

L'UN D'EUX

Duo pour Alto et Violoncelle

I. FUGATO

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1978

Allegro ♩ = 92

Alto

Violoncelle

mf *p*

Alt.

Vlc.

mf

Alt.

Vlc.

p *cresc.*

Alt.

Vlc.

pp *f* *a tempo*

Alt.

Vlc.

f *mf*

Alt. ¹⁷

Vlc. ¹⁷

Alt. ¹⁹

Vlc. ¹⁹

Alt. ²³

Vlc. ²³

mf

Alt. ²⁶

Vlc. ²⁶

p sub. *p* *cresc.*

Alt. ²⁹

Vlc. ²⁹

tr

Alt. ³²

Vlc. ³²

34

Alt.

Vlc.

36

Alt.

Vlc.

p

39

Alt.

Vlc.

cresc.

rit.

42

Alt.

Vlc.

a tempo

mp

p

45

Alt.

Vlc.

Majestoso

48

Alt.

Vlc.

51

Alt.

Vlc.

55

Alt.

Vlc.

II. LARGO

Alt.

mf

Vlc.

p legato

5

Alt.

Vlc.

p

9

a tempo

Alt.

f

p sub.

Vlc.

p sub.

13 *a tempo*

Alt. *p*

Vlc. *p*

16

Alt. *mf*

Vlc. *mf*

20

Alt. *pp*

Vlc. *pp*

25 *rit.* ----- *tempo primo*

Alt. *p*

Vlc. *p*

30

Alt. *mp*

Vlc. *mp*

34

Alt. *p*

Vlc. *p*

III. SCHERZO

Allegro $\text{♩} = 92$

Alt. *mf* *mp*

Vlc. *mf* *p*

Alt. *mp*

Vlc. *p*

Più dolce

Alt. *mf*

Vlc. *mp*

Alt.

Vlc.

Alt.

Vlc.

41 *rit.*

Alt. Vlc.

Detailed description: This system contains measures 41 through 49. The alto part (top staff) features a melodic line with eighth and sixteenth notes, including a fermata at the end of measure 49. The violin part (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes. A 'rit.' (ritardando) marking is placed above the alto staff at the beginning of measure 49.

50 *a tempo* *mp* *p*

Alt. Vlc.

Detailed description: This system contains measures 50 through 58. The tempo is marked 'a tempo'. The alto part has a melodic line with a fermata at the start of measure 50. The violin part has a more active accompaniment. Dynamic markings 'mp' and 'p' are present in the violin part.

59

Alt. Vlc.

Detailed description: This system contains measures 59 through 66. The alto part continues the melodic line with various intervals. The violin part continues the accompaniment. There are no explicit markings in this system.

67

Alt. Vlc.

Detailed description: This system contains measures 67 through 75. The alto part features a long melodic phrase with a fermata at the end of measure 75. The violin part continues the accompaniment.

76 *poco rit.* **Più lento** *mf* *mp*

Alt. Vlc.

Detailed description: This system contains measures 76 through 84. The tempo is marked 'Più lento'. The alto part has a melodic line with a fermata at the start of measure 76. The violin part has a more active accompaniment. Dynamic markings 'mf' and 'mp' are present.

85

Alt.

Vlc.

94

Alt.

Vlc.

103

Alt.

Vlc.

poco rit. -----

112

Alt.

Vlc.

tempo primo

mf *mp*

mf *p*

120

Alt.

Vlc.

f *mf*