurs and dynamic markings. The score includes various performance instructions such as 'L. V.', 'Pedale 3', and dynamic markings like *mf*, *f*, *pp*, and *sfz*. There are also octave markings like *8<sup>va</sup>* and *8<sup>vb</sup>*.

73

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*sfz* *p*

Tam > > L. V.

tom basse

*pp* *sfz pp*

*f* *f* *mf* L. V. *f* *pp*

*f* *f* *mf* L. V. *f*

*f* *f* *mf* L. V. *f* *8<sup>va</sup>*

*f* *f* *mf* L. V. *f* *8<sup>vb</sup> pp*



77

Glock.

Xyl.

Ch.

Mar. *poco a poco agitato*

Timb.

Tam-Tam

Vib.

Cymb. *poco a poco agitato*

Toms

Gongs *mf*

G. C.

Pno 1 *f* *pp* *f* *f*

Pno 2 *f* *poco a poco agitato* *pp* *pp* *f*

Detailed description: This page of a musical score, numbered 30, covers measures 77 through 80. It features a variety of instruments including Glockenspiel, Xylophone, Chimes, Maracas, Timpani, Tam-Tam, Vibraphone, Cymbals, Toms, Gongs, Gong Chimes, and two Pianos (Pno 1 and Pno 2). The score is written in 3/4 time. The percussion instruments (Maracas, Cymbals, Toms, Gongs, Gong Chimes) are marked with 'poco a poco agitato' and feature rhythmic patterns with accents and slurs. The piano parts (Pno 1 and Pno 2) are marked with dynamic levels such as *f*, *pp*, and *loco*, and include complex melodic lines with slurs and accents. The page number '30' is at the top left, and the measure number '77' is repeated at the start of each system.

79

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

mf

p

f

pp

8va

loco

5

V

2/4

Detailed description: This page of a musical score covers measures 79 and 80. It features a variety of instruments: Glockenspiel, Xylophone, Chimes, Maracas, Timpani, Tam-Tam, Vibraphone, Cymbals, Toms, Gongs, Gong Cymbal, Piano 1, and Piano 2. The score is written in 2/4 time. The percussion parts include rhythmic patterns with accents and slurs. The piano parts feature complex melodic lines with slurs, accents, and dynamic markings such as *mf*, *p*, *f*, and *pp*. Some piano parts include octave markings (*8va*) and *loco* passages. The page number '79' is written at the top left of the first staff, and '31' is at the top right of the page.

81

The score is for measures 81, 82, and 83 in 2/4 time. The percussion section includes Glock, Xyl., Ch., Mar., Timb., and Tam-Tam. The piano section includes Vib., Cymb., Toms, Gongs, G. C., Pno 1, and Pno 2. The music is marked *Agitato*. The Timb. part features a melodic line with slurs and accents, and a *mf* dynamic marking. The Pno 1 and Pno 2 parts have complex rhythmic patterns with slurs and accents.

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*Agitato*

*mf*



83

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Detailed description: This section of the score covers measures 83 to 85 for six percussion instruments. The Glockenspiel, Xylophone, Chimes, and Maracas parts consist of rests in all three measures. The Timpani part features a melodic line starting in measure 83 with a dynamic of *mf*, marked with slurs and accents. The Tam-Tam part has rests in all three measures.

83

Vib.

Cymb.

Toms

Gongs

G. C.

Detailed description: This section of the score covers measures 83 to 85 for five percussion instruments. The Vibraphone and Cymbal parts have rests. The Tom-toms part has a melodic line starting in measure 83 with a dynamic of *mf*, marked with slurs and accents. The Gong part has a melodic line starting in measure 84 with a dynamic of *mf*, marked with slurs and accents. The Gong Chime part has rests in all three measures.

83

Pno 1

*molto crescendo*

Detailed description: This section of the score covers measures 83 to 85 for Piano 1. The score is marked *molto crescendo*. It features a melodic line in both the treble and bass staves, with slurs and accents throughout.

83

Pno 2

*molto crescendo*

Detailed description: This section of the score covers measures 83 to 85 for Piano 2. The score is marked *molto crescendo*. It features a melodic line in both the treble and bass staves, with slurs and accents throughout.

85

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

d'un caractère improvisé **molto agitato**

85

Vib.

Cymb.

Toms

Gongs

G. C.

d'un caractère improvisé

prendre des baguettes dures **molto agitato**

85

Pno 1

*ff* m.g.

m.d.

improvisez avec violence et rapidité sur des clusters de mains

*8<sup>va</sup>*

**molto agitato**

L. V.

85

Pno 2

*ff* m.g.

m.d.

improvisez avec violence et rapidité sur des clusters de mains

*8<sup>va</sup>*

**molto agitato**

L. V.

87

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

87

Pno 1

*ff* m.d. m.g.

3

8<sup>va</sup>

L. V.

87

Pno 2

*ff* m.d. m.g.

3

8<sup>va</sup>

L. V.

89

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

89

loco

ff

5

m.d.

ff

m.g.

II

8va

V

89

L. V.

ff

m.d.

loco

3

5

3

91

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*loco*

*ff*

L. V.

*ff*

*8va*

*loco*

*ff*

L. V.

m.d.

m.g.

m.d.

II

II

93

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*ff* *m.g.* *sfz* *mp* *ff* *ff* *m.d.* *m.g.* *8va* *Grand cluster dans le grave* *Grand cluster dans le grave*

Detailed description of the musical score: The score is for a percussion ensemble and two pianos. The percussion parts (Glock., Xyl., Ch., Mar., Timb., Tam-Tam, Vib., Cymb., Toms, Gongs, G. C.) are mostly silent, indicated by rests. The Timpani part has a melodic line with triplets and a dynamic marking of *sfz* (sforzando) followed by *mp* (mezzo-piano). The Vibraphone part has a melodic line with triplets and a dynamic marking of *sfz*. The Piano 1 part has a melodic line with triplets and a dynamic marking of *ff* (fortissimo), and a grand cluster in the bass register marked *8va*. The Piano 2 part has a melodic line with triplets and a dynamic marking of *ff*, and a grand cluster in the bass register. The score includes various musical notations such as rests, triplets, and dynamic markings.

95

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

The image shows a musical score for measures 95 and 96. The instruments are arranged in a vertical stack. The percussion instruments (Timb., Tam-Tam, Toms, Gongs, G. C.) have active parts in measure 95. The Timbale part features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The Tom part starts with a *mp* dynamic and features a triplet of eighth notes. The piano parts (Pno 1 and Pno 2) are marked *L.V.* (Left Voice) and are mostly silent, indicated by dashed lines. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

97

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

The score consists of 13 staves. The top 12 staves are for percussion: Glockenspiel, Xylophone, Chimes, Maracas, Timpani, Tam-Tam, Vibraphone, Cymbals, Tom-toms, Gongs, and Gong C. The 13th staff is for Piano 1, and the 14th staff is for Piano 2. Measures 97-100 are shown. The Timpani part has notes with dynamics *sfz*, *sfz*, and *sempre*. The Tom-toms part has notes with dynamics *sfz*, *sfz*, and *sempre*. The Piano 1 part has a dynamic *p* and a crescendo line leading to *mf*. The Piano 2 part is mostly silent.



99

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*p* *mf*

*p* *mf*

*sempre*

5 6 7

3 3

8<sup>va</sup>

Detailed description: This page of a musical score, numbered 41, contains measures 99 and 100. The score is divided into three systems. The first system includes staves for Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Timbales (Timb.), and Tam-Tam. The second system includes Vibraphone (Vib.), Cymbals (Cymb.), Tom-toms (Toms), Gongs, and Gong C (G. C.). The third system contains two piano staves, Pno 1 and Pno 2. The Timbales part in measure 99 features a triplet of eighth notes, followed by a 'sempre' marking and a five-measure phrase. In measure 100, it has a six-measure phrase followed by a seven-measure phrase. The Cymbals part in measure 99 has two triplet markings over eighth notes, followed by a 'sempre' marking and a five-measure phrase. The piano parts (Pno 1 and Pno 2) play a complex rhythmic accompaniment of eighth and sixteenth notes, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). A dashed line labeled '8<sup>va</sup>' is present in the Pno 1 staff. The page number '41' is in the top right corner, and the measure numbers '99' and '100' are at the beginning of their respective systems.

101

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Tam *ff* L. V.

Vib.

Cymb.

Toms

Gongs

G. C.

Allez aux cymbales

*ff* L. V.

Pno 1

8<sup>va</sup>

*ff* m.g.

m.d.

m.d.

Pno 2

8<sup>va</sup>

*ff* m.g.

m.d.

m.d.

103

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*ff*

*tr*

V V V V

L. V.

sempre

L. V.

*8va* V

m.d.

3

*ff* m.g.

m.d.

m.d.

*8va* V

m.d.

3

*ff* m.g.

m.d.

m.d.

V

m.d.

3

*ff* m.g.

m.d.

m.d.

V

m.d.

3

*ff* m.g.

m.d.

m.d.

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Xylo

L. V.

L. V.

Vibraphone

Pno 1

Pno 2

8va

3

5

loco

5

3

8va

5

loco

8va

107

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

107

Pno 1

*mp*

*p*

107

Pno 2

*loco*

*mp*

*p*

109 = 138

Glock.

Xyl. Xylo m.d. *pp* m.g.

Ch.

Mar.

Timb.

Tam-Tam

109 = 138

Vib. Vibraphone prendre des baguettes dures

Cymb.

Toms

Gongs

G. C.

109 = 138

Pno 1 L. V.

109 = 138

Pno 2 L. V.

III

Glock. III

Xyl. V *mf pp* V *mf pp*

Ch. *mf pp* *mf pp*

Mar.

Timb.

Tam-Tam

Vib. III

Cymb.

Toms

Gongs

G. C.

III

Pno 1

III

Pno 2

113

Glock.

113

Xyl.

*mf*

*pp*

*mf*

*pp*

Ch.

Mar.

Timb.

Tam-Tam

Vib.

113

Cymb.

Toms

Gongs

G. C.

Pno 1

113

Pno 2

113



115

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

The image shows a musical score for measures 115 and 116. The score is divided into three systems. The first system includes Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Tambourine (Timb.), and Tam-Tam. The Xylophone part features a melodic line with accents (V) and dynamic markings of *mf* and *pp*. The second system includes Vibraphone (Vib.), Cymbals (Cymb.), Toms, Gongs, and Gong Chimes (G. C.). The third system includes Piano 1 (Pno 1) and Piano 2 (Pno 2). All piano parts are currently silent, indicated by rests.

117

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*pp*

This musical score page, numbered 50, covers measures 117 and 118. It features a variety of instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Timbales (Timb.), Tam-Tam, Vibraphone (Vib.), Cymbals (Cymb.), Tom-toms (Toms), Gongs, Gong Cymbal (G. C.), Piano 1 (Pno 1), and Piano 2 (Pno 2). Measures 117 and 118 are marked with a first ending bracket (117). The Xylophone part in measure 117 includes several 'V' (Vibrato) markings above the notes. The Piano 1 part in measure 118 begins with a piano (*pp*) dynamic marking and a melodic line in the right hand, while the left hand remains silent. The other instruments (Glock., Ch., Mar., Timb., Tam-Tam, Vib., Cymb., Toms, Gongs, G. C., and Pno 2) have rests in both measures.

119

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*mf pp*

*mf pp*

121

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

The image shows a musical score for measures 121 and 122. The score is divided into two systems. The first system includes Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Timpani (Timb.), and Tam-Tam. The second system includes Vibraphone (Vib.), Cymbals (Cymb.), Toms, Gongs, Gong Cymbal (G. C.), Piano 1 (Pno 1), and Piano 2 (Pno 2). The Xyl. and Pno 1 parts feature melodic lines with accents (V) and dynamic markings of *mf* and *pp*. The other instruments have rests.

123

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

The image shows a musical score for measures 123 and 124. The score is divided into two systems. The first system includes Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Timpani (Timb.), and Tam-Tam. The second system includes Vibraphone (Vib.), Cymbals (Cymb.), Toms, Gongs, Gong Cymbal (G. C.), Piano 1 (Pno 1), and Piano 2 (Pno 2). The Xyl. and Pno 1 parts feature a melodic line with dynamics *mf* and *pp*. The Pno 1 part also includes a bass line. The Pno 2 part is silent. The score is written in treble clef with a key signature of one flat (B-flat).

*mf* *pp* *mf*

*mf* *pp* *mf*

125

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*pp*

*pp*

Detailed description: This page of a musical score, numbered 54, covers measures 125 and 126. It features a variety of instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Timpani (Timb.), Tam-Tam, Vibraphone (Vib.), Cymbals (Cymb.), Toms, Gongs, Gong Cymbal (G. C.), Piano 1 (Pno 1), and Piano 2 (Pno 2). The score is written in a key with one flat (B-flat) and a common time signature. The Xylophone part in measure 125 is marked with 'V' (Vibrato) and 'pp' (pianissimo). The Vibraphone part in measure 126 is also marked with 'pp'. The Piano 1 part in measure 126 features a tremolo effect and is marked with 'pp'. The Piano 2 part is silent throughout the measures. The percussion parts (Ch., Mar., Timb., Tam-Tam, Cymb., Toms, Gongs, G. C.) are marked with a double bar line and a vertical line, indicating they are silent.

127

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

The image shows a musical score for measures 127 and 128. The score is divided into two systems. The first system includes Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Timpani (Timb.), and Tam-Tam. The second system includes Vibraphone (Vib.), Cymbals (Cymb.), Toms, Gongs, and Gong Cymbal (G. C.). The Xyl. and Vib. parts feature a melodic line with a dynamic marking of *mf pp* and a 'V' (Vibrato) marking. The Pno 1 part has a dynamic marking of *mf pp* in measure 128. The Pno 2 part is silent. The score is written in treble clef with a key signature of one flat (B-flat).

129

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

The image shows a musical score for measures 129 and 130. The score is divided into two systems. The first system includes Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Timpani (Timb.), and Tam-Tam. The second system includes Vibraphone (Vib.), Cymbals (Cymb.), Tom-toms (Toms), Gongs, Gong Chimes (G. C.), Piano 1 (Pno 1), and Piano 2 (Pno 2). The Xyl. and Vib. parts feature a melodic line with dynamics *mf* and *pp*. The Pno 1 part also features a melodic line with dynamics *mf* and *pp*. The other instruments (Glock., Ch., Mar., Timb., Tam-Tam, Cymb., Toms, Gongs, G. C., and Pno 2) have rests in both measures. The score is written in treble clef with a key signature of one flat (B-flat).



This musical score page, numbered 57, contains measures 131 and 132. The instruments are arranged in the following order from top to bottom: Glock., Xyl., Ch., Mar., Timb., Tam-Tam, Vib., Cymb., Toms, Gongs, G. C., Pno 1, and Pno 2. The Xyl., Vib., and Pno 1 parts feature a melodic line with sixteenth-note patterns, marked with 'V' for vibrato. The dynamics for these parts are *mf* in measure 131, *pp* in measure 132, and *mf* in measure 133. The Pno 1 part includes a long horizontal line in measure 133, likely indicating a sustained chord or tremolo. The Glock., Ch., Mar., Tam-Tam, Cymb., Toms, Gongs, and G. C. parts are marked with a double bar line, indicating they are silent in these measures. The Pno 2 part is also marked with a double bar line, indicating it is silent.

Musical staff with treble clef and two measures of rests.

Glock.

Musical staff with treble clef, rests in the first measure, and a dynamic marking  $V$  above the second measure.

Xyl.

Musical staff with treble clef, playing a rhythmic pattern with dynamic markings  $V$  above various notes.

Ch.

Musical staff with two bars, rests in both, and a dynamic marking  $pp$  in the second measure.

Mar.

Musical staff with two bars, rests in both.

Timb.

Musical staff with two bars, rests in both.

Tam-Tam

Musical staff with two bars, rests in both.

Vib.

Musical staff with treble clef, playing a rhythmic pattern with dynamic markings  $V$  above notes, and a dynamic marking  $pp$  in the second measure.

Cymb.

Musical staff with two bars, rests in both.

Toms

Musical staff with two bars, rests in both.

Gongs

Musical staff with two bars, rests in both.

G. C.

Musical staff with two bars, rests in both.

Pno 1

Musical staff with treble clef, playing a rhythmic pattern with dynamic markings  $V$  above notes, a hairpin crescendo and decrescendo, and a dynamic marking  $pp$ . A second staff below it shows a dashed line with the marking  $8va$ .

Pno 2

Musical staff with treble clef, playing a rhythmic pattern with a dynamic marking  $pp$ .

135

Glock.

Xyl.

Ch. *mf pp*

Mar.

Timb.

Tam-Tam

Vib. *mf*

Cymb.

Toms

Gongs

G. C.

*8va*

Pno 1 *mf pp*

Pno 2 *mf pp*

This musical score page contains two measures of music, numbered 135 and 136. The instruments are arranged in a vertical stack. The top staff is for Glockenspiel (Glock.), which is silent in both measures. The Xylophone (Xyl.) and Vibraphone (Vib.) parts feature a melodic line starting at measure 135. The Xyl. part begins with a dynamic of *mf pp* and includes a 'V' (Vibrato) marking above the first note. The Vib. part starts at measure 135 with a dynamic of *mf* and includes a 'V' marking above the first note. In measure 136, the Xyl. part continues with a dynamic of *mf pp* and has 'V' markings above the first and second notes. The Vib. part continues with a dynamic of *mf pp* and has 'V' markings above the first and second notes. The other instruments (Chimes, Maracas, Tom-toms, Gong, and G.C.) are silent in both measures, indicated by a double bar line on their staves. The Piano 1 (Pno 1) and Piano 2 (Pno 2) parts also feature a melodic line starting at measure 135 with a dynamic of *mf pp* and a 'V' marking above the first note. In measure 136, they continue with a dynamic of *mf pp* and 'V' markings above the first and second notes. A dashed line labeled *8va* is positioned above the Pno 1 staff, indicating an octave transposition. The key signature is one flat (B-flat), and the time signature is 4/4.

137

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

8<sup>va</sup>

Pno 1

Pno 2

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

139

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

8<sup>va</sup>

Pno 1

Pno 2

The image shows a musical score for measures 139 and 140. The score is divided into two systems. The first system includes Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Timpani (Timb.), and Tam-Tam. The second system includes Vibraphone (Vib.), Cymbals (Cymb.), Toms, Gongs, Gong Cymbal (G. C.), Piano 1 (Pno 1), and Piano 2 (Pno 2). The Xyl. and Vib. parts feature a melodic line with dynamic markings of *mf* and *pp*. The Pno 1 and Pno 2 parts also feature a melodic line with dynamic markings of *mf* and *pp*. The Pno 1 part is marked with an 8<sup>va</sup> (octave up) instruction. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 139 and 140 at the beginning of each system.

141

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*p*

*pp*

*p*

(solo)

143

Glock.

Xyl. *mf*

Ch.

Mar.

Timb.

Tam-Tam

Vib. *mf* *pp*

Cymb.

Toms

Gongs

G. C.

Pno 1 *mf* *pp* *mf* *pp*

Pno 2 *mf* *pp* *mf* *pp*

145

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

The image shows a musical score for measures 145 and 146. The score is divided into two systems. The first system includes staves for Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Timpani (Timb.), and Tam-Tam. The second system includes staves for Vibraphone (Vib.), Cymbals (Cymb.), Toms, Gongs, and Gong Cymbal (G. C.). The third system includes staves for Piano 1 (Pno 1) and Piano 2 (Pno 2). The Xylophone and Vibraphone parts feature melodic lines with accents (V) and dynamic markings of *mf* and *pp*. The Piano parts also feature melodic lines with accents and dynamic markings of *mf* and *pp*. The Percussion parts (Ch., Mar., Timb., Tam-Tam, Cymb., Toms, Gongs, G. C.) are mostly silent, indicated by rests.



Musical score for measures 147 and 148. The instruments and parts are as follows:

- Glock.**: Glockenspiel part, measures 147-148.
- Xyl.**: Xylophone part, measures 147-148. Dynamic marking: *mf*.
- Ch.**: Chimes part, measures 147-148.
- Mar.**: Maracas part, measures 147-148.
- Timb.**: Timpani part, measures 147-148.
- Tam-Tam**: Tam-tam part, measures 147-148.
- Vib.**: Vibraphone part, measures 147-148. Dynamic marking: *mf*.
- Cymb.**: Cymbal part, measures 147-148.
- Toms**: Tom-tom part, measures 147-148.
- Gongs**: Gong part, measures 147-148.
- G. C.**: Gong C part, measures 147-148.
- Pno 1**: Piano 1 part, measures 147-148. Dynamic marking: *mf*. Includes a *sva* (sforzando) marking over the first measure of measure 148.
- Pno 2**: Piano 2 part, measures 147-148. Dynamic marking: *mf*.

The score includes various musical notations such as notes, rests, accidentals, slurs, and dynamic markings. The time signature is 4/4.

149

Glock.

Xyl. *p* *mf* *8va*

Ch.

Mar.

Timb.

Tam-Tam

Vib. *p* *mf* *pp*

Cymb.

Toms

Gongs

G. C.

Pno 1 *p* *mf* *loco*

Pno 2 *p* *mf* *pp* *8va*

151

Glock.

Xyl. *8va*

Ch.

Mar.

Timb.

Tam-Tam

Vib. *mf* *pp* *mf* *pp*

Cymb.

Toms

Gongs

G. C.

Pno 1 *mf* *mf*

Pno 2 *8va* *mf* *pp*

This musical score page, numbered 67, contains measures 151 and 152. It features a variety of instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Timpani (Timb.), Tam-Tam, Vibraphone (Vib.), Cymbals (Cymb.), Toms, Gongs, Gong Cymbal (G. C.), Piano 1 (Pno 1), and Piano 2 (Pno 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The percussion parts (Glock., Xyl., Ch., Mar., Timb., Tam-Tam, Cymb., Toms, Gongs, G. C.) are mostly silent, indicated by rests. The Xylophone part is marked *8va* and plays a rhythmic pattern of eighth notes with accents. The Vibraphone part has a melodic line with dynamics *mf* and *pp*. Piano 1 has a melodic line with dynamics *mf*. Piano 2 has a melodic line with dynamics *mf* and *pp*, and is also marked *8va*. The page number 151 is written at the beginning of each staff.

153

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*8va*

*mf*

*pp*

*mf*

*mf*

*pp*

*mf*

*mf*

155

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*8va*

*mf*

*p*

*mf*

*p*

(solo)

157

Glock.

Xyl. *8va* *f*

Ch.

Mar.

Timb.

Tam-Tam

Vib. *mf*

Cymb.

Toms

Gongs

G. C.

Pno 1 *mf*

Pno 2 *f p* *8va*

Detailed description of the musical score: The score is for measures 157 and 158. It features a variety of percussion instruments and two piano parts. The Glockenspiel (Glock.) and Tam-Tam parts are silent. The Xylophone (Xyl.) and Vibraphone (Vib.) parts play a rhythmic pattern of eighth notes with accents, starting at measure 157. The Xyl. part is marked *f* and the Vib. part is marked *mf*. The Chimes (Ch.), Maracas (Mar.), and Tom-toms (Toms) are silent. The Gong (Gong) and Gong Cymbal (G. C.) are also silent. The Piano 1 (Pno 1) part has two staves; the upper staff plays chords with accents, marked *mf*, and the lower staff plays a simple eighth-note melody. The Piano 2 (Pno 2) part has two staves; the upper staff plays a complex eighth-note pattern with accents, marked *f* and *p*, and the lower staff is silent. An *8va* marking is placed above the Pno 2 upper staff in measure 158. The score is written in 4/4 time with a key signature of one flat.

159

Glock.

Xyl. *8va* *f*

Ch.

Mar.

Timb.

Tam-Tam

Vib. *mf*

Cymb.

Toms

Gongs

G. C.

Pno 1 *mf*

Pno 2 *f* *p* *8va* *f* *p*

Detailed description: This page of a musical score contains measures 159 and 160. The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Tom-toms (Timb.), and Tam-tam. The keyboard section includes Vibraphone (Vib.), Cymbals (Cymb.), Toms, Gongs, and Grand Congas (G. C.). The piano parts are for Piano 1 (Pno 1) and Piano 2 (Pno 2). Measure 159 features a melodic line in the Xyl. and Vib. parts, with a forte (*f*) dynamic for Xyl. and mezzo-forte (*mf*) for Vib. The Pno 1 part has a *mf* dynamic. Measure 160 continues the melodic lines, with the Xyl. part marked *f* and the Vib. part *mf*. The Pno 2 part has a dynamic change from *f* to *p* in the first half of the measure, and then returns to *f* and *p* in the second half. An *8va* marking is present above the Pno 2 staff in the second half of measure 160. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

161

Glock.

Xyl. *8va*

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2 *8va*

The image shows a musical score for measures 161 and 162. The score is divided into two systems. The first system includes Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Timpani (Timb.), and Tam-Tam. The second system includes Vibraphone (Vib.), Cymbals (Cymb.), Toms, Gongs, Gong Cymbal (G. C.), Piano 1 (Pno 1), and Piano 2 (Pno 2). The Xyl. part is marked *8va*. The Vib. part is marked *mf*. The Pno 1 part is marked *mf*. The Pno 2 part is marked *f* and *8va*. The word *sempre* appears in the Xyl. and Pno 2 parts. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).



163

Glock.

bene marcato

Xyl.

*f*

Ch.

Mar.

Timb.

Tam-Tam

Vib.

bene marcato

*f*

Cymb.

Toms

Gongs

G. C.

Pno 1

bene marcato

*f*

Pno 2

bene marcato

163

Detailed description of the musical score: The score is for measures 163 and 164. It features a variety of percussion instruments and two piano parts. The Glockenspiel, Xylophone, Vibraphone, and Piano 1 parts have melodic lines with a 'bene marcato' tempo and 'f' dynamic. The Xylophone and Vibraphone parts also include chords. The Piano 1 part has a complex texture with multiple voices. The Piano 2 part has a steady bass line. The other percussion instruments (Chimes, Maracas, Timpani, Tam-Tam, Cymbals, Toms, Gongs, Gong C) are marked with a double bar line, indicating they are silent in these measures.

165

Glock.

Xyl. *mf* *f*

Ch.

Mar.

Timb.

Tam-Tam

Vib. *mf* *f*

Cymb.

Toms

Gongs

G. C.

Pno 1 *ff*

Pno 2 *mf* *ff*

Detailed description: This page of a musical score covers measures 165 and 166. It features a variety of instruments: Glockenspiel, Xylophone, Chimes, Maracas, Timpani, Tam-Tam, Vibraphone, Cymbals, Toms, Gongs, Gong Chimes, Piano 1, and Piano 2. The score is written in 7/8 time. Measures 165 and 166 are marked with a rehearsal sign '165'. The Xylophone and Vibraphone parts begin in measure 165 with a mezzo-forte (*mf*) dynamic and play a rhythmic pattern of eighth notes. In measure 166, they both play a fortissimo (*f*) chord. The Piano 1 part has a fortissimo (*ff*) dynamic in measure 166, featuring a complex chordal structure with a triplet of sixteenth notes. The Piano 2 part starts in measure 165 with a mezzo-forte (*mf*) dynamic and continues with a rhythmic pattern in measure 166, where it also reaches a fortissimo (*ff*) dynamic. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

167

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

The score is divided into two systems. The first system includes Glockenspiel, Xylophone, Chimes, Maracas, Timpani, and Tam-Tam. The second system includes Vibraphone, Cymbals, Toms, Gongs, and Gong Cymbal. The piano parts (Pno 1 and Pno 2) are at the bottom. Pno 1 features complex chords and a triplet in measure 167, with dynamics *ff* and *8va*. Pno 2 features a melodic line with dynamics *mf* and *ff*. Percussion parts include various patterns of notes and rests, with some notes marked with *ff* and *8va*.

169

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

sempre

*ff*

Detailed description of the musical score: The score is for measures 169, 170, and 171. It features a large percussion section with staves for Glockenspiel, Xylophone, Chimes, Maracas, Timpani, and Tam-Tam. A Vibraphone part is also present. The piano accompaniment consists of Pno 1 (Right Hand) and Pno 2 (Left Hand). The percussion parts include various rhythmic patterns and sustained notes, with the Vibraphone and Xylophone parts marked 'sempre'. The piano parts feature complex chordal textures and melodic lines, with Pno 2 starting in the bass clef and moving to the treble clef at the end of the page. The dynamic marking *ff* (fortissimo) is indicated at the bottom of the page.

171

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*mp subito*

*sempre*

Detailed description of the musical score: The score is for measures 171 to 174. It features a variety of percussion instruments: Glockenspiel, Xylophone, Chimes, Maracas, Timpani, and Tam-Tam, all of which have rests in these measures. The Vibraphone (Vib.) part is the primary melodic focus, starting at measure 171 with a 7/8 time signature. It consists of two phrases, each spanning two measures. The first phrase begins with the dynamic marking 'mp subito' and the second with 'sempre'. The piano accompaniment (Pno 1 and Pno 2) provides harmonic support, with Pno 1 playing chords and Pno 2 playing a bass line. Both piano parts also feature the 'mp subito' dynamic marking at the start of the first phrase.

This musical score page, numbered 78, contains measures 173 through 176. It features a variety of instruments and parts:

- Percussion:** Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Tom-toms (Tomb.), Gong (Gong), and Gong C (G. C.).
- Keyboard:** Vibraphone (Vib.), Piano 1 (Pno 1), and Piano 2 (Pno 2).

The score is written in 4/8 time. The percussion parts are mostly rests, with the Vibraphone and Pianos playing melodic lines. The Vibraphone part includes a slur over measures 173-176. The Pianos also have slurs over their respective parts. The word "sempre" is written in the Cymbal part, indicating a continuous effect. The page concludes with a double bar line and repeat dots.

175

Glock.

Xyl.

Ch. *f*

Mar.

Timb.

Tam-Tam

Vib. *f*

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

Detailed description: This page of a musical score covers measures 175 and 176. It features a variety of percussion instruments: Glockenspiel, Xylophone, Chimes, Maracas, Timpani, Tam-Tam, Vibraphone, Cymbals, Toms, Gongs, and Gong C. The Xylophone and Vibraphone parts are active, playing a melodic line with a dynamic marking of *f*. The Chimes part also has a dynamic marking of *f*. The piano parts (Pno 1 and Pno 2) are marked *8va* and play chords and melodic fragments with a dynamic marking of *ff*. The score includes various performance instructions such as *m.d.*, *m.g.*, and *3* (triplets). The key signature has one flat and the time signature is 4/8.

177

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*sfz*

*mf*

*ff*

*m.g.*

*m.d.*

*8va*

*V*

*3*

Detailed description: This page of a musical score, numbered 80, covers measures 177 to 180. It features a large percussion section with staves for Glockenspiel, Xylophone, Chimes, Maracas, Timpani, Tam-Tam, Vibraphone, Cymbals, Toms, Gongs, and Gong C. The Xylophone and Vibraphone parts are active in measures 177 and 178, with dynamics *sfz* and *mf*. The Piano 1 and Piano 2 parts are active in measures 177 and 178, with dynamics *ff* and *m.g.*. The score includes various musical notations such as slurs, accents, and dynamic markings.



179

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*tr* avec ré b

*sfz*

*tr* avec sol

*sfz*

3

5

5

*8va*

*loco*

*8va*

*loco*

3

*8va*

*8va*

181

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

*sfz*

181

Vib.

Cymb.

Toms

Gongs

G. C.

*sfz*

Pno 1

181

*ff*

*m.g.*

m.d.

*ff*

m.g.

m.d.

Pno 2

181

loco

loco

*m.g.*

*ff*

m.d.

m.d.

183

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

Allez vers le Tam

*8va* *V* *loco* *fff* *Pedale 3 mp dans la résonance*

*fff* *Pedale 3 mp*

185

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

185

Vib.

Cymb.

Toms

Gongs

G. C.

185

Pno 1

*p*

185

Pno 2

*p*

187

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

*pp*

Pno 2

This musical score page contains two systems of music. The first system includes staves for Glockenspiel, Xylophone, Chimes, Maracas, Timpani, and Tam-Tam, all of which are currently silent. The Vibraphone part features a melodic line with eighth-note patterns and accidentals. The second system includes staves for Piano 1 and Piano 2. Piano 1 plays a continuous eighth-note accompaniment in the right hand, marked *pp*, while the left hand is silent. Piano 2 plays a similar eighth-note accompaniment in the right hand, with a melodic line in the left hand.

189

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

*ppp*

Pno 2

191

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

Dans un mouvement circulaire Cherchez sur le tam les harmoniques les plus aigües possibles

Tam

*ppp*

*Perdendosi*

*ppp*

193

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

*Perdendosi*

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

*Perdendosi*



195

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

Garder la pédale jusqu'à la fin

Garder la pédale jusqu'à la fin

Detailed description: This page of a musical score, numbered 89, contains measures 195 through 200. The score is divided into two systems. The first system includes staves for Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Timpani (Timb.), Tam-Tam, Vibraphone (Vib.), Cymbals (Cymb.), Toms, Gongs, and Gong C (G. C.). The second system includes staves for Piano 1 (Pno 1) and Piano 2 (Pno 2). The percussion parts (Glock., Xyl., Ch., Mar., Timb., Tam-Tam, Cymb., Toms, Gongs, G. C.) are mostly silent, indicated by horizontal lines with bar lines. The Vibraphone part features a melodic line with eighth-note patterns and accidentals (sharps and flats). The Piano 1 and Piano 2 parts play a similar melodic line, with the instruction 'Garder la pédale jusqu'à la fin' (Hold the pedal until the end) written below the staves. The score is written in treble clef with a key signature of one flat (B-flat).

197

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pno 1

Pno 2

197

*ppp*

197

*ppp*

197

*ppp*

199

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

Vib.

Cymb.

Toms

Gongs

G. C.

Pho 1

Pho 2

This musical score page, numbered 91, contains measures 199 and 200. It features a variety of percussion instruments and two piano parts. The percussion instruments include Glockenspiel (Glock.), Xylophone (Xyl.), Chimes (Ch.), Maracas (Mar.), Timpani (Timb.), Tam-Tam, Vibraphone (Vib.), Cymbals (Cymb.), Tom-toms (Toms), Gongs, and Gong Chimes (G. C.). The piano parts are for Piano 1 (Pho 1) and Piano 2 (Pho 2). The score is written in 4/4 time. Measures 199 and 200 show a complex rhythmic pattern for the vibraphone and piano parts, with the vibraphone playing a melodic line and the piano parts providing harmonic support. The percussion instruments have specific rhythmic patterns, with the Tam-Tam playing a sustained note and the other instruments playing short, rhythmic figures. The piano parts feature a mix of eighth and sixteenth notes, with some chords and rests.

201

Glock.

Xyl.

Ch.

Mar.

Timb.

Tam-Tam

20 ' bande magnetique

L. V.

201

Vib.

Cymb.

Toms

Gongs

G. C.

20 ' bande magnetique

*pppp*

201

Pno 1

20 ' bande magnetique

*pppp*

20B

Pno 2

20 ' bande magnetique

*pppp*